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First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 64 NEW YORK, U. S. A., MONDAY, OCTOBER 1, 1945 TEN CENTS

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Incentive Aid Programs to Be Maintained

Lifting of Stabilization Restictions Discontinued

Elimination of the Government's wage stabilization program, in existence during the war years as an anti-inflationary measure, will have little or no effect on those companies who instituted retirement plans, incentive payments or bonus programs, during or before the war years, a check of all companies by MOTION PICTURE DAILY discloses. If current profit levels are maintained, according to some, these benefits are likely to be extended.

Paramount, which has an incentive plan in effect for the distribution department, plans to keep it going, according to Charles Reagan, distribution vice-president. The company has reportedly been interested in the establishment of a retirement plan but

(*Continued on page 6*)

Defense Rests in Griffith Hearing

OKLAHOMA CITY, Sept. 30.—An undisclosed Government rebuttal witness will be called tomorrow on perhaps the closing day of the Griffith anti-trust trial in Federal District Court here. The defense rested at the close of last week's hearings.

Robert L. Wright, chief Government counsel, left here Friday after the Government was granted until Dec. 1 by Judge Edgar S. Vaught to submit findings of fact and conclusions of law. Vaught requested that both sides make an analysis of the testimony and exhibits as they reflect upon the defendant circuit's operations

(*Continued on page 6*)

66 State Leaders Now on Job in 8th

Four more independent exhibitors have accepted state chairmanships for the "Victory Loan" campaign, making a total of 66, it was reported from drive headquarters here at the weekend. The new additions are: J. Lawrence Schanberger and Lauritz Harman of Baltimore, who will serve as

(*Continued on page 6*)

8 Percentage Suits Filed

PROVIDENCE, Sept. 30.—Eight actions were started here Friday in U. S. District Court, by RKO Radio, Loew's, Paramount, Warner Bros., Universal, 20th Century-Fox, Columbia and United Artists, respectively, against Albert Gould, Ida Gould and the Castle Amusement Corp., operating the Castle Theatre, in this city.

Each suit charges the defendants with a conspiracy to defraud each plaintiff distributor, allegedly by furnishing false box office reports of gross receipts obtained from the showings of its pictures, and that as an aid "in carrying out the deception," defendants are guilty of having "induced checkers sent by the plaintiff to join with them in the falsification" of percentage reports.

Among other charges, it is claimed

(*Continued on page 6*)

Argue Legality of Decorators' Firing

WASHINGTON, Sept. 30.—An entirely new slant was given the Hollywood set decorators' proceedings before the National Labor Relations Board on Friday when counsel for the producers, decorators Local No. 1421 and the IATSE argued the point whether the striking decorators had been legally discharged.

The procedure followed by the Board was most unusual in that it

(*Continued on page 6*)

MacArthur-Hirohito Scene in Movietone

Emperor Hirohito's unprecedented call upon General MacArthur, which was closed to newsreel cameramen, and all but one still cameraman, is 'covered' in the new Movietone News issue out today. Using two widely-printed press stills and photographic manipulating, the newsreel views the subjects at a distance and then moves up for a close-up. The material, for which credit goes to Edmund Reek, Movietone producer, is tagged onto Japanese footage.

Japan to See 45 American Features

Forty-five American features will be distributed in Japan by the Information Dissemination Section of General Douglas MacArthur's Armies, it has been announced.

The films, which are being selected from nine companies, are being subtitled in Japanese. The first nine chosen are: "Once Upon a Time," Columbia; "Madame Curie," M-G-M; "Our Hearts Were Young and Gay," Paramount; "In Old Oklahoma," Republic; "All That Money Can Buy," RKO Radio; "Remember the Day," 20th Century-Fox; "The Southerner," United Artists, and "His Butler's Sister," Universal.

Charles Chaplin's "The Gold Rush," silent film, will have a Japanese narration.

12 More States Report New Theatre Building

United Artists to Join Export Co.

United Artists will become a member of the Motion Picture Export Co., it was learned from a company official at the weekend.

Although some formalities remain to be arranged, the company already is participating with the other seven company members in the initial operations for Holland, the latter to be handled by Max Westebbe, who is due to leave shortly for Amsterdam.

Added impetus to the already reported preparation all over the continent for construction of new theatres and of extensive remodeling of old ones is apparent as the ending of all wartime building restrictions on Oct. 15 nears.

Supplementing the reports of contemplated theatre construction published in MOTION PICTURE DAILY, on Aug. 22, Sept. 13 and Sept. 19, are others from Minnesota, Pennsylvania, Georgia, New York, Ohio, Connecticut, Nebraska, Iowa, Canada, Louisiana, New Jersey and elsewhere. The new reports follow:

NEW ORLEANS, Sept. 30.—New theatre openings in this area include

(*Continued on page 7*)

Up to a Year For Full Line Of Equipment

Manufacturers Point to Continuing Shortages

By SAM HONIGBERG

CHICAGO, Sept. 30.—Manufacturers of theatre equipment in this region are painting a dark production picture, despite the lifting of most of the priorities which tied up raw materials. Most manufacturers, regardless of the item they produce, complain that raw materials are still slow in reaching their plants and, they add, they do not see any bright spot on the horizon for at least another six months to a year.

Fred Matthews, Motiograph partner, reveals that the demand for new projectors and parts is far greater than the present supply. The company

(*Continued on page 7*)

WB Board Approves Bernhard Tie-Up

The board of directors of Warner Bros. has authorized a deal whereby United States Pictures, Inc., the new producing organization headed by Joseph Bernhard as president and Milton Sperling as vice-president, will distribute its product through Warners, as expected.

Bernhard resigned from Warners last week. No successor will be named for Bernhard's vice-presidency in the picture company, for the time being, according to Harry M. Warner, president, but Harry Kalmine is understood to be in line for Bernhard's general managership of Warner Theatres.

Mike Todd and 'U' In Producing Deal

Michael Todd, Broadway producer, and Universal Pictures have signed a long term contract in which Todd will produce pictures exclusively for 'U.' There will be no interruption to Todd's continuance of his Broadway production activities.

His stage production schedule for this season includes "The Would-Be Gentleman," "Hamlet," Al Jolson's re-

(*Continued on page 7*)

Personal Mention

HERBERT J. YATES, Republic board chairman, is scheduled to arrive in Hollywood from New York today.

•

CLAUDE F. LEE, director of public relations for Paramount, and JAMES J. DONOHUE, Paramount Central division manager, will attend the West Virginia Managers Association convention in Charleston tomorrow.

•

FELICIA PARKER, formerly associate promotion manager of Dell Publications, is now promotion manager of the Hunter Screen Unit, which includes *Screenland, Silver Screen* and *Movie Show.*

•

SAM DEMBROW, JR., president of Golden Pictures, Inc., left yesterday for Dallas and other Texas cities and subsequently will continue on to Hollywood.

•

M. J. MULLINS and SAM PINANSKI, operators of M. & P. Theatres in New England, were in New York from Boston over the weekend.

•

CARL FLOYD and L. A. STEIN, circuit operators in Jacksonville, are visiting in Atlanta.

•

WILLIAM PREWITT, New Orleans circuit executive, is visiting in Memphis.

•

HENRY KRUNN, Warner branch manager in Atlanta, has returned there from Miami.

•

ROBERT L. LONG, traveling representative for Film Classics, has arrived in New York for a vacation.

•

OTTO BRAUENIG, RKO Cleveland office manager, and MRS. BRAUENIG are in New York.

•

FERD FORTUNATE, Universal booker in Philadelphia, is celebrating his 25th wedding anniversary this week.

•

OSCAR HOWELL and GUS KING of the Capital City Supply Co., Atlanta, has left there for Chicago.

•

CAROL REED, British director, has cancelled a projected trip to the United States.

•

RENE CLAIR, French producer-director, arrived in New York from Paris over the weekend.

•

WILLIAM K. JENKINS, Georgia circuit operator, was a New York visitor late last week.

•

BEN KALMENSON, general sales manager for Warners, will return to New York today from a Western trip.

•

AL BURKE of M-G-M's Charlotte office, is vacationing in New York.

•

ROBERT BENCHLEY is in New York from the Coast.

Tradewise . . .

By SHERWIN KANE

IT was found advisable to withdraw Warners' splendid picture, "Objective, Burma," from British screens last week because our friends over there were of the firm belief—and said so—that the picture neglected the role of the British 14th Army in the Burma campaign.

If "Objective, Burma," was intended to be a documentary of the Burma campaign, the objection of the British would be valid. It is not a documentary, nor was it intended to be.

If "Objective, Burma" represented itself to be an account of the complete Burma campaign, within the framework of the entertainment film, the British objection also would be valid. The picture makes no such pretensions.

"Objective, Burma," is the story of a single incident in the campaign, an incident in which American troops, accomplishing an objective, play the leading roles. In the broad pattern of the Burma campaign as a whole, the incident, despite its cinematic drama, could hardly be regarded as anything but a minor one.

•

The incident dramatized in the picture is the destruction of a radar station by an American platoon in order that Allied planes may find their objectives in Burma without detection by the station.

In order to construe, or misconstrue, that incident as the Burma campaign in toto, one would have to assume that nothing had been written or said previously or since about the Burma campaign. It is reasonable to assume that the British people have been told of the Burma campaign and the part their Army played in it. Therefore, it is reasonable to assume that the picture would be accepted by British motion picture audiences in its proper perspective, as one incident in which Americans gave assistance in the Burma campaign.

If this conclusion cannot be accepted, and if the Warner picture and its influence in Britain is as important as it is made to appear by the British press, which caused its withdrawal, then we wonder what explanation there may be for the absence of a British motion picture depicting with equal fascination, and exclusivity, the exploits of the British Army in the Burma campaign.

Had British studios achieved a like product, it is difficult to believe it would encounter a like reception in the United States on the grounds that it neglected American exploits in Burma. That would be insufficient reason for the withdrawal of a fine motion picture here.

There is on this side a record to support such an assertion, the record of the reception here of films throughout the war years extolling the capacity for suffering and achievement of the British people and the British services. There was no audible protest that America's part in making some British achievements possible, or in making Britain's lot easier for Britons to bear, was not mentioned. Many of those films were acclaimed from one end of this land to the other. Some of them were voted Academy awards.

• •

Messages of hope and encouragement for industry unity following upon Eric Johnston's proposal for a Motion Picture Institute continue to come to MOTION PICTURE DAILY.

William F. Crockett, president of the MPTO of Virginia, writes: "The Virginia exhibitors welcome Mr. Johnston and, I assure you, will give him the utmost cooperation in his efforts. A long-desired unity within our industry may now become a reality if we can have the unselfish cooperation of all the branches involved."

The expressions are typical of others received and which hitherto have not been published in MOTION PICTURE DAILY's news columns because of space limitations. Acknowledgement of all unpublished communications is made herewith.

• •

From the N. Y. *World-Telegram*: "An American businessman recently returned from Germany says that he can't understand the difference between U. S. policy toward business in Germany and U. S. policy toward business in America. 'In Germany', he says, 'we are insisting that big businesses be broken up so as to prevent the Germans from becoming a strong nation. Yet at home we are insisting that our big business be broken up so as to keep us strong'."

Newsreel Parade

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SCENES of the actual atomic bombing of Nagasaki appear in the latest newsreels, which also feature various inside-Japan shots, New York's elevator strike, 'G. I.' homecomings, the surrender of Nanking, and Gen. MacArthur's meeting with Hirohito. Contents follow:

MOVIETONE NEWS, No. 9.—Actual atomic bombs hit on Nagasaki. Emperor Hirohito looks at the ruins of bombed Tokyo and meets Gen. MacArthur. Surrender at Singapore. News flashes: *S.S. Europa,* hero of Wake Island, Halsey gets his wish, roller skating stars perform in Chicago show. It's true girls—nylons for sale!

NEWS OF THE DAY, No. 207.—Nagasaki atomic bomb explosion. Hirohito filmed amid Tokyo ruins. Halsey rides a horse in Tokyo. 'G.I.' blood saves Jap war lord Tojo. Singapore under rule of the British. Heros come home—Devereaux and 80 others. Elevator strike in New York. Another U. S. war secret revealed.

PARAMOUNT NEWS, No. 10.—Manhattan's ups and downs. Birthday for Bill of Rights. Nylons, nylons, nylons, nylons. And still they come—*S.S. Europa.* Home—after Bataan. His hero—Devereaux. Report from Tokyo; First films of Hirohito since war's beginning. Halsey's last ride. Tojo bungles suicide. Official films—atomic bomb hits Nagasaki.

RKO-PATHE NEWS, No. 12.—Surrender at Nanking. Atom bombing of Nagasaki. Families greet freed war heros. Seized *Europa* sails 'G.I.'s' home. Tojo fails at suicide.

UNIVERSAL NEWSREEL, No. 437.—'G.I's' return on captured Nazi liner. Inside beaten Japan. Return to Singapore. Wake Island hero home. Super plane of tomorrow. Army unveils attack sled.

McGuire Named WB Exchange Auditor

Promotion of Robert A. McGuire to the post of Auditor of Exchanges for Warner Bros. is announced by Ben Kalmenson, Warners' general sales manager. McGuire will take over the duties of the late H. M. Doherty.

McGuire started in the film industry in 1922 as a traveling auditor for First National. He joined Warners in 1926 as assistant to Doherty and held that position until his present appointment.

Republic-CFI Merger Meeting Is Deferred

Stockholders' meeting in Wilmington to vote upon the merger of Consolidated Film Industries, Republic and Setay, scheduled for last Friday, has been postponed to Oct. 19 in consequence of the New York elevator strike which prevented the delivery of proxies. No new date has been announced for the meeting, which will be held in Wilmington.

Luncheon for Thapar

P. N. Thapar, deputy secretary of the Information Department of the government in India, who is responsible for that country's federal film program, will be guest of the British Information Services at a luncheon at the New Weston Hotel here today.

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WE Sets Plans for New Equipment

Prospects are bright for the early application of war-time research in the modernization of motion picture theatres throughout the world, F. S. Gregg, vice-president and general manager of Western Electric Export Corp., will tell the company's first international conference at its opening today at the Waldorf-Astoria Hotel, here.

Thirty managers have gathered in New York from all parts of the world for a preview of the new recording and reproducing equipment and other electronic products of WE. Gregg will point out latest designs of sound equipment, which embody advancements learned by WE and which will enable exhibitors to provide new standards of excellence, it is said.

At the opening session, T. K. Stevenson, president of Export and vice-president of Western Electric, will welcome the managers, many of whom are in the United States for the first time.

In addition to sound equipment, the managers will view and discuss during the two weeks convention other WE products. These include a full line of theatre accessories, booth equipment, the new 'Model 63' hearing aid, the Fastax Camera, acoustic instruments, and other products of related fields.

Oct. 5 'Joe' Showings For War Fund Drive

All openings of Ernie Pyle's "Story of G.I. Joe," Lester Cowan-United Artists production, on the night of Oct. 5, will be sponsored by, or shown for, the benefit of the New York National War Fund, UA reports.

The film will open to the New York public on the following day at the Gotham Theatre on a reserved seat policy, while the Globe will have a continuous policy at regular admissions. The war fund screening here will be at Hunter College.

Another Unit Formed For 'Stars' Benefit

Formation of a women's division for the 12th annual "Night of Stars" United Jewish Appeal of Greater New York benefit, scheduled to be held at Madison Square Garden on Nov. 13, has been announced by Sylvan Gotshal, chairman of the event. Mrs. Ted Lewis has been appointed chairman of the new division, which numbers more than 200. Co-chairmen are Mrs. Harry Donenfeld and Mrs. Hal Horne.

Raybond Circuit in Expansion Moves

The start of construction on a new theatre in Jamaica, remodeling of another in Flushing, to increase seating capacity, and plans for three additional houses were announced at the weekend by David Weinstock, president of Raybond Theatres.

Close Hollywood WPB

HOLLYWOOD, Sept. 30.—The Hollywood branch of the War Production Board, in operation three years under the direction of Warren Doane, will close on Monday. Doane will return to private business.

Last 1945-46 Columbia Sales Meeting on Coast

NEW ORLEANS, Sept. 30.—Following conclusion at the weekend of the three-day zone meeting in the Hotel Roosevelt, Columbia executives entrained for Los Angeles yesterday where they will be present at the fourth and final 1945-46 sales meeting, scheduled for the Hotel Ambassador Oct. 2-4. Those leaving for the Los Angeles convention were: A. Montague, Rube Jackter, George Josephs and H. C. Kaufman. Louis Weinberg, who was present at the New Orleans gathering, is en route to New York. Louis Astor, unable to attend the meetings in this city, will join the group in Los Angeles.

Six branches, all under the supervision of Western division manager Jerome Safron, will be represented by branch managers and salesmen at the Los Angeles meetings: they are: Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle.

With five films in work, and eight more scheduled to start during the next four weeks, Columbia will reach a high point in its production schedule for this year, the company stated.

Now shooting are: "Gilda," directed by Charles Vidor; "Tars and Spars," which Alfred E. Green is directing; "Secret Story," which D. Ross Lederman is directing for producer Wallace MacDonald; "One Way to Love," and "Meet Me on Broadway," which Leigh Jason is directing.

Eight productions are scheduled to get under way through the first three weeks of October, including: "The Al Jolson Story," "Perilous Holiday," "Blondie's Lucky Day," "A Close Call for Boston Blackie," "The Head," second production of the "I Love a Mystery" series; "So Dark the Night," "Renegade Roundup" and "Heading West."

Sears Drive Up at Sales Meet Here

Harry L. Gold, United Artists Eastern sales manager; Edward M. Schnitzer, home office executive and national 'Grad Sears Drive' captain, and Sam Lefkowitz, district manager, reported progress of the drive at a home office meeting of branch managers from Boston, New Haven, New York, Washington, Philadelphia and Buffalo at the weekend.

During the morning session, Lefkowitz reviewed accomplishments of branches in the Eastern and New England districts under his jurisdiction. The afternoon session opened with an address by Schnitzer who disclosed that the Buffalo branch, second in the early September standings, had replaced Philadelphia, previous drive leader. Gold concluded the day's business.

Branch managers present included John Dervin, Boston; Mark N. Silver, Washington; Mort Magill, Philadelphia; Jack Ellis, New York; Ray Wylie, New Haven and Matt V. Sullivan, Buffalo.

Blumberg, Seidelman Are to Sail Today

Nate Blumberg, president of Universal Pictures and Joseph Seidelman, president of Universal International, are scheduled to leave today for Europe on the *S.S. Queen Mary*. It is held likely that a renewal of Universal's distribution contract with General Film Distributors, London, J. Arthur Rank subsidiary, will be negotiated.

L.A. 5 Per Cent Tax Passes First Test

LOS ANGELES, Sept. 30.—Chairman Meade McClanahan won the preliminary round in his fight for a five per cent tax on theatre grosses as the City Council here voted Friday, eight to six, to instruct the city attorney to prepare an ordinance which would provide for such a levy.

Scofield Resigns to Promote Own Firm

Edward Scofield has resigned as director of publicity and advertising of the Jock Lawrence organization, here, effective tomorrow, in order to reorganize his own public relations and advertising business, Ed Scofield and Associates, which he started more than two years ago on the Coast.

Clients obtained by Scofield in New York for special promotional work include Arrowhead Productions, Mervyn LeRoy's newly-formed studio unit; Buddy Morris Music Publishing Co.; Jimmy Burke and Van Huesen, music publishers; David Rose, composer; International Commercial Trading Co., and Lester Maxon Associates, industrial designers.

Scofield will leave immediately for the Coast to expand his existing forces in Hollywood.

Walsh Setting New '306' Pact Talks

Richard F. Walsh, IATSE international president, expects to renew efforts to effect a settlement in the contract dispute between New York Motion Picture Machine Operators Local No. 306 and New York and Brooklyn first-run theatres and Loew's and New York circuit houses, possibly today, following the decision of Local 306 to map 'appropriate trade union action' at a midnight membership meeting here tonight.

Ritz Clearance Is Reduced to 7 Days

J. Raymond Tiffany, arbitrator in the New York tribunal, has awarded the Ritz Theatre, Lyndhurst, N. J., operated by Ritzland, Inc., a reduction in clearance from 14 days to seven after the Rivoli Theatre, Rutherford, N. J., the American Arbitration Association reports here.

Complainant filed its demand for reduction in clearance against the five consenting companies.

NBC and ABC Sign Pact with NABET

The National Association of Broadcast Engineers and Technicians and National Broadcasting and American Broadcasting have concluded a new collective bargaining agreement covering all broadcast engineers employed by each company throughout the country.

The new contract provides for salary increases and for graduated wage scales based upon the period of service of from one to six years. The question of overtime pay was resolved by changing the basis for overtime from a 40-hour week to an eight-hour day. The new rates are uniform throughout the country, eliminating previous area differentials. Provisions of the present contract are retroactive to Sept. 1, 1944 and will remain in effect until May 1, 1947.

Warner Clubs Elect In Chicago, Omaha

CHICAGO, Sept. 30.—Charles H. Ryan, assistant zone manager, was re-elected president of the Warner Club for 1945-46. Other officers elected are: Al Blasko, Symphony Theatre manager, vice-president; Ray Kenney, Rhodes Theatre treasurer; Astrid Woehler, secretary to district managers, elected secretary; I. H. Barron, welfare committee; Margaret Rosenberger, membership committee; James Costen, contributions and loans committee; Harry Turrell, Karl Heyl, and James Coston, board of governors.

OMAHA, Sept. 30.—The Omaha Warner Club has elected the following officers: President, Bob Hirz; vice-presidents, Doris Gross, Milton Swift, Betty Roberts, Alice Neal and Marguerite Bragg; secretary, Margaret Stiles; board of governors, Carol Kearns and Frank Hannon.

FCC Sets Oct. 4th For Video Hearing

WASHINGTON, Sept. 30.—A hearing on the proposed allocation of television frequencies among rural, metropolitan and community telecasters, will be conducted by the Federal Communications Commission in Washington on Thursday. Matters involving assignment of channels, multiple ownership, antenna sites and operational policies are to be discussed.

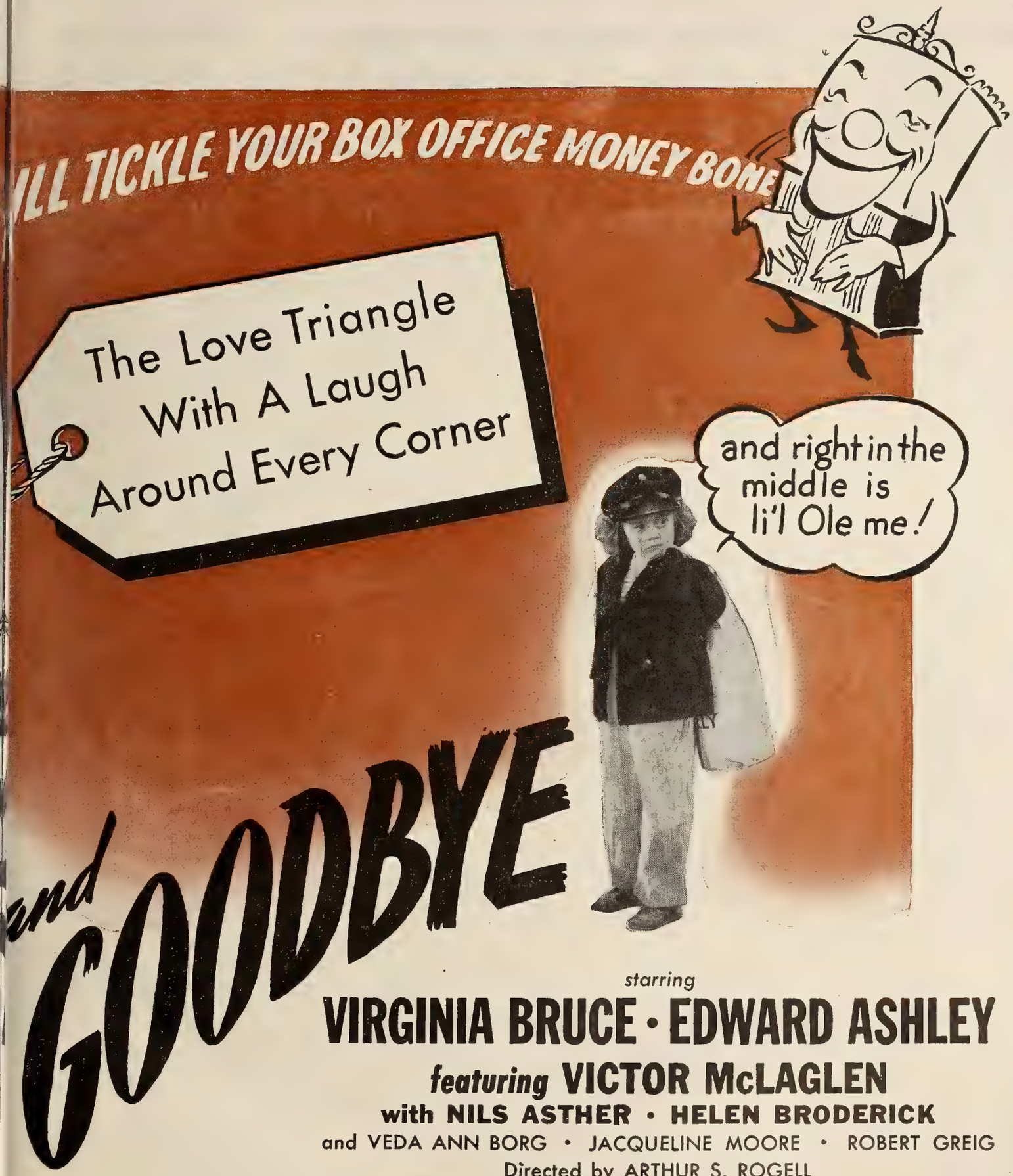
Radio Ads Are Used During Print Strike

READING, Pa., Sept. 30.—The strike of newspaper printers, tying up daily papers here brought unprecedented action on the part of the Managers' Association, which organized a cooperative radio announcement program, giving names of attractions and stars of theatres to the public ten times each day and evening.

British Lion Profits Down, Dividend Stays

LONDON, Sept. 30.—Despite a drop in profits from the $404,000 of one year ago, to the $300,000 of the past fiscal year, British Lion will pay the same 50 per cent dividend that it has paid for the four previous years.

IS SHE IS OR IS SHE AIN'T OUR BABY?
LOVE, HONOR
STRICTLY A FAMILY AFFAIR!
What a family...! What an affair...!



starring

VIRGINIA BRUCE · EDWARD ASHLEY

***featuring* VICTOR McLAGLEN**

with NILS ASTHER · HELEN BRODERICK

and VEDA ANN BORG · JACQUELINE MOORE · ROBERT GREIG

Directed by ARTHUR S. ROGELL

Screen Play by ARTHUR PHILLIPS, LEE LOEB and DICK IRVING HYLAND

Original Story by ART ARTHUR and ALBERT S. ROGELL

Associate Producer — HARRY GREY

A Republic Picture

66 Leaders

(*Continued from page* 1)

Maryland chairmen, and Gilbert Nathanson and William Elson, who will serve as chairmen for Minnesota. The campaign will open Oct. 29 and run through Dec. 9.

Also it was announced that three liaison men for as many regional chairmen will arrive here in the next few days for the duration of the drive. Charles Thall of National Theatres will represent Charles P. Skouras, chairman for the West Coast; Paul Levi will represent Sam Pinanski, chairman for New England; and Joseph Ryan will represent John J. Friedl, chairman for the Central area. Two other liaisons will be named in the next few days and will arrive in New York before the end of the week. Herman Schleier will represent Harry Brandt, Eastern chairman.

Mayer Sets Thursday for Hollywood 'Pep' Meeting

HOLLYWOOD, Sept. 30.—Louis B. Mayer, chairman for the Hollywood 'Victory Loan' campaign, has called a 'pep' meeting of stars, directors and producers for Thursday, at the Beverly Hills Hotel.

At a meeting of his committee late last week, Mayer discussed plans for the drive. Attending were Ken Thomson of the Hollywood Victory Loan Committee and George Murphy, head of Screen Actors Guild, in addition to S. H. Fabian, national chairman; Oscar A. Doob, campaign director; Charles P. Skouras, regional chairman; Abe Lastfogel, William Morris Agency; Cliff Work, Universal; Jules Stein, Music Corp. of America; Whitney Bolton, Columbia, and Duke Wales of the MPPDA.

Fabian and Doob returned to New York by plane over the weekend.

Skouras, WAC Liaison With Mayer Group

LOS ANGELS, Sept. 30.—Charles P. Skouras, president of National Theatres, and regional chairman of the War Activities Committee, has consented to act as special liaison between WAC and Louis B. Mayer's Hollywood 'Victory Loan' committee.

He will sit in on all future meetings of the committee.

As regional chairman, Skouras has scheduled a meeting for Wednesday night at the Ambassador Hotel here.

Keller Named New York City Drive Coordinator

The appointment of Harry Keller, of Universal's home office exploitation department, as New York City area campaign co-ordinator for the 'Victory Loan' is reported by Morris Kinzler, campaign director for the area.

Keller, who served in a similar capacity in the Seventh War Loan, has been loaned full time to the committee by Maurice Bergman, 'U's' Eastern publicity, exploitation and advertising director.

Golden and Luther Join Trade Paper Committee

Gilbert Golden, Warner advertising manager, and Otto Luther, Warner artist, have joined the 'Victory Loan' campaign trade paper advertising committee, of which Si Seadler is chairman.

At the same time it was announced that Sam Forgoston of M-G-M's advertising department will be in charge of the production of advertising plates, and Nathan Lax of United Artists will handle distribution of the plates to various trade publications.

Drive Support Pledged by 110 PIC Representatives

Representatives of the industry's Eastern Public Information Committee conferred at the weekend with Chick Lewis, national coordinator for WAC in the Victory Loan Campaign, and Jerry Zigmond, assistant to national distributor chairman Charles M. Reagan, and pledged the support of 110 field representatives.

Walsh Denies Agreeing to Arbitration of Strike

Statements by D. T. Wayne in Hollywood, who represented the Hollywood Strike Stategy Committee at the recent Washington conference of American Federation of Labor international presidents, to the effect that provision has been made for arbitration of jurisdictional disputes involved in the strike, with a disinterested party to act as arbitrator should the international presidents fail to resolve the dispute, met with a prompt denial here Friday from Richard F. Walsh, IASTE international president.

Exhibiting the memorandum drafted by the international presidents in Washington, Walsh declared that there is no such arbitration provision embodied therein. Lack of provision for compulsory arbitration would seem to indicate that the settlement of the seven-month-old Hollywood studio strike is no closer now than in the past, informed union quarters point out.

According to Walsh's understanding of the memorandum drafted, each of the six unions is to appoint a five-man committee. The 'IA' committee is to meet with the painters committee to settle jurisdictional disputes with them; with the carpenters committee to settle disputes with them, and on down the line. Differences not resolved after five-days are to be referred back to the international presidents who will then attempt to settle them. No other procedure has been agreed upon, according to Walsh.

Meanwhile, the 'IA' executive board continued its meeetings in New York Friday, with Walsh declaring that he did not expect the studio strike issue to come up for discussion until today or tomorrow.

Roy Brewer, IATSE representative, returned to Hollywood Friday after attending several of the board meetings.

Decorators

(*Continued from page* 1)

went into a huddle with counsel for all of the groups for some 80 minutes while five members of the California Congressional delegation, Representatives Doyle, Gahagan, Heley, McDonough and Patterson, waited with a handful of newspaper reporters in the otherwise empty hearing room.

Homer Mitchell, counsel for the producers, and Michael Luddy, representing the IATSE, contended that the discharge of the strikers was not an unfair labor practice, while A. J. Isserman, for Local No. 1421, contended that it was. Mitchell declared that if a charge of unfair labor practices was involved in the case, it would have to be dealt with in a separate proceeding.

He maintained that the discharges were lawful, in that the decorators had gone out on strike in the midst of hearings on their representation complaint and were therefore not engaged in a protected collective activity. Luddy supported that point, which, if accepted by the Board, would automatically invalidate ballots cast by members of Local 1421.

Isserman argued that the strike was legal and that the discharge of the strikers was not. Holding that their votes, accordingly, should be accepted over those of replacements affiliated with the IATSE. The tenor of the argument raised the possibility that the NLRB might refer the matter back to the Regional Labor Board

Incentive

(*Continued from page* 1)

this program is understood to be inactive at the moment.

Twentieth Century-Fox conducts a series of continuous sales competitions participated in by exchange, home office and other personnel. Prizes are measured by the salary rate and ability to achieve sales over the established quota. Up to three weeks' salary is awarded to the winners, and if individuals manage to exceed the quota to the extent that they are entitled to more than three weeks' salary, a percentage of the net earnings are divided up among these special prize winners. The sales competitions were permitted to continue in operation during the war.

Warner Bonuses

At Warners, it has been customary to distribute bonuses during the year to personnel in the film and theatre companies. Since the practice was begun in 1938, Warners was permitted to maintain it during the war years.

At Universal, stock purchase options for about half-a-dozen top executives will be continued it was said.

M-G-M's pension plan will continue to operate, it was stated, as will bonus contracts for top executives. Lifting of wage restrictions will, however, remove limitations on the amount an individual can obtain in the way of compensation, salary and percentage on both the bonus and pension plans.

Monogram has had a profit-sharing plan for wholly-owned company exchanges.

United Artists is currently conducting a "Grad Sears Drive," which will distribute about $100,000 in prize money.

Columbia also has sales drives, the last, the "Abe Montague Drive," having been concluded in August. A pension plan has also been under consideration for some time but no action has been taken on it as yet.

A bonus plan for personnel in RKO Theatres, including managers, assistant managers and publicity men, resulted recently in the distribution of over $100,000 with Treasury approval.

Griffith Hearing

(*Continued from page* 1)

in each town. He said he would grant the Government more time to enter the final briefs if proceedings in the Paramount case in New York delayed the work.

In commenting upon his study of the testimony, Vaught said he thought two propositions were involved in the case: "First, there is the proposition whether these defendants have entered into conspiracy and second whether, even though no conspiracy exists, they constitute a monopoly in restraint of trade as specified by the act. We are confronted with two characters of testimony, positive testimony of witnesses as to whether a conspiracy was in existence and secondly whether the contracts themselves indicate that a conspiracy or monopoly is inferred. Then, too, we must consider whether or not a circuit's buying power within itself constitutes a monopoly," he concluded.

Friday's session featured a bombshell when L. C. Griffith, president of Griffith Amusement Co. and a witness in his own defense, denied having written two letters which bore his signature and were introduced by Wright. Henry Griffing, chief Griffith counsel, offered to have the letters submitted for analysis to an FBI handwriting expert, but Wright declined this offer and said he would make no further attempt to get the letters in evidence. They were addressed to Charles Mahone, an independent operator at Hobart, Okla., in 1929, and supposedly answered letters which Mahone had written Griffith protesting the circuit's plans to build a house in competition to his.

Eight Suits

(*Continued from page* 1)

each distributor was not only damaged in being induced to accept less than it was entitled to on its percentage pictures, but that it was the exhibitors' purpose in misrepresenting the grosses to obtain reductions in rental terms on pictures already shown and lower rental terms for flat and percentage pictures to be shown in the future.

The court is requested by the plaintiff distributor in each suit to restrain the defendants from disposing or altering any theatre records pending an audit and accounting; to order the exhibitor defendants to permit an examination and discovery of books and records to determine the amount of gross receipts obtained on percentage pictures licensed by the plaintiff, and to enter judgment for the damages suffered by each plaintiff.

Hinckley, Allen, Tillinghast and Wheeler of Providence, in association with the law firm of Nutter, McClennen and Fish of Boston, are attorneys for the distributors.

FP-C to Cut Bond Debt

TORONTO, Sept. 30. — Famous Players-Canadian Corp. has announced its intention of reducing its funded debt by redeeming four and one-half per cent first-mortage bonds of the corporation to the value of $236,000, on Oct. 24. The bonds are due in 1951; total amount outstanding has been listed at $4,887,000.

New Theatres

(*Continued from page* 1)

the Pic, Kosciusko, Miss., owned by W. A. Prewitt, Jr., of Associated Theatres, Inc.; Booker-T, owned by Charlie King, Mobile, Ala.; Platte, Ville Platte, La., opened by Don George of Alexandria, La., and L. E. (Toto) Guidry of Ville Platte; Loxley, at Loxley, Ala., a unit in the Fred T. McLendon circuit which has headquarters in Union Springs, Ala.; and the Roxie, Pensacola, Fla., opened by E. L. Padgett and Clinton Vucovich. The old Roxie, formerly operated by A. B. House, was destroyed by fire earlier this year.

Exhibitors who have been in New Orleans completing arrangements for remodeling include: Paul Drake, who plans to double capacity and install air conditioning in the Ideal Theatre in Ponchatoula, La.; L. E. Downing, who will rebuild the Haven Theatre in Brookhaven, Miss., and Mrs. Bertha Foster who plans to remodel the Violet in Violet, La.

Hunt Plans New House

WILDWOOD, N. J., Sept. 30.—William C. Hunt, president of Hunt's Theatres, will build a new 2,000-seat theatre on the former Strand Theatre site. Scheduled to open Memorial Day, 1946, the new Strand will commemorate the 40th anniversary of Hunt's Theatres. Hunt also plans to redecorate and enlarge his Regent Theatre, also situated on the boardwalk.

Urge Fireproof House

MURFREESBORO, Tenn., Sept. 30.—The local city council has appointed a committee, headed by city manager Sam Cox, to confer with Tony Sudekum, president of Crescent Amusement Co., with a request that the Princess Theater here, which burned several weeks ago, be rebuilt of fireproof construction as a safety measure.

Schulman Building in Conn.

HARTFORD, Conn., Sept. 30.—The Newton Theater Corp., headed by Maurice Schulman, will build a 700-seat, modern theatre in Elmwood, Conn., in November. Schulman is also negotiating for a site in Hartford to building another neighborhood house.

Remodeling Two in Georgia

WINDER, Ga., Sept. 30.—Martin-Thompson Theatres has purchased the Strand and Mayfair theatres from Thomson and Orr and assumes active management at once. The transaction includes an important block of undeveloped property; immediate plans include remodeling and redecorating both theatres.

Building in Buffalo

BUFFALO, Sept. 30.—Forerunner of increased theatre construction and theatre improvements here, a marquee has been installed on the entrance of the New Teck Theatre, downtown Shea house, upon which construction has been resumed since 'V-J Day.'

Building Permits Pend

ST. PAUL, Sept. 30.—Action on applications for permits to erect four theatres in various neighborhood areas of St. Paul are before the city council.

Newest application filed was by Joe Stern, owner of the Mohawk, who sought a permit to erect a new house in the neighborhood of the Arcade, operated by the Donald Guttman circuit. Other applications are those of Guttman Theatres in the Hazel Park area and two in the Merriam Park section, sought by Esther Averbach and E. F. LaFond.

Report Odeon Expansion

TORONTO, Sept. 30.—Odeon Theatres of Canada is reported to have purchased a site in Fort William, Ont., for the eventual erection of the company's first theatre in that city.

Gunther Building Another

SYRACUSE, Neb., Sept. 30.—Walter Gunther, who operates the Palace Theatre here, is building a new house that will seat 400.

Eugene Minier to Build

PHILADELPHIA, Sept. 30.—Eugene Minier, who operates theatres in Wyalusing and in Lacyville, in Eastern Pennsylvania, had purchased a plot in Dushoreville for the construction of a new theatre.

Ottawa, O., Plans Set

OTTAWA, Ohio, Sept. 30.—R. E. Wanamaker and J. W. Spurlock announce completed plans to erect a new 700-seat motion picture theatre on the site of the present Rex Theatre. The transaction was arranged through Odeon's Midwest partner, Henry A. Morton of Winnipeg.

Iowa Theatre Re-Built

SHENANDOAH, Ia., Sept. 30.—The re-built Mayfair Theatre, owned by Tobby Stewart, has opened here.

Critics' Quotes . . .

"THE HOUSE ON 92ND STREET" (Universal)

. . . has all the authority of a documentary . . . a thrilling plot. . . . The actors and actresses who pose as agents and spies all give good accounts of themselves.—*Kate Cameron, New York Daily News.*

A fascinating spy film. . . . It has been made with cunning and imagination. . . . There is little sensational in an offering which could only have been released after the war's end, but the treatment is always engrossing . . . has no foolish romance. It needs none. It is an absorbing tribute to our intelligence service which kept enemy agents under wraps straight through the war.—*Howard Barnes, New York Herald Tribune.*

. . . the year's best movie thriller . . . not only provides sock action but also gives one the always gratifying feeling of being led behind the scenes and tipped off to confidenital information . . . a thoroughly fascinating, hugely suspenseful picture. . . . The cast is an excellent one.—*Rose Pelswick, New York Journal-American.*

. . . one of the most exciting pictures ever made. And its subject matter now turns out to be the most important—yes, the most important—in the history of the world. . . . Acting of the entire cast its perfect. Miss Hasso is an especially intriguing, beautiful spy, a mighty nasty Nazi.—*Lee Mortimer, New York Mirror.*

. . . produced with documentary fidelity by Louis de Rochemont and directed in the same spirit by Henry Hathaway. . . . Lloyd Nolan and William Eythe are gratifyingly free from any word or gesture that might suggest an actor. This is straight stuff. . . . The total absence of romance may be counted another gain for authenticity.—*Archer Winsten, New York Post.*

. . . starts off like a documentary . . . interesting material, told simply, quietly, slowly. . . . When the film builds up to its last scenes, the action becomes a little frantic . . . the effect, although entertaining, fast and furious melodrama, is far from convincing. Truth, if so it be, this time is just like fiction.—*Eileen Creelman, New York Sun.*

. . . inspiring and thrill-packed . . . told in a simple, terse manner which rings true and is, therefore, highly dramatic. Louis de Rochemont, the producer, and his director, Henry Hathaway, have achieved a most successful blending of the documentary and conventional techniques, thus proving that realism can be entertaining, too. . . . Much of the story has a headline flavor. —*Thomas M. Pryor, New York Times.*

. . . an experiment in a new style of telling spy stories—and a completely successful and engrossing one. The picture has the quality and atmosphere of a factual film . . . brilliant film achievement.—*Alton Cook, New York World-Telegram.*

Volmar to Monogram On Foreign Publicity

Victor Volmar has been named publicity director of Monogram International Corp. by Norton V. Ritchey, president. Volmar has just resigned from the Federal Communications Commission, where he handled foreign broadcast intelligence, during the war.

Prior to the war Volmar was manager of the Spanish Tourist Information Office in New York. Lucille Plauche will remain with the company to assist Volmar with Latin American publicity until her departure for Mexico.

Stock Production Is Down in 2nd Quarter

WASHINGTON, Sept. 30.—Second-quarter production of photographic film of all types totaled 148,692,000 square feet, a slight decline from the record output of 156,587,000 square feet in the first quarter of this year, the War Production Board reports here.

Shipments totaled 148,123,000 square feet, of which 90,485,000 was classified as commercial and 57,638,000 was military or export. First-quarter shipments were 154,867,000 square feet, of which 90,377,000 was commercial and 64,490,000 was military.

Cal. Owners Meet Oct. 4

LOS ANGELES, Sept. 30.—A conference of Southern California Theatre Owners Association has been set here Thursday. William F. Rodgers, Loew's vice-president in charge of sales and distribution, will be guest speaker.

Exported 84 U.S. Features in June

WASHINGTON, Sept. 30.—A total of 84 feature negatives and 1,648 prints, the former with a declared value of $32,608 and the latter $332,035, were exported in June, according to the Department of Commerce.

Other 35mm. exports, the Department said, included 174 short negatives, valued at $7,281; 2,054 short prints, valued at $37,233; 1,016 newsreels, valued at $15,552; 3,590,742 feet of positive film, valued at $28,804, and 1,942,635 feet of negative film, valued at $62,351. All listed values are not production values, but represent raw stock costs, principally.

Other shipments reported included nine 35mm. cameras, valued at $32,510; 87 projectors, valued at $39,915; sound recording equipment valued at $5,759; sound reproducing equipment valued at $71,023; screens valued at $5,475, and parts valued at $50,259.

Equipment Line

(*Continued from page* 1)

continues to serve the industry on a 'first come, first served' basis.

Fred Wenzel, owner of Wenzel Projector Co., states that castings from foundries are still being delayed, and that certain types of steel are still unobtainable. While all priorities on steel are scheduled to be lifted next week, Wenzel does not look for any improvement.

B. B. Buchanan, sales manager of Kroehler Manufacturing Co.'s theatre seating division, explains that production will be limited as long as the Office of Price Administration does not set a peacetime price on seats. Carpets and seats continue to be the items in greatest demand.

5 Per Cent Cutback

The DeVry Corp. has received only a five per cent cutback from the Navy, and, consequently, its production of 35mm. projectors for exhibitors is still limited, Will DeVry, president, announces. He hopes to exhibit the latest model at the Theatre Equipment Dealers show at the Edgewater Beach Hotel here Oct. 5-7, and while new dealers will be lined up to represent the firm, definite delivery dates on equipment remain uncertain.

C. C. Cooley, president of Da-Lite Screen Co., emphasizes the point that it will be a full year before his company will have its line complete.

Mike Todd

(*Continued from page* 1)

turn to the stage in "Oh Susanna," an Orson Welles-Cole Porter musical, "Eighty Days" based on Jules Verne's "Around the World in Eighty Days," a new type of entertainment—fusing the three-theatre media of music, drama and dance by Jerome Morross and John LaTouche, and a Bert Lahr musical. Currently, Todd's "Up in Central Park" is at the Broadway Theatre.

It is expected that some arrangements will be effected to facilitate the appearance of Universal talent for some of Todd's Broadway productions and also that some of the talent in the New York stage productions might find 'U' motion picture assignments.

A high price to see a movie? Not a bit. For in thousands of theaters all over the country, when Americans paid $18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The coming "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern counterpart of the old town meeting in spirit and in action.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace ... as in war

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 65 | NEW YORK, U.S.A., TUESDAY, OCTOBER 2, 1945 | TEN CENTS

No Pending Decree Bid, Says Berge

Trial Counsel Meet With U. S. to Set Procedures

There are no proposals under consideration by the Department of Justice for a new consent decree in the New York film anti-trust suit, Wendell Berge, Assistant U. S. Attorney General in charge of the Anti-Trust Division, said here yesterday.

Berge made this disclosure following an hour-and-one half meeting with trial counsel for the distributor defendants to discuss plans to expedite the handling of evidence in the trial which is scheduled to get underway in U. S. District Court here next Monday. Berge indicated that the trial will start as scheduled.

Verbal discussions have been held

(*Continued on page* 5)

Jones Resigns Post As Repub. Ad Head

Charles Reed Jones, director of advertising of Republic Pictures Corp. for the past eight years, yesterday announced his resignation from that post. Simultaneously, it was announced by Lyle Engel of Song Lyrics, Inc., that Jones will join that organization on Nov. 5, as editorial director of song hits, latest hit songs and film songs.

Jones has been associated with the

(*Continued on page* 5)

Reels to Drop Rota In Parts of Europe

The newsreels' pooling arrangement in which all five reels share material shot abroad by any of the five reels' representatives will be discontinued in unoccupied parts of Continental Europe Dec. 15.

This is the date on which the French Government will permit American reels to operate in France on an equal basis with local companies.

Too many problems, involving transportation and other facilities prevent the complete elimination of the rota system, it was learned.

N. Y. Grosses Continue Big

New York first-run theatres are generally recording another week of top-drawer receipts aided by weekend weather conditions and the end of the New York elevator strike which helped morning and matinee business last week. New arrivals at the Roxy, Capitol, Strand and Victoria are scoring outstandingly.

Rolling up a big $87,000 for the initial five days at the Roxy, "The House on 92nd Street" combined with a stage show featuring Monte Proser's Copacabana Revue, Carl Ravazza and Rosario and Antonio, is headed for a tremendous $113,000 for an initial week.

According to a theatre spokesman, the combination drew $3,354 between five and six P.M. Sunday to surpass any figure ever recorded by the house.

"Her Highness and the Bellboy,"

(*Continued on page* 8)

Goldwyn Deals Set With Independents

ALBANY, Oct. 1.—Samuel Goldwyn has sold "Wonder Man" away from the Fabian Circuit here. The picture opens for two weeks at the Eagle Theatre, a local independent house, on Oct. 17. This is said to be the first time that Goldwyn, or any other leading producer, has sold away from a circuit house here in years. It is reported that Fabian would not agree to terms asked by Goldwyn.

Goldwyn will also sell to the Bijou, Troy, and the Colony, Schenectady, independent theatres. It is understood that a representative of Goldwyn surveyed independent theatres in this area several weeks ago.

"Wonder Man" played almost two weeks at the Olympic, Utica, an independent house featuring first runs. The Schine Circuit is playing the picture on its regular policy.

20th-Fox Taking Phila. Showcase

PHILADELPHIA, Oct. 1.—Twentieth Century-Fox will take over operation of the Fox Theatre here on Thursday. The house will be used exclusively as a showcase for the company's product. Harold Seidenberg, Fox house manager under Warners, will be general manager of the theatre and building. Haddon Matthews, who was former house manager for Warners and Wil-

(*Continued on page* 4)

Ask Admission Tax Reduction by July

Washington, Oct. 1.—Repeal of the wartime increase in the admission tax rate next July 1 was recommended to the House Ways and Means Committee today by Secretary of the Treasury Fred M. Vinson.

The cut-back in wartime excise taxes was one of three points recommended by Vinson, the others being elimination of the three per cent normal tax on individuals and repeal of the excess-profits tax, both to be effective next Jan. 1.

Managers Get RWLB Award

The Regional War Labor Board, in a decision announced on Saturday involving the contract dispute between the RKO Service Corp. and the Motion Picture Operating Managers and Assistant Managers Guild, has awarded the managers and assistant managers employed in the company's 41 metropolitan theatres a 48-hour week with time-and-a-half after 48 hours; a general weekly increase of $7.63 and new wage scales of $40 to $75 per week for assistant managers and $85 to $140 per week for house managers.

The RWLB, which denied the company's request for an oral hearing and rejected the contention that the board had no jurisdiction in the case, also provided for seniority in lay-offs and promotions. Any differences arising

(*Continued on page* 5)

More Theatre Men Join Victory Loan

Three more exhibitor leaders have accepted state chairmanships for the Victory Loan campaign, it was announced yesterday by War Activities Committee headquarters here, making a total of 69 theatre men who will be in charge of state exhibitor activities on behalf of the "final" bond drive for the industry.

The three additions are: J. C. Shanklin of Ronceverte, W. Va., assistant to S. J. Hyman, president of the West Virginia Managers Association, who will be in charge in West Virginia; Fred Wehrenberg, head of the Motion Picture Theatre Owners Association of Eastern Missouri, who will head exhibitor activi-

(*Continued on page* 4)

Johnston Will Study Labor, Trade Policy

May Intervene in Strike But Not in Trust Suit

WASHINGTON, Oct. 1.—Eric A. Johnston, newly-elected president of the Motion Picture Producers and Distributors of America, plans to explore industry trade practice and labor relations problems through the Motion Picture Institute, formation of which he proposed upon accepting office Sept. 19. This, along with other projects, all of which will be subject to the approval of the MPPDA board of directors and members of the Association, was made known

Eric A. Johnston

(*Continued on page* 4)

Johnston Export Association Head

Eric A. Johnston, MPPDA president, has been elected president of the newly-formed Motion Picture Export Association, and Gradwell L. Sears has been elected a director, representing United Artists, of which he is vice-president, the MPPDA announced here yesterday. MOTION PICTURE DAILY reported yesterday that UA had joined the Export Association.

It was stated that at present the machinery of the Export Association is being used only in the case of Holland and solely because American film distributors find themselves confronted with barriers which can be surmounted only through such united action as Congress had in mind in the Webb-Pomerene Act.

Johnston said: "The purpose of the Export Association is to promote the sale of motion pictures in foreign countries on a fair, competitive basis. This country has no trade barriers against films from other lands, and we want no trade barriers established against us. The American film industry has no desire to use the motion

(*Continued on page* 4)

Effect Settlement In Jacocks Case

An out-of-court settlement has been effected in the $150,000 anti-trust suit brought by Capans Amusement Co., of which Don Jacocks is president, against 11 distributors and seven other defendants as a result of his charges of failure to secure first-run product for his Strand Theatre in Taunton, Mass.

Although actual signing of the papers is not expected to be completed until today, it is understood that the settlement provides for Jacocks to receive the first-run product which he desires.

Named as defendants were: Paramount, Loew's, 20th Century-Fox, RKO Radio, Warners, Universal, United Artists, Columbia, Republic, Monogram, PRC, Paramount Theatres Service Corp. New England Theatres, M. and P. Theatres, Barney Balaban, Leonard H. Goldenson, Martin J. Mullin and Samuel Pinanski.

It is believed that Jacocks will be partially compensated for losses sustained since last March. Monroe E. Stein, attorney, represented Jacocks.

Name Osborne Mono. Far East Supervisor

William E. Osborne, Memphis exchange manager for Monogram before he entered the Army Air Force, and now honorably discharged, has been appointed Monogram sales representative and supervisor for the Far East, it was announced yesterday by Norton V. Ritchey, president of Monogram International.

Before becoming Memphis manager, Osborne was a salesman in Atlanta and Charlotte. He will spend some time in New York before departing for his new territory, which includes India, Burma, Ceylon, China, Dutch East Indies, Malay States, the Philippines, Australia and New Zealand.

Jerry Brandt Forms Own Producing Firm

Jerry Brandt, former RKO producer, has announced that he has formed his own independent producing company, Jerry Brandt Productions, Inc., and is proceeding with plans for the company's first major production, "Magic in the Air," to be budgeted at $2,500,000, and scheduled to go before the cameras in March, 1946.

The film, Brandt discloses, will depict the entire history and romance of radio and will spotlight at least 20 all-time radio stars. To select these stars, Brandt will conduct a canvass of the radio editors throughout the nation and will abide by their votes.

Services for A. Cohen

CLEVELAND, Oct. 1.—Funeral services were held yesterday in Youngstown for Abe Cohen, 59, owner of the East Palestine and New Grand Theatres at East Palestine. He is survived by his widow; a son, Jack; a daughter. Mrs. Henrietta Schaeffer, and a grandson, Robert.

Personal Mention

W. C. GEHRING, Central division manager for 20th Century-Fox, is back in New York after a tour of exchanges in his territory.

•

OSCAR A. DOOB, campaign director for the Victory Loan campaign, has been delayed in Hollywood and now plans to leave there for New York today.

•

ALAN STARR, president of Moviepix, Inc., and his bride, the former LILLIAN DANSON, have returned to New York from a wedding trip.

•

COL. NATHAN LEVINSON, head of the Warner sound department at the studio, is celebrating his twentieth year with the company.

•

JACK SICHELMAN, assistant to TOM CONNORS, has recovered from a recent illness and is back at his desk at the 20th Century-Fox home office.

•

MOREY GOLDSTEIN, Eastern division manager for Monogram, will leave today for Pittsburgh, where he will be guest of honor at the local Monogram luncheon for exhibitors tomorrow.

•

WILLARD S. MCKAY, film attorney, is recuperating from an operation at Doctors Hospital here.

•

GEORGE KEMP, manager of Fabian's Paramount, Staten Island, is recuperating from a foot fracture.

•

GEORGE PAJONAS is back at Century Circuit following discharge from the Army.

•

ROBERT BUCKNER, Warner producer, left New York yesterday for Atlanta and New Orleans.

•

S. H. FABIAN, national director for the Victory Loan campaign, has returned to New York from Hollywood.

•

HERMAN GOLDBERG, Warner exchange supervisor and purchasing agent, leaves here today for Toronto.

•

KARL HANTE, JULES GOLDMAN and JAMES WEEMS, of Atlanta's film row, are current New York visitors.

•

LOUIS ASTOR, Columbia circuit sales executive, has left here for the Coast.

E. T. GOMERSALL, Universal assistant general sales manager, and A. J. O'KEEFE, Western sales manager, left here last night for Detroit.

•

CHARLES B. MCDONALD, RKO Theatres zone manager in New York, became a grandfather over the weekend when his daughter, MRS. ROBERT J. HODGSON and LT. HODGSON became the parents of a son.

•

"RED" HEPPNER, Metropolitan Photo Service photographer, was awarded third prize for his entry in the pictorial section of the Press Photographers exhibit at the Museum of Science and Industry, New York.

•

ISABEL AUSTIN, member of the Roxy Theatre publicity staff, was tendered a luncheon yesterday at the Hotel Abbey by the Women's Advertising Motion Picture Service.

•

NORMAN ELSON, vice-president of Trans Lux Theatres, New York, is to leave for Washington today and will go to Boston before returning here Friday.

•

SAM HORWITZ, assistant manager of Loew's Poli, Hartford, and ESTELLE CALEGMAN, assistant manager of the Bijou, New Haven, were married in New Haven Sunday.

•

EDWARD J. WEISFELDT, manager of the Riverside Theatre, Milwaukee, brother of MAX WEISFELDT, of Columbia, arrived in New York yesterday for a week's stay.

•

JAMES J. BRENNAN, general manager of RKO Metropolitan New York theatres, has returned to his desk after a vacation.

•

F. J. A. MCCARTHY, Southern and Canadian sales manager for Universal, left here yesterday for Jacksonville, Fla., and will return at the weekend.

•

EDWARD SMALL, who was expected in New York from Hollywood yesterday, will arrive tomorrow instead.

•

HOWARD DIETZ, M-G-M advertising director, will arrive in Hollywood from New York today for ten days.

Syndicate Acquires Official Films, Inc.

A syndicate headed by George A. Hirliman, Harry J. Rothman and Aaron Katz has purchased Official Films, Inc., 16mm. and home film organization, it was announced here yesterday.

Leslie Winik, who was president of Official up to the time of its sale, will enter the producing field. Phineas T. Bluerock, the company's sales manager for the past six years, will remain in that capacity with the new organiaztion. Title of Official Films, Inc., will be retained under the new ownership and the company will remain in its present headquarters here for the time being.

IATSE-CSU Meets To Begin Next Week

HOLLYWOOD, Oct. 1. — Returning here today from New York and Washington, where he attended IATSE meetings and the NLRB hearings in the set decorators case, IATSE international representative Roy M. Brewer began setting up committees to meet with similar committees appointed by striking unions. Brewer said meetings will begin next week and will run consecutively.

$20,000 Studio Fire

HOLLYWOOD, Oct. 1.—Fire causing damage estimated at $20,000 to the F. A. Rockett Studio on Sunset Blvd. here was extinguished Saturday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
Robt. CUMMINGS
Lizabeth SCOTT
Don DeFore
'YOU CAME ALONG'
IN PERSON
JIMMIE LUNCEFORD & Orch.

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
7th FUN FILLED WEEK
REPUBLIC
B'way 51st St.
Doors open 8:30 A.M.

C. W. Popp, Retired Exhibitor, Dies

CINCINNATI, Oct. 1.—Christopher W. Popp, 81, pioneer exhibitor who operated the Main Theatre and other houses here for many years until his retirement 10 years ago, died at his home Sunday of a heart attack.

A widow, a son and two daughters survive.

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A New Boxoffice Figure

. . . that will leave its record-making mark
on every theatre it plays!

NOEL COWARD'S
Blithe Spirit
in Blushing Technicolor
Released thru UNITED ARTISTS

PREMIERE TOMORROW AT THE NEW WINTER GARDEN, NEW YORK!

Showcase

(*Continued from page* 1)

liam Goldman, will be house manager for 20th-Fox.

The theatre, one of eight midtown first run houses, has been leased to Warners since 1936, when the Fox Pennsylvania Corp., a subsidiary of 20th-Fox, bought the property, which was built in 1923 by William Fox. It had been anticipated that the lease would be renewed on the expiration of the present contract and the 20th-Fox plan came as a surprise to local film circles. Warners now have six central city first-run houses.

Warners Relinquishes 2 Philadelphia Houses

PHILADELPHIA, Oct. 1.—Warner Bros. will relinquish two theatres here, the New Park and the Jefferson, when their present leases expire, Nov. 30.

The houses are being dropped due to inability to make satisfactory deals, the company said. The Jefferson is closed.

Blumenthal to 'Garden'

Bernard Blumenthal has been appointed treasurer of the Winter Garden here, it was announced at the weekend by Al Rosen, house manager for United Artists, lessee of that Broadway theatre. Blumenthal was assistant manager of the Winter Garden when films last were shown there, 14 years ago.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound,*" exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130

CHICAGO: 180 N. Michigan Ave. Franklin 6373

HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

30 WE Foreign Managers Meet, Equipment Shown

A 12-day convention of Western Electric Export Corp. opened yesterday at the Waldorf-Astoria Hotel here with display of new sound equipment and discussions among the 30 foreign managers of the company in attendance.

F. S. Gregg, vice-president and general manager of Export, addressed the session, pointing out that prospects are bright for modernization of motion picture theatres throughout the world with new equipment stemming from wartime research.

The supply of material for manufacturing equipment will be taken up at Thursday's session to which press representatives have been invited. While restrictions on raw materials have been lifted, reports indicate that shortages still exist and consequently the demand continues to be greater than the supply.

American manufacturers of sound recording and reproducing equipment for motion picture theatres may be able to market approximately $2,750,000 of the latest designs in France, Belgium, Netherlands and Sweden in the next year, G. Nordqvist, manager of the Swedish Western Electric Co., Stockholm, and Fred H. Hotchkiss, regional manager, declared in interviews yesterday.

Nordqvist pointed out that as a result of the Paris agreement of 1930, U. S. companies were barred from selling such equipment in Europe. He said that the Aga-Baltic Company of Sweden controlled 55 per cent of the Swedish business, while 30 per cent was in the hands of Siemens, and the other 15 per cent went to companies like the Philips Lamp Works of Netherlands.

Hotchkiss, who has just returned from a trip through France, Belgium and the Netherlands, estimated that those companies would probably buy $750,000 of equipment from America. H. L. Marsterson of Western Electric Co., Ltd., London, said that there is little prospect of any sizable purchases by British interests of American equipment because of the shortage of dollars and the belief that companies at home can build the machines.

Johnston

(*Continued from page* 1)

by Johnston at a trade press conference here over the weekend.

The Institute, Johnston added, would also undertake an ambitious research program, with its major objectives in the fields of improvement in the quality and kind of film used by the industry, including development of an inexpensive, non-inflammable film; three-dimensional projection, television and the use of motion pictures in education.

Johnston said he will accept no salary from the MPPDA so long as he continues as president of the U. S. Chamber of Commerce and that eventually his salary will be $100,000 a year for five years, with no allowance for expenses. Joyce O'Hara, his assistant, who also was present at the conference, said he will receive $40,000 annually from the MPPDA.

Members Opposed Strike Move

Johnston disclosed that he is studying the Hollywood strike and will get into the matter if it is still continuing after he acquaints himself with the facts. "I feel a responsibility and will have to find out about it," he said. "It is terrifically complicated, and there are lots of difficulties, but, like any other labor dispute, it is not insoluble." Explaining that he is taking this step "of my own free will and over the opposition of many of my members," Johnston said: "I feel so decisively that our entire postwar economy depends on sounder management-labor relationship that I am convinced the organization will have to have a labor relations bureau."

While the Institute is expected to go into the field of trade practices, Johnston made it clear that it would take no part in the New York consent decree case. "I will have absolutely and positively nothing to do in any way or form with the anti-trust suit," he declared. However, he warned: "I think there are many problems in the industry, and I feel very much that we have to solve those problems within the industry or they will be solved for us by the Government. Self-regulation of an industry is something new in American life. We have talked a lot about it but have done little, but industry is beginning to recognize it must do something for itself."

Johnston emphasized that, in dealing with these and other problems, it is proposed to invite the cooperation of all interests of the industry outside the MPPDA. Eventually, he said, he hopes to have a monumental building in Washington, to serve as a headquarters for his association, with offices and meeting space for all other organizations in the industry, including guilds, unions, independent exhibitors and independent producers. Also incorporated in the builidng would be a graphic display of the industry's progress from its inception, for the benefit of visitors; a motion picture library and a projection room and small theatre.

Foreign Talks Started

Johnston disclosed also that he plans to take an active interest in the solution of the industry's problems abroad and has already had tentative talks with William Benson, Assistant Secretary of State in charge of motion picture and other cultural programs, and plans to talk with Secretary Byrnes and Assistant Secretary Clayton. "I hope that we can accomplish much, not only for the exhibitors but for the industry as a whole," he said. "If we achieve our objectives more than 50 per cent to begin with, we will have made a success."

Johnston said he plans to go to Hollywood within the next two or three weeks and while there will discuss the employment of a paid full-time head for the Association of Motion Picture Producers and the possible rewriting of the production code. He said Joseph I. Breen will continue as code administrator, and John G. Bryson as Washington representative, while Francis Harmon will head the New York office. None of these or other men in the association has a contract, he added.

In all of his plans for the Institute, Johnston said, he has received personal offers of cooperation from "almost all members of the industry," regardless of affiliation, including Donald M. Nelson.

While Johnston will complete his term as president of the Chamber, he said he would not be receptive to proposals that he stand for re-election. The Chamber presidency carries no salary.

Victory Loan

(*Continued from page* 1)

ties for that part of the country; and Harold J. Fitzgerald, president of Fox Wisconsin Theatres, who will have all Wisconsin activities under his supervision.

Brown Named Newsreel 'V' Loan Liaison

Alexander A. Brown of Fox Movietone News will act as liaison for the five newsreels and the War Activities Committee in the Victory Loan. The newsreel committee, of which Walton C. Ament of RKO Pathe News is chairman, has already pledged its full support to the Victory Loan drive.

Rauch Again Chairman Of Talent Activities

Sam Rauch, director of talent at the Roxy Theatre, here, has been appointed talent chairman for the Victory Loan in the Greater New York area, it was announced today by Irving Lesser, general chairman of the New York Motion Picture War Activities Committee.

Rauch, who served in the same capacity for the 7th War Loan, will be in charge of all the motion picture, stage and radio stars who will make personal appearances during the drive. He will also be the liaison between the War Activities Committee and the United Theatrical War Activities Committee and the War Finance Committee of the Treasury.

Export Association

(*Continued from page* 1)

picture for unworthy purposes. Other nations would resent it if we tried, just as we resent any attempt on their part to 'propagandize" us. The best propaganda is no propaganda.

"The motion picture," he added, "is too potent an instrument for international understanding and friendship for its usefulness to be circumscribed. We hope to send abroad an increasing number of films which will be an honest portrayal of American life and which, at the same time, will provide wholesome entertainment. We will welcome similar films from abroad. A free exchange of motion pictures among the nations will help greatly in the development of a healthy, prosperous, peaceful world."

REEVES SOUND STUDIOS, INC.

1600 BROADWAY, N. Y. 19 Circle 6-6686

Complete Film and Disc Recording Facilities

Jones Resigns

(*Continued from page* 1)

industry since 1919. The author of several novels, screen plays, and short stories, and a volume on motion pictures, "Breaking into the Movies," Jones formerly edited several motion picture fan magazines, including "Photoplay Journal," "Filmplay" and "Film Fans Magazine." As director of advertising and publicity for Republic, Jones was instrumental in launching that company's national advertising and the promotional campaigns on Roy Rogers.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

Of MOTION PICTURE DAILY, published daily (except Saturdays, Sundays and holidays), at New York, New York, for October 1, 1945.

STATE OF NEW YORK } ss.:
COUNTY OF NEW YORK }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Theo. J. Sullivan, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the MOTION PICTURE DAILY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, and Editor-in-Chief, Martin Quigley, 1270 Sixth Avenue, New York City; Editor, Sherwin Kane, 1270 Sixth Avenue, New York City; Managing Editor, Sherwin Kane, 1270 Sixth Avenue, New York City; Business Manager, Theo. J. Sullivan, 1270 Sixth Avenue, New York City.

2. That the owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.): Quigley Publishing Company, Inc., 1270 Sixth Avenue, New York City; Martin J. Quigley, 1270 Sixth Avenue, New York City; Gertrude S. Quigley, 1270 Sixth Avenue, New York City; Martin S. Quigley, 1270 Sixth Avenue, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 5,029. (This information is required from daily publications only.)

THEO. J. SULLIVAN,
Business Manager

Sworn to and subscribed before me this 27th day of September, 1945.

(SEAL) DOROTHY S. KAVANAGH.
(My commission expires March 30, 1946.)

U. S. Seeking to Impeach L. C. Griffith Testimony

OKLAHOMA CITY, Oct. 1.—Government attorneys made another bid to impeach testimony of L. C. Griffith today by re-offering as evidence in the Griffith anti-trust suit certain letters bearing his signature which he had denied writing or signing. Federal Judge Edgar S. Vaught said he would rule on the proposed exhibits tomorrow.

Termination of the trial was still indefinite, with the defense announcing that it would call another witness, Adam Hornbeck, Shawnee, Okla., Griffith Amusement Co. partner.

A Government rebuttal witness, Lawrence Bocher, testified today that he heard H. J. Griffith tell a group of Shawnee theatre men in 1933 that "we would open up another theatre and buy all the second-run pictures in Shawnee."

As the trial reached its last hours, 3,600 pages of testimony had been printed.

The Government tried unsuccessfully today to introduce records of distributors who formerly were defendants in the case. When the defense objected, Vaught sustained them and said: "There are certain limits beyond which you cannot go in admitting the evidence of a co-conspirator who is not a party to the action. Once the conspiracy is established, then these (exhibits) are entirely competent as acts of the conspirators."

No Decree Bid

(*Continued from page* 1)

recently between the Department of Justice and counsel for the distributor defendants in Washington looking toward a new consent decree, Berge admitted, but he explained that there was no basis in these discussions under which moves might be made for a new decree. In fact, Berge indicated that the Department of Justice had rejected the verbal proposals which the distributor counsel wished to discuss.

Yesterday's meeting was confined to a discussion of trial procedure, according to Berge and Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who was also present at the meeting along with Ernst Meyers, Special Assistant to the Attorney General and chief of the Consent Decree Section of the Department of Justice. The trial attorneys for the defendants who attended yesterday's meeting were Whitney North Seymour, John W. Davis, Judge Joseph Proskauer, John G. Caskey, Fred Pride and J. J. Irvine, representing Paramount, Loew's, Warner Bros., 20th Century-Fox and RKO. This group of attorneys met with U. S. Attorney General Tom Clark in New York last week and yesterday's meeting was an outgrowth of the first, according to Berge. The presence of Meyers of the consent decree section at yesterday's meeting could not be taken as an indication that there had been any talk of a new decree at the meeting, Berge said.

Silent on Expediting

Berge declined to reveal the nature of the discussions for the handling and expediting of trial procedure, explaining that it would be a possible violation of court procedure. He did indicate that the discussions were held in a cooperative and friendly vein. The companies' trial counsel refused to comment upon the meeting when they left. Berge did stress that it was incumbent upon both sides to see that the procedure at the trial was as rapid as possible in deference to the three-judge statutory court which will hear the case. Berge and Wright and Meyers returned to Washington last night.

Berge indicated that it was not outside the realm of possibility that a move for a new consent decree might be made before the trial gets underway next Monday but he made it evident that such a move would not come from the Department of Justice, reiterating that the door remains open to the distributor defendants.

A new development in the case yesterday was the service of a motion upon the Department of Justice and counsel for the distributor defendants by the American Civil Liberties Union asking permission for ACLU to intervene in the case as a friend of the court. Fitelson and Mayers served the brief on behalf of Roger Baldwin, ACLU executive director. The motion will be made before the three-judge statutory court when the trial starts next Monday, it was said.

The ACLU seeks to intercede on the grounds that "the questions involved herein concern an extraordinary medium of theatrical art and communications in the form of motion pictures and hence are of paramount sociological importance and vitally affect the constitutional rights and interests of the general public in the attainment of maximum freedom and diversity of expression in motion pictures." "Accordingly," the ACLU motion concludes, "the ACLU as representative of the general public, merits an opportunity to be heard."

Managers

(*Continued from page* 1)

from this provision are to be handled through arbitration. Grievance machinery was set up under the board's order for any disagreements relating to the interpretation of the contract. A wage progression clause was incorporated in the board's decision calling for a minimum salary of $105 for managers who have been employed a year, and $53 for assistants. The union was awarded maintenance of membership and a dues checkoff, a security clause on discharges with all benefits to be retroactive to Dec. 8 of last year.

A spokesman for Goldwater and Flynn, the company's counsel, told MOTION PICTURE DAILY yesterday an appeal to the National War Labor Board in Washington is under consideration.

Sauter on Council

James E. Sauter has been elected a member of the American Red Cross Metropolitan Camp and Hospital Council, it was announced here yesterday by Francis Randolph, chairman. Sauter also is executive director of United Theatrical War Activities Committee.

IF THEY COULD SPEAK–

"A new War Loan?
Betcha the boys are fed up—
Oh well, it's only human, but
Maybe they'll remember us.
If we could only tell 'em—
Come on Gang—
One last shove to finish the job—
It takes dough to
Win the Peace!
We did our best—
Do yours fellows!"

THE VICTORY LOAN IS COMING!

OCTOBER 29—DECEMBER 8

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

B'way Grosses

(Continued from page 1)

combined with a stage bill featuring Gene Krupa and his orchestra at the Capitol, and "Mildred Pierce," with a stage bill presenting Russ Morgan and his orchestra at the Strand, are also doing outstanding business in initial weeks. The Capitol expects a big $88,000; the Strand is headed for a strong $70,000. Tenth and final week for "Anchors Aweigh" at the Capitol brought $69,300. "The Fall of Berlin" is drawing heavily at the Victoria in an initial week with $23,000 expected.

Holdovers are also continuing to big business. "Duffy's Tavern" will bring a heavy $83,000 for a fourth week at the Paramount, combined with a stage bill featuring the Andrews Sisters. "Our Vines Have Tender Grapes" will conclude a fourth and final week at Radio City Music Hall with a good $101,000; "Weekend at the Waldorf" will open there Thursday.

Long-run holdovers, "Love Letters" at the Rivoli; "Wonder Man" at the Astor, and "Rhapsody in Blue" at the Hollywood are continuing to draw strongly. "Love Letters" is expected to bring a heavy $52,000 for a sixth week on the basis of $22,000 for the first two days; $56,000 was recorded for the fifth. Seventeenth week for "Wonder Man" is expected to bring a good $27,000, almost equalling the 16th week's receipts. "Rhapsody" is drawing better receipts this week, the 14th, than in the past few weeks, with a good $25,000 or better expected. $24,800 was recorded for the 13th.

'Bataan', 'Lady' Strong

"Back to Bataan" at the Palace, and "Lady on a Train" at the Criterion are continuing to strong business in third weeks with $23,000 expected for "Bataan" and a heavy $32,000 expected for the third week for "Lady on a Train." "The Wonderful Adventures of Pinocchio" is continuing to draw well in a re-release at the Republic, with $10,000 expected for a seventh week. "The Isle of the Dead" will bring a good $7,000 for a fourth and final week at the Rialto; "River Gang" will open there Friday. "Wanderer of the Wasteland" will draw a mild $6,000 for a week at the Gotham. "The Story of G.I. Joe" will open Saturday at both the Gotham and the Globe. The latter has been dark for several weeks for alterations to increase seating capacity. Special premieres will be held Friday at both theatres.

The Winter Garden will join the first-run motion picture theatres this week with the opening of "Blithe Spirit" there tomorrow.

161,111,000 Feet of Kodak '44 War Film

ROCHESTER, N. Y., Oct. 1.—Kodak Park Works of Eastman Kodak Co., here, supplied 161,111,000 square feet of film for war purposes in 1944 alone, the company reported over the weekend in a summary of the war production of its three Rochester plants.

Correction

In the Critics' Quotes section of yesterday's MOTION PICTURE DAILY, "The House on 92nd Street" was erroneously identified as a Universal production. "The House on 92nd Street" is a 20th Century-Fox picture.

March of Time to Resume In France December 15

Going ahead with plans to resume operations in France on the presumption that the French government will materialize its promise to admit American newsreel companies beginning Dec. 15, Richard de Rochemont, producer of March of Time, has directed the establishment of necessary headquarters and production facilities in that country.

Gilbert Compte has left for the French capital to seek a studio and other facilities for the production of the planned French version of MOT. Distribution will be handled by 20th Century-Fox, which is now operating in France with dated pictures, under the direction of Benjamin Miggins.

Movietone and Paramount newsreels, which had functioned in France before the war also are expected to re-establish French versions. The initial entry of News of the Day into France upon lifting of the ban is still under consideration, it was said by Michael D. Clofine, head of that reel.

Newsreel operations in France depend, of course, upon the outcome of current negotiations between the French Government and the U. S. State Department on the matter of admitting American features into the country. It is presumed that if agreeable conclusions of the negotiations are not reached, the American companies will withdraw from the country entirely.

Although repeated snags have been met in the French-American discussions it is believed to be generally felt that an agreement allowing 108 features into France will be reached, and this before Dec. 15.

275 Million Saw OWI's 16mm. Films

WASHINGTON, Oct. 1.—A total audience of 275,823,866 persons saw 16mm. OWI films during the 37 months of the agency's existence, is was reported today by Taylor M. Mills, chief of the Motion Picture Bureau of the domestic branch.

Summing up the operations of his bureau, Taylor said that 77,387 prints of 177 subjects were released through 324 official distributors for 1,092,825 showings.

Exclusive of war loan screenings, there were 835,000 showings of OWI films with an attendance of 208,500,000 persons. Treasury war loan showings numbered 257,825 and reached 67,232,866 persons.

SEG Seeks to Quash SPG Certification

HOLLYWOOD, Oct. 1.—The Screen Extras Guild, AFL, today asked the National Labor Relations Board to vacate its certification of the unaffiliated Screen Players Union as the bargaining agent for extras employed by the major studios. In a 24-page petition, SEG charged that SPU is an illegal labor organization which no longer represents a majority of the extras.

IMPPA, SIMPP to Get SAG Proposals

HOLLYWOOD, Oct. 1.—The Screen Actors Guild, which recently concluded negotiations with the major studios for wage scale increases, will open similar negotiations with the Independent Motion Picture Producers' Association tomorrow and with the Society of Independent Motion Picture Producers.

SAG disclosed that the majors will distribute $250,000 in retroactive pay as a result of agreements reached.

Fete Andrews Sisters

The Andrews Sisters, Curt Massey, Vic Schoen and Andre Baruch will be honored at a reception at the Hotel Astor here today by Columbia Broadcasting and Geyer Cornell and Newell advertising agency in connection with the "Andrews Sisters Show" which will have its debut over CBS tomorrow evening.

Skouras Assisting Al Smith Memorial

Skouras Theatre Corp. is cooperating in a drive to raise funds for an Alfred E. Smith Memorial Hospital which will be an addition to the present St. Vincent's Hospital in New York.

The entertainment phase of the campaign will be launched Nov. 8 with a stage show at the Rivoli on Broadway, to be followed by theatrical events at the 68 Skouras houses in the Metropolitan area. Montague Salmon, managing director of the Rivoli, will supervise the show there, which is expected to have many stage stars participating.

Frank C. Walker is chairman of the special events committee for the drive. On the show committee are Frank Fay, Eddie Dowling, James J. Walker, Sam Rauch, Arthur Knorr, Daphe Dolores Skouras and Nick John Matsoukas. Syd Gross of the Rivoli is in charge of publicity on the Skouras activities.

Neides Quits Golden State Theatres' Post

SAN FRANCISCO, Oct. 1.—Hal D. Neides has resigned as San Francisco division manager of Golden State Theatre Circuit and San Francisco Theatres, effective today, to become Western division manager of the Hollywood Advertising Co., which has opened new offices here.

He will be succeeded by Rex Stevenson, formerly head booker of the Golden State Theatre Circuit, recently released from the Navy. Neides has been division manager since 1941.

NBC Honored for 'Eternal Light' Show

The National Broadcasting Company was honored by the Jewish Theological Seminary of America at a luncheon at the Hotel Waldorf Astoria here yesterday for its contributions to the fulfillment of religious ideals in America by its weekly "Eternal Light" network program. A special scroll was presented to Niles Trammell, NBC president, by Edgar Nathan, Borough President of Manhattan and one of the executives of the institution.

Columbia Meet in Los Angeles Today

LOS ANGELES, Oct. 1.—Columbia Pictures will open its fourth and final new season zone meeting at the Hotel Ambassador here tomorrow with 27 delegates from the home office and Western exchanges attending. Abe Montague, general sales manager, will preside with Rube Jackter, Louis Astor, George Josephs and H. C. Kaufman, also from the home office.

Others who will attend include Western division manager Jerome Safron; Wayne Ball, Los Angeles branch manager, and salesmen Larry Kennedy, Edward Ashkins and Bert Lentz; Portland branch manager James Beale and salesmen Clarence Tillman and Warren Withers; Robert Hill, branch manager, and Barney Shooker, Pat Pinell and Fred Perryman, Jr., salesmen, from Denver; William Seib, Salt Lake City branch manager, and Harold Green, Gus Gustaveson and Sam McFadden, salesmen; Jack Tillman, San Francisco branch manager, and salesmen Carl Scott, Phil Weinstein and Torey Roberts; and from Seattle, branch manager Neil Walton and Willard Seale and Keith Beckwith, salesmen.

Australian Business Declines with Peace

"The peak of record wartime business has been reached" by the Greater Union Theatres Pty. Ltd. of Australia, it was stated by Norman B. Rydge, the company's chairman of directors, at the annual meeting of stockholders held in Sydney recently, according to Greater Union's New York representative. Rydge added that the directors feel "that it must be anticipated that the trading results of the past four years may not be maintained," noting at the same time that "the trading of the operating companies since Jan. 1, 1945, has been satisfactory."

Rydge announced that the net profits of the four operating companies of the Greater Union group were approximately $433,400 for the year 1944. This figure compares with approximately $443,328 net profits for 1943.

Musicians' Strike Threatens Networks

A general strike of musicians gainst the major networks was seen as a possibility yesterday after James C. Petrillo, president of the American Federation of Musicians, ordered Percy Faith and his orchestra to forego their NBC program, originating in Chicago. On Sunday night, Artie Shaw and his orchestra had been prevented from broadcasting over the same network, from Los Angeles.

Reputed cause of the trouble is the networks' having signed new contracts with the National Association of Broadcast Engineers and Technicians, whose jurisdiction over 'platter turners' AFM contests.

Rubin's Mother Dies

PHILADELPHIA, Oct. 1.—Funeral services for Mrs. Olga Rubin, mother of Herman Rubin, city salesman for Paramount, were held at Rosenberg's Funeral Parlor here yesterday. Surviving also is another son.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 66 NEW YORK, U. S. A., WEDNESDAY, OCTOBER 3, 1945 TEN CENTS

NO COMPROMISE ON DIVORCEMENT

Projectionists Set 'Strike Act' Deadline

Demand for 25% Raise Must Be Met by Oct. 19

"Appropriate action for a strike" was authorized by the membership of Moving Picture Machine Operators Union, Local 306, IATSE, at a midnight meeting, which lasted until four A.M. yesterday morning, unless new contracts are signed by Broadway first-runs, New York circuit houses and home office and newsreel projection rooms by Oct. 19, the union announced here yesterday.

Negotiations between Herman Gelber, "306" president, and the local's negotiating committee and the companies have reached an impasse over the union's demand for a 25 per cent increase, it was said, with the companies reportedly countering with a five per cent offer, according to "306." (Charles C. Moskowitz, Loew's vice-

(*Continued on page* 11)

IATSE Board Delays Action on Charters

The IATSE executive board concluded its delayed mid-Summer meetings here yesterday without taking any definite action on the revocation of charters issued to replacements for striking workers in the Hollywood studio trouble, as directed by the American Federation of Labor's executive council.

It was learned following the meeting that the board endorsed the actions taken by Richard F. Walsh, 'IA' president, and left to Walsh the determination of what future action he should

(*Continued on page* 6)

Sees a U. S.-French Agreement by Dec. 15

Agreeable conclusion of the current American-French negotiations for the entry of American films into France will be reached by Dec. 15, a spokesman for the distributors said here yesterday. This is also the date when the French Government has agreed to allow the re-establishment of American newsreels in that country.

15-20 Annual MGM Imports

A program that will enable the American public to view outstanding foreign films synchronized with English dialogue was announced here yesterday by Arthur M. Loew, president of M-G-M International Films, who explained that the program calls for wide distribution of up to 20 films annually throughout the U. S., with each receiving the same exploitation treatment as that accorded American pictures.

Arthur M. Loew

"This is not an experiment but a permanent plan," said Loew. "One of the purposes behind it is to make noteworthy non-Hollywood films available to a considerably larger public than that which attends 'art' theatres where these pictures are usually shown. Heretofore, even comparatively successful (foreign) films have had a limited appeal here due to the barrier of an unfamiliar language. Once

(*Continued on page* 11)

Arthur Heads 8th In Central Area

Harry C. Arthur, head of St. Louis Amusement Co., has volunteered for the Victory Loan Campaign, Oct. 29-Dec. 8, and will be regional chairman for the Central area, including Iowa, Nebraska, Kansas, Missouri, Oklahoma, and Arkansas. L. C. Griffith, who has been temporary chairman for the area, will be unable to devote full time to the drive, but will be active in an advisory capacity.

Arthur, who will give full time, met

(*Continued on page* 11)

Chicago's Product Flow to Continue

CHICAGO, Oct. 2.—For the second consecutive month, the general release schedule for subsequent runs shows an improvement over reduced lists earlier this year. All majors but Paramount are represented on the November list, which totals 35 pic-

(*Continued on page* 6)

Griffith Trial Ends In Oklahoma City

Oklahoma City, Oct. 2.—Trial of the Government's anti-trust suit against the Griffith circuits ended in Federal District Court here today with the defense testimony of E. L. Dodson of Mangum, Okla., preceded by that of Adam Hornbeck, a Griffith partner in Shawnee, Okla.

The suit, a seven-year-old action from which the distributors were dismissed last year, came to trial last May before Judge Edgar S. Vaught, recessed three weeks later and was resumed on Sept. 10.

Million for New RKO Pathe Building Here

More than doubling production capacities and auguring an expanded production program, RKO Pathe News and Pathe Industries, Inc. have acquired an 11-story building in Manhattan to be turned into a studio and film laboratory, according to a joint announcement from Frederic Ullman, Jr., president of RKO-Pathe News and Kenneth M. Young, chairman of the Board of Pathe Industries.

It is reported that the purchase price was about $1,000,000, with a considerable amount yet to be spent in refurbishing the building and turning what was formerly a collection of

(*Continued on page* 6)

Tax Collections in $43,000 Decline

WASHINGTON, Oct. 2.—A drop of $43,000 from July drove Federal admission tax collections in August under those of the same month one year ago, the first time such a situation has existed since Dec., 1943, it was reported here tonight by the Internal Revenue Bureau.

August receipts of $33,289,381 compared with $33,332,579 in July and $34,168,118 in August, 1944, the Bureau reported, but the total for the

(*Continued on page* 6)

Keough Declares Issues Will Be Fought to End; Welcomes Court Airing

By MILTON LIVINGSTON

Possibility of a compromise settlement or new consent decree in the New York film anti-trust suit, either before the trial starts in U. S. District Court here on Monday or during the trial, as long as the Department of Justice insists that theatre divorcement is the minimum it will accept, was ruled out yesterday by Austin C. Keough, vice-president and general counsel of Paramount.

Austin C. Keough

In an interview here yesterday, on the New York film trust suit, Keough told *Motion Picture Daily* that "everybody will be better off when, after all these years of charges and counter-charges, the issues involved are aired in open court." Keough said he, for one, welcomes a court adjudication of the case.

One of the leading company attorneys on the action, and an official

(*Continued on page* 11)

To Dissolve United Newsreel Dec. 15

The United Newsreel has been discontinued and the United Newsreel Corp., which directed the reel for and with the Government during the war, will be dissolved, effective Dec. 15, Murray Silverstone, president of the organization, announced yesterday.

Silverstone, who is president of 20th Century-Fox International Corp., said he planned to call a meeting of all American distributors represented in United Newsreel to discuss the State Department's desire to continue the use of 16mm. newsreel prints in an overseas non-theatrical program.

United Newsreel was organized in May, 1942, in conjunction with the Of-

(*Continued on page* 6)

Personal Mention

MORT BLUMENSTOCK, Warners' director of advertising and publicity, returned to New York yesterday from the Coast.

•

HARRY MANDEL, RKO Theatres advertising-publicity director, and MRS. MANDEL yesterday announced the engagement of their daughter, ALYCE BARBARA, to LT. STANLEY SIDNEY UNGER, U. S. M. S.

•

PAUL LEVI, New England regional chairman for the industry's Victory Loan Campaign, arrived in New York yesterday to make his headquarters at War Activities Committee during the drive.

•

ED. SCHREIBER, vice-president of Richard Condon, Inc., and MRS. SCHREIBER, are parents of a daughter, ELIZABETH, born Sept. 25 at French Hospital, here.

•

WALTER ABEL, actor, who has just completed an assignment for SAMUEL GOLDWYN, will arrive in New York from Hollywood today to enter a stage production.

•

GEORGE F. DEMBOW, National Screen Service vice-president in charge of sales, is in Chicago on a tour of NSS Midwest exchanges.

•

DAN MICHALOVE, National Theatres' vice-president, is expected back in New York today from a vacation in North Carolina.

•

WIN BARRON, associate editor of Paramount Canadian News, is back at work after a six weeks' siege of pneumonia.

•

JOSEPH BERNHARD, president of United States Pictures, left New York yesterday for the Coast.

•

HARRY C. ARTHUR, head of St. Louis Amusement Co., will leave New York tonight for St. Louis.

•

MAURICE BERGMAN, Universal's Eastern advertising-publicity director, left here for Chicago yesterday.

•

WILLIAM R. FERGUSON, director of exploitation for M-G-M, will leave here today for New Orleans.

•

DAVID BERNSTEIN, Loew's vice-president and treasurer, is vacationing at Saratoga.

•

JOEL LEVY, out-of-town booker for Loew's, left here yesterday for Washington.

•

RAYMOND MASSEY is due in New York from England on the *Aquitania* early next week.

•

DAVID NIVEN and his family will return to the States from England shortly.

•

HERMAN SHUMLIN has arrived in New York from the Coast.

Insider's Outlook

By RED KANN

MR. GOLDWYN wrote Mr. [Eric] Johnston about gangster films, declaring as how "the dangerous symptoms" ought to be discouraged through self-regulation. Mr. J. has made no known reply, but Mr. [Steve] Broidy has. He acted as vice-president of Monogram which is releasing "Dillinger," case-in-point film which Mr. G. cited.

It was pat and it was good, if you remember. Mr. B. reminded that it was Mr. G. who produced "Dead End" and who now countenances its reissue through a company apart from United Artists which distributed originally.

■

Mr. G. always makes it a point to spend much money acquiring important material. With him, the play's [or the story's] the thing. An inescapable, and probably annoying, question injecting itself into the discussion, therefore, is this: Would Mr. G. walk away from a powerful property because it happened to deal with a gangster theme? The answer, presuming it for him with the same shade of annoyance, is he would not.

Mr. B. closed out his recent rebuttal with a line worth a smattering of emphasis when he observed. "It's about time this press agents' paradise was thoroughly debunked."

Mr. [Lynn] Farnol, whose objective is to keep Mr. G. in print, must have noted this. He hasn't been heard from either.

■

Mr. J., incidentally, is rapidly accumulating titles. To the presidency of the U. S. Chamber of Commerce and the presidency of the MPPDA now is added the president of the Motion Picture Export Association. In assuming the newest post, he decorated the record with a couple of firm statements which, too, ought not be permitted to go by without their proper notice.

"This country has no trade barriers against films from other lands and we want no trade barries established against us. . . . We hope to send abroad an increasing number of films which will be an honest portrayal of American life and which, at the same time, will provide wholesome entertainment. We will welcome similar films from abroad. . . A free exchange of motion pictures among the nations will help greatly in the development of a healthy, prosperous, peaceful world."

This can mean only one thing, and the thing it means is what it says. No typewriter embroidery is required except, perhaps, this one added observation:

The at-home exhibitor had better adjust his thinking to allow greater acceptabilities of worthwhile foreign-made product. The troublesome areas into which international trade falls indicate it will be necessary.

■ ■

The March of Time has turned one out called "American Beauty." And a beaut it is! Subject matter is concerned with cosmetics, beauticians and the perpetual search of the American woman for better facials, more supple figures, fancier hair-dos. Feminine persistence is best illustrated by the dollars spent: about one billion each year.

The facts are there. So are very funny footage and highly amusing commentary. Taking no chances on offending the gentler sex are scenes and verbal pokes at the men and what many of them pass through in their beauty parlors, called barber shops.

Guaranteed to give any program a substantial lift, "American Beauty" will be the standout in many a show, as they say on *Time*.

■ ■

There was no drive. There was no excitement. It was business quite as usual. But business as usual this time was playdates on "Thrill of a Romance," "The Valley of Decision" and "Anchors Aweigh" percolating through the vast exhibition structure at the one time. The result a few weeks ago gave Metro a tremendous seven-figure week.

This companion piece goes alongside:

When a certain company executive, Leo style, passed along the take to another, the latter said: "You mean world-wide, of course." The former replied, "I do not. I mean domestic." The jaw that sagged was astonishing to behold. Owner of the jaw has put in a standing order for more of the same sag.

■ ■

Hollywood now reports it's Betty Grable who is fed up on musicals and seeks to go straight dramatic.

So you want to be a producer, do you?

Rank's Odeon Will Build Many Abroad

LONDON, Oct. 2.—J. Arthur Rank, chairman of Odeon Theatres, Ltd., large British theater circuit, told stockholders yesterday of the company's plans to build a number of houses overseas and also to develop large screen television.

Reporting heavy demand for British films, Rank said: "We cannot afford to give our American competitors any start, for at the beginning of the war they were far ahead of us in the markets of the world.

"They have not had their studios commandeered and have not been slow to commence their drive to recover their markets which they lost during the war.

"If we are to catch up with them, we must be given back our studios and equipment with an adequate supply of labor."

Odeon had extended its activities to Canada, Rank reported, and "other territories have also been examined and as soon as supplies ease we are proposing to build a number of theatres overseas."

Hinting at a time when theater audiences will view by television outside events as they occur, Rank said Odeon and another company had agreed to research work in the development of large screen television.

Consolidated profits for the year ended June 23, 1945, available for distribution, were $1,091,168, compared with $1,004,000 during the preceding 12 months.

Name 19 Members to M.P. Academy Board

HOLLYWOOD, Oct. 2.—The Academy of Motion Picture Arts and Sciences announced today that new board members include the following: William Dozier, Gene Markey, Frank Capra, Mervyn LeRoy, Frank Lloyd, Charles Boyer, Jean Hersholt, James Stewart, Jules White, Charles Brackett, Philip Dunne, Mary C. McCall, Jr., Ray Heindorf, Jerome Kern, Herbert Stothart, Charles G. Clarke, Farciot Edouart, Thomas T. Moulton and Harry Brand.

New Academy officers will be elected at the first board meeting, later this month.

SLRB Hearing on Managers Today

An informal hearing is scheduled to be held today before Benjamin Wolf, State Labor Relations Board examiner, on the petition of the Motion Picture Theatre Operating Managers and Assistant Managers Guild for certification as the collective bargaining agent for managers, assistant managers and relief managers of Cinema Circuit Corp., headed by Max Cohen.

Johnston to Talk

Eric Johnston, president of MPPDA and of the U. S. Chamber of Commerce, will "Meet the Press" in the first of two programs in which leading newspaper writers will question guests over Mutual on Friday.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Newsreel Parade

THE Allies' progress in former Jap territory, Argentina's anti-Fascist demonstration, the press photographers' exhibit in New York, new aviation developments, and football are featured in the latest newsreels, together with other miscellaneous items of current interest. Contents of the latest reels follow:

MOVIETONE NEWS, No. 10.—Shrinking Jap empire: Hong Kong and Korea. Aviation: U. S. Navy's 'Fireball' and Britain's 'Vampire', planes. Press photographers exhibit prize news pictures in New York. Fashions from coal. Newsette: Lew Lehr. Sports: Belmont Futurity. Football: Anapolis vs. Villanova, Notre Dame vs. Illinois.

NEWS OF THE DAY, No. 208.—Latest news from Asia: First films of Korea freed; Dose of own medicine for Japs. 250,000 in Argentinan parade for liberty. Message from new Assistant Secretary of State Spruille Braden. Press photographers display year's best news shots. Football: Trojans tame Bears, 13 to 2; Ohio State wins over Missouri, 47-6; Irish upset Illinois, 7 to 0. Post war aviation.

PARAMOUNT NEWS, No. 11.—Age of speed. Hong Kong payoff. Korea cheers Yanks. Honors for top lensmen. Argentine report. Football: Luck of the Irish.

RKO-PATHE NEWS, No. 13.—ATC opens global service. Americans liberate Korea. British in Hong Kong work Japs. Argentine demonstration. New plane uses jet propeller. Holy Cross and Notre Dame win.

UNIVERSAL NEWSREEL, No. 438.—Freedom returns to Asia: Korea, Hong Kong and China. Sailors become farmers on Guam. Prize press pictures. Aviation in the news. Football: Army 32, Airmen 0; Notre Dame 7, Illinois 0.

Warners, Paramount Plan 'OSS' Films

United States Pictures, recently formed by Joseph Bernhard and Milton Sperling, announces that its first production, for release through Warner Brothers, will be "Cloak and Dagger," the heretofore untold story of the Office of Strategic Services, written by Col. Corey Ford and Major Alastair MacBain.

"Cloak and Dagger" is now appearing serially in *Collier's*. The first installment is accompanied by an editorial by Maj. Gen. William J. Donovan, director of the OSS.

In his statement General Donovan pays tribute to the unsung heroes who risked their lives in the daring undercover work of conducting the military intelligence and espionage operations for our country during the war.

At the same time, Paramount yesterday disclosed that it had obtained the permission of Donovan for, and has put in work, a story to be called "OSS," dealing with the adventures of OSS officers in all parts of the world during the war.

De Rosa Dies Suddenly

Jeremiah De Rosa, manager of Loew's Paradise Theatre for the last 16 years, died in his office in the Bronx Monday night. His age was 52. De Rosa was with B. S. Moss before he joined Loew's as a theatre manager in 1928. He was a member of several Bronx civic organizations and once was foreman of the Bronx County grand jury. He served in the Navy during the first World War. Surviving are a sister, Mrs. Sylvia Hoffman, with whom he lived in Chappaqua, N. Y., and four brothers, John, Phillip, Eugene and Vincent, all of New York.

Pledge Support to Gen. Rose Memorial

Industry representatives pledged support to the fund-raising drive of the General Rose Memorial Hospital to be erected in Denver, at a luncheon at the Hotel Waldorf Astoria here yesterday. The luncheon was marked by the presentation of a check for $30,000 in contributions of some 10,000 'G. I.'s' who served under the late Maj. Gen. Maurice Rose, who was slain by the Nazis on the eve of 'V-E Day.' Some $700,000 has been collected toward a $1,000,000 goal.

Tribute from Nizer

Louis Nizer, film industry attorney, paid tribute to the late Rose in appealing for support for the hospital memorial. Eddie Dowling was toastmaster and speakers included George Jessel, Col. John A. Smith, Jr., who made the presentation of the check on behalf of the 'G. I.'s, as Gen. Eisenhower's emissary; Ann Hunter, war correspondent; Max Goldberg, national director and Maurice B. Shwayder, president of the memorial. Dr. David De Sola Pool of the Spanish and Portugese Synagogue read the invocation and Rabbi Jacob Freeman of Kew Gardens Jewish Center, the benediction.

Industry representatives who were present included Austin C. Keough, Gordon E. Youngman, Harry Brandt, Samuel Rinzler, Louis and Emanuel Frisch, Samuel Rosen, Irving Kaplan, Robert K. Shapiro, William Slater, Syd Gross, Harold Klein, Philip Abrahams, George Hicks and Gordon Fraser of American Broadcasting, Alan Corelli and Dr. Frank Kingdom, Charles Becker, Mel Konecoff and Milton Livingston.

India Plans 1,000 Mobile Film Units

The Indian government expects to spend $1,600,000 on equipment to implement its program of putting 1,000 mobile film units into operation within the next five years for education and instruction of the Indian masses, P. N. Thapar, joint secretary of the Indian Department of Information and Broadcasting, in charge of the film section, said at a press luncheon here Monday.

He expects to leave for the Coast the middle of the month to see what Hollywood shorts he can purchase for his film program.

Equipment Shortage On WE Meet Agenda

The matter of shortages in materials for the manufacture of sound recording and reproducing equipment is to be taken up at tomorrow's session of the world-wide conference of Western Electric Export Corp., which opened Monday at the Waldorf-Astoria Hotel, here. The convention, presided over by E. S. Gregg, vice-president and general manager, will run through Oct. 12.

New AMPA Members

Associated Motion Picture Advertisers' membership committee reports the following new members: William Slater, RKO theatres; Leo R. Wharton, Confidential Reports; Charles Becker, *Boxoffice;* Walter Brooks, M-G-M; George Ettinger, Henry Spiegel and Paul Walker of Columbia.

'U' Is Honored for Financial Report

Universal Pictures was presented with an 'Industry Oscar' last night at a dinner at the Waldorf-Astoria, here, attended by leaders of American industry, for producing the best annual report to stockholders among the film companies this year, S. Machnovitch, 'U' treasurer receiving a bronze statuette award on behalf of his company.

The awards were made by a jury under the auspices of *The Financial World.*

Free Expression Key To Success: Nelson

LOS ANGELES, Oct. 2.—President Donald Nelson of the Society of Independent Motion Picture Producers, today told the Los Angeles Newspaper Publishers Association at a Biltmore Hotel luncheon: "The world has learned that leadership in the field of expression demands freedom, whether of the press, motion picture or radio.

"In the near future I am convinced the motion pictures of other countries are going to show big progress. In order to preserve our present leadership, every far sighted American today has the obligation to do everything possible to insure maximum freedom in every field of expression. We now have a head start over other nations."

Republic Reception For Cowboy Rogers

Tradepaper, fan and newspaper press met Roy Rogers, Republic's "King of Cowboys," at a reception held yesterday in the Hotel Astor, here. The star is in town for personal appearances at the "World's Championship Rodeo," at Madison Square Garden, where he will open tonight and will be seen through Nov. 4.

Officials of Madison Square Garden and the rodeo were present, as were Republic home office representatives, including Walter L. Titus, Jr., Albert Schiller, Richard W. Altschuler, Steve Edwards, James Vincent O'Gara, Edward Seifert, Lester Sharpe, Evelyn Koleman, Beatrice Ross, Milton Silver, Jack Tell and John Curtin. Eastern district sales manager Maxwell Gillis and Grover C. Schaefer, New York branch manager, were also present, as were H. J. Yates, Jr., R. I. Poucher, Milton C. Green, and Charles Reed Jones.

Peters Represents Scofield in N. Y.

Harlow Peters has been named Eastern representative for the new publicity-advertising firm of Ed Scofield and Associates. Scofield earlier announced his resignation from the Lawrence organization in order to enlarge his existing organization.

Monogram Reopens Exchange in Manila

Norton V. Ritchey, president of Monogram International Corp., has received a cable from William Brown that the Monogram exchange in Manila has reopened.

Scully, J. M. Walker, Keough and Cohn In Stock Transfers

PHILADELPHIA, Oct. 2.—Sale of 2,000 Universal pictures common stock warrants by William A. Scully, general sales manager, was the largest of five small transactions in film stocks by film company officers and directors reported yesterday by the Securities and Exchange Commission in its August summary. The sale left Scully with 7,000 warrants in addition to 100 shares of common stock which he holds.

The second largest transaction reported was the purchase of 1,000 Radio-Keith-Orpheum common warrants by J. Miller Walker, New York, representing his entire holdings, and the third largest was the disposition, by a gift, of 946 shares of Paramount Pictures common by Austin C. Keough, leaving him with 1,000 shares.

Other Transactions

The SEC summary also reported the purchase of 100 shares of Columbia Pictures common by Jack Cohn, through a trust which held 10,971 shares at the close of the month, and the disposition, by a gift to charity, of 74 shares by A. Montague, leaving him with 2,012 shares; and the sale of 300 shares of Loew's common by David Bernstein, through a corporation, which held 54,850 shares at the close of the month, and the disposition, also by a gift, of 55 shares, by J. Robert Rubin, leaving him with 6,140 shares.

A report on Columbia Broadcasting showed the sale of 700 shares of Class A common stock by Isaac D. Levy, Philadelphia director, leaving him with 35,176 shares at the end of August.

New York 'Fiesta' For 'U's' 'Fiesta'

Reportedly, the largest promotion ever undertaken by Universal will exploit the Technicolor production, "Night in Paradise," and will be inaugurated tomorrow evening with a "Night in Paradise Fiesta," to be held on East 37th Street, sponsored by the United Seamen's Service for the National War Fund.

Fred Smith Leaves ABC Advertising

Fred Smith, vice-president and director of advertising and promotion of American Broadcasting, has resigned, effective Monday. Formerly assistant to the Secretary of the Treasury, Smith will probably establish his own public relations office in the near future.

At the same time, Mark Woods, ABC president, has announced that Charles C. Barry, who has been Washington representative for the network, returned to the New York office on Monday as national program manager.

WB Donates $60,405

HOLLYWOOD, Oct. 2.—Warner Brothers has presented to the Hollywood Canteen a check for $60,405, bringing to $310,405 that institution's share in the profits from the film, "Hollywood Canteen."

Ginger Rogers

Walter Pidgeon

LET'S

with
XAVIER CUGAT and his ORCHESTRA
EDWARD ARNOLD • PHYLLIS THAXTER
KEENAN WYNN • ROBERT BENCHLEY
LEON AMES • LINA ROMAY • SAMUEL S. HINDS

A ROBERT Z. LEONARD Production
Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton
Suggested by a Play by Vicki Baum • An M-G-M Picture
Directed by
ROBERT Z. LEONARD
Produced by
ARTHUR HORNBLOW, Jr.

FACE IT!

M·G·M's "WEEK-END AT THE WALDORF" IS THE BIGGEST ATTRACTION OF YEARS!

WATCH RADIO CITY MUSIC HALL WORLD PREMIERE!

Production Is Down to 44; 8 Are Started

HOLLYWOOD, Oct. 2.—Production activity continues to lag, as nine films were completed and eight were started; 44 pictures are in work. The production scene follows:

Columbia

Started: "Heading West," with Charles Starrett, Smiley Burnett, Doris Houck, Hank Penny and his Plantation Boys; "Blondie's Lucky Day," with Penny Singleton, Arthur Lake, Robert Stanton, Angelyn Orr.

Shooting: "Secret Story," "Gilda."

M-G-M

Finished: "Adventure."

Started: "Time for Two," with John Hodiak, Lucille Ball, Lloyd Nolan, Lenore Ulric.

Shooting: "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling," "Bad Bascomb," "Two Sisters from Boston," "The Postman Always Rings Twice," "Black Sheep" (formerly "Boys' Ranch").

Monogram

Started: "Rollin' Along," with Johnny Mack Brown, Raymond Hatton, Lynne Carver, Douglas Fowley, Marshall Reed.

Shooting: "Charlie Chan in Mexico," "Stepping Around."

Paramount

Shooting: "Monsieur Beaucaire," "Take This Woman," "Blue Skies."

PRC

Finished: "I Ring Doorbells."

Started: "Lightning Raiders," with Buster Crabbe, Al St. John.

Shooting: "Caravan Trails."

Republic

Finished: "Days of Buffalo Bill," "Valley of the Zombies."

Started: "The Cat-Man of Paris," with Carl Esmond, Lenore Aubert, Adele Mara.

Shooting: "The Madonna's Secret," "Murder in the Music Hall," "Concerto."

RKO Radio

Finished: "Tarzan and the Leopard Woman" (Lesser).

Shooting: "Badman's Territory," "Bamboo Blonde," "From This Day Forward," "Some Must Watch," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood).

20th Century-Fox

Started: "Shock," with Lynn Bari, Vincent Price, Frank Latimore, Machael Dunne, Marjorie Henshaw.

Shooting: "Centennial Summer," "Sentimental Journey," "Behind Green Lights" (formerly "Precinct 33").

United Artists

Shooting: "The Sin of Harold Diddlebock" (California.)

Universal

Finished: "Murder Mansion."

Started: "Tangier," with Maria Montez, Sabu, Preston Foster, Louise Allbritton, J. Edward Bromberg, Reginald Denny.

Shooting: "The House of Dracula," "Because of Him," "Canyon Passage," "Scarlet Street."

Warners

Finished: "Never Say Goodbye," "The Man I Love," "Confidential Agent."

Shooting: "The Verdict," "Her Kind of Man," "Night and Day."

United Newsreel

(*Continued from page* 1)

fice of War Information. Joseph H. Seidelman, president of Universal International Corp., was its first president; Ned Buddy its first editor, and Robert Riskin, assisted by Martin Quigley, Jr., its first OWI representatives. Louis Lober has been the OWI representative for the reel in recent months. The five newsreel companies and their foreign organizations, 20th Century-Fox, Loew's, Paramount, Universal and RKO, were participants.

The reel disseminated war news and information in conjunction with the Allied war effort, with commentaries in 16 languages. In all, 171 versions of the reels were prepared and distributed in almost 40 Allied and neutral nations and, in some instances, in enemy or enemy-occupied territories. It was estimated that it reached audiences in excess of 100,000,000 weekly. It was a non-profit operation.

Directors of United News include: Morton A. Spring, Silverstone, Seidelman, George Weltner, Phil Reisman, Walton Ament, Thomas Mead, Edmund Reek, A. J. Richard and Michael Clofine. Officers are: Silverstone, president; Spring, vice-president; Cyril S. Landau, secretary, and Eugene F. Walsh, treasurer.

RKO-Pathe

(*Continued from page* 1)

convention halls and dining rooms into modern studios and laboratories.

The "This Is America" series, produced by Ullman, as well as "Sportscopes" and "Flicker Flashbacks" and special scenes for Pathe News will be made at the new studios.

Erwin S. Wolfson handled the deal.

Pathe's New York plant, now located in the Pathe Building, will move to the new site with the vacated space becoming Pathe News offices. While both Pathe Industries and RKO-Pathe will utilize the facilities of the new building, each organization will maintain its executive offices at the present Madison Avenue address.

Warner Club Elects Alleborn President

HOLLYWOOD, Oct. 2.—Al Alleborn, Warner Bros. unit manager and a studio employee for over 20 years, has been elected president of the Warner Studio Club, succeeding Ed DePatie, general auditor, who continues on the executive committee. Carlisle Jones of the publicity department was added to the board of governors.

Other officers include Leon M. Combs, Alton McDermott and Sol Dolgin, vice-presidents, and Richard A. Pease, secretary-treasurer. Pease, F. C. Fuhrmann, Col. Nathan Levinson, Blaney Mathews and T. C. Wright are other members of the executive committee.

No Charter Action

(*Continued from page* 1)

take on the charters in the light of future developments. The 60-day deadline on the revocation of the charters set by the AFL council does not expire until about Oct. 16.

Walsh was non-committal following the meeting, explaining that strategy prevented him from disclosing what action will be taken. It is believed that if a settlement of the strike can be achieved by working out the jurisdictional disputes involved, the 'IA' would withdraw the disputed charters. However, if withdrawing of the charters would injure the 'IA's' position, and not effect a settlement of the strike, the charters will not be re-revoked.

Walsh indicated yesterday that the 'IA' is in the process of selecting its five-man committee to settle jurisdictional differences with the other unions involved in the strike. Selection is being made in Hollywood, Walsh said.

Theatre Pickets Meet First Major Setback

LOS ANGELES, Oct. 2.—Hollywood strikers met their first important picketing setback today when Superior Judge Joseph W. Vickers granted a Warner Brothers Hollywood Theatre plea for an injunction limiting pickets in front of the house to 10 and enjoining them to stay five feet apart. The theatre had maintained that pickets have been so densely packed as to bar prospective ticket buyers from reaching the box office.

Tax Collections

(*Continued from page* 1)

first eight months of the year continued well above that for the corresponding period last year, $237,069,485 against $179,009,169.

A special report for the Third New York (Broadway) District showed that the decline in that area was considerably more than the national decrease.

New York collections dropped nearly $120,500, from $4,946,662 to $4,826,175, the Bureau reported, with box-office receipts falling from $4,236,833 to $4,068,071 while revenue from tickets sold by brokers increased from $42,813 to $80,452 and admissions to roof gardens and cabarets from $667,016 to $677,652.

Berlin Decorated by General Marshall

WASHINGTON, Oct. 2.—In a ceremony yesterday, Irving Berlin, producer of "This is the Army," who appeared with the show in its worldwide tour of war theatres, was given the Medal of Merit, highest civilian award, by General Marshall. Additionally, Berlin received a citation from President Truman for his work in entertaining U. S. troops around the world.

Cinecolor for 'Star'

HOLLYWOOD, Oct. 2.—M-G-M has announced use of Cinecolor for "Star From Heaven," Harry Rapf production, following a four months' quest "for a suitable color process, necessitated by heavy demands for output placed on color laboratories by Army and Navy and similar priority needs."

Short Subject

"American Beauty"

(*March of Time*)

The "American Girl" has been hailed as the most beautiful in the world by "G.I.'s" returning from far reaches of the globe where they have seen all varieties of beauties. How American girls maintain their loveliness is now shown by March of Time.

Each year the American woman spends $1,000,000,000 in the pursuit of charm. Ladies, the subject reveals, are readily willing to pay expensive fees for services, soaps, formulas and exotic lotions, and to beauty schools, consultants and special gymnasiums, where some of the hardier souls undergo treatment reminiscent of ancient forms of Chinese torture.

The film has good material, well-edited and entertainingly presented; it will create wide interest. Running time, 18 minutes.

2nd Monopoly Suit Names Warner Bros.

WASHINGTON, Oct. 2.—Second monopoly suit here within a week was filed against Warner Brothers when K-B Amusement Co. asked the Federal District Court to declare an alleged monopoly by Warners and subsidiaries in the District of Columbia to be a violation of the anti-trust law.

The petition, filed by Robert K. Sher, attorney for K-B, asks for a temporary injunction, to be argued on Oct. 10.

K-B, a partnership of Fred S. Kogod and Max Burka, charges Warners with attempting to prevent the construction of a theatre by starting the building of a house of their own three blocks away from a site on which the exhibitors had announced they would build.

Charges in the K-B complaint are similar to those made by Sidney B. Lust in a suit which he filed in the same court last week.

Chicago Product

(*Continued from page* 1)

tures, among them seven reissues.

The breakdown follows: 20th-Fox, five (including a reissue of "Call of the Wild"); Warners' Republic, and Monogram, four each (including two Monogram reissues, "Right Man" and "Mutiny in the Big House," and two Warner reissues, "Northern Pursuit" and "Now, Voyager"); M-G-M, Columbia, and Universal, three each, and RKO, United Artists, and PRC, two each. In addition, Screen Guild Productions will have "Wildfire" and Supreme, local distributor, will sell two reissues.

Shorey to Produce

HOLLYWOOD, Oct. 2.—R. E. Shorey, president of the North India Producers Association, is to produce one picture budgeted at between two and three million dollars in this country or England, he has disclosed. He leaves for Washington Oct. 10 to confer with Government officials prior to his return to India.

The Winners' Batting Averages

Detroit 260

Chicago 276

Paramount 1.000

PARAMOUNT'S 1ST BLOCK FOR 1945-46 Has Already Made Good 1000%!

Ed Gardner's "DUFFY'S TAVERN"
Starring CROSBY • HUTTON • GODDARD • LADD LAMOUR • BRACKEN • DONLEVY • TUFTS • LAKE de CORDOVA • FITZGERALD • MOORE and Archie (Himself) ED GARDNER • with Charles Cantor, Eddie Green, Howard da Silva, Billy De Wolfe, etc. • Directed by HAL WALKER • Based on characters created by Ed Gardner

DUFFY'S TAVERN

Opened a month ago to biggest first-day figures in N. Y. Paramount history...Followed two weeks later by Los Angeles and Hollywood debuts topping "Incendiary Blonde"!

JENNIFER JONES and JOSEPH COTTEN in HAL WALLIS' production "LOVE LETTERS" with Ann Richards and Cecil Kellaway, Gladys Cooper, Anita Louise Directed by William Dieterle

Love Letters

Each successive week since August 25th opening at N.Y. Rivoli breaks all known records in theatre's 27-year history! Fourth week actually topped the third—and fifth week is leading the fourth as we go to press! And second engagement at San Francisco Fox is matching this amazing pace.

Every Major Production in This Block an Industry Sensation Weeks Before Release!

"THE LOST WEEKEND" starring RAY MILLAND and JANE WYMAN with Phillip Terry, Howard da Silva. Produced by Charles Brackett. Directed by Billy Wilder. From the Novel by Charles Jackson.

The Lost Weekend

Never has any picture been praised so highly—by so many leading critics—so far in advance of its first showing! A veritable avalanche of unrestrained and unanimous raves already in print or on the presses gives advance assurance that this will be the most talked-about picture since "Going My Way."

3 TALK-OF-THE-TRADE ATTRACTIONS OUT OF 3

In Paramount's First Block for 1945-46!

Get set for VICTORY LOAN . . . Oct. 29—Dec. 8

Only Three WMC Controls Remain

Washington, Oct. 2.—The War Manpower Commission announces that all but three of the 38 wartime manpower controls have been rescinded.

The remaining are: Regulations governing importation of foreign workers, which will be revoked just as soon as the foreign-worker program is liquidated, and general order No. 9, governing occupational deferment of employes in the Federal Government.

MGM Imports

(*Continued from page* 1)

that barrier is removed, I feel that American audiences will welcome the inclusion in theatre programs of outstanding films made in other countries."

A reversal of M-G-M's policy of 'dubbing' its Hollywood films in foreign languages for the European and South American markets, this will be the first time that a large American motion picture company has placed its distributing facilities at the disposal of foreign-language producers.

Loew conceded that at the beginning American audiences might offer some resistance to viewing the films, mainly because of unfamiliarity with the names of foreign stars. "But I hope that in time that resistance will be overcome when the public realizes that the best of the foreign product can provide them not only with entertainment but also with an original, intimate approach not to be found in our native films."

Goodwill Springboard

Loew expressed the belief that the 'exchange' plan would prove a springboard for creating international understanding and goodwill.

"Providing the producers of other countries with a big outlet here should make our own market in those countries more stable," Loew stated, "also, since motion pictures are the best large-scale medium for the dissemination of culture, the American public will have a chance to become better acquainted with the manners and customs of foreign countries. So far, it's all been pretty much one-sided. We've been able, through showing our films abroad, to spread the American way of life but other countries have seldom had the same opportunity here."

M-G-M International intends to release between 15 to 20 foreign films a year, the first of which is scheduled for a New York opening sometime in November. This is the Swiss film, "The Last Chance," completed in June, 1945, by Leopold Wechsler, producer of "Wings Over Ethiopia," "China," and "Birth." Dealing with a group of refugees and their escape across the Italian border into Switzerland, "The Last Chance" has already been shown in the latter.

Five other films, two made in Mexico and three in France, have also been selected for M-G-M releases in the near future. The Mexican films are "Maria Candelaria," starring Dolores Del Rio, synchronization of which has just been completed (for the United States the title will be "Portrait of Maria"), and "El Penon de las Animas," a Latin-American version of the Romeo and Juliet love story, starring Maria Felix, famous Mexican beauty, and Jorge Negrete.

French films on the program are "Remorques" ("Two Ropes"), which stars Jean Gabin and Michele Morgan; "Goupi Mains Rouge" ("Goupi With the Red Hands"), starring Fernand Ledoux and "Anges du Peche" ("Angels of Sin").

Arthur

(*Continued from page* 1)

here yesterday with S. H. Fabian, national industry chairman; Max A. Cohen, his assistant; Chick Lewis, campaign coordinator; Frank P. Rosenberg, national publicity chairman, and others. William McGowan of the Fanchon and Marco office in New York will be liaison for Arthur.

13 Greater New York Area Chairmen Chosen

Appointment of borough and county chairmen of the Victory Loan for the Greater New York area was announced yesterday by Irving Lesser, local general chairman, with the following designated: Manhattan, George C. Ritch, Skouras Circuit; Bronx, Eugene Meyers; Loew's, Brooklyn, Al Weiss, Loew's, and Irwin Gold, Randforce Theatres, co-chairman; Queens, Fred W. Brunelle, Century Circuit; Richmond, Louis Goldberg, Fabian Theatres; Westchester, Russell Emde, RKO; Nassau, John Endres, Skouras Circuit; Suffolk, Walter F. Higgins, Prudential Theatres; Dutchess County, Harry L. Royster; Lower Orange, Mrs. Bess Fisher; Rockland County, Fred Lichtman; Ulster County, Robert W. Case; Sullivan County, Max Cohen.

Skouras Names Geehan, Adams Western Aides

LOS ANGELES, Oct. 2.—Charles P. Skouras, Western regional chairman for the 'Victory Loan' campaign and liaison with the Hollywood Victory Committee, has named William Geehan to represent him with HVC and has appointed Victor Adams coordinator for the 11 states in the region Charles Thall, who was previously designated by Skouras as his liaison in New York, will arrive there tomorrow.

Bolton in Hollywood Post; Doob Planes for New York

HOLLYWOOD, Oct. 2.—Campaign director Oscar A. Doob left here by plane for New York today after meeting with Hollywood Victory Committee groups on plans for the Victory Loan Campaign.

Whitney Bolton, chairman of the Public Information Committee here, was set as Hollywood chairman, with Arch Reeve and Duke Wales actively in charge of local operations.

'Victory Caravan' Film Shipped This Week

HOLLYWOOD, Oct. 2.—With the photographing of a sequence starring Humphrey Bogart, shooting of the Treasury Department short subject "Hollywood Victory Caravan," was completed yesterday at Paramount and shipment of the negative will be made this week. The two-reeler was produced under auspices of the Hollywood division of the WAC.

Projectionists

(*Continued from page* 1)

president in charge of theatres in the New York area, could not be reached for comment on "306" claims yesterday.)

Richard F. Walsh, IATSE international president, who has been attempting to mediate the differences between the local and the theatre representatives, said here yesterday that he intends to renew his efforts to effect a peaceful settlement. Walsh has been unable to attend negotiations for the past three weeks due to his presence in Washington at the American Federation of Labor meeting of presidents of unions involved in the Hollywood studio strike, and at the IATSE executive board mid-Summer meeting, which concluded here yesterday. Walsh said that a meeting between the two sides will be arranged at the earliest opportunity.

Asked whether "306" could go on an actual strike without holding a strike vote under provisions of the Smith-Connally Act, Walsh pointed out that he understands that this provision applied only to war industries. While he indicated that he still hopes for a settlement, he intimated that the "IA" would be obliged to grant permission to 306 to strike under provisions of its "IA" charter which requires such permission if contract negotiations could not reach a peaceful solution.

Others Involved

In addition to Broadway first-runs, Loew's, RKO, Skouras and Randforce circuits are involved in the dispute, which also includes home office and newsreel projectionists.

Union spokesmen contend that since 1941 their total increase has "amounted to only seven per cent, less than half of the 15 per cent allowed under the 'Little Steel' formula." They claim that the companies' offer of a five per cent increase has been accompanied by "demands for changing the previous contracts in many respects, which would have the net effect of considerably reducing the total salaries paid to projectionists," it was said.

Gelber said that the Tuesday morning meeting was prevailed upon "with difficulty . . . to restrain a vote for an immediate general strike." In his statement he charged the companies with refusing to meet with him for the past three weeks. He said the union is ready to resume negotiations at any time.

St. Louis Projectionists Make Counter Proposal

ST. LOUIS, Oct. 2.—Local No. 6, IATSE, here, has submitted a counter proposal to exhibitors in an effort to agree on a new contract covering the points included in a War Labor Board decision. This decision gives the union a 15 per cent pay increase and paid vacations, retroactive to Jan. 15, 1944, and provides that the number of stagehands at five first run houses be reduced by one each.

A meeting with an exhibitors committee, headed by Louis Ansell, will probably be held this week. Meanwhile, the Powhatan Theatre, suburban house which nearly precipitated a citywide stagehands strike on Sept. 15, has remained closed. Any attempt to reopen it without a stagehand will bring on a strike, according to Elmer Moran, business agent for the union.

Gov't Library Would Cost $5,000,000

Washington, Oct. 2.—Construction of a building for the storage of Government films, to cost $5,000,000, was recommended today by the Federal Works Agency in a list of some 4,000 federal projects throughout the country to cost a total of $944,000,000.

The proposed film library would be located in Suitland, Md., a few miles out of Washington, where the Government is creating a federal center which will include the Census Bureau and several other agencies.

Divorcement

(*Continued from page* 1)

spokesman for distributor-defendants on many occasions, Keough predicted that many exhibitor complainants to the Department of Justice about distributor trade practices will be reluctant to stand up under oath on the witness stand in open court to repeat their charges.

Keough indicated that the distributors intend to make every effort to speed up procedure during the trial before the three-judge statutory court, but he stated emphatically that the defendants have no intention of resorting to documents alone in defending themselves against the Government's charges. The Department has indicated that it will present a *prima facie* case resorting to industry documents as evidence without possibly calling a single witness, except in rebuttal.

Keough declared that all intimations to the contrary, the defendants have not recently sought or are not now seeking a compromise settlement or consent decree which would involve acceding to theatre divorcement. He said that an impasse exists between the Department and the defendants on divorcement and there can be no compromise on that score.

Arbitration Obligatory

Questioned as to whether distributors, with affiliated circuits intend to retain in force during the litigation the decree's arbitration provisions, block selling and trade-showing provisions, Keough said that as far as he knew they are obligated to under the decree.

According to Keough the distributors did recently offer to expand arbitration provisions to provide for greater application of clearance and run, but the Government was not interested. It had been suggested from time to time that the Government and the defendants might be able to work on a new consent decree relating solely to trade practices, leaving divorcement to litigation.

Keough decried stories indicating that the defendants are seeking a settlement which would involve yielding on divorcement. He pointed out that it was "wishful" thinking to assume that a compromise could be reached once the trial started if the Government means what it has stated in its trial brief and other documents and utterances. If divorcement is the minimum which the Department of Justice will accept the case will be fought to the "bitter end," Keough predicted.

"THE HOUSE ON 92nd STREET from 20th CENTURY-FOX at the ROXY, NEW YORK CITY is competing with the U.S.Mint!"

WALTER WINCHELL

told Mr. and Mrs. America last Sunday night!

YOU CAN SAY THAT AGAIN, WALTER! BECAUSE THE FIRST WEEK'S GROSS SMASHED *RECORD AFTER RECORD AT THE ROXY!

*Biggest non-holiday opening day! 2nd day beat all non-holiday openings! Sunday 5 to 6 P.M.—biggest single hour's business in all Roxy history! Monday bigger than previous Friday!

DO NOT REMOVE

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 67 NEW YORK, U.S.A., THURSDAY, OCTOBER 4, 1945 TEN CENTS

Weekly Gross Is the Lowest Since June 30

September Receipts Off Generally in Key Cities

Following a late-August and early-September spurt, grosses at key-city first-run theatres dipped during the past three weeks, according to MOTION PICTURE DAILY field correspondents' reports, which reflected, in some sections of the country, the effect of a widespread strike wave and the gasoline shortage that followed in its wake.

Average receipts per theatre in 140 'sampled' houses dropped to $16,858 for the week ended Sept. 28-29, which was the lowest figure since June 30 and was, moreover, slightly below the average for the corresponding week in 1944. But, in general, business is still running

(*Continued on page* 10)

Half-Billion Dollar Skouras Bond Goal

LOS ANGELES, Oct. 3.—An unprecedented, voluntarily-imposed goal of $500,000,000 in 'E' bond sales through 4,500 theatres in 11 Western states during the 'Victory Loan' drive, Oct. 28-Dec. 8, was announced by Charles P. Skouras, area chairman, at a meeting here today.

"We still owe our boys in uniform a great debt," Skouras said. "They have done their job, but ours will not be finished until every one of them is returned home. Our efforts in the coming drive will help speed that day."

State chairmen at the meeting were: Walter Lee Casey, Jr., Idaho; Albert J. Finke and O. J. Mill-

(*Continued on page* 10)

Carriers' Problems To Run to Jan. 1.

Elimination of continuing wartime problems of film delivery services is now expected about Jan. 1. While gasoline is now obtainable, new vehicles and tires are still generally unavailable to film-carrying truckers.

New Equipment for Theatres Up at 3-Day Chicago Meet

By SAM HONIGBERG

CHICAGO, Oct. 3.—What is described as the most significant convention in the history of the Theatre Dealers Equipment Protective Association will open for three days at the Edgewater Beach Hotel, here, Friday, with at least 175 dealers and manufacturers in attendance. Also, for the first time since before the war, the 're-vitalized' Theatre Equipment and Supply Manufacturers Association will meet in both separate and joint sessions.

A special section containing messages of welcome to theatre equipment dealers and manufacturers attending the Chicago meetings of the TEDPA and the TESMA starts on page 11.

Executives of leading manufacturers will again be invited to participate in an 'exchange of ideas' and 'peacetime plans' meeting scheduled for Sunday, during which dealers will receive the late information on present

(*Continued on page* 10)

N. Y. Liberalizes Theatre Smoking

An amendment to New York City's administrative code governing smoking in theatres, sponsored by the New York Independent Theatre Owners Association, was signed yesterday by Mayor La Guardia, and goes into effect immediately, the amendment providing that raised seating rows, or portions of those theatres erected in what is termed the stadium type of

(*Continued on page* 10)

Grainger to Conduct Chicago Sales Meet

James R. Grainger, president of Republic Pictures, will leave here today for Chicago, where he will hold a sales meeting at the Blackstone Hotel Saturday and Sunday.

Edward L. Walton, assistant general sales manager, will go to the meeting from the Coast. District sales managers Francis A. Bateman, Western; Sam Seplowin, Central; Will

(*Continued on page* 10)

Lifts Wartime Ban On Film Shipments

Restrictions on film shipments to France, Italy, Belgium and Greece yesterday were lifted by the War Shipping Administration, thus clearing transportation channels for the time when marketing by film companies in those countries is resumed, according to William Barnett of Masse and Barnett, film forwarders for several American distributors. Heretofore pictures were admitted to European countries only through the Office of War Information.

Propose Rise In Power Rate

The Brooklyn Edison Co. has formulated new power and light rates, which are now before the Public Service Commission, which pose a threat of between $300 and $400 annual additional light and power costs to theatre owners, according to David Weinstock, chairman of a special power committee of the Independent Theatre Owners Association of New York.

Weinstock, who is engaged in compiling comparative data for ITOA on charges in other cities, asserts that if the PSC approves the increases, ITOA members will examine the possibilities of installing Diesel engines in their theatres to cut power expenses.

7% Increase Given Coast Office Help

In an important decision setting a wage differential between Hollywood studio 'white collar' workers and similar workers in Los Angeles film exchanges, the Los Angeles Regional War Labor Board has granted a seven per cent wage increase to about 130 workers in the exchanges, according to word reaching home offices here yesterday.

The workers, represented by the Screen Office Employes Guild, affiliated with the painters international, had sought to establish wage scales carrying automatic increases every six months, which would have brought about a 30 per cent increase. The companies had offered a flat five per cent increase.

C. J. Scollard, Paramount exchange

(*Continued on page* 10)

'306' Setting 'Vacations' For Operators

Calls Meet Tomorrow to Set Immediate Details

Several New York first-runs appeared in line yesterday to feel the first brunt of "appropriate trade union action" by IATSE projectionists Local No. 306 to force settlement of a contract dispute with Loew's, RKO, Skouras, Randforce, New York and Brooklyn first-runs, and distributors and newsreels, when it became known that telegrams had been sent to projectionists to meet tomorrow to set 'vacations.'

This newest move in the three-ply action taken by Local 306 would send substitute "roving" operators into the first-runs, possibly as early as tomorrow or Saturday. It is learned that the union's business agents can arrange vacations as they see fit.

Also, starting Monday, Local 306 members have been instructed to refuse to run M-G-M and RKO films in home offices and in approximately

(*Continued on page* 10)

'Small Business' Probe Is Shelved

WASHINGTON, Oct. 3.—The Senate Small Business Committee has shelved its investigation of the motion picture industry until after the New York consent-decree trial, which starts there Oct. 8.

The action was taken at the suggestion of the Department of Justice, which pointed out that all of the matters proposed to be investigated by the committee were involved in the New York suit and would be settled, one way or the other, by the outcome of that case.

The probe was initiated last spring by Senator James E. Murray of Montana, chairman of the committee, following the receipt of a complaint from a Butte exhibitor regarding policies of distributors.

In This Issue

Review of "The Spanish Main" is on page 4; "Colonel Effingham's Raid," "Wanderer of the Wasteland," 9; *Motion Picture Daily's* Booking Chart, 16.

Golden Reports on Bolivia, Paraguay

WASHINGTON, Oct. 3.—American manufacturers of theatre equipment will find only limited opportunities for peacetime business in Bolivia and Paraguay, it has been disclosed here by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Reporting on surveys made by Embassy officials in the two countries, Golden pointed out that there are approximately 27 theatres in Bolivia and another 20 in the various mining camps, and about 15 in Paraguay. In both countries, equipment in use is worn and old, much of it of non-American manufacture.

Government Restrictions

"The potential market for the sale of new or reconditioned equipment is limited by the difficult economic situation of Bolivia," Golden stated. "While many theatre owners are desirous of renewing their equipment as soon as possible, Government restrictions on the sale of foreign exchange present an obstacle."

Paraguay, he said, offers a very small market both because of its small area and because purchasing power is comparatively low. "That part of Paraguay's population living outside the few urban centers is spread out to such an extent that the inhabitants in some sections have never seen motion pictures," he added.

Simmel to Monogram Near East Position

Edward C. Simmel, formerly Office of War Information film representative in Cairo, has been appointed Near East representative by Norton V. Ritchey, president of Monogram International Corp. Simmel has spent time in the Near East not only for OWI, but also for Douglas Aircraft, and handled the distribution of 16mm. films for the Special Services Division of the Army in Cairo. For the past few months, since leaving OWI, he has been producing educational subjects.

Simmel will remain in New York for some time and then be assigned to the Hollywood office for a short period, prior to his departure for the Near East. Monogram is planning to open its own exchange in Cairo and expects to service its distributors in Palestine, Syria, Iran and Irak out of Cairo.

Ritchey to Arrange European Outlets

Norton V. Ritchey, Monogram foreign distribution chief, will leave New York for Europe in about 10 days to develop distribution facilities on the Continent. Ritchey said yesterday that the Monogram franchise holder in France continued operation in Paris throughout the war.

Delay Century Hearing

A preliminary conference before the State Labor Relations Board on the petition of the Theatre Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers and assistants of Cinema Circuit, headed by Max Cohen, was yesterday adjourned to Oct. 10.

Review

"The Spanish Main"

(RKO Radio)

Hollywood, Oct. 3

HOIST the skull and crossbones, mates, and shanghai all the landlubbers and sea lovers you can lay to, because here is a bark fit and ready to carry them all far and away on the wings of Technicolor magnificence to a point in the yesteryears when a man's sword was his warrant and piracy was a profession with a code of its own and gold not the single treasure to be had for the taking. If that preamble is fancy, so is the picture, as fancy and ferocious, adventurous and amusing, headlong and bold as the flambuoyant pigmentation of the sails on the ships, the togs on the ruffians, and the frills on the lovely ladies whose lives in the film are as dangerously lived as those of their malevolent male contemporaries.

The ladies are mentioned first in the foregoing because there are two of them, Maureen O'Hara and Binnie Barnes, in love with the hero, who is Paul Henreid, and yet there is no fairness in a report that lists fourth the name of Walter Slezak, the sleek heavy of the piece, whose role and performance of it sustain all the others and remain longest in memory when the fighting and dying, the chasing and confounding, the swashbuckling and the justifying, are all brilliantly over and grandly done with. The long list of players contains none who do not contribute to a rounded success.

Henreid plays a Dutch sailor cast up on a Spanish coast—this is way back when—who escapes from prison and takes to piracy as a means of avenging himself upon the Spanish governor (Slezak) who runs the place. Among the pirate's prizes taken at sea is the Spanish governor's unseen fiancee, beautifully played by Miss O'Hara, and he marries her firstly to enrage the governor and secondly because, after a while, he loves her. (A wedding night sequence, by the way, tugs pretty hard at the rules of screen propriety which apply to pictures designed for the family trade.) There are sea battles in plenty, opulently staged, and a variety of sword duels, the whole being handled with dash, dispatch and with a full complement of glamour.

Executive producer Robert Fellows had Stephen Ames alongside as associate producer, and Frank Borzage directed with a sure hand in both the big sequences, with hundreds of players under control, and the intimate passages. George Worthington Yates and Herman J. Mankiewicz wrote the script, a compact document, from a story by Aeneas MacKenzie.

The film is a natural for all the places where pirate pictures are naturals, and the box office score on the last one of magnitude comparable to this suggests that there are no other kinds of places.

Running time, 101 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Dubbed Films Cut Panama Grosses 25%

American pictures dubbed in Spanish brought a box-office decline of more than 25 per cent in Panama while films with Spanish titles superimposed found favor, Arturo Gonzales, Colon circuit operator, visiting in New York, declared yesterday. Gonzales said that the first dubbed picture, "Gaslight," had average business but subsequent dubbed films dropped.

Before coming to New York Gonzales toured Central America and Mexico; he will return to Panama at the end of the month.

Mono. Reception for Foreign Managers

Monogram's foreign department held a press reception at the home office here yesterday to introduce new foreign managers who are to leave shortly to develop the company's interests abroad. Among those attending were Norton V. Ritchey, Charles Rosmarin, William E. Osborne, Victor Volmar, Mrs. Bernard Gates, Madeleine White, Arturo Gonzales and Don Widlund.

'Blithe' Premiere Here

The Broadway invitation premiere of Noel Coward's "Blithe Spirit," United Artists release, was held here last night at the Winter Garden with an audience composed of society notables, newspaper trade press representatives and film executives. "Blithe Spirit" is the first picture to be shown at the Winter Garden since 1932.

N. Y. District Wins Para. Sales Contest

Paramount's New York sales district under Hugh Owen took first place in the company's third-of-a-century anniversary sales contest, Charles M. Reagan, vice-president in charge of sales, announced here yesterday.

Harry Goldstein's Cleveland district was second, and Del Goodman's West Coast district, third. The Indianapolis exchange, Dick Frank, manager, placed first; New York, Henry Randel, manager, was second, and Denver, Chet Bell, manager, third. Among salesmen, Dwight Spracher, Seattle, was first; Louis Aurelio, Chicago, second, and Max Hadfield, Seattle, third. Jerry Weiss, Chicago, placed first among bookers on over-the-counter sales.

A new record of 170,009 film shipments was set during the drive, which ended last Friday. Paramount's previous record for shipments was set in 'Paramount Week,' 1936.

15% Wage Boost for Eastman Workers

ROCHESTER, N. Y., Oct. 3.—Eastman Kodak Co. will grant a base-rate wage increase of 15 per cent, effective Oct. 14, to compensate for a lower hourly week, the company announced today.

Espy to Meet Press Today

Reeves Espy, who is in charge of production for PRC, now in New York from the Coast, will meet representatives of the trade press this afternoon at the home office.

Hollywood

By THALIA BELL

Hollywood, Oct. 3

GEORGE RAFT has been signed by RKO to star in "Nocturne," an original story by Frank Fenton and Rowland Brown. Raft, who recently scored in "Johnny Angel," will portray a detective in the projected film, which Edwin L. Marin is slated to direct. . . . Kathryn Grayson has been selected for the leading role in M-G-M's "Jumbo," a film version of the New York stage hit. Arthur Freed will produce the musical extravaganza.

•

Errol Flynn and Ida Lupino have been selected to co-star in "Escape Me Never," which Henry Blanke will produce for Warners. It's based on Margaret Kennedy's well-known novel. . . . Morgan Cox is set to produce "The Double" for Universal. From a novelette by Dostoevski, the the story is a psychological drama. . . . Lauritz Melchior has had his contract renewed by M-G-M.

•

"That Girl from Memphis," current best-seller by Wilbur Daniel Steele, has been purchased by RKO. Republic has exercised its option on the services of Linda Stirling, who is currently working in "The Madonna's Secret." . . . Stephen Longstreet has been signed by Sol Lesser to write the screenplay for "Show Me a Land," in which Lon McCallister will be starred. . . . Fay Marlowe has had her 20th Century-Fox contract extended.

•

Walter Colmes' next production for Republic will be "The French Key," first of a series of detective stories by Frank Gruber. Albert Dekker and Mike Mazurki have been announced for the leading male roles. . . . Orson Welles has been cast for a small role in Preston Sturges' current production, "The Sin of Harold Diddlebock."

Egypt Refunds Duty For "Curie" to MGM

The Egyptian government has refunded to M-G-M all duties paid for the entry into that country of "Madame Curie," as a result of its appreciation of the educational quality of the production. This represents a precedent insofar as features are concerned in the Near East. Heretofore there have been cases of refund of duties for shorts with high educational value.

MGM Southern Meet

William R. Ferguson, director of exploitation for M-G-M, left here yesterday for New Orleans where he will hold a three-day meeting, starting today, with Ken Prickett, field representative there; E. B. Coleman, Dallas representative, and Todd Ferguson of Memphis. He will discuss campaigns on "Weekend at the Waldorf," "Our Vines Have Tender Grapes," "Ziegfeld Follies," "Her Highness and the Bellboy," "The Yearling" and "They Were Expendable." Also on the agenda is a discussion of cooperation for the 'Victory Loan' campaign. Ferguson will return here Monday.

Pictures with Universal Appeal

Something seasonable from Universal to start the new season.

While "UNCLE HARRY," (the old meanie) is making good every place and "LADY ON A TRAIN" is proving to be a real box office smash, and "SHADY LADY" is opening to top business in its first engagements, we enthusiastically announce a few of the new season's releases.

titles entitled to your every consideration

SHADY LADY

MEN IN HER DIARY

RIVER GANG

THAT NIGHT WITH YOU

STRANGE CONFESSION

SENORITA FROM THE WEST

NIGHT IN PARADISE *in Technicolor*

PURSUIT TO ALGIERS

CRIMSON CANARY

THIS LOVE OF OURS

SCARLET STREET

all UPS and no downs

UNIVERSAL is highly optimistic—so optimistic that we have increased our production budget approximately $10,000,000; and have included plans to enlarge the studio with new buildings, new stages, and most important of all, have mobilized some of the best producing, directing and writing talent in the industry to make pictures at Universal studio.

Every movie company has its ups and downs but we definitely believe that with the insurance Universal is taking on every picture, as far as production resources are concerned, our program for 1945-46 will be marked with all ups and no downs.

This advertisement does not go into detail about all the details you will be hearing about. This is just to let you know that we start the new season with much optimism.

We extend our greetings to our thousands of exhibitor-friends who have actually been a party to Universal's success story. Here's hoping we both continue to entertain the public, to grow and to prosper.

This is what we mean by UNIVERSAL APPEAL

GINNY SIMMS
Thrilling in "Shady Lady."

MERLE OBERON
Beautiful in "Night In Paradise" and "This Love of Ours."

PEGGY RYAN
She goes dramatic in "Men In Her Diary."

JOAN BENNETT
Stars in the psychological drama "Scarlet Street."

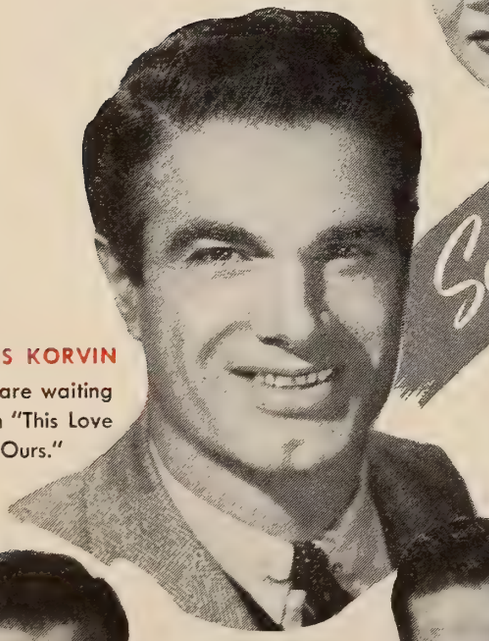
SUSANNA FOSTER
Sparkles in "That Night With You."

LOUISE ALLBRITTON
Lovely in "Men In Her Diary" and "That Night With You."

JON HALL
The man they talk about in "Men In Her Diary."

FRANCHOT TONE
Shares top honors in "That Night With You."

Something for the Girls



CHARLES KORVIN
The girls are waiting for him in "This Love of Ours."

DAVID BRUCE
Has a merry love affair in "That Night With You."

EDWARD G. ROBINSON
He'll be unforgettable in "Scarlet Street."

TURHAN BEY
Handsome co-star of "Night In Paradise."

DAN DURYEA
Has a made-to-order role in "Scarlet Street."

BASIL RATHBONE and NIGEL BRUCE
Sherlock Holmes and Dr. Watson in "Pursuit to Algiers."

ROBERT PAIGE
At his romantic best in "Shady Lady."

CHARLES COBURN
Gives a "superformance" in "Shady Lady" says Winchell.

PRINTED IN U. S. A.

Phone and Express Strike Threats

Long distance telephone calls and network broadcasts may be among services crippled between 2 and 6 P. M. tomorrow if 250,000 members of the National Federation of Telephone Workers go on a threatened strike. And on Monday a Railway Express Agency embargo will face New York, Chicago, Philadelphia, Newark, Jersey City, Cincinnati, St. Louis, Cleveland and San Francisco if the company's drivers and helpers go through with a walkout.

Canada Forms New Information Board

OTTAWA, Oct. 3.—The Dominion Government has announced the establishment of the Canadian Information Service to replace the Wartime Information Board and to be headed by Geoffrey C. Andrew, formerly on the faculty of Upper Canada College.

A committee has been appointed to supervise the new service and the National Film Board is slated to come under that committee following the resignation of John Grierson at the end of October.

One member of the supervisory board is to be the Government film commissioner.

The Canadian Broadcasting Corp. is also merged under the committee, thus providing one control of all film, radio and press services to be disseminated by the Government.

Cowan to Continue In Film Production

Lester Cowan, who sold a 'substantial interest' in Lester Cowan Prod. to Domestic Industries, Inc., a Chicago syndicate headed by Arthur Greene, will continue his production activities he told MOTION PICTURE DAILY here yesterday. Pointing out that he sold only stock controlling his first two pictures, "Tomorrow the World" and "Story of G. I. Joe," Cowan said that his new production program will be announced shortly. He will, in all probability, continue to release through United Artists.

The deal, Cowan told the DAILY, does not include "Free Press," which Cowan previously announced for production.

Greene, who is well-known in film circles, having invested in other Hollywood productions before, also owns an interest in theatres.

New M-G-M Story Man

Allen Marple, fiction editor of *Collier's Magazine*, has joined the M-G-M home office scenario department in an executive post. Marple, prior to his association with *Collier's*, held posts with Harper and Brothers and G. P. Putnam Sons, book publishers.

Crawford Memorial

A memorial service for the late Merritt Crawford, veteran United Artists publicist, will be held by the Screen Publicists Guild the night of Oct. 8 at Stephen Merritt's Funeral Home here.

Reviews

"Colonel Effingham's Raid"

(*20th Century-Fox*)

FROM Berry Fleming's novel, "Colonel Effingham's Raid," producer Lamar Trotti and director Irving Pichel have evolved a bit of Americana that pleasantly dwells on the actions of Charles Coburn, retired Army colonel, who, returning to his hometown in Georgia, and finding civic virtue slumbering, willy-nilly sets to work to right things. Many chucklesome moments are encountered in the telling, with Coburn, who delivers another superior performance, the focal point of most of them.

Coburn utilizes a newspaper column to attack the political gang that has manoeuvered itself into the comfortable position of planning to tear down the venerable courthouse that stands on the town's Confederate Square, and erect in its place a modern structure, from which the gang stands to profit. Coburn discovers that those he thought were his friends have bowed to the power of the 'machine' and the realization leads to a stroke. His cousin, William Eythe, inspired by Coburn's example, enlists in the National Guard, which is Federalized. In a stirring appeal before his regiment leaves town, Eythe exacts a promise that the old courthouse will remain.

Solid support for Coburn materializes from Allyn Joslyn, Elizabeth Patterson, Donald Meek, Frank Craven, Thurston Hall, Cora Witherspoon and Henry Armetta. Joan Bennett is an attractive addition to the cast and participates in a minor romance with Eythe. Pichel has injected various clever directorial touches. Kathryn Scola did the screenplay.

Running time, 70 minutes. General classification. November release.

CHARLES RYWECK

"Wanderer of the Wasteland"

(*RKO Radio*)

Hollywood, Oct. 3

YOU can cut and trim a Zane Grey Western story this way or that, shorten it if you will to 67 minutes and cast it with plain players, but the character of the toil that went into the Grey composition of the tale stays with it. It is this quality that sets this short and occasionally quick condensation of one of the better known Grey novels apart from others in its bracket.

The players are James Warren, a pleasant personality with promise of future significance, Richard Martin, Audrey Long, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal, Harry D. Brown, Tommy Cook, Harry McKim and Jason Robards, able people who perform consistently under the direction of Edward Killy and Wallace Grissell.

The story, as scripted by Norman Houston, relates a quest for vengeance undertaken by a young man whose father had been slain on the desert. But when he finds the murderer, 10 years after the deed, circumstances which develop dissuade him from committing the act of vengeance he has had in mind. Herman Schlom produced, under executive producership of Sid Rogell.

Running time, 67 minutes. General audience classification. Release date not set.

W. R. W.

Bellman Resigns as A Republic Manager

BUFFALO, Oct. 3.—Jack Bellman has resigned as local branch manager for Republic, after 10 years with the company, six of which were served in Buffalo.

Bellman reports he will remain at the post until a successor is appointed. Previously he was the company's New York manager and Eastern district manager; he was at one time with Columbia.

Legion Classifies Seven New Pictures

The National Legion of Decency in its latest report classifies three pictures as unobjectionable for general patronage, namely, "Senorita from the West," "South of the Rio Grande" and "The True Glory."

"Come Out Fighting," "Crime Doctor's Warning" and "Kiss and Tell" are found unobjectionable for adults. "The Dolly Sisters" is given a Class B rating, or 'objectionable in part.'

Aide for Samuelson

PHILADELPHIA, Oct. 3.—The board of Allied Theatre Owners of Eastern Pennsylvania, at a meeting here today, voted to appoint an assistant to Sidney E. Samuelson, general manager. Chief duties of the appointee will be to increase membership and to bring various services of the organization closer to members.

Television Industry To Meet in Spring

Second convention of the television industry will take place in New York next Spring, late in March or early in April, according to J. R. Poppele, president of Television Broadcasters Association. A display of television equipment, receivers, cathode ray tubes and parts, will highlight the event, the first to take place since the end of the war. Other features and displays will also be shown.

"Television will begin moving in a big way in 1946," Poppele declared. "Instead of holding our convention in December, as we did last year, the event has been moved to next Spring when television receivers will be ready in quantity for sale to the public," he said.

CBS Video Sells Time

CBS New York television station WCBW has sold time for four half-hour commercial programs to Lever Bros. in what is said to be the first commercial sale of time for the station, which has been operating experimentally. The first of the shows, "Big Sister," an adaptation of the CBS daytime serial, will be telecast Oct. 9.

Contract for Le Maire

HOLLYWOOD, Oct. 3.—Rufus Le Maire has been signed to a new three-year contract as 20th Century-Fox executive talent director.

Short Subjects

"For Better or Nurse"

(*Paramount-Popeye Cartoon*)

When Olive Oyl takes a job as a nurse in a hospital, both Popeye and Bluto try to get into the hospital to make a play for a beautiful nurse. In a series of gags they try to hurt themselves in various ways, such as sawing the wings off an airplane while they are flying in it, standing in front of a train. But none of this works. Finally, Popeye feeds Bluto the spinach and Bluto proceeds to make Popeye eligible for a hospital bed. But it turns out that Olive is working at a cat and dog hospital. In Technicolor. Running time, seven and one-half minutes.

"What a Picnic"

(*Paramount-Grantland Rice*)

In this unusual Grantland Rice Sportlight, teen-agers demonstrate some new and exciting stunts under water, with the aid of an old 'Model T' Ford. Their picnic activities are carried out on sub-surface regions and include 'seesaw' contests, 'follow the leader,' pitching quoits, canoeing under water and a picnic lunch. The finale is a 'jitterbug' contest which achieves something new in deep sea dancing. Running time, nine minutes.

"The Poet and the Peasant"

(*Universal-Andy Panda Cartoon*)

Andy Panda is the conductor of a barnyard symphony orchestra and cats, birds, ducks, horses and a fox attempt to help and hinder Andy. The ducks do an adagio dance, but are interrupted by a fox. The cat goes after the birds. Andy is chased by a pitchfork and is hit over the head with a skillet; that ends the symphony. Running time, seven minutes.

"Queer Birds"

(*Universal-Variety View*)

This illustrates the well-known patter verse about the pelican whose beak can hold more than his stomach. While the film concentrates on pelicans as they fight, fish and eat, other birds are pictured, including owls, hawks, crows and sparrows. Running time, nine minutes.

Fete Elmer Rhoden On Silver Jubilee

KANSAS CITY, Oct. 3.—Elmer C. Rhoden will be honored with a Silver Jubilee Banquet which will be held at the Hotel Muehlenbach here on Oct. 24, in commemoration of his 25 years in the industry.

Ben Shlyen is chairman of the committee in charge of arrangements for the banquet, at which people from many branches of the industry will honor Rhoden.

Comptrollers Organize

HOLLYWOOD, Oct. 3.—Motion Picture Industry Comptrollers, new organization devoted to improving financing practice, has elected Tom Parham president and will take up retroactive wage adjustments at its first monthly meeting.

Bond Goal

(*Continued from page* 1)

er, Oregon; Frank L. Newman, Washington; George L. Tucker, New Mexico; Tracy Barham, Utah; Rotus Harvey, Northern California; Gus Metzger, Southern California; R. J. Garland, Colorado; Harry Nace, Arizona.

S. H. Fabian, national industry chairman, announced in New York yesterday that Skouras will hold a regional meeting in Los Angeles today, followed by sessions in other areas on a schedule including: Oct. 9, Boston, under Sam Pinanski, New England chairman; Oct. 11, St. Louis, Harry Arthur, Jr., Central chairman; Oct. 12, Chicago, John J. Friedl, Midwest chairman; Oct. 17, New York, Harry Brandt, Eastern chairman.

Pitts Names Five Virginia Vice-Chairmen for Drive

FREDERICKSBURG, Va., Oct. 3.— Senator Benjamin Pitts, head of the Pitts Circuit and state exhibitor chairman for the 'Victory Loan' campaign, has appointed five vice-chairmen to serve with him for the duration of the drive; they are: William F. Crockett, Virginia Beach; Hunter Perry, Charlottsville; Elmore Heins, Roanoke, and Frank O'Brien and Morton G. Thalhimer, Richmond.

Tom Baldridge, M-G-M exploiteer for the territory, will serve as campaign director, as he did in the last War Bond drive.

WVMA Convention Will Include Drive Plans

CHARLESTON, W. Va., Oct. 3.— Plans for participation of all exhibitors of West Virginia in the Victory Loan campaign, which gets under way Oct. 29, highlighted the 11th annual convention of the West Virginia Managers' Assn., yesterday at the Daniel Boone Hotel here. J. C. Shaklin of Ronceverte, W. Va., chairman of the convention, presided.

Gamble and Doolittle Will Address Hollywood Meet

HOLLYWOOD, Oct. 3. — Ted R. Gamble, national War Finance director for the Treasury, and Lt. Gen. James Doolittle will address a Hollywood mass meeting of 500 stars and industry leaders on Sunday night to launch the 'Victory Loan' drive, at the Beverly Wilshire Hotel.

Theatre Smoking

(*Continued from page* 1)

theatre, will be considered as a balcony or mezzanine, automatically permitting smoking in that location.

Another amendment provides that in those film theatres which have no loges, boxes, mezzanines, or balconies, smoking will be permitted in one-third of the house, but the floor covering in that area must be flameproof and metal receptacles must be present for ashes and "butts."

The ITOA's legislative committee, composed of J. Joshua Goldberg, Rudolph Sanders and Morton Sunshine, aided by Abe Mopper of Weisman, Celler, Quinn, Allen and Spett, the association's attorneys, were instrumental in having the bill passed.

Grosses Lowest Since June

(*Continued from page* 1)

ahead of a year ago, although the wide weekly-average gap of several thousand dollars, obtaining for many months, has been narrowed to only several hundred.

"Anchors Aweigh" was the most consistent among box-office leaders throughout September but shared honors with "Incendiary Blonde," "Christmas in Connecticut," "Rhapsody in Blue," "State Fair" and "The Story of G. I. Joe."

Other contenders for leadership included: "Guest Wife," "Along Came Jones," "Lady on a Train," "A Bell for Adano," "Wonder Man," "Out of This World,' "Pride of the Marines," "Her Highness and the Bellboy," "Over 21," "You Came Along," "The Great John L." and "Captain Eddie."

Other films showing strength were: "Junior Miss," "China Sky," "A Thousand and One Nights," "Duffy's Tavern," "First Yank Into Tokyo," "The Strange Affair of Uncle Harry," "The Naughty Nineties," "The True Glory," "Back to Bataan," "Love Letters," "The Falcon in Hollywood" and "George White's Scandals."

Complete key-city box-office reports for 1945, to date, compared with corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,782
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,153
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410
July 6-7	132	2,248,900	17,371
July 13-14	143	2,586,800	18,089
July 20-21	131	2,271,300	17,384
July 27-28	123	2,156,100	17,529
Aug. 3-4	136	2,395,400	17,613
Aug. 10-11	120	2,316,100	19,300
Aug. 17-18	129	2,367,500	18,352
Aug. 24-25	147	2,699.200	18,362
Aug. 31-Sept. 1	146	2,676,700	18,334
Sept. 7-8	139	2,689,600	19,350
Sept. 14-15	141	2,484,600	17,621
Sept. 21-22	143	2,535,700	17,732
Sept. 28-29	140	2,360,100	16,858

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14.726
June 30-July 1	126	2,178,300	17,288
July 7-8	145	2,490,900	17,178
July 14-15	144	2.228,500	15,478
July 21-22	148	2,321,400	15,685
July 28-29	135	2,245,400	16,632
Aug. 4-5	141	2,324.500	15,777
Aug. 11-12	148	2,355,200	15,913
Aug. 18-19	153	2,514,100	16,433
Aug. 25-26	141	2,516,800	17,850
Sept. 1-2	127	2,313,600	18.217
Sept. 8-9	144	2,703,600	18,775
Sept. 15-16	158	2,638,200	16,697
Sept. 22-23	146	2,505.900	17,164
Sept. 29-30	156	2,640.700	16,927

Grainger

(*Continued from page* 1)

Baker, Midwestern; and Nat E. Steinberg, Prairie, will attend along with branch representatives in the Midwestern and Prairie districts: William Grant, Minneapolis; Jack Frackman, Milwaukee; E. H. Brauer, Indianapolis; M. A. Ford, Chicago; Robert F. Withers, Kansas City; Harry Lefholtz, Omaha; Dave Nelson, Des Moines; Louis V. Kuttnauer, St. Louis.

Discussions will cover promotion of "Mexicana," "Dakota," and the company's first Technicolor production, "Concerto."

Following the session, Grainger will visit Detroit, where he will remain through Wednesday, returning to the home office next Thursday.

7% Increase

(*Continued from page* 1)

supervisor, who presented the distributors' case to the board, pointed out here yesterday that since studio office workers have been permitted a similar seven per cent increase, the differential will remain. Scollard said that the distributors and the union have agreed to accept the board's decision.

'306' Vacations

(*Continued from page* 1)

200 of the two circuits' theatres. The union had previously indicated that it will strike Oct. 19 if a satisfactory settlement of its contract demands is not reached.

It is learned that theatre representatives are pinning their hopes on the efforts of Richard F. Walsh, IATSE president, to effect a settlement of the issues before Local 306 starts further moves. It is expected that Walsh will resume mediation attempts today.

In answer to statements by Herman Gelber, president of '306,' asserting that New York exhibitor spokesmen have refused to further negotiate, Charles C. Moskowitz, Loew vice-president, said here yesterday that discussions with Walsh will continue whenever Walsh so requests.

Diak Buys Factory

Nick Diak, owner of Eastern Seating Co., announces that for peacetime orders, he has purchased a building in Brooklyn to house his factory and office. Eastern has completed re-seating jobs for Century Circuit's Bellrose Theatre, Bellrose, L. I., and Shubert's Majestic, Chicago and Town Hall, Toledo.

Equipment

(*Continued from page* 1)

and future theatre equipment and supplies.

Scheduled to air their views are: Oscar Neu of Neumade, and E. Allan Wiliford of Ansco, officers of TESMA; H. Bob Engle, sales manager of DeVry Corp.; Fred J. Wenzel, head of the Wenzel Projector Co.; Walter E. Green, president of National-Simplex-Bludworth, Inc.; W. A. Gedris of Ideal Seating Co., and Fred Matthews of Motiograph.

The program, as revealed to MOTION PICTURE DAILY by Ray G. Colvin, TEDPA secretary, will open Friday with individual morning and afternoon business sessions of TEDPA and TESMA members. At one P. M., a luncheon will be held for dealers and manufacturers. Friday evening has been left open to permit dealers and manufacturers to meet informally.

Welcome from Mayor

On Saturday morning, Mayor Edward Kelly of Chicago is scheduled to welcome all TEDPA and TESMA members at a joint meeting. Speakers for that session include L. P. Hanson, chief engineer of the marine division, United States Air Conditioning Co., who will discuss late trends in air conditioning; C. R. Stover, district engineer of the Midland Lamp Division of General Electric, who will talk on the application of black and fluorescent lighting in theatres; Nathan D. Golden, film officer of the Department of Commerce, who will speak on the foreign market, and D. B. Joy of National Carbon Co., who will talk on carbon facts. An open discussion will follow the speakers.

At five P.M., National Carbon will be host to the conventioneers at a reception, to be followed at seven P.M. by an informal banquet. Colvin will preside.

Other Representatives

Among other Chicago representatives at the convention will be: William C. and E. B. DeVry, H. Bob Engel, L. M. Anderson, Bill Aschman and C. Roloff, all of DeVry; Ed Wolk and Ira Kutok, Edward H. Wolk Co.; Fred J. Wenzel and Charles Williams, Wenzel Projector Co.; Fred Matthews, Motiograph; B. B. Buchanan, Kroehler Manufacturing Co.; Dave Dewey, Bob Gardner, Ed Howe and Joe Heller, Chicago Theatre Supply Co.; Arch Trebow, purchasing agent of Balaban and Katz; Sam Levinsohn of the Chicago Used Chair Mart; Stanley Levine, Stanley Theatre Supply Co.; William Dassow, National Theatre Supply Co.; R. V. and Thomas E. LaVezzi and Jake Mitchell, LaVezzi Machine Works; Hank Markbreit and Louis Price, Poppers Supply Co.; R. E. (Dick) Smiley and E. D. Magnus, Continental Electric Co.; Tom Flannery, White Way Electric Sign and Maintenance Co.; Larry Strong, Essannay Electric Manufacturing Co.; J. J. Arnsfield, Adler Silhouette Letter Co.; Edwin Wade, Rauland-GM Laboratories; C. C. Cooley, Da-Lite Screen; Edwin Wagner, Wagner Sign Service; C. Abbott, Abbott Theatre Supply; Erwin R. and Morton L. Fensin and Lester Simansky, Fensin Seating Co.; Mike Yar and Harry Mayer, RCA-Victor; Chester Fensin, General Chair Co.; S. J. Zagel, Commercial Metal Products Co.

WELCOME TO DEALERS AND MANUFACTURERS

The equipment companies listed here extend greetings and a hearty welcome to all delegates to the Theatre Equipment Dealers Protective Association's annual meeting, being held at Edgewater Beach Hotel, Chicago.

The importance of this first peacetime meeting of the theatre equipment companies in almost four years cannot be overemphasized. Coming as it does on the eve of a new era of production in all lines of equipment and at a time when the theatres of the nation and the world stand in the greatest need of equipment of all kinds, this convening of the Theatre Equipment Dealers Protective Association well may be the most significant in its history.

Apart from the renewed flow of production after the years of restricted wartime operations, many new ideas in equipment and supplies which have been held in abeyance will be made known at this meeting. To all delegates to the meeting, it will be a glimpse into the future. It is your opportunity to see and to learn for yourself how the equipment industry, which served the nation so faithfully in wartime, plans to return to its fundamental business of serving you in peacetime.

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RAY COLVIN, Executive Secretary,
Theatre Equipment Dealers Protective Association

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ROOSEVELT, NEW YORK, N. Y.
MANUFACTURERS
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MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D—67 mins.		SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)	FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—58 mins.	SWINGING ON A RAINBOW C—72 mins. (426) BEHIND CITY LIGHTS D—68 mins. (429) (Rev. 9/21/45)	(Block 1—1945-'46) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)		(1945-'46) SHADY LADY Charles Coburn Ginny Simms Robert Paige D—93 mins. (501) (Rev. 9/7/45)	(1945-'46) PRIDE OF THE MARINES John Garfield Eleanor Parker D—119 mins. (501) (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC—70 mins.	(13th Block) (1945-'46)	SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)	ARSON SQUAD Frank Albertson Robert Armstrong D—66 mins. (Rev. 6/28/45)	(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall C—73 mins. (173) (Rev. 9/13/45)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett	OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)	LOST TRAIL Johnny Mack Brown O—53 mins. (Rev. 9/21/45)		DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) (Rev. 9/11/45) FATAL WITNESS D—59 mins. (427)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)			(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)	RIDERS OF THE DAWN Jimmy Wakeley Lee White O	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444)	RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)		(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck	(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—84 mins. (504) (Rev. 9/21/45)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)	COME OUT FIGHTING Leo Gorcey Huntz Hall D—62 mins. (Rev. 9/13/45)			(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501)	(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—70 mins. (505)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)	(1945-'46) SUNBONNET SUE Gale Storm Phil Regan M—89 mins. (Rev. 9/25/45)		BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	Oct. 15 Releases DON'T FENCE ME IN Roy Rogers OM—(445)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)		(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26				(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)		(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—(507)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick				FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE 'Sunset' Carson Peggy Stewart O—56 mins. (552)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charl s Korvin (D—(508)	
Nov. 9					SHADOW OF TERROR (1945-'46) PRAIRIE RUSTLERS		WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609)			(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—(509)	
Nov. 16	(1945-'46) PRISON SHIP Nina Foch Robert Lowery D			(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O	(1945-'46) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610)	COL. EFFINGHAM'S RAID Charles Coburn Joan Bennett C—70 mins. (610)			

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 68 | NEW YORK, U. S. A., FRIDAY, OCTOBER 5, 1945 | TEN CENTS

Gov't Rejects French Offer On U.S. Films

French Would Allot 45% Of Screen to 'Outsiders'

WASHINGTON, Oct. 4.—A proposed "solution" of the French film controversy, proffered by the French government, has been rejected by the U. S., it was learned here today. Although State Department officials said negotiations are under way on a Government level and refused to comment on the situation, it was said in other quarters that, after negotiations on the trade level broke down last month and discussions were undertaken between Government officials, the French authorities worked out a proposal for settlement of the problem.

It was learned that the State Department has actually received from the French a proposal that a 55 per cent screen quota be reserved for French pictures and the remaining 45 per cent be thrown open for a scramble between the U. S. and other dis-

(*Continued on page* 10)

PRC Has 15 Films Ready

Fifteen 1945-46 features have been completed by PRC, Kenneth M. Young, president, announced in a statement released yesterday at a home-office press reception marking the completion of a 10-day conference of company executives on proposed expansion and production.

Along with the list of the new films, it was said that "several independent producers who have heretofore produced and released through major

(*Continued on page* 10)

Golden and Golob Get Higher Posts

Gil Golden, Warners' Eastern advertising manager, has been promoted to executive assistant to Mort Blumenstock, director of advertising-publicity, who returned to New York this week from conferences at the company's Burbank studios. Larry Golob, Eastern publicity manager, has been promoted to publicity director for the

(*Continued on page* 10)

Three-Week Slump Ends

Receipts at first-runs and circuit grosses generally recovered during the past seven days from the slump of the previous three weeks, with national circuit executives here reporting that the advent of cool weather in many sections is a factor.

Eight films, with "State Fair" as the leader, drew strongly in first-runs in 17 key cities, according to reports from MOTION PICTURE DAILY correspondents; other films were: "Anchors Aweigh," "Our Vines Have Tender Grapes," "Wonder Man," "Rhapsody in Blue," "Love Letters," "Johnny Angel" and "Over 21."

"State Fair" and "Rhapsody in Blue" were the leaders reported by the circuit executives, who also cited "Over 21," "Pride of the Marines,"

(*Continued on page* 11)

Wright Here Today For Monday Trial

WASHINGTON, Oct. 4.—Department of Justice officials concerned with the consent-decree suit today began their final preparations for the trial, scheduled to open in New York on Monday.

Robert L. Wright, Special Assistant to the Attorney General, who will head the Government's legal staff, was to leave for New York tonight. A Department spokesman expressed confidence that nothing would inter-

(*Continued on page* 10)

Rank Drops Europe Building; Several Exchanges Are Set

LONDON, Oct. 4.—Because of the present "touchiness" of European governments, J. Arthur Rank has at least temporarily abandoned the acquiring of theatres on the Continent, although new progress is reportedly being made in the exhibition of British films there.

E. T. Carr, Rank executive, has just returned from establishing Eagle-Lion exchanges in Sweden and Denmark and agencies in Finland and Norway; he will leave soon on a similar mission to Italy and the Balkans. Managers formerly connected with American companies will head the exchanges.

Kommunes Film, a non-profit organization controlling, according to

(*Continued on page* 10)

Rodgers in Warning On Overbuilding

LOS ANGELES, Oct. 4.—Any indiscriminate theatre building boom in the immediate future might damage rather than benefit the industry, M-G-M general sales manager William F. Rodgers said today at the first open forum held by the Southern California Theatre Owners Association, at the Ambassador Hotel here.

Rodgers pointed out that, while peacetime shifts in population might create genuine need for additional

(*Continued on page* 10)

SMPE Forms Program to Aid Industry

5-Point Plan Points to All Trade Branches

A five-point program to bring about technical and other advances in the three major branches of the industry, and in theatre television, has been formulated by the Society of Motion Picture Engineers, Donold E. Hyndman, SMPE president, discloses.

"In cooperation with those interested," said Hyndman, "the Society plans: Group engineering at an accelerated rate on problems and projects directly related to production, distribution, exhibition, film, equipment, accessories," and other fields.

Further detailed work will be undertaken, continued Hyndman, "on the interrelations of television and motion pictures, involving such specific projects as: studies of frequency—al-

(*Continued on page* 11)

New Offer Is Going to '306'

New proposals by New York circuit and theatre representatives for a new contract with IATSE New York projectionists Local No. 306 are expected to be in the hands of the union for consideration this morning, according to a union spokesman. Richard F. Walsh, "IA" president, who has reassumed mediation of the contract dispute, is understood to have already received new proposals from the theatres and will discuss them with "306's" executive board this morning.

Meanwhile, confusion existed late yesterday as to whether a call for all projectionists employed in New York

(*Continued on page* 11)

Theatre Projects Grow In All Parts of Country

No Pre-fabricated Chicago Theatres

Chicago, Oct. 4.—Under the existing building code here, pre-fabricated theatres are barred from the city, according to a spokesman for the building commissioner, who added that fireproofing is a requirement under the code and he cannot see how a pre-fabricated theatre could be entirely fireproof. He explained that many misinterpret fireproofing for incombustibility.

Reports of theatre rebuilding and remodeling projects have been received from eight more states and Canada as MOTION PICTURE DAILY continues its roundup of industry reconversion activities that have been set in motion by the coming end of wartime construction restrictions on Oct. 15. Supplementing reports published Aug. 22, Sept. 13 and 19 and Oct. 1 are the following:

MILWAUKEE, Oct. 4.—S. and M. Circuit of Oshkosh has been granted a permit for construction of a 600-seat theatre which will cost approximately $50,000.

Harold J. Fitzgerald, head of Fox-Wisconsin Amusement Corp., has in-

(*Continued on page* 10)

Reviewed Today

Reviews of "The Stork Club," "Hold That Blonde" are on page 3; "Strange Confession," "I Love a Bandleader," "Sunset in El Dorado," 6; "Shadow of Terror," 10; "Bandits of the Badlands," 11.

Fabian and Reagan At 4 Bond Meetings

S. H. Fabian, national industry chairman for the 'Victory Loan' campaign; Charles M. Reagan, national distributor chairman; Chick Lewis, campaign coordinator; and Oscar Doob, campaign director, will attend regional meetings in Boston, St. Louis, Chicago and New York, leaving here Monday night for Boston for the first meeting. Each will be attended by state distributor, exhibitor and publicity representatives.

Sam Pinanski, New England regional chairman, will hold the Boston meeting in the Statler Hotel, Tuesday; Harry C. Arthur, Jr., Central regional chairman, will hold his meeting at the Coronada Hotel, St. Louis, Oct. 11; John J. Friedl, Northwest and Midwest regional chairman, has set the Blackstone Hotel, Chicago, for Oct. 12. Harry Brandt, Eastern regional head, has called his meeting for Oct. 17, at the Astor Hotel, New York.

Beall Southern Liaison

Ray Beall of the Interstate Circuit has been named liaison for Bob O'Donnell, Southern regional chairman in the campaign, completing the list of six liaisons for as many regional chairmen. They will make their headquarters in New York.

Carl Rigrod of Donahue and Coe and chairman of the radio division for the campaign, will leave here today for Washington to confer with Lt. Dave Levy, radio director for the Treasury, to discuss network allocations for the 'Victory Loan.' Rigrod will return Monday.

Irving Lesser, New York chairman for the drive, and Morris Kinzler, campaign director, here, will confer today with Frederick W. Gehle, State chairman of the War Finance Committee, and others of the Treasury, on plans for the industry's participation in the forthcoming 'Victory Loan.'

John Cassidy of RKO Theatres, here, has been appointed publicity director for Greater New York.

'U' Is After Surplus Equipment for Studio

Universal is interested in acquiring surplus Army film equipment for use in its studios, John J. O'Connor, vice-president, said yesterday following a meeting in Washington with Alfred Schindler, Undersecretary of Commerce. O'Connor discussed procedure with Schindler, and was advised to go through regional offices of the Department of Commerce's Office of Surplus Property.

Marvin Schenck at 'Stars' Meeting

Fifty-two members of the amusement industries will meet here today to make initial arrangements for the participation of screen, stage, radio and concert personalities at the 12th annual 'Night of Stars,' at Madison Square Garden on Nov. 13. Marvin H. Schenck, M-G-M executive, and chairman of the 'Stars' producing committee, will preside at the meeting, to be held at M-G-M's home office.

Personal Mention

JAMES MULVEY, executive of Samuel Goldwyn Productions, is en route to Hollywood, from New York, for studio conferences.

•

H. S. MORRIS, Eastern representative of Altec Lansing, and BERT SANFORD, Altec Service Eastern district sales manager, left New York for Chicago yesterday to meet A. A. WARD, vice-president of the company, arriving from Hollywood.

•

JOSEPH C. SHEA, former film publicist here, now of the Office of Strategic Services, is in Washington, from the India-Burma Theatre, and will arrive in New York in a week.

•

BLANCHE F. LIVINGSTON, home-office publicity contact for RKO out-of-town theatres, will go to Boston and Providence on company business this weekend.

•

JOSEPH FELDMAN and HARRY FEINSTEIN, assistants to MOE SILVER, Pittsburgh zone manager for Warner Theatres, are in New York for a few days.

•

WILLIAM E. FINNEY, Loew's district manager in Atlanta, will spend a week in New York beginning Oct. 15.

•

LT. GEN. JAMES DOOLITTLE will arrive in Hollywood today to help launch the 'Victory Loan' Campaign there.

GEORGE DEMBOW, National Screen Service general manager, is in Chicago from New York.

•

MAX BLACKMAN of Warner's real estate department, is a member of a committee of the Parents Association of NYU Medical School which has set a fund-raising dinner for the Waldorf-Astoria for Dec. 4.

•

SEYMOUR NEBENZAL, independent producer, will leave the Coast for New York this weekend to confer with United Artists executives here.

•

BOB HOPE arrived in Toledo yesterday from the Coast to visit his brother, SIDNEY, a patient in St. Vincent's Hospital there.

•

BING CROSBY has been discharged from St. John's Hospital, Santa Monica, Cal., after a check-up and treatment for an old back injury.

•

FRED DE CORDOVA, Warner director, left the Coast yesterday for New York.

•

WILLIAM RICHARDSON, Astor Pictures' franchise holder in Atlanta, is visiting in Alabama.

•

CHARLES K. STERN, Loew's assistant treasurer, is due back in New York from New Orleans on Monday.

•

JAY GOVE, head of M-G-M's sales research department, has returned to the home office after an illness.

Find 10 Million Feet Of German Films

Ten million feet of German film was found cached in a barn outside of Weisbaden, Germany, recently, by Office of Strategic Service men, according to Navy Lieut. Ray Kellogg, producer of "That Justice Be Done," one-reel, OWI-WAC documentary, who was interviewed by the press yesterday at War Activities Committee headquarters here. Kellogg, former special photographic effects chief of 20th Century-Fox, said that his production short was made to show why top German war criminals are to be tried at Nurenberg in November and the methods the United Nations will use in the trial. The film, which will be released by M-G-M to theatres nationally on Oct. 18, and in New York on Oct. 11, was made at the request of Supreme Court Justice Robert H. Jackson, Special Prosecutor in the forthcoming trials. A press preview of the picture will be held Oct. 9 here.

To Film Trial

Kellogg, describing arrangements which have been made for filming the Nurenberg trial, said a camera booth, to be occupied by newsreel and Army still and motion picture camermen has been installed in each corner of the courtroom and full pictorial records of the proceedings will be made.

Arthur Appeals on Tribunal Ruling

WASHINGTON, Oct. 4.—Appeal of Harry Arthur, St. Louis exhibitor, from a decision of the Federal District Court denying his petition for an injunction against the local arbitration tribunal will be filed with the Federal Circuit Court of Appeals in St. Louis tomorrow, it was announced here today by Russell Hardy, Arthur's counsel.

Hardy said the petition will charge error in both facts and law on the part of Judge Duncan, in the former by holding that clearance is a highly controversial phase of the film industry and one which cannot be solved by simple and direct methods, and in the latter by affirming the validity of a method of settling controversies which it is alleged constitutes a court not set up by Congress.

Priesling Named Ansco Sales Head

Carl W. Priesling, formerly president of Wahl-Eversharp Co., succeeds James Forrestal as general sales manager of Ansco, with headquarters here, they having been moved from Binghamton, N. Y. Forrestal is now executive assistant to E. A. Williford, vice-president of Ansco's parent, General Aniline and Film Corp.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JEDEDIAH JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

William EYTHE • Lloyd NOLAN • Signe HASSO • Leo G. CARROLL
'THE HOUSE ON 92nd STREET'
A 20th Century-Fox Picture
PLUS ON STAGE CARL RAVAZZA
Monte Proser's Copacabana Review
Extra!
Rosario & Antonio
BUY MORE BONDS
ROXY
7th Ave. & 50th St.

ALSO AT THE ROXY
Second Week
THE PALESTINE PROBLEM
THE NEW MARCH of TIME

NBC to Film Nimitz

First films of Admiral Chester W. Nimitz's arrival at the Naval air station in Anacosta today will be rushed to New York by Navy plane for NBC's television station WNBT.

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Chicago Equipment Meet Opens Today

CHICAGO, Oct. 4.—Registrations started this afternoon for the twin convention of theatre equipment manufacturers and dealers, opening at the Edgewater Beach Hotel, here, tomorrow, for three days. Early dealer registrants with Ray Colvin, secretary of the Theatre Equipment Dealers Protective Association, included Ray Busler, Tampa; R. O. Bemis, San Francisco; Phil Wicker, Greensboro, N. C.; Joseph Hornstein, New York; Johnny Filbert, Los Angeles; Van Husan and Art Thelie, Omaha, and William Arroll, Louisville.

Early registrants were Oscar Neu, secretary of the Theatre Equipment and Supply Manufacturers Association, also Earle Hines, president of General Precision Equipment Co., New York; Joe Robin, New York; George Meade, Richard Weingart, Cyril Foster, and Lew Grofsik of General Register, New York; Harry Strong, Toledo; George Morrison, Altec, New York; Dave Joe, El Geib, Irving Imerkur, Ace Electric Manufacturing Co., New York; William Kunsman, National Carbon Co., New York, and Carl Weber, Weber Machine Co., Rochester, N. Y.

TEDPA's executive committee, under Colvin's chairmanship, met this evening to map last-minute convention details and to pass on the applications of new members.

Both TEDPA and TESMA will start tomorrow's program with closed sessions. Between 40 and 50 manufacturers are scheduled to be represented.

Equipment Dealers Oppose 'Monopoly'

CHICAGO, Oct. 4.—On the eve of the Theatre Equipment Dealers Protective Association convention, opening at the Edgewater Beach hotel here tomorrow, Joe Robin, vice-president of the Imperial Electric Corp., Akron, and dealer and exporter in New York, introduced a program to promote the welfare of the independent associates and is seeking a fund of $25,000 to exploit the independent operator before the exhibitors.

Robin stated that "monopolistic practices of big manufacturers which lead to direct theatre sales will soon destroy the independents' ability to remain in business."

Ray Colvin, TEDPA secretary, is scheduled to introduce Robin's program to the Association during its three-day meeting.

John Hornstein, New York dealer, endorsed Robin's program and called the exhibitors to "glorify the independent supply dealer who, through his foresight and knowledge gained during two wars, was able to keep all theatres open regardless of war time restrictions and shortages."

20 Tons of Film Per Month for Services

HOLLYWOOD, Oct. 4.—Major John W. Hubbell, chief of the Overseas Motion Picture Service, who arrived here today to report on the studios' gift film program, which terminates Oct. 31, said 20 tons of 16mm. film are now being flown each month to distribution points throughout the world, supplying 6,000 showings a night for the Armed Forces.

Reviews

"The Stork Club"

(Paramount-De Sylva Prod.)

BUDDY DE SYLVA'S first on his own is an extremely good first, and it's commercial from prow to stern. The producer and John McGowan put heads together on the story, remembering Cinderella all the way, to wit:

Betty Hutton is a hatcheck girl at the Stork Club. Barry Fitzgerald is an eccentric old millionaire whose life she saves. This rates reward, which is forthcoming lavishly and also anonymously. Swank apartment, unlimited charge accounts, car and chauffeur—it's the works. But forthcoming also are complications which reach their crest when Don De Fore returns from the South Pacific to claim Miss Hutton who has always been his anyway. The audience, of course, is in on this, but De Fore is not. The situation and ramifications that block matters until the necessary number rolls by, is hardly new, yet once again it demonstrates its laugh-provoking possibilities because the timing is proper and the playoff is in the capable hands of Miss Hutton and Fitzgerald.

There is never any question about the final outcome. It is foregone that Miss Hutton gets her De Fore and Fitzgerald is reunited with his estranged wife. Introduced is an amazingly accurate reproduction of the famous night club, which gives the attraction its title and which, not so incidentally, will benefit by world-wide publicity as a consequence. There are a fashion show, lavish surroundings, Miss Hutton in an array of eye-filling clothes and four new songs which carry portents of wide popularity.

The nice flow of comedy, frequently punctuated by what undoubtedly will prove to be audience howls, traces to Fitzgerald, mainly. As the crotchety, old millionaire he is not only precious but in the best fettle since his memorable performance in "Going My Way." Miss Hutton's vivacity and boundless energy get their chance once again, with a mixture of straight drama and pathos added. She does very well indeed. Supporting performances are good, particularly Bill Goodwin in his interpretation of the Stork's owner, Sherman Billingsley. Harold Wilson, associate producer, and Hal Walker, director, handled their assignments soundly.

The attraction also introduces Andy Russell, male warbler who is cutting an increasing swath of popularity over the air lanes. He is an asset not to be overlooked in merchandising this film.

Running time, 98 minutes. General audience classification. Release date, Dec. 28, 1945.

RED KANN

"Hold That Blonde"

(Paramount)

Hollywood, Oct. 4

EDDIE BRACKEN exercises his talent for comedy this time as a wealthy kleptomaniac instructed by a psychoanalyist to free himself of the affliction by finding a new partner in romance to replace the one whose desertion of him brought it about. Veronica Lake, as the girl upon whom Bracken's romantic interest fastens, has a better role here than in her recent castings. With these for billing purposes, and with comedy the sole purpose of the enterprise, the picture appears headed for steady returns.

Producer Paul Jones and director George Marshall, both responsible for comedies that have netted substantial returns, used for this one a script by Walter DeLeon, Earl Baldwin and E. Edwin Moran, based on a play by Paul Armstrong. After unique opening sequences, involving a bank robbery and a session in a psychoanalyst's sanctum, the story levels off for a long allotment of knockabout comedy high on the sheer facade of a New York skyscraper—the kind of thing Harold Lloyd pioneered for a million laughs—and shifts then into a stretch of button-button-who's-got-the-button melodrama (played for comedy) concerning some jewels. At all times the picture requires a sizeable and responsive audience.

Others in the cast are: Albert Dekker, Willie Best, Frank Fenton, George Zucco, Donald MacBride, Lewis L. Russell, Norma Varden, Ralph Peters, Robert Watson, Lyle Latell and Edmund MacDonald.

Running time, 76 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

U. S. Protests on Yugoslav Seizure

The State Department has formally protested to Yugoslavia against confiscation of features of four American companies but has received no reply. Films of Paramount, 20th Century-Fox, Warners and M-G-M are being shown by Yugoslav exhibitors without authorization according to distribution sources here.

'Paradise' Fiesta Here

Stemming from the promotional plan of Universal's "Night In Paradise," forthcoming Technicolor production, a "Night In Paradise" 'fiesta' for the National War Fund, sponsored by the United Seamen's Service, was held here in East 37th Street. There was dancing and the crowning of 'Miss USS' by former Police Commissioner Edward P. Mulrooney, chairman.

W. E. Export Corp. Host at Reception

A reception for equipment interests and the press was given by Western Electric Export Corp. at the Waldorf-Astoria Hotel, here, yesterday. WE's convention goes into its fifth day today. Among those at the reception were: T. K. Stevenson, Al Daff, F. H. Hotchkiss, M. A. Goldrick, U. B. Ross, George S. Applegate, Bert Sanford, George Carrington, D. C. Collins, Pete Sheridan, Stanley Hand, Red Stong, George Schutz, Sherwin Kane, Floyd Stone, P. D. Taylor, E. S. Gregg, F. B. Wright, N. R. Frame, Lester Isaac and Col. Orville Hicks.

20th Buys 'Black Rose'

HOLLYWOOD, Oct. 4.—"Black Rose," by Thomas Costain, has been sold to 20th-Fox for $125,000.

Screen Guild Plans To Be Set Oct. 16

DALLAS, Oct. 4.—John J. Jones of Chicago, president of the new Screen Guild Productions, and John L. Franconi, Dallas, secretary, will meet in Hollywood on Oct. 16 to work out final details on product, distribution, accounting and financing; three proposals offered by independent producers are also to be considered. Jones and Franconi comprise a committee to set a program, as appointed by the several franchise holders and company partners at their meeting in New York several weeks ago.

Offices will be opened in New York and Hollywood, while tentative arrangements, of an undisclosed nature, have been made for the engagement of a national sales manager and a Coast manager. Both domestic and foreign distribution will be handled out of New York.

Screen Guild is already established in independent exchanges in all cities except New York, Cleveland, Cincinnati and Milwaukee, and franchises for those four are under consideration.

Other owners and franchisers, besides Jones and Franconi, are: John W. Mangham, Atlanta; Robert L. Lippert, San Francisco; Arthur Lockwood, Boston; Bert Stearn, Pittsburgh; Jack Engel, Philadelphia; J. F. White Jr., Charlotte; Harry Arthur, St. Louis; M. S. Schulter, St. Louis; Sam Wheeler, Washington; Joseph Wolf, Minneapolis; J. Marcan Nerssian, Denver; Al Dezel, Detroit; Joy Houck and L. C. Montgomery, New Orleans; H. J. Allen, Toronto; Julian King, Omaha; Carr Scott, Oklahoma City.

U. A. Board Meeting Gets SIMPP Report

The second and final session of a two-day regular monthly board of directors' meeting of United Artists concluded yesterday during which a prospectus on the scope of the Society of Independent Motion Picture Producers was submitted to the board. Independent producers' contracts were also discussed at yesterday's meeting, including Harry Sherman's, but decision on the distribution pacts was deferred to a future date.

General company policy was discussed by the board, but the meeting concluded without any changes being effected in top personnel. Resignation of Carl Leserman, UA general sales manager, reported from time to time, did not materialize.

The meeting was called in advance of the usual date in order to permit Edward C. Raftery, UA president, to prepare for the New York anti-trust trial, in which UA is a defendant, and which is scheduled to open here Monday.

Hal Neides Quits Golden State Post

SAN FRANCISCO, Oct. 4.—Hal D. Neides has resigned as San Francisco division manager of Golden State Theatres to become Western division manager of Hollywood Advertising Co., which has opened new offices in San Francisco. He will be succeeded by Rex Stevenson, formerly head booker of Golden State, recently released from service with the Navy.

WORLD PRE

CHICAGO THEATR

The year's most glittering a

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LISTEN TOMORROW NIGHT to Producer George Jessel tell about "The Dolly Sisters" over 150 C. B. S. Stations on "Report To The Nation" . . . . from coast to coast!

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ly sisters

in Technicolor

GRABLE
· JUNE HAVER

Produced by GEORGE JESSEL

kin and Marian Spitzer

Music by James Monaco

ver played from 20th Century-Fox

East Islip Theatre Clearance Changed

Samuel W. Tannenbaum, arbitrator in the New York tribunal, ruling on a clearance complaint against the five consenting companies, as filed by the East Islip Theatre Co., operating the East Islip Theatre, at East Islip, L. I., has eliminated the seven days' clearance held by the Amityville over the East Islip, the American Arbitration association reported here yesterday.

Existing clearance of the Babylon Theatre, Babylon, the arbitrator ruled, is reasonable and should not be disturbed, while clearance in favor of the Bayshore and Regent, at Bayshore, over the East Islip, is fixed at 21 days. At the same time the arbitrator eliminated seven days' clearance of the Smithtown at Smithtown, L. I., and the Sayville Theatre, Sayville.

Steve Chorak, operating the San Clemente Theatre, San Clemente, Cal., has filed a clearance complaint in the Los Angeles tribunal against the five companies. Complainant asks that his theatre be given day-and-date availability with first-runs in San Juan Capistrano and Laguna Beach, or 14 days after Santa Ana. Also, complainant demands that all clearance in favor of any theatre in Oceanside be abolished.

Progress Reported on Spanish Discussions

The Spanish government has adopted a more conciliatory attitude towards the American industry in that country and progress is expected from talks now going on in Madrid between the government and U. S. representatives on film restrictions, it was learned here yesterday from industry sources.

Fayette W. Allport, MPPDA representative in London, is representing the industry in the talks which touch on import licenses, heavy taxes, duties and the regulation making five years the maximum during which revenue can be derived from a picture.

'Joe' Premieres Tonight

Ernie Pyle's "The Story of G. I. Joe," Lester Cowan-United Artists production, will have its dual New York premiere for the New York National War Fund this evening with showings at the Gotham Theatre and Hunter College assembly hall. Ceremonies at Hunter will include addresses by Winthrop Aldrich, national War Fund chairman; Carl Whitmore, New York chairman; George Lait, former war correspondent, and Burgess Meredith.

Medal for McGrady

WASHINGTON, Oct. 4.—Edward F. McGrady, vice-president in charge of labor relations, and a director of RCA, on a loan as consultant and adviser to the Secretary of War on labor problems, was today presented with the Medal of Merit by President Truman.

Reopen Toledo Strand

TOLEDO, Oct. 4.—The Strand Theatre here, closed for the past two years and recently acquired by Al Ruben from Nat Charnas, is slated to open Sunday.

Reviews

"Strange Confession"

(*Universal*)

Hollywood, Oct. 4

PATRONS who like their melodrama fast and furious are likely to be dissatisfied with Universal's latest 'Inner Sanctum' mystery, which is a slow story, ponderously told. Those who prefer character to action, however, and don't require a murder a minute, will be interested in the misadvanture in which Lon Chaney, Brenda Joyce and J. Carrol Naish find themselves entangled.

Chaney, as a chemist with little sense of self-protection, takes life as it comes, and is not dismayed to find his work exploited by his employer, a role to which Naish lends suave villainy. The latter, inspired both by financial greed and desire for the chemist's wife, sends Chaney to South America to get him out of the way while Naish markets a drug which the chemist has discovered, but has not yet perfected.

Everything looks rosy for the manufacturer, who spends his time wining and dining his employee's wife. Fate has a way of evening scores, however, and the chemist's son, stricken with influenza, dies because the manufacturer has released the imperfect drug. Driven mad by his son's death and the revelation of his boss' perfidy, the chemist dispatches the latter by slicing his head off with a bolo. Not a happy ending, but one that seems inevitable.

John Hoffman's direction is slow in tempo, and at times a trifle heavy-handed. Ben Pivar's production is unremarkable. M. Coates Webster wrote the screenplay, basing it on a composition by Jean Bart.

Running time, 62 minutes. Release date, Oct. 5, 1945. General classification.

THALIA BELL

"I Love a Bandleader"

(*Columbia*)

SONGS and comedy contributed by Phil Harris, Leslie Brooks and Edward "Rochester" Anderson, go to make up this frothy offering which concerns a New York night club design painter who falls on his head and wins fame and fortune as a bandleader while suffering from loss of memory. Harris is the amnesia victim, and Miss Brooks an aspiring songstress who poses has his fiancee and thereby gets a job as a singer. When publicity love blossoms into the real thing complications emerge, but all ends well and happily when a blow on the head restores Harris' memory.

A number of captivating songs rendered by Harris and Miss Brooks—"Good, Good, Good!" for one—are woven into the proceedings and "Rochester," too, comes through with a couple of pleasing ditties. Customers in Buffalo, N. Y., should enjoy the frequent mention given their city—Miss Brooks' home town in the story. The supporting cast includes Walter Catlett, Frank Sully, James Burke, The Four V's, and others. Michel Kraike produced, and Del Lord directed from Paul Yawitz's screenplay.

Running time, 70 minutes. General classification. Release date, September 13.

CHARLES L. FRANKE

"Sunset in El Dorado"

(*Republic*)

Hollywood, Oct. 4

THERE is a wealth of song and story in Roy Rogers' latest vehicle, and Dale Evans, who carries most of the acting load, distinguishes herself in a dual role. Associate producer Louis Gray gave the feature lavish production, and director Frank McDonald's firm hand kept the action smooth.

John K. Butler's screenplay, based on an original by Leon Abrams, opens in leisurely tempo, and in modern times, presenting Miss Evans as an imaginative young woman who longs to live in the rip-roaring days of the old West. A bus trip, an automobile breakdown, and an evening in a ghost town combine to bring about a dream in which the young lady takes on the personality of her own grandmother. From there on in the story sticks to formula, for the grandmother in question was 'Kansas Kate,' hostess of the 'Gold Nugget Saloon,' an establishment whose customers led an enviably varied life, what with fist fights, shootings, and spectacular song-and-dance numbers.

George (Gabby) Hayes turns in one of his stock portrayals of a lovable old prospector. Roy Barcroft is a standout as a 'hard-boiled bouncer.' 'Trigger,' the 'wonder horse,' takes a back seat for the human actors, among whom are Hardie Albright, Margaret Dumont, Bob Nolan and Sons of the Pioneers.

Running time, 66 minutes. General classification. Release date, not set.

T. B.

'Blithe' Promotion

In a two-way trans-Atlantic broadcast, a scene from Noel Coward's "Blithe Spirit" will be dramatized on the "Atlantic Spotlight" show over BBC and NBC Saturday. Constance Cummings will be heard from London and Leonore Corbett will broadcast from New York.

Comm. Hirsch Resigns

New York deputy license commissioner Arthur S. Hirsch has resigned, effective Oct. 8, to resume the general practice of law.

'Yank' Area Premieres

RKO Radio has set area premieres for "First Yank Into Tokyo," as follows: Seattle, Salt Lake City and Denver, Oct. 9; Portland, Oct. 11; Cincinnati, Oct. 25; Milwaukee, Oct. 29. St. Louis, Nov. 3; Minneapolis, Nov. 9; Kansas City, Des Moines, Omaha, Los Angeles, Nov. 15.

Hall Succeeds Samuel

HOLLYWOOD, Oct. 4.—Robert Z. (Bob) Hall succeeds Milton Samuel as head of ABC's press department in Hollywood.

Short Subjects

"The House I Live In"

(*RKO-Radio*)

Here is an excellent and very worthwhile short subject with a cause. The cause is to advance Americanism through racial and religious tolerance, illustrated in a simple, down-to-earth talk by Frank Sinatra to a group of street urchins about to beat up a young Jewish kid. When they begin to comprehend the injustices they are about to perpetrate, their hostility ceases. Confined to one episode by writer Albert Maltz, the inference, of course, is crystal-clear: Multiplied by countless others, in matters large and small, the nation will become a community where all may live in common harmony, one with the other.

The highlight is the theme song, written by Earl Robinson, with lyrics by Lewis Allan. It reflects and stresses basic democracy feelingly and in equations understandable to anyone who may listen.

"The House I Live In" was produced by RKO Radio and will be distributed by it on a non-profit basis. Frank Ross, Mervyn Le Roy and Sinatra, as the principals, donated their services. So, also, did Maltz. Profits are to be donated to organizations concerned with juvenile delinquency, a problem in which Sinatra is active and to which he devotes much of his personal energies. Running time, 10 minutes. Release date, Nov. 9.

'Dolly Sisters' Opens In Chicago Today

CHICAGO, Oct. 4.—"The Dolly Sisters," 20th Century-Fox, will open here tomorrow at the Chicago Theatre, sponsored by State Street Council, an organization of businessmen, Balaban and Katz and 20th. Three days of activities began on Monday with the arrival of George Jessel, June Haver, Cesar Romero, Phil Silvers, Vivian Blaine, Mary Anderson, Faye Marlowe and others, from Hollywood. Connors, W. C. Gehring and other home office executives arrived here today for the premiere.

'Rhapsody' Air Boost

Warner's "Rhapsody in Blue" will receive a heavy radio promotion on Oct. 11, when the Chrysler-sponsored Andre Kostelanetz program, "Music Millions Love," heard over 143 CBS stations, will devote its entire half-hour to George Gershwin and his music. Oscar Levant will be the commentator on the program.

Defer L. A. Tax Vote

LOS ANGELES, Oct. 4.—Vote on the proposed five per cent tax on theatre grosses appeared deferred temporarily today when the Los Angeles City Council passed a resolution authorizing appointment of a 15-member committee of business leaders to analyze the city's tax needs.

$2,300 for 'Wonder Man'

The Samuel Goldwyn office here reported yesterday a $2.300 opening day's gross for "Wonder Man," on Wednesday, at the Fulton Theatre in Pittsburgh; this is claimed to be the biggest gross for that theatre in two years.

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THE VICTORY LOAN STARTS SOON!

OCTOBER 29—DECEMBER 8

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

New Theatres

(*Continued from page* 1)

dicated that circuit plans to construct soon in the Milwaukee suburb of Whitefish Bay an 800-900 seat, $150,000 theatre building with television accommodations.

New One for Cuyahoga

CUYAHOGA FALLS, O., Oct. 4.—M. B. Horowitz, general manager of the Washington Circuit, which operates the Falls and Alhambra theatres, Cuyahoga Falls, as well as a group of houses in Cleveland, announces acquisition of property adjacent to the Falls Theatre for a new 1,200 seat house which will cost $150,000. Upon completion the Alhambra will be dismantled and the Falls will become a second-run house. Plans have been completed by George Ebeling, Cleveland architect.

Second Drive-In Planned

ALBANY, N. Y., Oct. 4.—The Kallet circuit, first of the theatre group in the Albany exchange territory to start construction of a drive-in, near Syracuse, has plans for a second, outside of Utica. Michael Kallet hopes to have the theatre in operation by next spring.

To Raze Ohio Landmark

CINCINNATI, Oct. 4.—The 550-seat Gifts, subsequent run, a landmark in the downtown sector, unit of United Theatres, of which Maurice White is the executive head, will be razed soon to make way for a modern business block.

P. B. Carey to Build

PHILADELPHIA, Oct. 4.—P. B. Carey has announced plans to build a new theater 'one inch' over the township line of Swathmore, suburb of the city. A zoning ordinance prohibits the erection of a house within the township itself.

To Remodel Shea House

Plans for the complete remodeling and renovating of the Auditorium, Newark, O., by the Shea circuit, starting after the first of the year, have been approved by E. C. Grainger, president of the circuit here.

New Dearborn Drive-In

DETROIT, Oct. 4.—Philip Smith of Boston, president of Mid-West Drive-In Theatres Corp., has announced that his company has completed plans to build a Drive-In in the Dearborn area of Detroit. It is expected that the house will be in operation by May, 1946.

Acquires Iowa House

ANTHON, Ia., Oct. 4.—Tom Sandburg has taken over the Sioux Theatre here from Joy Jensen. Sandburg plans to keep the Sioux open while building a new theatre. Western Theatre Supply Co. of Omaha will be in charge of building operations.

P. T. Brinson Building

JACKSONVILLE, Fla., Oct. 4.—P. T. Brinson is constructing a new theatre here which will open about Dec. 25. It will be named the Lakeshore.

FWC to Build One

SAN JOSE, Cal., Oct. 4.—Fox West Coast will start construction of a $165,000 theatre, seating 1,200, in San Jose within next 40 days, Charles P. Skouras, president, announces.

Review

"Shadow of Terror"

(*PRC*)

"SHADOW OF TERROR," fictional from the word go, concerns the atomic bomb, and it emerges as an exciting melodrama having, in Cy Kendall's portrayal, as sadistic a villain as any film audience could ever hope to hate. Lew Landers, directing from Arthur St. Claire's adaptation of Sheldon Leonard's original, has provided the film with some very suspenseful moments, the proceedings' implausibility notwithstanding. Performances are uniformly good in a cast which also includes Richard Fraser, Grace Gillern and Emmett Lynn. Jack Grant was associate producer.

The story tells about Fraser, a young scientist, being attacked by two thugs and thrown from a train on which he was bound for Washington to present to the Government his atomic bomb formula. He is found unconscious in the Western desert by Miss Gillern, a pretty rancher, who nurses him back to health, but he suffers from amnesia. His attackers, accompanied by their 'boss', Kendall, who is bent on stealing the formula, trace the scientist to the ranch and, attempting to get him to reveal a vital part of the formula not in the papers they stole, subject him to severe brutality. His memory returns and, finally, when the tortured Fraser and Miss Gillern, who have fallen in love, escape into the desert, the heavies again catch up with them. Fraser's resourcefulness, however, and aid from a sheriff, bring the Kendall crew to their end.

Running time, 64 minutes. General audience classification. Release date, Nov. 5. C. L. F.

Wright Here

(*Continued from page* 1)

fere with the opening of the case on Monday.

Meanwhile, a new Department policy with respect to the handling of anti-trust matters was enunciated yesterday by Attorney General Tom Clark, who extended an invitation to business men and their attorneys to "come in and discuss matters about which they might have questions along the lines of anti-trust policy."

Clark voiced his invitation in an extemporaneous address to a Washington businessmen's organization. "I don't mean that we'll necessarily give you a clean bill of health," he said, "but we will tell you of any kinks that exist in the practices you intend to follow."

ACLU Files Brief to Intercede in Case

Attorneys for the American Civil Liberties Union have filed in U. S. District Court here their expected brief in the New York film anti-trust suit as a 'friend of the court.'

As reported in MOTION PICTURE DAILY Tuesday, ACLU seek to intervene "to watch over the public's interest in the motion picture medium." According to ACLU, the Government's consent to the intervention has been secured but attorneys for the film companies oppose it. Fitelson and Mayers is representing ACLU on a voluntary basis.

Golden, Golob

(*Continued from page* 1)

company in New York, a post corresponding to Alex Evelove who was earlier confirmed as studio publicity director. In addition to his new duties, Golden will continue in charge of advertising for the company, the post he has held for four years.

Both moves have been made to free Blumenstock for larger executive duties between the home office and the studio.

New Firm Incorporated

ALBANY, Oct. 4.—Champion Cine Research Corp. has been incorporated here to conduct business in New York.

PRC

(*Continued from page* 1)

studios" are likely to join the company's production roster.

Completion of the 15 pictures has led to a temporary lull in activities at the studios, but production has not been entirely suspended, Reeves Espy, production head, said.

The 15 films are: "Enchanted Forest" (color), "Flying Serpent," "Detour," "Strangler of the Swamp," "I Ring Doorbells," "Club Havana," "How Do You Do?" "Danny Boy," "Wife of Monte Cristo," "Song of Old Wyoming" (color), "Romance of the West" (color), "Caravan Trail" (color), "Once and for All," "Prairie Rustlers" and "Lightning Raiders." "Song of Old Wyoming" and "Prairie Rustlers" have been set for release early next month.

World-wide development of PRC interests with the establishment of distribution outlets in top foreign cities is planned by the company, but a definite program is not feasible now in consequence of the many restrictions on trade abroad, Harry H. Thomas, vice-president in charge of distribution, declared. He said that he will appoint a foreign department assistant shortly who will explore the market in South and Central America and Europe.

Commenting on new pictures, Thomas singled out "Enchanted Forest," which he said, followed "Wonder Man" at the Shubert Theatre, St. Louis, and on the basis of the first day's receipts of $1,300 it is being held for a second week.

Rank in Europe

(*Continued from page* 1)

Carr, 95 per cent of Norway's theatres, has replaced Luxfilm as Rank's agent in that country. Reporting "tremendous success" for British pictures there, Carr says some of them have played from five to 10 weeks, even in provincial houses.

Claiming that "happy" arrangements have been made in negotiating the transfer of substantial sterling credits to Britain, Carr hopes to have a minimum of 30 first-class British films exported to Scandinavia within the next year.

Gov't Rejects

(*Continued from page* 1)

tributors. The plan was worked out by the French authorities after they had rejected a U. S. industry proposal to reduce the number of American films sent into the market from 150 to 108 a year.

After a study of the French proposal, the Department is said to have instructed its embassy in Paris to advise the French that it was unsatisfactory, inasmuch as it would be in violation of the trade treaty between the two governments, which calls for a definite quota for American distributors. It is understood that officials here will not consider and proposals that throw American firms into unrestricted competition with other countries which, to gain a firm foothold in the French market, would undertake to accept French pictures which could not be shown here on a "break-even," much less a profitable, basis.

It is not believed that the Department considers the latest French move in conformity with the assurance given last month by French Minister of Production Monet at meetings with Department officials that he would give the matter "sympathetic" attention upon his return to Paris.

French Exchange Controls Liberalized Immediately

WASHINGTON, Oct. 4.—American property in France will be immediately unblocked, and French exchange control restrictions on transfers between France and the U. S. will be liberalized, it was declared here tonight by Secretary of the Treasury Fred M. Vinson, in announcing the 'defrosting' of all Treasury freezing controls other than those which might permit disposition in this country of 'looted' assets.

Following negotiations between the Department and the French Ministry of Finance, the latter has informed Vinson that persons in France having dollar obligations in the U. S. will be permitted to discharge them and, if necessary, will be authorized to purchase dollars for that purpose; Americans holding assets in France will be authorized to administer such assets and their income without the application of measures to them which would be discriminatory in relation to nationals of other countries, and the sequestration measures imposed during the German occupation will be removed.

Rodgers

(*Continued from page* 1)

theatres in some localities, the reverse should be true in others. He said it cannot be assumed that new theatres necessarily create new customers, and the effect of too many of them would be to divide the business.

Disavowing a pessimistic view, Rodgers said he does not expect a recession and does anticipate a substantial prosperity.

In answer to a question put by SCTOA general counsel Paul Williams, who said many of the organization's members had asked it, Rodgers said M-G-M has no intention of entering the 16mm. field domestically. "We have not even had reason for considering it," he said, adding, "I hear some talk about people setting up 16mm. theatres, and if that were to happen, of course, we would have to consider the matter."

Slump Ends

(Continued from page 1)

"The Story of G.I. Joe," "Christmas in Connecticut," "You Came Along," "Her Highness and the Bellboy," "Our Vines Have Tender Grapes," "Wonder Man," "Duffy's Tavern" and Warners' double-bill re-release of "It All Came True" and "Born for Trouble" (formerly "Murder in the Big House").

The 17 keys covered were: Los Angeles, San Francisco, Denver, Omaha, Kansas City, Chicago, St. Louis, Milwaukee, Indianapolis, Pittsburgh, Cincinnati, Cleveland, Philadelphia, Baltimore, Boston, Toronto and Buffalo. Reports from these cities gave "State Fair" a terrific $152,850 in 11 engagements in seven cities, where average is $106,650. It brought outstanding receipts in initial weeks in three Denver theatres, and in Pittsburgh and Philadelphia, and it continued big in second weeks in three Kansas City theatres, likewise in initial weeks in Boston, Baltimore and in a moveover in Cincinnati.

"Anchors Aweigh" rolled up $150,675 in 10 engagements in 10 cities, with holdovers and moveovers predominating. Average for the 10 theatres is $126,500, indicating its continued tremendous drawing power. It was outstanding in an initial week in Pittsburgh and in a third week in Chicago.

"Our Vines Have Tender Grapes" drew a heavy $144,500 in seven engagements in five cities, all for initial weeks. Best receipts were recorded in three Los Angeles theatres and in Cleveland, although it was strong in Baltimore, Cincinnati and San Francisco.

'Wonder Man' Outstanding

"Wonder Man" drew outstandingly in initial weeks in two Los Angeles theatres, and it continued strong in holdovers and moveovers in San Francisco, Omaha and St. Louis; Milwaukee first week receipts were good.

"Rhapsody in Blue" drew a big $147,500 in both holdovers and in initial weeks in eight theatres in five cities. Initial weeks in St. Louis, Baltimore and Cincinnati were heavy, while it continued excellently in a fifth week in Philadelphia and in a third week in San Francisco.

"Love Letters" was terrific in an initial week in Philadelphia, big in a second week in Chicago, and it was profitable in a second week as a dual in San Francisco. "Johnny Angel" was big in an initial week, with a stage show, in San Francisco, and in a second week in Chicago, while it continued profitably in a moveover in Cincinnati.

"Over 21" drew a good $125,500 in reports on seven engagements in seven cities, with holdovers predominating. Best receipts were for an initial week in San Francisco and a second week as a dual in Kansas City.

"The Story of G.I. Joe" continued outstanding in a second week, with a stage show, in Chicago, and drew good receipts in an initial week in St. Louis. "Paris Underground" opened big in Philadelphia, while "Men in Her Diary" drew well in an initial week as a dual in Denver. "Back to Bataan" was good as a dual in an initial week in Kansas City. The double-bill re-issue of "It All Came True" and "Born for Trouble" drew strongly in Cincinnati.

Review

"Bandits of the Bad Lands"

(*Republic*)

Hollywood, Oct. 4

THE story told here in 55 minutes could have sustained a 90-minute 'A' Western better than most of the tales that get themselves related on the screen in that length. Compressed as it is here, it lifts the picture well above categorical level.

Sunset Carson and Si Jenks, as youthful hero and aged companion, respectively, are to the fore throughout Doris Schroder's original screenplay, which contains not only more plot but also more action than is average for the distance. Carson resigns as a State Trooper to find and avenge himself upon an unknown badman who has killed his brother, a doctor, because the latter was unable to save the bandit-brother's life following a gun battle. Carson adroitly becomes initiated into a bandit gang—all this in the Dodge City era—and befriends a gunsmith who identifies the killer by means of a bullet casing. This and the rest of the story is a deal less routine, as filmed, than it sounds as synopsized. Others in the cast are: Peggy Stewart, John Merton, Forrest Taylor, Wade Crosby, Jack Ingram, Monte Hale, Fred Graham, Alan Ward, Bob Wilke, Tex Terry and Jack O'Shea. Production by Bennett Cohen and direction by Thomas Carr are top notch.

Running time, 55 minutes. General audience classification. Release date, Sept. 14. W. R. W.

House Group Writes Its New Tax Bill

WASHINGTON, Oct. 4.—The House Ways and Means Committee completed action today on a tax reduction bill under which the admission and other excise levies will return to their prewar rates next July 1.

The Committee rejected the Administration's proposal for repeal of the excess profits tax but will reduce the rate from 95 to 60 per cent next Jan. 1, with complete repeal one year later. For corporations not subject to excess profits levies, the Committee reduced the combined normal and surtax rate from 40 to 36 per cent. The capital stock and declared-value excess profits taxes will be repealed.

For individuals, the same personal exemption is given on normal tax as on surtaxes and four points are cut from the latter in the lower brackets, 10 per cent in the higher.

The bill also freezes the social security tax at its present level.

Offer to '306'

(Continued from page 1)

first-runs to report at union headquarters at nine this morning was still in force. MOTION PICTURE DAILY yesterday reported the call to the meeting, for the purpose of setting "vacations" for operators. While a union spokesman said late yesterday that the call was still in force, a spokesman for the theatres said it had been rescinded. The order would have projectionists of the first-runs at a meeting at nine A.M. when they normally report at their theatres at 9:30.

The next step in the union's "appropriate trade union action," scheduled for Monday, whereby projectionists would refuse to handle M-G-M and RKO pictures, is believed to hinge upon the nature of the new proposals for a contract.

Local 306 has asked for a 25 per cent wage increase and other benefits while the theatres offered what amounts to a five per cent wage increase, but suggesting that the operators earn more by working longer hours, cutting the number of men assigned to a booth.

Sympathizers Will Not Be Picketed

HOLLYWOOD, Oct. 4.—The Hollywood strikers, whose picketing of theatres generally is proceeding without a material change during their appeal from an injunction limiting pickets in front of Warners' Hollywood Theatre here to 10, today notified exhibitors that independent, locally-owned theatres will not be subjected to picketing if their managements signify, by telegraphing the major companies and the Government urging settlement of the strike, and by posting signs in their lobbies stating their position, that "We have demanded that the major producing companies end this strike at once."

A mass meeting of the strikers and their sympathizers has been called for Oct. 11 by the Citizens Committee for the Motion Picture Strikers, an organization comprising community, civic, labor and political groups.

SMPE

(Continued from page 1)

location and band-width requirements in relation to screen definition, private address systems, study of problems in installing and operating television equipment in theaters, follow-up on hearings before the Federal Communications Commission, etc."

Thirdly, the program provides for "more efficient work in standardizing procedures, methods, data, specifications, equipment, and the like."

Next will be "supervision of all engineering and technical projects on motion pictures with the American Standards Association and international standardizing groups, in order to maintain the industry in a position to steer equipment design throughout the world. This would tend to assure that American pictures could be distributed or exhibited anywhere," according to Hyndman, who disclosed that "much of this cooperative work has been done in the past, but as a result of the war it is imperative that this international cooperative engineering be followed to the fullest extent."

Reference Books

In conclusion, Hyndman said the program further provides for "correlating, assembling, editing, and original preparation of material for needed engineering reference books and/or reports on: cinematography, sound recording and reproduction for motion pictures, laboratory practice, film exchange practice, process photography, projection, theater engineering, preservation of motion picture film for record purposes.

"These books or reports," Hyndman added, "are urgently needed not only in the industry but also as text books for the teaching of courses on motion pictures in colleges and universities. Such courses are now proposed in answer to numerous requests from members of the Armed Forces, as well as from civilians, who, in past years, have often asked the Society to recommend institutions giving courses."

M-G-M POSTPONES TRADE SHOW

"YOLANDA AND THE THIEF"

NEW YORK - NEW JERSEY TERRITORIES

ORIGINALLY SCHEDULED FOR

MONDAY, OCTOBER 8

M-G-M Screen Room—630 Ninth Avenue, N. Y. C.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 69 NEW YORK, U. S. A., MONDAY, OCTOBER 8, 1945 TEN CENTS

RECORD NOT REQUIRED

Dealers Hear Of New-Type Accessories

Supply Dealers Revive Chicago Organization

CHICAGO, Oct. 7.—A record attendance of over 200 dealers and manufacturers and their representatives, turned out for the twin convention of the Theatre Equipment Dealers Protective Association and the Theatre Equipment and Supply Manufacturers Association which closed a three-day meeting at the Edgewater Beach Hotel here today.

Both TESMA and TEDPA reported increases in membership, TEDPA admitting 10 new members

(*Continued on page 6*)

Einfeld in New Company

HOLLYWOOD, Nov. 7.—Charles Einfeld and unnamed associates will launch what is described as a 'big-scale' production company late this month or early in November, with construction of a major-size studio among the aspects of the enterprise now under consideration, Einfeld told MOTION PICTURE DAILY, following premature disclosure by the J. W. Frawley Co., realtors, that land has been optioned and plans are being

Charles Einfeld

(*Continued on page 3*)

Rank Groups Have 24 Films Working

In spite of continued post-war production difficulties in England, the J. Arthur Rank groups, comprising Gainsborough, Two Cities Films and Independent Producers, has 24 films in varied phases of production, according to the Lawrence Organization,

(*Continued on page 3*)

Arbitration To Continue

Arbitration provisions of the consent decree as they apply to clearance, run, and other continuing provisions, will remain in force until either the Department of Justice or the distributor defendants with affiliated circuits move in court to have them set aside, Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, told MOTION PICTURE DAILY here Friday on the eve of the trial of the New York anti-trust suit, which starts here today.

Some speculation has existed in industry quarters recently as to the

(*Continued on page 3*)

'306' Settlement Averts Film Ban

A boycott of M-G-M and RKO films in home offices and in approximately 200 of Loew and RKO circuit theatres, scheduled to be put into effect today by IATSE, New York Projectionists Local No. 306, has been averted as the result of settlement of a contract dispute reached early Saturday morning between the union and theatre representatives.

The union's negotiating committee voted to accept a 15 per cent increase,

(*Continued on page 3*)

TRIAL OF U.S. SUIT STARTS HERE TODAY

Government Aims In Trust Trial

Citing its failure to achieve the desired relief from alleged monopolistic practices of the distributor defendants under the consent decree, the Government now seeks:

1. Divorcement of Paramount, Loew's, 20th Century-Fox, RKO and Warners from their affiliated circuits.

2. Injunctive relief against these five, plus Columbia, Universal and United Artists with respect to certain distribution practices, such as cross - licensing, setting of clearance - and - run and the fixing of minimum admission prices, which, according to the Department of Justice, in themselves, unreasonably restrain competition.

The Government will rest its case upon a consideration of the legal consequences of what it alleges are the undisputed facts describing the extent and nature of the control which the defendants are charged with exercising over the domestic film industry.

New York Case Expected To Run 10 Weeks Under Procedure Contemplated

Trial of the Government's anti-trust suit, legally known as U. S. vs. Paramount et al, is scheduled to open in United States District Court here this morning at 10:30, for the second time since the Department of Justice originally filed this complaint on July 20, 1938, charging eight distributors with monopoly and conspiracy to violate the Sherman Act.

Advance estimates of how long the trial will take are difficult, but it appears at least 10 weeks will be required, assuming that the Department of Justice will confine itself to its *prima facie* documentation, which, it is expected, will not take more than a week to introduce. A departure from this procedure is expected to prolong the trial.

Conservative estimates of costs to the distributor defendants since the litigation was started in 1938 place the figure between $1,000,000 and $1,500,000. Additional costs if the trial runs its course will probably double the estimate. Several millions more have been expended in carrying out arbitration, block selling and other practices of the consent decree.

While there were indications that a settlement might be reached when the case went to trial the first time, on June 3, 1940, after almost two years of preliminary hearings and conferences between the Government and the defendants, there is no such outlook for the second trial.

Shortly after filing what is called

(*Continued on page 6*)

'IA' Starts Unionizing Television Workers

Marking its direct entrance into the television industry, the IATSE has signed a five-year contract with Allen B. DuMont Television covering the company's engineers and television workers in its New York telecaster, WABD. Benefits obtained are retroactive to May 17, 1945.

The contract provides for 14 job classifications, with minimum and maximum scales, length of service increases and wage increases which are expected to run as high as 100 per cent when computed on an hourly basis, according to an 'IA' spokesman. An 85 per cent union shop is provided for during the first two years of the contract; 90 per cent in the third year, and a closed shop thereafter. Vacations, seniority and other benefits are in the contract, with the union getting jurisdiction over any future television studios which DuMont may operate in New York, including the DuMont studios being constructed in the Wanamaker department store.

Scales for the 14 classifications run from $41 to $80 weekly, with most classifications falling into the $71.60 group. Automatic length of service increases are provided for, at five per cent the first year, 15 per cent in the second, and 10 per cent for each successive year. A 40-hour week is set; overtime provisions limit a working day to eight hours before overtime starts. Double time is provided for a six or seventh day.

The union is known as IATSE Television Broadcast Studio Employes Local No. 794. Charles Lisbona, president and Richard L. Adler, treasurer, signed the contract for the union and Comm. Mortimer Loewi signed for DuMont. Negotiations were also handled by Joseph D. Basson, 'IA' special representative and David Halper of the office of Judge Matthew M. Levy, 'IA' attorney.

Strikers Seek a Worldwide Boycott

HOLLYWOOD, Oct. 7.—Hollywood strikers, at a mass meeting held here at the weekend, adopted a resolution calling on President Truman to order the National Labor Relations Board to immediately issue a decision in the set decorators strike.

At the same time, strike leader

(*Continued on page 3*)

In This Issue

Review of "Kitty" appears on page 6.

Personal Mention

M. A. LIGHTMAN, SR., president of Malco Theatres, Inc., Memphis, led a citywide campaign which raised $350,000 to enlarge Collins-Chapel Negro hospital, there.

•

SIDNEY BLUMENSTOCK, 20th Century-Fox's assistant exploitation manager, and EARLE WINGART, press book editor, have returned to New York from Chicago.

•

E. O. WILSCHKE, assistant to Altec's vice-president, and BERT SANFORD, New York district manager for Altec, have gone to Chicago from New York.

•

TOM CONNORS, vice-president in charge of distribution for 20th Century-Fox, has returned to New York from Chicago.

•

F. J. A. MCCARTHY, Universal's Southern and Canadian sales manager, is back in New York from Jacksonville, Fla.

•

HAROLD GROVES, JULES WILLING and HAROLD SAXE, of Confidential Reports, have returned to New York from Chicago.

•

GUY GRAVES, manager of Proctor's Theatre, Schenectady, N. Y., is chairman of the city's Community Chest Fund Drive.

•

C. J. LATTA, Albany zone manager for Warner Theatres, and his assistant, CHARLES A. SMAKWITZ, have returned to Albany from New York.

•

HARRY TUGEND, Paramount studio production executive, is due in New York from Hollywood today.

•

TED LLOYD, radio manager of 20th Century-Fox, has returned here from Chicago.

•

BEN KALMENSON, Warner general sales manager, returned to New York from Boston over the weekend.

•

MILTON J. SALZBERG, president of Pictorial Films, has left for the Coast from New York.

•

JOE SHURE, Fabian Upstate booker and buyer, Albany, and MRS. SHURE, are on vacation in Kansas City.

•

A. C. BROMBERG, president of Southern Monogram, Atlanta, is visiting in Memphis.

•

ROY HAINES, Warners' New York district manager, is in Memphis on business.

•

GEORGE JESSEL, 20th Century-Fox producer, is in Washington and will return to Hollywood late this month.

•

A. C. BROMBERG, president of Monogram Southern, Atlanta, is in Memphis on business.

•

FRED ROHR, PRC's Washington district manager, is visiting in Memphis.

Tradewise . . .

By SHERWIN KANE

GOOD morning, Judge.

Trial of the seven-year-old Government anti-trust suit against the industry is scheduled to open this morning in the New York Federal court house in Foley Square.

Austin C. Keough, vice-president and general counsel of Paramount, who has lived with the case for these many years of its existence, told MOTION PICTURE DAILY last week that no compromise involving divorcement of affiliated theatres will be entertained by the defense and that, if divorcement remains the condition for a settlement, the case will be fought to the "bitter end."

Keough added that he believes "everybody will be better off when, after all these years of charges and counter-charges, the issues involved are aired in open court."

It is difficult to disagree with that statement.

Having in mind the industry's experience under the consent decree, it is quite apparent that nothing in the way of a solution of any vital industry problem was attained by that means, nor was any large industry segment pleased by or with the decree.

In the meantime, charges, counter-charges, complaints and demands for trade practice reforms have continued unabated within the industry, presenting to all who have paused to observe a chaotic picture of internal industry relations within the sphere of trade practices, as distinguished from the industry's cooperative front on wartime endeavors.

Trial of the New York equity suit should resolve most, if not all, of the major controversies on which the industry has split. Its final adjudication should clear the air, either by changing certain trade practices or by legally affirming them. In either case, the industry should be left in a position in which it could prepare for the adjustment in the future of its internal differences by methods of business, rather than those of litigation.

A test of affiliated theatre ownership should be of value to defendants. There were many years during which that ownership was not challenged under the law. In fact, the ownership of affiliated theatres evolved out of conditions identical to those the government alleges in its present complaint. In the case of Loew's and RKO, originally theatre companies, production and distribution organizations were established to prevent product-selling and pricing discriminations, to insure the theatres essential product at a fair price.

In the case of Paramount, 20th Century-Fox and Warners, originally producing companies, theatres were acquired to insure essential outlets at fair returns for the product of the studios. Then existing conditions in the industry made both moves essential to the companies, and no question of legality was raised.

If, in the intervening years, practices have developed which now make the ownership of affiliated theatres illegal, it is to be assumed that a court pronouncement, one way or the other, is of as much value to the present defendants as it is to any other segment of the industry.

It could well be that the courts will find that the ownership of affiliated theatres is not illegal, *per se*, but that some practices which have evolved as adjuncts of their operation impinge upon the anti-trust laws and stand in need of correction, in which case, injunctive relief and not divorcement, may be the indicated remedy.

A definition of the law, where there has been none heretofore, should be welcomed by the theatre-owning defendants who certainly can benefit by knowing exactly where they stand. For the future peace of the industry, the court's pronouncement should be of value as a guide to the Department of Justice and all others arrayed on the side of the prosecution. It can say to all: This much you can do, or this much you may expect—and no more.

• •

News Item: The New York Federal District court has awarded judgment in the amount of $544,000 to the City of New York in its action to require the United States Government to pay for use of city docks during the war.

It should be of interest to this industry, which gave its product to the government without charge during the war that not even the nation's first metropolis was of a mind to do as much.

Newsreel Parade

THE start of the World Series is featured in all current newsreels, which also include the trial of the Belsen prison camp criminals, President Truman making his appeal for the National War Fund, Allied underseas demolition operations, and miscellaneous items. Contents of the latest reels follow:

MOVIETONE NEWS, No. 11.—'Beast of Belsen' and his Nazi gang tried for crimes. Adm. Nimitz home from war. President Truman asks aid for National War Fund. Meet the "Frogmen"—Allied underwater heros of invasion. Duke and Dutchess of Windsor view England again. Famous sailing ship *Danmark* goes home. The World Series.

NEWS OF THE DAY, No. 209—Chicago wins first game of World Series; Detroit evens it up. Nazi murder camp criminals on trial. Homecoming of Adm. Nimitz. Charlie McCarthy goes to Washington. War secret revealed in first films of 'Frogmen.'

PARAMOUNT NEWS, No. 12.—*Danmark* sails again. 'Frogmen' secret released. War Fund needs help. Allied justice: 'Beast of Belsen' on trial. World Series, 1945.

RKO-PATHE NEWS, No. 14.—Duke and Dutchess see England. Truman in National War Fund appeal. Belsen leaders on trial. 'Frogmen' underseas demolition. World Series opens.

UNIVERSAL NEWSREEL, No. 439—Horror camp trial. President opens War Fund drive. Personalities in the news: Nimitz, Osmena, Duke and Dutchess of Windsor. Underwater shock troops. World Series.

Col. Coast Sales Convention Ends

HOLLYWOOD, Oct. 7.—Columbia's three-day sales convention and week-long board of directors' meeting closed Friday with general sales manager Abe Montague stressing the company's policy of direct-to-public advertising and exploitation of the studio's product. Concentration on pictures to be designated as 'double-A' product was promised the delegates who saw "She Couldn't Say Yes" and other completed pictures during the sessions.

Attending the sessions were: Montague, Jack Cohn, Abe Schneider, N. B. Spingold, Rube Jackter, George Josephs, Leo Jaffe, L. M. Blancke, Charles Schwartz, Donald S. Stralem, Lou Astor and H. G. Kaufman, in addition to delegates from the Western zones.

Appeal Filed on Harry Arthur Suit

ST. LOUIS, Oct. 7.—Notice of appeal from a decision of Federal Judge Richard M. Duncan dismissing the injunction and damage suit of Harry Arthur and the St. Louis Amusement Co., against the American Arbitration Association and major film companies was filed Friday in Federal Court here by Mat Holland, local attorney for Arthur. Cost bond of $250 was posted and Holland said he expects the appeal to be heard by the Circuit Court of Appeals in about three months.

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Arbitration

(*Continued from page* 1)

status of the arbitration provisions under the decree once the trial started. The arbitration system, maintained by the distributors, will come up for continuation on Dec. 31. If the distributors do not wish to continue the system, the latter must apply to the court to be relieved of the obligation, according to both distributor and the Department of Justice spokesmen. It is not considered likely that either side will make such a move during the trial, which may easily be concluded before the end of the year. All other provisions of the decree have expired, but several have been adhered to voluntarily by the defendants.

Surrounded by several members of his staff, who have moved into the Attorney General's office on the 19th floor of the U. S. Court House, here, Wright, who arrived in New York from Washington early in the afternoon, immediately went to work on final preparations for the trial. He said he hoped to put in his documentary case as quickly as possible and indicated that this might be accomplished in less than a week.

Asked about the possibility of a compromise settlement once the trial started, Wright indicated that from where he sits there is little likelihood of that.

Wright said that he expected the three-judge court might be able to hear opening statements of both the Department and the distributor defendants today.

Scott, Levy Named 'Victory' Chairmen

Ward E. Scott and M. A. Levy, 20th Century-Fox district managers in Minneapolis and Kansas City, respectively, have been named state distributor chairmen for the "Victory Loan" Drive, thus completing the state list, according to an announcement by Charles M. Reagan, national distributor chairman.

Joseph L. Ryan, liaison for John J. Friedl, Midwest chairman, has arrived in New York from Minneapolis to make his headquarters at the War Activities Committee offices here. Friedl is due here today to make final plans for his regional meeting on Friday at the Blackstone Hotel, Chicago.

In New York, the entire metropolitan area committee will meet today in the office of Charles C. Moskowitz, exhibitor chairman, for discussions with Irving Lesser, general chairman, and Morris Kinzler, campaign director, for the drive in New York.

Para. Shorts 25% Over 1945 Rentals

Paramount shorts emerge from a five-week booking drive in the company's "One-Third-of-a-Century" celebration with an all-time high sales record, according to Oscar A. Morgan, short subjects sales manager. Comparative figures on rentals, Morgan said, show a percentage of 178.2 of the national quota for the period Aug. 26-Sept. 29, while a further comparison with the same five-week period last year shows an increase of 24.76 per cent.

Blumenstock Testimonial

MOTION PICTURE DAILY *photograph by Harris & Ewing*

Advertising managers of distributing companies and colleagues of the Eastern Public Information Committee honored Mort Blumenstock at a dinner Friday evening at the New York Athletic Club, on the occasion of his recent elevation to the national directorship of Warners' advertising and publicity. In the above photograph, taken at the dinner are:

Bottom row: Si Seadler, M-G-M; S. Barret McCormick, RKO; Dave Lipton, Columbia; Blumenstock; Larry Golob, Warners; Glen Allvine; Eastern Public Information Committee; Frank Rosenberg, Columbia. In the rear are: Gil Golden, Warners; Barry Buchanan, United Artists; Stanley Shuford, Paramount; Arthur De Bra, MPPDA.

Rank Groups

(*Continued from page* 1)

public relations representative for the Rank interests here.

"Carnival," "Beware of Pity," "Men of Two Worlds" and "The Way We Live" are before cameras at Twin Cities, while "Hungry Hill," "Pattern of Achievement" and "Boffins Went to War" are in preparation.

At Gainsborough, "Wicked Lady" is in the cutting room; "The Magic Bow" is ready for the cameras, and in preparation are "The Root of All Evil," "Diggers Republic," "Rebecca's Daughter," "Rob Roy," "She Painted Her Face" and "Mystery Spy Story."

Independent producers are currently on nine productions; one of them, "Caesar and Cleopatra," is near completion. Also in work are "Great Expectations," "I See a Dark Stranger," and "A Matter of Life and Death." Being cut are "I Know Where I'm Going," "The Rake's Progress," and "Brief Encounter." "Green for Danger" is in preparation.

'306'

(*Continued from page* 1)

subject to ratification of the membership, and telegrams then went out to all projectionists rescinding the boycott order. The issue of whether the companies would have the right to "request" certain individuals of "306" as operators was settled on a 50-50 basis, with the companies selecting one man and the union designating the next to be hired. The contract is for two years.

The contract dispute originated when negotiations broke down over the union's demand for a 25 per cent increase in new contracts covering Broadway first-runs, circuit houses, including Skouras and Randforce, and home office and newsreel projection rooms.

Strikers Seek

(*Continued from page* 1)

Herbert Sorrell disclosed that wires had been sent to President Truman, Secretary of Labor Schwellenbach, MPPDA president Eric A. Johnston and SIMPP president Donald M. Nelson, notifying them that steps are being taken to organize worldwide boycotting of "unfair" pictures through appeal to the World Federation of Trade Unions now in session in Paris.

Pickets Seek to Close Warner Bros. Studio

HOLLYWOOD, Oct. 7.—Fifty persons were injured, 40 arrests were made and Warner Bros. studio was compelled to shut down production for more than half-a-day Friday when strikers estimated at 2,000 barred entrance to the premises and overturned cars in which workers sought to force their way into the grounds.

Burbank police, unable to cope with the situation, summoned Los Angeles County forces, and finally a Los Angeles riot squad, which arrived shortly after noon and arrested strike strategy committee chairman Herbert K. Sorrell and nine of his aides on charges of disturbing the peace. The studio was able to resume production on two pictures—"The Verdict" and "Night and Day." Sorrell was later released on bond.

Soviet Buys 'Army'

The Soviet Cinema Committee, here, has purchased Warners' "This Is the Army" for distribution in the USSR, according to Nicholas Napoli, president of Artkino. This follows the recent Universal deal for "His Butler's Sister," "Appointment for Love" and "Spring Parade."

Higher Budgets for All Republic Films

CHICAGO, Oct. 7.—Regular delivery of top-budget product is being maintained, James R. Grainger, president of Republic Pictures, told a regional sales meeting held here over the weekend at the Blackstone Hotel. Pre-release engagements are being set now on "Dakota" and "Mexicana," Grainger announced, with "Concerto" aimed for about Jan. 1. Grainger stressed that all clasifications of Republic product are benefiting by increased budgets.

Edward L. Walton, assistant general sales manager and executive aide to Grainger, attended the session and so did Western district sales manager Francis A. Bateman; Central sales head Sam Seplowin; Midwestern sales manager Will Baker; and Prairie sales head Nat E. Steinberg. Branch representatives included William Grant, Minneapolis; Jack Frackman, Milwaukee; E. H. Brauer, Indianapolis; Robert F. Withers, Kansas City; Harry Lefholtz, Omaha; Dave Nelson, Des Moines; Louis V. Kuttnauer, St. Louis.

Grainger will be in Detroit tomorrow, remaining until Wednesday, and will return to New York on Thursday.

Einfeld

(*Continued from page* 1)

drawn for a studio in the Hollywood area. Einfeld confirmed the Frawley report in part, stating that such a deal is ready for execution if other plans now in formation require it, but made it clear no final decision on this point has been reached.

In any case, Einfeld said, start of actual company operations will not await building of a new plant, but will get under way before the end of the year and after he has made a New York trip late this month or early next month for conferences on several aspects of the enterprise. His associates, he said, include both industry figures and others from outside the business, and details or scope of their undertaking cannot be divulged at this time. He declined to discuss distribution, but stated that actors and directors already are being contracted.

Johnston to Coast In Next 2 Weeks

WASHINGTON, Oct. 7.—Eric Johnston will make his first trip to Hollywood as president of the MPPDA within the next two weeks or thereabouts, the major item on his schedule to be discussions with the producers there respecting the employment of a full-time paid president for the latter's association.

While on the coast, Johnston will talk with company officials about a number of matters, including his plans for concerted all-industry action on major problems, phases of his proposal for creation of a Motion Picture Institute and a Warner Bros.-United Artists reunion with the MPPDA.

'Sue' Preview Set

Monogram's "Sunbonnet Sue" will be previewed tomorrow morning at the Normandie Theatre, here.

SUSTAINED NATIONAL ADVERTISING!

Not just one shot and run, but a consistent campaign in the biggest and best magazines: The schedule:

LIFE
Issues of Sept. 10, 24; Oct. 2, 22; Nov. 5, 19.

LOOK
Issues Oct. 2, 30; Nov. 13, 27.

REDBOOK
Issues Sept., Oct., Nov.

SAT. EVENING POST
Issue Nov. 10.

LIBERTY
Issues Sept. 22; Oct. 6, 20; Nov. 3, 17.

TIME
Issues Sept. 3, 17; Oct. 1, 15, 29; Nov. 12, 26.

PARENTS'
Issues Oct. and Nov.

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NATIONAL RELEASE NOW . . .

for the picture that's outgrossing its own great records everywhere it opens . . . NEW YORK'S sixth weekend bigger than sixth weekend of "Snow White" (and that was terrif!) . . . BOSTON opens with a re-echoing smash in THREE THEATRES . . . Test-runs in SALT LAKE – HARRISBURG – SIOUX CITY and NEW BEDFORD, MASS., prove it to be the attraction you must consider on terms with the biggest!

E IT BIG!

Walt Disney's WONDERFUL ADVENTURES OF Pinocchio

NEW PRINTS . . . NEW ACCESSORIES . . .
NEW SHOWMANSHIP BACKING!

Distributed by RKO Radio Pictures

Trial Starts

(*Continued from page* 1)

"the New York suit," in 1938, the Government filed anti-trust actions against the Schine Circuit at Buffalo, Crescent Amusement, Nashville, and Griffith Amusement Co., Oklahoma City. The Crescent case was the first to be tried and resulted in a Government victory, a court order having been entered requiring a breakdown of the circuit's operations into small units.

The Schine case was tried last year and a decision has not yet been handed down. Trial of the Griffith case was completed in Oklahoma City last week and a decision is not expected for several months.

Arnold Files Suit

Thurman Arnold, then Assistant Attorney General in charge of the anti-trust division, personally filed the New York suit, in 1938, in the names of Attorney General Homer S. Cummings and U. S. District Attorney Lamar Hardy. Three other Attorney Generals, Robert Jackson, Francis Biddle and Tom C. Clark, have had a hand in the case since then. The original trial was adjourned after four days in New York Federal Court. Government and defense representatives worked out a compromise settlement thereafter. A consent decree was finally approved on Oct. 29, 1940, by Judge Henry W. Goddard. It included Loew's, Paramount, RKO, Warner Bros. and 20th Century-Fox, the five defendants with affiliated circuits. Columbia, United Artists and Universal, also defendants in the suit, never joined in the decree. The consent decree was for a three-year trial term and went into effect on Nov. 20, 1940.

Even before the expiration of the decree's three-year trial term, the Department of Justice indicated that further reforms of industry trade practices were desired. In the early summer of 1943 the present Attorney General, Tom Clark, who was then in charge of the film case in the anti-trust division of the Department of Justice started to study the film industry situation and to hold discussions with defendants.

Unable to Agree

Negotiations for a new consent decree continued for more than a year, but the two sides were unable to arrive at terms and the Government moved, in August, 1944, to bring the suit to trial again. New conferences between the Department of Justice and the distributor-defendants, starting in August, 1944, as well as preliminary court hearings, only served to emphasize that an impasse existed and the court trial, which starts this morning, was the result.

The original trial was presided over by Judge Goddard, and the new trial will be presided over by a three-judge statutory, or expediting court, with Judge Augustus N. Hand, U. S. Circuit Judge, presiding, aided by U. S. District Court Judges John Bright and Goddard.

The Government is seeking principally to divest the five distributor defendants with affiliated circuits, of these circuits and "reform" some trade practices of all eight defendants.

The Government contends that the distributors, through cross-licensing, clearance provisions, setting of minimum admission prices and other trade practices, have a monopoly in the industry. It will seek to prove its case through the introduction of industry documents as evidence without possibly calling a single witness, except in rebuttal. The defendants will call many witnesses.

The Government's case will be presented by Robert L. Wright, Special Assisitant to U. S. Attorney General Clark. He will be assisted by a Department of Justice staff brought here from Washington, including Philip Marcus, Horace T. Morrison, Gerald A. Herrick and New York representatives Harold Lasser and John R. Niesley, among others.

An extensive array of top industry legal talent and outside counsel will participate in the defense, including such outside talent as John W. Davis, for Loew's; Judge Joseph M. Proskauer, Warner Bros.; Whitney North Seymour, Paramount; George Leisure, RKO; John Caskey, 20th-Century-Fox; J. J. Irvine, Granville Whittlesey and Roy W. McDonald, RKO; Albert Bickford, Paramount; Tom Pride, 20th-Fox, and Alvin Van Bergh, Warner Bros.

Industry attorneys will include Paramount's Austin C. Keough, Louis Phillips, Richard Morgan and Charles Broude; Warner's Robert Perkins, Howard Levinson, Miles Alben and Morris Ruffman; Loew's J. Robert Rubin, Stanley Thompson, Ben Melnicker and Max Rose; RKO's Gordon E. Youngman and William Zimmerman. Also: Adolph Schimel, for Universal; Edward C. and George Raftery, United Artists, and Louis D. Frohlich, Columbia.

Benjamin Pepper has been acting as executive overall coordinator on trial preparations, assisted by Irving Cohen.

Review

"Kitty"

(*Paramount*)

IT was chiefly a feminine audience which gathered for the trade-showing of "Kitty" at the Normandie Theatre, here, Friday morning. Accidental or otherwise, it was a setup, for the London adventures of Paulette Goddard, back there in 1783-84, turned out to be duck soup, downed with evident enjoyment. The conclusion drawn thereby is that "Kitty" will get approximately an identical reaction from the gentler side of theatre audiences up and down the land. It is what used to be described as a chambermaid's delight.

The picture, undeniably, is box-office. Its 104 minutes are too many minutes. Action is repetitive. It's a cinch Miss Goddard and Ray Milland, neither one of them lilies, will get together at the delayed finish. All this and more to come being what it is, "Kitty," nevertheless, is a piece of merchandise conceived in high temperature and kept at a consistent boiling point throughout.

Its principal characters are not nice people. Miss Goddard, it is discovered at the end, after a lot of other ideas are built up, is a foundling sold into service and raised in thievery and trickery; also, as she herself explains, in whatever goes along. Milland is an outstanding example of dissolute British peerage with a record. It ranges from debtor's prison to discharge under a cloud from the Foreign Office. It embraces a wide assortment of dubious activities pivoting around Miss Goddard and her precipitous rise from guttersnipe to duchess over the corpses of two husbands. Milland's aunt, Constance Collier, is just a drunk and a co-conspirator of considerable parts in helping him along his broad road of assorted knaveries. Miss G's first husband gets plopped—but good—by a friendly scullery maid; No. 2, is the doddering Duke of Malmunster, played on the fringes of burlesque by Reginald Owen. She marries him, too, and bears him a child, but forgets to advise the offspring should have been accredited to the first spouse.

But Miss Goddard does the things she does to please Milland and to help him. In fact, she's all set to marry Patric Knowles in round three only this time it's for spite. Milland here gets hep to himself, realizes it's love he's been denying, exposes the heroine's cloudy beginnings before the noble eyes of the third intended who intends going through anyway. No shakes, 'though. She's for Milland, and Milland is for her. Love, meandering its checkered way through literature, has been known to reach its predestined level by many strange devices. Most of them seem to have found their way into this film version of the novel by Rosamond Marshall, out of a screenplay by Darrell Ware and Karl Tunberg.

London of that day made for picturesque settings, gowns, trappings and dialogue. "Kitty" occasionally gets ponderous with its "egads," its "la-da-das" and its "zounds," but there is considerable on the lighter side, too, mainly through efforts aimed at converting Miss Goddard into a lady.

She is fetchingly photographed and performs admirably. Her Cockney is a trifle difficult to take, but her adventures corporeal—that's another matter. Milland is good and this goes particularly for Miss Collier and Cecil Kellaway, the latter as Thomas Gainsborough.

Beautifully produced by Tunberg, "Kitty" is an eyeful as well as an eyeraiser. Calibrated to the high voltage is Mitchell Leisen's direction. He certainly kept the chills out.

Running time, 104 minutes. Adult audience classification. Release date, Jan. 25, 1946.

RED KANN

Gilman Organizing Booking Combine

MINNEAPOLIS, Oct. 7.—Irving Gilman, formerly of the Universal sales force here, is organizing a buying and booking service for the Minneapolis area. Frank Mantzke, former Universal branch manager in this territory, began operation of a buying-bookie combination several months ago.

MPPDA Reserves Title

ALBANY, N. Y., Oct. 7.—Motion Picture Producers and Distributors of America, has registered the name American Motion Picture Association, Inc., with the Secretary of State. The new name will be used either as a shorter substitute for the present MP PDA title, or as the name of the industry institute which Eric Johnston, announced recently when elected president of the organization.

Accessories

(*Continued from page* 1)

during its executive committee session.

The meetings of TEDPA and TESMA Friday and Sunday, as well as the joint meeting on Saturday, were heavily attended. The full day TEDPA meet Friday was a closed session during which individual dealer problems were aired.

Yesterday the dealers and manufacturers were addressed by D. B. Joy, general sales manager of National Carbon Co., C. R. Stover, district engineer, Midland Lamp Division, General Electric Co., L. P. Hanson, chief engineer of U. S. Air Conditioning Co.'s Marine Division and Nathan Golden, motion picture officer of the Department of Commerce. Nash Weil of Wilkin Theatre Supply, Atlanta, cancelled his scheduled talk due to laryngitis.

Last night, Jack Kirsch, president of Allied of Illinois, was principal speaker at the banquet which was toast mastered by Ray Colvin, TEDPA's secretary. He voiced the exhibitors' thanks to the dealers and manufacturers for their efforts to supply the theatres during the trying war days and assured them of peace time support from theatre operators.

To Revive Theatre Equipment And Supply Mfrs.' Assn.

CHICAGO, Oct. 7.—Over 50 theatre equipment manufacturers and their representatives voted on Friday to revive the long dormant Theatre Equipment and Supply Manufacturers Association. At the same time, E. A. Williford of Ansco and Oscar Neu of Neu-Made Products, resigned as president and secretary-treasurer, respectively, to permit an election of new officers.

Neu presided at Friday's meeting held at the Edgewater Beach Hotel, here, assisted by W. C. Kunzman of National Carbon, as temporary secretary. It was voted to appoint a membership committee and bring into TESMA the more than 200 manufacturers operating in the country.

The manufacturers also discussed a plan which would eliminate their participation as exhibit space buyers in state wide exhibitor conventions and devote their entire efforts to three national exhibitor conventions held annually in key sections of the country. It was felt that such a plan would result in more efficient and economical merchandising of their products. No action was taken at that meeting. The plan was introduced by Harold Wendt, advertising agency executive of Toledo, O., and was formulated by leading manufacturers.

TESMA will also ask for support from film producers to help make the exhibitor conventions more popular and to give the exhibit spaces a greater audience appeal. Neu stated that the producers will furnish stars and will hold screenings of new films on convention floors.

The meeting was the first TESMA has held since 1936.

First English Release

English Films, here, announces, as its first release of the new season, the feature Technicolor production "Western Approaches," which was made by Crown Film Unit, London.

1945-46

INTERNATIONAL MOTION PICTURE ALMANAC

Edited by TERRY RAMSAYE

GEORGE SCHUTZ Associate Editor

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VOL. 58. NO. 70 NEW YORK, U. S. A., TUESDAY, OCTOBER 9, 1945 TEN CENTS

DEFENDANTS HIT U.S. CASE AT TRIAL

Deny Acting Together And Ask Individual Monopolies Be Proven

By MILTON LIVINGSTON

Counsel for several of distributor defendants in the New York film anti-trust suit attacked the very basis of the Government's case as the trial started in U. S. District Court here yesterday, by denying that there is any inter-relation between the distributors and claiming that as individual companies they could not possibly be accused of being monopolies.

A full page of pictures—most of them taken by a staff photographer—of principals in the Government's New York anti-trust case, as taken at Federal Court, Foley Square, on the opening of the case yesterday, appears on page 7.

The basis of the Government's charges is that the distributor defendants act in concert and thereby control the distribution and exhibition of pictures in the U. S. The attacks against the Government's position came during opening statements of counsel for Paramount, Loew's and 20th Century-Fox.

Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, had told the three judge court, including Judges Augustus N. Hand, Henry W. Goddard and John Bright, that the Government will rest its case on the introduction of documents showing the inter-relation of distribu-

(Continued on page 6)

Schine Circuit A 'Monopoly,' Court Asserts

Change in Control Is Ordered; Appeal Likely

BUFFALO, Oct. 8.—The Government's contentions that the Schine Circuit and affiliates maintained an unlawful combination through which they obtained a monopoly of theatre operations in their territories in violation of the Federal anti-trust laws, was upheld in a 45-page opinion filed in U. S. District Court here today by Judge John C. Knight.

Judge Knight directed that a decree be issued requiring that the defendants "be dissolved, realigned or reorganized in their ownership and control, so that fair competition between them and other theatres may be restored and hereafter be maintained."

The opinion said that the method of dissolution, realignment or reorgani-

(Continued on page 11)

Indiana Owners Hit Theatre Checking

INDIANAPOLIS, Oct. 8.—Associated Theatre Owners of Indiana has passed a resolution condemning "a coordinated effort on the part of the supposedly competitive distributors to compel all exhibitors to submit to inspection of their theatres and the checking of box office receipts by rep-

(Continued on page 10)

Doolittle Praises Industry War Work

Hollywood, Oct. 8. — Gen. James H. Doolittle told 100 top film executives at a meeting of the Hollywood Victory Committee at the Beverly Wilshire Hotel that "Hollywood is a vast educational institution, daily moulding the opinions of millions of Americans, young and old, and its potentialities as an instrument for good are boundless. Millions of men who were in foxholes and behind the lines will bear testimony of what Hollywood has done."

Goodman in Export Post

Morris Goodman has been elected a vice-president of the Motion Picture Export Association. He was formerly head of the foreign department of Republic Pictures here.

Morris Goodman

At the request of Brig. Gen. Robert A. McClure, Chief of the Information Control Division of the Office of Military Government in Germany, the association has agreed to loan Goodman to the Control Division, to be associated with Fred J. Schwartz in

(Continued on page 10)

35 More Injured at Studio Picket Line

HOLLYWOOD, Oct. 8.—Renewed violence flared at Warner's studio this morning as workers tried to charge a picket line of more than 1,000 strikers, assembled in defiance of a Superior Court injunction limiting pickets to 18 at each gate. Thirty-five persons were injured, eight of them requiring hospitalization. Report-

(Continued on page 10)

N. Y. 1st-Runs Doing Nicely

There are many top-money attractions on Broadway this week, with mostly holdovers and only a few new bookings. "Weekend at the Waldorf," "Blithe Spirit" and "The Story of G. I. Joe" made their debut and results for the three are favorable. Holdovers prosperously continue to dominate the scene. "The House on 92nd Street," "Her Highness and the Bellboy," "Love Letters," "Mildred Pierce," "Duffy's Tavern," "Rhapsody in Blue," "Wonder Man" are among those still showing strength.

"Weekend at the Waldorf," with a stage presentation at the Music Hall, scored with $78,000 for the first four days and will complete its first week in the neighborhood of $125,000. "Blithe Spirit," at the Winter Garden, drew a healthy $23,000 in its first four days and on the basis of this the picture will run six to seven weeks, a theatre spokesman said. "The Story of G. I. Joe" won marked approval at the Globe in a regular-run beginning, taking $12,500 for the first three days, but competing with itself in a concurrent roadshow en-

(Continued on page 11)

Sidelights at N. Y. Trial Of U.S. vs. Paramount

IF courtroom seats for the opening day of U. S. vs. Paramount et al had been for sale, speculators would have taken a licking. Room 110 in the U. S. Court House, scene of the trial, seats more than 300 spectators. Fewer than half the seats were occupied during the morning session yesterday.

•

There were about 50 lawyers on hand, including those present only as observers. The Government had a half-dozen legal aides; the defendants about 30, an average of 3¾ lawyers for each of 8 defendants. A dozen reporters usurped the jury box.

•

A dearth of humor marked the opening session. The only snicker came when Whitney North Seymour, making the opening for Paramount, apologized for repeating before Judge Henry W. Goddard what the jurist had heard before from Thomas D. Thacher, chief Paramount counsel in 1940. Brushing aside the compliment to his memory, Judge Goddard urged the attorney to disregard the past and promised an effort to keep interested in the present.

•

Robert L. Wright, Assistant Attorney General and chief trial counsel for the Government, consumed an hour and 45 minutes in his opening address, and didn't pause for water. Wright speaks in a monotone. After

(Continued on page 6)

High Court Spurns Arthur's Appeal

WASHINGTON, Oct. 8. — Appeal of Harry Arthur, St. Louis circuit owner, from the dismissal by the New York Federal District Court of his petition to intervene in the consent-decree suit, was dismissed today by the Supreme Court, which ruled in the first orders issued for the 1945-46 term, that it had no jurisdiction in the matter.

The Court failed to rule on the only other motion picture case pending, the appeal of the Jackson Park Theatre, Chicago, from a Circuit Court reversal

(Continued on page 10)

To Speed Probe of Film Tax Filings

HOLLYWOOD, Oct. 8.—Joseph D. Nunan, Jr., commissioner of the Bureau of Internal Revenue, arrived here today for conferences with local officials to speed up a drive against tax evasion in California.

Nunan told MOTION PITTURE DAILY that an investigation will be hade of stock transactions involving independent producers and stars. One tax evasion device, he said, has been the incorporation for an individual picture and sale of the stock by the new company to a star at a nominal price. Subsequently the company would repurchase the stock at a higher evaluation. The star would then list the transaction as a 'capital gain' rather than 'income' and pay a substantially lower tax.

Accompanying Nunan are Norman Daniel Cann, deputy commissioner in charge of the income tax unit, and J. P. Wenchel, chief counsel for the Bureau of Internal Revenue.

'306' Meets with Randforce, Skouras

Herman Gelber, president of IATSE New York Projectionists Local No. 306, and the union's negotiating committee, met yesterday with representatives of Randforce and Skouras in continued contract discussions. The union's negotiating committee voted last week to accept an offer of a 15 per cent increase from RKO and Loew's theatre representatives, subject to ratification of the membership. It is retroactive to Sept. 1, when the old contract expired.

After an agreement has been reached between the union and Skouras and Randforce, a general membership meeting will be called to approve the new two-year contracts with the major and independent circuits, a union spokesman told MOTION PICTURE DAILY yesterday.

Participating in last week's negotiations, in addition to Gelber, were Charles Moskowitz of Loew's; L. E. Thompson, RKO, and Richard Walsh, president of the 'IA.'

RKO Weighs Debt Refund Arrangement

Officers and directors of RKO have had under consideration for some time a plan which contemplates the refunding of the underlying debt of subsidiary companies and the redemption of the outstanding preferred stock of RKO, according to Floyd Odlum, board chairman.

First M-G-M Import

"The Last Chance," produced in Switzerland by Lazar Wechsler, will be the initial film to be released here under M-G-M's new policy of importing foreign films, it is disclosed by Arthur M. Loew, president of M-G-M International Corp. Nine languages are spoken in the film, with English predominating.

Personal Mention

NICHOLAS M. SCHENCK, president of Loew's, has arrived on the Coast from New York.

•

CAPT. DAVID B. DASH, former flying fortress navigation squadron leader and holder of the Distinguished Flying Cross, has joined Post Pictures Corp. as assistant to HARRY POST, president.

•

NATE J. BLUMBERG, president of Universal; JOSEPH A. MCCONVILLE, vice-president and foreign manager, and JOSEPH H. SEIDELMAN, vice-president and export manager, have arrived in London from New York.

•

CAPT. GENE MARKEY, director of Navy Photographic Services, has returned to duty in Washington, D. C., after hospitalization in California and Maryland for a tropical ailment.

•

PHIL RAPP, manager of Fabian's State Theatre, Albany, will make a return trip to Leahy Clinic, Boston, for observation.

•

F. J. A. MCCARTHY, Universal's Southern and Canadian sales manager, left New York for Chicago yesterday.

•

JACK SHEA, broker for the M. A. Shea Circuit, left the Salem, Mass., Hospital yesterday for a month's rest in Florida.

•

TOM BAILEY, co-ordinator of the Hollywood Division of the War Activities Committee, has left the Coast for New York and Washington.

•

BEN KALMENSON, general sales manager for Warners, has returned to New York from Boston.

•

HUGH OWEN, Paramount division manager, will leave Sunday on a tour of his territory.

•

VICTOR FRANCEN is in town from the Coast.

•

HAL WALLIS will arrive in Hollywood from New York today.

BARNEY BALABAN, president of Paramount, will leave for Hollywood tomorrow night.

•

STELLAN DAHLSTEDT, head of the technical department of the A. B. Svensk Circuit, Sweden, was honor guest at an RKO Radio foreign department luncheon at the Holland House here yesterday.

•

HARRY F. SHAW and LOUIS BROWN, division manager and publicity representative, respectively, of Loew's Poli New England Theatres, were in Boston over the weekend.

•

ABE KRAMER of the Associated Circuit, Cleveland, and Mrs. Kramer have gone to California to visit their daughter, PRC actress HOPE ADAMS.

•

SAM HORWITZ, assistant manager of Loew's Poli, Hartford, and MRS. HORWITZ have returned to Hartford from New York.

•

CLYDE BLASIUS, 20th Century-Fox manager in Salt Lake City, has returned to his headquarters after a Coast visit.

•

WILLIAM W. FRIEDMAN, United Artists booker in New York, has entered the Naval Hospital, Philadelphia, for a check-up.

•

RUBE JACKTER, Columbia assistant general sales manager, returned to New York yesterday from the Coast.

•

ROBERT SCHLESS, Paramount European division manager, was scheduled to return to Paris yesterday.

•

ALEXANDER HALL, Columbia director, arrived in New York from the Coast yesterday.

•

J. J. UNGER, United Artists Western sales manager, has arrived in Chicago from New York.

•

MITCHELL RAWSON of the M-G-M publicity department left New York for the Coast yesterday.

Feld Leaves 'U' to Produce on His Own

HOLLYWOOD, Oct. 8.—Milton H. Feld, Universal executive, has resigned from the company, effective Dec. 1, to enter independent production. His industry career began in 1909, and he has since engaged in exhibition, distribution and production. He joined Universal in 1938 as an executive producer.

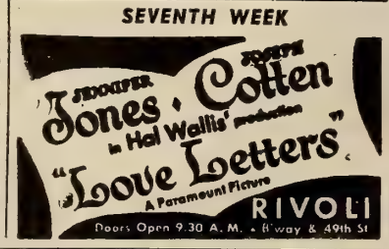
Kennedy to Build

Joseph P. Kennedy, onetime film executive and former Ambassador to Great Britain, has purchased for $1,700,000 a two-story building on Lexington Avenue, here, on which he will build a 2,800-seat theatre, according to John J. Reynolds, Kennedy's real estate broker. Kennedy will take title to the property from the Bowery Savings Bank the end of next month.

Allied Names Conway To Aid Samuelson

PHILADELPHIA, Oct. 8.—Allied of Eastern Pennsylvania has appointed Joseph Conway as assistant to general manager Sidney Samuelson. The new post was created last week by the board of governors to boost membership in the organization and also to bring various services of the group closer to members.

SEVENTH WEEK



NEW YORK THEATRES

Lester Cowan presents
ERNIE PYLE'S
"STORY OF
G. I. JOE"
Starring BURGESS MEREDITH as ERNIE PYLE
Directed by William A. Wellman
Released thru United Artists
BRANDT'S GLOBE B'way at 46th St. Popular Prices Continuous Performances
NOW
BRANDT'S GOTHAM B'way at 47th St. All Seats Reserved 2 Shows Daily 3 Shows Sat., Sun. & Hol.

NOEL COWARD'S
"BLITHE SPIRIT"
In Blushing Technicolor
CONTINUOUS PERFORMANCE
POPULAR PRICES
RELEASED THRU UNITED ARTISTS
WINTER GARDEN Broadway at 50th

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
8TH MERRY WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

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Darryl F. Zanuck's

The Purple Heart

Directed by LEWIS MILESTONE

Written by Jerome Cady • From a story by Melville Crossman

Technical adviser — Otto Tolischus

TIMELIER THAN EVER!

New ads! And immediate dates from 20 Century-Fox

Who started the

"Star Interviews" were born in the MOTION PICTURE of December, 1911

MISS FLORENCE A. LAWRENCE, OF THE LUBIN CO.

"I HAVE a long list of questions that I am directed to ask you: I hope you won't mind," I said, hesitatingly.

"Don't you miss the glare of the footlights and the applauding audiences?" I questioned.

"No," she replied. "I am quite contented without those features. I love to go into a Photoshow and sit unknown, among the audience . . ."

"Do you ever go to the picture houses and appear before the audiences?"

Miss Lawrence's height is only five feet four, and her weight only one hundred and eighteen pounds, but the look that she gave me at this question shriveled me (altho I am many sizes larger) into a mere pigmy beside her.

"Emphatically, no," she said.

"I do not care for social functions, and in leisure time enjoy the opera, the regular drama, or the Photoplay."

An inquiry about politics brought out the fact that Miss Lawrence is a Suffragette. She doesn't look the part.

Finally, to my great pleasure, she spoke most kindly of THE MOTION PICTURE STORY MAGAZINE. "I enjoy all its contents," she told me; "it is extremely interesting and tends to elevate the Photoplay."

MR. JOHN E. HALLIDAY, OF THE LUBIN CO.

... familiarly known as "Jack," in his apartment on ... House.

Today's livelies MOTION

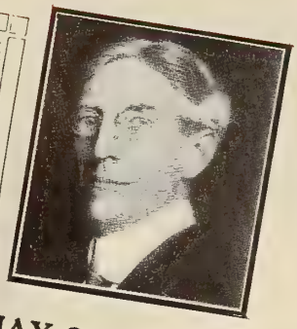
Q. Miss Lamarr, are you afraid of ge ting old?

A. Good heavens, no. I'm looking fo ward to it. Most women who fe old age are afraid they'll lose their look But I expect when I'm old and wrink I'll get the parts I want—roles where act instead of look beautiful.

whole thing, anyway?

The second
tar Interview"
ver published
appeared
January, 1912

CHATS WITH THE PLAYERS



HOWARD MISSIMER, OF THE ESSANAY CO.

I SAW that in the middle of the floor was a great white bearskin rug. The bear's head looked vicious, but the man who was seated cross-legged on the rug didn't look vicious at all. He was eating a long tallow candle, with evident relish, and he seemed to be enjoying himself immensely.

"Is this Mr. Missimer?" I asked—my teeth were chattering so I could hardly speak.

"Sure; who are you?" he queried.

"I'm from THE MOTION PICTURE STORY MAGAZINE," I replied.

"Oh, I'm glad to see you. Your magazine's a comer. Come, sit down and have a candle. I'm just breakfasting."

"You see, it's in my blood," he explained; "the candles and the liking for the cold, I mean. My father was an Esquimau, my mother a Scandinavian."

MISS MIRIAM NESBITT, OF THE EDISON CO.

BEING rather a bold and prying person, and believing myse[illegible] rights to be inquisitive, I set off t[illegible] Nesbitt, of the Edison Playe[illegible] interesting personality [illegible] I was [illegible]

star interviews"
ICTURE'S "Popping Questions at the Stars"

Q. Are you photogenic, Fred Allen?

A. I look like a stray whiff of ectoplasm with a nose stuck on it. But, anyway, that's my own hair I'm wearing, not a blowout patch like Benny.

Q. How would you earn a living, Miss Lamour, if you were not an actress?

A. I would just starve or else I'd have to get a rich husband to support me. I'm not trained for anything. The only other jobs I've had were running an elevator and working in a factory.

Q. Bill Bendix, do you wish you were handsome?

A. No, I've reconciled myself to the fact that I have a face only my wife and agent could love.

Q. In what way, Randolph Scott, are your tastes lowbrow?

A. I never read poetry. I don't like champagne and I don't understand the Russian ballet.

MOTION PICTURE Magazine has always started things the public likes. Its features have been copied—its *flair* has never been matched. It has always been more fun to read. There's glamour galore in every bright page, but Motion Picture doesn't get silly. First, foremost, and finest of all screen magazines—ask the people who see *your* pictures.

Motion Picture
MAGAZINE THINKS AHEAD!

FAWCETT PUBLICATIONS, INC.
World's Largest Publishers of Monthly Magazines
1501 Broadway, New York 18, N. Y.
295 Madison Avenue, New York 17, N. Y.
8555 Sunset Blvd., West Hollywood 46, Calif.

Hit U.S. Case

(Continued from page 1)

tor defendants in the conduct of their activities of selling and exhibiting films.

General strategy of the distributor defendants as seen on the opening day of the trial, which, it is estimated, might run 10 weeks or longer, is to make it necessary for the Government to prove a case against each distributor defendant separately, rather than link them together.

Opening statements were made by Whitney North Seymour, for Paramount; John W. Davis, for Loew's, and John Caskey, for 20th Century-Fox, for the first three of the eight defendants, and by Robert L. Wright, presenting the Government's case.

In his opening statement, Davis indicated that the defendants might insist that the Department of Justice prove that monopolies exist in each of the 73 cities of the United States with populations of 100,000 or over in which the Department claims the defendants have control.

Attacks made by Davis and other counsel for the distributors against the basis of the Government's case were predicated on the idea that certain provisions of the consent decree as they apply to run and clearance remain in force and the Department, therefore, cannot turn around and try to hold the companies guilty of monopoly violations in pursuing the trade practices which the court had accepted in 1940 as being equitable.

Davis challenged the Department's ability to prove a case of monopoly against each defendant separately and indicated that a move might be made to have the Department's case dismissed by today. He declared emphatically that Loew's will insist upon being tried alone without any reference to the other defendants.

Wright introduced several charts to show playoffs of pictures in outlining the Government's case. He pointed out that the Department of Justice intends to rely upon documents alone in establishing violations of the Sherman Act by the defendants without resorting to witnesses, except in possible rebuttal of testimony or evidence. Wright started his opening statement to the court following the attempt of the American Civil Liberties Union to intercede in the case as a friend of the court to protect the public's interest in motion pictures. The ACLU motion made by Harold J. Sherman, representing Fitelson and Mayers, ACLU counsel, was taken under advisement by Judge Hand and no ruling was made, since the defendants opposed the motion on the grounds that the Department represented the public interest.

Paramount and 20th Century-Fox then filed answer briefs to the Department's trial brief.

Some discussion developed during the sessions as to the legality of admitting reports of arbitration proceedings as trial evidence with the Department indicating that it intended to use the reports and the defendants indicated that this move will be opposed.

In a lengthy opening statement for Paramount, Seymour traced the history of Paramount's theatre operations to indicate a lack of monopolistic character in the company's distribution and exhibition practices. "By taking the largest and most successful producers, who also own interests in theatres, the Government isolates large units for attack but, since none alone is large enough or powerful enough, for its purposes, they are arbitrarily lumped together and then their separate and independent operations are submitted to statistical analysis of dubious quality as if they were all one," Seymour said.

Demand Clear Explanation

It was emphasized repeatedly by the three counsel that the Government was attempting to put an entire industry on trial for its trade practices and the public could not benefit by the Government's achieving its objectives. A clear explanation of the Government's charges was also demanded.

Wright charged that Paramount and 20th Century-Fox have expanded their circuits by about five per cent since the consent decree went into effect. He said that he expected a speedy adjudication of the divorcement issue involved in the Government suit.

Davis charged that the Government has a "hobby" which it apparently intends to ride to the end and that is that the "cure-all" for all troubles in the motion picture industry is to cut off production from exhibition.

All three counsel took occasion in their opening statements to attack aspects of the Government's case while citing statistics involving their own operations to refute charges.

Counsel representing the Department of Justice, besides Wright, were Philip Marcus, John R. Neisley, Curtis Shears, Harold Lasser and Horace T. Morrison.

Seymour was aided by Albert C. Bickford, Austin C. Keough, Louis Phillips and Richard Morgan for Paramount; Davis by H. Hazzard Gillespie, J. Robert Rubin, C. Stanley Thompson and Benjamin Melniker for Loew's; Caskey by Richard E. Dwight and Frederick Pride.

Other counsel present included Judge Joseph M. Proskauer, J. Alvin Van Bergh, Robert W. Perkins and Howard Levinson, for Warner Bros.; George Leisure, Granville Whittlesey, Jr., Ralston R. Irvine and Gordon E. Youngman, RKO; Louis D. Frohlich, Arthur H. Schwartz, Irving Moross and Max H. Rose, Columbia; and Edward C. Raftery, Adolph Schimel, Arthur F. Driscoll and George A. Raftery for Universal and United Artists.

Review

"Phantom of the Plains"

(Republic)

Hollywood, Oct. 8

EXECUTIVE Producer William O'Sullivan and associate producer R. G. Springsteen have maintained the consistently high standard of Republic's "Red Ryder" series in the latest of 'Red's Western adventures.

It is Alice Fleming, as the inimitable 'Duchess' who gets into trouble this time. She falls for the smooth talk and fancy ways of a visiting Englishman. At his urging, she sells her profitable stagecoach line, and is on her way—with the money—to what she fondly believes will be a happy honeymoon. Her cowboy friend—played as usual by 'Wild Bill' Elliott—discovers that the suave Englishman is not what he seems to be, but is in reality an understudy for 'Bluebeard,' with a nasty habit of marrying women for their money, and then chopping them up in pieces.

There is an exciting chase toward the close of the picture, with 'Red' pursuing the villain and the trusting bride-to-be. A pitched battle ensues aboard the stagecoach, and the curtain falls on a victorious 'Red,' several vanquished villains, and a sadder and wiser 'Duchess.'

Outstanding in the supporting cast is Ian Keith, as the Englishman. Bobby Blake appears as 'Little Beaver.' Lesley Selander was the director, and the original screenplay was written by Earle Snell and Charles Kenyon.

Running time, 56 minutes. General classification. THALIA BELL

Sidelights

(Continued from page 1)

the first hour a number of spectators were nodding.

•

Wright told the court it's really a simple case and shouldn't take long to hear. He said the Government will base its case on the documentary evidence supplied by the defendants. The most the defense can do, he said, is explain why these things were done and added that much of that will be immaterial. After talking an hour and three-quarters he said he saw no reason why the trial should take much time.

•

Wright wrapped up his divorcement issue so compactly he left the court with the impression that there were only five defendant companies.

"What about these other defendants?," Judge Augustus Hand asked after Wright had sat down.

"They've made illegal agreements with the other five," was the gist of Wright's reply.

•

Attorneys for the 'Little Three': Columbia, United Artists and Universal, sat apart from the counsel for the 'Big Five.' Legal battery for the former includes Edward and George Raftery, Arthur Driscoll, Louis Frohlich, Arthur Schwartz and Adolph Schimel.

•

Spectators in court yesterday included Abram F. Myers, chairman and general counsel of Allied States; Herman Levy, MPTOA general counsel; W. A. Steffes, Minneapolis exhibitor leader; Leonard Goldenson, vice-president of Paramount in charge of theatre operations; Jesse Stern and Sidney Samuelson, for the Conference of Independent Exhibitors; J. Noble Braden of the American Arbitration Association, and David Palfreyman of the MPPDA theatre relations department.

The dearth of operating executives of defendant companies at the trial was noticeable.

•

The court exhibited interest in clearance and the record of the Arbitration Appeal Board in dealing with clearance complaints. The judges returned to that subject with questions several times. Wright said he thought clearance complaints were handled well within the limitations of the arbitration machinery but that the machinery needed some new gears.

Principals at Opening of Trial of U. S. vs Paramount

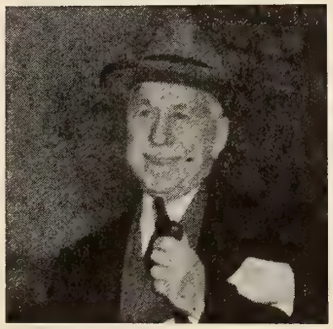
LEADING figures in the Government anti-trust suit against the industry, caught by the camera as trial of the eight-year-old action was about to get under way in Federal court, New York, yesterday.

John W. Davis, counsel for Loew's

Edward C. Raftery, counsel for United Artists and Universal

Judge Henry W. Goddard

Judge John Bright



Joseph Proskauer, Warner Bros. counsel

Judge Augustus N. Hand

John Caskey (left), Fred W. Pride (right), 20th Century-Fox counsel

Government counsel. Seated, left to right: Harold Lasser, Robert L. Wright, Philip Marcus. Standing, left to right, Bernard Martin, John R. Neisley, Lt. Peter M. Borwick

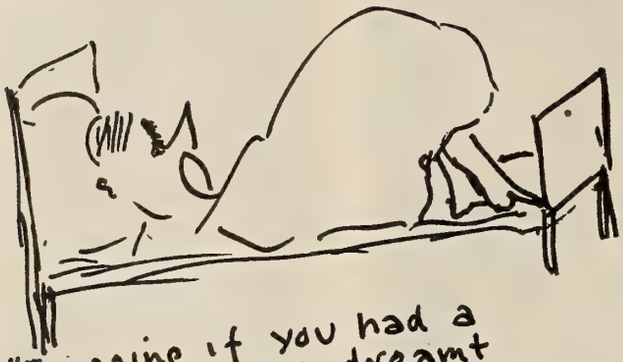
Robert L. Wright, Chief Government counsel

Gordon Youngman, RKO general counsel

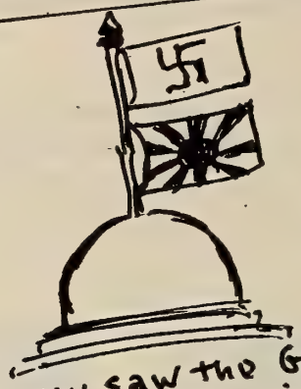
Austin C. Keough, Paramount general counsel

Photos of presiding judges by Acme. All others by staff photographer.

WHEN YOU WAKE UP!



"Imagine if you had a nightmare and dreamt that WE lost the War!!!



"And you saw the Germans and Japs sitting in the White House!"

"And instead of our nice Irish cops there was the Gestapo!"

"And you had to listen to Nazi propaganda instead of Bob Hope!"

"And the movies starred Hitler instead of Van Johnson!"

"Then you woke up and found our flag still flying! Oh boy!"

"You'd be so relieved you'd want to express your gratitude somehow -"

LET'S FINISH THE JOB!
VICTORY LOAN
BUY BONDS AT YOUR MOVIE THEATRE

"God bless America, home of the free! Say it with Victory Bonds!"

—Si

Mat of the Above in Campaign Book

Sleeves Rolled Up?

VICTORY LOAN

STARTS OCT. 29TH

HAVE YOU SIGNED YOUR PLEDGE CARD?
Let's Finish the Job!

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

36 NTC Heads to Join Rhoden Fete

KANSAS CITY, Oct. 8.—Thirty-six executives of National Theatres Corp., headed by Charles Skouras, president, and the heads of subsidiary companies, will attend the silver jubilee dinner honoring Elmer C. Rhoden to be held here on Oct. 24. National Theatres executives will remain for two days during which they will hold the organization's fall meeting.

Other out-of-town guests who have made reservations are Ben Kalmenson, Roy Haines and Hall Walsh, Warners; Spyros P. Skouras, Tom Connors and W. C. Gehring, 20th Century-Fox; Robert Mochrie, Walter Branson and Ray Nolan, RKO; R. J. O'Donnell, Interstate Circuit; A. H. Blank, G. Ralph Branton and Harry Warren, Tri-States Theatres; George Skouras, Skouras Theatres Corp.; Steve Broidy, Lon Fidler, Ed Morey and Sol Francis, Monogram; Harry Thomas, Reeves Espy, Max Roth and Jack Adams, PRC; Rudolph Berger and Burtus Bishop, Jr., M-G-M; James R. Grainger, Republic; Irving Mack, Filmack Co.; Harry Taylor, Viking Popcorn Machines, Los Angeles.

Many exhibitors and others from the Midwest areas also have made reservations. Total attendance is expected to be 200.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Golden Tells Dealers of World Market; Neu Elected

CHICAGO, Oct. 8.—The manufacturer and the dealer looking for world markets have the greatest opportunity in the history of the theatre equipment and supply field, the joint meeting of the Theate Equipment Dealers Protective Association and the Theatre Equipment and Supply Manufacturers Association, in convention at the Edgewater Beach Hotel, here, were told by Nathan Golden, motion picture officer of the Department of Commerce in Washington. He urged the members to send representatives into foreign markets immediately, to beat foreign competitors, particularly Great Britain which is expected to become the greatest competitor.

TESMA officers elected were: president, Oscar Neu of Neumade Products, New York; vice-president, William Gedris of Ideal Seating Co., Grand Rapids; secretary-treasurer, Larry Davee of Century Projector. The latter also heads a committee to to go to Washington for information on the surplus property situation. A committee to bring all association regulations up to date will consist of Davee, Gedris, E. J. Vallen of Vallen Manufacturing, Akron; H. B. Engel of Devry Corp., Chicago; J. E. Robin, New York.

Neu told the members that there will be no radically changed equipment on the market before the 1946 convention and that it will take another year before the flow of supplies will resume its pre-Pearl Harbor pace. Ray G. Colvin, TEDPA executive-secretary, said a survey shows that eventually 27 per cent of all projectors will have to be replaced, 11 per cent of sound units, 20 per cent of lamps, 21 per cent of generators and rectifiers, 37 per cent of screens and 61 per cent of carpets.

C. R. Stover of Western Electric predicted that black and white fluorescent lighting will be in great demand for theatres. D. B. Joy of National Carbon said his company will make a carbon of 2,000 candles per square millimeter, considerably brighter than the sun, adding that the carbon quota is expected to end within six months.

Colvin was reelected TEDPA secretary-treasurer for two years. The executive committee, all reelected, includes: F. A. Van Husan, Omaha; Joe Hornstein, New York; William E. Carroll, Louisville; Art Thelle, Omaha.

Joe E. Robin of New York waged a fight on behalf of independent operators, who he said face a growing danger from so-called monopolies. Colvin stated that TEDPA does not actively support this campaign.

35 Injured

(*Continued from page* 1)

ed among those injured was strike leader Herbert K. Sorrell, who was arrested Friday on a charge of disturbing the peace and was to have appeared in Burbank Police Court this morning; the case was put off the calendar. Five more persons were arrested as a result of today's melee, on charges ranging from assault with a deadly weapon to inciting to riot.

Production Halted

Despite the fact that a number of workers were successful in crossing the picket line, production within the studio was virtually at a standstill because cameramen failed to report for work, following an anouncement by Russell McKnight, president of IATSE Film Technicians Local 683, that "we are advising our people against supporting or participating in acts of violence like those experienced at Warner Brothers Friday."

This morning's demonstration followed a mass meeting of 4,000 strikers last night, when resolutions were adopted condemning the IATSE leadership for alleged anti-labor activities.

Meanwhile, IATSE representative Roy M. Brewer issued a statement that "the action of Sorrell and his associates in precipitating a labor civil war just three days before our committees were scheduled to sit down in an effort to adjust the controversy is most reprehensible. It is typical Communist tactics to widen the breach between the two groups and to prevent a settlement along trade union lines."

Indiana Owners

(*Continued from page* 1)

resentatives of the distributors, irrespective of whomsoever such representatives may be, whether competent or incompetent, of good or bad character, or of reasonable qualifications or none whatever."

Also condemned by the resolution is "a similar coordinated effort to require the consent of all exhibitors to blind prices, arbitrary percentage arrangements and other arbitrary requirements which deprive the exhibitors of control of the operating policies of their theatres."

It is alleged that, in enforcing such requirements, the distributors make threats of contract cancellation and service suspension.

The association's 19th annual convention will be held at the Indianapolis Athletic Club on Nov. 6, according to Don R. Rossiter, executive secretary.

Goodman

(*Continued from page* 1)

supervising distribution of American films in the American zone. Goodman will immediately take up residence in Munich, Germany.

Brig. General McClure, who arrived from Frankfurt on Friday, and Goodman, attended a meeting of the directors of the association, here, where the General reviewed the film situation within his jurisdiction.

In anticipation of the assignment, Goodman has attended a number of meetings in Washington with representatives of the State and War Departments, to familiarize himself with various phases of and problems incident to the use of American films in occupied territories.

Lober to Confer on U.S. Film Report

Louis Lober, M-G-M assistant regional director for Europe, North Africa, the Middle and Near East and former chief of the Office of War Information overseas film bureau, will go to Washington this week to confer with Ferdinand Kuhn, chief of the Interim International Information Service, (formerly OWI), and John Begg, head of the International Information Division of the State Department, on a report and recommendations which Lober submitted on OWI's foreign motion picture operations.

Lober, who is continuing indefinitely as consultant to the IIIS, will recommend to the State Department, it is understood, preservation of some of the functions of the former film bureau, which was engaged in both production and distribution, including foreign distribution of major company features.

S. W. Smith, British Producer, Is Dead

LONDON, Oct. 8.—Sam W. Smith, 57, managing director of British Lion Film Corp., died in his home in Denham today from an illness contracted on shipboard when returning from America recently. Contrary to doctors' advice he attended the company's general meeting here and suffered a relapse.

Smith entered the industry in Canada in 1910 and had been identified with the film business in England since 1913, as an exporter, renter and producer. He pioneered in exploitation of British pictures in Canada.

Two Circuits Close For Republic Films

DETROIT, Oct. 8.—Circuit deals for Republic's 1945-46 program were closed with Publix Great States circuit of 42 theatres in Illinois, and with the Essaness circuit of 28 theatres in that state, James R. Grainger, Republic president, reported prior to his departure from Chicago following a two-day company regional sales meeting held at the weekend.

Assisting Grainger in the deals was Will Baker, the company's Midwestern district sales manager.

Arthur Case

(*Continued from page* 1)

of a District Court judgment awarding it $360,000 as treble damages from a number of major companies under the Clayton Act.

MITCHELL MAY, Jr. CO., INC.

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Schine Circuit

(*Continued from page* 1)

zation called for would be left to the court to decide after further consultation with Government and defense representatives.

The opinion noted that the case, which was tried here last year, involved 4,728 pages of testimony and ,380 exhibits. The case was begun by the Government in 1939.

Filing of the opinion here came on the day of the start of trial of the Government's anti-trust suit against the eight major producing-distributing companies in Federal Court at New York. It is regarded in industry legal circles here as a much more sweeping decision in the Government's favor than the victory won by the Department of Justice in the anti-trust suit against the Crescent Amusement Co. in Federal Court at Nashville early this year and, in that respect, is believed to be of more significance, as precedent, in both the current New York suit against the major companies and in the Government suit against the Griffith Amusement Co., trial of which was completed at Oklahoma City last week.

Appeal Indicated

Schine attorneys indicated that an appeal would be taken, possibly on the grounds that some evidence and testimony admitted over their objections by Judge Knight was barred by the Federal Court at Oklahoma City in the Griffith case, and on other grounds.

Judge Knight said:

"It is the opinion of this court that the defendants have violated Section 1 and Section 2 of the Sherman Act in that they have maintained an unlawful combination among themselves by means of which they have unreasonably restrained trade or commerce among the several states and have monopolized the business of operating theatres and the supplying of major films in various towns and cities, and that each of the major distributors herein before named, by the methods which it has employed in its dealings with Schine and the independents, has aided and abetted these defendants in unreasonably restraining trade or commerce between the states and the monopolization of theatre operations.

"The great film buying power of the defendant corporations gave opportunity to exert pressure on the distributors to obtain preferences. The extent of this film buying is demonstrated by the exceedingly large number of theatres controlled by Schine and the large amount of money which must have been paid for film rentals. The aggregate of the amount paid all distributors in total or for one season is not shown, but what the 'circuit' paid six of the major distributors for features for a single season does appear.

Closed and Open Towns

"This buying power included both closed and open towns. By combining the open and closed towns in Schine's deals with the distributors, Schine was enabled to dictate terms to the distributors. This ability to dictate terms was further increased by the authority of Schine to buy product for theatres not owned or operated by it. Schine acquired by purchase or lease 55 theatres from 1922 to 1931 and 80 from 1936 to 1941, inclusive, 15 in 1938 and 15 in 1939.

"The means and methods employed by the different defendant corporations through their officers and authorized representatives to obtain a monopolist control were numerous. Principally among these were arbitrarily depriving independents of first and second run pictures, securing unreasonable clearances, making threats to build or open closed theatres to prevent construction or operation by independents, lowering admission prices, obtaining rental concessions, restricting independents who sold to Schine as to periods and places of operation, making long-time franchise agreements covering the 'circuit.'

"Standing out as clearly indicative of intent to monopolize are communications and statements by May, Lynch, Lazar, Hensler and Insley, undisputedly authorized representatives of the defendant corporations. There are others from defendant J. Myer Schine as well."

Agreements Prohibited

Judge Knight also ruled that the Schine circuit shall be enjoined from monopolizing the supply of major first-run films (if a competitor has suitable exhibition facilities) and from monopolizing second-run films. He prohibits Schine from enforcing "any existing agreements not to compete or to restrict the use of any real estate to non-theatrical purposes."

The judge reviewed the growth of the Schine corporation from its formation in 1920, until at the time suit was filed in 1939 it had an interest in 175 theatres. He pointed out that since 1938 the "closed towns" in which Schine was operating showed a total increase of 56. In 1941 there were only three towns in which Schine's competitors were playing major film products," he added, and that "in a single season, 1939-1940 Schine paid $1,647,000 to six film companies. He concluded:

"The Schine circuit buying power beyond peradventure was extremely large and its opportunities to utilize this power in the purchase of films to the detriment of its competitors is apparent. These defendants together control the largest independent theatre circuit in the country. For theatre acquistions and capital improvement there has been expended admittedly upwards of $10,948,100, not including dividend payments on operation expenses and cash on hand," Knight said, and cited specific instances of where Schine was able to deprive independents of first-run pictures. One of these was in Lockport where, he declared, "during negotiations with Schine for the Palace Theatre, (John A.) May said it would be necessary to reopen the Hi-Art, owned by Schine, to use up the large volume of product they had bought." The Judge interpreted May's statement as "evidently made" to induce the sale of the Palace to Schine. The Hi-Art had been closed seven years.

O'Donnell Will Head Bond Meet in Atlanta Oct. 15

Robert J. O'Donnell, Southern regional chairman for the 'Victory Loan' campaign, has set a meeting of his state distributor, exhibitor and publicity chairman for Oct. 15 in Atlanta, S. H. Fabian, national chairman, announced here yesterday.

Attending the meeting will be Fabian, Charles M. Reagan, national distributor chairman; Chick Lewis, campaign coordinator, and Oscar A. Doob, campaign director.

The following will also attend:

State exhibitor chairmen: R. M. Kennedy, Harry Nace, J. L. Cartwright, William K. Jenkins, Lew Hensler, E. V. Richards, Burgess Waltman, Arthur Lehmann, H. F. Kincey, Warren Irvin, E. W. Street, M. A. Lightman and John Q. Adams.

Also state distributor chairmen: William Zoellner, Charles E. Kessnich, Benn Rosenwald, Luke Conner, Fred Larned and Phil Longdon.

Also, state publicity chairmen: Bill Wolfson, Hal Kopplin, Emery Austin, Maurice F. Barr, Roy L. Smart, Sam Suggs, James Pepper, Cecil Vogel, Todd Ferguson, Ray Beall.

Fabian, Reagan, Lewis, and Doob also will attend today's regional meeting called by Sam Pinanski, New England chairman, at the Statler Hotel in Boston. Also attending this meeting will be the following:

I. J. Hoffman, Harry F. Shaw, C. J. Russell, M. J. Mullin, Mel Morrison, Ed Fay, Martin Toohey, Frank A. Vennett, George W. Horan, Carl Goe, Lou Brown, Harry Botwick, Harry Browning, Fenton Scribner, and Joseph G. Samartano.

Lt. Comdr. Jack Banner, public relations officer of the U. S. Maritime Service, today will, on behalf of the Maritime Service, present Irving Lesser and Morris Kinsler with special citations for their work in the Seventh War Loan drive.

20th Names Daven

HOLLYWOOD, Oct. 8.—Andre Daven has been named 20th Century-Fox Paris representative, effective Jan. 1.

N.Y. 1st-Runs

(*Continued from page* 1)

gagement at the Gotham the film got a modest $3,700 for the same period. "The House on 92nd Street," at the Roxy, with Monte Proser's "Copacabana Revue," and Carl Ravazza and Rosario and Antonio will complete a second week with a big $77,000.

At the Capitol, "Her Highness and the Bellboy" and Gene Krupa's orchestra on the stage are a continuing choice combination. The terrific first week's $85,800 is having a normal decline in its second week which will bring in $71,000; the show will hold. "Love Letters" at the Rivoli still moves steadily along and is headed for $47,000 for its seventh week, only a $5,000 drop under the sixth week's business. "Mildred Pierce" with Russ Morgan's orchestra gave the Strand a fairly lively weekend; it will gross $60,000 for a second week and continue.

'Tavern' Strong

"Duffy's Tavern" is still at the Paramount and is doing nicely. The film, with the Andrews Sisters on the stage, completes a fifth week with $70,000 and will hold over. "Wonder Man" is still proving to be a profitable tenant at the Astor, taking in $24,000 in its 18th week. Another contender in the longevity stakes, "Rhapsody in Blue," is sweeping in $20,000 in its 15th week of playing time, and is still going.

"Lady on a Train" at the Criterion finishes its last five days (fourth week) with $18,000; "Shady Lady" bows in tomorrow.

"Back to Bataan" is ending a four-week run at the Palace with $17,000, which is fair; "George White's Scandals" follows tomorrow.

"The Fall of Berlin" is good for $13,000 in its second week at the Victoria; it will be succeeded on Oct. 18 by the Warner re-issue, "It All Came Through." At the Rialto, "River Gang" will complete its first week with a gross of $10,000 and will hold over.

M-G-M TRADE SHOWS

"YOLANDA AND THE THIEF"

NEW YORK - NEW JERSEY and LOS ANGELES TERRITORIES ONLY

NEW YORK—NEW JERSEY

TUESDAY, OCTOBER 16 9:30 A.M. ALSO 1:30 P.M.

M-G-M SCREEN ROOM — 630 NINTH AVENUE, N. Y. C.

LOS ANGELES

TUESDAY, OCTOBER 16—2:30 P. M.

AMBASSADOR THEATRE — AMBASSADOR HOTEL

NOTE: AT LOS ANGELES "SHE WENT TO THE RACES" ORIGINALLY SCHEDULED FOR OCTOBER 16 at 2 P.M. WILL BE TRADE SHOWN INSTEAD AT 10:30 A.M. THAT DAY

It's A Box Office Beauty!

Crowded with Comedy!
Studded with Songs!
Rocking with Rhythm
and Romance!

IT HITS THE HEART!

Fancy-free, gay and devil-may-care —a new combination of music and mirth—made for audience entertainment.

Swingin' ON A RAINBOW

featuring **JANE FRAZEE** AND **BRAD TAYLOR**

with

HARRY LANGDON • MINNA GOMBELL
AMELITA WARD • TIM RYAN
PAUL HARVEY

WILLIAM BEAUDINE, Director

Screen Play by Olive Cooper and John Grey
Original Story by Olive Cooper

A REPUBLIC PICTURE

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 71 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 10, 1945 TEN CENTS

Producers in Move to End Violence Rule

Meet With Sheriff as Strike Battles Rage

HOLLYWOOD, Oct. 9.—A warning that the studios do not intend to submit to "continued flouting of the law and the rights of other human beings" as exemplified in the strikers' siege of the Warner plant was issued by representatives of the major companies today following a meeting with Sheriff Eugene Biscailuz.

With Warners' production halted, with several persons injured in continued skirmishes at the picket line, and with 450 employes immured inside the studio, the producers, according to a statement issued tonight, "appealed to the law offices of the county to prevent a continuance of the terroristic action."

"Naturally," they said, "the studios welcome those loyal workers who want to stay on the job, and they will use every legal means to pro-

(Continued on page 6)

Para. Closes with 100 Brandt Houses

Paramount has closed with Brandt Theatres for its first 1945-46 block and its last 1944-45 block, after a lapse of almost a year during which Brandt failed to exhibit any Paramount product, it was learned here yesterday.

Paramount's last block of 1944-45, its sixth, consists of "Out of This World," "Midnight Manhunt," and "You Came Along." The first block of 1945-46 consists of "Duffy's Tavern," "Love Letters," "The Lost Weekend," and "Follow that Woman."

There are more than 100 theatres in

(Continued on page 5)

National Deal with Rodriquez Pending

The 30 Mexican houses for which 20th Century-Fox's National Theatres is negotiating a large interest are those controlled by Federico Rodriquez of Monterrey and members of his family, Dan Michalove, general supervisor of National, disclosed here yesterday.

Completion of arrangements with the Mexican Government, which has

(Continued on page 6)

RKO Appeal On Managers

RKO Service Corp., which operates 41 theatres in the Metropolitan area, here, will appeal the recent decision of the Regional War Labor Board awarding its managers and assistant managers a general wage increase, higher scales and a 48-hour week, among other provisions, it was learned here yesterday. Goldwater and Flynn, RKO counsel, will appeal to the National War Labor Board in Washington.

The appeal, it is understood, will contest practically all of the provisions of the RWLB award, except non-controversial issues of vacations and sick leave, on which the disputing parties reached agreement. Arbitration procedure and jurisdiction of the board to rule on the managers' case will also be appealed, it was learned.

The RWLB awarded the Motion

(Continued on page 6)

Adams Will Leave WPB This Month

WASHINGTON, Oct. 9.—Stanley B. Adams, director of the Consumers Durable Goods Division, who handled the industry's raw stock supply through a large part of the war period, will leave the War Production Board at the end of this month to return to business.

The division, together with the radio, radar and other divisions of the Consumers Hard Goods Bureau, will

(Continued on page 6)

FIRST U.S. EVIDENCE IN N.Y. FILM CASE

Offer Theatres to Aid Prosperity Era

A move to continue in peacetime the public service function that the industry filled in war was made yesterday at Passaic in a convention of Allied Theatre Owners of New Jersey, who passed a resolution offering screen time to the Government for pictures showing "existing conditions which threaten to sabotage a postwar period of prosperity."

In the same spirit was an address by S. H. Fabian, circuit executive and national industry chairman of the 'Victory Loan' Campaign, who urged, at a banquet at the Ritz Restaurant, that an organization be set up to perpetuate the Industry's war effort and to handle matters confronting the industry and requiring combined strength. He cited the need for a liaison between the industry and the Government and stressed the necessity for combating adverse legislation. He urged an increased effort by exhibitors to make known to the public the industry's part in the war effort.

All officers were reelected: Harry Lowenstein, president; Ralph Wilkins, South Jersey vice-president; Louis Gold, North Jersey vice-president; Haskell Block, secretary; David Snaper, treasurer, and Edward Lach-

(Continued on page 6)

Defendants Seek Delay In Trial; 'Little 3' In Dismissal Attempt

By MILTON LIVINGSTON

The Department of Justice introduced its first, and a substantial portion of its documentary evidence against 20th Century-Fox, Loew's, Paramount and RKO at the trial of the New York film anti-trust suit here yesterday.

Counsel for defendants were unsuccessful in an attempt to secure authorization from the three-judge expediting court, consisting of Judges Augustus N. Hand, Henry W. Goddard and John Bright, for a three-week delay in the trial when the Department of Justice completes the presentation of its documentary case, possibly today or tomorrow.

During yesterday's morning session, Louis D. Frohlich, counsel for Columbia, and Edward C. Raftery, as counsel for United Artists and Universal, sought to have those three non-theatre-owning defendants dis-

(Continued on page 5)

GE, Westinghouse Sued as Trusts

The Department of Justice yesterday instituted a civil action in New York Federal Court, charging General Electric, Westinghouse Electric, two of their subsidiaries and an association jointly controlled by them with violations of the anti-trust act. They manufacture much equipment used in the film and television fields.

The complaint charges that the companies entered into a cartel arrangement with foreign manufacturers to fix prices and allocate markets in various parts of the world and that, in this country, they agreed to fix prices between themselves on electrical equipment to major industries for use outside the United States.

The suit is the result of one of sev-

(Continued on page 5)

Heavy Use of Films for Industry's Bond Drive

Advance Shows Raise Receipts 20–60%

Advance midnight previews, usually held a week or two before an opening, have boosted box office receipts from 20 to 60 per cent, it is shown in a study by Warners covering more than 150 previews in the past several months. The report also shows that extended playing time has been registered in practically every such case.

A four-point program for use of the screen to sell the public the 'Victory Loan' campaign, Oct. 29-Dec. 8, has been announced by Oscar A. Doob, campaign director.

Spearheading the drive will be "Hollywood Victory Caravan," two-reeler produced by Paramount, with Bing Crosby, Bob Hope, Alan Ladd, Betty Hutton, Barbara Stanwyck, Carmen Cavallero and Diana Lynn. With its entertainment are combined a bond-selling 'pitch' and a tribute to the industry from Ted R. Gamble of the Treasury; 1,200 prints are to be booked throughout the drive.

There will also be three trailers,

(Continued on page 5)

Reviewed Today

Review of "People Are Funny" is on page 5.

India and Australia Booming: Perkins

J. E. Perkins, Paramount division manager for Australia, New Zealand and South Africa, returned to the home office yesterday after circling the globe and, in a conference with George Weltner, Paramount International president, reported that there has been no slump in Australian and New Zealand business since V-J Day.

'Down under,' Perkins found, British pictures have been giving American product strong competition recently. There is some speculation about remittances to American companies following the cancellation of lend-lease, but the country is expected to follow England's lead. Despite local agitation for native production, it continues at a low ebb, with two films in work, one of them by Columbia.

India Situation

Perkins spent a week in Bombay, where business and production are flourishing. One national film costing $600,000, a local record, is making money. The recent Paramount Bombay exchange fire is thought to have been caused by spontaneous combustion. Two other exchanges in India also suffered fire damage recently.

Dinner for Connors, Sales Drive Leader

Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, was guest of honor at a dinner at the 21 Club here last night on the occasion of the company's current "Tom Connors Sales Drive." Trade press publishers and editors attended.

Those present were: Jack Alicoate, Don Mersereau, Abel Green, Chick Lewis, Mo Wax, Chester Bahn, Tom Kennedy, Al Picoult, J. M. Jerauld, Lionel Toll, Mel Konecoff, Sherwin Kane, Red Kann, Terry Ramsaye, Martin Quigley, Tom Connors, Charles Schlaifer and Sam Shain.

Wolcott, Manager of Audience Research

James L. Wolcott, who recently resigned as March of Time production manager, has been named vice-president, general manager and a director of Audience Research, it was announced here yesterday by Albert E. Sindlinger, executive vice-president, who said expansion made it impossible for him to continue to service clients and handle the business end of ARI himself.

Wolcott will make his headquarters at Princeton.

Cartoonist McKee Dead

NEW ROCHELLE, N. Y., Oct. 9.—Donald McKee, 62, cartoonist associated with Terrytoons, Inc., makers of animated motion pictures, New Rochelle, died Saturday night at his home. Surviving are his wife, Mrs. Marsha Abell McKee, and four sons, David, Donald, Jr., Irving and Robinson McKee.

Personal Mention

SAMUEL GOLDWYN will leave Hollywood for New York Saturday.

•

JULIUS MARETZ, counsel for Loew's Poli New England Theatres, has been re-elected vice-president of the New Haven County Bar Association. HERMAN M. LEVY has been re-elected secretary.

•

ROBERT KESSLER, manager of the Benn Theatre, Philadelphia, is a patient at the Broad Street Hospital there.

•

JERRY WECHSLER, Warner branch manager in Cleveland, is recovering from an infection.

•

A. D. COMEAUX, Paramount auditor, is spending two months in Atlanta.

•

JERRY NORWOOD of Loew's construction department, New York, is visiting in New Haven and Bridgeport.

•

A. G. EDWARDS, PRC manager in Salt Lake City, has returned to his office from Denver.

•

LESTER COWAN, independent producer, will leave New York for the Coast this week.

•

WILLIAM SEIB, Columbia manager in Salt Lake City, has gone to Los Angeles.

•

WILLIAM SCHALER of the RKO Eastern division contract staff, is vacationing in the Catskills.

•

SID ROGELL, producer, will leave the Coast for New York Friday.

•

JACK KIRBY, Paramount district manager, has gone to Charlotte.

NED E. DEPINET, president of RKO Radio, is back in New York from Texas.

•

GEORGE JOSEPHS, assistant to A. MONTAGUE, Columbia general sales manager, and LEONARD PICKER, Columbia producer, arrived in New York yesterday from Los Angeles.

•

ROBERT SCHLESS, Paramount division manager for Continental Europe, French North Africa and the Near East, sailed from Boston for Paris yesterday.

•

FRED SLITER, 20th Century-Fox salesman in Albany, is recuperating at Hot Springs, Ark., after an operation.

•

JOSEPH E. COHEN, former Warner zone manager in Philadelphia, has entered the Jewish Hospital, that city.

•

CARL NEDLEY, M-G-M branch manager, has returned to Salt Lake City from the East.

•

LOU GOLDBERG, Universal producer, entered New York Hospital yesterday for treatment.

•

CHARLES S. CHAPLIN, United Artists Canadian sales manager, left New York yesterday for Montreal.

•

A. W. SMITH, JR., 20th Century-Fox Eastern sales manager, left New York yesterday for Pittsburgh.

•

EARL FAIN, Florida circuit operator, is in Atlanta on business.

•

SAM GALANTY, Columbia district manager, is visiting in Cleveland.

•

LESTER COLEMAN of the Paramount home office is an Atlanta visitor.

Cowdin, Prutzman Arrive in London

LONDON, Oct. 9.—J. Cheever Cowdin, Universal board chairman, and Charles D. Prutzman, vice-president and general counsel, have arrived here from New York to join Nate J. Blumberg, Universal president; Joseph H. Seidelman, president of Universal International, and Matthew J. Fox, Universal vice-president, in business conferences with J. Arthur Rank.

Miggins Quits; Krier In 20th Europe Post

Ben Miggins has resigned as Continental European manager for 20th Century-Fox. Robert Krier, who has been assistant to Miggins, has been named to succeed him.

LaGuardia at Pioneers

Mayor Fiorello H. LaGuardia will be guest of honor at the annual 'Harvest Dinner' to be held by the Picture Pioneers, Wednesday evening, Nov. 28, at the Waldorf-Astoria, here. Upon Jack Cohn's return from the Coast, next week, a meeting of the executive committee will be called to plan for the dinner.

Col. Goetz in RKO Theatre Position

Lt. Col. Joseph Goetz has been named assistant to Arthur Frudenfeld, division manager of the Cincinnati-Dayton territory for RKO Theatres, by Sol A. Schwartz, general manager of RKO out-of-town theatres. Hardie Meakin remains as assistant division manager to Frudenfeld and is also in charge of Washington.

Columbia Dividend

Columbia Pictures' board of directors have declared a quarterly dividend of 68¾ cents per share on the $2.75 convertible preferred stock, payable Nov. 15, to stockholders of record on Nov. 1, 1945.

DiLorenzo Kin Killed

Joseph di Lorenzo, of RKO Theatres, and Thomas di Lorenzo, of New Paltz, N. Y., report the loss of their brother, Frank J., who was killed in action in Germany on Dec. 18, 1944.

WB Drops Ohio House

LIMA, O., Oct. 9.—Lease on the Faurot Theatre, which has been closed, is being dropped by Warners.

Newsreel Parade

ADM. NIMITZ'S Washington welcome, U. S. service men honored by the President, Secretary Byrnes reporting on the London parley and recent gridiron games are featured in the latest newsreels, together with miscellaneous items of current interest; contents follow:

MOVIETONE NEWS, No. 12.—Adm. Nimitz welcomed in Washington. Marine and Navy heros honored by the President. News Flashes: Sailors in Yokohama, Jap balloon bomb, new auto jack. Alfred E. Smith hospital drive opened in New York (for New York City release only). 'Pigskin Parade": Duke and Navy, Notre Dame and Georgia Tech, Army and Wake Forest.

NEWS OF THE DAY, No. 210.—Nimitz tribute honors Navy. Al Smith memorial. Life-saving from the sky. Bill Stern's gridiron thrillers: Irish vs. Rambling Wrecks, Navy vs. Duke, Penn vs. Dartmouth.

PARAMOUNT NEWS, No. 12.—Washington hails Nimitz. First B-29's home from Pacific. Secretary Byrnes reports on London Parley. Football: Army 'powerhouse,' Navy 'powerhouse.'

RKO-PATHE NEWS, No. 15.—Fourteen receive Congressional medals. Truman at Caruthersville, Mo., Fair. Washington hails Nimitz. First films of Jap fire balloons. Baby-box keeps germs away. Navy crushes Duke.

UNIVERSAL NEWSREEL, No. 440.—Capital ovation for Nimitz. London Parley report. New Jap foreign minister. Shore leave in Japan. Holy Name Victory service in Polo Grounds. War captives prove skill. Football: Notre Dame 40, Georgia Tech 7.

Van Stratten Rites To Be Held Today

Private funeral services will be held today for Jacques Van Stratten, 64, auditor for M-G-M International Films, who died yesterday morning of a heart ailment at Brooklyn Hospital after a week's illness.

Van Stratten started with M-G-M in 1926 when he went abroad to work with the Rex Ingram unit. Later he worked as an auditor at Loew's station WHN, here, after which he transferred to M-G-M International as auditor. Surviving are his widow, Rosette, and a daughter, Florence, a Lieutenant in the WAVES.

Lewis Moses, 47, Is Dead of Heart Attack

Funeral services will be held today at the Universal Chapel for Lewis Moses, brother of Charles H. Moses, who died of a heart attack Monday night. He was 47.

Moses, who was associated with the Moses Circuit, which operates theatres in Staten Island and Brooklyn, is also survived by other brothers, Morton and Elias, and four sisters.

Rites for Mrs. Cagney

HOLLYWOOD, Oct. 9.—Private funeral services were held here this morning for Mrs. Caroline Cagney, who died Sunday following a long illness. Mrs. Cagney is survived by four sons, James, actor; William, producer; Edward and Harry, doctors, and a daughter, Jeanne, actress.

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HER HIGHNESS AND THE BELLBOY

YOU GET A BIG M·G·M HIT–
YOU GET A NEW STAR-TEAM
when you play

HEDY LAMARR · ROBERT WALKER · JUNE ALLYSON

in

"Her Highness and The Bellboy"

with

CARL ESMOND • AGNES MOOREHEAD • "RAGS" RAGLAND

Original Screen Play by Richard Connell and Gladys Lehman

A METRO-GOLDWYN-MAYER PICTURE

Directed by RICHARD THORPE

Produced by JOE PASTERNAK

CAPITOL
NEW YORK
SUCCESS
DUPLICATED
NATIONWIDE!

Let's Finish The Job! Victory Loan . . . Oct. 29—Dec. 8

U.S. Evidence

(*Continued from page* 1)

missed from the case on the grounds that they were not parties to any alleged conspiracy, but Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who is presenting the Government's case, objected to dismissal on the grounds, and reiterated, that they were involved with the other defendants through cross-licensing agreements and other trade practices.

George C. Leisure, for RKO, and Judge Joseph M. Proskauer, for Warners, presented their opening statements as the trial went into its second day, and like their colleagues the previous day, attacked the basis of the Government's suit, indicating that as individual companies they were not involved in any monopolistic practices, as charged by the Government.

'Streamlined' Procedure

Considerable objection was raised by counsel for the defendants against the Government manner of mass introduction of documents, after Wright had explained that a "streamlined" procedure was being adopted to speed proceedings. Counsel objections succeeded in having information relating to distribution and production of shorts and newsreels eliminated from trial evidence, since the consent decree, provisions of which are still in force, prevents the "forcing of newsreels and shorts."

Counsel for defendants attacked a large quantity of the Government's information as antiquated and irrelevant, but Judge Hand permitted it to be introduced as evidence when Wright indicated that it was intended to serve as reference material for other evidence.

The move by counsel for distributor defendants to have the trial delayed for three weeks after the Government completes its case first came as the trial was being recessed for luncheon. Shortly before the closing of the day's sessions it received a full-scale airing. Defense counsel, with Whitney North Seymour for Paramount, as their spokesman, pointed out that it was not until the defendants received the Department of Justice's trial brief, on Sept. 20, that they understood the full nature of the Government's case. He implied that the defendants needed time to prepare their defense, including, possibly, the bringing of production and other executives to New York from Hollywood.

Affidavit Testimony

Seymour pointed out that defense counsel, in a meeting with Department of Justice officials, last week, broached the idea of a recess and the Department was receptive to the idea. Wright, however, pointed out it was the Department's understanding that the time would be taken in taking testimony from industry executives in affidavit form and the Department would agree by stipulation to the admission of the affidavits as evidence, providing the executives were not to be called subsequently to give oral testimony. The defendants refused to concede to this understanding, as Judge Hand took a stern view of the request for a recess.

Judge Hand pointed out that the three judges could not give the "rest of their lives to the case." It was also pointed out by Judge Goddard that the schedule would not reasonably permit of any delay such as the one suggested. Judge Hand further admonished that the defendants knew pretty well in advance of what to expect and had all summer to prepare themselves. Further action on this move is expected today, since Wright was directed to continue his introduction of evidence with the indication that the three judges might have something further to say about the matter today.

Wright's introduction of countless documents, going back to 1931 in some cases, brought a rebuke from Judge Hand at one point, with the Judge indicating that Wright was apparently unwilling to take chances with his case and was encumbering the court record.

Wright was repeatedly asked by defense counsel during the day whether the production of motion pictures was an issue in the trial in the light of the Department's failure to specify so in its trial brief. The defendants wished to know if they are being charged with a monopoly of production as well as distribution and exhibition, but Wright's only answer was that production will be considered in the light of its connection with the alleged distribution and exhibition monopoly.

'Minors' Seek Dismissal

Louis D. Frolich and Edward C. Raftery, speaking for the so-called "minor" defendants, sought to have their companies dismissed from the action on the grounds that monopolization of production did not appear to be the issue in the Government's case. "Why are Columbia, United Artists and Universal in this case," Frohlich asked of the court. Raftery cited "needless expense" being imposed upon the three companies by making their continued presence in court mandatory. He suggested that since the presentation of a case against Columbia, United Artists and Universal might only take about 30 minutes during one of the many days of the trial, they should be severed from the case beyond that appearance. He also stated that the Government should be required to state the issues as far as the three non-theatre-holding companies are concerned. The court took no action on the move by the "Little Three" for dismissal.

Judge Hand indicated that the case against the so-called "minor" companies appeared to be pretty slim and asked Wright why they could not be dismissed. Wright pointed out that they have made agreements with affiliated circuits and charged they have unreasonably restrained trade.

He charged that they are not clearly entitled to a "clean bill of health," since they have repeatedly violated the Sherman Act.

It was suggested by Frohlich and Raftery that the Government might just as well bring in Republic, Monogram and PRC, if Columbia, Universal and United Artists are to continue as defendants.

In his opening statement, Judge Proskauer declared that the Government is apparently bent upon the destruction of a "great industry," which destruction would be against the public interest. He pointed out that power and intent to monopolize had to be present in order that a violation of Section Two of the Sherman Act could be considered in existence, and that this was not the case with the distributor defendants. Judge Proskauer suggested that if the court finds that an evil exists in some sections of the country, that it be corrected locally without permitting the entire industry to be destroyed.

Leisure's Approach

George Leisure, in his opening statement for RKO, attacked the Government's case on the basis that it was "incredible to believe" that the company could achieve a monopoly of the film industry by itself and that unless the Government can show that RKO alone has monopolized, the Government must fail in its charge.

Review

"People Are Funny"

(*Paramount-Pine and Thomas*)

Hollywood, Oct. 9

PRODUCERS William Pine and William Thomas hit their peak with a bang in this longest and laughingest of their productions for Paramount which rocked the good old Alexander Theatre in Glendale to its famed foundations on the occasion of its public preview. In addition to the self-sold title, the picture flaunts the names of Jack Haley, Rudy Vallee, Art Linkletter, Ozzie Nelson, Helen Walker, Frances Langford, The Vagabonds and the radio program from which it derives, as a means with which to merchandise; in addition to all that it is a very funny picture.

The Messrs. Pine and Thomas slated themselves as executive producers on this occasion, giving Sam White both the producer and director credits which he roundly rates by reason of having wrapped up a widely assorted medley of material in a smooth package and tied it off trimly for delivery to the film and radio public. Maxwell Shane and David Lang rigged the script, based on a story by Lang and a neat trick that is too.

The tale concerns a scrap between radio producers for the rights to the radio show named in the title, with Nelson and Philip Reed as the producers who are likewise in competition for Miss Walker's hand, and with Haley as the hick who dreamed up the program in the first place. The scene is principally Hollywood, and principally the National Broadcasting Company's premises, but there is movement aplenty at all times.

Seven song numbers are run off, the Vagabonds having the best of these and the humor is fast, up-to-date and within the intellectual range of every customer in the place.

Running time, 92 minutes. General audience classification. Release date Jan. 11, 1946.

WILLIAM R. WEAVER

GE, Westinghouse

(*Continued from page* 1)

eral investigations into operations of the electrical companies, including their activities in the field of motion picture equipment.

Bond Drive

(*Continued from page* 1)

with Bette Davis, Fred MacMurray and a male star yet to be chosen; 'Victory Loan' shots in every newsreel during the campaign, plus 'tags' on the end of each reel; and, finally, locally-made trailers to boost parades and stage appearances in individual cities.

A group of seven bond-selling posters has been prepared and will be ready for shipment in a week for use in the 'Victory Loan.' Regional state exhibitor, distributor and publicity chairmen will receive the kits from the Hennegan Co., Cincinnati, and additional quantities will be available through National Screen exchanges.

Loan Breakfast October 23; Name Rosen, Thompson

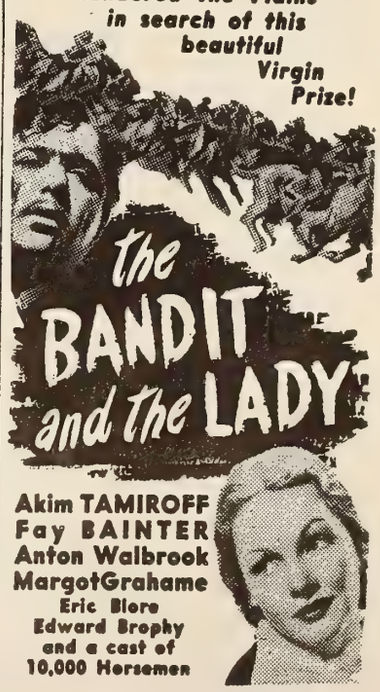
A 'Victory Loan' breakfast, with more than 1,200 film executives attending, will be held at the Waldorf-Astoria Hotel, here, on Tuesday, Oct. 23, it was announced yesterday by Irving Lesser, chairman for the New York area.

The appointment of Mike Rosen of Loew's, and Major L. E. Thompson, RKO, as chairman for labor relations for the drive was also announced by Lesser.

Para. Closes

(*Continued from page* 1)

the Brandt circuit, which plays a Loew split. Paramount recently signed with Loew's after negotiations of several months. It is still negotiating with the Skouras and Century circuits.



SOME TERRITORIES AVAILABLE

BELL PICTURES CORP.

630 NINTH AVENUE

NEW YORK, N. Y.

Coast Filming Stays at 44 On All Stages

HOLLYWOOD, Oct. 9.—The production level continues unchanged, with nine new films started, and an equal number completed. At the weekend, the shooting index still stood at 44; the production scene follows:

Columbia

Finished: "Heading West," "Secret Story."

Started: "Perilous Holiday," with Pat O'Brien, Ruth Warrick, Edgar Buchanan, Minna Gombell; "Close Call for Boston Blackie," with Chester Morris, Lynn Merrick, Richard Lane, George E. Stone, Frank Scully.

Shooting: "Blondie's Lucky Day," "Gilda."

M-G-M

Finished: "Two Sisters from Boston."

Shooting: "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling," "Bad Bascomb," "The Postman Always Rings Twice," "Black Sheep."

Monogram

Finished: "Charlie Chan in Mexico."

Started: "Face of Marble," with Claudie Drake, Maris Wrixon, Rosa Rey.

Shooting: "Stepping Around," "Rollin' Along."

Paramount

Started: "Love Lies Bleeding," (Wallis-Hazen) with Barbara Stanwyck, Lizabeth Scott, Van Heflin; "California," with Ray Milland, Joan Caulfield, Barbara Stanwyck, Barry Fitzgerald.

Shooting: "Monsieur Beaucaire," "Take This Woman," "Blue Skies."

PRC

Finished: "Lightning Raiders," "Caravan Trails."

Started: "Once and for All," with Nancy Coleman, Philip Reed, Felix Bressart, Margaret Lindsay, Regis Toomey.

Republic

Shooting: "The Cat-Man of Paris," "The Madonna's Secret," "Murder in the Music Hall," "Concerto."

RKO Radio

Finished: "Heartbeat" (Hakim-Wood).

Started: "The Stranger," with Edward G. Robinson, Loretta Young, Orson Welles.

Shooting: "Badman's Territory," "Bamboo Blonde," "From This Day Forward," "Some Must Watch," "The Kid from Brooklyn" (Goldwyn).

20th Century-Fox

Shooting: "Shock," "Centennial Summer," "Sentimental Journey," "Behind Green Lights."

United Artists

Started: "A Scandal in Paris." (Pressburger) with George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff, Gene Lockhart, Pedro de Cordoba; "A Night in Casablanca," (David Loew-Marx Brothers) with the Marx Brothers.

Shooting: "The Sin of Harold Diddlebock."

Universal

Finished: "Scarlet Street."

Started: "The Spider Woman Strikes Back," with Gale Sondergaard, Kirby Grant, Brenda Joyce, Rondo Hatton.

Shooting: "Tangier," "The House of Dracula," "Because of Him," "Canyon Passage."

Warners

Finished: "Her Kind of Man."

Shooting: "The Verdict," "Night and Day."

Critics' Quotes . . .

"HER HIGHNESS AND THE BELLBOY" (M-G-M)

. . . superb comedy. . . . Dialogue is gay and sparkling; plot bubbles in great, good fun. . . . Pasternak's photoplay is the kind of light and happy froth this punch-drunk world has been waiting for.—*Lee Mortimer, New York Daily Mirror.*

Metro-Goldwyn-Mayer has gone escapist with a vengeance.—*Kate Cameron, New York Daily News.*

. . . sentimental nonsense. . . . Richard Thorpe's direction, which lets the characters sit on each other's hats and fall over the furniture, is of only weak assistance . . . fails to make its comedy bid.—*Otis L. Guernsey, Jr., New York Herald Tribune.*

. . . its chief contribution is gobs of whimsy.—*Rose Pelswick, New York Journal-American.*

. . . just about the wheeziest of whistle-stops on the creaky, old Ruritania-Manhattan line.—*John T. McManus, PM (New York)*

. . . Hedy Lamarr has never looked lovelier. . . . Robert Walker, on the other hand, is too boyish for words, and June Allyson does not help herself when she begins to drip sweetness. Still you can't blame them. They're caught in a plot that could not be greatly improved.—*Archer Winsten, New York Post.*

. . . one of the prettiest, gayest, lightest bits of froth yet to float across a screen . . . sentimental whimsy that apologizes for neither sentiment nor whimsy . . . cast and Richard Thorpe's direction make the most of the dainty powderpuff of a romantic comedy.—*Eileen Creelman, New York Sun.*

. . . an expensive hodge-podge . . . flaunts its costliness all over the screen, yet all the production polish at Metro's command doesn't help to cover up the incredible and frayed script . . . a few boisterous comedy moments.—*Thomas M. Pryor, New York Times.*

Toronto Delegation To SMPE N. Y. Meet

TORONTO, Oct. 9.—With the prospect of important post-war developments in projection, theatre equipment and television, a large Toronto delegation has been organized to attend the convention of the Society of Motion Picture Engineers at New York, starting Oct. 15.

Those scheduled to attend include: H. Golden, Toronto service superintendent of Dominion Sound Equipments; Charles J. Dentelbeck, projection supervisor of Famous Players Canadian Corp.; George Cuthbert, manager of the research division, and Thomas Hoad of General Theatre Supply Co., and Arthur Milligan, president, and Dave Siegal of the Moving Picture Operators Union. Another is Romeo Vandette, projection engineer of United Amusement Corp., Montreal.

Adams

(*Continued from page* 1)

transfer next month from WPB to the Civilian Production Administration, set up by President Truman to take over such activities of the WPB as may need to be kept going during the reconversion. The division will be administered by Carroll Burton, retired former vice-president of the Carnegie-Illinois Steel Co., now with the Office of Civilian Requirements.

MPPA Vies with SPG For NLRB Approval

HOLLYWOOD, Oct. 9.—Members of the newly-formed Motion Picture Publicists Association, numbering 115, met last night and instructed their attorneys to file a petition with the National Labor Relations Board for an election to determine whether the new group or the Screen Publicists Guild, whose members are now on strike, shall be the bargaining agent for studio publicists.

May Ask Congress to Probe NLRB Delay

WASHINGTON, Oct. 9.—Unless the National Labor Relations Board hands down a decision promptly on the Hollywood strike, a Congressional investigation of the delay may be sought by California members of the House, including Rep. Helen Gahagan Douglas, who last week asked President Truman's intervention.

Rep. Gordon L. McDonough, from Hollywood, has discussed the matter several times with NLRB chairman Paul M. Herzog, but has been unable to get a promise of an early ruling on the eligibility of voters in the set decorators' election.

National Deal

(*Continued from page* 1)

restrictions on the operation of foreign companies in Mexico, is awaited before the deal can be closed, Michalove said.

Proposed is the establishment of a new corporation in which National and Rodriguez will have equal interests. The 30 theatres are in the three Northern Mexican states of Neuvo Leon, Tamailipas and Coahuila.

SAG Leaves Council

HOLLYWOOD, Oct. 9.—Following its board of directors meeting last week, the Screen Actors Guild has withdrawn from the Council of Hollywood Guilds and Unions.

'Paris' Premiere Oct. 20

"Paris Underground," United Artists, will have its Broadway premiere at the Gotham Theatre on Oct. 20.

Violence

(*Continued from page* 1)

tect their employes, their property and the right of a major industry to maintain its business.

"Apparently a fundamental question has been raised as to whether the labor relations of a great industry are to be controlled by the group which can get the biggest lines of men in front of the employes' gate or whether they are based on the fair rights of both worker or employer," the statement added.

Meanwhile, a subcommittee of the State Legislature's Committee on Un-American Activities charged, in a telegram to Governor Warren, signed by Senators Jack B. Tenney of Los Angeles, Hugh M. Burns of Fresno, and Assemblyman Fred H. Kraft of San Diego, charged that "this judisdictional strike is a spearhead of long-range communistic strategy to control the motion picture industry as a potent medium of propaganda. We strongly urge that you personally investigate this deplorable revolutionary situation in order that you may take the proper executive action."

Attorney Arthur E. Freston, one of the counsel who drew up the injunction order issued Saturday by Superior Judge Joseph W. Vickers, prohibiting massed picketing, announced that a series of citations was being prepared and would be served on individuals violating the restraining order.

Ben Margolis, attorney for some of the striking unions, and William Esterman of the law firm of Frank Pestana announced they were preparing suits totalling more than $10,000,000 against the Warner Brothers studio and certain individuals, charging false arrest, and assault and battery, which will be filed later this week.

RKO Appeal

(*Continued from page* 1)

Picture Operating Managers and Assistant Managers Guild, to which the RKO managers and assistants belong, a general weekly increase of $7.63 and new wage scales of $40 to $75 per week for assistants, and $85 to $140 per week for managers. The award also provided for seniority in lay-offs and promotions and set up grievance and arbitration machinery, a wage progression clause, maintenance of membership, a dues checkoff and a security clause on discharges.

Offer Theatres

(*Continued from page* 1)

man, assistant treasurer. Joseph Sicardi and John Harwin were added to the board of directors.

Others present included Frank Damas, Sam Rosen, Irving Dollinger, Sidney Samuelson, Grover Schaefer, Dave Levy, Ray Moon, Clarence Eisman, Ben Abner, Helen Hildinger, Charles Boasberg, E. Thornton Kelly, G. L. Carrington, Bert Sanford, Martin Wolfe, Harry M. Bessey and Harry Hecht.

'Joe' Air Promotions

United Artists-Lester Cowan Productions, through Ruthrauff and Ryan, have purchased five participations in WABC's "Personally, It's Off the Record" program, for "The Story of G.I. Joe."

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 72 NEW YORK, U.S.A., THURSDAY, OCTOBER 11, 1945 TEN CENTS

Strikers, 'IA' Votes Valid, NLRB Rules

105 of 114 Decorators' Ballots Are Accepted

WASHINGTON, Oct. 10. — The National Labor Relations Board today held valid 105 of the 114 votes cast in last spring's Hollywood set decorators' election, and ordered those ballots opened and counted.

In a decision signed by Paul M. Herzog and John M. Houston, with Gerard D. Reilly dissenting, the NLRB held that only eight of the ballots challenged by the producers and the IATSE, and one of those challenged by the CSU-affiliated Painters Union, should be held invalid, and that 54 votes cast by members of the Painters Union and 51 by the IATSE should be acceptable.

Today's decision overruled a recommendation of the regional director that only the 54 votes of the Painters be counted.

Reilly, in his dissent, held that only the IATSE votes and those of three painters who are in the Armed Forces should be counted and that the IATSE challenges to the remaining 51 ballots of strikers should be sustained. His stand brought quick and sharp criticism from representative Ellis E. Patterson of Los An-

(*Continued on page* 8)

Lockheed Workers To Picket Studio

HOLLYWOOD, Oct. 10.—Prospects of further violence in the battle of Warners loomed tonight, as spokesman for the AFL Aeronautical Lodge at Lockheed Aircraft declared that its membership, numbering in excess of 8,000, will join the picket lines at the studio's main gate tomorrow at six A. M. This action would have the effect of shutting down the Lockheed plant.

Sheriff Eugene Biscaluz of Los An-

(*Continued on page* 8)

No Paper Tomorrow

Motion Picture Daily **will not not be published tomorrow, Oct. 12, Columbus Day, and a legal holiday.**

Hollywood Disorders React in Congress

Washington, Oct. 10.—Legislation to prevent strike disorders such as have occurred at the Warner studio on the Coast was introduced in Congress today by Rep. Clare E. Hoffman of Michigan.

Hoffman's bill would prohibit pickets from interfering with the right of non-striking employes to go back to work and would forbid any union to maintain a picket line for more than four consecutive hours at any plant unless there follows a like period during which no picket line is maintained.

Grosses Still Top Normal

Reports on box office grosses from MOTION PICTURE DAILY correspondents and from circuit spokesmen show continued high business generally, tempered in some instances where holdover attractions were the rule.

"Anchors Aweigh," "State Fair," "Our Vines Have Tender Grapes," "Wonder Man," "Love Letters," "Her Highness and the Bellboy," "Johnny Angel," "You Came Along," "Duffy's Tavern" and "Guest Wife," rank at the top for the past week.

"Rhapsody in Blue" is showing plenty of strength around the country, particularly in new engagements, as in Buffalo and smaller cities, but fell off in a second week in Baltimore, where business was almost uniformly

(*Continued on page* 8)

FIGHT ARBITRATION CASES AS EVIDENCE

Now 'GI', '92nd St.' Slight the British

LONDON, Oct. 10.—"The Story of G. I. Joe" and "The House on 92nd Street," along with "Objective Burma" (previously attacked by the British) yesterday were criticized by Leslie Hill, Cornwall delegate to the general council of Cinematograph Exhibitors Association, who said at a council meeting: "Doesn't Hollywood realize Britain participated in winning the war, or is Hollywood using the screen deliberately to belittle the status of Britain and other nations?"

Hills' speech, said to epitomize some British audience reaction, is expected to result in a motion at the next CEA council meeting; yesterday it gave rise to an inconclusive debate.

After the meeting, the delegates were entertained at luncheon by Sir Ben Smith, England's food minister, who thanked them for donating playtime to the Ministry's war messages.

Gen. Curtis Returns To Eastman Kodak

ROCHESTER, N. Y., Oct. 10.—Eastman Kodak reports the return to its offices here of Maj. Gen. Edward Peck Curtis, now on terminal leave from the Army Air Forces. Gen. Curtis' official capacity with the company was not specified. He was formerly sales manager of the motion picture film department.

Defendants' Exclusion Attempt Might Lead to Move for Decree Ending

By MILTON LIVINGSTON

A sharp clash between the Department of Justice and distributor defendants in the New York film anti-trust suit developed during the third day of the trial in U. S. District Court here yesterday when the Department sought to introduce as evidence proceedings conducted under the arbitration system set up by the consent decree in 1940.

After hearing arguments for almost an hour, the three-judge expediting court, comprising Judges Augustus N. Hand, Henry W. Goddard and John Bright, indicated that they will rule on admission of the arbitration proceedings as Government evidence this morning.

There were indications that should the court exclude the proceedings, Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who is trying the Government's case, might move to have the remaining provisions of the consent decree set aside, and, possibly call some ar-

(*Continued on page* 10)

Wurtzel Will Make 15 'B's' for 20th

HOLLYWOOD, Oct. 10.—Sol M. Wurtzel, who resigned as a 20th Century-Fox producer in May, 1944, has returned to the company and is scheduled to make 15 'B' pictures, to be jointly financed by himself and the company, it was disclosed here today.

Wurtzel joined the former Fox Film Corp. in 1914, and continued with 20th Century-Fox when that company was formed. Before his 1944 resignation he had been producing 'B' pictures for the company.

Two Circuits Will Add 18 New Houses in Southwest

DALLAS, Oct. 10.—Interstate Circuit and Robb and Rowley have a total of 18 new theatres in work on the planning boards and seven new Drive-In theatres are planned by the Underwood and Ezell circuit.

Building projects are going ahead rapidly in this area despite a 30 per cent increase in construction costs over pre-war levels.

Interstate has two suburban theatres here under construction and another Dallas suburban house planned. Three new suburban theatres are planned for Houston, where Oscar Korn will build two others. A downtown theatre and a suburban theatre are planned for Waco and a suburban in Fort Worth and one in Amarillo are planned.

Robb and Rowley has a 900-seat suburban under construction in Little Rock and a 1,000-seater in Oak Cliff, Dallas. A 600-seat house in Hillsboro will be completed this month. Off the planning boards is a 1,500-seat theatre for Laredo. Others in various stages of planning include an 'A' house in Terrell, where a site has been acquired, and a new 'A' theatre to be built on the site of the Co-Ed at Arkadelphia.

The Underwood and Ezell Drive-Ins are planned for Houston, two, and

(*Continued on page* 8)

In This Issue

Review of "The Spider" is on page 3; "Scotland Yard Investigator," 8. *Motion Picture Daily's* Booking Chart is on 11.

Personal Mention

WILLIAM F. RODGERS, M-G-M's vice-president in charge of distribution, is en route here from the Coast.

•

S. H. FABIAN, Victory Loan drive chairman; CHARLES M. REAGAN, distributor chairman; 'CHICK' LEWIS, campaign coordinator, and OSCAR A. DOOB, campaign director, left here last night for St. Louis.

•

CHARLES COHEN, formerly of M-G-M's publicity department here, has been appointed advertising manager of Consolidated Razor Blade Co., Inc.

•

REEVES ESPY, PRC production head, and HARRY H. THOMAS, vice-president in charge of sales, are visiting Midwest exchanges. Espy will leave for Hollywood this weekend.

•

PAUL RADIN, chief of films for OWI in the Balkans, is en route here from Europe, and will rejoin Buchanan and Co. here as account executive.

•

WILLARD S. MCKAY, film attorney, is recuperating at his Greenwich, Conn., home following an operation at Doctors Hospital here.

•

HENRY LARTIGUE, M-G-M's managing director in France, will leave Hollywood today for New York en route to France.

•

NORTON V. RITCHEY, Monogram International president, will leave here Sunday by Pan American Airways for England and the Continent.

•

SAMUEL GOLDWYN, JAMES MULVEY, WILLIAM WYLER and SYLVAN OESTREICHER will leave the Coast for New York on Saturday.

•

A. J. O'KEEFE, Universal's Western sales manager, is due to return here from Chicago today.

•

JULES LAPIDUS, Warners' Eastern division sales manager, will return here today from Philadelphia.

•

PERC WESTMORE, Warner studio makeup department head, arrived in New York from the Coast yesterday.

•

GEORGE BAGNALL, United Artists vice-president, has returned to the Coast from New York.

•

ROY HAINES, Warners' Western and Southern division sales manager, will leave for the South over the weekend.

•

BERNARD GATES, South American supervisor for Monogram International, has arrived in Rio de Janeiro.

•

CHARLES SCHLAIFER, 20th Century-Fox advertising-publicity director, will leave here for the Coast tomorrow.

•

J. J. UNGAR, United Artists' Western division manager, is in Chicago.

Insider's Outlook

By RED KANN

INITIAL exhibitor reaction to the Motion Picture Institute, proposed but no further outlined by Eric Johnston when he assumed presidency of the MPPDA, formerly and popularly known as the Hays office and perhaps to be known as the American M. P. Association, was all for the idea. Those exhibitor leaders who incorporated their impressions within safe-and-sound quotations had nothing further to rely upon than Johnston's own broad definition.

Evidently, it was enough on the strength of his language, worth the reprinting for the width of its gauge if not for the details of its formula.

■

"This proposal," stated Johnston, "is merely another way of saying that we Americans must learn to live together, to work together, and above all to talk to one another as though we were residents of the same planet. Unless we do, we might just as well stop prattling about promoting the cause of international peace. An America divided will never lead the way to a world united. We cannot be good neighbors until we learn to get along with ourselves."

■

Johnston has been in the public arena too long not to know the pitfalls. He must know that generalities, no matter how arresting they are in theory, in due time have to take on the practical if preliminary approval can be expected to become permanent.

Having advanced the idea of one big and happy family, it will be of vast interest to learn how he intends constructing a single structure sufficiently earthquake-proof to withstand the punishment to which its rafters will resound.

■

Others have traveled the highway to unity down through the years with uncertain results. Will Hays was among them about six years ago when Francis L. Harmon discovered an association bylaw broadly enough interpretable to embrace another class of membership in MPPDA ranks. The move was launched and failed.

Yet no one, surely, will argue against the advisability or the need for industry cohesion internally if for no other reason than the strength which a joint front can display externally. There are those perpetual diehards who say it cannot be done. Interests are too diversified, the race is too competitive, the politics too rampant—these are among the realistic chromos thrown in the way of friendly collaboration.

But the ineffectual history of earlier efforts need not, nor should it, deter the prospect set forth by Johnston. If his plan is reasonable, it will deserve proper and adult attention. Someone is forevermore popping up with the answers to a lot of things that have defied answering.

It can happen again.

■ ■

When Harmon left the Hays office—there it is again—to handle WAC, his contract was extended accordingly. Along with the extension, however, ran the stipulation it would not exceed the expiration date of Hays' current agreement. On the calendar this means March 5, 1946.

The belief is Johnston had this in mind when he observed in Washington recently that Harmon held no pact. The impression had been widely to the contrary.

■ ■

Universal held out long and bravely against the practice of crediting executive producers on main titles where Hollywood stoutly insists they ought to be. Those producers became reconciled to what finally was understood to be company policy. It's different now.

The names are entered in the credits, but on an optional basis. The option rests with the men themselves. When executive producer delivers one of which he is proud, the credit is in. When he is less proud, the credit is out.

This in-and-out routine is only a few pictures old.

■ ■

Your observer is getting a bit bored with all those yarns about exhibitors buying hotels—Myer Schine, John Balaban, Harry and Billy Brandt, et al. It's getting so common it's no longer news.

If a hotel man ever buys a theatre, however, there's a headline.

■ ■

GOODMAN TO MUNICH, reads a contemporary's headline in part.

Hope he leaves his umbrella behind.

Advises Makers on Surplus Equipment

Chicago, Oct. 10.—Theatre equipment and other manufacturers get the first opportunity to buy back their products from the Armed Forces and other Government war agencies, advises E. A. Williford, general manager of General Aniline and Film Corp., adding that it is of interest to a manufacturer to re-acquire his surplus products made available by the U. S. Williford was here for the equipment dealers and manufacturers conventions.

1 to 2-Year Delay for Equipment Abroad

Up to two years will be required before the demand for theatre equipment abroad can be met, according to Fred Hotchkiss, Western Electric Export division manager for France, Belgium, Italy, North Africa, Spain and Portugal. Hotchkiss, attending the current convention of WE Export managers at the Waldorf-Astoria Hotel, here, blames shipping restrictions, international monetary complications and the still indefinite matter of equipment supplies here.

Belgian Mission Here

He reports that the Belgium Government, in an international trading procedure that is likely to be followed in the main by other countries, has a purchasing mission stationed in Washington and New York which acts as agent between Western Electric, and other companies here and the companies' affiliates in Belgium. This commission will purchase WE equipment here and deliver it to WE in Belgium. Hotchkiss said that other countries have similar delegates in this country but to date have not concerned themselves with theatre supplies material.

WE Export's convention is to continue through tomorrow. Among those in attendance are two recently released from internment. T. M. Houston, general auditor working out of the London office, has been held in Germany for five years, and Roy R. Abarbanell, Manila manager, was a prisoner in the Japs' Santo Thomas camp.

Schary Schedules Six Films for Vanguard

HOLLYWOOD, Oct. 10.—Dore Schary, Vanguard producer, will make six pictures for the company in 1946, it was disclosed here today. Formerly an M-G-M producer, Schary joined Selznick in 1943 to make "Double Furlough" and "Houdini."

Edgar Allen Dies

Edgar Allen, 67, theatrical agent here and on the Coast and formerly general manager of the William Fox circuit, died here Sunday night. He is survived by a widow and two children, Valerie and Edgar, Jr.

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U.S. Moves Toward Equipment Disposal

WASHINGTON, Oct. 10.—An Office of War Property Distribution is being set up in the Federal Security Agency, under Robert Ayres, formerly in the FSA general counsel's office in Baltimore, to assist the Surplus Property Administration in programming the disposal of motion picture equipment and other surplus educational and health supplies to states and communities. Surveys of state needs for the various products within its field have already been initiated by the office.

Under an agreement reached some weeks ago between officials of various agencies, the Surplus Property Board, now the SPA, arranged to dispose of surplus army projectors and films to schools and communities which could not go into the commercial market for such equipment because of their financial situation.

The determination of eligible purchasers is to be made with the advice of the U. S. Office of Education, Federal Security Agency.

Review

"The Spider"

(20th Century-Fox)

TWENTIETH CENTURY-FOX turned to that venerable stage property, "The Spider," for the filming of a minor murder-mystery. The murky atmosphere of a New Orleans locale, plus several murders by strangulation, will help the film in the esteem of murder 'fans.'

Richard Conte, private investigator, is hired by Faye Marlowe, as a liaison between herself and Ann Savage, Conte's partner, to secure information on Miss Marlowe's missing sister. Miss Savage is murdered, and with Conte the chief suspect, the latter goes to work to 'get out from under.' By diligent sleuthing, Conte discovers that Miss Marlowe's sister actually is dead and, when on the verge of obtaining information concerning her death from a French hotel keeper, Conte is strangled. Eventually Kurt Kreuger, a showman, and Miss Marlowe's sister's divorced husband, proves to be the perpetrator of the murders.

Robert Webb directed from a screen play derived from the play by Charles Fulton Oursler and Lowell Brentano, and written by Jo Eisinger and W. Scott Darling. Ben Silvey produced.

Running time, 61 minutes. General classification. Release date not set.

CHARLES RYWECK

Parsons Joins Grippo

HOLLYWOOD, Oct. 10.—Lindsley Parsons has withdrawn from the Monogram executive family to join Jan Grippo as co-producer of the "Bowery Boys" series.

To Hold Hearing On Cinema Circuit

Formal hearings are expected to be held before the State Labor Relations Board on the petition of Theatre Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers and assistants of Cinema Circuit, headed by Max Cohen.

In an informal hearing yesterday before SLRB examiner Benjamin Wolf, attorneys for the union and the company submitted arguments on the contract issue. Abraham Mopper, Cinema counsel, argued that Cinema Circuit is not an employer, since individual companies own the various theatres that comprise the circuit. Further, he maintained, the board did not have jurisdiction over the managers, since they are executives.

I. Philip Sipser, representing the union, asserted that since the policies of the circuit emanate from a central office the company should be construed as an employer.

Pathe-RKO Purchase Park Ave. Blockfront

Pathe Industries and RKO-Pathe News, who recently purchased the former Odd Fellow Building, eleven-story club building at 105-11 East 106th Street, have acquired also the adjoining Park Avenue blockfront and additional land on 107th Street to expand its film center there.

The entire plottage amounts to about 34,000 square feet. Phillips, Nizer, Benjamin & Krim acted as attorneys for the purchasers.

7½% G-B Dividend

LONDON, Oct. 10.—Gaumont-British has announced a seven and one-half per cent common stock dividend, compared with six per cent last year. Net profits were $1,031,784, compared with $769,336. Profit taking, however, resulted in a drop of 26 cents per share on the stock exchange.

'Burma' in New Zealand

William Parry, New Zealand Minister of Internal Affairs, has announced he will not interfere with a censorship decision to permit presentation of "Objective Burma" there, according to press dispatches reaching here yesterday.

Hollywood

By THALIA BELL

Hollywood, Oct. 10

GEORGE CUKOR has returned to M-G-M to direct "Beloved Stranger," co-starring Greer Garson and Robert Montgomery; the story deals with the romance of a woman whose prisoner-of-war husband has been erroneously reported dead. . . . Hal B. Wallis has signed Robert Young as the lead in "The Searching Wind," Lillian Hellman story which Wallis will produce for Paramount.

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"House of Shadows," original by Gerald D. Adams, has been purchased by Republic for producer William J. O'Sullivan. . . . Faye Marlowe has had her 20th Century-Fox contract extended. . . . Lew Landers is to direct Columbia's "Close Call for Boston Blackie," replacing Henry Levin, who was unable to take on the chore because of previous commitments.

•

RKO Radio has bought screen rights to "What Nancy Wanted," unpublished original by Sheridan Gibney; the author has been signed to write the screenplay, and Bert Granet will produce. . . . Gilbert Roland has been signed to star in the title role of future films in Monogram's "Cisco Kid" series, which Scott Dunlap produces. . . . Leonard Shannon, formerly with M-G-M, has been engaged to handle special publicity on key PRC attractions.

Three N. Y. Theatre Companies Dissolve

ALBANY, N. Y., Oct. 10.—Dissolution of the Delancey Amusement Co., Loew subsidiary operating the Delancey Theatre, neighborhood house in New York City, has been recorded here. Leopold Friedman, Loew attorney, handled the matter.

Dissolution certificates for two other theatre companies in New York also have been recorded, they are Wallyn Theatres Corp., represented by attorney Victor Lehman, and Alden Amusement Corp., represented by John J. Slattery.

Roth SPG Secretary

Leon Roth of United Artists yesterday was elected secretary of Local 114, Screen Publicists Guild, UOPWA, CIO, by a more than two-to-one majority over Ernie Tarschich of Warners and Sig Maitles of M-G-M.

Poll of Public Shows 91% Attend Theatres

***The Saturday Review of Literature*, questioning 1,000 persons, found that 91 per cent attend the theatre, 10 per cent attend less than once a month, 18 per cent attend at least once a month, 31 per cent attend two or three times a month and 21 per cent attend four or five times.**

Seven per cent of those questioned were under 25, while 25 per cent were between 25 and 35. "Going My Way" was the picture the thousand enjoyed most.

NEW YORK THEATRES

Lester Cowan presents
ERNIE PYLE'S
"STORY OF
G. I. JOE"
Starring BURGESS MEREDITH as ERNIE PYLE
Directed by William A. Wellman
Released thru United Artists
BRANDT'S GLOBE B'way at 46th St. Popular Prices Continuous Performances
NOW
BRANDT'S GOTHAM B'way at 47th St. All Seats Reserved 2 Shows Daily 3 Shows Sat., Sun. & Hol.

NOEL COWARD'S
"BLITHE SPIRIT"
In Blushing Technicolor
CONTINUOUS PERFORMANCE
POPULAR PRICES
RELEASED THRU UNITED ARTISTS
WINTER GARDEN Broadway at 50th

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

William EYTHE Lloyd NOLAN Signe HASSO Leo G. CARROLL
'THE HOUSE ON 92nd STREET'
A 20th Century-Fox Picture
PLUS ON STAGE CARL RAVAZZA
Monte Proser's Copacabana Review
Extra!
Rosario & Antonio
BUY MORE BONDS
ROXY 7th Ave. & 50th St.

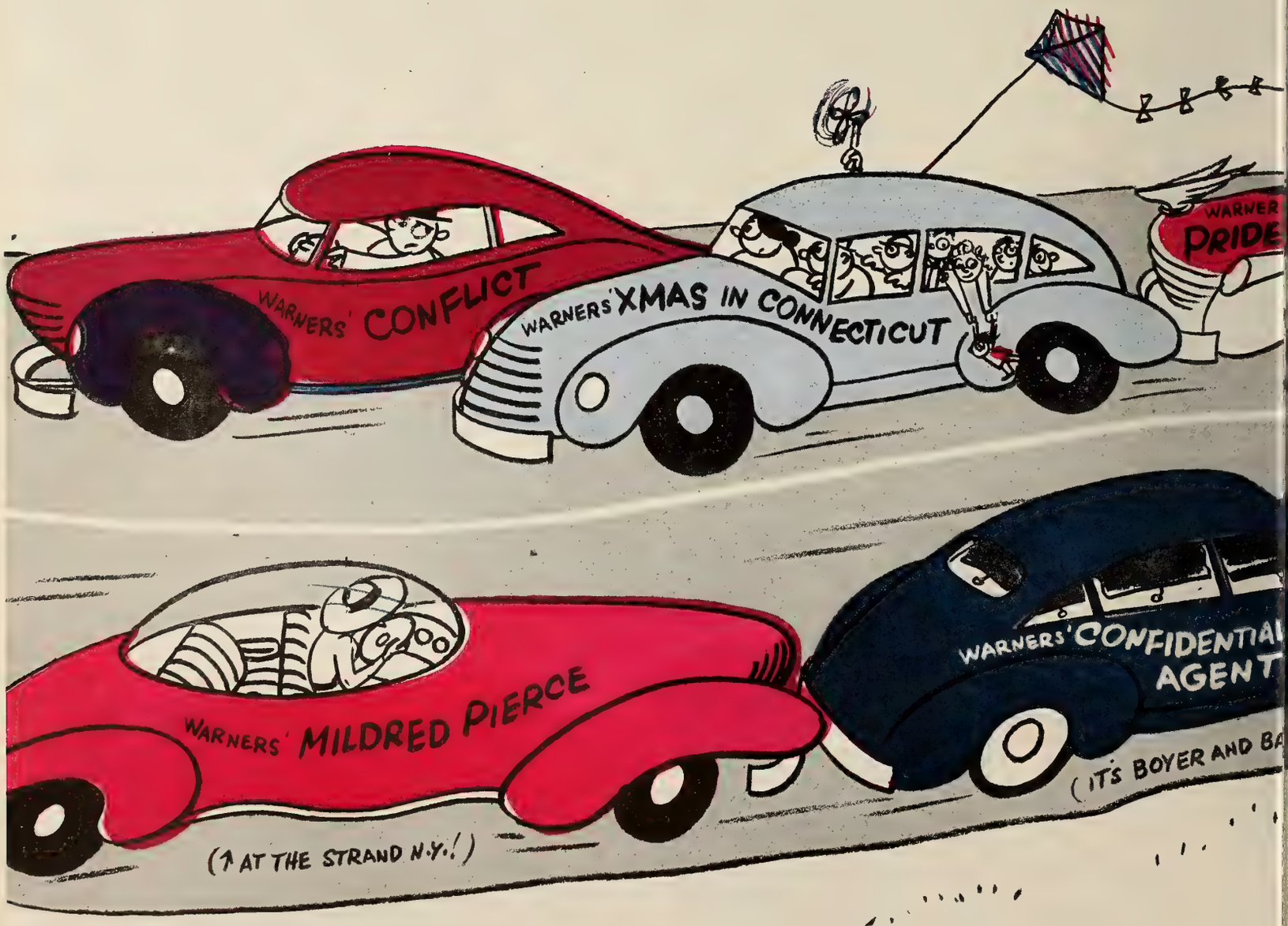
ALSO AT THE ROXY
Third Week

THE PALESTINE PROBLEM
THE NEW MARCH of TIME

SEVENTH WEEK
JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

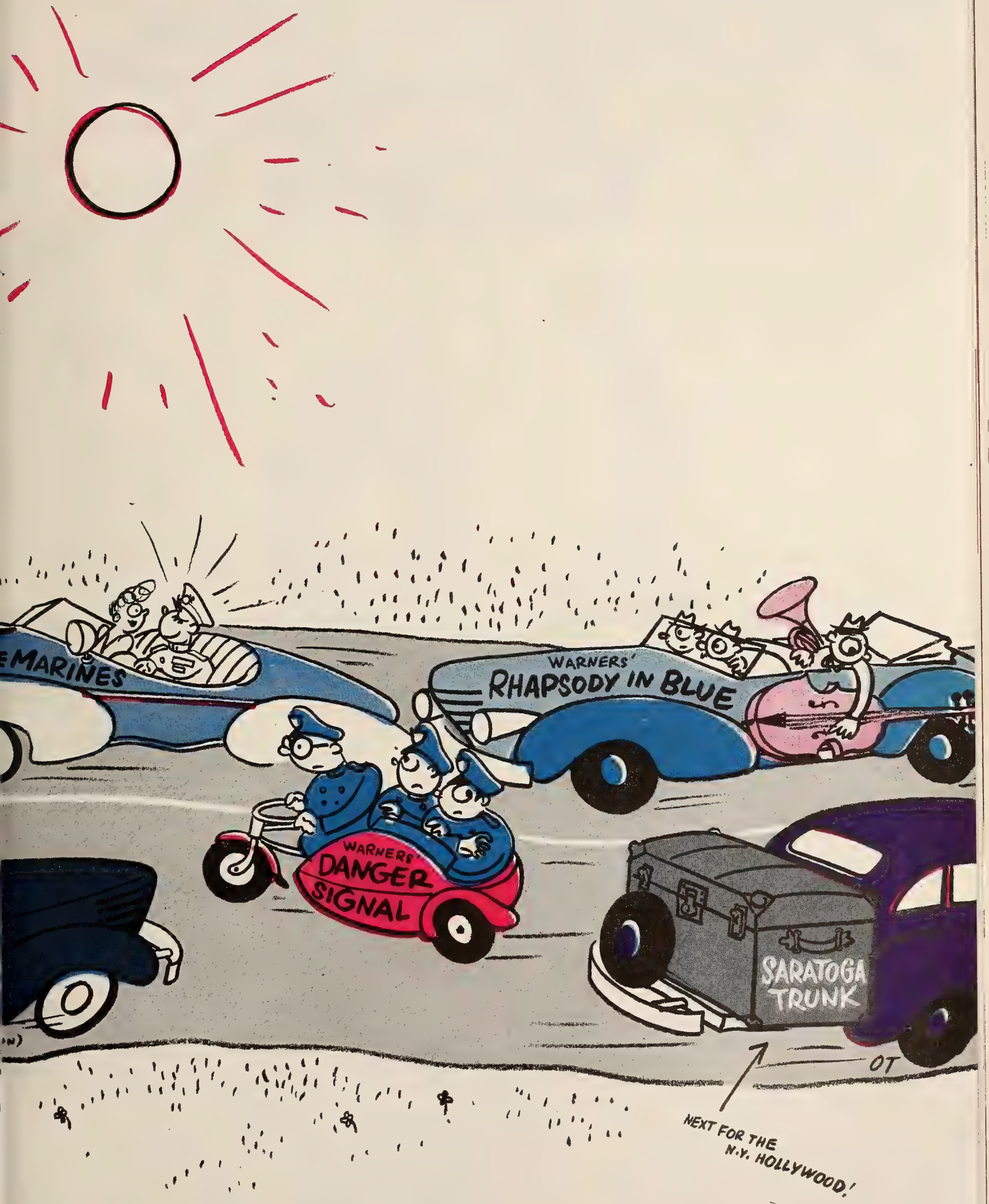
RKO PALACE B'WAY & 47th St.
"GEORGE WHITE'S SCANDALS"
STARRING JOAN DAVIS JACK HALEY
An RKO RADIO PICTURE

now you see 'em everywhere!



JACK L. WARNER, *Executive Prod*

We Can't Quit Now! Love Punch the Sp...
Victory Loan . . . Oct. 29-Dec. 8



N.Y. Executives at 'V-Bond' Meet Today

Irving Lesser, local chairman, and Morris Kinzler, local campaign director, will outline their plans for the New York Metropolitan area's participation in the forthcoming 'Victory' bond campaign, in the offices of the Roxy Theatre, today.

As in the past, many of the ideas set forth by the New York committee will serve as patterns for other parts of the country, it was said. Therefore much attention is focused on this gathering.

Among those expected to attend are Si Fabian, Oscar A. Dobb, Harry Brandt, Chick Lewis, Frank Rosenberg, Max Cohen, Wilbur England, Malcolm Kingsberg, Harry Mandel, C. C. Moskowitz, Sam Rinzler, Joseph Springer, William White.

Also: James Sauter, Sam Rauch, Harry Randall, Ferdinand Reinlieb, Mike Rosen, Major L. E. Thompson, James M. Brennan, David Weinstock, William Ornstein, Harry Keller, John A. Cassidy, George A. Generalis, foreign press liaison, and others.

Davis Trailer Set

HOLLYWOOD, Oct. 10.—Bette Davis has been set to star in the second of three shorts to be produced for the War Activities Committee and the Treasury for the 'Victory Loan' campaign, Jack L. Warner assigning Gordon Hollingshead to produce. The subject will detail the work of bonds in the rehabilitation of war veterans.

Bob Faber of the Hollywood Writers Mobilization, wrote the script, which Vincent Sherman will direct. The first trailer, starring Fred MacMurray, is nearing completion at 20th Century-Fox, with Col. Jason S. Joy producing.

Delaware Cooperating

WILMINGTON, Oct. 10.—Full cooperation of all Delaware exhibitors for the 'Victory Loan' Campaign was voted at a meeting at the DuPont Hotel, conducted by A. Joseph DeFiore, state exhibitor chairman. The same organization which has served in previous War Loan Drives will continue without change during the last bond drive for WAC, it was stated following the meeting. The committee follows: For New Castle county, A. J. Bellaire, Rialto Theatre, chairman for the county; Mayor Edward C. Evans, Milford, chairman for Sussex, and Ervin Snellenberg, Dover, chairman for Kent county.

Name Gold 'V' Loan Editor

Melvin E. Gold, director of advertising for National Screen Service, here, has been added to the staff of the distributor's division in the 'Victory Loan' drive, to turn out a special publication on the activities of distributors in the campaign, Charles Reagan, national chairman of the distributors' unit, discloses. Gold expects to have the first issue available next week.

Laud Paramount 'V' Short

Francis S. Harmon, executive vice-chairman of the industry's War Activities Committee, has received a telegram from G. F. Towers, general chairman of Canada's National War Finance Committee, commending Paramount for its "Hollywood Victory Caravan," a short subject being used in the current Canadian and American victory loan campaigns.

Exhibitor's Pledge for 'Victory Drive'

I pledge to finish the job

Count me in 100% on
Motion Picture Industry's participation in the

VICTORY LOAN DRIVE

OCT. 29 — DEC. 8

☐ Hold a Bond Premiere
☐ Have a Free Movie Day
☐ Have a Children's Matinee (Kiddie Victory Show)
☐ Run all the Trailers; Decorate my Theatre.

SIGNATURE .....

THEATRE .....
(IF SIGNING MORE THAN ONE THEATRE, ATTACH LIST).

CITY ..... STATE .....

EXCHANGE .....

Thousands of 'Victory Loan' pledge cards on which exhibitors of the country will signify participation in the campaign, which starts on Oct. 29, are now enroute to state distributor drive chairmen, from the national drive committee in New York, to be issued to film salesmen, who, in turn, will personally visit theatre owners in assigned areas to gather pledge signatures. The exhibitors will also signify the extent of their participation in the various events listed on the pledge card, which is reproduced above.

Swedes Used Nazis' Stock for U.S. Prints

During the war, Swedish film companies copied U. S. features on German raw stock, made available to them by Agfa, Stellan Dahlstedt, head of the technical department of Ab Svensk Filmindustri, largest distributor-exhibitor in Sweden, informs MOTION PICTURE DAILY here. Another supply source was Gevaert of Belgium, he said.

German representatives of some German equipment companies are still operating in Sweden, but with Swedish capital, according to Dahlstedt, who is here from Stockholm to see what U. S. equipment is available. He disclosed that Swedish equipment is very old. Before the war the Swedes obtained their projectors from Germany.

Will Honor USO Actors

The Army will pay tribute to the 4,378 men and women of the entertainment world who have performed before American troops on all of the battlefronts of the world since the beginning of the war in a Coast-to-Coast broadcast Sunday afternoon, Oct. 14. This broadcast, "The Army Hour," will originate from NBC studios in Washington, New York and Hollywood.

'Oklahoma's' $4,224,000

The Broadway musical, "Oklahoma," grossed $4,224,000 up to its 1,100th performance at the St. James Theatre last Saturday, according to The Theatre Guild, which predicted that "Carousel," Majestic Theatre tenant, would ring up $1,250,000 in a day or so. The latter has had 200 performances.

Menuhin Resumes 'Bow'

Yehudi Menuhin, violinist, will report in London from the U. S. shortly to complete work on "The Magic Bow," film version of the life of the 19th century musician, Paganini.

Schneider and Malin In 'V' Drive Posts

Abe Schneider, Columbia vice-president-treasurer, has been named chairman of Eastern industry sales for the Victory Loan campaign, and William E. Malin of the Lura Theatre, Augusta, Ark., has been appointed exhibitor chairman for Arkansas, Si Fabian, the industry's national drive chairman, announces here.

Prefer Subtitles to Dubbing in Chile

WASHINGTON, Oct. 10.—Audiences in Chile prefer English-language films with Spanish subtitles to films dubbed in Spanish, it is reported by the films section of the Bureau of Foreign and Domestic Commerce.

When two versions of the same film were shown at the same time in different theatres in Valparaiso recently, the English language version with Spanish titles attracted an 80 per cent larger audience than the dubbed version, the Bureau discloses, adding that while the average theatregoer may not understand English perfectly he is familiar with the artists and their voice inflection and he feels that the drama lacks realism when dubbed.

Round Out Story Unit

Final reorganization of M-G-M's Eastern story department has been effected with the addition of Allen Marple as her assistant, according to Mrs. Carol Brandt, head of the department. Under the reorganization, Mrs. Brandt heads the scenario department, Olin Clark continues as story editor, and Howard Hoyt is the newly appointed head of the play department. Julie Herne will continue as special advisor and consultant on plays.

Beck Joins Fawcett

Fawcett Publications has appointed Burton D. Beck, marketing specialist, as director of research.

Short Subjects

"That Justice Be Done"
(OWI-WAC-M-G-M)

"That Justice Be Done," one of the last jointly-sponsored OWI-WAC films, combines a swift summarization of the case against the 24 top Nazi war criminals who will be tried at Nurenberg, Germany, next month, with a concise outline of the manner in which that vast legal operation will be conducted. It was produced by the Field Photographic Branch of the U. S. Office of Strategic Services, under direction of Navy Lieut. Ray Kellogg, at the request of U. S. Supreme Court Justice Robert H. Jackson, who will be special prosecutor in Nurenberg. The film is one of the most timely forewords to history yet unmade.

Composed largely of captured German documentary films and newsreel excerpts, accompanied by crisp, enlightening commentary, and graphic illustrations, the subject reviews the Nazi leaders' "build-up" to war, shows scenes of German atrocities, and explains the essential difference between the forthcoming Nurenberg trial and others that have been taking place elsewhere in liberated Europe. Its emphasis is upon the democratic judicial processes to be employed at Nurenberg, with an underlying assurance to the American public that "justice will be done." Running time, 10 minutes. Release date, Oct. 18

"The Nine Hundred"
(BMI-Warners)

This British Ministry of Information war documentary tells of the evacuation from Yugoslavia last year by the Allies of 900 wounded partisans who had been encircled by the Germans. The rescue is effected by emergency airplane landings in the small area occupied by the partisans and while fighting still rages between the Yugoslavs and the Nazis. Left behind are arms for remaining soldiers to fight with, and, as a result, Marshal Tito subsequently overcomes the enemy. Running time, nine minutes.

Legion Classifies 4 Additional Pictures

The National Legion of Decency has given a Class B rating to Universal's "That Night With You." Classified as A-I were "Blazing the Western Trail," Columbia, and "Song of Old Wyoming," PRC. "Shadow of Terror," PRC, received the Legion's A-II rating.

Schneiderman Back

Ed Schneiderman, former RKO division manager in the Bronx, who has been in the service, has resumed his post, while Michael Edelstein, Lower Manhattan and Brooklyn division manager, who replaced Schneiderman in the Bronx, while he was in the service, has been shifted back to his position. James M. Brennan is in charge of RKO theatres in the Metropolitan area.

Naylor Invests

LOS ANGELES, Oct. 10.—W. W. Naylor, Beverly Hills nightclub owner, has purchased an interest in the Bing Crosby film, "Abie's Irish Rose."

Let's Finish The Job!
Victory Loan...Oct. 29—Dec. 8

Votes Valid

(*Continued from page* 1)

geles, who said: "I cannot help but express amazement that Mr. Reilly of the board ignored the plain, simple language of the law and dissented. It is a fundamental part of the Wagner Act that strikers remain employes and vote in any dispute."

The Board's action was in the form of a supplemental decision and direction, with the explanation that the full opinion, showing the reasoning, determinations and findings on which it was based, will be issued later.

HOLLYWOOD, Oct. 10.—Acting upon instructions from Washington, N. Stewart Meacham, local National Labor Relations Board head, will count ballots cast in the Set Decorators' election, which have been impounded since last March, tomorrow afternoon at two P.M.

The ballots to be counted include 54 ballots challenged by the IATSE and producers, 51 challenged by Local 1421 of the Painters. The voters can designate as their representative, the Painters, the IATSE or no union.

Both sides in the jurisdictional dispute, as well as the major producers, have agreed to abide by the decision of the NLRB. Nevertheless, results of tomorrow's counting are not expected to have a conclusive effect.

Coast Jurisdiction Talks Start Soon

Discussions concerning jurisdictional questions between American Federation of Labor international unions in Hollywood and IATSE studio unions will begin in a few days on the Coast, having been delayed by the recent strike violence, Richard Walsh, IATSE international president, said here yesterday.

Committees have been appointed by both sides, under terms of a directive promulgated by international union heads involved, including painters, electricians, carpenters, plumbers and machinists and the 'IA.' Roy Brewer, IATSE international representative, heads the 'IA' studio local committee.

The discussions are expected to take five days of consecutive meetings. If an agreement is not reached in that time, it is understood, then the disputes will be turned back to the international presidents for settlement.

Meadow Handles Stars

Noel Meadow, motion picture theatre publicist, has been appointed to handle publicity of this year's "Night of Stars."

Review

"Scotland Yard Investigator"

(*Republic*)

SIR AUBREY SMITH and Erich Von Stroheim co-star in this exciting drama, the plot of which revolves around the stealing of the famous Mona Lisa painting by a wealthy, unscrupulous art collector, and the combined efforts of the London Art Gallery and a Scotland Yard investigator in effecting return of the masterpiece to the Louvre Museum. A reshuffling of the incidents in Randall Faye's original could have resulted in a mystifying detective yarn, but the producers chose to tell this one 'straight,' and the audience is permitted to witness all the skullduggery and the many murders which evolve in a mildly suspenseful atmosphere.

Sir Aubrey and Von Stroheim, as usual, turn in polished performances and supporting players all handle their chores well under the able direction of George Blair who also served as associate producer. Also in the cast are Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Richard Fraser, George Metaxa and others.

When hirelings of Von Stroheim, the sinister art collector, steal for him what is only a fine copy of the Mona Lisa, he returns it to Sir Aubrey, director of the London Gallery, and then steals the original from a crooked antique dealer whom he murders. Sir Aubrey, whose reputation is at stake since Louvre authorities had sent the genuine masterpiece to him to keep during the war, suspects Von Stroheim of having the original when the murdered man's body is discovered. With the aid of Fraser of Scotland Yard, and after some daring exploits, he succeeds in retrieving the painting; later Von Stroheim is killed by the antique dealer's widow. Miss Bachelor, as Sir Aubrey's niece, shares the film's mild romantic interest with Fraser.

Running time, 68 minutes. General classification. Release date, Sept. 30.

CHARLES L. FRANKE

Pickets

(*Continued from page* 1)

geles County said his men would follow the same procedure pursued today, when 326 pickets were arrested by deputies armed with tear gas bombs and submachine guns. The pickets submitted peacefully and were later released on their own recognizance. The Sheriff declared that, as long as strikers and sympathizers continued to assemble in violation of the restraining order issued last week by Superior Court Judge Vickers, mass arrests would continue.

Meanwhile, IATSE international representative Roy Brewer warned that, if the Sheriff's men were unable to curb the "lawnessness and anarchy" of the strikers, so that IATSE members could proceed peacefully to their jobs, his organization would take matters into its own hands. "We demand," he said, "the right for our people to work and earn a living."

California's Governor Warren has refused to intervene in the tense situation. Replying to a telegram from State Senator Jack B. Tenney, the Governor said: "I believe city and county authorities can and will maintain order."

Inside the studio all was quiet today following this morning's mass arrests. Although a few workers trickled back to their posts during the day, production was still halted. Some 450 employees, immured since Monday, planned to spend another night on cots set up inside the plant.

Pickets Appear at WB Home Office

Supplementing the Conference of Studio Unions' 'siege' of Warners' Coast studio, which has resulted in much violence, the Warner home office here yesterday was picketed by members of the National Maritime, Cartoonists, and the United Office Professional Workers unions.

Roger McDonald, chairman of the Eastern (Studio) Strike Strategy Committee, said he abandoned a plan for mass picketing when told by police that it would not be permitted.

Two Circuits

(*Continued from page* 1)

San Antonio, Waco, Fort Worth, Pharr and El Paso.

Corwin Buys Theatre Site for $650,000

LOS ANGELES, Oct. 10.—Sherrill Corwin of Principal Theatres-Fox West Coast Corp., has purchased a site on South Broadway in downtown Los Angeles for a reported $650,000 and will erect on it a 1,200-seat theatre.

New Theatre Survey

SACKVILLE, N. B., Oct. 10.—The foundation of a new theatre here has been completed and M. E. Walker, sponsor of the project, is now awaiting building materials.

Thorp Has Third House

PHILADELPHIA, Oct. 10.—The Runnemede Theatre, Runnemede, N. J., is to reopen under the management and ownership of Harold Thorp, owner of the Grand in Woodstown, N. J. and the Star in Elmer, N. J. The house was thoroughly renovated.

$25,000 for Renovations

SAN FRANCISCO, Oct. 10.—Owners of the Clay Theatre have set up a budget of $25,000 for renovations.

New Larksville, Pa., House

PHILADELPHIA, Oct. 10.—Mr. and Mrs. J. Emashowski will open their New Larksville Theatre in Larksville, Pa., in mid-November. The theatre will seat over 500. Also scheduled for an opening this month is the Elm in Camden. The house will be operated by Ray Lipschutz.

Pela Adding Another

CINCINNATI, Oct. 10.—A new 700-seat house to replace the old Lyric, in suburban Reading, will be erected by Pela Theatres Co., it was announced by Ralph Kinsler, general manager of the local suburban circuit, which operates the Emery, at Reading; the Shard, at Lockland, and the Monte Vista and Ridge, at Pleasant Ridge.

Grosses

(*Continued from page* 1)

slow, and in three situations in Los Angeles, where it was playing its fourth week.

"Kiss and Tell" went over big in Cincinnati, drawing $18,000 where $12,500 is average, and also scored in Baltimore where, with a stage show, it grossed $20,500 against average of $12,500.

"The Great John L," a holdover attraction at four theatres in Los Angeles, fell off there but registered strongly in circuit houses in smaller towns.

"Anchors Aweigh" topped the field relatively. Playing a third week at two theatres in Boston, a fourth week in Chicago, and a second week in both Pittsburgh and Cincinnati, it rolled up a combined gross of $104,400, compared with average for the five houses of $85,700. Circuit reports also show the film giving top-notch box-office performances.

'State Fair'

"State Fair," another leading contender for consistent top money honors, held to average in a third week in both Boston and Baltimore. It hit a lofty $17,500 against $10,000 average in a second week in Pittsburgh and did well in four Los Angeles situations. The combined gross of $119,100 compares with $105,500 average.

"Wonder Man" continues to turn in impressive figures, garnering $75,000 in four theatres, two in Los Angeles as a holdover, and one each in Milwaukee, as a holdover, and Pittsburgh. $60,200 is average for the houses. "Love Letters," in a moveover in San Francisco, and on a double bill in Los Angeles, and in a third week in Chicago still hovered well above average, taking a combined $74,000 as against $61,300.

"Her Highness and the Bellboy," Omaha and Cincinnati reporting, is healthy. Combined business chalked up was $27,400, $4,000 over average. "Johnny Angel," in a second week with a stage show in San Francisco, a second week in Chicago and an opening week in Cleveland, did $69,500, $10,500 over average.

'You Came Along'

In five situations "You Came Along" varied in relative earnings but the overall gross was good. Although slow in Pittsburgh and Milwaukee, it fared well in Toronto and in two spots in Boston. Combined business was $55,200, as compared with $50,900.

"Duffy's Tavern" brought prosperous business to San Francisco and Buffalo houses, raking in $57,000 against $47,000 average. "Guest Wife" in a second week on a moveover dual bill in Omaha, a double bill in Milwaukee and a third week in Cincinnati continued above average with $27,400, compared with $26,900 average.

"Dolly Sisters" in its premiere in Chicago went over well with first week's business at $61,000, a $9,500 jump above average. Also in Chicago, "The Strange Affair of Uncle Harry" scored a big $30,000 compared with $24,000 average.

$98,000 for '92nd St.'

"The House on 92nd Street," 20th Century-Fox, completed its second week at the Roxy, here, last night, with a gross of $98,000. The $77,000 figure mentioned in MOTION PICTURE DAILY on Tuesday was only for five days.

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Gov't Case

(*Continued from page* 1)

bitration exhibitor complainants as witnesses. This could mean an end to the Government's intended *prima facie* case of seeking to establish the fact of violation of the Sherman Act by distributor defendants through documents alone, without calling a single witness, except possibly in rebuttal.

By the time the third day of the trial ended yesterday, the Department had completed the introduction of most of the documents upon which it intends to rest its case. Besides the arbitration proceedings, the Government is also seeking to introduce reports made by the Federal Bureau of Investigation, on exhibition conditions in over 400 cities where the Department alleges the defendants have monopolistic control.

Other Developments

Other developments yesterday included another move by the 'Little Three': Columbia, Universal and United Artists, to be severed from the case; the introduction of documents by the Government showing pooling and franchise agreements among distributor defendants, and a denial by the court of the motion of the American Civil Liberties Union to intercede as a 'friend of the court,' in the public interest. Judge Hand pointed out that the Department is already protecting the public interest.

Counsel for all eight of the distributor defendants objected to the introduction of the reports of arbitration proceedings on the grounds that the material could not be considered as legal evidence because of the nature in which it was accumulated.

Whitney North Seymour, counsel for Paramount, pointed out that the complaints arbitrated, involving clearance and run, were not violations of law and if they were to be permitted to become part of the Government's case, it could be for only a very limited purpose and not put any burden of rebuttal on the defendants.

John W. Davis, counsel for Loew's, also held that the decisions could not be considered evidence. Judge Joseph M. Proskauer, for Warners; George Leisure, for RKO, and John Caskey, for 20th Century-Fox, interposed similar objections, citing their understanding of the wording of the consent decree itself which made the reports of arbitration proceedings inadmissible as evidence in the Government's anti-trust suit.

'Little Three' Object

George C. Raftery, for both United Artists and Universal, declared that the two companies were not parties to the consent decree, nor to its arbitration provisions embodied therein, and, therefore, they could not possibly have the rulings introduced as evidence against them. Columbia raised similar objections, with Judge Hand indicating that the objections would receive full consideration.

In fighting to force the introduction of arbitration proceedings, Wright pointed out that the entire system of arbitration was set up under the jurisdiction and direction of the court in signing the consent decree and that the court could not possibly disregard the work of such a body to which it had delegated authority.

He declared that the rulings of both arbitrators and appeal boards under the arbitration system resulted in findings of *prima facie* facts. He characterized the findings as the best available data on what practices the distributor defendants had engaged in since the decree was entered. Wright resisted the intimation made by defendant counsel that the decree is permanent and a final determination of issues. He cited the trial nature of the decree which was supposed to limit operations to three years.

Davis characterized the decree as a "live and vital document," binding even now on all parties until modified by the court or, possibly, set aside by the action of either side.

108 Decisions

The Government is seeking to introduce 108 appeal board decisions under the arbitration system, plus six arbitration awards.

Earlier in the day it developed that while counsel for Loew's, 20th Century-Fox, Paramount, Warners and RKO had been provided with an opportunity to study each other's answers to the Government's interrogatories, the 'Little Three,' Columbia, Universal and United Artists, had no idea of what the answers involved, nor did the other five defendants have any idea of what the answers of the 'Little Three' were.

At one point, Judge Hand indicated that he would have to see some definite indication of the involvement of Columbia, Universal and United Artists as co-conspirators or the court would dismiss them as defendants. Wright introduced a sizeable amount of documentary evidence against them as well as the other five defendants. Raftery indicated that he might possibly wait until the Government completed the introduction of its case before making a formal move for dismissal, a move which Columbia would also make.

Caskey also objected to the Government's attempt to introduce the FBI reports on theatre conditions on the grounds that the information contained therein was "wholly inaccurate." He also objected to the FBI making such a survey.

Considerable objection also arose on the part of the defendants when the Government started to introduce documents concerned with pooling and franchise agreements, many of which expired years ago. Wright pointed out that these and other documents helped present a picture of conditions leading up to the present pattern of conditions with which the case is concerned. Some information was eliminated on the basis of objections by the defendants, but most of the Government's information was admitted.

No further move was made yesterday by the defendants for a possible three-week delay in the trial following the completion of the Government's case.

Observers in court yesterday for independent exhibitor organizations included Abram Myers, Sidney Samuelson, Jesse L. Stern and Benny Berger.

Critics' Quotes . . .

"THE STORY OF G. I. JOE" (Lester Cowan-United Artists)

. . . There never was a film like "The Story of G. I. Joe." . . . terrific authenticity and yet an honest dramatic intensity that I never believed could be transfused into celluloid. This is a sure Academy Award winner, yet sure box office.—*Lee Mortimer, New York Daily Mirror.*

. . . not only the outstanding picture of the war, but by far the best film production of the year . . . it has . . . a warm and human quality that makes the beholder live the experience of war. . . . Meredith's impersonation of Pyle is unexpectedly good.—*Kate Cameron, New York Daily News.*

Slogging foot-soldiers are given the finest tribute accorded any of our Armed Forces. . . . It is no great trick; all that has gone into this Lester Cowan production is brutal honesty . . . should leave any right-thinking person humble and strangely exalted.—*Howard Barnes, New York Herald Tribune.*

. . . a war picture that is truly great . . . a simple, honest, deeply moving story . . . a picture to make every one who sees it feel grateful and humble . . . authentic and unvarnished. . . . A magnificent performance is given by Robert Mitchum . . . picture brilliantly produced.—*Rose Pelswick, New York Journal-American.*

It is a deeply-understanding, personalized account . . . of the men who fought the war—an account packed with trival incident and moving circumstance. . . . This is the real stuff. Don't miss it.—*John T. McManus, PM (New York)*

. . . best and most realistic picture of the war to come out of Hollywood . . . deeply felt in the making and sure to be deeply moving to those who see it. . . . You would be foolish to miss it. . . .—*Archer Winsten, New York Post.*

It can be done. Lester Cowan has proved that. There can be a great war picture . . . a tough, realistic, heart-rending, heart-warming picture of war as soldiers see it. . . . The cast is excellent . . . a great picture.—*Eileen Creelman, New York Sun.*

. . . eloquent motion picture . . . hard-hitting, penetrating drama . . . moves . . . with tremendous emotional impact. It is humorous, poignant and tragic. . . . Director William A. Wellman's approach is starkly realistic.—*Thomas M. Pryor, New York Times.*

. . . the warmest and most understanding movie of this war. . . . Robert Mitchum . . . and Freddie Steele . . . are likely to hit stardom as a result of their glowing achievements in this picture . . . a magnificent feat for William A. Wellman . . . and every small individual in his cast.—*Alton Cook, New York World-Telegram.*

Republic-BMT Deal

DETROIT, Oct. 10.—Republic has closed with Butterfield Michigan Theatres, operating 128 houses in Michigan, covering its entire 1945-46 program, it was announced today by James R. Grainger, company president.

'Marco Polo' Returns

Samuel Goldwyn's "Adventures of Marco Polo," being reissued by Film Classics, will open at the Ambassador Theatre here tomorrow, following Columbia's "The Fighting Guardsman." After a two-week showing of "Marco Polo," the Ambassador will revert to first runs.

N. C. Allied Taking Over N.W. Allied

Northwest Allied, which has not functioned for some time, is in the process of being dissolved and absorbed by North Central Allied, Benny Berger, head of N. C. Allied, said in New York yesterday. He is here as an observer in the Government's anti-trust suit trial.

Berger said that North Central Allied represents about 200 theatres in that territory.

Murray Action Is Off to Nov. 13

CHICAGO, Oct. 10.—The new trial granted by Judge William H. Holly to the remaining defendants in exhibitor Thomas A. Murray's $1,000,000 conspiracy case, set to be heard Oct. 23, has been postponed to Nov. 13. The original date interfered with other matters in the hands of Judge William H. Campbell, who will preside at the Murray re-trial.

Defendants are: Henri Elman, independent distributor; Capitol Film Exchange, Milo Theatre Corp., Van Nomikos, Milo booker, and John L. Manta, owner of the Milo.

Murray, former operator of the Thalia Theatre, Milo's competitor, claims that he was forced out of business by conspiracy on the part of the Milo operators, distributors, and others, depriving him of obtaining playable product. In 1941, Murray sold the Thalia, which he had operated 35 years.

In April, Judge Holly reversed a jury's verdict which granted Murray $105,000 damages and dismissed the several national distributors as defendants. Lester Murray, attorney and son of the plaintiff, said he will hold back his notice of appeal to the U. S. District Court of Appeals here until after the new trial.

CBS Merges Television

Technical operations of CBS television are being integrated with the network's other New York broadcasting operations, Lawrence W. Lowman, CBS vice-president in charge of television, announces. Accordingly, responsibility for television technical operations, routines, personnel and routine maintenance of equipment has been assigned to James Seward, director of operations, and Henry Grossman, director of technical operations. These new duties will supplement their own previous broadcast commitments.

Television Hearing Today

Mark Woods, president of American Broadcasting, will lead a group of eight ABC executives to the FCC television hearing in Washington today. With Woods will be Robert Kintner, Keith Kiggins, Clark Stover, Joseph McDonald, Frank Marx, Clare Owen, and Paul B. Mowrey.

Griffith Life Story Aired

The story of David Wark Griffith, producer of such films as "Birth of a Nation," "Intolerance," "Way Down East," "Broken Blossoms" and "Orphans of the Storm," will be dramatized on the "History of the Movies" program over WNEW on Sunday.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC—70 mins. (Rev. 10/5/45)	(13th Block) (1945-'46)	SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)		ARSON SQUAD Frank Albertson Robert Armstrong D—66 mins. (Rev. 6/28/45)	(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551) (Rev. 10/5/45)	(Block 1—1945-'46) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45) CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall C—73 mins. (173) (Rev. 9/13/45)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett	OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)	SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)		DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) (Rev. 9/11/45) FATAL WITNESS D—59 mins. (427)				(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)	LOST TRAIL Johnny Mack Brown O—53 mins. (Rev. 9/21/45)	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444) (Rev. 10/5/45)				(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—84 mins. (504) (Rev. 9/21/45)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45) DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)	RIDERS OF THE DAWN Jimmy Wakeley Lee White O			(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—62 mins. (505) (Rev. 10/5/45)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D		COME OUT FIGHTING Leo Gorcey Huntz Hall D—62 mins. (Rev. 9/13/45)		BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)	(1945-'46) SUNBONNET SUE Gale Storm Phil Regan M—89 mins. (Rev. 9/25/45)		FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)		(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26				(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		DON'T FENCE ME IN Roy Rogers OM—(445)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)		(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—(507)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick				FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE O—56 mins. (552) GIRLS OF THE BIG HOUSE D—68 mins. (502)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)			(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin (D—(508)	
Nov. 9					SHADOW OF TERROR (Rev. 10/5/45) (1945-'46) PRAIRIE RUSTLERS	(1945-'46) Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—(509)	
Nov. 16	(1945-'46) PRISON SHIP D LAWLESS EMPIRE O			(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O	(1945-'46) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)	AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)			
Nov. 23	(1945-'46) SNAFU Robert Benchley Nanette Parks C			(Block 1—1945-'46) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	(1945-'46) NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay					(1945-'46) FRONTIER GAL Yvonne De Carlo Rod Cameron D—(510)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

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Do the patrons of my theatre read the Reader's Digest?

Do my patrons read the best selling books?

If your answer to these questions is "yes" (and we're betting it is), you have a ready-made audience waiting to see the exciting picturization of "Paris-Underground" . . . for the people in your town are part of the 30,000,000 readers who have thrilled to this story as a best-selling Book-of-the-Month and as a condensation in Reader's Digest!

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 73 NEW YORK, U.S.A., MONDAY, OCTOBER 15, 1945 TEN CENTS

ONE COPY ONLY REMOVE

DEFENDANTS GET 10 DAY TRIAL DELAY

Senate Gets Reduced Tax On Tickets

Big House Majority for Restoring 10% Levy

WASHINGTON, Oct. 14.—Legislation restoring the admission tax rate to its former level, roughly 10 per cent, next July 1, as passed by the House of Representatives last Thursday by an overwhelming vote, will come up before the Senate Finance Committee this week with a view to sending the measure to the White House for approval before the end of the month.

Elimination of the war-time excise taxes is part of the first tax relief bill in 16 years, under which the corporation excess profits tax will be reduced from 90 to 60 per cent next Jan. 1 and totally eliminated next year; the combined normal and surtax rate for corporations will be reduced from 40 to 36 per cent; the

(*Continued on page 6*)

3,000 Pledges for V-Drive To Date

"The first 3,000 exhibitor pledges to back the 'Victory Loan' have been signed and returned in slightly more than half the time required to bring the same response in the two previous campaigns," national distributor chairman Clarles M. Reagan reports.

"This operation of the distributor division is furnishing a quick 'pulse-feeling' of exhibitor reaction for guidance of the national committee," a statement from the latter declares.

Tabulation of the first signed pledges

(*Continued on page 6*)

Air-Trip Priorities Are Relaxed Today

Priorities will be lifted from all air travel, except the Pacific Ocean, today. However, no sudden increase in foreign travel is expected by airlines since priority air travel has not been dropping since the end of the war and passports, still difficult to obtain, will be, in effect, a priority for Atlantic air travel.

Painters Win Recognition

HOLLYWOOD, Oct. 14.—Results of the set decorators' election held last March, announced at the weekend by local National Labor Relations Board officials as 55 to 45 in favor of affiliation with Painters Local 1421, a member of the Conference of Studio Unions and one of the striking unions, were not expected to lead to any immediate settlement of Hollywood's troubled labor situation.

The producers announced that they would abide by the results of the election and recognize Local 1421 as the collective bargaining agent for the set decorators as soon as the NLRB issues its certification.

Herbert K. Sorrell, CSU president, said: "We'll go back to work when the producers reinstate our contract and fire the strike-breakers." Another

(*Continued on page 7*)

World Information Unit Going Ahead

WASHINGTON, Oct. 14.—Details of the Interim International Information Service which is being set up in the State Department by Assistant Secretary William Benton, in accordance with the instructions of President Truman, are being worked out at twice-a-week inter-agency conferences and are expected to be perfected by the end of the month.

Attending the meetings are repre-

(*Continued on page 6*)

Highlights of First Week of U. S. Trial

Highlights of the trial of U. S. vs. Paramount et al to date:

Government completed introduction of documentary evidence on which its case is based on the fourth day of trial, last Thursday.

Trial adjourned to Monday, Oct. 22, when defense will start presentation of its case.

The three-judge expediting court ruled in favor of the Government on the admission of 25 industry arbitration cases as evidence. Court also admitted Federal Bureau of Investigation reports on several hundred cities of less than 25,000 population where defendants are alleged to have interests in all theatres.

The Government announced it will attempt to prove a monopoly of exhibition and distribution exists. The defense attacked the basis of the Government's case and asked that the Government be required to prove individual monopolies, rather than a collective one.

Columbia, United Artists and Universal sought dismissal from the case but the court has taken no action yet.

Government Rests Case; Arbitration Cases, FBI Reports in as Evidence

By MILTON LIVINGSTON

Distributor defendants in the New York anti-trust suit were granted a delay until next Monday, Oct. 22, for the beginning of presentation of their case after the Department of Justice rested its case on the fourth day of the trial in U. S. District Court here last Thursday.

As the trial was adjourned for the Columbus Day holiday last Thursday, Judge John Bright asked Robert L. Wright, Special Assistant to the U. S. Attorney General, what the documentary evidence the Government had introduced was intended to prove. The three-judge expediting court had not had an opportunity to study the evidence. Wright replied that he thought the trial brief submitted by the Government answered that. With indications that the 'Little Three,' Columbia, United Artists and Universal, and possibly the 'five majors,' will make a

(*Continued on page 6*)

Canada Grouping of Features Extended

TORONTO, Oct. 14.—J. R. Croft of Toronto, administrator of services in the Canadian Government, has announced that approval has been granted to the groupings of all new season product for rental contract purposes for 11 companies in the Dominion, the lists totalling 500 features under the headings of special and other classifications.

Republic tops the list with 70 feat-

(*Continued on page 6*)

Building Ban Off Today But Shortages Continue

WASHINGTON, Oct. 14.—Formal orders lifting the last of the wartime restrictions on theatre and other construction have been formalized by the War Production Board, making good on its promise to permit unrestricted building as of tomorrow.

The Board warned, however, that while there will be no limitations on construction, certain materials are still scarce.

The L-41 order limiting construction to save critical materials and manpower was originally issued in April, 1942, and was not relaxed in any material respect until last May. Under the order, theatre construction was cut to the bare minimum necessary to assure recreational facilities for new and expanding war production centers and replacement of burned-out houses.

Although the halter is now off construction and a large number of exhibitors are preparing to launch actual building operations, there were indications that delays would be encountered in some areas because of shortages of materials and manpower.

Lumber continues to be a serious deterrent to large operations, and in many communities brick is in short supply. Steel products are in better availability, and so are cement and sand, but the over-riding consideration continues to be labor, of which the building trades reports a definite scarcity in many sections of the country.

Portland Having Economic Troubles

Portland, Ore., Oct. 14.—Theatre owners hereabouts, along with other business men, are disturbed over a business decline which is already bad, and is getting worse, as a result of a combination of conditions, principally the exodus of former war workers.

Personal Mention

N. PETER RATHVON, RKO president, left here for the Coast Friday for a week of studio conferences.

•

JOANNE CASSIDY, six-year-old daughter of JOHN A. CASSIDY, RKO Theatres' general press representative, who was stricken with polio two weeks ago, was released Saturday from Queens General Hospital, much improved.

•

CHARLES W. KOERNER, RKO Radio production vice-president, and PHIL REISMAN, foreign distribution vice-president, have arrived in Berlin from Paris for a week's stay.

•

CLEMENT S. CRYSTAL, Paramount International's theatre department head, has returned to New York from a seven-week tour of Central and South America.

•

JACK LAMONT, Monogram International manager in Mexico and Central America, left New York yesterday for a tour of Central America.

•

GEORGE JESSEL will leave Hollywood for Washington today and will speak at a dinner to be given by the President on Saturday.

•

RUFUS LE MAIRE, 20th Century-Fox talent director, will be in New York from Hollywood early this week.

•

MITCHELL RAWSON of M-G-M's home office publicity department, has arrived in Hollywood from New York.

•

LILLIAN BROWNE, secretary to DAVID O. SELZNICK, is in New York from the Coast on vacation.

•

BARNEY BALABAN, Paramount president, arrived in Hollywood from New York over the weekend.

•

W. H. WORKMAN, M-G-M Minneapolis branch manager, is a patient in Minneapolis Hospital.

•

CHARLES S. STEINBERG of the Warner publicity department was in Philadelphia at the weekend.

•

NATE SPINGOLD, Columbia executive, will arrive in New York from Hollywood today.

•

SAM BURKETT, Monogram producer, has returned to the Coast from New York.

•

ETHEL BARRYMORE arrived in New York from Hollywood yesterday.

Schaefer Leaving Republic for PRC

Grover C. Schaefer resigned last Friday as New York branch manager for Republic to join PRC in a home office sales post. Schaefer had been with Republic for the past nine years. No successor has been named yet.

Tradewise . . .

By SHERWIN KANE

FAILURE to follow up with Eric Johnston's proposal for the formation of an all-industry Motion Picture Institute, if persisted in too long, is certain to deprive the project of much of the spontaneous enthusiasm which greeted its announcement.

Many had hoped that Johnston, at his recent trade press conference in Washington, would elaborate on his proposal for guiding the industry will to cooperate into constructive and mutually helpful peace time channels. An elaboration did not materialize because, it could be inferred, the times are not yet ripe or the plan itself is not sufficiently definite.

In view of the hearty acclaim the proposal received, any inference that the times are not ripe for it may be discarded. Then, if it is true that the plan itself is too nebulous to be elaborated upon now, it is possible that its announcement was premature.

•

It is to be hoped that in the interim between the announcement and the more definite development of the plan Johnston will consult with organizations of recognized standing in the industry, or their accredited representatives, and obtain their views and suggestions for the formation of the Motion Picture Institute and a full definition of its aims, interests and activities. If it is to be a new and representative trade organization it cannot hope for success without the participation of organizations which command a real following in the industry. That participation will not be given blindly nor can it be pledged by those who have remained apart from industry organizations.

If it is to be a makeshift continuation of the War Activities Committee, as some are now suggesting, that, too, should be made known, whether or not it commits the Institute to a dubious fate. To succeed it must be built upon a foundation more solid than a memory of wartime patriotism. It is too obvious to need saying that no peacetime organization of that kind could command the loyalty, labor and sacrifice that all give freely to their country in time of war. A completely new and wholly different organization is needed to achieve unity of purpose and interest within the industry in times of peace.

The New Zealand film censor, according to news dispatches last week, took no action to bar Warners' "Objective, Burma" from theatres there, upon examining the picture subsequent to its withdrawal from British screens at the instance of British press criticism that the picture neglected the exploits of the British 14th Army in Burma.

It will be recalled that along about last November, Noel Coward went on the air for the British Broadcasting Corp. to tell of the suffering and hardships of Britain's "forgotten" 14th Army. It was "forgotten," Coward said, because British newspapers, thinking they were satisfying the public taste, had preferred to print news of local trivialities rather than news of the soldiers in Burma.

In rebuttal, the British newspapers failed to cite agate lines or column inches devoted to the 14th in Burma, but contented themselves instead with editorial abuse of Coward. Now, self-righteous as you please, they hurl at Hollywood the identical charge that Coward hurled at them last November and which they never succeeded in answering to anyone's satisfaction except, perhaps, their own.

Which leads one to wonder: Does the British press really believe that it is up to Hollywood to inform the British people of the British 14th Army's role in the Burma campaign?

• •

The Conference of Studio Unions is circulating a "Don't Patronize Unfair Movies" throw-away through the locals of sympathetic AF of L international unions throughout the country. The theme of the circulars is: "8,000 American Workers, Their Wives and Kids, vs Billion Dollar Movie Corporations."

They profess to tell "the truth" about the studio strike but make no mention of a jurisdictional dispute between AF of L unions.

On the other hand, Roy Brewer, IATSE Hollywood representative, points out in a press release that the violence at the Warner studios was precipitated "just three days before our committees were scheduled to sit down in an effort to adjust the controversy." He charges that it was done to prevent a settlement.

Coming Events

Today—Government's building restrictions end.

Today—through Oct. 17—Semi-annual conference, Society of Motion Picture Engineers, Hotel Pennsylvania, New York.

Oct. 16—Texas Theatre Owners meeting, Hilton Hotel, Lubbock.

Oct. 17—New York 'Victory Loan' meeting, Hotel Astor.

Oct. 19—Consolidated Film Industries-Republic-Setay merger meeting in Wilmington.

Oct. 20—Warner Club meeting, Warner home office, New York.

Oct. 22-23—Allied Theatre Owners of Texas, annual convention, White Plaza Hotel, Dallas.

Oct. 23—Annual meeting, Motion Picture Theatres Association of Ontario, King Edward Hotel, Toronto.

Oct. 24—Silver Anniversary testimonial for Elmer C. Rhoden, Hotel Muehlenbach, Kansas City.

Oct. 29-Dec. 8—'Victory Loan' drive.

Oct. 31-Nov. 1—Independent Theatre Owners of Wisconsin and Upper Michigan meeting, Hotel Schroeder, Milwaukee.

Nov. 5-7—Michigan Allied convention, Statler Hotel, Detroit.

Nov. 6—Associated Theatres of Indiana meeting, Athletic Club, Indianapolis.

Nov. 13—"Night of Stars" show, Madison Square Garden, New York.

Nov. 28—Motion Picture Pioneers annual dinner, Waldorf-Astoria Hotel, New York.

Nov. 30 (tentative)—Third annual dinner for Jack Kirsch, by Illinois Buying and Booking Circuit members, Blackstone Hotel, Chicago.

Para. Effects Closer Sales Supervision

A plan to effect closer contact between division managers and their respective exchange centers, to promote more efficient sales supervision, has been adopted at Paramount, according to Charles M. Reagan, vice-president in charge of distribution.

As a result, the company's four division sales chiefs currently are on tour of their territories, James J. Donohue in the Midwest; George A. Smith, Western; William Erbb, Eastern, and Hugh Owen, Southern.

Mingle Joins Tribune

Edward Mingle has joined the New York *Herald-Tribune* staff, in charge of amusement and hotel and restaurant advertising, succeeding Pearce Chauncey, who has become display advertising manager. Mingle has been with the *Journal-American* in a similar capacity for several years. Prior to that he was with *The Sun*. Don McCloud, of the *Tribune's* hotel group, will assume additional duties in the amusement field.

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Noel Coward's scintillating comedy which made stage-goers of New York and London rock with laughter for two years — has done it again on the screen!"

The SUN says: "A honey, happy and funny . . . from a lively start the film builds up to a gay and original finish!"

The NEWS says: "If it is sheer entertainment you want, don't miss 'Blithe Spirit'!"

PM says: "Saucy and delightful!"

WINTER GARDEN
BLITHE
SPIRIT

WINTER GARDEN UNITED ARTISTS WINTER GARDEN

Now on the screen! NOEL COWARD'S
BLITHE SPIRIT
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WINTER GARDEN

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The JOURNAL says: "It's delightful entertainment, fantastic, charming and frivolously funny with a cast that is top flight!"

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IN THE SCOTT R. DUNLAP PRODUCTION

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MONOGRAM PC PICTURES

"ENGAGING, COLORFUL, LIVELY . . . TOP DRAWER ATTRACTION."
—Hollywood Reporter

"MEMORABLE MELODIES, AMUSING COMEDY, GREAT PRODUCTION."
—Motion Picture Daily

"SURE TO CLICK! AMBITIOUS OFFERING, COLORFUL SPIRIT."
—Film Daily

SUE

GIRLS MADE PASSES AT MEN WITH MUSTACHES

in those wonderful, funderful days when the Bowery belles and Broadway swells took merry Manhattan on its gayest spree!

Produced by SCOTT R. DUNLAP
Directed by RALPH MURPHY

Screen Adaptation by Ralph Murphy and Richard A. Carroll
Original Story by Paul Gerard Smith and Bradford Ropes

Sparkling with GUS EDWARDS' Unforgettable Song Hits!

Trial Delay

(*Continued from page* 1)

move for dismissal of the Government's case when trial is resumed next Monday, Wright indicated that he will make an oral statement on the Government's case then.

The court, headed by Judge Augustus N. Hand, permitted the introduction of records of arbitration cases conducted under the consent decree as part of the Government's evidence against the 'five majors' over the objections of their counsel, but denied use of this material against the 'Little Three' who were not parties to the consent decree and its arbitration provisions.

The court also permitted the introduction of reports made by the Federal Bureau of Investigation dealing with theatre conditions in several hundred towns of populations of less than 25,000 where the Government alleges the five distributor defendants with affiliated circuits own all the theatres.

'Auditors' Reports'

In permitting the records of 25 arbitration proceedings conducted under the consent decree to be introduced as the Government asked, Judge Hand said, "These awards where the defendants had a chance to offer proof and examine complainants, may be likened to auditors' reports." He characterized them as slightly resembling such reports and pointed out that the parties had consented to this mode to settle certain disputes. Judge Hand further explained that they have the weight of *prima facie* evidence but are not to be considered violations of the Sherman Act but rather as to the facts found in the cases. They were admitted subject to further motions by the defendants to strike out material contained therein.

The FBI reports were admitted by stipulation between the Government and defendants on the condition that the Government did not claim that the defendants operated theatres under the same conditions in the remaining towns of the United States with populations of less than 25,000. The Government confined itself to the introduction of reports covering some 60 towns where Warner Bros. are supposed to have interests in all the theatres, three of them being pooled situations; over 100 towns where Paramount through its partner affiliates have interests; and a group of towns in which 20th Century-Fox theatre affiliates have interests. Loew's and RKO were only slightly affected in these reputed 'closed towns'.

Fight Over Receipts

Sharp differences developed between Wright and counsel for the five defendants with affiliated circuits when the Government sought to introduce tabulations of receipts on pictures in certain territories in which the Skouras and Randforce circuits were involved with the defendants. The defense contended that these were not affiliated circuits and the basis of the Government's computations was therefore in error. Indications are that Lt. Peter Borwick, Government statistician, might be called to the witness stand to explain how the computation was arrived at. Also the subject of some controversy was certain documentary evidence resulting from correspondence between the Department of Justice and William P. Phillips, vice-president of United Artists Theatres Circuit. This information relating to ownership of Metropolitan Playhouses, which has an indirect stock interest in Skouras and Randforce, was finally admitted with provision that Phillips can be called to give testimony on the basis of this information.

Wright consumed some time during the morning session last Thursday to outline what he explained was the Government's legal theory of the case and how the Sherman Act was applicable to the defendants in the New York anti-trust case, using findings in the Interstate and Crescent cases. Wright hailed the Interstate decision by the Supreme Court as a landmark in developing the doctrine that uniform action by express agreement would amount to a violation of the Sherman Act. Also cited in this connection were the Paramount-Famous Players-Lasky vs. U. S. and U. S. vs. First National Pictures et al cases.

Wright charged that the 'Little Three' were co-conspirators since they sold the market as they found it when they were bound to consider the aspects of the domination of the market.

In resting his case, Wright pointed out that it would be necessary to introduce additional material which has been provided for, as it becomes available.

Weight of Evidence Conceded by Davis

Commenting upon the voluminous documentary evidence being introduced by the Government in the trial of the New York anti-trust case, last Thursday, especially that relating to United Artists, John W. Davis, trial counsel for Loew's, said, "From the point of avoirdupois, we concede the weight of the Government's evidence."

Ticket Tax

(*Continued from page* 1)

capital stock and declared-value excess profits taxes will be repealed, and individuals will be given the same exemptions from the normal tax as from the surtax, with a reduction in the latter.

Also included in the bill is a 'freezing' provision maintaining the present rate of one per cent for the Social Security payroll tax for another year, which will prevent the automatic increase to two-and-one-half per cent due to take place Jan. 1.

The Senate Finance Committee is expected to provide relief beyond that granted by the House, which attempted to keep the bill close to the $5,000,000,000 reduction which the Administration recommended, and may call for full repeal of the excess profits tax Jan. 1, instead of a year later.

Meet in Schine's Hotel

ALBANY, Oct. 14.—Louis Schine presided here Thursday at a zone meeting of the Schine circuit at the Ten Eyck Hotel, which he recently bought. Schine said the circuit had no intention of opening a theatre or staging newsreel shows at the Ten Eyck.

3,000 Pledges

(*Continued from page* 1)

received by the committee also shows a greater percentage of 'Bond Premieres' (Victory Shows), more participation in 'Free Movie Day' and more 'Kiddie Shows' than in previous bond campaigns.

Ray Beall, representing Southern regional drive chairman Bob O'Donnell, and Charles Thall, representing West Coast chairman Charles P. Skouras, have arrived in New York to work as liaisons between national headquarters and their regions.

Exhibitors of the Newark area will meet next Thursday at Warner Circuit offices in that city to map local strategy for the drive. Frank Damis of Warners will preside.

Kinzler Names 9 Publicists; Four More for States

Morris Kinzler, 'Victory Loan' campaign director for the New York area, has named the following county and borough publicity chairmen for the drive: William Slater, Manhattan; Vincent Liguori and Sam Coolick, Bronx; Arthur Price and Pat Grosso, Brooklyn; Ray Malone and Sid Kane, Queens; Larry Cowan, Richmond; Ira Morais, Westchester.

Addition of four state publicity men for the campaign was announced by Frank Rosenberg, national publicity chairman, as follows: Bob Kelly and Frank Starz, both of Interstate Circuit, for Texas; John Grower, Lyric Theatre, Tupelo, Miss., for Mississippi, and Elizabeth Graham of the *Daily Gazette*, Charleston, W. Va., for Southwest West Virginia.

Southern California Meet Today

LOS ANGELES, Oct. 14.—First meeting of the 'Victory Loan' exhibition staff of Southern California will be held tomorrow at the Ambassador Hotel, here, with 75 theatre executives, including Charles Skouras, regional director, and Gus Metzger, state chairman, attending.

Information Unit

(*Continued from page* 1)

sentatives of the Department, Office of War Information and Office of Inter-American Affairs, whose war-time information activities will form the basis of the new set-up. The interagency sessions will be followed by a meeting between Benton and film industry representatives, whose views will be solicited both as to the organization and program of the service.

The broad outline for the new service contemplates widespread use of motion pictures abroad. An extensive library of films already is available from among those issued by the OWI, OIAA and other agencies, supplemented by pictures produced by industrial firms. The motion picture activities of the service will be administered by John M. Begg, chief of the motion picture and radio division, which acts as the liaison between the Department and other Federal agencies in matters involving the dissemination of information abroad and heads the development and execution of cultural programs using films.

Sunday Films Approved

BESSEMER, Ala., Oct. 14.—Sunday shows have returned to Bessemer by a vote of more than two to one.

Short Subjects

"California Boom-town"

(*RKO-Radio*)

Beautiful, modern, sprawling Los Angeles is the subject of this delightful short, No. 12 in Frederic Ullman, Jr.'s "This Is America" series. The camera caught a wealth of interesting detail about the fabulous West Coast city, which has Hollywood, film capital of the world, for a suburb.

Interesting facts about Los Angeles' history and development are provided by a commentator, as scenes of teeming business activity, entertainment centers, vast war factories, residential areas and motion picture industry operations flash across the screen.

But Los Angeles, like other American war-boom centers, has its problem in what to do with vast numbers of workers who are losing their war jobs. Describing this situation, the film explains what is being accomplished by civic organizations in the city's endeavor to hold to its war prosperity, and ends on a note of confidence that the problem will be overcome. Running time, 16 minutes.

"Flicker Flashbacks"

(*RKO-Radio*)

Reaching into filmdom's archives to provide modern audiences with laughs, this one features a couple of silent 'dramas,' "The Revolutionists' Revenge," produced by Biograph in 1905, and a Biograph 1908 opus starring Blanche Sweet, "The Goddess of Sage Brush Gulch." Intrigue, villainy and heroics from the "good old days" emerge ridiculous in the light of present day cinematic perfection; the comedy is enhanced by commentary. Running time, 7 minutes.

"Daffydilly Daddy"

(*Paramount-Little Lulu Cartoon*)

Lulu's daddy gives her a blue posy to place on exhibition at a flower show. On her way to the show, Lulu loses the flower and a bulldog prevents her from retrieving it. Finally she outwits the dog and gets the flower to the show. There she draws a bead with her bean shooter on a hummingbird and breaks the stalk of the flower. But all is well when she tosses the flower into a barrel of 'Vigoro' and the flower suddenly bursts into bloom again, to win first prize. In Technicolor. Running time, eight minutes.

Canada Grouping

(*Continued from page* 1)

ures scheduled for release in 1945-6, and Universal is next with 62, the smallest being the newly-formed Eagle-Lion Films of Canada with a lineup of 24 features, including four specials.

Issuance of the approval order confirms the report that the Canadian government proposed to extend wartime controls of private business.

New ITT Branch

International Theatrical and Television Corp. has opened a branch exchange in New Orleans, to handle bookings for Louisiana, with a possible extension of activities to adjoining territory later.

Painters Win

(*Continued from page* 1)

spokesman for the strikers stated: "This removes the only plausible excuse the producers could think of for refusing to settle the strike. Our picket lines will continue before every studio and every theatre until the strike is settled. It is now up to the producers to resume their negotiations, which were broken off in July, 1944."

Michael Luddy, attorney for the IATSE, whose members have kept studios running since the strike began six months ago, stated: "After this it is a personal policy question with the producers, not a question of law. But it has always been our contention that the set decorators' dispute was not the real reason for the strike." Only Carol Cooper, international vice-president of the IATSE, held out any hope of prompt settlement. He said: "We'll abide by the board's decision."

In a huge sympathy demonstration, more than 3,000 workers from Lockheed Aircraft paraded in front of Warner Brothers, scene of rioting earlier last week. Deputy sheriffs left paraders unmolested, declaring the assembly peaceful. Technically, the picket line itself was composed of only the legal number.

Disturbance at Universal

At Universal, however, a picket line of several hundred prevented entrance of studio employes, and the plant was shut down temporarily. Since the studio lies outside the jurisdiction of the sheriff's office, Los Angeles city officials were asked for protection and sent three truckloads of city policemen, who dispersed the picket line.

Studio officials expressed the opinion that the mass picketing was instituted by the strikers as a show of strength. "They want to prove that they can keep Warners closed and at the same time close down any other studio in town," a studio spokesman said.

Judge Samuel Blake directed Carroll Sax and Roy Obringer, Warner executives, to appear at a downtown attorney's office next Thursday, bringing payroll records, cancelled checks and vouchers which would determine whether any payments had been made by the studio to the Chief of Police of Burbank or any of his officers during the past 13 months. Attorneys for the strikers filed suits against Warner Brothers in behalf of 93 persons, charging injuries sustained as a result of riots and asking for damages totalling $900,000.

Publicists Here Wire Johnston, Warner for Settlement Action

The Eastern Screen Publicists Guild, Local No. 114, United Office Professional Workers, CIO, has sent telegrams to Jack L. Warner on the Coast and to Eric A. Johnston in Washington "urging peaceful settlement of the picketing and strike flare-ups at the Warner studios." The wires were signed by Harry Hochfeld, SPG president.

Picketing Continued at WB, Will Resume Again Today

Picketing continued late last week in front of the Warner homeoffice and exchange buildings in New York, and according to union spokesmen, will be resumed today. While there are indications that a more extensive picketing program is being considered, details have not been disclosed.

58th Annual SMPE Meet Will Start Here Today

The 58th semi-annual technical conference of the Society of Motion Picture Engineers will get underway today at the Hotel Pennsylvania here to continue through Wednesday. Technical peacetime progress in production, distribution and exhibition will be the main subject.

The opening session will begin at two P. M., with Clyde R. Keith presiding. Following a welcoming address by SMPE president Donald E. Hyndman, and a report by vice-president W. C. Kunzmann, papers will be read by Fred Waller, J. H. Waddell, F. G. Back, M. G. Townsley, E. W. Schultz and Armour Wallingsford.

This evening's session will be presided over by Nathan D. Golden, and will feature a talk on I. G. Farben Agfa color, by Lt. Col. R. H. Ranger, Signal Corps, on behalf of the U. S. Technical Industrial Intelligence Committee; the program will be sponsored by the Department of Commerce.

Tomorrow morning's session will be under the chairmanship of Earl I. Sponable. Papers will be read by C. E. Ives, C. J. Kunz, N. L. Simmons, H. L. Baumback, H. E. Gausman, F. L. Eich, Maj. G. C. Misener and G. Lewin. Herbert Griffin will preside at tomorrow's afternoon session at which papers will be read by A. G. Smith, F. T. Bowditch, M. R. Null, R. J. Zavesky, H. J. Benham, Maj. P. M. Thomas, Capt. C. H. Coles, Maj. P. W. Klipsch, C. R. Daily and Lt. H. T. Souther.

President Hyndman will preside at the 58th semi-annual SMPE dinner-dance tomorrow evening, at which will be featured introduction of officers-elect, presentation of certificates to fellows-elect and presentation of the 1945 *SMPE Journal* award.

Maj. Lloyd T. Goldsmith will be chairman of the Wednesday morning session, during which papers will be read by A. C. Zoulis, Lt. Souther, F. L. Hopper, R. C. Moody, John Flory and R. B. Austrian. Chairman of the Wednesday afternoon session will be E. Allen Williford and papers will be read by J. A. Ball, R. M. Evans, H. H. Duerr, H. C. Harsh, R. H. Bingham, R. O. Drew, S. W. Johnson, A. M. Glover, A. R. Moore and J. D. Phyfe. The Wednesday evening session will feature reading of a paper by R. M. Evans on "The Problem of Amateur Color Photography." Adjournment of the entire conference will follow.

Mexico Film Labor Ends 2-Year Feud

MEXICO CITY, Oct. 14.—Labor peace has been restored to the Mexican film industry, with the pioneer labor union, the National Cinematographic Workers, accepting President Manuel Avila Camacho's suggestions for ending a two-year quarrel that became very acute with the organization of the Production Union, resulting from six sections, led by the players, quitting National last spring.

The President suggested that National devote itself exclusively to workers making short subjects and newsreels, and the Production Union to those making features. Production immediately accepted the suggestion, but National held off because it had started a program for making 20 features of its own. National apparently concluded that it is of no use holding out any longer, and its decision was endorsed by the powerful Confederation of Mexican Workers, of which it is a member.

WE Plans Electronics Plant at Allentown

As part of the Bell System's $2,000,000,000 construction program, Western Electric has bought property at Allentown, Pa., and will build there a new electronic components plant which will employ about 1,500 people.

C. G. Stoll, WE president, predicted that vacuum tubes, quartz crystals, resistors and other electronic components will find increasing use in the telephone system and related fields.

WE Export Meet Ends

The 12-day conference of worldwide managers of Western Electric Export Corp. at the Waldorf-Astoria Hotel, here, concluded Friday with discussions of company policy and routine matters.

Kilroe to Santiago Copyright Meeting

Edwin P. Kilroe, copyright adviser to 20th Century-Fox and Movietonews, will represent the industry at the Inter-American Bar Association Copyright Conferences in Santiago, Chile, Oct. 20-29, it was announced at the weekend by the State Department as Kilroe flew to Chile via Pan American Clipper. While in South America, he will visit Buenos Aires, Rio de Janeiro and other capitals.

Represents MPPDA

Kilroe will represent the MPPDA. He represented the industry at the conference of the Inter-American Bar Association in Mexico City in 1944 and acted in a similar capacity at two European surveys in 1936 and 1939.

At the conference in Mexico City a resolution was passed to appoint a committee of copyright specialists to draft a Pan-American copyright convention that would be adopted by all the countries of the Americas. The Santiago convention is to act as the basis of a worldwide copyright convention.

Natalio Chediak of Havana is chairman of both the committee on copyright of the Inter-American Bar Association and the committee of specialists to draft the Pan-American convention.

Fosters Odeon Plan

TORONTO, Oct. 14.—A recommendation that theatre operators adopt the Odeon 'Movie Club' plan for juvenile shows, as established in Britain and recently introduced in the Dominion, was made by trustee Nelson MacFarland when the school board at Long Branch, Ont., discussed the encouragement of special film programs for children, especially on Saturdays and holidays.

Reissues Losing Ground in Chicago

Chicago, Oct. 14.—Reissues in this area, one year ago, consumed almost 35 per cent of all playing time, but they are now losing ground, due, exhibitors explain, to the larger number of new pictures made available within the last few months, plus the disinterest displayed of late in old pictures by patrons.

Notable exceptions are those reissues, scheduled nationally, which benefit by exploitation campaigns, which create a new interest in the product.

Video Time-Sharing Declared Harmful

WASHINGTON, Oct. 14.—Sharing of television frequencies was opposed generally by broadcasters appearing late last week before the Federal Communications Commission in hearings on rules, regulations and standards of engineering for that medium.

Burdened with the necessity of passing on hundreds of applications for new stations of all types, including more than 200 television and 500 FM applications, FCC Chairman Paul Porter urged that the long list of witnesses desiring to be heard shorten and consolidate their testimony where possible so as to permit the hearing to conclude quickly.

Officials of the National Association of Broadcasters and the Broadcasting networks were particularly opposed to any time-sharing arrangement for television, pointing out that with the limited number of channels available it would make network operation highly difficult and perhaps impossible in some areas.

Witnesses told the commission that television is 'ready to go' with the lifting of wartime controls on construction, equipment and operation, and that the industry has no doubt of its ability to provide service of a high character within a very short time.

First FP-C Regional In Toronto Oct. 26

TORONTO, Oct. 14.—Final revised arrangements were announced at the weekend by Morris Stein, Eastern division general manager, for a series of regional meetings of managers of Famous Players-Canadian to replace the usual annual convention, which was called off this year because of travel conditions.

The Toronto conference is scheduled for Oct. 26, the program to conclude with a dinner. Further gatherings will be held at Hamilton, London and Ottawa in Ontario, with a general meeting in the Maritime Provinces, all under the supervision of Stein. Conferences in Western Canada are to be arranged by Larry Bearg, Western division manager.

Coswick in New Post

LOS ANGELES, Oct. 14.—Harry Coswick has been appointed head of Bond-Charteris' motion picture department. Previously, Coswick was affiliated with George Pal and Columbia.

Roy Disney East on Expansion Program

Roy Disney, president of Disney Prod.; William Levy, head of Disney sales, and Vernon Caldwell, studio executive, will arrive in New York today from the coast.

This will be Disney's first visit here since a company reorganization, in preparation for expansion of its production and distribution, whereby Roy Disney became president, to concentrate on distribution, and Walt Disney shifted to chairman of the board to devote himself to production. John Reeder was brought into the company as general manager, while Frank Leahy was named studio manager, and Leo Katcher, Eastern story and talent head.

Disney, while in the East, will confer with RKO Radio executives on distribution plans for "Make Mine Music", feature which is nearly ready. He is also expected to further explore educational film plans, work on which the studio has withheld pending return of all of its personnel from the Armed Services. Only about 15 per cent of those in service have returned. The services have been slow to relase Disney workers because of technical skills.

In addition to "Make Mine Music," four other Disney features are in work. They are "Uncle Remus," "The Little People," "Alice in Wonderland," and "Jack and the Beanstalk." Another feature, "Princess and the Nightingale," is casting.

SOS from MacArthur For More Talent

WASHINGTON, Oct. 14.—Gen. Douglas MacArthur has made an urgent request for screen, stage and radio talent to entertain the Armies of Occupation in the Pacific, the War Department announces.

He stated that appearances of USO Camp Shows players have contributed materially to the maintenance of morale among the troops.

Immediately following receipt of the message, Major Gen. Joseph W. Byron, Director of Special Services, made known the specific requests which are made of Camp Shows: a total of 86 units, comprising 1,200 players, to be sent to the Pacific within 90 days.

Annual Dinner for Kirsch on Nov. 30

CHICAGO, Oct. 14.—The third annual dinner of the Illinois Buying and Booking Circuit, honoring its head, Jack Kirsch, will be held at the Blackstone Hotel, tentatively on Nov. 30. Proceeds will go to La Rabida Sanitorium, which is regularly supported by the local Variety Club, of which Kirsch is chief barker.

Scheduled speakers will include Mayor Edward Kelly.

Ferguson Presents Booth

The Loew-M-G-M information booth at Times Square, originally opened during the World's Fair, in 1939, and since used for WAC and Merchant Marine recruiting and in bond campaigns, was turned over to the U. S. Army for its enlistment drive in a special ceremony held at the booth at the weekend. Presentation of the booth was made by William R. Ferguson, M-G-M exploitation director.

Critics' Quotes . . .

"BLITHE SPIRIT" (Two Cities-United Artists)

The English-made Noel Coward production of his successful stage hit sets a high mark and if the house (Winter Garden) can hold to it, a new ace film institution has been added. . . . The advertising has called it 'naughty.' Right. But it is nicely so.—*Frank Quinn, New York Daily Mirror.*

. . . retains all the prankish fun of the play, and then some. . . . If it is sheer entertainment you want in a film, don't miss Noel Coward's production of "Blithe Spirit."—*Kate Cameron, New York Daily News.*

Noel Coward's magical spook play, "Blithe Spirit," has lost much of its sorcery on the screen . . . fails to sustain the mood of witchcraft and social satire which distinguished the original . . . disappointing. . . . Realism and fancy are badly blended in "Blithe Spirit."—*Howard Barnes, New York Herald Trbune.*

. . . . a faithful reproduction of the play . . . absurd, fantastic, charming and frivolously funny—all of which adds up to delightful entertainment. . . . The cast assembled for the piece is an excellent one, with top honors going to Margaret Rutherford as the medium. . . . You'll find it fun.—*Rose Pelswick, New York Journal-American.*

Not noticeably dampened in spirit and naughtiness . . . Noel Coward's saucy "Blithe Spirit" materialized at the Winter Garden in Technicolor last night to delight a carriage-trade invitation audience.—*John T. McManus, PM (New York).*

. . . a movie which hits the bull's-eye of wit and originality. . . . the play could not have been any better than the movie which is a delight from beginning to end . . . anyone of the general public who can make the grade as mentally adult is sure to find "Blithe Spirit" an exquisite piece of light and fanciful entertainment.—*Archer Winsten, New York Post.*

This latest importation from England is a honey, a happy, funny picture. . . . The Noel Coward comedy, perfect material for motion pictures, comes out more brightly on the screen than on the stage. . . . From a lively start the film builds up to a gay and original finish. The director, David Lean, a name as yet unknown over here, has captured all the Coward wit, both in dialogue and action. He has an excellent cast.—*Eileen Creelman, New York Sun.*

. . . a generally delightful divertissement . . . delicately balanced piece of whimsy. . . . The dialogue is generally sharp and witty. . . . But it takes more than a well-turned phrase to make a good movie, and director David Lean has not complemented the sparkling dialogue with sufficient pictorial inventiveness . . . does not quite "live up to the high hopes with which it started out." —*Thomas M. Pryor, New York Times.*

Noel Coward's sharp, crackling wit crackles as sharply as ever in the Technicolor version of his play . . . the general effect is the same—a flow of steady if thin laughter over the plight of a man plagued by the simultaneous presence of a wife in the flesh and the jealous shade of a departed first wife. . . . The high quality of the whole cast is largely responsible for preserving all the pleasure of the play, only slightly diluted by removal to a medium for which they were not intended.—*Alton Cook, New York World-Telegram.*

Skouras on Coast For Johnston Meet

HOLLYWOOD, Oct. 14.—Spyros P. Skouras, president of 20th Century-Fox, is due here from New York to attend conferences with Eric A. Johnston, president of the MPPDA, who will meet company officials of the West Coast, arriving here from Washington this week.

Before returning to New York, Skouras will discuss forthcoming 20th Century-Fox product with Joseph M. Schenck, executive head of production, and Darryl F. Zanuck, vice-president in charge of production.

'Imitation of Life' Ban

ATLANTA, Oct. 14.—"Imitation of Life," Universal reissue, has been banned here by Christine Smith, censor, on the grounds that it is "contrary to the good order of the community" in its treatment of racial matters. Local Universal officials immediately conferred with their local attorneys, MacDougald, Troutman and Arkwright, who in turn were in conference by telephone with Adolph Schimel, Universal counsel in New York.

Allen to Paramount

Leonard Allen has been appointed Paramount Atlanta territorial district advertising representative, it was announced here by Alec Moss, the company's exploitation manager. He replaces Bud Gray who resigned.

Saffle President of Northwest Club

SEATTLE, Oct. 14.—Maurice Saffle, M-G-M branch manager here, has been elected president of the Northwest Film Club, Seattle. Other officers are Herbert Kauffman, Paramount branch manager, vice-president; Neal Walton, Columbia manager, and Keith Beckwith, trustees; Ed Lamb, RKO Radio manager, secretary-treasurer.

A. M. Cohen Elected Variety Unit Head

PHILADELPHIA, Oct. 14.—The following officers have been elected by Variety Post No. 713 of the American Legion, here, to serve for the 1945-46 term; Commander, Albert M. Cohen, to succeed Jack Kraker; senior vice-commander, Victory H. Blane; junior vice-chairman, Everett C. Callow; finance officer, Ely J. Epstein; adjutant, Walter A. Donohue; chaplain, Arthur S. Wilson; sergeants-at-arms Harry H. Matthews and William Solomon.

William F. Brooker was appointed historian and publicity director.

Meyers in New Post

DETROIT, Oct. 14.—Norman A. Meyers, former publicity man for RKO theatres in Cleveland, has been named to head the publicity staff of the new joint operation of the Adams and Downtown here, of which Charles Perry is president.

Hollywood

By THALIA BELL

Hollywood, Oct. 14

GREER GARSON and Gregory Peck are set for the top roles in "The Fortunes of Richard Mahony," M-G-M's version of the book by Henry Handel Richardson; Pandro S. Berman will produce . . . "Saigon," story based on the current situation in Indo-China, has been added to the Paramount production schedule; Wells Root is preparing the screenplay. . . . Richard Hayden has been signed by 20th Century-Fox for a top role in "Cluny Brown."

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The board of directors of the corporation which will produce "Abie's Irish Rose" is now complete, and includes Bing Crosby, Anne Nichols, Eddie Sutherland, Del Webb, Everett Crosby, William Becker and Noll Gurney. . . Sonny Tufts and Marjorie Reynolds have had their Paramount contracts extended. . . . Maureen O'Hara will have a top role in RKO's next Technicolor special, "The Strange Adventures of Sinbad."

Elgin Decision Is Changed on Appeal

Ruling of the New York tribunal in dismissing a clearance complaint filed by M. and M. Amusement Co., operating the Elgin Theatre, New York, against RKO Radio, 20th Century-Fox and Warners, has been modified by the Appeal Board, the American Arbitration Association reports.

Although substantially sustaining the tribunal's award, the Appeal Board ruled that "the complaint is dismissed on the merits as to the Playhouse, and dismissed also as to the Art but without prejudice to a new proceeding involving that theatre alone." The board also directed that all pictures not played by the Playhouse or the Art should be made available by the distributors to the Elgin not later than seven days after exhibition of these picures has been completed at the RKO's 23rd St. Theatre.

Brighton Theatre Corp., operating the Eighth St. Playhouse, New York, the Grenart Operating Corp., operating the Art, New York, and the Brooklyn Operating Corp., operating Loew's Mayfair, were intervenors. The Mayfair was subsequently dismissed from the proceedings.

Complainant had asked for elimination of the seven days' clearance of the Playhouse and Art over Elgin.

Canada Midnight Shows

TORONTO, Oct. 14.—Expansion of advance midnight previews in Canada, following the same trend in the U. S., is reflected in the setting of special screenings of Warner's "Rhapsody in Blue" on Thanksgiving night in the Strand, Brandon; Capitol, Calgary; Capitol, Edmonton; Capitol, Winnipeg; Capitol, Vancouver; Capitol, Sarnia; Capitol, Chatham, and Capitol, Hamilton.

Y. and R. in Mexico

Young and Rubicam has established a service office in Mexico City. William F. Geeslin of New York, will be acting manager.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 74 NEW YORK, U.S.A., TUESDAY, OCTOBER 16, 1945 TEN CENTS

Fleet Arrival Already Aids N. Y. Theatres

Holdovers Lead in Strong Columbus Day Business

Start of the influx of visitors into New York in connection with the arrival of units of the Fleet with 30,000 sailors, for the celebration of Navy Day, Oct. 27, is already booming New York's first-run theatres, with a bullish atmosphere expected to continue through Nov. 7.

Most theatres also recorded heavy Columbus Day business, and receipts held up strongly over the weekend with the result that holdovers are scoring outstandingly, even bettering previous week's marks.

Radio City Music Hall, with "Weekend at the Waldorf," and the Roxy, with "The House on 92nd Street," are the lead holdovers. Drawing an outstanding $84,000 for the first four days of a second week, "Weekend at the Waldorf" and a stage show at the Music Hall are expected to bring a

(*Continued on page 6*)

No More Ad Space in '45

Relaxation of continuing wartime restrictions on space allocations for film advertisements in New York newspapers will not materialize until after Jan. 1, MOTION PICTURE DAILY learned here yesterday. Meanwhile, since the war's end, the *New York Times,* driving for increased peacetime circulation, has established a cut in space for film advertisements to allow for additional news copy.

Although on certain days it would

(*Continued on page 7*)

Organize Managers Of Fox West Coast

LOS ANGELES, Oct. 15.—A proposed collective bargaining agency for theatre managers has been organized among employes of Fox West Coast Theatres, and incorporated under the name of Associated Theatre Operating Managers, Inc.

Executives of the organization in-

(*Continued on page 7*)

Mulvey Heads Goldwyn, Inc.

James A. Mulvey has been elected president of the newly-established Samuel Goldwyn Productions, Inc., in a reorganization move by Goldwyn which places 50 per cent of the company's stock in the hands of individuals "most vitally concerned" in the making and distributing of the company's product.

James A. Mulvey

In an interview here yesterday announcing the change, Goldwyn, who becomes chairman of the board under the new set-up, declared

(*Continued on page 7*)

Offer 'U' Release Of Rank's Films

LONDON, Oct. 15.—With J. Arthur Rank, Universal's largest individual stockholder, getting 'tough' about the terms for extending the existing franchise for British distribution of that company's product, Nate J. Blumberg, 'U' president, who has completed a week of talks with Rank here, is proffering a deal whereby Universal's facilities would be made available for the U. S. distribution of British films, it is learned from authorative sources. It is considered unlikely, however,

(*Continued on page 6*)

50,000 Jobs Open In Chicago Area

Chicago, Oct. 15.—Despite the severe curtailment of war production activities in this region, as in others, a total of 54,764 jobs are available at present, compared to 50,387 jobs open on July 31, two weeks before Japan's surrender, according to Lester Brown, chief of the U. S. Employment Service here, who indicated there is a job waiting for anyone willing to work.

Truman Asks Films To Aid 'Dimes'

President Harry S. Truman has invited the industry to serve again in the next March of Dimes drive, in January. Nicholas M. Schenck, who has acted as national chairman of the motion picture committee since 1941, will again lead the drive.

Nicholas M. Schenck

The President has requested the same national committeemen and state chairmen to continue in their respective capacities during the 1946 campaign. The committee and chairmen have been invited by the President to attend a meeting at the White House on Tues-

(*Continued on page 6*)

Give Johnston Full Power As Mediator

Presidents Act as SAG Move Aids Strikers

By THALIA BELL

HOLLYWOOD, Oct. 15.—Eric Johnston, MPPDA president, tonight was given full powers to represent the industry in an effort to settle the studio strike. Action was taken at a meeting of company presidents, including Barney Balaban, Paramount; N. Peter Rathvon, RKO; Nicholas M. Schenck, M-G-M; Spyros P. Skouras, 20th Century-Fox, and Harry Cohn, Columbia.

"I am ready to talk to both sides or to anyone else who has any ideas for bringing peace to an industry plagued by violence, bloodshed and turbulence," Johnston said after being closeted all day with U. S. Conciliation Commissioner Earl Ruddy and the major producers. Plans for meetings with repre-

(*Continued on page 7*)

Canada Tax To Remain

OTTAWA, Oct. 15.—Tax changes announced in the Canadian Parliament by Hon. J. L. Ilsley, Minister of Finance, bring no revision of the amusement tax, which will continue for at least another year at the rate of 20 per cent on all theatre grosses, on top of the ticket tax imposed by seven of the nine provincial governments. The only reference to the theatre levy in the budget speech was the listing of

(*Continued on page 6*)

Set to End Stock Export Controls

WASHINGTON, Oct. 15.—Export controls on film raw stock are expected to be eliminated entirely by the end of this month as a result of the satisfactory supply situation now prevailing, according to recommendations by Stanley B. Adams, chief of the War Production Board's consumers' durable goods division, made in anticipa-

(*Continued on page 7*)

Senate Bill Proposes 50 Years In Jail, $100,000,000 Fine for Trust Law Violators

WASHINGTON, Oct. 15.—Legislation which would practically put corporations violating the anti-trust laws and send their officers to prison for life is pending in the Senate.

The measure, just introduced by Sen. William Langer, North Dakota, is said to indicate a growing sentiment in Congress that the present trust law's penalties are inadequate and to be a criticism of the recent announcement by Attorney General Tom C. Clark that criminal proceedings will not be instituted for violations involving trade practices other than price-fixing.

Pointing out that no industrialist has been sent to prison in this century for violation of the anti-trust laws, Langer proposed to increase the maximum penalties from the present one year in prison and $5,000 fine to 50 years in prison and fines up to $100,000,000.

Langer told the Senate that the existing law permits anti-trust violators to retain the profits of their violations, which he said, should be made felonies, instead of misdemeanors as at present.

Daff to Open 'U' Australian Meet

Alfred E. Daff, vice-president of Universal International, will open the company's 25th "Silver Jubilee" anniversary convention in Australia with a telephone broadcast from New York to Sydney today. While Daff speaks, a photograph will be made of him at the telephone, which will be transmitted by radio to Australia and will be received while the meeting is in progress.

Herc McIntyre, managing director of Universal in Australia, who has also been with the company since it was established there 25 years ago, is presiding at the convention.

Dan Casey, sales manager; Frank Holdaway, secretary of Universal in Australia, and Reg. Perry, manager of South Australia, who also joined the company 25 years ago, are attending the sessions.

Daff will tell the conventioneers of the company's plans for the new season.

RKO Appeals on Managers' Award

RKO Service Corp., which operates 41 theatres in the Metropolitan area, here, has appealed to the National War Labor Board in Washington from the Regional War Labor Board decision, here, awarding its managers and assistant managers a general wage increase, higher scales and a 48-hour week, among other provisions. MOTION PICTURE DAILY of Oct. 10 reported that the appeal was contemplated.

The appeal, filed by Goldwater and Flynn, RKO counsel, has taken exception to practically all provisions of the RWLB decision, which covers personnel in the Motion Picture Operating Managers and Assistant Managers Guild. Arbitration and jurisdiction of the board to rule on the managers' case was also questioned.

New Anti-Trust Suit Filed in Louisiana

Grosz and Grosz, operators of the Cortez Theatre, New Orleans, have filed an $800,000 anti-trust suit there against six distributors and United Theatres of Louisiana, operated by E. V. Richards but not affiliated with Paramount, alleging unfair clearance and other abuses, it is learned here.

Distributors named are: Paramount, 20th Century-Fox, Warners, RKO Radio, Columbia and United Artists.

Whitney New State Department Advisor

WASHINGTON, Oct. 15.—The State Department today announced the appointment of Col. John Hay Whitney and Ralph McGill, editor of the *Atlanta Constitution*, as special advisers and consultants on matters of public affairs.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, arrived in Hollywood yesterday, from New York.

•

BOB WORKMAN, M-G-M's Minneapolis branch manager, is in Cleveland Clinic, where he was taken after becoming ill while attending his father's funeral at Wellsville, O.

•

DORIS WARNER LEROY, daughter of HARRY WARNER, and CHARLES VIDOR, director, have announced their engagement and will be married probably on Nov. 13.

•

LOUIS L. LIONI, RKO-Radio manager in Batavia before the war, who served with the Dutch forces, has been rescued from a Japanese internment camp.

•

NORMAN CLARK, film editor of the *Baltimore News-Post*, has returned to that city from a vacation in South Carolina.

•

FRANK L. NEWMAN, Sr., president of the Evergreen circuit, Seattle, headed a drive that raised $73,229 for hospitalized veterans.

•

ROBERT B. WILBY, Southeastern circuit owner, has written a book "Notes on Culture and Varieties of Camellias," just off the press.

•

WILLIAM MISKELL, Tri-States Theatres district manager, has been appointed a member of the Omaha Welfare Board.

•

JULES LEVEY will leave Hollywood this week for London, for conferences with WILLIAM J. GELL, his European representative.

•

RAY MALONE, RKO Theatres home office publicist, and MRS. MALONE are the parents of a second child, a girl, JILL KAREN.

•

FRED HAAS, Fabian Theatres' home office maintenance head, is visiting the circuit's theatres upstate, from New York.

•

WILLIAM RODGERS, M-G-M distribution vice-president, returned to New York yesterday from the Coast.

•

ED MOREY, Monogram's assistant sales manager, has left New York for a three-week Midwest tour.

•

BILL TALLY, Republic Atlanta branch manager, has returned there from South Georgia.

•

ARTHUR C. BROMBERG, head of Monogram Southern Exchanges, and MRS. BROMBERG, are in New York from Atlanta.

CHARLES FELDMAN is en route to New York from Hollywood.

•

SAM LEFKOWITZ, United Artists' district manager here, has left for Boston to visit JOHN DERVIN, UA branch manager there, and on his return will stop at Albany.

•

WILLIAM RICHARDSON, Astor Pictures' Atlanta franchise holder, returned to that city from a trip though Alabama and Louisiana.

•

OSCAR HOWELL, vice-president of Capital Theatre Supply Co., Atlanta, has returned to that city from a business trip to Chicago.

•

NAT WOLF, Warner zone manager in Cleveland, again assumes the chairmanship of the local film committee War Chest drive.

•

DEAN BARRETT, Hartford Rialto Theatre manager, is in St. Francis Hospital, that city, following an appendectomy.

•

WILLIAM A. BACHER, 20th Century-Fox producer, is in New York from the Coast, en route to Costa Rica to film exteriors.

•

SENATOR MACK JACKSON of the Jackson and Strand theatres, is visiting Atlanta Film Row from Alexander City, La.

•

SAM HINSON, Monogram Atlanta branch manager, is visiting Charlotte and Nashville on business.

•

TOMMY READ, city manager of Georgia Theatres, Atlanta, and MRS. READ, are in New York.

•

ARTHUR WILLI, RKO Radio's Eastern talent scout, has returned to New York from Chicago.

•

ELLEN DREW, RKO Radio player, is in New York, from Hollywood, en route to Montreal.

•

STANLEY BARR of the Colonial Theatre, Norfolk, and MRS. BARR, are New York visitors.

•

E. W. D'ARCY, chief engineer of DeVry Projector, is in New York from Chicago.

•

ALFRED N. SACK of Sack Amusement Co., Dallas and Atlanta, is in New York.

•

HARRY A. ROMM, Monogram producer, is in New York from Hollywood.

•

BEN LYON has left Hollywood for New York and London.

CFI Stockholder Sues

LOS ANGELES, Oct. 15.—Charging conspiracy to defraud stockholders of Consolidated Film Industries, Fred F. Gule has filed suit in Superior Court here to enjoin the company from its proposed merger with Republic Pictures and Setay.

Lester Cowan presents
ERNIE PYLE'S
"STORY OF
G. I. JOE"
Starring BURGESS MEREDITH as ERNIE PYLE
Directed by William A. Wellman
Released thru United Artists
BRANDT'S GLOBE B'way at 46th St. Popular Prices Continuous Performances
NOW
BRANDT'S GOTHAM B'way at 47th St. All Seats Reserved 2 Shows Daily 3 Shows Sat., Sun. & Hol.

NOEL COWARD'S
"BLITHE SPIRIT"
In Blushing Technicolor
CONTINUOUS PERFORMANCE
POPULAR PRICES
RELEASED THRU UNITED ARTISTS
WINTER GARDEN Broadway at 50th

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Frank SINATRA
Kathryn GRAYSON
Gene KELLY
'ANCHORS AWEIGH'
IN PERSON
WILLIE HOWARD
PROF. LAMBERTI

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

EIGHTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

RKO PALACE B'WAY & 47th St.
"GEORGE WHITE'S SCANDALS"
STARRING JOAN DAVIS JACK HALEY
An RKO RADIO PICTURE

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
3RD MERRY MONTH REPUBLIC B'way 51st St. Doors open 8:30 A.M.

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Otto Soglow

Funny—how this guy always draws a crowd . . .

OTTO SOGLOW could make a wooden Indian laugh—he clicks with everybody. So do all the other featured stars in Sunday Pictorial Review. Louella Parsons, George Dixon, Barbara Shermund, headliners who produce the top readership elements in Pictorial Review—*pictorialized news—sophisticated cartoons—amusing columns—stage and screen news.* They draw crowds to the tune of 5,000,000 families every Sunday in 9 major markets, where 235 million dollars a year is spent on entertainment. Today more than 1000 individual theatres are advertised in this great pictorial supplement. *Always draws a crowd!*

SUNDAY PICTORIAL REVIEW

Star salesman in 9 major markets

Distributed regularly through the Sunday issues of:

New York Journal-American
Baltimore American
Pittsburgh Sun-Telegraph
Detroit Times
Chicago Herald-American
*Milwaukee Sentinel
Los Angeles Examiner
San Francisco Examiner
Seattle Post-Intelligencer

(*Milwaukee Sentinel represented individually by Paul Block & Associates)

Represented nationally by HEARST ADVERTISING SERVICE
Detroit Office: 12-226 General Motors Bldg.

Weigh Film Experts For U.S. Embassies

WASHINGTON, Oct. 15.—Broad outlines of the information service to be set up in the State Department by Assistant Secretary William Benton have been developed and planning now is concerned with matters of budget and personnel.

It is expected that the final set-up for the organization will provide an information man, with necessary assistants, at each Embassy, but there is some question whether a motion picture specialist will be assigned since the present plan is to have an extensive film library in the Embassies from which requests for pictures can be filled, without bringing pressure in any country for the showing of U. S. films.

British Business Is Still at High Level

Theatre business in England is still maintaining prosperous war levels, according to Cecil E. Graves, branch manager of the four Northern counties and Ireland for General Film Distributors, J. Arthur Rank distribution company which handles Universal product. Graves told a trade press interview here yesterday that the British rate food first, clothes second, and entertainment, including films, third.

Graves is here from London on a visit to New York and Hollywood as the result of winning the British 'Seidelman Drive' for 1945. He is the first GFD branch manager to visit this country.

Television Requires Films, J. L. Fly Tells Institute

Provision must be made for a good supply of new and high-quality films for television, James Lawrence Fly, former chairman of the Federal Communications Commission, told 400 television representatives at the opening luncheon session of the two-day Television Institute, at the Hotel Commodore, here, yesterday. Other speakers were Dr. Alfred N. Goldsmith, chairman of the luncheon-meeting; William J. Haley, director-general of British Broadcasting Corp., speaking from London via short wave; Irwin Shane. Other guests of honor included Dr. Allen B. DuMont, Worthington Miner, CBS television programming head, and Charles Brenner, BBC North American director.

"Even in chain broadcasting we are going to have to rely to a great extent on motion pictures," Fly declared, at the meeting, being sponsored by *Televiser*. He stressed the close relationship between television and motion pictures as an entertainment medium, pointing out that this relationship is even closer than that between television and radio.

Fly explained that it is going to be difficult for an independent television station in a small town to support itself.

Dr. Goldsmith observed that "television requires brave men and brave dollars." He suggested that there will be friendly competition between England and America in television. Fly declared that America will take the lead in commercial television. Other requirements of television, added Dr. Goldsmith, are "commercial wisdom, outstanding engineering and sympathetic guidance by Government regulatory authorities."

Stressing international cooperation between Great Britain and the United States, Haley pointed out that the BBC has at last been given the signal by the British Government to go ahead with television. Citing the "Hankey Report" on postwar television in Great Britain, Haley stressed the second recommendation which provides for "an improved television system having a standard definition approaching that of the cinema and possibly incorporatinging color and stereoscopic effects." Television in England will go ahead on pre-war standards.

The Television Institute panel discussions yesterday were devoted to programming, operations, production and management. Sessions will continue today with another luncheon and advertising-merchandising panel discussions and seminars.

Television Within 60 Days After 'Go-Ahead'

CINCINNATI, Oct. 15.—Television will be inaugurated within approximately 60 days after the Federal Communications Commission allocates a channel for this territory, it is disclosed by James D. Shouse, vice-president of the Crosley Corp. in charge of broadcasting. The company, which operates WLW, has been conducting an experimental station.

SMPE Meet Opens, Maurer Reelected

J. A. Maurer was reelected engineering vice-president of the Society of Motion Picture Engineers as the organization opened its 58th semi-annual technical conference at the Hotel Pennsylvania here yesterday.

Other new officers are: M. Richard Boyer, financial vice-president; Clyde R. Keith, secretary, and Earl I. Sponable, treasurer. The terms begin Dec. 31. Officers of the society whose terms do not expire until Dec. 31, 1946, are Donald E. Hyndman, president; Herbert Griffin, past president; Loren L. Ryder, executive vice-president; Arthur C. Downes, editorial vice-president, and William C. Kunzmann, convention vice-president.

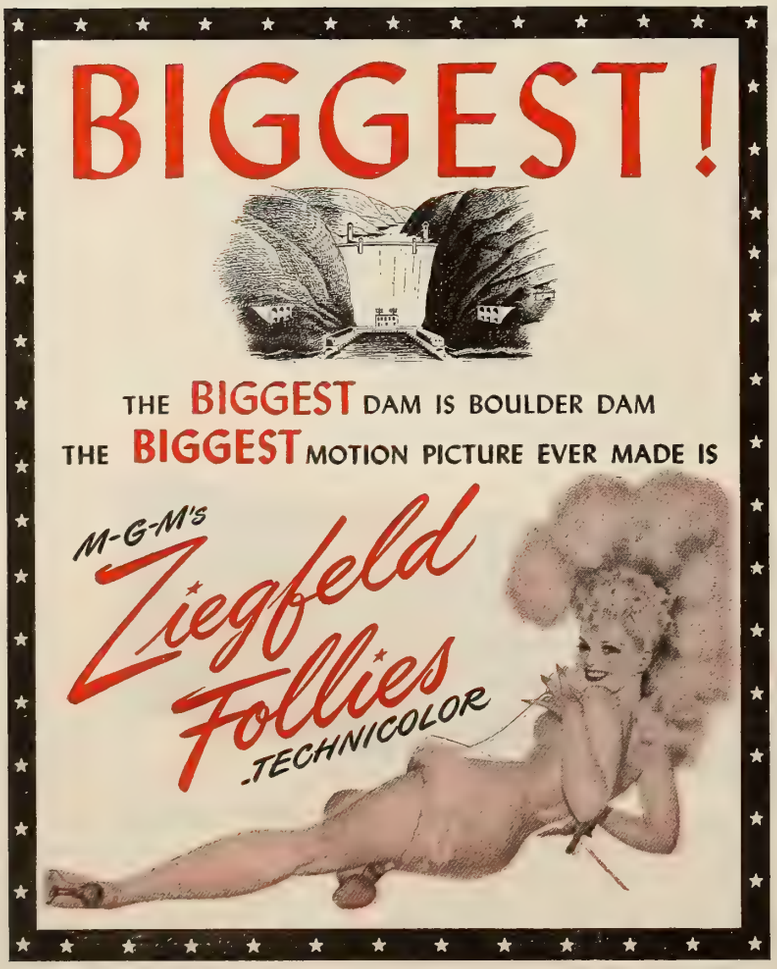
Governors Elected

Elected to the board of governers were: Frank E. Carlton (reelected), Alan W. Cook, Paul J. Larsen, John G. Frayne, Wesley C. Miller. Frank E. Cahill was named chairman-elect of the Atlantic Coast Section of SMPE, and James Frank, Jr., secretary-treasurer-elect. New managers-elect for the section are Herbert Barnett, Hollis D. Bradbury, and Jack A. Norling.

The opening session yesterday heard an address by E. W. Schultz, of the Army Medical Center, who urged that steps be taken to make available more "high quality" 16 mm. documentary and educational films needed in the war veterans' rehabilitation program.

Papers presented at the meeting described new motion picture equipment, including a wide-angle 35 mm. high-speed camera capable of taking 3,500 pictures per second. A new German color process discovered in a survey of the I. G. Farben Agfa plant at Wolfen, Germany, was described last night by Lt. Col. R. H. Ranger of the Army Signal Corps.

The conference will continue through Wednesday.



Selznick, Miss Leigh Reach Agreement

The Court of Appeals in London announced yesterday that David O. Selznick and Vivian Leigh, the actress, had settled their litigation "in a friendly manner," according to press dispatches reaching New York from London. Selznick withdrew his appeal from a Feb. 27 court decision which refused to restrain Miss Leigh from appearing in "The Skin of Our Teeth," a stage production of her husband, Laurence Olivier. Selznick had contended that the actress' appearance in London violated his contract with her.

Legislation to Curb Billboards in N. Y.

ALBANY, N. Y., Oct. 15.—Three bills designed to restrict motion picture and other highway billboard advertising will be sponsored at the 1946 legislative session by State Senator Thomas C. Desmond, Newburgh Republican, who yesterday disclosed his intention to introduce the measures in an effort toward making New York's highways "more scenic."

Rogers Benefit Show

Roy Rogers, Republic cowboy star, and his horse "Trigger" will entertain patients at Bellevue Hospital today when the Madison Square Garden rodeo show makes its annual visit there. In addition to two WOR radio appearances scheduled for this week, Rogers will also be guest of honor at a dinner tendered by Rodeo Fans of America at the Belvedere Hotel here Saturday.

March of Time Has Promotional Plans

March of Time, for its new product, will present present-day conditions arising out of the war in national campaigns to pre-sell its product to the public, Richard de Rochemont, producer of the monthly two-reeler, announces.

Highlighting the promotion, it was said, will be full-page advertisements regularly in *Time* and *Life*, in addition to publicity, tie-ups and newspaper syndication. Also, it was stated, with every MOT issue exhibitors will be supplied with, gratis, a three-color one-sheet.

DuMont Forms a New Television Branch

Dr. Allen B. DuMont, president of Allen DuMont Laboratories, has appointed Ernest A. Marx as general manager of a new television division, the division to be responsible for the manufacture and sale of all television receiving and transmitting equipment.

Markey Commendation

Capt. Gene Markey, USN, has written a letter to George J. Schaefer, WAC chairman, commending the Industry for "outstanding support and cooperation" to the Navy.

Just What will I gain with HIGH INTENSITY PROJECTION?

HIGH INTENSITY PROJECTION

LOW INTENSITY PROJECTION

The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture . . . and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

UCC

General Offices:
30 East 42nd Street, New York 17, N. Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

Canada Taxes

(Continued from page 1)

the revenue from this source for the year ending last March at $12,284,000, which showed a slight increase over the previous year's $12,019,000. The government derived $10,778,000 from the tax for 1942-43; therefore there was an increase in 1943-44 of more than 10 per cent.

The Finance Minister did recognize general complaints about the government's absorption of 100 per cent of the excess profits tax of corporations by making a reduction equal to 20 per cent to help companies in expansion and reconversion programs. Small businesses were relieved of the 15 per cent gross-profits tax and this may prove eventually to apply to a number of individually-owned theatres.

The personal income tax was reduced 16 per cent, but it was pointed out that major taxation relief had not been considered because of the government's stand against inflation and the necessity of heavy revenue for Federal social security commitments, running to many millions of dollars, and other increasing expenditures.

Have 5 'Tub' Chapters

BOSTON, Oct. 15.—Five Tub Thumpers of America chapters are now operating, with 25 more ready to be formed, it was disclosed by Dan Hickey, executive secretary.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman*. H. Preston Peters, *President*. Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President*. Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer*. Norman Wright, *Director*. Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound*. Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Production Lags as Strike Delays New Films' Start

HOLLYWOOD, Oct. 15.—Production continues to lag, as an outburst of violence in the studio strike delayed the start of several projected new pictures. At the weekend, nine films had been completed, and eight started, and the shooting index then stood at 43. The production scene follows:

Columbia

Pending: "Perilous Holiday," "Close Call for Boston Blackie," "Blondie's Lucky Day," "Gilda."

M-G-M

Finished: "Bad Bascomb," "Black Sheep."
Started: "Till the Clouds Roll By," with Judy Garland, Robert Walker, Frank Sinatra, Gloria de Haven, Lucille Bremer; "Army Brat," with James Craig, Frances Gifford, 'Butch' Jenkins, Sharon McManus; "Star from Heaven," with Marshall Thompson, Jim Davis.
Shooting: "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling," "The Postman Always Rings Twice."

Monogram

Finished: "Live Wires" (formerly "Stepping Around"), "Under Oklahoma Skies" (formerly "Rollin' Along").
Shooting: "Face of Marble."

Paramount

Temporarily suspended: "California."
Started: "Third Avenue," with Sonny Tufts, Barry Fitzgerald, Diana Lynn.
Shooting: "Love Lies Bleeding," (Wallis) "Monsieur Beaucaire," "Take This Woman," "Blue Skies."

PRC

Started: "Six-gun for Hire," with Bob Steele and Sid Saylor.
Shooting: "Once and For All."

Republic

Finished: "The Cat-Man of Paris."
Started: "Conquest of Cheyenne," with Wild Bill Elliott, Alice Fleming, Bobby Blake, Peggy Stewart.
Shooting: "The Madonna's Secret," "Concerto," "Murder in the Music Hall."

RKO Radio

Finished: "Bamboo Blonde," "The Kid from Brooklyn" (Goldwyn).
Started: "Lady Luck," with Robert Young, Barbara Hale, Frank Morgan, James Gleason.
Shooting: "Badman's Territory," "From This Day Forward," "Some Must Watch," "The Stranger" (International).

20th Century-Fox

Shooting: "Shock," "Centennial Summer," "Sentimental Journey," "Behind Green Lights."

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "A Night in Casablanca" (Loew-Marx); "The Sin of Harold Diddlebock" (Sturges).

Universal

Finished: "The Spider Woman Strikes Back."
Started: "Terror by Night," with Basil Rathbone, Nigel Bruce.
Pending: "Tangier," "The House of Dracula," "Because of Him," "Canyon Passage."

Warners

Finished: "Night and Day."
Pending: "The Verdict."

Truman on 'Dimes'

(Continued from page 1)

day, Dec. 4, at which time plans for the campaign will be outlined.

President Truman, in his wire to the chairman, stated: "For the first time in 13 years, the nationwide March of Dimes will get under way in January, 1946, without the living presence of the man who inaugurated the fight against infantile paralysis and who became its symbol—Franklin D. Roosevelt. The cause in which he fought so valiantly now has been bequeathed to the American public. The fight is not yet won. No words from me are needed to impress upon you the importance of this fight. It is a crusade in which we are all vitally interested."

"It is my sincere hope and desire," the President continued, "that the invaluable assistance which the motion picture industry of America has given this annual appeal will be intensified during 1946."

'Spellbound' to Astor

David O. Selznick's production of Alfred Hitchcock's "Spellbound," starring Ingrid Bergman and Gregory Peck," will open at the Astor Theatre, here, Nov. 1. United Artists is releasing.

Universal-Rank

(Continued from page 1)

that this suggestion will be adopted, at least in its present form.

Officially, Joseph H. Seidelman, Universal International president, who is here with Blumberg, has stated that the talks concern only franchise extension. An official statement has been promised for later this week.

United Artists is now distributing seven of Rank's pictures in this country, with 20th Century-Fox handling several others.

Chicago Variety Ball

CHICAGO, Oct. 15.—The local Variety Club will stage a 'Victory Ball' at the Blackstone Hotel Nov. 3, at which time newly-elected officers will be installed. The board of directors, which will name the officers, will be elected at a membership meeting on Oct. 27. Jack Kirsch and Jack Rose are co-chairmen of the ball.

Technicians to Elect

Election of officers of the Motion Picture Technicians, Local 702, IAT SE, here, is scheduled to take place in the near future, at the Fraternal Clubhouse. John J. Francavilla is president.

N. Y. Grosses

(Continued from page 1)

tremendous $132,000 for their second seven days; initial week brought $125,000. "The House on 92nd Street," combined with a stage show featuring the Copacabana Revue and Carl Ravazza, at the Roxy, brought an unusual $85,600 for the first five days of a third week, with a heavy $105,500 expected, surpassing the second week's $100,000.

"Her Highness and the Bellboy," with a stage show featuring Gene Krupa and his orchestra, at the Capitol also continues to do heavy business, with $79,000 expected for a third week, following a second week of $70,000; "Kiss and Tell" will follow. "George White's Scandals," at the Palace, is the best among new arrivals, with a strong $30,000 expected for the week. "The Story of G.I. Joe" is continuing strongly at the Globe with a big $25,000 expected for a second week, following an initial week's $27,000. The "G.I." roadshow, on a reserved seat basis, at the Gotham, has been disappointing, with only $6,500 expected for a second and final week, following an initial week's $6,600. "Paris Underground" will take over at the Gotham Friday.

'Spirit' Holds Up

"Blithe Spirit" is holding up splendidly at the Winter Garden, with a heavy $37,000 expected for a second week, following an outstanding initial week's $43,000. The Paramount, with "Duffy's Tavern" and a stage bill featuring the Andrews Sisters, continues to draw big, with $70,000 expected for a sixth week, to equal the fifth week's receipts; the combination is set for nine weeks, with "Hold That Blonde" and a stage bill headlining Frank Sinatra to follow.

The Rivoli, Astor and Hollywood also continue to draw big with extended holdovers. "Love Letters" is expected to bring a good $40,000 to the Rivoli for an eighth week following a seventh of $44,000; "Wonder Man" is headed for $22,000 for a 19th week at the Astor, following an 18th week at the same figure; "Spellbound" will take over at the Astor on Nov. 1, while "Rhapsody in Blue" is expected to bring $19,000 for a 16th week at the Hollywood, following an $18,000 gross for the 15th week.

"Mildred Pierce" and a stage bill with Russ Morgan and his orchestra, at the Strand, continue to draw heavily, with over $60,000 expected for a third week, following a second week's $59,800. "Shady Lady" is headed for a moderate $18,000 for a week at the Criterion, and "Guest Wife" will take over there tomorrow. "The Fall of Berlin" is headed for a satisfactory $9,500 for a third and final week at the Victoria; Warner's re-issue of "It All Came True" will open there Thursday. "The Wonderful Adventures of Pinocchio" continues strong in a re-release at the Republic, with a strong $8,700 expected for a ninth week following an eighth's $9,675.

REEVES SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Goldwyn

(Continued from page 1)

that this type of sharing and participating arrangement is in keeping with "the trend of the future of the world."

Marvin Ezzell, Leon Fromkess and Pat Duggan, Goldwyn's production executives in Hollywood, become vice-presidents of the new company, Mrs. Goldwyn, treasurer; A. R. Evens, secretary and assistant treasurer, and Harry Archinal, assistant secretary.

While Goldwyn, who is transferring all his production interests to the new California corporation, capitalized at $10,000,000, will retain 50,000 of the 100,000 shares of stock, he and Mrs. Goldwyn will be only two of the five directors. The other three directors will be Mulvey, Ezzell and Evens.

Service Rewarded

The stockholders will consist of executives, certain talent, technicians and administrative personnel whom Goldwyn is rewarding for years of service to his interests, by permitting them to participate in the ownership, management and profits of his enterprises. They will acquire their stock at $1 par value, and have been given new five-year contracts, according to Goldwyn. Should they, after five years, desire to sell their stock, they must sell it back to the corporation at a book value to be determined by Price Waterhouse, accountants, or by arbitrators.

Citing the trend toward management-employee participation in business, Goldwyn said he would like to feel that he is the first one to institute such an extensive arrangement in the film indutsry. He stressed the fact that the employes who are being permitted to acquire stock in the new corporation will have a definite interest in its activities.

"Everybody from cameramen to auditors who prove themselves in the future will be permitted to acquire similar interests," Goldwyn said, pointing out that in "relinquishing management to the extent of 50 per cent," he can even be outvoted by his employes.

There will be an advisory committee of eight in addition to the five-man board. Gregg Toland, cameraman, who Goldwyn said, has been with him for 20 years, is permitted to acquire stock; number of shares which any employe may acquire being governed by his past experience and his length of service with the company. Actors and actresses are being excluded for the present since they now make enough, according to Goldwyn.

Hundreds to Participate

Goldwyn said several hundred employes are expected to participate in the stock arrangement.

Questioned about other matters, Goldwyn declared that the present system of distribution is antiquated, adding that it has not kept pace with production. He said that his present distribution deal with RKO expires next June and he has an option to renew it, disclosing that he plans no increase over the four pictures he will make in 1946.

Asked about the Hollywood studio strike, Goldwyn said that the producers are in the middle of a jurisdictional battle between Richard F. Walsh, IATSE president, and William Hutcheson, head of the carpenters, and are powerless to do anything about effecting a settlement. He said that his latest picture, "The Kid from Brooklyn," cost him $500,000 more to make because of the strike, because he had to employ inexperienced painters and others.

Goldwyn is going to Saratoga for a month's vacation.

Stars Meet in Washington Oct. 29 to 'Spark' Drive

Thirty screen stars of the "Stars over Hollywood" caravans, which will tour the country promoting the 'Victory Loan,' will meet in Washington, Oct. 29 for a rally to 'spark' the industry's campaign, which begins on that date and ends on Dec. 8.

All studios are cooperating with the Hollywood Victory Committee, sponsoring the touring caravans. Routes to be taken by the stars of each are now being mapped out by industry committees. Kay Kyser and his company will be among those participating in the Washington rally.

War Activities Committee representatives from New York will include S. H. Fabian, national chairman of the Loan drive; Chick Lewis, campaign coordinator; Oscar A. Doob, campaign director; Charles M. Reagan, national distributor chairman, and Max A. Cohen, assistant to Fabian.

A meeting will be held today at the 20th Century-Fox home office where "Hollywood Victory Caravan" will be screened and talks will be given by Henry Randel, distributor chairman in the New York area; Harry Mandel, public relations chairman; Sam Rinzler, exhibitor chairman, and Morris Kinzler, local campaign director.

Al Naroff Is Named B'way Chairman for Victory Loan

Al Naroff, general manager of Brandt Theatres, has been named Broadway chairman for the 'Victory Loan' campaign for the New York area, by Irving Lesser, local chairman.

Lloyd Seidman, vice-president of Donahue and Coe, advertising agency, has been put in charge of all New York newspaper advertisements for the campaign.

'Victory Queen' Bond Contest Set for West

LOS ANGELES, Oct. 15.—Highlighted by a 'Victory Queen' competition in 11 Western states, overall plans for this area's industry participation in the 'Victory Loan' campaign were announced today by Charles P. Skouras, regional chairman.

Exhibitor meetings will be called by state chairmen to prepare for the drive, following which efforts will be made to secure signed pledges from each of the 4,500 theatres in the territory.

Ad-Space

(Continued from page 1)

appear that there has been an increase of space granted by papers to motion picture advertisements, it has been pointed out by one film advertising executive that the overall weekly picture of advertisements discloses a continued adherence to war-fostered space limitations. It is said, however, that from time to time since V-J day one or two New York afternoon papers have permitted film advertisements to consume space slightly more than that generally made available at this time.

Export Controls

(Continued from page 1)

tion of an inter-agency committee meeting scheduled for this week.

Adams based his recommendations on reports he had secured from the film-manufacturing companies, which show that exports are down and production is so high that even if the companies were able to export at their best prewar level "they would not make a dent in the supply."

The lifting of controls was ordered by the Foreign Economic Administration early last month, but the action was reversed on protest from Adams, who pointed out that the supply situation had not yet been stabilized and urged that control be maintained for a few weeks more.

3rd M-G-M Book Contest

M-G-M will conduct a third 'Novel Award Contest' shortly, to the winner of which will go $125,000, plus an additional $50,000 contingent on book sales. Allen Marple, home office executive in M-G-M's story department will supervise the contest.

Organize Managers

(Continued from page 1)

clude Henry Pines, manager of the Academy Theatre, Inglewood, president; James Walker, Alcazar Theatre, Bell, vice-president; Leslie Barr, Granada, Inglewood, secretary; Daniel MacDonald, Arroyo Theatre, Los Angeles, treasurer.

Demands covering welfare, working conditions and wages are being drawn up, and will be presented to the Fox West Coast management. The ATOM has asked West Coast to recognize it as the collective bargaining agency for Fox employes. Failing such recognition, it is expected that the organization will petition the NLRB for an election to determine the bargaining agency.

Roach to Washington

Hal Roach, recently discharged from the Army, left here for Washington last night from where it is expected he will leave shortly for Hollywood, where he will resume the production of 'kid' comedies. Five years ago Roach relinquished to M-G-M the right to make "Our Gang Comedies," with the added stipulation that he would not make any pictures with children in stellar roles. However, although M-G-M is retaining the "Our Gang" name, company president Nicholas Schenck has permitted Roach to make 'Roach Streamliners' starring children.

Schaefer Assists Lynn

Confirming a report in yesterday's MOTION PICTURE DAILY of the resignation of Grover C. Schaefer as Republic's New York branch manager to join PRC, Harry Thomas, PRC's vice-president in charge of sales, discloses the appointment of Schaefer as a sales executive and assistant to Lloyd Lynn, assistant general sales manager.

Johnston

(Continued from page 1)

sentatives of the IATSE and Conference of Studio Unions are expected to be announced tomorrow.

Meanwhile, further curtailment of production was foreseen as a result of action taken today by the board of directors of the Screen Actors Guild, which instructed its members that "no screen actor is obliged to cross any picket line which is of a mass nature or where any possible threat of violence exists." Similar advice was given its members by Film Technicians Local 683, IATSE.

Strikers resumed mass picketing at Columbia, RKO Pathe, Warners, Universal and Technicolor, slowing down production to a considerable extent. Scattered cases of violence occurred, and several arrests were made, including that of Milton Gottlieb, business agent for the Screen Publicists Guild.

Over the weekend, J. W. Gillette, international representative of the American Federation of Musicians, granted AFM members permission not to enter mass-picketed studios, thus contradicting an earlier order by president James C. Petrillo. District Attorned Fred Howser met with the producers and promised a full investigation when they demanded the issuance of felony, conspiracy and false imprisonment charges against the pickets.

Citizens' Committee Here Studies Strike Tonight

Significance of the recent NLRB decision on the Hollywood strike and a report on the strategy of both studios and strikers will be discussed tonight at an open meeting of the film division of the Independent Citizens' Committee of the Arts, Sciences and Professions at the Hotel Biltmore here. Abraham Isserman, co-counsel for the strikers, will analyze legal aspects, and Roger MacDonald, executive secretary of the Eastern Strike Strategy Committee, will also speak.

Schiffrin to Paris For Conferences

Simon Schiffrin, head of the French Press and Information Service film division here, was scheduled yesterday to leave for Paris by plane for conferences with Jacques Soustelle, Minister of Information, and Fourre Cormeray, film commissioner.

While abroad, Schiffrin will visit the London office. He will advise on the Ministry's production program of documentaries. Recently he sold, as temporary representative of the French producers, three pictures to Loew's International, which the company will dub in English for distribution here. There are six others in the U. S.

Services for Harry Scott

HOLLYWOOD, Oct. 15.—Funeral services for Harry Scott, 57, who died suddenly of a heart attack last Wednesday night, were held here at the Wee Kirk o' the Heather, Forest Lawn. Scott, who had been an assistant director at RKO Radio for three years, had been associated with the industry since 1920, when he joined Paramount. He is survived by his widow, Mrs. Sarah Scott, and a brother, Charles.

Thanks, John Balaban!

is tremendously proud of the unprecedented ad you took in Variety to tell other great showmen that Chicago's biggest crowds in 20 years came out for

26 VARIETY Wednesday, October 10, 1945

State Street, Chicago, Saw Its Biggest Theatre Crowds In Over 20 Years With the World Premiere Opening Of "THE DOLLY SISTERS"

We are grateful to TWENTIETH CENTURY-FOX for making this splendid production available to Chicago for its world premiere... To their Publicity Department for their able support...

...To GEORGE JESSEL for his enthusiastic and tireless efforts to give Chicago the finest show we've had in years, both in the theatre and on State Street. His incomparable wit and general showmanship, his ardor, and his friendliness left a marked impression upon the hundreds of thousands who witnessed this record-breaking event.

...To JUNE HAVER for her complete and unstinted cooperation, and to the other stars and starlets, Cesar Romero, Phil Silvers, Vivian Blaine, Mary Anderson and Faye Marlowe, for their wholehearted efforts on the stage of the theatre, in the State Street parade and in the outdoor show at St[illegible] and Madison streets, to say nothing of the numerou[illegible] pre- [illegible] in which they participated.

Chicago will long remember this great occasio[illegible] so [illegible]ve.

BALABAN & KATZ
John Balaban

The Dolly Sisters in Technicolor

THE DOLLY SISTERS in Technicolor starring BETTY GRABLE, JOHN PAYNE AND JUNE HAVER with S. Z. SAKALL • Reginald Gardiner • Frank Latimore • Gene Sheldon • Sig Ruman • Trudy Marshall Directed by IRVING CUMMINGS • Produced by GEORGE JESSELL • Original Screen Play by John Larkin and Marian Spitzer • New Songs: Lyrics by Mack Gordon, Music by James Monaco • Dances Staged by Seymour Felix

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 75 | NEW YORK, U. S. A., WEDNESDAY, OCTOBER 17, 1945 | TEN CENTS

Says British Discriminate Against U. S.

Their Trade Policy Must Be Revised, Says Senator

WASHINGTON, Oct. 16.—British discriminations against American companies operating in Empire countries may raise strong opposition in Congress to any financial aid to England not made contingent upon a thorough revision of her trade policies, it was learned here today.

Specifically, it was charged, the British have required American companies to buy material and equipment from Empire sources, not only to rebuild facilities during the war but for new construction. Complaints to the State Department are under study, but it has not been disclosed whether any action has been taken to secure revocation of the order.

"Aside from being an expression of disapproval of our termination of lend-lease," it was declared by Senator

(Continued on page 6)

Gen. Wainwright at 'Victory' Breakfast

Gen. Jonathan M. Wainwright, hero of Corregidor, will be the guest of honor at the 'Victory Loan' breakfast rally to be held in the Waldorf-Astoria next Tuesday morning, under the auspices of the War Activities Committee, Greater New York Area, it was announced here yesterday by Irving Lesser, local drive chairman.

The breakfast rally will be the initial event in the industry's active participation in the forthcoming bond

(Continued on page 6)

Gross Reports from Key Cities Are Back

***Motion Picture Daily* is resuming publication of individual city box office reports, discontinued last year because of the newsprint shortage. The initial key city reports, in new type format, appear on page 8 in this issue.**

Equipment Making Not at Normal for a Year: WPB

WASHINGTON, Oct. 16.—Manufacturers of 35mm. projectors and accessories who now are requiring 13 weeks to fill orders which before the war they delivered from stock will not get back to normal operating conditions until October, 1946, it was indicated today by the War Production Board.

A survey also showed that most construction materials will not be back on prewar delivery time before next spring, with the exception of certain special items such as doors and windows, in which there will be a time lag in delivery until July. Lumber, which now requires an average of 13 weeks for delivery, will be available from stock again around April.

It was pointed out that conditions vary from section to section and that the time lags reported may be longer or shorter in specific areas as a result of local conditions.

Skouras, Randforce Give 15% Increase

As a result of a "tentative" agreement for a 15 per cent increase reached Monday between IATSE New York Projectionists Local No. 306, and the Skouras and Randforce circuits, a general membership meeting has been called for midnight tomorrow at Manhattan Center for ratification of the agreement. The union's membership will also act on a previous agreement reached between the union's negotiating committee and the Loew

(Continued on page 6)

Doyle, Lederman In New 20th-Fox Posts

Arthur Doyle has been appointed branch home office representative in charge of India, Burma and China, it was announced yesterday by Murray Silverstone, president of 20th Century-Fox International Corp. Doyle is currently enroute to Bombay, where he will make his headquarters.

Also enroute from New York to the Far East is Dan Lederman, who is headed for Manila, where he will reopen 20th's offices as manager of the Philippines.

Both Doyle and Lederman held Far Eastern posts for 20th prior to the war and were both interned in Jap prison camps immediately after Pearl Harbor. After they were liberated and returned to the U. S. they spent several months at the home office.

M-G-M Is Checking From Home Office

M-G-M for some time past has been exercising closer supervision of its checking, centering control in the home office, whereas formerly it was in the exchanges.

William F. Brenner, manager of exchange maintenance, is the home office executive in charge of checking.

Cokell, Paramount Treasurer, Is Dead

Walter B. Cokell, 57, treasurer of Paramount Pictures, died at 2:30 P. M. yesterday at Lawrence Hospital, Bronxville, which he entered on Monday, having been taken suddenly ill at his home.

Walter B. Cokell

With Paramount since May, 1920, Cokell was previously engaged in railroad accounting work in Denver, and later did statistical and auditing work for American Telephone and Telegraph Co. He was a first lieutenant with the ordnance department in the Army.

Cokell joined Paramount as manager of the budget and cost analysis department. He was transferred to

(Continued on page 6)

Hersholt, Freeman Elected by Academy

HOLLYWOOD, Oct. 16.—Jean Hersholt became the new president of the Academy of Motion Picture Arts and Sciences in the annual elections held last night.

Other officers elected were Y. Frank Freeman, first vice-president; George Murphy, second vice-president; Emmett Lavery, third vice-president; John Cromwell, fourth

(Continued on page 6)

Studio Strike Conciliation Moves Closer

Johnston Welcomed by Sorrell; To See Walsh

HOLLYWOOD, Oct. 16.—The studio strike moved closer to the conciliation stage today when Eric Johnston, empowered to represent the industry, attacked the problem with vigor, conferring with Herbert Sorrell of the Conference of Studio Unions, Roy Brewer of IATSE and U. S. Conciliation Commissioner Earl Ruddy. Johnston will meet with Sorrell again tomorrow, and also with Richard Walsh, IATSE international president, scheduled to arrive from Chicago.

Johnston refused to disclose results of today's conferences. "None of us has anything to announce at this time," he stated. "We are continuing negotiations."

Sorrell indicated the willingness of

(Continued on page 7)

Warners Get Third Broadway Outlet

Warners will have a third Broadway outlet, starting tomorrow, when "It All Came True," a re-issue with Humphrey Bogart and Ann Sheridan, goes into Maurice Maurer's Victoria Theatre, it was learned here yesterday. Second booking will be a new Warner picture, "Danger Signal." Other new

(Continued on page 6)

Wilcox and Curtis in Kodak Key Posts

ROCHESTER, N. Y., Oct. 16.—The Eastman Kodak board of directors met today to name Perley S. Wilcox as its chairman and Maj. Gen. Edward Peck Curtis as vice-president in charge of world sales of professional motion picture film.

Chairman of the board of Tennes-

(Continued on page 6)

Reviewed Today

Review of "Yolanda and the Thief" is on page 3; "She Went to the Races," 6; "Club Havana," 7.

Personal Mention

BEN KALMENSON, Warner general sales manager, and ARTHUR SACHSON, assistant general sales manager, arrived in Toronto from New York yesterday for conferences with HASKELL MASTERS, Canadian district manager.

•

JAMES M. BRENNAN, assistant treasurer of Stanley Co., Warner Theatres subsidiary, is the father of a boy, born yesterday to MRS. BRENNAN at the Lying-in Hospital, Philadelphia.

•

ISADOR LINCER, transportation manager of 20th Century-Fox, became a grandfather yesterday when a daughter was born to MR. and MRS. ARTHUR LINCER.

•

CLAUDE F. LEE, Paramount director of public relations, left New York for Miami Beach yesterday where he will be a speaker at a Kiwanis fellowship dinner.

•

IKE and HARRY KATZ, PRC Atlanta franchise holders, have returned to that city from Memphis conferences with Harry Thomas, national sales manager.

•

GRADWELL L. SEARS, vice-president in charge of distribution for United Artists, will leave here Monday for the Coast.

•

JOSEPH SHURE, Upstate New York film booker and buyer for Fabian Theatres, has returned to Albany from two weeks in the Midwest.

•

CHARLES TAYLOR of the Shea Circuit, Buffalo, and state publicity chairman for WAC in that area, spent yesterday in New York.

•

CHARLES S. STEINBERG, assistant to LARRY GOLOB, publicity director for Warners in New York, is due back from Washington today.

•

HARRY C. ARTHUR, JR., Central regional state chairman for the 'Victory Loan' Campaign, arrived in New York yesterday.

•

LOUIS SCHINE, of the Schine Circuit, Gloversville, N. Y., was a New York visitor yesterday.

•

M. H. SIMPSON, Paramount studio comptroller, arrived in New York from the Coast yesterday.

•

LEX BENTON of Benton Brothers Film Express, Atlanta, is on a business trip to New Orleans.

•

REEVES ESPY, PRC studio production chief, has arrived back on the Coast after a visit East.

Goldwyn Visits Truman

WASHINGTON, Oct. 16. — Samuel Goldwyn visited the White House this morning for a brief conference with President Truman.

Insider's Outlook

By RED KANN

THE word from Hollywood is that Eric Johnston is cloaked with full powers now to settle the strike which is eight months old, less a couple of days. He will proceed, of course, as the appointed representative of the major companies, but it is not clear if the blanket authority vested in him is broad enough to embrace Warner. Put is down as no surprise, however, if the Warner organization joins with its former associates in the MPPDA for this purpose.

"I am ready to talk to both sides or to anyone else who has any ideas for bringing peace to an industry plagued by violence, bloodshed and turbulence," Johnston stated publicly as he took over the assignment. It is his most important task to hit surface since he succeeded Will Hays.

■

Perhaps it will be interesting to know something further about the kind of thinking to which Johnston subscribes. He is an avowed champion of labor-management. He is, of course, on record many times with his views along such avenues. He is the author of "America Unlimited," which houses his economic philosophy and which expounds at length broad outlines of the processes by which he believes harmony in the economic family has its best chance of success.

A highlight inspection, therefore, should reveal the fundamentals which, it may be reasonably assumed, will guide him through the difficulties of the strained and raw situation confronting Hollywood.

■

"I am not insisting that there are no differences or conflicts between management and labor," Johnston wrote in a chapter captioned "Management and Labor.". "There *are*. The mere fact that there is need for—and now general recognition of—collective *bargaining* is an admission of important differences that need to be continually adjusted. . . . My purpose is only to emphasize that the two parties to the bargaining process are fundamentally Americans of the same human fiber. They share the same philosophy; their virtues and their faults are generally of the same nature; their aims and ambitions are peculiarly American even where the scale is different. . . .

"The fact that there are vital adjustments to be made, conflicting views to be reconciled, must not be accepted as proof of a class war between management and labor in which the intervals of peace are so many armistices. That theory is un-American—worse, it is untrue. . . .

"I consider it essential to make all concerned in the management-labor process conscious that, like everything else in the economic picture, it is constantly changing. Conditions which might have made certain employers bitterly 'anti-labor' a few generations ago have been basically altered—but somehow the bitterness has survived. . . .

■

"Immense strides have been made in understanding the constructive role of trade unions in our industrial life. There is no place for illogical prejudices and blind opposition. There is no sense in trying to circumvent history. The psychological impediments to better relations, however, are not put up by management only. Labor does more than its share. It has attained its maturity in recent years, but in a great many of its attitudes it seems to have carried over the obsessions of its infancy. To put it bluntly for the sake of emphasis, organized labor hasn't quite 'grown up'. It has been slow to shoulder obligations of maturity.

■

"Organized labor used to be weak. . . . But all that is history. Measured in numbers, political influence, economic weight, or by any other yardstick, labor is a power in our land. It can well afford to throw off its underdog psychology. It need no longer be sorry for itself. Labor injunctions, official discriminations, public hostility to trade union objectives are mostly in the past. Discrimination is as likely these days to work in the reverse direction. . . .

"And the principled supporters of the labor union idea, too, can afford to shelve the old assumption that labor is a harassed, persecuted minority. It is in deference to that assumption that many people have almost as a matter of course sided with labor in any dispute, regardless of merit. They have defended labor even when it was palpably in the wrong. They have resented any criticism of labor—even when it seemed well deserved. . . .

"Management, at its end, obviously must revise its traditional attitudes toward unionism, where these have lingered on. It can no longer blink the fact that labor will get a large voice in our people's capitalism. Neither its feelings nor its interests can be treated lightly. The workers will increasingly be told more about the problems of the business in which they are engaged, in order that they may comprehend the larger pattern and their place in it. Confidence, hereafter, will have to be based on knowledge, not on clever slogans. . . . It is a long-range job requiring long-range vision and planning. The task of attaining maximally cooperative relations between management and labor must, in common sense, be considered in terms of years rather than months. . . .

■

"Hence the sooner we begin the sooner we will reach our goal. The suspicions can be outrooted, the barriers razed, only through give and take, through goodwill, through more extensive contact and understanding around the common council table."

Newsreel Parade

SUBJECTS featured in current newsreels include President Truman decorating war heroes, record Canada salmon catch, motion pictures' role in briefing war pilots, the Annapolis Centennial celebration, football games, and miscellaneous items. Contents of the individual reels follow:

MOVIETONE NEWS, No. 14.—President Truman presents 15 medals to war heroes. How films were used to brief B-29 crews on targets. B-29 pilot tells of his experiences in a Jap prison. Canadian salmon fishermen make record hauls. Football: Army-Michigan, Ohio State-Wisconsin.

NEWS OF THE DAY, No. 212.—'Movie magic' a war weapon. Conscientious objector wins Medal of Honor. Naval Academy at Annapolis celebrates its 100th birthday. Serenade for a princess. Bill Stern reports week's 'grid thrillers': Army against Michigan, Columbia against Yale, UCLA beats California, Indiana against Nebraska.

PARAMOUNT NEWS, No. 15.—Carrier Ticonderoga comes home. Fishermen hit salmon 'jackpot.' Highest honor for 15 heroes. Calling all cars—new auto radiophone. Football: Notre Dame beats Dartmouth, Navy beats Penn State, Army beats Michigan.

RKO PATHE NEWS, No. 17.—Chile's president greeted by Truman. 'Plexi-glass' used for houses and hats. Annapolis marks Centennial. Salmon stampede nets record haul. UCLA and Army grid winners.

UNIVERSAL NEWSREEL, No. 442.—New 'flatop' launched. Secret maps guided U. S. bombers. President decorates war heroes. First freight glider. Annapolis Centennial. Football: Ohio State 12—Wisconsin 0, Army defeats Michigan 28-7.

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Arthur Loew Starts 16mm. Operations

Metro-Goldwyn-Mayer's plans for globe-girdling 16mm. operations in all countries of the world, outside of the U. S. and Canada, started to crystallize yesterday with the announcement here by Arthur M. Loew, president of Loew's International Corp., of the appointment of eight men as 16mm. representatives in Cuba, France, Argentine, Puerto Rico, Chile, Venezuela and Belgium. Appointments in other countries will follow shortly.

Loew plans to bring each of the appointees to this country for eight-weeks, training, under the guidance of Dr. Ronald Carroll, Robert Schmitt and Haven Falconer, in charge, respectively, of training, equipment and educational aspects of M-G-M's 16mm. operations abroad. The first contingent of trainees is expected to arrive in New York within two weeks.

Washington Consultations

The eight trainees will first go to Washington for consultations with Department of Commerce film chief Nathan D. Golden and with officials of the State Department, and other government agencies. They will then spend two weeks at a 16mm. projector factory, learning screening and repair operations so that they, in turn, can train projectionists in their native lands. Then will follow two weeks in a town near St. Louis where a model 16mm. roadshow will be set up under actual conditions. From St. Louis, the eight will then go to California to spend a week at M-G-M's studios. On their way back East they will stop off at the University of Chicago for an indoctrination course in audio-visual education, and then will return to New York.

When they arrive home, active work will begin to set up 'Metromobiles,' as M-G-M's mobile units are to be known, and also stationary 16mm. circuits in theatreless towns. Loew emphasizes that his goal is to have local persons buy their own projectors and own their "Metromobiles.' Existing exhibitors, as well as newcomers, will be encouraged to enter the field.

The eight representatives and the countries in which they will operate, each under direct supervision of the local territory manager, are: Charles B. Garrett, Cuba; Gerard Auguste Lorin and Jacques Andrew Le Monnier, France; Edward Albert Renom, Argentine; Jose A. Liceaga, Puerto Rico; Pedro Nolasco Mena-Vives, Chile; Jose Rafael Solorzano, Venezuela; Camille Henri Buyse, Belgium.

Mooney, Green and Crouse Leave PRC

HOLLYWOOD, Oct. 16.—Martin Mooney has withdrawn from PRC to form an independent producing company to release through PRC. Clarence Green and Russel Crouse also withdrew and are negotiating other releasing arrangements.

Horne Named Director

David D. Horne, assistant treasurer of Monogram International Corp., has been elected a director of the company, it was announced here yesterday by Norton V. Ritchey, president.

Review

"Yolanda and the Thief"

(M-G-M)

THE idea here is that everyone has, or is entitled to have, a guardian angel who will lead him to happiness. Based upon a story by Jacques Thery and Ludwig Bemelmans, the script by Irving Brecher thereafter proceeds.

What came out is a combination of fairy tale and fantasy, with a long dance sequence that belongs in the province of the very, very modern. Hopefully, not too modern, and not too complicated for the rank-and-filers to wonder what is supposed to give. There is a decided question about it, however.

"Yolanda and the Thief" tells its slim and halting story in a land called Patria. It's on no map, but out of someone's mind. In this very Latin-American place,—Yolanda—she's Lucille Bremer—reaches her majority, leaves the convent in which she was raised to take her place at the head of the Aguaviva fortunes. It's a new world and a new experience for her. Fred Astaire, shady in reputation, is prepared to relieve her of all money troubles and practically succeeds. For moral support is his partner in crime, Frank Morgan. Astaire does it by posing as a guardian angel, descended by fast express to earth for the stipulated purpose. But he falls in love with this mythical yarn about a mythical country in an attraction which some may feel has mythical box-office values.

Not much of a story strain to surround 108 minutes of playing time. This may account for that overlength dance sequence in which Astaire is supposed to be having a nightmare. But it's a nightmare prettied mightily by attractive, bizarre and extensive sets and artistic color composition, supported by eye-filling Technicolor photography. Always an asset is Astaire and his footwork, although the impression persistently lingering is that he has had far better numbers in earlier vehicles.

Miss Bremer, a very attractive readhead, makes a pleasant foil here and in a colorful fiesta number toward the close. Her acting standards allow a considerable area for improvement, but undoubtedly she has what it takes to fill both optics.

Comedy is placed chiefly in the hands of Morgan and Mildred Natwick, Yolanda's aunt. The honors in this division generally do not come off, not because these two players lack the ability but because they lack the material.

The attraction is a big one in terms of lavishness and opulence. It is beautiful to look at always, but it is not always an attention-getter along straight entertainment lines. Yet it has splash and taste in a dream-like sort of way, which will spell escapism for plenty of those who are after an evening of diversion at their local theatre. With its faults, of which there are many, "Yolanda and the Thief" will attract attention. Arthur Freed produced and Vincente Minnelli directed.

Running time, 108 minutes. General audience classification. Release date not set.

RED KANN

Isman Promoted in Empire-'U' Changes

TORONTO, Oct. 16.—Further reorganization of Empire-Universal-Films, Toronto, comes with the promotion of M. J. Isman, Montreal branch manager, to be assistant general sales manager, according to announcement by A. W. Perry, general sales manager. Isman, who joined Empire-Universal in 1940, succeeds Frank Vaughan, formerly of the RCAF, who has been named Toronto branch manager in the place of Harry Painter who resigned to become general manager of Associated Theatres. Herbert Mathers, salesman, has been made manager of the Montreal branch.

Larry Druxerman, at Montreal until he was transferred to Toronto some months ago, has been promoted to special sales representative for Eastern Canada.

Frank Walker, Others In Tribute to Smith

Unveiling of 'the largest brown derby in the world,' a replica of a cake which later will be cut by Mayor LaGuardia, will take place in the lobby of the Rivoli Theatre, here, tomorrow afternoon. Former Postmaster-General Frank C. Walker and Morton Downey will unveil the 'hat,' which was the trademark of Alfred E. Smith. The event is in connection with the "East Side-West Side Revue," which will be held at the Rivoli November 8, for the benefit of the Alfred E. Smith Memorial Hospital.

War Agency Funds to Go Back to Treasury

WASHINGTON, Oct. 16.—Legislation returning to the Treasury funds for war agencies no longer needed as a result of the termination of hostilities will come before the House of Representatives on Thursday.

Under the legislation, the war agencies and the war activities of the regular Federal agencies will be stripped of all funds not required for maintenance of operations still essential and for liquidation.

Considerable sums will be recovered from the agencies already out of operation, such as the Office of War Information, as well as those still in existence, such as the War Production Board, Office of Inter-American Affairs, and others.

Many of the corporations established by the war agencies, including those of the OIAA, are slated for liquidation.

Fitzgibbons in New Post

TORONTO, Oct. 16.—Following discharge from the U. S. Army after 44 months in the Pacific, during which he was wounded and received two citations, Capt. J. J. Fitzgibbons, Jr., has been appointed sales manager of Theatre Confections Ltd., Toronto affiliate of Famous Players Canadian Corp., of which his father is president. He was an employe of Famous Players in Toronto, London, Ont., and Winnipeg before going to Paramount in New York, from where he enlisted.

Monogram Sets 45 For '45-'46; Net Profit Is $165,161

HOLLYWOOD, Oct. 16.—Net profit of Monogram Pictures for the year ended June 30, after all charges and Federal taxes, amounted to $165,161, W. Ray Johnston, president, announced here today. This compares with $177,822 for the previous year. Gross profits were $401,764, compared with $546,835 for the previous year.

According to Johnston, domestic and Canadian film rentals of Monogram for the 52 weeks ended June 30, 1945, increased 9.45 per cent over the previous year, and foreign film rentals increased 26.95 per cent.

UK Distribution Change

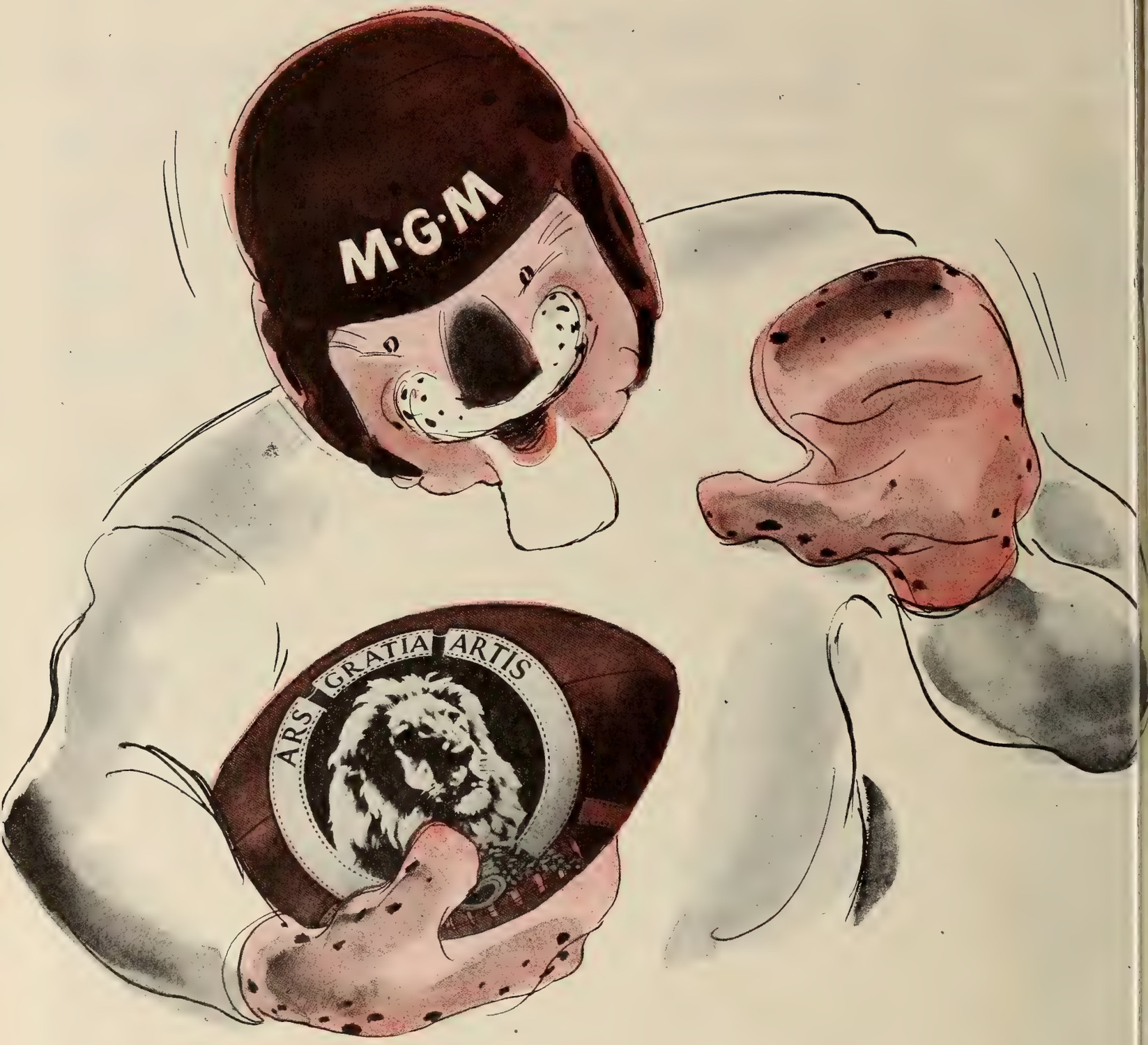
Johnston pointed out that the figures for the year ended June 30, 1945, included a change in the company's distribution method in the United Kingdom. Whereas in the past the company was paid an advance against future rentals in the United Kingdom, its sales policy is now changed so that in lieu of taking such advances the company will receive a higher percentage of the gross rentals from pictures delivered subsequent to Aug. 1, 1944. Because of the change in the distribution arrangement in the United Kingdom and also because of the company's experiences with the United States releases, it was deemed appropriate to revise the basis of amortizing the cost of productions, starting with the 1944-45 program, and the statement for the year ended June 30, 1945, reflects the change in the amortization table.

"The company's picture inventory has increased substantially as compared with a year ago," Johnston said. At present eight features and two Westerns have been completed for the 1945-46 program, which will total 45 pictures, made up of 33 features and 12 Westerns, the announcement said. The following are some of the pictures on this program: "Glamour Girl," directed by Frank Tuttle; "Sunbonnet Sue," a musical featuring songs of Gus Edwards; "Allotment Wives," starring Kay Francis, Paul Kelly, Otto Kruger and Gertrude Michael; "The Hunted," a detective murder mystery, written by Steve Fisher; "Dillinger"; "Suspense"; "Trail of the Yukon," based on a story by Jack London; "Swing Parade of 1946," another musical; "Joe Palooka, Champ"; four "Bowery Boys" films, starring Leo Gorcey and Huntz Hall; three "Charlie Chans."

US Tax Loss Light Under Lower Rate

WASHINGTON, Oct. 16.—Elimination of the wartime increase in admission tax rates will cost the Government a revenue of only $65,000,000 during that part of 1946 in which the cut will be effective, the Senate Finance Committee was told by Secretary of the Treasury Fred M. Vinson at hearings on the tax-relief bill, as passed last week by the House of Representatives.

The smallness of the loss of 1946 revenue, it was pointed out, would be due to the fact that the repeal of wartime excise taxes is not to take effect until July 1, leaving only half of the calendar year.



HE'S GOT PLENTY ON THE BALL!

Let's Finish The Job!
Victory Loan . . . Oct. 29—Dec. 8

M·G·M's TECHNICOLOSSAL

ZIEGFELD FOLLIES

BIGGEST ALL STAR SHOW OF ALL TIME

Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams and William Powell . . . and others

M·G·M's MUSICAL JOY

ANCHORS AWEIGH

in TECHNICOLOR

Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi

M·G·M's TRUE TO LIFE DRAMA

OUR VINES HAVE TENDER GRAPES

Edward G. Robinson, Margaret O'Brien, Jackie "Butch" Jenkins

M·G·M MASTERPIECE

THEY WERE EXPENDABLE

Robert Montgomery, John Wayne, Donna Reed

M·G·M's PICTURE OF THE YEAR

WEEK-END AT THE WALDORF

Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson, Xavier Cugat

M·G·M's ROMANCE WITH MUSIC

HER HIGHNESS AND THE BELLBOY

Hedy Lamarr, Robert Walker, June Allyson

M·G·M's MUSICAL EXTRAVAGANZA

YOLANDA AND THE THIEF

in TECHNICOLOR

Fred Astaire, Lucille Bremer, Frank Morgan

M·G·M's ROMANCE OF THE WEST

THE HARVEY GIRLS

IN TECHNICOLOR

Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury
(Featuring the song hit "On the Atchison, Topeka and the Santa Fe")

Gen. Wainwright

(*Continued from page* 1)

campaign and will be attended by some 1,200 industry executives.

Gen. Wainwright will arrive in New York on Monday, accompanied by Mrs. Wainwright and his aide, Col. O. I. Holman. Gen. Wainwright will briefly address the rally, as the principal speaker.

Skouras Announces New Western Area Chairmen

LOS ANGELES, Oct. 16.—New key committee appointments for the 'Victory Loan' Campaign in the 11 Western states were announced yesterday by Charles P. Skouras, regional chairman.

Heading a 'Victory Queen Contest' will be William Geehan, assisted by Bruce Fowler and William Hendricks. The 'Stars over America' tour will be handled by Seymour Peiser, with Harry Marx and Joseph Kennedy assisting. Victor Adams will represent Skouras as general regional coordinator.

Ray Beall Takes Over As National Publicity Head

Frank P. Rosenberg of Columbia Pictures, who was serving as publicity director for the 'Victory Loan' drive, has been called to Hollywood for new duties at Columbia's studio, and his campaign duties are being taken over by Ray Beall of Interstate Theatres, Dallas.

Rosenberg will continue to serve in an advisory capacity from the Coast.

100 At Meeting Here Today

More than 100 industry leaders will participate in the Eastern regional meeting of the 'Victory Loan' campaign to be held today at noon in the Hotel Astor here. Among scheduled speakers will be S. H. Fabian, national chairman; Oscar A. Doob, campaign director; Chick Lewis, coordinator; Charles M. Reagan, distribution chairman; Harry Brandt, Eastern regional chairman; Francis S. Harmon, MPPDA.

Exhibitor, distributor and publicity chairmen from New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia and West Virginia and the District of Columbia also will attend, along with the following liaisons for the six regional chairmen: Ray Beall, Herman Schleier, Charles Thall, Paul Levi, Ralph McGowan and Joseph Ryan.

Friedl Presides At Chicago

CHICAGO, Oct. 16.—Over 50 executive representatives in distribution, exhibition and publicity in the Midwest attended the 'Victory' Loan' meeting at the Blackstone Hotel here. John J. Friedl, Northwest and Midwest regional chairman, outlined the industry's efforts in the final bond drive. Speakers also included S. H. Fabian, national chairman; Chick Lewis, campaign coordinator; Charles Reagan, distributor chairman; Oscar A. Doob, campaign director, and Renslow P. Sherer, Illinois chairman of the War Finance Division.

Complete State Chairmen

With the addition of W. E. Malin of the Lura Theatre, Augusta, Ark., and Martin Toohey of the LeRoy Theatre, Pawtucket, R. I., the list of 71 state exhibitor chairmen and co-chairmen for the 'Victory Loan' Campaign is now complete.

The set-up of 68 state publicity chairmen and co-chairmen has been completed with the addition of Al Pollard of the Robb and Rowley circuit in Little Rock, Ark., and Roy Sparrow of Loew's Theatre, Indianapolis. Bernie Hynes of the Denver Theatre, Denver, in addition to handling publicity for Colorado also will cover Idaho, and James F. Gillespie of the Malco circuit, Memphis, will assist Cecil Vogel of the Palace, Memphis, instead of Todd Ferguson, former M-G-M exploiteer for that area.

Paul Sherman of the Brandt Theatres, New York, has been appointed publicity director for the Broadway theatre division of the 'Victory Loan.'

$75,000,000 Objective

LOS ANGELES, Oct. 16.—An objective of $75,000,000 in 'E' bond sales for Southern California was set at a meeting of 75 exhibitors at a meeting in the Ambassador Hotel here.

Also announced was an eight-theatre bond premiere in downtown Los Angeles in conjunction with the Downtown Business Men's Association; 'Free Movie Day' in 650 theatres, and the crowning of 11 state queens in Hollywood.

Speakers at the meeting included: Charles P. Skouras, regional chairman; Robert H. Moulton, Southern California War Finance Committee chairman, and Gus Metzger, state exhibitor chairman.

Albany Rally Oct. 22

ALBANY, Oct. 16.—Award by the Army of certificates of merit to the local War Activities Committee and Variety Club will feature a bond rally in the Ten Eyck Hotel here on Oct. 22. C. J. Latta, area exhibitor chairman; Ray Smith, distributor chairman, and C. A. Smakwitz, public relations chairman, are in charge.

Review

"She Went to the Races"

(*M-G-M*)

WHAT happens when a quartet of 'scientific minds' attempts to 'dope' out the intricacies of the sport-of-kings supplies the merry thematic matter for "She Went to the Races," a first-rate comedy from M-G-M's studios. A laugh-studded screen play by Lawrence Hazard provides such able comedy players—who recognize a laugh when they see one—as James Craig, Frances Gifford and Ava Gardner, with many crisp lines. Director Willis Goldbeck sent this one down a fast track; it is definitely another flashy Metro entry and should finish up well in the money.

In order to secure the reinstatement of Edmund Gwenn, who has been dismissed from an experimental laboratory because of lack of funds, Frances Gifford, young scientist, together with colleagues Reginald Owen, Charles Halton and Sig Rumann, decide to apply their orderly minds to scientific betting at the races. After due calculation, they put their money on the horse of James Craig who, enamored of Miss Gifford and convinced that his horse is going to lose, switches the bet to another horse, which loses. Miss Gifford loses confidence in him because of this and Craig turns for consolation to Ava Gardner, an old flame and fellow horse owner. The professors, undaunted, again place a bankroll on Craig's horse. Meanwhile, the Misses Gardner and Gifford have agreed to relinquish the coveted Craig to who ever picks the winner of the big race. Although the professors have their money riding on the wrong horse, Miss Gifford emerges the winner for Craig's affections.

Craig and Miss Gifford are excellent in the leads, with fetching Miss Gardner close behind. Hazard's screen play, based on a story by Alan Friedman and De Vallon Scott, has many amusing sequences. Frederick Stephani produced.

Running time, 86 minutes. General classification. Release date not set.

CHARLES RYWECK

Hersholt, Freeman

(*Continued from page* 1)

vice-president; John LeRoy Johnston, treasurer; Gordon Hollingshead, assistant treasurer; Wiard Ihnen, secretary, and Jerome Kern, assistant secretary.

British

(*Continued from page* 1)

E. H. Moore of Oklahoma, "the action of the British appears to be an obvious method of exerting pressure upon the United States to force a more favorable attitude with respect to postwar financial aid for rehabilitation of Britain's world trade and commerce.

"At this moment, while the interest of American nationals in the United Kingdom is being destroyed by this arbitrary action, British Government officials are suggesting that this and other trade barriers will be removed if and when we see fit to grant postwar financial aid to the British on such terms as they deem satisfactory."

Moore suggested that negotiations with the British be suspended until they prove their "good faith" by removing discriminatory orders which threaten the expansion of U. S. postwar trade with the Empire.

Skouras, Randforce

(*Continued from page* 1)

and RKO circuits and Broadway first-runs for a similar increase.

Skouras and Randforce have agreed to waive all rights of "request" for operators, it is understood.

The '306' membership will vote on the wage scale proposals and the "request" issue, the two most controversial issues which deadlocked negotiations and caused the union to hold out the threat of "strike action," if a new contract was not reached by Oct. 19.

Decision Upholds Ascap

New York Supreme Court Justice Paxton Blair has dismissed the complaint against the American Society of Composers, Authors and Publishers brought by Teddy Hart, brother of the late Lorenz (Larry) Hart, ASCAP member, who died in 1943. In his decision, Justice Blair upheld the Society's right to elect successors to deceased members under its articles of association.

Warners

(*Continued from page* 1)

Warner product, it is understood, will follow.

The Victoria will not, however, become an exclusive Warner 'showcase,' but will absorb those WB films for which there is no playing time available at its New York Hollywood or Strand, in order to obtain an opening here before new films are nationally released.

The Strand requires an average of 12 films a year, while the Hollywood's requirements are met by four or five films in the same period. This adds up to about 16 or 17 films a year, while the company has been distributing at least 20. This year there is a prospect of the company's releasing more than that. It is estimated that about 20 or 30 weeks of additional playing time will be required.

Some pictures have been pulled out of the Strand, it is pointed out, before their complete drawing power has been exhausted, in order to make room for new product.

Wilcox and Curtis

(*Continued from page* 1)

see Eastman Corp., Wilcox succeeds the late Frank W. Lovejoy as chairman of the board of the parent company.

General Curtis returned to Kodak this month after nearly five years with the Army Air Forces. In addition to supervising motion picture film sales, he will be generally responsible for all sales, advertising and distribution in Europe.

Other new vice-presidents named today are Ivar N. Hultman, assistant general manager of the company and assistant general manager of Kodak Park; Edward S. Farrow, also an assistant general manager, and James E. McGhee, general sales manager.

Wilcox joined the Kodak organization in 1896 as a mechanical engineer at Kodak Park. He first worked on the development and design and later installation of a continuous process for manufacturing transparent film base. In 1906 he became assistant general manager of the plant. After World War I he was made manager of the new Tennessee Eastman Corp., later becoming president and chairman of the board. He was made a vice-chairman of Eastman Kodak's board of directors early this year.

Cokell Is Dead

(*Continued from page* 1)

the executive department in 1926, became assistant to the treasurer in January, 1933, and treasurer shortly thereafter.

Born in Denver, he was educated at Denver and New York universities. Cokell is survived by his widow, Mrs. Virginia Cokell, and mother, Mrs. Lida Cokell.

Funeral arrangements will be announced later.

Services for Tubbert

SYRACUSE, Oct. 16.—Funeral services for William J. Tubbert, 47, Watertown manager for Schine Enterprises, who died on Saturday, will be held here tomorrow. Tubbert was affiliated with the Schine organization for 20 years.

SMPE Fellowships, Award Presented

Ten members of the Society of Motion Picture Engineers were presented with certificates of fellowship, and scrolls symbolizing the annual 'Journal Award' were given by Donald E. Hyndman, president, at a banquet last night at the Hotel Pennsylvania at the conclusion of the second day of the organization's semi-annual technical conference.

Herbert E. Goldberg, Charles J. Kunz and Charles E. Ives, all of Kodak Research Laboratories, Rochester, received the award for their paper on "Improvements in Illumination Efficiency of Motion Picture Printers."

Fellowships went to George L. Carrington, Altec Service Corp.; Charles F. Hortsman, RKO; Charles L. Lootens, Paramount; Jack A. Norling, Loucks and Norling; Charles E. Ives, Kodak Research; Lt. Col. John O. Allberg, Army Signal Corps; Herbert Barnett and G. T. Lorance, both of International Projector; John G. Bradley, director of motion pictures at the Library of Congress, and Maj. Lloyd T. Goldsmith, director of pictorial engineering and research, Signal Corps, Long Island City.

Manufacturers' Job

Speaking on "The Wartime Record and Post-war Future of Projection and Sound Equipment," Allen G. Smith, National Theatre Supply executive, told the conference that manufacturers "have a tremendous job ahead in gratifying the pent up demand for equipment in the nation's 17,000 theatres, in addition to supplying film houses around the world."

Smith stated that only 50 per cent of one normal year's manufacture of projectors and other equipment has been allowed for non-military use since 1942.

Among subjects on today's agenda is "A Complete Motion Picture Production Plant for Metropolitan New York" by Ralph B. Austrian, head of RKO Television Corp.

The conference adjourns tonight.

'Night of Stars' Headliners Listed

First group of headliners to appear in "Night of Stars" benefit show for the Jewish Appeal of Greater New York, at Madison Square Garden on Nov. 13, was made known yesterday by Marvin H. Schenck, producing committee chairman. They include: Sophie Tucker, Henry Youngman, Martha Raye, Jay Jostyn, Perry Como, Connee Boswell, Willie Howard, the Wesson Brothers, Johnny Johnstone and his orchestra, Cpl. Harvey Stone, Lorraine Rognan, Marilyn Maxwell, Music Hall Rockettes, Roxyettes; Wilbur Evans, Betty Bruce, Harry Hershfield, Louis Jordan and band, Burgess Meredith, Paulette Goddard, the De Marcos, Lewis J. Valentine, Duke Ellington and orchestra, Nicholas Brothers and Fred Waring and his choral aggregation.

Serving with Schenck on the producing committee are: Barney Balaban, David Bernstein, Nate Blumberg, Jack Cohn, N. Peter Rathvon and Albert Warner, honorary chairman; Louis K. Sidney, Ed Sullivan and Robert M. Weitman, co-chairmen; Arthur Knorr, Lester B. Isaac and Jesse Kaye, vice-chairman, and others.

Review

"Club Havana"

(PRC)

"CLUB HAVANA" is a veritable crazy-quilt of separate and vaguely interwoven incidents experienced by several pairs of guests on a single evening at a fashionable Miami night spot. Light comedy shows up in the film from time to time, and under the watchful eye of director Edgar G. Ulmer "Club Havana" succeeds in accomplishing what it sets out to—to entertain. Uniformly good performances have been turned in by the cast, which includes Tom Neal, Margaret Lindsay, Dorothy Morris, Don Douglas, Isabelita, Ernest Truex, Renie Riano, Paul Cavanaugh and Gertrude Michael. Leon Fromkess was the producer and Martin Mooney the associate producer.

Raymond L. Schrock's script, from an original by Fred Jackson, deals recurrently with Neal and Miss Morris on their first date, a suicide attempt by Miss Lindsay upon being jilted by Douglas, a high-pressure promoter being inveigled into marrying a rich dowager whom he tried to swindle, a comic middle-aged couple being reunited after a separation, and a young piano player's annihilation of a murderer's alibi, with the entertainment evolving therefrom supplemented with several Latin-American musical renditions by Carlos Monina and his orchestra. The evening at the night club ends with glowing happiness for some of the guests and grim tragedy for others.

Running time, 62 minutes. General classification. Release date, Nov. 23.

CHARLES L. FRANKE

Raibourn Sees Video Better Than Radio

While television advertising probably will cost more than radio promotions, it will still not exceed the costs to sponsors for the same effect obtained by newspapers, since it combines sight, with the latter, with the attention value of sound and action, which papers do not, in the opinion of Paul Raibourn, Paramount economist in charge of the company's television activities. Raibourn addressed the advertising panel at the concluding day's sessions of Television Institute at the Hotel Commodore here yesterday.

Richard F. Hubbell traced the past 10 years of television at the luncheon. Other speakers included Paul Mowrey, television director of the American Broadcasting, who cited opportunities afforded to advertisers to experiment with television programming now while it can be done inexpensively, and Stanley Kempner, who outlined the role of the trade press in keeping the industry informed on television developments.

Yesterday afternoon's panel was devoted to merchandising through television.

CBS, NBC Film Fleet

CBS television newsreel cameramen will photograph the arrival of units of the Fleet in New York today and will televise the films over its New York television station WCBW tonight. NBC is similarly photographing arrivals of Fleet units in New York and San Francisco, with the San Francisco films being flown to New York for immediate showing on NBC's New York television station WNBT.

Two WB Tradeshows

Warner Bros. will nationally tradeshow two new releases in November, it is announced by Ben Kalmenson, general sales manager. "Confidential Agent" will be screened Nov. 5, and "Too Young to Know" will be shown Nov. 14.

Schermer to Columbia

HOLLYWOOD, Oct. 16.—Jules Schermer, producer, has signed with Columbia. Schermer made several in the "Henry Aldrich" series for Paramount.

Workers Win Morris Agency Election

Office workers of the William Morris Agency won the right to bargain collectively when they voted, 39-25, to join Local No. 1 of the Screen Office and Professional Employes Guild, United Office and Professional Workers of America, CIO, in an election conducted by the New York State Labor Relations Board.

The organizing drive, led by Mrs. Ellen Davidson, SOPEG organizer, marks the entry by the union into the talent agency field and is part of a current campaign to enter theatrical fields other than motion pictures. The union is also seeking to organize office workers of Columbia, National and American broadcasting systems.

The union, which represents almost 3,000 office workers in film home offices and exchanges in New York, will seek a contract with William Morris containing provisions on increases, classifications and security.

M-G-M Promotion Tie-up

Exclusive posture and exercise poses by M-G-M "Ziegfield Follies" girls are featured in "101 Hints for a Glamorouse Figure," 50-page abridged edition of the Home Health Library, published by the Bernarr Facfadden Foundation, as a promotional tieup for the M-G-M production.

Johnston to Paramount

HOLLYWOOD, Oct. 16.—Richard L. Johnston, formerly affiliated with Hunt Stromerg, producer, has joined Paramount as studio operations manager.

Studio Strike

(Continued from page 1)

the striking unions to cooperate with Johnston in a telegram to the latter, which read: "You have a national reputation as a man who believes in fair dealing between labor and management. I welcome your coming to Hollywood. The producers you represent now find themselves in the unfortunate predicament of maintaining a lockout by failure to honor the decision of the National Labor Relations Board."

'Sit-Down' at Warners

Meanwhile, mass picketing continued at Warners, where 400 pickets staged a 'sit-down' strike in front of the studio when police tried to force them to disperse. Several of those blocking the main gate were clubbed. Inside the studio, workers who have been living there since the violence began nearly two weeks ago, prepared for another night under besieged conditions. All production was suspended, as actors refused to risk bodily injury.

Only token lines existed at other studios, but mass picketing was expected to spread to Columbia tomorrow following a restraining order issued tonight by Judge Henry Willis, forbidding "violence, name-calling, and mass picketing," and limiting the number of pickets.

Charges of conspiracy between the producers and the IATSE were filed with the NLRB yesterday by fourteen of the unions now observing picket lines.

Cinema Lodge Given Army Citation Here

Cinema Lodge, B'nai B'rith, was one of 27 organizations which were presented with certificates of commendation by the Army's Second Service Command at a military review at the old 71st Armory of the New York Guard, here, yesterday.

The certificate cited the "meritorious services performed" by members and associates who voluntarily assisted in the accomplishment of many missions assigned to local command in the prosecution of World War II. Albert A. Senft, president of Cinema, received the certificate for the lodge.

Ask More Sunday Time

NEW HAVEN, Oct. 16.—A petition from nine of the local larger theatres has been presented to the Board of Aldermen requesting authority to operate theatres on Sunday from one to 11:30 P.M. Present hours are from 2 to 11.

BANK OF AMERICA invites the accounts of all in the entertainment industry—workers, actors, stars, technicians, producers and business concerns

THE BANK OF THE MOTION PICTURE INDUSTRY

Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

★ California's statewide bank . . . 23 conveniently located branches in the nation's motion picture and radio center ★

When you travel carry Bank of America Travelers Cheques

Short Subject

"Hollywood Victory Caravan"

(*Paramount-U. S. Treasury*)

"Hollywood Victory Caravan" is the official two-reel subject for the 'Victory Loan' Drive, and in it Paramount has made, for the Treasury Department, not only a persuasive bond-seller, but a splendid film ranking high in entertainment values.

Studded with many top stars, the plot concerns the adventures of a war hero's sister as she tries to get train reservations to meet him in Washington. The feat is finally accomplished by having Bing Crosby and Bob Hope share the same berth in a trainload of stars heading for a Washington bond rally.

The subject abounds in songs, dances and comedy. Between sequences, Crosby and the U. S. Maritime Service Training Station Choir sing "We've Got Another Bond to Buy"; Betty Hutton, Dona Drake and Marjorie Weaver and a precision chorus put across "Plain Jane Doe"; Carmen Cavellero and his orchestra give a rendition of Gershwin's "I Got Rhythm," and Olga San Juan gives plenty with "Rhumba Matumba."

Besides a tribute to the exhibitors by Humphrey Bogart, in which he urges that bonds be bought in the theatre in which the film is being shown, Ted R. Gamble, national War Finance director, hails the efforts of producers, distributors and exhibitors.

Running 20 minutes. Some 1,200 prints are to be booked throughout the drive. It will open in theatres on Oct. 28.

Celestials Cited

Many film executives were among the 700 who attended yesterday's luncheon-meeting of the Celestials, which is comprised of representatives of newspaper, magazine, advertising and graphic arts fields, held in the Waldorf-Astoria Hotel, here.

The occasion was marked by the presentation of an Army citation by Brig. Gen. Ralph G. DeVoe, head of Halloran General Hospital, to Harlan Logan, Celestials chairman, for the organization's efforts in getting jobs for wounded veterans.

Sign of the Times

CHICAGO, Oct. 16.—Exhibitors here are interested observers of the new 24-sheet outdoor advertising campaign instituted by Emerson Radio and Television Co. in this area, the only copy accompanying a picture of the company's planned television set reading: "Coming—a theatre in every home."

Charteris Sues RKO

HOLLYWOOD, Oct. 16.—Leslie Charteris today filed suit in Superior Court here against RKO Radio, asking $100,000 damages and an injunction to stop showing the film company's "Falcon" series, which, it is claimed, are derived from the Charteris "Saint" character.

Film Barrymore's Life

HOLLYWOOD, Oct. 16.—E. H. Griffith and Gene Fowler have formed an independent unit to film "Good Night Sweet Prince," based on Fowler's life story of John Barrymore.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

ST. LOUIS

Business at St. Louis first-runs was steady this week, with new films doing better than average and holdovers about normal. Only one day of rain marred perfect Indian-summer weather.

Estimated receipts for week ending Oct. 17:

STATE FAIR (20th-Fox)—AMBASSADOR—(3,154) (40c-50c-60c) 7 days. Gross: $22,000. (Average: $15,700)

JOHNNY ANGEL (RKO) and WEST OF THE PECOS (RKO)—FOX—(5,038) (40c-50c-60c) 7 days. Gross: $19,000. (Average: $18,700)

OVER 21 (Col.) and BOSTON BLACKIE BOOKED ON SUSPICION (Col.)—LOEW'S STATE—(3,162) (40c-50c-60c-65c) 7 days, 2nd week. Gross: $14,500. (Average: $18,900)

RHAPSODY IN BLUE (WB)—MISSOURI — (3,514) (40c-50c-60c) 7 days. Gross: $9,000. (Average: $9,900)

BEDSIDE MANNER (UA) and DELIGHTFULLY DANGEROUS (UA)—LOEW'S ORPHEUM—(1,900) (40c-50c-60c-65c) 7 days. Gross: $8,500. (Average: $7,100)

THE ENCHANTED FOREST (PRC) — SHUBERT — (1,900) (40c-50c-60c) 7 days, 2nd week. Gross: $7,500 (Average: $6,400)

OUT OF THIS WORLD (Para.) and BACK TO BATAAN (RKO) — ST. LOUIS—(4,000) (45c-50c) 7 days. Gross: $6,700. (Average: $5,500)

BOSTON

Majority of first runs were running around average here this week, with holdovers predominating.

Estimated receipts for the week ending Oct. 21:

THAT NIGHT WITH YOU (U)—BOSTON—(3,200) (45c-55c-$1.10) Stage show. Gross: $24,975. (Average: $25,900)

PRIDE OF THE MARINES (WB) 2nd week and **SCOTLAND YARD INVESTIGATOR (Rep.)** — FENWAY — (1,300) (45c-55c-75c) Gross: $7,080. (Average: $7,038)

STATE FAIR (20th-Fox) 5th week and **STRANGE CONFESSION (U)** — MEMORIAL — (2,900) (45c-55c-75c) Gross: $22,600. (Average: $23,000)

DUFFY'S TAVERN (Para.) 2nd week and **ADVENTURES OF RUSTY (Col.)** — METROPOLITAN — (4,367) (45c-55c-75c) Gross: $25,000. (Average: $23,560)

ANCHORS AWEIGH (M-G-M) 5th week—ORPHEUM—(3,200) (44c-55c-75c) Gross: $23,900. (Average: $23,307)

PRIDE OF THE MARINES (WB) 2nd week and **SCOTLAND YARD INVESTIGATOR (Rep.)**—PARAMOUNT—(2,220) (44c-55c-75c) Gross: $14,000. (Average: $13,153)

ANCHORS AWEIGH (M-G-M) — STATE — (2,900) (45c-55c-75c) Gross: $15,000. (Average: $15,500)

TORONTO

Ace houses appear to be enjoying the peak of the fall season, despite an array of football games and the last racing of the year at Dufferin Park. The weather was uncertain but not exactly contrary.

Estimated receipts for the week ending Oct. 19:

STRANGE ILLUSION (PRC) and RADIO STARS ON PARADE (RKO)—EGLINTON — (1,086) 18c-30c-48c-60c) 6 days. Gross: $3,700. (Average: $4,000)

A THOUSAND AND ONE NIGHTS (Col.)—IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,300. (Average: $12,300)

ANCHORS AWEIGH (M-G-M) — LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $15,700 (Average: $12,200)

A BELL FOR ADANO (20th-Fox)—SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $12,800. (Average: $12,800)

STRANGE ILLUSION (PRC) and RADIO STARS ON PARADE (RKO)—TIVOLI — (1,434) (12c-30c-48c) 6 days. Gross: $4,200. (Average: $4,400)

HER HIGHNESS AND THE BELLBOY (M-G-M) and GENTLE ANNIE (M-G-M) — UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,800. (Average: $9,800)

BALTIMORE

Week's business here is average. With ideal weather and minor competition from other amusement sources, film houses could have been crowded; but holdovers are in the majority and newcomers can scarcely be classed as major attractions.

Estimated receipts for the week ending Oct. 18:

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) — CENTURY — (3,000) (35c-44c-55c-and 60c weekends) 7 days. Gross: $16,000. (Average: $15,000)

SHADY LADY (Univ.) — KEITH'S—(2,406) (35c-40c-50c-60c) 7 days. Gross: $12,000. (Average: $14,500)

STATE FAIR (20th-Fox) — NEW — (1,581) (30c-40c-60c) 7 days, 4th week. Gross: $8,500. (Average: $9,000)

RHAPSODY IN BLUE (WB)—STANLEY—(3,280) (35c-44c-55c-65c) 7 days. 3rd week. Gross: $12,000. (Average: $17,000)

KISS AND TELL (Col.) — HIPPODROME—(2,205) (35c-44c-55c-65c) 7 days, 2nd week, with a Stage Show. Gross: $17,500. (Average: $18,000)

PARIS - UNDERGROUND (UA) — MAYFAIR—(1,000) (25c-35c-54c) 7 days. Gross: $6,000. (Average: $6,000)

PITTSBURGH

New entries here this week scored heavily, with holdovers running normal or slightly lower, in most cases.

Estimated receipts for the week ending Oct. 15:

WONDER MAN (Goldwyn-RKO) — FULTON—(1,700) (35c-44c-65c) 7 days, 2nd week. Gross: $11,500. (Average: $8,500)

STATE FAIR (20th-Fox)—J. P. HARRIS—(2,200) (35c-44c-65c) 4 days, 3rd week. Gross: $6,500. (Average: $10,000)

RHAPSODY IN BLUE (WB)—PENN—(3,400) (40c-55c-85c) 7 days. Gross: $25,000. (Average: $21,700)

ALONG CAME JONES (RKO)—RITZ (1,100) (35c-44c-65c) 7 days, 2nd week, on a moveover from the Stanley. Gross: $3,000. (Average: $3,000)

NORTHWEST MOUNTED POLICE (Para.)—SENATOR—(1,750) (35c-44c-65c) 4 days, 2nd week. Gross: $5,500. (Average: $3,000)

HER HIGHNESS AND THE BELLBOY (M-G-M) — STANLEY — (3,800) (40c-65c-85c) Gross: $17,000. (Average: $22,000)

ANCHORS AWEIGH (M-G-M) — WARNER—(2,000) (35c-44c-65c) 7 days, third week. Moveover from Loew's Penn. Gross: $10,500. (Average: $9,450)

CINCINNATI

Business currently is better than for several weeks, with practically every house indicating plus-average returns, due to quality of offerings, plus pleasant weather. Combined averages are approximately 26 per cent over total grosses.

Estimated receipts for the week ending Oct. 16-19:

THE SPANISH MAIN (RKO)—RKO ALBEE—(3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $24,000. (Average: $13,500)

RHAPSODY IN BLUE (M-G-M)—RKO CAPITOL — (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $8,000. (Average: $9,000)

DANGEROUS INTRUDER (PRC) and **SONG OF THE PRAIRIE (Col.)**—RKO FAMILY—(1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

THE CHEATERS (Rep.) and BORDER BADMAN (PRC)—RKO FAMILY—(1,000) (30c-40c) 3 days. Gross: $800. (Average: $800)

KISS AND TELL (Col.) — RKO GRAND—(1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $10,000. (Average: $8,000)

MEN IN HER DIARY (Univ.) and THE CARIBBEAN MYSTERY (20th-Fox) — KEITH'S — (1,500) (44c-50c-60c-70c) 7 days. Gross: $6,000. (Average: $5,000)

STATE FAIR (20th-Fox) — RKO LYRIC—(1,400) (44c-50c-60c-70c) 7 days, 4th week, following initial week at the Albee and two weeks at the Shubert. Gross: $6,500. (Average: $5,000)

THE HOUSE ON 92ND STREET (20th-Fox) — RKO PALACE — (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $14,000. (Average: $12,500)

HER HIGHNESS AND THE BELLBOY (M-G-M) — RKO SHUBERT — (2,150) (44c-50c-60c-70) 7 days, 2nd week, on a moveover from the Albee. Gross: $6,000. (Average: $5,000)

Hollywood

By THALIA BELL

Hollywood, Oct. 16

BENEDICT BOGEAUS has signed George Raft for the lead in "Congresswoman," Bogeaus' next production for United Artists release. . . . Alexander Knox has had his Columbia contract extended; his next role will be opposite Rosalind Russell in "Sister Kenny." . . . Hugo Haas has been signed to a long-term contract by M-G-M.

•

Lynn Bari and Vincent Price will be co-starred in "The Embezzler," which Bryan Foy will produce and Louis King direct for 20th Century-Fox. . . . Band leader Bud Fisher has formed an independent publicity association, together with Lynn Garson, formerly with Constance Bennett Productions.

•

Larry Parks has been selected for the title role in "The Al Jolson Story," which H. Bruce Humberstone will direct and Sidney Skolsky will produce for Columbia. . . . Arline Judge and Lionel Stander have been added to the cast of Preston Sturges' "The Sin of Harold Diddlebock." . . . "Puzzle for Puppets," mystery novel by Patrick Quentin, has been purchased by Republic, and assigned to William J. O'Sullivan for production.

•

Margaret O'Brien is to star in M-G-M's "Three Wise Fools," with Lionel Barrymore, Lewis Stone and Frank Morgan in the title role; William H. Wright will produce. . . . The King brothers have signed three internationally-known ice skaters for their next Monogram production, "Glamour Girl"; the skaters are John Jolliffee, John C. Moore, and Frank Niemaier. . . . Renee Godfrey has been chosen for the ingenue lead in Universal's next Sherlock Holmes feature, "Terror by Night." . . . Lloyd Nolan has had his contract renewed by 20th Century-Fox.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 76 NEW YORK, U.S.A., THURSDAY, OCTOBER 18, 1945 TEN CENTS

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Rentals Are Set for Army Films Abroad

To Grade Pictures, Pay Percentage on Admissions

Army officials and foreign department representatives of the distributors are understood to have individually arrived at commercial rental-paying agreements under which 16mm. prints are to be exhibited to soldiers overseas when the industry's World War II "free-gift" contribution terminates on Oct. 31.

Under the agreements negotiated separately with each distributor, the Army and representatives of each company will jointly grade each film purchased by the War Department according to merit, under classifications "AA," "A," "B" and "C," with the Army paying rentals accordingly.

Rental scales have been set, ranging from 20 per cent for those in the "C"

(*Continued on page* 10)

Make Victory a Motif Of Drive: Treasury

"Stress the spirit of victory with more colorful campaigns, spectacles, elaborate demonstrations, decorated theatres, parades and flags in the eighth and final bond drive." This is the Treasury Department's directive to the industry, relayed by the industry's 'Victory Loan' executive staff to 90 industry showmen at a meeting here yesterday at the Hotel Astor.

Represented were New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia and the District of Columbia. It was said that 60 per cent

(*Continued on page* 6)

Daff Names Mendel Scandinavian Chief

Max Mendel has been named Universal's supervisor for Denmark, Sweden, Norway and Finland, Al Daff, vice-president of Universal International Films, disclosed here yesterday.

Mendel started in motion pictures in

(*Continued on page* 6)

Gould Names Lowe, Levy, Seidelman Foreign Managers

In line with "modern sales techniques and new transportation developments" United Artists is centralizing supervision of its foreign distribution in the home office, Walter Gould, UA foreign sales manager, announced here yesterday in disclosing the following foreign divisional appointments: Al Lowe, general manager in South Africa, to manage the Far Eastern, Australasian and South African zone; William M. Levy to manage Europe and

Walter Gould

(*Continued on page* 6)

20th-Fox, Randforce Win Leader Case

Judge Bernard Botein in New York Supreme Court yesterday ruled in favor of 20th Century-Fox and Randforce Theatres in the action brought by Leader Theatre Corp. to regain a product franchise. The case was tried earlier this year.

Judge Botein held that the transfer

(*Continued on page* 3)

U.S. Reports Drop In Film Dividends

Washington, Oct. 17.—Motion picture corporations last month paid dividends aggregating $3,900,000, compared with $4,200,000 in the corresponding month last year, it was reported here today by the Department of Commerce.

For the third quarter, dividends amounted to $4,800,000, compared with $6,500,000 in 1944, and for the first nine months amounted to $15,100,000, against $16,200,000 last year.

Accept Truman Bid To 'Dimes' Drive

A number of film executives have accepted the invitations of President Truman and Nicholas M. Schenck, national chairman of the industry's March of Dimes committee, to serve in the January campaign for the National Foundation for Infantile Paralysis.

Executive committee acceptances include: Harry Brandt and Chas. C. Moskowitz, national co-chairmen; Tom Connors, distributor chairman; Walter Vincent, treasurer; Oscar A. Doob, S. H. Fabian, Harry Kalmine, Herman Robbins, Jos. R. Vogel, Richard Walsh, national committeemen, and Ernest Emerling and Edward C. Dowden, public relations directors.

Among the state chairmen who have already enlisted to serve again are:

(*Continued on page* 3)

End of Export Controls Is Seen Within 10 Days

WASHINGTON, Oct. 17.—An ever earlier removal of export controls of 35mm. raw stock is expected here, probably to become effective within the next week or ten days as a result of a reconsideration of the situation based on figures showing that there is an adequate supply of film to meet both domestic and foreign needs.

A recommendation that the controls be abandoned was made by Stanley B. Adams, chief of the WPB Consumers' Durable Goods Division, following receipt of specific figures on current output and prewar exports from the film manufacturers.

The decision to release raw stock is understood to have been made by

(*Continued on page* 10)

Reel Coverage of Fleet from Blimp

Air coverage of the arrival yesterday of the first flotilla of 10 Navy fighting ships in New York Harbor, from the war in the Pacific, was afforded the newsreels yesterday. The Navy provided a berth for one cameraman on its Blimp M1 and the material, in a rota arrangement, went to all five reels. Sol Roizman of 20th-Movietone shot the footage.

Krug Sought As MPPDA Coast Chief

Johnston Wants Him on Labor; Strike Baffling

LOS ANGELES, Oct. 17.—Capt. Julius A. Krug, chairman of the War Production Board, has been offered the post of executive vice-president of the MPPDA in charge of Hollywood activities, president Eric Johnston told a press conference here today, adding that he made the offer with the unanimous approval of the MPPDA board of directors. Krug, who is in Los Angeles, indicated that he would accept or reject the proposition within a week.

The post, which carries an annual salary of $75,000 is, according to Johnston, "completely new." Krug would be in charge of a long-range labor program, research on technological improvements and the use of films as an adjunct to education, as well as the planning and development of an overall council of guilds, crafts and producers to formulate policies

(*Continued on page* 6)

Walsh Revokes Two Studio Charters

Technically complying with an executive council decision of the American Federation of Labor, Richard Walsh, president of the IATSE, has revoked charters issued by his 'IA' to painters and carpenters in Hollywood, it was learned here yesterday.

Three other charters issued by the 'IA' to machinists, arts craftsmen and studio mechanics, are believed to be still in force. The studio mechanics received their 'IA' charter early in September.

Walsh is now on the Coast to confer with Eric Johnston, MPPDA president, with reference to the studio strike situation. While in Hollywood, he may also participate in jurisdictional discussions between a committee of the 'IA' and committees from other AFL studio locals.

In This Issue

Review of "The Girl of the Limberlost" is on page 6; "Riders of the Dawn", 10; *Motion Picture Daily's* Booking Chart, 11.

Dickson Named to Head Cooperative

Los Angeles, Oct. 17.—Roy B. Dickson has been appointed general manager of Cooperative Theatres, Inc., and Earl J. Johnson has been named his assistant, Dickson to have full charge of the organization's film-buying and booking departments, starting Nov. 1.

Cooperative's policy will be "to represent its exhibitor-shareholders in all dealings with distributors, and protect shareholders' established-run and clearance operations."

The organiaztion's board of directors includes LeRoy Pawley, president; George Diamos, vice-president; Stanley Steck, vice-president; Thomas Tobin, secretary; C. G. Mullen, treasurer.

Phillips at Para.; New Post for Harvey

D. John Phillips, who was recently discharged from Officer Candidate School of the Army Air Force has rejoined Paramount's home office in his former capacity as advertising-publicity manager of short subjects and newsreel, it was announced yesterday by Oscar A. Morgan, short subjects sales manager.

George Harvey, who replaced Phillips during his leave of absence, will remain with Paramount and announcement of his new duties will be made late this month.

Monogram Annual Meeting, Nov. 14

Hollywood, Oct. 17.—Annual meeting of stockholders of Monogram Pictures Corp. will be held at the company's offices here Nov. 14 for the election of a board of directors.

The management has renominated present directors of the company; they are: W. Ray Johnston, Trem Carr, Samuel Broidy, Howard Stubbins, Charles Trampe, Herman Rifkin, George D. Burrows, William Hurlbut, Arthur C. Bromberg and Paul Porzelt.

Heywood Names Simms

Chicago, Oct. 17.—Al Simms, former district manager here of Heywood-Wakefield, seating manufacturer, who has been discharged from the Army Signal Corps, has been named Eastern district manager, replacing Les Kinley, resigned. Simms will assume his duties on Nov. 1, with headquarters in New York.

Federal's First Two

Hollywood, Oct. 17.—First two features planned by William Le Baron and Boris Morros will be "My Immortal Beloved" and "Carnegie Hall." They will produce as Federal Films, Inc., and work at California Studios.

Joan Harrison Signs

Hollywood, Oct. 17.—Joan Harrison has signed to produce for RKO Radio.

Personal Mention

Charles Koerner, RKO Radio studio head, and Phil Reisman, foreign sales vice-president, are due back from Europe next week.

•

Phil Tavani, head projectionist of the Studio Theatre, Philadelphia, is observing a triple-header this week: his 39th birthday, 15th wedding anniversary and 15 years with William Goldberg's house.

•

Pfc. Ralph Pielow, Jr., son of M-G-M's New York branch manager, has been transferred from the Brook General Hospital, San Antonio, to Halloran Hospital, Staten Island.

•

Joseph McElhinney, well known on Film Row in Salt Lake City, has returned there from the Far East, where he had been interned by the Japs for 25 months.

•

Barney Cohen, manager of the Philadelphia Park Theatre, will have a ninth wedding anniversary on Oct. 25.

•

Joe E. Brown will arrive in Columbus, O., from Hollywood, on Oct. 27, to receive honors from Ohioan Library for his war services.

•

Bernard Seamon, manager of the Baltimore Hippodrome, is in New York from that city.

•

W. T. Murray, manager of Universal branch operations, is in Atlanta, from New York.

•

F. A. Bateman, Republic district manager, is visiting in Salt Lake City from Los Angeles.

•

Rodney Collier, manager of the Baltimore Stanley Theatre, is in Union Hospital, that city.

•

Edward A. Aaron, M-G-M circuit sales head, will return here from the Coast at the weekend.

•

H. V. Gordon, Paramount International representative, is in New York from Caracas, Venezuela.

•

J. T. Sheffield, Republic franchise holder, has returned to his Seattle headquarters from Salt Lake City.

•

Carl Bamford of Publix-Bamford Theatres, Asheville, N. C., and Mrs. Bamford are New York visitors.

•

Rene Clair has arrived in New York from Paris.

•

Benny Berger has returned to Minneapolis from New York.

Edward Small has returned to Hollywood, from New York.

•

Harry G. Black, former general manager for Fabian Theatres in Staten Island, on leave of absence the past three years, has rejoined Si Fabian as his assistant in War Activities Committee work.

•

Lester Sharpe, Republic Eastern story and talent head, will address motion picture script-writing classes at New York University, Columbia University and the New School for Social Research during the winter semester.

•

Mrs. Lillian R. Blumenfeld, for 19 years secretary to Isadore Lincer, 20th Century-Fox's transportation manager, has taken a leave of absence from the company.

•

Rex Harrison, British film star now under contract to 20th Century-Fox, arrived in New York yesterday from England en route to Hollywood.

•

Norton Ritchey, Monogram International head, scheduled to fly to Europe yesterday, has postponed his departure until tomorrow.

•

Harry H. Thomas, PRC's general sales manager, has left New York for a tour of company Mid-west and Southern exchanges.

•

A. G. Edwards, PRC manager in Salt Lake City, has returned there from Denver.

•

Harry Graham, Southern division manager for Universal, is in Charlotte, from Atlanta.

•

Edward Hollander, 20th Century-Fox ad sales chief, is visiting in Albany.

•

Fred Maas, Fabian Theatres engineer, has been visiting in upstate New York.

•

Edward Morey, Monogram's assistant general sales manager, is on a tour of Mid-west exchanges.

•

Victor Michaelides, Warners' manager in Greece, has arrived in New York.

•

James S. Burkett, Monogram producer, has returned to Hollywood from New York and Chicago.

•

Rudy Berger, M-G-M Southern sales manager, will return to Atlanta from Jacksonville tomorrow.

•

Ed Stevens of Stevens Pictures, Atlanta, is in New York.

Flinn Hospitalized

John Flinn, secretary of the Society of Independent Motion Picture Producers, Hollywood, underwent an operation at Mt. Sinai Hospital here on Tuesday. His condition was reported as good by the hospital last night. He has been in New York on a visit of several weeks.

Screen 'House' 32 Times

RKO Radio yesterday screened its 10-minute short, "The House I Live In," with Frank Sinatra, 32 times for groups of civic, cultural and newspaper representatives. The company is distributing on a non-profit basis, with profits going to aid organizations devoted to juvenile delinquency.

Asks Congress for Library Film Space

Washington, Oct. 17.—Charging that the Government has been negligent of its responsibilities in the motion picture field, Dr. Luther J. Evans, Librarian of Congress, today told the House Public Buildings Committee that it is now intended to initiate a collection of world films if funds are provided for a projected $5,000 nex Government film service and storage building.

Supported by Dr. Solon J. Buck, Federal Archivist, who told the Committee that storage space in the National Archives is inadequate, Evans explained that the new building, with 100 vaults, would house not only the Library's own collection and material for the archives, but also such pictures as any other Federal agencies or departments might seek to store.

Evans estimated that approximately 3,000 reels a year could be added to the Library's collection if space is provided, including 500 foreign reels to be acquired by exchange or purchase.

Walter B. Cokell Funeral Tomorrow

Paramount executives Charles M. Reagan, Fred Mohrhardt and Paul Raibourn will head a delegation of company and industry representatives at the funeral of Walter B. Cokell, Paramount treasurer, who died at Lawrence Hospital, Bronxville, Tuesday afternoon. Rites for Cokell will be held tomorrow afternoon at the Dutch Reformed Church, Bronxville, with interment at Ferncliff Cemetery. Company executives Barney Balaban and Adolph Zukor will be unable to attend the funeral because they are now on the Coast.

Songwriter Monaco Dies

Los Angeles, Oct. 17.—James V. Monaco, 60, 20th Century-Fox songwriter, died at his home here today of a heart attack. He is survived by his widow, Mrs. Virginia Monaco. Funeral services will be announced later. His songs included "You Made Me Love You," "Madam Lazonga," "Pocketful of Dreams," "Mr. Dream Man," "Only Forever," and others.

Weingarten, Sr., Dead

Hollywood, Oct. 17. — August Weingarten, 70, father of M-G-M production executive Lawrence Weingarten, died here today. Other survivors include his widow, Mrs. Minna Weingarten, and a daughter, Mrs. Mrs. Sol Burke. Funeral services will be private.

Marines' War Story

Hollywood, Oct. 17.—Steve Slesinger, publisher who acquired dramatic rights to *Stars and Stripes*, official Army paper and subsequently sold them to M-G-M, has done a parallel job on *The Leatherneck*, official publication of the Marine Corps. Farrar and Rinehart will first publish an edited version in the spring.

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Cites Preferences To Russian Films

WASHINGTON, Oct. 17.—Russian pictures are being shown in Czechoslovakia and other countries where American pictures are having difficulties, allegedly as part of 'a comprehensive campaign' by the Soviet to popularize Russian ideas and products, it was reported here by Rep. Karl E. Mundt of South Dakota, member of House Foreign Affairs Sub-committee, recently returned from a 63-day tour of Europe and Asia Minor.

Mundt said the sub-committee went into the film situation in a number of countries visited, and found that wherever they are shown, American pictures are highly popular with the people, even in Moscow.

State Department officials abroad are doing good work under handicaps of inadequate office housing, Mundt said, but "the reports and recommendations which these on-the-spot foreign officers filed with our State Department are not given sufficient consideration in Washington."

Mundt endorsed the work of the U. S. Information Service, operated by the Office of War Information and now transferred to the State Department, and recommended that it be continued.

Declares Films Are Essential to Video

Films have a definite, essential part in television, John Flory of Grant, Flory and Williams, told the technical conference of the Society of Motion Picture Engineers in its wind-up session at the Hotel Pennsylvania here yesterday. He declared films give "greater scope and feeling to the reality of a program," and are more sensitive and accurate in reproducing color. Present cathode television tubes fail to properly show red and other shades, he added.

He said films allow "more polished performances" and a sponsor knows in advance what he is buying. He also observed that potential world-wide market for television at a reasonable cost could be gained by films which can be dubbed into foreign languages.

Ralph Austrian, vice-president of RKO Television Corp., was among the other speakers. He said that the success of military use of educational and documentary films indicates a new field for the industry.

To Liquidate OIAA's Prencinradio, Inc.

WASHINGTON, Oct. 17.—Legislation calling for the 'prompt liquidation' of Prencinradio, Inc., a press-film-radio unit of the Office of Inter-American Affairs, and return to the Treasury of $875,000 of its appropriation remaining unspent was favorably reported to the House today by its appropriations committee.

The money to be recovered was part of a total of more than $52,000,000,000 to be cut off of outstanding appropriations as a result of the ending of the war.

Mayer-Burstyn Buy

First Continental import since the outbreak of the war, Arthur Mayer and Joseph Burstyn have acquired American rights to "Marie-Louise," French-Swiss language film.

Critics' Quotes . . .

"WEEK-END AT THE WALDORF" (M-G-M)

Vastly entertaining . . . catch tunes enliven the score. The entire production is of the Waldorf standard. . . . All the marquee names give dependable performances, none, however, big or important enough to extend their talents.—*Lee Mortimer, New York Daily Mirror.*

. . . smart, up-to-the-minute and thoroughly entertaining . . . sumptuous production background. . . . Because of the clever weaving of the design by the authors and the smooth, ingenious direction of Robert Z. Leonard, the transition from one story to another is made with the least possible interruption of the film's continuity.—*Kate Cameron, New York Daily News.*

The Waldorf-Astoria Hotel has been most accurately documented. . . . Having no sharp focus, "Week-End at the Waldorf" asks its faultless production to carry it through a long two hours; as a result, too much of it is gaudy but weary film fare . . . as a motion picture comedy it is ponderous and only intermittently entertaining.—*Otis L. Guernsey, Jr., New York Herald Tribune.*

It doesn't take second sight to predict that "Week-End at the Waldorf" will be a box office smash. . . . It all makes for smart and glittering entertainment, and the more-than-two-hours-long film practically takes its audience for a sight-seeing tour of the Waldorf.—*Rose Pelswick, New York Journal-American.*

. . . For the guided tour part, which cannot fail to prove equally as engaging to folks throughout the USA as the romances, chicaneries and polite snobberies of the film, it is almost exhaustingly complete.—*John T. McManus, PM (New York).*

. . . has a popular selection of stars plus an inspiring demonstration of exactly what it takes to make a tired, gloomy person happy. . . . Perhaps it drags a little when the plot returns are in, but devotees of the stars will hardly notice that.—*Arthur Winsten, New York Post.*

"Week-End at the Waldorf" is a big, slick, shiny piece of entertainment. . . . the production is handsome, the actors decorative and capable as well, the lines amusing, the Hollywood glamor plentiful, and the general effect one to please a vast audience.—*Eileen Creelman, New York Sun.*

. . . fitful entertainment, engaging and pleasantly amusing when at its best and something less otherwise. Scenarists Sam and Bella Spewack have not thought up anything particularly original or intriguing. . . . Running the cast credits from Miss Rogers to Samuel S. Hinds, let it be noted that all of the performers are quite casual and expert in doing what the script demands. . . . —*Thomas M. Pryor, New York Times.*

Leader Case

(*Continued from page* 1)

of the franchise from the Leader Theatre to the Culver Theatre when Randforce abandoned the lease on the Leader was not a monopolistic act on the part of 20th, and that the subsequent fixing of clearance between the Culver and the Leader was on the basis of "sound business judgment" and not on intent to monopolize.

Emil K. Ellis, attorney for Leader, said yesterday that he would appeal the decision to the Appellate Division of New York Supreme Court, and even to the Court of Appeals of New York, if necessary; he said he considers "the issues involved of sufficient importance and precedent."

Harry Sabath Bodin and Herbert J. Fabricant of the law firm of Weisman, Celler, Quinn, Allen and Spett, represented Randforce. Frederick W. Lorenzen of Dwight, Harris, Koegel and Caskey represented 20th Century-Fox.

Legion Ratings for Seven More Films

The National Legion of Decency has given its A-I rating to "The Enchanted Forest," PRC, and to "Sunbonnet Sue," Monogram.

Classified as A-II by the Legion are "The Crimson Canary," Universal; "A Game of Death," RKO-Radio; "The Spanish Main," RKO; "Too Young to Know," Warners, and "Yolanda and the Thief," M-G-M.

'Angel' Tradeshow Set

Twentieth Century-Fox will tradeshow "Fallen Angel" in all exchange cities on Oct. 24, William J. Kupper, general sales manager, announces.

Truman Bid

(*Continued from page* 1)

M. A. Lightman, Arkansas; Charles Skouras and George Mann, California; A. H. Blank, Iowa and Nebraska; Fred J. Dolle, Kentucky; Rodney Toups, Louisiana; John B. Carroll, Maine; John J. Payette and Carter Barron, District of Columbia; J. H. Thompson, Georgia; Elmer Nolte, Maryland; J. O. Brooks and Paul Schlossman, Michigan; William C. Sears, Minnesota; Melvin Morrison, New Hampshire; Walter Reade, New Jersey; Harry Nace, Arizona.

Also, Milas L. Hurley, New Mexico; Samuel Rinzler and Max Yellen, New York; F. H. Beddingfield, North Carolina; Ted Schlanger, Pennsylvania; Charles Klein, South Dakota; R. J. O'Donnell, Texas; Frank Newman, Sr., Washington.

MacArthur Rescinds Japs' Film Control

General of the Armies Douglas MacArthur yesterday ordered the Japanese government to rescind all control over the film industry and to "permit it to reflect the democratic aspirations of the people," the United Press reported from Tokyo.

General MacArthur's directive ordered the government to repeal laws which had given it power over production in Japan and over exhibition of both Japanese and foreign pictures.

Establish Ad Studio

John A. Van Orman and Pepe Casanova, former art department executives at the Buchanan Agency have established an advertising art studio in New York. Van Orman worked on a number of campaigns for Paramount and International when with Buchanan.

Short Subjects

"Jasper and the Beanstalk"

(*Paramount-Pal Puppetoons*)

In this variation of the "Jack and the Beanstalk" nursery-rhyme, the Scarecrow trades Jasper a handful of beans for a mouth organ. Jasper plants the beans, climbs up the huge beanstalk that eventually grows, and at the top finds a beautiful girl in a golden cage playing a golden harp. Jasper rescues the girl from the Scarecrow, takes her out of the cage and brings her down the beanstalk and so spends the rest of his life happily dancing to the tunes the girl plays on the harp. In Technicolor. Running time, eight minutes.

"A Sunbonnet Blue"

(*Warner Bros.*)

This cartoon has a hat store for its setting. Two little love-smitten mice are constantly being interfered with by an obnoxious rat who kidnaps the girl mouse. But her hero, assisted by several other mice, saves her after a desperate chase, and the sweethearts marry. Running time, 7 minutes.

ATS Sets Program Plans for 1945-46

Among those who have been invited to address meetings of the American Television Society, here, during 1945-46, are Paul A. Porter, chairman of the Federal Communications Commission; James A. Farley, head of the Committee for Economic Development; Col. Sosthenes Behn, president of International Telephone and Telegraph; Norman Corwin, radio and television script writer; Charles H. Brewer, North American director of British Broadcasting, and James Lawrence Fly, former chairman of the FCC, according to Herbert E. Taylor, Jr., chairman of the ATS program committee.

According to George T. Shupert of Paramount, ATS president, ATS membership now numbers more than 350.

'306's' Talks with Home Offices Still On

Negotiations between IATSE New York Projectionists Local No. 306 and company representatives continued yesterday in an effort to effect an agreement for a contract covering projectionists employed in home office and newsreel projection booths.

At a midnight meeting tonight at Manhattan Center, here, the '306' membership will vote on ratification of a 15 per cent increase accepted by the union's negotiating committee from Loew, RKO, Skouras and Randforce circuits and Broadway first-runs.

Teaching Films Screened

A press screening of 'classroom' motion pictures was given yesterday by Encyclopedia Britannica Films, of Chicago, at the Hotel Pennsylvania here. According to E. H. Powell, president of the company, visual education in schools is reaching a new high following the successful use of films by the Armed Forces.

You'll see the screen Cook when

"The Lover" meets "The Look"!!!

CHARLES Boyer and LAUREN Bacall

IN WARNERS' "Confidential Agent"

IT'S THE NEW DREAM TEAM (OH BOYER! AH BABY!)

THE LOVIN'EST PAIR IN PICTURES!

with KATINA PAXINOU · PETER LORRE · VICTOR FRANCEN · GEORGE COULOURIS

DIRECTED BY HERMAN SHUMLIN • PRODUCED BY ROBERT BUCKNER • MUSIC BY FRANZ WAXMAN • From a novel by Graham Greene

N. Y. STRAND STARTING NOVEMBER 2

choose to call "eccentric" painting. The door hasn't been closed by any means to experimentation, but Mr

strangely clad, who told fantastic stories, but the world knew him as Adolf Hitler. The child with

blessed and broke ground yesterday for a new Roman Catholic church and rectory at Pine and

tion of Our Lady of Victory parish. It will be the first Roman Catholic church structure in the finan-

Tell 'em boys!!

THIS IS A SAMPLE

It's the first shot in the campaign now going out. And you'll find it with a dozen more like it in the press book now on the way to exchanges.

WARNERS' NATIONAL RELEASE NOV. 10

Bond Drive

(*Continued from page* 1)

of all bond purchases are made in this territory.

Harry Brandt, regional chairman; Si Fabian, national chairman; Charles M. Reagan, distribution chairman, Oscar Doob, campaign director, and Chick Lewis, campaign co-ordinator, told the session the industry's wholehearted support, even greater than in the past, is needed for complete success.

Doob outlined four themes to channel in campaign showmanship. Put to use, he said, the bring-home-the-boys idea, hospitalization for the wounded, rehabilitation for veterans, and, equally important in bond selling, home-front gratitude to the fighting men which can be shown with bond investments.

The speakers detailed the background of the campaign, the work being done to assist the exhibitor. Radio shows, newspaper and magazine promotion, available selling devices such as short subjects, caravans of stars touring the country and many other promotional factors.

Pledge by Reagan

Reagan pledged every assistance possible by distribution. He advocated more bond premieres, free movie days and children matinee shows on the part of the exhibitor. He urged full use of the "Hollywood Victory Caravan" two-reeler, distributed by Paramount. He said that the film will be handled in the same way as previous bond-selling shorts but that double the number of prints will be available.

Reagan summed up his plea for cooperation with the observation that the industry's "one requirement for an 'honorable discharge' is to put over successfully this final drive."

Brandt declared the industry's drive should have an air of jubilation. "We have every reason in the world to celebrate," he said, and with that, evincing the circuit operator's flair for the spectacular, a Coast Guard band marched in and a group of models descended upon and sprayed the meeting with confetti.

Trade Press Tribute

Brandt paid tribute to the trade press, the work of which, he said, was a factor in making previous campaigns so successful.

Lewis described the co-ordination of the various phases of the campaign and singled out the work accomplished by publicity and exploitation men in the field. Team work is essential, he said, and for that reason the drive's regional directors have liaison officers at 'Victory Loan' headquarters.

Treasury Secretary Vinson has said that this is the final organized bond drive, Fabian related, and, quoting Ted Gamble, National War Finance Director, pointed out that $50,000,000,000 in bonds are held by individuals. This shows, he continued, that almost every American "holds a stake in the nation" and will want to augment his holdings with more bonds.

Reagan Lines Up Film Sales for 'Victory'

Charles M. Reagan, national distribution chairman for the 'Victory Loan' Drive, has set machinery in motion to line up all exchange managers and salesmen as active participants in the 'Victory Loan' Drive.

"The exchange managers and salesmen are the most effective means of contact that the distributor committee has with exhibitors," says Reagan in a letter to regional chairmen, notifying them that press sheets are being shipped to them. "Salesmen can answer a lot of questions through familiarity with this material and encourage theatres to hold the various activities carried on the pledge card," he added.

30-Star 'V' Loan Parade Set for Oct. 30 Here

Thirty Hollywood personalities will participate in an all-day Victory Loan parade throughout greater New York and Westchester County on Oct. 30 in conjunction with the industry's participation in the 'Victory Loan' drive, it was disclosed yesterday by Irving Lesser, New York general chairman of the War Activities Committee, who at the same time announced the appointment of Edward C. Dowden of Loew's as general director of the "Hollywood Caravan" arrangements.

Stars already pledged to appear in the parade are Alan Ladd, Robert Walker, Carmen Miranda, Paul Muni, Dane Clark, Peggy Ann Garner, George Murphy, Laraine Day, Virginia Mayo, Lee Bowman, Martha O'Driscoll and Hugh Herbert, with arrangements being completed for other stars to appear, it was announced.

Gable to Star in M-G-M Trailer for 'V' Drive

The screen promotion phase of the Victory Loan Drive yesterday was given added impetus when arrangements were completed for Clark Gable to star in the final trailer for the campaign. The 200-ft. film will be titled "Now We've Got to Pay for It" and will be produced by Frank Whitbeck at M-G-M.

This will be Gable's first coast-to-coast screen appearance since before the war.

Other trailers in the drive include "Bonds Make History," starring Fred MacMurray and produced by Paramount, and "Uncle Sam Asks for 11 Billion Dollars," starring Bette Davis and produced by Warners.

'Caravan' Release Oct. 26

National release date of "Hollywood Victory Caravan," all-star two-reeler produced by Paramount for use in connection with the 'Victory Loan' Drive, has been moved up a week to Oct. 26. Prints will be available at all Paramount exchanges on that date, it was announced by WAC yesterday.

Review

"The Girl of the Limberlost"

(*Columbia*)

GENE STRATTON PORTER'S immortal novel of rural Indiana, "The Girl of the Limberlost," produced for the screen several times before, has again been revived, this time by Columbia. It is the pathetic story of a domineering mother's supression of a lively, talented daughter. Dislike for her child—resulting in cruelty at times—stems from the mother's own miserable existence. The film holds moments of pathos, amply emphasized by excellent background music under Mischa Bakaleinikoff's direction, that will carry strong appeal for feminine audiences especially.

Ruth Nelson renders an able portrayal of the mother, and Dorinda Clifton handles the title role with competence and appeal. Gloria Holden and Ernest Cossart, in support, give good performances as the kindly school teacher and the understanding principal. Others in the cast include Loren Tindall, Vanessa Brown, James Bell and Charles Arntt. Alexis Thurn-Taxis produced and Melchor G. Ferrer directed, from Erna Lazarus' screenplay.

CHARLES L. FRANKE

UA Managers

(*Continued from page* 1)

the Near East; and Sam Seidelman, Latin-American specialist, who will manage Central and South America. Levy was recently released from the Army after serving 29 months as films adviser to the director of the Psychological Warfare Branch of Allied Force Headquarters on the Continent.

The three division managers will work out of New York, Gould said, with Tom Mulrooney, assistant foreign manager; Harry Schroeder, foreign sales manager; Emanuel Silverstone, special representative, and Samuel Cohen, director of foreign publicity and advertising. Other global divisions and sub-divisions will be created as rapidly as possible.

The new organizational set-up, Gould stated, plus more efficient air transport, will make it possible to soon have premieres in foreign territories simultaneously with their release on Broadway. "Publicity outposts" have been established in key capitals; several exploitation teams of American publicity men have been sent to Latin America, he added.

UA will service those foreign situations which use 16mm., he added, likening this extension to having "merchandise in all sizes on our shelves." Further, he said, a service organization will be set up in Paris for the benefit of UA offices in Continental Europe and the Near East. This agency, he disclosed, will be separate from the sales organization, and function for the speedy dubbing, processing and shipping of prints, the printing of accessories in diverse languages, and the development of standardized methods for a more efficient physical operation of exchanges. It will also serve as a technical research bureau on the Continent for UA producers.

Gould will conduct a series of international meetings, the first one in Australasia. He will leave with Lowe for Sydney within a few weeks. At the same time, Levy will depart for Rome, and Seidelman for Mexico City.

Blaustein to Selznick

HOLLYWOOD, Oct. 17. — Julian C. Blaustein has been appointed editorial supervisor for Vanguard and David O. Selznick.

Krug

(*Continued from page* 1)

for labor-management relations with the industry.

Asked about the position of Joseph I. Breen, Johnston replied that he would continue as vice-president in charge of administration of the production code. He added that the Krug appointment would not affect the position of Fred Beetson, MPPDA vice-president, nor Pat Casey, executive in charge of labor relations.

Concerning the current studio strike, Johnston said: "This is one of the most complicated jurisdictional strikes I have ever known. The skeins spread all over the country and will take time to unravel. There is no putting a patch over an old wound. You must heal it."

He said he had postponed his departure for Washington and would hold further discussions with Herbert Sorrell of the Conference of Studio Unions and with Richard Walsh of IATSE, who arrived here this afternoon, as well as with Frank Fenton, personal representative of AFL president William Green. Fenton will arrive tomorrow to observe the situation and will later report to the AFL council, now in session in Cincinnati. Johnston will also meet with representatives of local unions and with the citizens' committee for the strikers. Johnston said he expected to leave for Washington next week and would make his headquarters there "because it is central."

SAG Warns of 'Lockout'

Meanwhile, the board of directors of the Screen Actors Guild announced that the "Guild will not remain neutral during a lockout against studio employes who have been on strike. If, immediately after official announcement of the NLRB certification, the producers still do not recall workers to their jobs, the Guild will consider that a lockout exists and will call a membership meeting."

Members of the Screen Writers Guild today received telegrams summoning them to an emergency meeting tomorrow night. SWG officials refused to disclose the purpose of the meeting.

At Warners production was still suspended as 300 strikers barricaded the main gate. Pickets continued the 'sit-down strike' tactics initiated yesterday and refused to disperse. Several were hauled away bodily by Burbank police, and some injuries were reported. At other studios token picket lines were maintained, and production was normal.

Mendel Named

(*Continued from page* 1)

1927, with Parafumet (Paramount-UFA-Metro) in Berlin, as salesman for Northern Germany, becoming manager of the Hamburg branch in 1929. When Parafumet was dissolved he joined Paramount as branch manager of the Frankfurt and Munich territories. A period with M-G-M followed, in which he organized a number of branches in France, Luxembourg and Switzerland. Later he was appointed European representative for Columbia, covering Holland, Switzerland, Austria, Hungary, Czechoslovakia, Poland and the Near East.

For the last eight years he has been with Paramount's sales department in New York.

Estimates of Key City Grosses

PHILADELPHIA

Despite the opening of a new theatre, box office returns continue at a top level in every house.

Estimated receipts for the week ending Oct. 16-19:

OUR VINES HAVE TENDER GRAPES (M-G-M) — ALDINE — (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $17,200. (Average: $14,600)

OVER 21 (Col.)—BOYD—(3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $22,500. (Average: $18,000)

CHRISTMAS IN CONNECTICUT (WB) — ARCADIA—(600) (40c-45c-50c-65c-75c) 7 days, 2nd week. Gross: $6,300. (Average: $4,000)

WONDER MAN (UA)—ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $28,000.

DANGEROUS PARTNERS (M-G-M) (6 days, $34,000) and **OVER 21 (Col.)** (1 day, $2,500—EARLE—(3,000) (40c-45c-50c-85c-95c) 6 days of vaudeville, including Cab Calloway. Gross: $37,500. (Average: $27,600)

STATE FAIR (20th-Fox)—FOX—(3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $20,500. (Average: $20,500)

INCENDIARY BLONDE (Para.)—KARLTON—(1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $6,500. (Average: $6,600)

COUNTER-ATTACK (Col.)—KEITH'S—(2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $3,000. (Average: $5,800)

LOVE LETTERS (Para.) — MASTBAUM—(4,700) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $28,000. (Average: $22,500)

ANCHORS AWEIGH (M-G-M) — STANLEY—(3,000) (40c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $26,500. (Average: $20,000)

THE STRANGE AFFAIR OF UNCLE HARRY (U)—STANTON—(1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15,500. (Average: $9,400)

LOS ANGELES

Fourteen first-run theatres in this area offered holdover films and the extended playing time generally made a slow week at box offices.

Estimated receipts for the week ended Oct. 17:

SHADY LADY (U) and **MEN IN HER DIARY (U)**—CARTHAY CIRCLE (1,516) (50c- 60c-85c-$1.00) 7 days. Gross: $9,000. (Average: $9,800)

STATE FAIR (20th-Fox) and **MAMA LOVES PAPA (RKO)**—CHINESE—(2,300) (50c-60c-85c-$1.00) 6 days, 2nd week. Gross: $14,000. (Average: $15,000)

OUR VINES HAVE TENDER GRAPES (M-G-M) — EGYPTIAN—(1,000) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $5,600. (Average: $14,600)

STATE FAIR (20th-Fox) and **MAMA LOVES PAPA (RKO)**—FOUR-STAR—(900) (50c-60c-85c-$1.00) 7 days. Gross: $6,000. (Average: $5,000)

STATE FAIR (20th-Fox) and **MAMA LOVES PAPA (RKO)**—FOX-WILSHIRE — (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $8,000. (Average: $10,600)

SHADY LADY (U) and **MEN IN HER DIARY (U)**—GUILD—(965) (50c-60c-85c-$1.00) 7 days. Gross: $7,200. (Average: $9,000)

WONDER MAN (RKO) — HILLSTREET—(2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $16,000. (Average: $19,500)

STATE FAIR (20th-Fox) and **MAMA LOVES PAPA (RKO)** — LOEW'S STATE — (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $23,000. (Average: $29,700)

OUR VINES HAVE TENDER GRAPES (M-G-M)—LOS ANGELES—(2,096) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $10,000. (Average: $24,200)

THE SOUTHERNER (UA)—MUSIC HALL (Beverly Hills)—(900) (55c-65c-85c) 7 days, 2nd week. Gross: $5,500. (Average: $5,800)

THE SOUTHERNER (UA)—MUSIC HALL (DOWNTOWN)—(900) (55c-65c-85c) 7 days, 2nd week. Gross: $15,500. (Average: $17,500)

THE SOUTHERNER (UA)—MUSIC HALL (Hawaii)—(1,000) (50c-60c-80c-7 days, 2nd week. Gross: $7,000. (Average: $8,500)

THE SOUTHERNER (UA)—MUSIC HALL (Hollywood)—(490) (50c-60c-80c) 7 days, 2nd week. Gross: $5,000. (Average: $5,500)

WONDER MAN (RKO)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $16,000. (Average: $18,200)

LOVE LETTERS (Para.) and **SWING-IN' ON A RAINBOW (Rep.)**—PARAMOUNT (Downtown)—(3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $26,500. (Average: $19,300)

LOVE LETTERS (Para.) — PARAMOUNT (Hollywood)—(1,407) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $15,000. (Average: $11,900)

OUR VINES HAVE TENDER GRAPES (M-G-M)—RITZ—(1,376) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $5,500. (Average: $12,500)

SHADY LADY (U) and **MEN IN HER DIARY (U)**—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $16,000. (Average: $20,500)

STATE FAIR (2th-Fox) and **MAMA LOVES PAPA (RKO)**—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $8,400. (Average: $11,000)

SHADY LADY (U) and **MEN IN HER DIARY (U)**—VOGUE—(800) (50c-60c-85c-$1.00) 7 days. Gross: $6,100. (Average: $9,300)

MILDRED PIERCE (WB)—WARNER (Downtown)—(3,400) (50c-60c-80c-$1.00) 7 days. Gross: $29,000. (Average: $18,400)

MILDRED PIERCE (WB)—WARNER (Hollywood)—(3,000) (50c-60c-80c-$1.00) 7 days. Gross: $25,000. (Average: $16,300)

MILDRED PIERCE (WB)—WARNER (Wiltern) — (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $22,000. (Average: $14,500)

MILWAUKEE

Indications are that receipts this week, in spite of the opening of the "Skating Vanities," should be close to or slightly above average. Weather over the weekend was good.

STATE FAIR (20th-Fox) and **ADVENTURES OF RUSTY (Columbia)**—WISCONSIN—(3,200) (50c-80c) Gross: $14,500. (Average: $14,000)

OVER TWENTY-ONE (Col.) and **YOUTH ON TRIAL (Col.)**—PALACE—(2,400) (50c-80c) Gross: $11,500. (Average: $11,500)

WONDER MAN (RKO) (3rd week) and **TWICE BLESSED (M-G-M)** — STRAND—(1,400) (50c-80c) Gross: $5,000. (Average: $4,500)

IT ALL CAME TRUE (WB) (Re-release) and **BORN FOR TROUBLE (WB)** (Re-release)—ALHAMBRA—(1,900) (50c-80c) Gross: $9,500. (Average: $10,000)

RHAPSODY IN BLUE (WB)—WARNER—(2,400) (50c-80c) Gross: $15,500. (Average: $14,000)

THE FALCON IN SAN FRANCISCO (RKO) and Mills Brothers on stage—RIVERSIDE—(2,700) (50c-80c) Gross: $14,000. (Average: $14,000)

CHICAGO

Business held its own in the Loop, aided by ideal weather over the weekend and new openings.

Estimated receipts for week ending Oct. 18:

CAPTAIN EDDIE (20th-Fox)—APOLLO—(1,200) (55c-65c-85c-95c) Gross: $18,000. (Average: $10,000)

THE DOLLY SISTERS (20th-Fox)—CHICAGO—(3,850) (55c-65c-85c-95c) 2nd week. On stage, Phil Regan. Gross: $58,000. (Average: $51,500)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and **THE HIDDEN EYE (M-G-M)**—GARRICK—(1,000)- (55c 65c-85c-95c) 3rd week. Gross: $10,000. (Average: $9,100)

EAST SIDE OF HEAVEN (U Reissue) and **IMITATION OF LIFE (U Reissue)**—GRAND—(1,350) (55c-65c-85c-95c) 3rd Loop week. Gross: $8,000. (Average: $9,100)

GUEST WIFE (UA)—ORIENTAL—(3,200) (55c-65c-85c-95c) Stage: Jimmy Dorsey. Gross: $40,000. (Average: $24,000)

THE STRANGE AFFAIR OF UNCLE HARRY (U) and **EASY TO LOOK AT (U)**—PALACE—(2,500) (55c-65c-85c-95c) 2nd week. Gross: $23,000. (Average: $24,000)

PRIDE OF THE MARINES (WB)—ROOSEVELT — (1,000) (55c-65c-85c-95c) Gross: $25,000. (Average: $24,000)

LOVE LETTERS (Para.) — STATE LAKE—(2,700) (55c-65c-85c-95c) 4th week. Gross: $28,000. (Average: $29,000)

ANCHORS AWEIGH (M-G-M) — UNITED ARTISTS—(1,700) (55c-65c-85c-95c) 5th week. Gross: $24,000. (Average: $20,000)

JOHNNY ANGEL (RKO) — WOODS—(1,200) (55c-65c-85c-95c) 4th week. Gross: $13,500. (Average: $10,000)

CLEVELAND

An all-day Sunday rain cramped most first-run business.

Estimated receipts for the week ended Oct. 17:

JOHNNY ANGEL (RKO)—RKO ALLEN—(3,000) (45c-55c-65c) 7 days, 2nd week. Gross: $7,000. (Average: $8,500)

SPANISH MAIN (RKO)—WARNERS' HIPPODROME—(3,500) (45c-55c-65c) 7 days. Gross: $30,000. (Average: $20,000)

UNCLE HARRY (U)—WARNERS' LAKE—(714) (45c-55c-65c) 7 days, 2nd week Gross: $1,850. (Average: $3,200)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—LOEW'S OHIO—(1,268) (45c-65c) 7 days, 2nd week. Gross: $3,500. (Average: $5,000)

CARIBBEAN MYSTERY (20th-Fox)—RKO PALACE—(3,300) (55c-65c-85c-95c) 7 days; on stage, Woody Herman. Gross: $25,000. (Average: $25,400)

HER HIGHNESS AND THE BELL BOY (M-G-M)—LOEW'S STATE—(3,300) (45c-65c) 7 days. Gross: $19,000. (Average: $19,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—LOEW'S STILLMAN—(1,900) (45c-65c) 7 days, 3rd week. Gross: $10,000. (Average: $10,000)

BUFFALO

Good product resulted in generally good grosses for all downtown houses here.

Estimated receipts for the week ending Oct. 20:

DUFFY'S TAVERN (Para.)—BUFFALO—(3,489) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $14,900. (Average: $17,400)

RHAPSODY IN BLUE (WB) — GREAT LAKES—(3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $15,900. (Average: $16,400)

IN HOLLYWOOD (M-G-M)—HIPPODROME—(1,100) (40c-50c-60c-70c) 7 days. Gross: $12,800. (Average: $9.700)

THE SPANISH MAIN (RKO) and **MR. MUGGS RIDES AGAIN (Mono.)**—TWENTIETH CENTURY—(3,000) (40c-50c-60c-70c) 7 days. Gross: $14,800. (Average: $12,200)

KISS AND TELL (Col.) and **BOSTON BLACKIE'S RENDEZVOUS (Col.)**—LAFAYETTE — (3,000) (40c-50c-60c-70c) 7 days. Gross: $17,000. (Average: $12,400)

OMAHA

This city's theatres again enjoyed another good October theatre week.

Estimated receipts for the week ending October 17-18:

THE STRANGE AFFAIR OF UNCLE HARRY (U) and **BOSTON BLACKIE'S RENDEZVOUS (Col.)** — OMAHA — (2,000) (44c-60c) 7 days. Gross: $8,500. (Average: $7,900)

JUNIOR MISS (20th-Fox) and **CARIBBEAN MYSTERY (20th-Fox)**—ORPHEUM—(3,000) (44c-60c) 7 days. Gross: $9,500. (Average: $9,800)

PRIDE OF THE MARINES (WB)—PARAMOUNT—(2,900) (44c-60c) 7 days. Gross: $9,500. (Average: $9,900)

THE SPANISH MAIN (RKO) and **RADIO STARS ON PARADE (RKO)**—RKO-BRANDES — (1,200) (44c-60c) 7 days. Gross: $8,800. (Average: $6,500)

KANSAS CITY

Fair weather most of the week and "Dear Ruth" on the Music Hall stage were factors in a generally light week for first-runs.

Estimated receipts for the week ending Oct. 16-18:

LADY ON A TRAIN (U)—ESQUIRE—(800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

OUR VINES HAVE TENDER GRAPES (M-G-M) and **THE HIDDEN EYE (M-G-M)** — MIDLAND — (3,500) (40c-60c) 7 days. Gross: $20,000. (Average: $14,000)

PRIDE OF THE MARINES (WB)—NEWMAN—(1,900) (45c-65c) 7 days, 2nd week. Gross: $11,000. (Average: $12,000)

CHRISTMAS IN CONNECTICUT (WB) and **THE FALCON IN SAN FRANCISCO (RKO)**—ORPHEUM—(1,900) (45c-65c) 7 days, 2nd week. Gross: $11,000. (Average: $10,000)

ON STAGE EVERYBODY (U) and **OUT OF THE NIGHT (PRC)**—TOWER—(2,100) (39c-60c) 7 days. Stage show. Gross: $9,400 (Average: $9,400)

LADY ON A TRAIN (U)—UPTOWN—(2,000) (45c-65c) 7 days. Gross: $4,900. (Average: $5,400)

LADY ON A TRAIN (U)—FAIRWAY—(700) (45c-65c) 7 days. Gross: $1,450. (Average: $1,750)

SAN FRANCISCO

Business continues at good speed. Four holdovers grossed well against four new bills.

Estimated receipts for the week ending Oct. 17-19:

THAT NIGHT WITH YOU (U) and **PURSUIT TO ALGIERS (U)**—ORPHEUM—(2,440) (45c-65c-85c) 7 days. Gross: $18,500. (Average: $18,000)

THE SOUTHERNER (UA) and **ADVENTURES OF RUSTY (Col.)**—UNITED ARTISTS—(1,200) (45c-65c-85c) 7 days. Gross: $18,000. (Average: $14,000)

THE SPANISH MAIN (RKO)—GOLDEN GATE—(2,850) (45c-65c-85c) 7 days, with vaudeville. Gross: $39,500. (Average: $29,000)

OUR VINES HAVE TENDER GRAPES (M-G-M) and **TWICE BLESSED (M-G-M)** — PARAMOUNT—(2,748) (45c-65c-85c) 7 days, 3rd week. Gross: $18,000. (Average: $24,000)

DUFFY'S TAVERN (Para.) and **DIVORCE (Mono.)**—FOX—(5,000) (45c-65c-85c) 7 days, 2nd week. Gross: $25,500. (Average: $30,000)

MILDRED PIERCE (WB)—WARFIELD—(2,680) (45c-65c-85c) 7 days. Gross: $36,000. (Average: $27,000)

RHAPSODY IN BLUE (WB)—STATE—(2,308) (45c-65c-85c) 7 days, on a moveover from the Warfield. Gross: $12,000. (Average: $13,000)

LOVE LETTERS (Para.) and **G. I. HONEYMOON (Mono.)**—ST. FRANCIS—(1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $10,500. (Average: $13,000)

INDIANAPOLIS

Crisp October weather is bringing out theatergoers here this week in large numbers with all houses experiencing good receipts.

Estimated receipts for the week ending Oct. 16-18:

THAT'S THE SPIRIT (U) and **UNCLE HARRY (U)**—CIRCLE—(2,800) (35c-55c) 7 days. Gross: $10,500. (Average: $11,800)

RHAPSODY IN BLUE (WB)—INDIANA—(3,200) (32c-55c) 7 days. Gross: $13,000. (Average: $11,600)

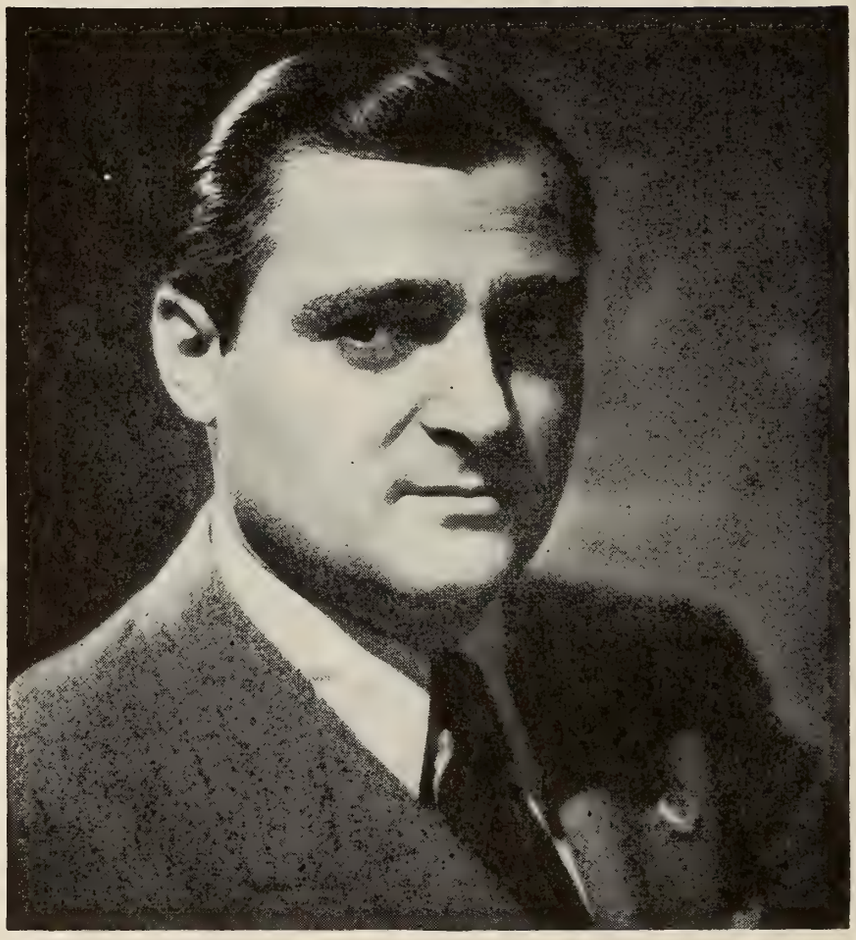
NOTHING BUT TROUBLE (M-G-M) and **HER HIGHNESS AND THE BELL-BOY (M-G-M)**—LOEW'S—(2,800) (35c-55c) 7 days. Gross: $13,500. (Average: $11.500)

WONDER MAN (RKO) and **WEST OF THE PECOS (RKO)**—LYRIC—(2,000) (32c-55c) 7 days, on a move over from the Indiana. Gross: $5,500. (Average: $4,900)

UNIVERSAL WELCOMES MICHAE

FAMOUS STAGE PRODUCER WILL CONTI

BUT WILL MAKE PICTURI



Michael Todd's success story is a truly unprecedented record in showmanship. He emerged during the New York World's Fair with three attractions—"Streets of Paris," "Gay New Orleans" and "Dancing Campus"—that played, literally, to millions. Since then he has never had a musical show which ran less than a year on Broadway—among them, "Hot Mikado," "Something For the Boys," "Star and Garter" and "Mexican Hayride." "Up In Central Park," his current smash, is still standing them up.

TODD AND HIS SHOWMANSHIP

IN BROADWAY PRODUCTION ACTIVITIES EXCLUSIVELY FOR UNIVERSAL

The addition of Producer Michael Todd to Universal's big league list of producers is further evidence of Universal's progress and expansion.

Michael Todd has proved himself to be an ingenious showman and we feel it is not only a fortunate thing for Universal, but also a good thing for the motion picture industry to have him in our ranks.

There will be no interruption to Mr. Todd's plans for the continuance of his Broadway production activities. Todd's lengthy production schedule for this season includes Bobby Clark in "The Would-Be Gentleman;" Maurice Evans in "Hamlet;" Al Jolson's return to the stage in the musical tentatively titled "Oh Susanna;" a musical by Orson Welles and Cole Porter, "Eighty Days," based on the Jules Verne classic. Also, a new type of entertainment fusing the theatre arts of music, drama and dance by Jerome Moross and John La Touche; a musical starring Bert Lahr, temporarily called "Mr. Winkle of Flatbush;" and a production involving a hitherto unpublished score by Victor Herbert.

It is expected that some arrangements will be effected to facilitate the appearance of talent in Universal Studios for some of the Broadway productions and also that some of the talent in the New York stage productions might find opportunity for motion picture assignments.

Thus, some reciprocal interchange of talent may result from the plans that are now being completed by Todd and Universal.

Indeed, Universal is fortunate and quite happy to secure the exclusive services of Producer Michael Todd.

So, welcome, Mike Todd!

Columbia Affiliates To Meet Today

Columbia Broadcasting's affiliates advisory board will hold its third meeting of 1946 today and tomorrow at CBS headquarters in New York City. Members of the board who will attend are: C. T. Lucy, Richmond, Va., chairman; Arthur Church, Kansas City; Clyde Coombs, Fresno, Cal.; F. C. Eighmey, Mason City, Ia.; I. R. E. Hill, Worcester, Mass.; I. R. Lounsberry, Buffalo; Clyde Rembert, Dallas; John Rivers, Charleston, S. C.; W. H. Summerville, New Orleans.

CBS executives planning to attend are: Paul W. Kesten, executive vice-president; Frank Stanton, vice-president and general manager; Joseph H. Ream, vice-president and secretary; Frank K. White, vice-president and treasurer; Herbert V. Akerberg, vice-president in charge of station relations; J. Kelly Smith, director of station relations; and William A. Schudt, Jr., Eastern division manager of station relations.

Warner Ohio Houses Switch to Singles

CLEVELAND, Oct. 17.—Warner theatres in Ohio have dropped second features over the weekend with higher receipts resulting from increased turnover, it is learned here. Second features are retained for the remaining days of the week, however.

The experiment was instituted by Nat Wolff, Warner zone manager and initial results are said to have led to a wider adaptation of the policy for Warner theatres.

Review

"Riders of the Dawn"

(*Monogram*) *Hollywood, Oct. 17*

A TYPICAL Jimmy Wakely Western with songs, Charles J. Bigelow's production is lifted out of the usual by the appearance of an exceptionally engaging child, Michael Joseph Ward, who 'steals' scene after scene from a cast of experienced players, which includes Lee (Lasses) White, Johnny James, Sarah Padden, Phyllis Adair, Wesley Tuttle and his Texas Stars.

The little boy is found by the cowboys on a deserted ranch, his mother and father having been murdered by parties unknown. After an intensive search, during the course of which the cowboys, the lady mayor and her lovely niece, are all thrown into jail on a kidnapping charge, Wakely uncovers evidence to prove that the town doctor is responsible for the murders. The latter, having learned that the ranch owned by the child's parents overlay valuable oil deposits, had himself appointed the child's guardian, and later killed the luckless parents. The doctor pays for his crimes, and a happy future is in prospect for cowboys and child when the final curtain falls. Oliver Drake directed at a leisurely pace which allows intervals for several song numbers.

Running time, 58 minutes. General audience classification. Release date, Dec. 3.

THALIA BELL

Export Controls

(*Continued from page* 1)

the joint committee on export controls of the Foreign Economic Administration, which a month ago took similar action and then reversed itself on the appeal of Adams because of the lack of definite information and a possibility that a heavy export demand might jeopardize domestic supplies.

Since then, Adams has been informed by the manufacturers that even were the export levels of the best prewar years regained immediately it would not threaten an adequate supply of raw film for domestic film producers and other consumers.

16mm. Fees

(*Continued from page* 1)

grade, to 40 per cent for those graded "AA." The Army will supply an estimate of the number of "G. I.'s" who see the picture in a particular area and charges will be computed on the basis of 10 cents for each soldier. Thus, if the Army reports that 500,000 "G.I.'s" saw a particular film, an admission gross of $50,000 would be set; thus, if the picture carried a "C" rating, the Army would pay the distributor 20 per cent, or $10,000, and if it were of "AA" quality, the distributor would get $20,000.

The arrangement will be for six months; thereafter, each territory will be revaluated with the possibility by that time that 35mm. equipment might be available. At that time, arrangements similar to those now existing in the European Theatre of War, where a straight 30 per cent goes to the companies for all films on 35mm., will be set up.

Little Profit Seen

The distributors do not anticipate any considerable monetary gain from the new arrangements, it was learned. The deals were accepted by the companies almost as offered by Army authorities.

No new arrangements are being made with the Navy for the present, with the Navy buying 35mm. films outright, at an estimated 5½ cents per foot, but the overseas showing of 16mm. prints by the Navy will probably be on the same new basis as that for the Army.

The arrangements made with the Army for showing 16mm. films overseas resembles the method used by the Army in computing rentals paid to distributors for domestic showings at Army camps and other installations, where admission tickets are available at the rate of seven for $1, or between 14 and 15 cents per person. The larger portion of the admission price retained by the Army is used to purchase equipment and for maintenance of the screening place.

Allied Meeting Delayed

PITTSBURGH, Oct. 17.—Annual convention and silver anniversary of Allied Theater Owners of Western Pennsylvania, scheduled for Oct. 22-23 in the William Penn Hotel, here, has been set back to Dec. 10-11, M. A. Rosenberg, president, announces.

Hollywood

By THALIA BELL

Hollywood, Oct. 17

ROBERT GERARD, until recently in charge of the Paris films of the OWI, has arrived in Hollywood to take up duties as personal assistant to Sol Lesser. . . . "Crime on My Hands," play by Pablo Andrade, is to be the first production to be filmed by the newly-formed Phil L. Ryan Enterprises; it is a psychological drama based on a *crime passionel* which took place in Mexico shortly before the war.

•

Barbara Reed, one of the title trio in "Three Smart Girls," has been signed by Monogram to a two-year contract. . . . Frank McDonald will direct Republic's next Roy Rogers starring vehicle, "Rainbow Over Texas."

•

Eddie Bracken has been selected for the top role in Paramount's film version of the radio show, "Manhattan at Midnight." . . . Guy Madison will have the top role in "They Dream of Home," which Dore Schary will produce for RKO Radio.

•

Screen rights to "Beachhead on the Wind," by Carl Jonas, have been purchased by Paramount. . . . Mack Gordon has been signed to a new contract by 20th Century-Fox, under the terms of which he will serve as composer and arranger as well as producer. . . . Director William Berke has had his RKO Radio contract renewed. . . . Mary Astor is set for a featured role in M-G-M's "Fiesta."

•

Bill Williams, who scored in "Those Endearing Young Charms," has been assigned one of the top roles in "They Dream of Home," which Dore Schary is producing and Edward Dmytryk directing for RKO Radio. . . . Virginia Field has been given a long-term contract by Paramount, and is set for an important part in "Manhattan at Midnight," which stars Eddie Bracken. . . . Ben Stoloff has been signed by 20th Century-Fox to direct "The Embezzler," which Bryan Foy will produce.

•

Eddie Buzzell has been assigned to direct M-G-M's "Three Wise Fools," in which Margaret O'Brien, Lionel Barrymore, Lewis Stone and Frank Morgan will have leading roles. . . . Dan Duryea has been signed for the romantic lead in Eddie Cantor's forthcoming RKO Radio production, tentatively titled "Come On Along."

Her sly ways and sweet words got her a couple of guys fast, but she got "nicked" in the end. That's generally what happens to folks who hand out pretty talk and don't back it up. That's why we keep promises out of our business. When we say an Altec contract can be like a guardian angel in your projection room, we can prove it – thousands of times over. Because right this minute Altec contracts are protecting thousands of houses all over the country. It may be a time and money saver for you to call or write today.

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MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett		SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)		DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) (Rev. 9/11/45) FATAL WITNESS D—59 mins. (427)	(Block 1—1945-'46) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45) CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45) HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45) HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45) DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45) (Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)	SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444) (Rev. 10/5/45)				(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—84 mins. (504) (Rev. 9/21/45)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)		LOST TRAIL Johnny Mack Brown O—53 mins. (Rev. 9/21/45)			(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501) (Rev. 10/11/45)				(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—62 mins. (505) (Rev. 10/5/45)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D		RIDERS OF THE DAWN Jimmy Wakeley Lee White O		BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)				(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL		COME OUT FIGHTING Leo Gorcey Huntz Hall D—62 mins. (Rev. 9/13/45)		FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45) HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26				(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		DON'T FENCE ME IN Roy Rogers OM—(445)			(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—(507)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick				FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE O—56 mins. (552) GIRLS OF THE BIG HOUSE D—68 mins. (502)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45) FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45) ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45) WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45) SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)				(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—(508)	
Nov. 9					SHADOW OF TERROR (Rev. 10/5/45) (1945-'46) PRAIRIE RUSTLERS	(1945-'46) Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)		(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—(509)	(1945-'46 CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D
Nov. 16	(1945-'46) PRISON SHIP D LAWLESS EMPIRE O			(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O	(1945-'46) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)					
Nov. 23	(1945-'46) SNAFU Robert Benchley Nanette Parks C			(Block 2—1945-'46) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	(1945-'46) NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)					(1945-'46) FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Nov. 30	(1945-'46) MY NAME IS JULIA ROSS D HIT THE HAY Judy Canova C				(1945-'46) DETOUR Tom Neal Ann Savage D						

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

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DO NOT REMOVE

More Theatres Building as War Ban Ends

Additional Projects Are Reported from the Field

Formal ending Monday of Governmental war-time restrictions on new building finds what is probably the biggest building program ever witnessed in exhibition with the building of scores of theatres on unoccupied sites and the replacing of numerous others, both expansions either already actually occuring or contemplated for the immediate future in practically every state in the country.

To the scores of new theatre projects already reported in *Motion Picture Daily* can be added hundreds of remodeling jobs on theatre properties which, because WPB rules prohibited any rebuilding costing in excess of $500, were victims of rapid deterioration.

One of the more active areas in current building and remodeling is the Philadelphia-Southern New Jersey sector. Several jobs already have been reported from that territory, and

(*Continued on page* 4)

Trans Lux Planning Expansion Program

First two runs in an expansion program contemplated by Trans Lux Corp., which now owns seven houses, and is interested in others, will be erected in Washington, and in Manhattan, Norman Elson, general manager said here this week. The Washington project will be a first-run feature house and the New York the-

(*Continued on page* 5)

War-Surplus Film Available Nov. 1

WASHINGTON, Oct. 18.—Armed Forces' surplus motion picture film will be available on Nov. 1 for sale to established dealers and to ex-servicemen who can prove they are about to enter business or own at least 50 per cent of an established business, according to plans being formulated by the Department of Commerce through

(*Continued on page* 5)

50 Pictures Are Selected For Holland Exhibition

Fifty pictures from eight companies have been selected for distribution in Holland by the Motion Picture Export Association, Murray Silverstone, 20th Century-Fox International president and vice-president of the association, disclosed here yesterday.

"Every company delivered their top product," Silverstone said. He pointed out that the selections were made from a backlog of five to six years' product. The committee that made the designations, with the companies indicating what they wanted to go on the list, he said, was composed of himself, Mort Spring, Loew's International vice-president, and Max Westebbe, originally slated to go to Holland for the Export Association. Westebbe had to decline the appointment, it is understood, due to the necessity of remaining in this country because of a family illness; and Henry Kahn, assistant to Tom Connors, 20th Century-Fox sales vice-president, has been named in Westebbe's place.

Kahn is slated to leave for his ter-

(*Continued on page* 5)

Senators Approve Profit Tax Repeal

WASHINGTON, Oct. 18.—The Senate Finance Committee today voted outright repeal of the 85½ per cent excess profits levy, with a revenue loss estimated at $2,555,000,000 spread through 1946 and into 1947, rather than a reduction of the rate to 60 per cent through 1946, with a loss of $1,300,000,000, as the House voted.

The committee decided to continue

(*Continued on page* 5)

Truman Expected to Aid Atlanta Drive

ATLANTA, Oct. 17.—President Truman, scheduled to visit Atlanta the weekend of Nov. 3, is expected to participate in the industry's Victory Caravan bond show, to be held here on Nov. 5, tentative plans for which event were outlined by Georgia exhibitors' loan drive chairman W. K. Jenkins, at a meeting here of 200 local, state and national Victory Loan leaders of the industry.

Highlighted by the presence of five stars, who will appear at Atlanta's Fox Theatre, the occasion, Jenkins

(*Continued on page* 5)

Kodak Berlin Plant Taken by Russians

Rochester, N. Y., Oct. 18.—Eastman Kodak here has learned that its German plant at Berlin has been dismantled and "now is in the hands of the Russians."

The firm said no company representative had been allowed to visit the plant, but stated that Marion B. Folsom, treasurer, was permitted to confer with the superintendent who reported machinery was ready for shipment to the Soviet.

Strike Front Calms Down

HOLLYWOOD, Oct. 18.—Comparative calm settled over Hollywood's labor scene tonight, and no new developments were expected pending the arrival here next week of the National Labor Relations Board's certification of Painters Local 1421 as the bargaining agent for screen set decorators. According to Stewart Meacham, local NLRB head, certification should arrive next Tuesday.

Meanwhile, conferences continued between representatives of the various factions involved in the dispute. Upon his arrival here this morning, Richard Walsh, IATSE international president, met with MPPDA President Eric Johnston. Later, he conferred with Earl Ruddy, U. S. Conciliation Commissioner. All three refused to comment on the discussions. Asked if he expected to meet with Herbert Sorrell, Conference of Studio Unions

(*Continued on page* 5)

Lower Power Rates For N. Y. Theatres

Substantial savings of varying nature will be given to a large number of New York City's approximately 900 theatres if a new proposed power and light rate which Consolidated Edison Co. has submitted meets with the approval of the local Public Service Commission, David Weinstock, chairman of a special power committee of

(*Continued on page* 5)

Propose a Ban On Anti-trust Law Repeaters

Company Officers Would Be Removed by Bill

By BERTRAM F. LINZ

WASHINGTON, Oct. 18.—Legislation which would prohibit habitual individual violators of Federal anti-trust laws from serving further as officers or directors of incorporated enterprises is under consideration by the House Small Business Committee, it was disclosed here today by Chairman Wright Patman of Texas.

Patman explained that the suggestion stems from the belief that many high-salaried officials of large enterprises have pleaded *nolo contendere*

(*Continued on page* 4)

Evidence Prepared On Film Production

A study of independent production activities, past and present, has been made in Hollywood by William Zimmerman, RKO attorney, for possible use by the five distributor-circuit defendants in the New York anti-trust case, to answer any further attempt by the Government to claim that the defendants have a monopoly on film production, it is learned here.

Zimmerman has been on the Coast

(*Continued on page* 4)

Altec Reconverted In a Single Day

Altec Lansing made a 24-hour reconversion from wartime production to peacetime production in its loudspeaker departments. Partial reconversion of the amplifier department has been completed but production of Radar components for the Armed Services has thus far prevented final and complete reconversion of Altec

(*Continued on page* 5)

Reviewed Today

Review of "Pursuit to Algiers" is on page 4.

Personal Mention

BARNEY BALABAN, Paramount president, will leave Hollywood tomorrow for New York.

•

R. B. WILBY, president of Wilby-Kincey Theatres, entertained Wednesday at a dinner at the Capital City Club, Atlanta, for his circuit managers.

•

ADOLPH ZUKOR, Paramount board chairman, and SIDNEY JUSTIN of the studio legal department, are due in New York from the Coast today.

•

NICHOLAS M. SCHENCK, Loew's president, and HOWARD DIETZ, vice-president, will leave Hollywood for New York by train at the weekend.

•

MERLE OBERON arrived in New York from Hollywood yesterday accompanied by her husband, LUCIEN BALLARD, Hollywood cameraman.

•

JOHN S. ALLEN, M-G-M district manager, returned to his Washington headquarters yesterday from New York.

•

EDWARD UGAST, special home office foreign exploiteer for United Artists, has arrived in New York from Latin America.

•

BEN LYON and BEBE DANIELS were tendered a reception in Chicago Wednesday by FRANK BERING, hotel magnate.

•

GRADWELL SEARS, United Artists' vice-president in charge of distribution, has arrived in Hollywood from New York.

•

SID BLUMENSTOCK, 20th Century-Fox's assistant exploitation director, has arrived in Chicago from New York.

•

"BUCK" STOVER, Alexandria, Va., exhibitor, is visiting in New York until Sunday.

•

IRVING MACK of Filmack Trailer Co., Chicago, will arrive in Kansas City this weekend.

•

SAMUEL GOLDWYN and MRS. GOLDWYN will leave New York today for Saratoga for several weeks.

•

N. PETER RATHVON, president of RKO-Radio, will return to New York from the Coast Monday.

•

SONJA HENIE is visiting in Chicago.

SEG Petition Accepted

HOLLYWOOD, Oct. 18.—The National Labor Relations Board has accepted the Screen Extras Guild's petition to vacate its certification of the Screen Players Union as bargaining agent for extra work and has ordered SPU to respond to the petition by Nov. 15, according to an announcement by SEG here today.

Local 306 Meets To Ratify Raise

Having earlier yesterday secured approval for the granting of a 15 per cent increase and 50-50 per cent agreement on other controversial issues for home office, newsreel and Translux theatre projectionists, the negotiating committee of IATSE New York Projectionists Local No. 306 submitted to a mass meeting of the membership late last night in Manhattan Center the agreement secured from Loew's, RKO, Randforce and Skouras circuits and New York first-runs for ratification, together with the latest agreements reached.

Thus long drawn out negotiations that threatened at one time to bring "strike action" from "306" by today's deadline was seemingly averted. With approval by the membership of the agreements won by the negotiating committee, all that will then remain is the legal negotiation of the contract, which will run for two years.

Allvine Will Discuss Films' World Impact

The impact of motion pictures on international understanding is the theme of a talk to be given today to 300 women of the Springfield, Mass., Motion Picture Council by Glenn Allvine, secretary of the Eastern Public Information Committee.

The film, made at San Francisco, showing the operations of the United Nations Charter, will be screened, along with Disney shorts on health and hygiene.

Allvine will make the point that the seeds of another world war can only be eradicated by a conscious attempt on the part of intelligent citizenry throughout the world to understand each other, and neither books nor radio provide so effective a method of communication as motion pictures.

Kerske Named RKO Philippine Head

Arno F. Kerske, formerly RKO Radio's manager in Shanghai, has been named manager in the Philippines. Kerske was recently repatriated from a Japanese prison camp.

Kerske, who was scheduled to leave for his new territory this week is understood to have delayed his departure until the arrival of Phil Reisman, RKO Radio's foreign sales vice-president, from Europe, next week.

Permanent Quarters For Academy Planned

HOLLYWOOD, Oct. 18.—Plans for acquisition of a permanent building for the Academy of Motion Picture Arts and Sciences are underway, Jean Hersholt, newly-elected Academy president, announced today. Expansion of the Academy library, an enlarged educational program, and closer cooperation with other Hollywood organizations are incorporated in the new plans.

Jones Honored by Republic Workers

Republic executives and members of the advertising and publicity departments feted Charles Reed Jones, who is leaving his post as director of advertising today at a luncheon at the Cafe Arnold, here, yesterday.

Mrs. Jones also attended, and so did Republic executives Edward L. Walton, Walter L. Titus, Jr., Albert E. Schiller, Edward Seifert, Steve Edwards and staff members, Beatrice Ross, La Marr Baker, Dennis Carlin, Roberta Daniel, Nick de Manczuk, Sylvia Diamond, Joe Dommerque, Andre Gebstedt, Sybil Levy, Teddy Michele, Ruth Pologe, Emil Senn, Florence Silver, Milton Silver, Jackie Stambler, Blanche Steinberg, Jack Tell, Marguerite Wayburn, and others.

Robert Selig Chosen Ricketson Assistant

DENVER, Oct. 18.—Robert W. Selig, district manager for Fox Inter-Mountain Theatres, operating in seven Western states, has been named assistant to president Frank H. (Rick) Ricketson, Jr.

Selig went to Fox Inter-Mountain from 20th Century-Fox and Gaumont-British, serving as Western divisional manager for the latter. He is succeeded in the district post by Ray Davis, Inter-Mountain veteran, who returned several weeks ago after three year's service in the Merchant Marine.

Weltner in Survey For Para. Abroad

George Weltner, Paramount International president, will leave New York for London by air over the weekend for conferences and territorial surveys in Great Britain and on the Continent. He expects to visit Paramount exchanges and branches, to discuss the company's 1945-46 product.

He expects to return to the Paramount home office about Dec. 15.

Commander Zukor Back

HOLLYWOOD, Oct. 18.—Commander Eugene Zukor, son of Adolph Zukor, has been discharged from the Navy, and has rejoined Paramount as an associate of producer William Maiklejohn.

EIGHTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

NOEL COWARD'S
"BLITHE SPIRIT"
In Blushing Technicolor
CONTINUOUS PERFORMANCE
POPULAR PRICES
RELEASED THRU UNITED ARTISTS
WINTER GARDEN Broadway at 50th

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN IN TECHNICOLOR! 'INCENDIARY BLONDE' starring BETTY HUTTON as 'TEXAS GUINAN'
IN PERSON PHIL BRITO
DOROTHY DONEGAN
ADDED ATTRACTION Johnny MORGAN

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Lester Cowan presents
ERNIE PYLE'S
STORY OF G. I. JOE
Starring BURGESS MEREDITH as ERNIE PYLE
Directed by William A. Wellman • Released through United Artists
Continuous Performances
BRANDT'S GLOBE
B'way at 46th St. Popular Prices

RKO PALACE B'WAY & 47th St.
"GEORGE WHITE'S SCANDALS"
STARRING JOAN DAVIS JACK HALEY
An RKO RADIO PICTURE

THE HOUSE ON 92nd STREET
William EYTHE Lloyd NOLAN Sigue HASSO Leo. G. CARROLL
A 20th Century-Fox Picture
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's COPACABANA REVIEW
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

ALSO AT THE ROXY
Fourth Week
THE PALESTINE PROBLEM
THE NEW MARCH of TIME

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

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4th SENSATIONAL WEEK,

ROXY, N.Y.C.—"THE HOUSE ON 92nd STREET"—3rd WEEK BIGGER THAN 2nd WHICH WAS BIGGEST HOLD-OVER WEEK OF 1945!

IT'S THE TALK OF THE NATION!

Public interest at a new excitement peak! Unprecedented national publicity! Coast-to-coast broadcasts! It's news everywhere! First out-of-town dates keeping pace with New York run!

LET'S FINISH THE JOB! VICTORY LOAN . . . OCT. 29—DEC. 8!

New Theatres

(*Continued from page* 1)

now comes word from Camden that Warners plan to erect a house on the present site of its Princess, which has been used chiefly as a Western and subsequent-run daily change house.

Another new house will be located in the mid-town sector, according to the Murray Realty Co., Philadelphia; James Ferrea is building a new theatre on the site of his Lyric in Landisville, N. J., which was destroyed by fire recently; David Supowitz is the architect for the Camden Garden, which is closed for repairs and redecoration. The Temple, Philadelphia, is being renovated and redecorated and will operate on a full time schedule when work is completed. At Wildwood, N. J., a Memorial Day, 1946, opening is planned for the new Strand Theatre, which will be the first and only completely fireproof building in this shore boardwalk area; the 2,000-seat house will be constructed by William C. Hunt and a second house will be built on the site of the old fire-destroyed Strand.

Other new-theatre or remodeling projects reported from other areas follow:

Two for Milwaukee Suburb

MILWAUKEE, Oct. 18.—Whitefish Bay, exclusive suburb, heretofore without a theatre, will have two post-war theatres if plans of Fox Wisconsin and S. and M. circuits materialize. H. J. Fitzgerald, Fox Wisconsin head, reports plans for a structure to be erected at a cost of $150,000.

Plans of S. and M., according to Ben Marcus, president, call for a 600-seat house to cost $50,000.

$30,000 Oregon House

SPRINGFIELD, Ore., Oct. 18.—J. W. DeYoung, theatre architect of Portland, has drawn plans for a 600-seat theatre, to cost $30,000, for E. A. Dodson and Roy Carpenter.

Blank to Spend $200,000

OMAHA, Oct. 18.—Work is about to get underway here on a $200,000 theatre in South Omaha, according to Ralph Blank, operator of the Admiral Theatre Corp. The theatre will seat 1,200, will be called The Chief and will carry out an Indian motif in design. John Latenser and Sons, Inc., are the architects.

Three Projects in Memphis

MEMPHIS, Oct. 18.—Webber Hall, local newsreel cameraman, will build a $100,000 theatre to seat 1,500 as part of a $3,500,000 residential and commercial development at Poplar and Highland, a new Eastern suburb of Memphis. The plan has been approved by the city.

Two contracts, calling for $88,000 worth of theatre construction work, were let last week by David Flexer, of the Flexer-Haberfeld Theatres. The first calls for enlargement of the Ritz Theatre, from 900 to 1,000 seats and the building of a new front, new boxoffice and new lounges. The second contract, for $65,000, calls for the present theatre to be torn down and a completely new building erected at New Albany, Miss.

Two New Ones for Baltimore

BALTIMORE, Oct. 18.—A new theatre for colored patrons is to be erected here by J. Calvin Carney, local attorney, who is legal advisor for the Durkee Enterprises.

Durkee plans to erect a theatre in Northwood, one of the newer residential community developments in Baltimore.

The New Theatre, downtown, first-run house, will close shortly for complete remodeling.

Wonewoc Wants One

MILWAUKEE, Oct. 18.—Feasibility of promoting a theatre for the town is being investigated by a committee selected by the Commercial Association. Wonewoc is a town of about 750 population.

W. E. Jones to Build

MINNEAPOLIS, Oct. 18.—Plans and specifications for the new Marshall, at Marshall, Minn., are being completed by W. E. Jones. The new structure will be erected on the site known as the Charles Healy corner and will have 800 seats.

Meantime, W. R. Hiller is making a number of improvements on the State at Marshall.

DuBois Plans New Theatre

ALBANY, N. Y., Oct. 18—George Dubois will build a theatre in St. Regis Falls, Adirondack Mountain town, which has been without films since its only theatre was destroyed by fire some years ago.

The Schine circuit has begun rebuilding the Strand Theatre, Carthage, gutted by fire last Winter.

New Mississippi Theatre

CLARKSDALE, Miss., Oct. 18.—Clarksdale has a new theatre, operated by A. N. Rossie.

Jesse Jones Acquires Two

DALLAS, Ore., Oct. 18.—The Gould Theatres' Rio and Majestic, have been purchased by the pioneer exhibitor Jesse Jones, who also owns and operates the St. Johns and Roseway Theatres in Portland.

The two acquistions will be remodeled.

To Replace Alaska Theatre

PORTLAND, Ore., Oct. 18.—B. F. Shearer Theatre Equipment Co., which operates half-a-dozen theatres in Alaska and Washington, announce that their old Revilla theatre, Alaska, will be torn down and that J. R. Heckman and Co., which recently purchased the property, will erect an 800-seat house at an estimated cost of $65,000. The Shearer organization will equip, decorate and operate the new theatre, which is scheduled to be built in the Spring of 1946.

Ted Mann Leases Another

MINNEAPOLIS, Oct. 18.—Ted Mann, operator of the Metro, Minneapolis, has taken a long term lease on the Blue Bird, St. Paul, from Hiller Hoffman, operator of the stand the past 25 years. Hoffman will retire from the exhibition field.

Review

"Pursuit to Algiers"

(*Universal*)

SHERLOCK HOLMES and Doctor Watson, the Sir Arthur Conan Doyle characters, are again ably personified on the screen by Basil Rathbone and Nigel Bruce, respectively, in "Pursuit to Algiers," which should be well received by devotees of mystery and detection.

Holmes and his droll friend postpone a fishing trip when they learn that the Duchess of Brookdale's emeralds have been stolen. When several persons from a Balkan kingdom enlist the aid of Holmes to insure the safe return of the crown prince whose enemies would prevent that, the two sleuths are launched on a series of exciting incidents.

Most of the action takes place on a ship sailing from England to Algiers. Many characters are under suspicion for stealing the jewels, including a young singer, Marjorie Riordan. In her music case the stolen emeralds were placed without her knowledge; Holmes realizes that she is innocent.

Others in the cast include Rosalind Ivan, Martin Kosleck, John Abbott, and Frederic Worlock. Miss Riordan sings "There Isn't Any Harm in That" and "Cross My Heart." Nigel Bruce sings "Loch Lomond." The songs are smoothly woven into the film. Roy William Neill, producer and director, is responsible for a good detective film. The original screenplay was by Leonard Lee.

Running time, 65 minutes. General classification. Release date, Oct. 26.

Evidence Prepared

(*Continued from page* 1)

for several weeks. Although the scope of the survey was narrowed as a result of indications during the first week of the trial that the Government is no longer alleging that the defendants have a monopoly on production, counsel nevertheless directed the completion of the study.

The Government had alleged in its original complaint that the defendants have a monopoly of production but the charge does not appear in the trial brief now before the court.

Interrogatories posed by the Government and answered by the defendants do, however, deal with their production activities and in their opening statements counsel for most of the distributor defendants referred to the percentage of total production for which they accounted, in most cases the number of films being considerably less than 10 per cent for each company of the total number of features produced in 1943-44 and in previous seasons.

German Film Data Now Available

WASHINGTON, Oct. 18.—Reports on film production and methods of German Agfa and Gevaert of Belgium, have been turned over by the Army to the Department of Commerce, along with nearly 400 other reports on various phases of German industry, compiled by experts sent to Europe, and all of it will be distributed.

Among the reports are several dealing with German and French photographic, radio and television developments, including one on television in France and another on a sound recording system developed by Dr. Carl Heinz Becker.

Propose Ban

(*Continued from page* 1)

and paid nominal cash fines for their share in anti-trust violations, only to participate again in similar activities.

To forbid such persons to act as either officers or directors of any incorporated business in the future "might cool their ardor for this practice," Patman said, on the assumption that the high salaries they now receive might not be available to them if they were forbidden to hold responsible positions in the various enterprises in which they had an interest.

The committee is seeking information from the Department of Justice files as to the number and names of such officials who have been found guilty of such acts on more than one occasion, Patman said.

MOTION PICTURE DAILY reported on Tuesday from Washington that legislation which would practically put corporations violating the anti-trust laws and send their officers to prison for life is pending in the Senate.

The measure, introduced by Sen. William Langer, North Dakota, is said to indicate a growing sentiment in Congress that the present trust law's penalties are inadequate and to be a criticism of the recent announcement by Attorney General Tom C. Clark that criminal proceedings will not be instituted for violations involving trade practices other than price-fixing.

Pointing out that no industrialist has been sent to prison in this century for violation of the anti-trust laws, Langer proposed to increase the maximum penalties from the present one year in prison and $5,000 fine to 50 years in prison and fines up to $100,000,000.

Sudekum Must Divest Holdings by Jan. 18

NASHVILLE, Oct. 18.—Tony Sudekum, president of Crescent Amusement Co., has until Jan. 18, 1946, to meet the terms of a court order in the Department of Justice - Crescent Amusement anti-trust suit, and may take the full time allotted, according to George H. Armistead, chief counsel for Crescent.

Without discussing what has been done by Sudekum to withdraw his holdings in six other circuits, Armistead stated that his client will make a report to Judge Elmer Davies of the U. S. District Court on or before Jan. 18.

Goodfried Promoted

HOLLYWOOD, Oct. 18.—Robert Goodfried, who joined PRC several months ago as liaison between New York and the Coast and assistant to Arnold Stoltz, advertising-publicity head, has been appointed the company's West Coast publicity director by Reeves Espy, production head, to replace Don McElwaine, resigned.

'Night With You' Tie-in

Universal and Pharmaco Co., sponsor of the "Col. Stoopnagle Double or Nothing" radio quiz program, have agreed to a series of four promotions yearly, starting Sunday evening, Oct. 21, in Detroit, over the Mutual Network, and saluting "That Night With You."

Walker Helps Unveil Derby

Former Postmaster-General Frank Walker and singer Morton Downey participated in the unveiling of a huge papier-mache brown derby in the lobby of the Rivoli Theatre here yesterday to launch the sale of tickets for the "East Side-West Side" revue to be held in the theatre on the evening of Nov. 8, the entire proceeds of which will go to the Alfred E. Smith Memorial Fund. Rivoli director Monty Salmon and Sid Gross, publicity director, were hosts at the unveiling.

Walker and former Postmaster-General James A. Farley are special events chairman and general chairman, respectively, of the fund campaign, which will feature homage ceremonies to the late Gov. Smith at the Hotel Astor here on Oct. 31, at which Kate Smith, former Mayor James J. Walker, Mayor LaGuardia and others, including a large gathering of "Smiths" from every walk of life will participate.

The Rivoli show will be the first in a series of 19 theatrical events to be staged by Skouras Theatres' community service department.

Surplus Film

(*Continued from page* 1)

the office of Surplus Supply. Motion picture cameras and other photographic equipment will follow and will be sold on a similar basis.

Dealers will purchase on an equal footing with veterans but will be limited to a set percentage of profit. The equipment will be advertised in trade journals, newspapers and other publications, and prospective buyers will be required to make application through the Smaller War Plants Corp.

A majority of the service men expected to apply for the equipment were recruited by the Armed Forces from the motion picture industry. Those desiring to obtain film and cameras for personal only use will be required to buy through dealers.

Oct. 25 Set for Iwo Statue Presentation

Date of the presentation of the Times Square statue of the Iwo Jima flag raising to St. Albans Naval Hospital by the War Activities Committee has been changed to Thursday, Oct. 25. Capt. E. D. McMorries, MC, commanding officer of the hospital, has sent invitations to several hundred in the industry. Charles C. Moskowitz, WAC chairman for New York, will present the statue.

Films for Holland

(*Continued from page* 1)

ritory as soon as he can secure a passport and transportation. He will proceed to set up a distribution organization in Holland to deal with that government's film monopoly.

Chicago Censor Record

CHICAGO, Oct. 18.—Police censors here reviewed and passed a record number of 92 pictures during September. Only two were classified for adults: RKO's "Isle of the Dead" and a Mexican film, "My Friend, the King."

Altec Reconverted

(*Continued from page* 1)

Lansing, Hollywood, to peacetime production.

Vice-president Ward of Altec Lansing reports that the new line of loudspeaker systems will be marketed under the trade name of the "Voice of the Theatre" and that a sufficient quantity of the systems has already been produced to insure immediate deliveries to exhibitors when the new models are displayed for sale on Nov. 10.

Altec Service Corp. district managers have returned to their respective territories after attending a meeting at the New York home office, where they received instructions as to Altec's policy in handling the distribution of the new Altec Lansing loudspeaker equipment through theatre supply dealers, sound system manufacturers and Altec representatives.

Those Attending

Attending the conference were: G. L. Carrington, president, Altec Service Corp. and Altec Lansing; H. M. Bessey, vice-president of Altec Service; P. F. Thomas, treasurer; A. A. Ward, vice-president and general manager of Altec Lansing; E. O. Wilschke, assistant to Bessey; C. S. Perkins, manager of commercial engineering; H. S. Morris, Eastern representative of Altec Lansing; and B. Sanford, district manager, New York; D. A. Peterson, Philadelphia; Warren Conner, Cincinnati; C. J. Zern, Dallas; F. C. Dickely, Detroit; L. J. Hacking, Boston; H. B. Moog, Atlanta; R. Hilton, Chicago; M. Wolf, New York sales representative; S. M. Andersen, purchasing department; Stanley Hand, advertising and publicity manager, all of Altec Service.

Gablick, Warner Art Director, Resigns

Tony Gablik, Warner advertising art director for 15 years, yesterday announced his resignation in order to reestablish Gablik Art Studios, which he had for many years before going to Warners, and Gablik intends to again make its services available to motion picture companies, Warners among them.

Eiges' Mother Dies

Sydney Eiges has returned to his duties as manager of the press department of National Broadcasting, here, following an absence of several days because of the death of his mother, Mrs. Anna B. Eiges, in New Kensington, Pa.

John Pickett Dies

WILLIMANTIC, Conn., Oct. 18.—John R. Pickett, 75, formerly manager of the Capitol Theater, a motion picture house, and from 1942 to 1944 Democratic Representative in the State Legislature, died here yesterday, at his home. Surviving are his wife, Mary Jane Pickett, and a son, John R. Pickett, Jr.

Mayer's Father Dies

Ignatz Mayer, father of Harry Mayer, talent booker for Warner Theatres and Lee Mayer, film salesman in Warners' New York exchange, died at his home here yesterday. Private services will be held today at the West End Chapel.

Strike Front

(*Continued from page* 1)

president, Walsh said: "I have talked to Sorrell several times in the past few months, and nothing ever came of it."

Frank Fenton, representative of AFL president William Green, arrived tonight and will meet Johnston tomorrow.

Following the lead of the Screen Actors Guild, which yesterday stated that "the Guild will not remain neutral in a lockout," an emergency meeting of the Screen Writers Guild was called for tonight. Members were expected to discuss the SWG's position in the event the current situation continues after official NLRB certification is received by Local 1421.

The United Labor and Citizens' Committee, newly organized by representatives of the AFL, the CIO, the Brotherhood of Railroad Trainmen, and citizens' committees, called a conference for Tuesday to "demonstrate solidarity of labor and citizenry."

Production was normal at all studios except Warners, where work was still halted. Police, arriving before dawn this morning, prevented a recurrence of "sit-down" strikes staged yesterday, and kept the main gate clear. About 300 pickets marched in orderly fashion before the entrance. No violence occurred at Warners, nor at other studios, where token picket lines were maintained.

Baker Is Named UA South Africa Head

Richard A. Baker has been named acting manager and secretary of the United Artists Corp. in South Africa, replacing Al Lowe, former general manager, who has become Far Eastern, Australasian and South African division manager.

Baker was recently demobilized from the South African army after serving for three years as a captain.

Trans Lux

(*Continued from page* 1)

atre will be a combination feature and newsreel house. Trans Lux is contemplating a large expansion program around the country.

The Washington project, Elson disclosed, will include a large office building, which, with the property already acquired and the theatre, will cost $2,600,000. Elson said that with adequate materials virtually assured, the work on this is expected to begin before Jan. 1; it will seat 1,700.

The new Manhattan house will be at Madison Ave. and 59th St.

Profit Tax Repeal

(*Continued from page* 1)

through 1946 the carryback of unused excess profits tax credits, but under certain restrictions still to be proposed.

Also voted was the continuance at 40 per cent of the maximum combined corporate normal and surtaxes and restoration of the 4 percentage points which the House had cut from each income bracket at a tax saving of $405,000,000, but under an agreement that before the bill is reported, "special treatment" shall be given to "small business" with net income running to $100,000.

Short Subjects

"Hare Tonic"

(*Warner Bros.*)

Bugs Bunny finds himself about to be fricasseed by his arch enemy, Elmer Fudd. To avoid an unpleasant end, Bugs fakes a radio warning of an epidemic of 'rabbit fever,' and himself feigns having the fever, scaring Elmer. The film ends in a whirlwind of comic incidents from which both Bugs and Elmer survive to resume their feud another day. Filmed in Technicolor. Running time, 7 minutes.

"Community Sing"

(*Columbia*)

Dick Liebert at the organ, and the Song Spinners, give a touch of the Old West to such numbers as "Tumbling Tumbleweed," "San Antonio Rose," "The Last Round-Up," "Git Along Little Doggie" and "Pony Boy," as words to the tunes are flashed on the screen for the audience's benefit in joining the 'sing.' Running time, nine-and-a-half minutes.

Truman Expected

(*Continued from page* 1)

said, will include a military parade. Admission to the theatre will be by "E" bonds only.

Present at the meeting were Si Fabian, national chairman of the industry's War Activities Committee; Oscar Doob, campaign director; Charles Reagan, distributor chairman; Chick Lewis, co-ordinator, and Hugh Owen, publicity director, all from New York.

Sam Shain Named Western Trade Relations Director

LOS ANGELES, Oct. 18.—Sam Shain has been named director of trade relations for the 11 Western states in the forthcoming Victory Loan campaign, it was announced here by Charles P. Skouras, regional chairman. Shain will have headquarters in New York.

Shain functioned as national trade relations director during the Fourth War Loan and served for the Western region during the Sixth and Seventh Loans.

Lower Power Rate

(*Continued from page* 1)

the Independent Theatre Owners Association of New York, discloses. The extent to which the proposed reduction would affect individual businesses, according to a Consolidated Edison spokesman, depends on the amount of power used. The company services all New York boroughs except Richmond.

Weinstock reports that his committee expects shortly to have at its disposal the services of an electrical engineer who will assist it in formulating a proposal for power and light rates which would be of even greater advantage to theatre owners than that now being considered by the PSC.

Crawford Reception

Warners will hold a press reception for Joan Crawford at the Sherry Netherland Hotel here on Oct. 25. Shortly thereafter Miss Crawford will return to the Coast.

TWO SMASH HITS

The best in reviews...the tops in business...go to Er

With record grosses and enthusiastic accla

are setting the pay-off pattern for eve

THE REVIEWS . . . THEY COULDN'T BE BETTER!

"By far the best film of the year!" *–NEWS*

"Inspired! Has tremendous emotional impact!" *–TIMES*

"This is a sure Academy Award winner! The greatest picture I've ever seen!" *–MIRROR*

"Truly great!" *–JOURNAL-AMERICAN*

"This is the real stuff! Don't miss it!" *–PM*

"Heart-rending, heart-warming picture—superb!" *–SUN*

"Audiences will unite in cheering this picture!" *–WORLD-TELEGRAM*

Lester Cowan presents

ERNIE PYLE'S

Story of G.I. JOE

Starring BURGESS MEREDITH as ERNIE PYLE
Robert Mitchum as The Captain • Freddie Steele as The Sergeant
Wally Cassell as The Private
Directed by WILLIAM A. WELLMAN
Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson

at the GLOBE

ON BROADWAY
BOTH FROM U.A.!

yle's "Story of G. I. Joe" and Noel Coward's "Blithe Spirit"!
om the New York press, these two U. A. hits
ture engagement throughout the nation!

A GLORIOUS SENDOFF FROM THE CRITICS!

"If it's sheer entertainment you want, don't miss it!" —*NEWS*

"Gay and frivolous, with sparkling dialogue!" —*TIMES*

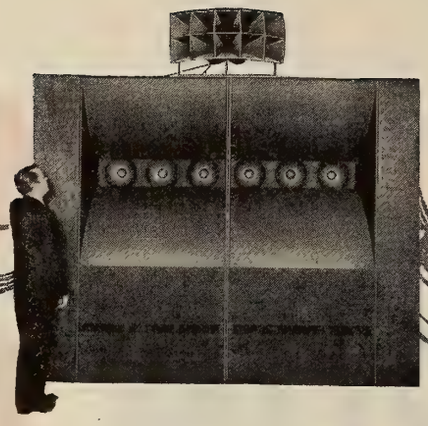
"A delight! Light and fanciful entertainment!" —*POST*

"A honey — happy and funny . . . from a lively start the film builds to a gay and original finish!" —*SUN*

"Delightful entertainment! Charming and frivolously funny with a cast that is top flight!" —*JOURNAL-AMERICAN*

"Saucy and delightful!" —*PM*

TWO HITS FROM THE ONE AND ONLY U. A.!



An Announcement of Importance To Every Exhibitor

THE VOICE OF THE THEATRE — *Altec Lansing's new motion picture loudspeaker system — sets the postwar standard for theatre sound reproduction. In Hollywood, the major motion picture studios have unanimously adopted* THE VOICE OF THE THEATRE. *It is the one loudspeaker system that faithfully reproduces their own improvements in sound recording. Now it is ready for installation in the motion picture theatres of the country.*

AMERICA'S LEADING THEATRES WILL SOON DISPLAY THIS MARK AT THEIR BOX-OFFICES:

This theatre is equipped with
The VOICE OF THE THEATRE

produced by:

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LANSING CORPORATION
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The Voice of the Theatre is available through:

THEATRE SUPPLY DEALERS
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WESTERN ELECTRIC EXPORT CORP.
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First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 78 NEW YORK, U.S.A., MONDAY, OCTOBER 22, 1945 TEN CENTS

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Theatre, Home Video Not to Compete in UK

SMPE Television Head Sees U. S. in the Lead

British theatre television, in its initial stages of program resumption, to occur shortly, will provide the same programs in theatres, for moderate admission, as those available to persons who can afford to pay the expected $500 for a home set, rather than on a competitive basis, which is expected to prevail for the United States, according to Dr. D. R. White of DuPont, chairman of the Society of Motion Picture Engineers' television committee.

Dr. White, who recently returned from a survey of television developments in Great Britain and France, does not expect to make a formal report to the SMPE television committee until late this year, but he explains now that as a result of his survey he is convinced that television in the United States has far out-

(*Continued on page* 10)

Eyssell, Kingsberg, Goldenson Accept

National chairman Nicholas M. Schenck of the industry's March of Dimes committee, reports additional acceptances of chairmanships on the national committee, including G. S. Eyssell, Leonard H. Goldenson, and Malcolm Kingsberg, and the following additional state chairmen: Elmer C. Rhoden, Kansas; Maurice M. Rubens and Jack Kirsch, Illinois; David New-

(*Continued on page* 8)

Dutch Film Trade Hit by Government

Amsterdam, Oct. 21.—(By Airmail)—The Dutch Ministry of Education has condemned the Dutch film trade for the attitude it displayed during the war, especially with respect to the showing of German newsreels and propaganda pictures. A Government board has been established to remove those industry figures who cooperated with the enemy. Facist trade members have been arrested.

CFI Merger Wins in Vote

WILMINGTON, Oct. 21.—Stockholders of Consolidated Film Industries, despite the opposition of a small but determined minority group, voted for a merger with Republic and Setay at an adjourned meeting here Friday.

The meeting authorized, filed and recorded the merger agreement. It will now be up to the board of directors to decide the matter on further action and negotiation. It was declared, however, that in the opinion of the majority the merger will go through.

The outcome also is predicated on the result of a suit filed in Los Angeles Superior Court by Fred F. Yule, CFI stockholder, who seeks to enjoin the company from merging, as reported in MOTION PICTURE DAILY Oct. 16. The case will be heard early next month.

Ralph I. Poucher, vice-president, was in charge of Friday's meeting.

The merger would provide for con-

(*Continued on page* 10)

Cole Presides at Dallas Meet Today

DALLAS, Oct. 21.—The 26th annual Texas Allied Theater Owners meeting will open here tomorrow with reports of president Col. H. A. Cole, Dallas, and treasurer A. W. Lilly, of Greenville, to be followed by an introduction of visitors, including William L. Ainsworth, Fond Du Lac, Wis., treasurer of National Allied. Scheduled for discussion are recon-

(*Continued on page* 8)

Future Trial Course In N.Y. Film Case

Early developments expected in the trial of the New York film anti-trust suit which will resume here this morning after a recess of 10 days, include:

Motions and arguments by counsel for all eight defendants for a dismissal of the Government's case.

Appearance of William F. Rodgers, M-G-M vice-president in charge of distribution as the first witness for the defense if dismissal motions are denied.

Appearance of other top executives as defense witnesses, including Leonard Goldenson, Charles M. Reagan or Adolph Zukor for Paramount, as individual company defenses begin.

Korda Resigns MGM London Films Post

HOLLYWOOD, Oct. 21.—Sir Alexander Korda, now in Hollywood, has resigned as head of M-G-M's London Films because of ill health, the company announced here at the weekend.

Korda became affiliated with M-G-M in 1943. He planned to produce a number of pictures each year, and made "Perfect Strangers" in 1944, but difficulties in obtaining studio space and manpower prevented adherence to the original schedule. Recently it was reported from London that Korda desired to remove his production activities from England to the Continent; this apparently was not approved by M-G-M.

Johnston Mediation Fails; May Suggest Arbitrator

HOLLYWOOD, Oct. 21.—Admitting that his efforts here to settle Hollywood's labor dispute "have not been successful," Eric Johnston, MPPDA president, said tonight that he would fly to Cincinnati tomorrow, accompanied by Joyce O'Hara, his executive assistant; Donald Nelson, president of the Society of Independent Motion Picture Producers; Richard Walsh, IATSE president, and Frank Frenton, representing AFL president William Green, and there lay the matter before the AFL executive council.

"My purpose in coming to Hollywood," Johnston said, "was to get the men back to work, stop violence and restore unity to this industry. The proposals made have been rejected by one or the other or both of the parties involved. I have exhausted every avenue I know to settle the strike."

Walsh insists that jurisdictional matters be settled before the strikers go back; and Herbert Sorrell, president of the striking Conference of Studio Unions, insists that the men go back first, Johnston said, adding: "In such a case, there's nothing the producers can do. The international presidents of the unions involved must as-

(*Continued on page* 2)

To Argue for Dismissal of US Trust Suit

Trial Resumes Today As Defense Starts Its Case

Arguments by counsel for all eight defendants in the New York film anti-trust suit are expected to consume most of the court day when trial of the case resumes in U. S. District Court here this morning after a recess of 10 days since Oct. 11 when the Government rested its *prima facie* case based on industry documents.

Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who is trying the Government's case, is expected to be the first to address the three-judge "expediting" court consisting of Judges Augustus N. Hand, Henry W. Goddard and John Bright, as court resumes at 10:30 A.M.

Wright has additional documents which have to be incorporated into the record and he will then outline what the Government's documentary evidence is intended to show in the over-

(*Continued on page* 10)

Appellate Ruling Against Endicott

The Appellate Division, composed of five judges, on Friday unanimously affirmed a Supreme Court ruling against the Endicott Circuit (Nelson and Renner) and in favor of distributors, which charged them with alleged false box office reporting.

The circuit had sought a dismissal of the complaint brought by the companies, which was refused by the Court.

The action was brought by Warners, Paramount, 20th Century-Fox, and Loew's against Irving Renner, Louis Nelson and other corporations operating the Endicott Circuit and also against William Namenson, accountant for the circuit. Twentieth-Fox and Paramount each asked for judgments of $25,000; Warner Bros. for $30,000; and Loew's for $100,000.

Reviewed Today

Review of "Senorita from the West" is on page 6.

Personal Mention

G. L. CARRINGTON, Altec Service president, and A. A. WARD, vice-president, left here at the weekend for the company's West Coast offices.

•

JAMES R. GRAINGER, Republic president, and EDWARD WALTON, executive aide, left for Gloversville, N. Y., yesterday. GRAINGER will leave there tomorrow for Kansas City.

•

M. A. LIGHTMAN, president of Malco Theatres, Memphis, was recently elected president of the local chapter of American Council for Judaism, Inc.

•

WILLIAM MURRAY, assistant booker for 20th Century-Fox at Albany before entering the Army, has entered Rhoads Hospital, Utica, for treatment.

•

ESTHER WILLIAMS, M-G-M actress, and RICHARD THORPE, director, have arrived in Mexico City to begin work on a new film.

•

HARRY THOMAS, PRC vice-president and general sales manager, met recently with IKE and HARRY KATZ, Atlanta franchise holders, in that city.

•

HOWARD HERTY, M-G-M Los Angeles exploiteer, has arrived here from the Coast.

•

FRANK WILLIAMS, Warners' Chicago head booker, is vacationing in Hollywood.

•

FRANCIS FALKENBURG, manager of the Alabama Theatre, Birmingham, is visiting in Atlanta.

•

HOWARD PETTENGILL of Florida State Theatres, Jacksonville, is visiting Atlanta.

•

MARTIN G. SMITH, president of Independent Theatre Owners of Ohio, arrived in New York yesterday.

•

J. J. UNGER, United Artists Western sales manager, has arrived in Los Angeles from Chicago.

•

OSCAR A. MORGAN, Paramount short subjects sales manager, left yesterday on an extended Midwest tour.

•

MORRIS MECHANIC, owner of the New, Baltimore, is visiting in New York.

•

CHARLES LEONARD, Eastern representative for JAMES CAGNEY, is in Chicago.

•

LEONARD PICKER, Columbia producer, left here for the Coast yesterday.

•

E. W. AARON of MGM will arrive here from the Coast today.

•

BORIS KARLOFF will arrive in New York from Hollywood today.

•

E. K. O'SHEA will leave here for Buffalo next Monday.

Tradewise . . .

By SHERWIN KANE

IN a bulletin sent to members of Allied States Association last week, Abram F. Myers, chairman and general counsel of the organization, indicts the practice of checking percentage engagements on four counts: the contention that it "lays open to the distributors all the business secrets of the independent exhibitors"; that it provides distributors with an opportunity to exchange among themselves the information obtained; that frequently checkers are local residents; that undesirable individuals are employed as checkers.

The bulletin offers, by way of remedial action, the following suggestions :"We hope that you (distributors) will act promptly to restore the above-quoted provision in your contracts and will abandon the use of inefficient, inexperienced local checkers."

•

The contract provision referred to in the bulletin, the restoration of which is recommended, is quoted by Myers as follows: "The distributor agrees, unless such checker is in the continuous employ of the distributor or employed as a checker, not to employ as a representative for such purpose any person a resident of or employed in the place where the said theatre is located, other than a person engaged in business as an accountant."

The Allied bulletin says that seven companies adopted this provision in the early 1930s but that it was eliminated from license agreements during the "past few years."

Allied's proposal that the provision be reinstated in contracts struck us as an eminently reasonable one. The complaint against the employment of local checkers is the one most frequently made (for publication) by exhibitors. We decided to ask a few distribution men why the provision had been dropped and what the objections, if any, were to reinstating it.

The answers were that the procedure of sending checkers on distant assignments proved, over a long period of years, to be impractical from the distributor's viewpoint. "The farther you send a man, the less chance he has of getting to his destination," was the gist of the replies. Weather conditions, transportation schedules and other factors frequently operate to prevent a checker from reaching a distant theatre.

Confidential Reports, we were told, is endeavoring to develop an answer to the problem of checking by local residents. It is assigning territories to its checkers, allocating six to ten towns to each checker, all within easy reach of his home base. It is true that this checker will be assigned to a theatre in his own town but he is, to all practical purposes, a stranger in the other five to nine towns in his territory to which he is sent.

As for the charge that undesirables are employed as checkers, Confidential Reports contends that its representatives come well recommended; that despite this they, too, are checked upon and undesirables are weeded out as quickly as they are discovered. The organization is new and much of its personnel now and for some time to come may be said to be "on trial."

•

It appears to be fairly certain that Confidential Reports will account for an increase of something in the neighborhood of $5,000,000 more in collections for its five member companies in the first year of its operation. That sum is cold and important business in anybody's language. No one can contend reasonably that if one or several endeavors to account for that revenue have proved, upon trial, to be ineffectual, that the distributor is not entitled to try again, with new methods.

If the new method is satisfactory to him but not to his customer, it behooves the distributor to listen to and investigate carefully sincere complaints, and to do whatever can be done by way of further refining the method in use.

• •

Meanwhile, it comes to our attention that Earle W. Hammons, new president of Ross Federal Service, is making progress with a new checking plan that has the interest of two major distribution companies to which it has been outlined in early stages. Reported to be basically mechanical, it may meet the publicly expressed objections of many exhibitors: a machine won't tell your business secrets to your neighbors, it has no personality to become offensive, and it won't make dates with members of your staff.

Mediation Fails

(*Continued from page* 1)

sume responsibility. I shall ask th for a prompt and fair adjustment."

Failing such adjustment, Johnst said he will recommend employme as in the garment industry, of an arl trator, half of whose salary would paid by the producers and half by t unions, and whose decisions in jur dictional matters would be binding.

Johnston said J. A. Krug, recent offered an MPPDA vice-presidenc had not yet accepted, adding that lab problems would not be among Krug duties. They will come under a m Johnston will select later, he said.

The Screen Writers Guild adopt a resolution not to remain "neutra if the studios refuse to rehire stri ers following the National Labor R lations Board's official certification Local 1421 as bargaining agent f set decorators. The Screen Acto Guild earlier had taken similar actio

Mayor Paul Brown of Burbar asked Governor Warren to proclai martial law and use state troops prevent further violence at the Wa ner studio, but a spokesman for t Governor said, "Local authorities a handling a touchy situation capably

'306' Membership Approves Increase

The accord reached between the ne gotiating committee of IATSE Ne York projectionists local No. 306 an company representatives granting a 1 per cent increase to projectionists em ployed by Loew's, RKO, Randforce Skouras, Broadway first-runs, Trans Lux, home offices and newsreels, wa approved by a substantial majority a a union mass meeting at the weekend Agreement on the controversial issu of "requests," which the parties agree to compromise 50-50 in most cases permitting the companies to select th first projectionist and the union t name the next, etc., was also endorse by the meeting.

A new two-year contract will now be written incorporating the two principal changes; other contract provisions will remain the same.

The union's negotiating committee will meet with representatives of Fabian Theatres today in an effort to reach agreement on a contract.

Asks Veterans' Fund From Films, Sports

CHICAGO, Oct. 21.—A proposal for the motion picture and commercial sports industries to donate between $700,000,000 and $900,000,000 annually, "voluntarily or compulsorily," for the rehabilitation of war veterans was made here Friday by Harry E. Wentworth, California executive committeeman of the Disabled American Veterans.

Wentworth said the film and sports industries "have made billions of dollars in wartime profits, with 4-F's and deferred draft eligibles their principal participants in piling up those enormous profits."

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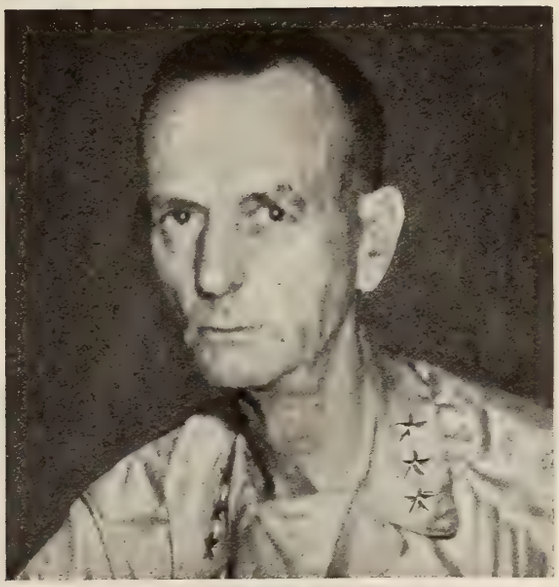
A THRILL YOU'LL LONG REMEMBER!

TOMORROW!

at the
GRAND BALL ROOM
WALDORF-ASTORIA
49th ST. & PARK AVE.
Tomorrow, Tuesday,
October 23rd
9 A. M. promptly!



General Jonathan M. Wainwright!
He did his job at Corregidor!

Honored Guest!
COL. GREGORY ("*Pappy*")
BOYINGTON, Air Hero
Prisoner of War.

BREAKFAST WITH OUR BELOVED GENERAL WAINWRIGHT AT THE WALDORF—9 A. M. SHARP!

Tomorrow morning grateful hearts
Will cheer a great American hero!
General Wainwright has done his job—
But he's coming to take part in the
Industry's rousing Victory Loan Breakfast
Where men of good-will in our business
Join hands to finish our job for America!
Tomorrow will be something to remember!
Military heroes, including daring Col. Boyington—
Movie stars, celebrities—everybody's coming!
It's an event you must not miss!

(*Broadcast over Mutual Network Coast-to-Coast, 285 Stations.*)

GET YOUR TICKETS IMMEDIATELY!

Phone Dave Weinstock at Lackawanna 4-4510,
Room 1514 at 1501 Broadway. Do it right now!

Motion Picture Industry War Activities Committee, Greater New York Area,

HAVE YOU SENT IN YOUR VICTORY LOAN PLEDGE? LET'S FINISH THE JOB!

a Ghost Story with Guffaws!

ELLEN'S A "WIDOW" . . . RUDY'S A WOLF . . . PAT PLAYS GHOST . . . *to make his "widow" remember . . . is shocked out of his bedsheet when he hears a Wolf crooning at the door!*

Pat O'BRIEN · Adolphe MENJOU · Ellen DREW

in

MAN ALIVE

WITH

Rudy VALLEE · Fortunio BONANOVA

RKO RADIO PICTURES

Executive Producer ROBERT FELLOWS
Directed by RAY ENRIGHT
Screen Play by EDWIN HARVEY BLUM

Newsreel Parade

RETURN of the U. S. Fleet to various American ports is covered in all current newsreels. Also featured are court scenes of the Laval trial, the Duke of Windsor's reunion with Queen Mary, a newly-developed floating landing strip, and other items.

MOVIETONE NEWS, No. 15—U. S. fleet home in triumph. Dramatic trial of Pierre Laval. News flashes from England; Duke of Windsor and landing field in the sea. Sports: Girl Marines, Keeping fit.

NEWS OF THE DAY, No. 213.—Pearl Harbor, San Francisco, Los Angeles, Panama, New York City, Boston—Fleet comes home! Laval in treason trial. Newest aviation miracle: floating landing strip. Windsor and mother reunited.

PARAMOUNT NEWS, No. 16.—British miracle air strips that float. Duke visits Queen Mother. Tomorrow's "flying flivvers." Death for Laval. The fleet comes back.

RKO PATHE NEWS, No. 18.—Duke of Windsor sees Queen Mary. Court dooms Laval to death. Question infamous Jap emissary. The fleet comes home.

UNIVERSAL NEWSREEL, No. 443—Victorious U. S. fleet comes home. Laval's death trial. Windsor visits mother. Floating air strips. Rodeo behind walls.

Snaper Withdraws From N. J. Combine

Dave Snaper, one of its originators, has withdrawn his four theatres from the independent Theatre Service of New Jersey, buying-booking combine. The combine now has 44 houses.

The Snaper theatres are the Strand, Keyport; Capitol, South River; Empire, South Amboy; Strand, New Brunswick.

Review

"Senorita from the West"

(Universal)

SOME entertaining musical numbers and comedy sequences, built around the voices and personalities of Allan Jones and Bonita Granville, add up to an amiable, if inconsequential, little musical.

Miss Granville plays the part of an aspiring singer living on a desert with her three guardians, who are gold prospectors. Oscar O'Shea, George Cleveland and Fuzzy Knight as the guardians supply the comedy bits. The prospectors find gold but do not tell their ward because they do not wish to spoil her. Miss Granville sets out for New York to get a singing job in order to pay back the guardians for their many sacrifices. She gets a job as an elevator girl in a broadcasting studio, where she meets Allan Jones. His singing voice substitutes for that of the current heart-throb of the bobby soxers, played by Jess Barker. The latter takes the credit while Jones does the singing. The girl falls in love with Jones but when Barker finds out that her guardians are wealthy men he convinces her of his love. The three guardians arrive in New York and she discovers that she is really in love with Jones.

Allan Jones sings well. Among his songs are "What a Change in the Weather," "Am I in Love?" and "Lonely Love." Bonita Granville's three numbers are "Those Hazy, Lazy Old Hills," "Loo-Loo-Louisiana" and "All the Things I Wanna Say." The film, from the original screenplay by Howard Dimsdale, was directed by Frank Strayer. Philip Cahn was associate producer.

Running time, 63 minutes. General classification. Release date, Oct. 12.

Video "Too Big" to Hold Back: Gubb

DETRIOT, Oct. 21.—Television will become far too big an industry and is too important to the American people to be held up for nebulous future developments when the present picture is as good as it is today and can give the American public so much in the way of pleasure and entertainment immediately, declares Larry E. Gubb, chairman of the board of directors of Philco Corp.

Senate Group Rests Ticket Tax Action

WASHINGTON, Oct. 21.—Final decision as to the extent of the tax relief to be given the motion picture industry will rest with a House-Senate conference committee as a result of the refusal of the Senate Finance Committee to follow the lead of the House.

Corporations subject to the excess profits tax will secure more benefits, but other corporations and all individuals less, under the measure approved by the Committee, which had been given authority to file its report up to midnight Saturday, during the recess of the Senate.

The House voted to reduce the excess profits tax to 60 per cent and continue it through 1946, but the Senate Committee approved its total elimination at the close of this year. To offset the increased loss of revenue which would result, the Committee rejected the House provision for a cut of four percentage points in the combined normal and surtax rate for corporations.

Surtax Change

In a further move to bring the legislation more into conformity with the recommendations of the Treasury, the Senate Finance Committee reduced to three points the four-point cut made by the House in individual surtax rates, but concurred in the House move to extend to the normal tax the same personal exemptions as apply now against surtax.

Considerable time of the Senate Committee was devoted to a discussion of the excise taxes, which the House had voted to return to their prewar level next July 1. Much of the undercurrent which prompted opposition to this action was due to the fact that heavy liquor taxes are involved, and the admission tax was in no way attacked but was an innocent victim of the situation.

A House Judicial Subcommittee, however, will hold a hearing next Friday on legislation declaring the date of termination of hostilities, and adoption of such a measure would call for return of the admission tax to its former level six months thereafter.

Short Subjects

"Musical Novelties"

(Warner Bros.)

Jack Pepper and his 'Society Pets' gag their way through "Take Me in Your Arms," Ferry Corway plays his musical auto horns, the Stepping Stars dance on musical steps, the ABC Trio sing "Dame Un Beso," xylophonist Dave Monahan plays "Nola" and "Song of the Islands," Eddie Stuart dances on a piano and, finally, Zeb Carver and his hillbilly group render "She'll Be Comin' 'round the Mountain." Running time, 10 minutes.

"Community Sing"

(Columbia)

The audience is invited to join with organist Dick Liebert and the Song Spinners as words appear on the screen to such tunes as "You're Not Fooling Anyone But Yourself," "Just a Prayer Away," "Every Time I Fall in Love," "Who Can Tell" and "Bell-Bottom Trousers." Running time, nine and a half minutes.

"Grave Laughter"

(Universal Variety View)

This one gives audiences a peek at tombstone epitaphs at various old New England burying grounds where our forefathers minced no words about the departed. Grim humor comes to the fore, with many of the epitaphs particularly funny in the light of modern times. Running time, nine minutes.

Maj. Smith Is New APS Chief Aide

WASHINGTON, Oct. 21.—Major Edwin J. Smith, Jr., has succeeded Lt. Col. George Muchnic as executive officer to Brig. Gen. Edwin L. Munson, Jr., Chief of the Army Pictorial Service, upon Muchnic's recent separation from the service, it has been announced by the APS. Both Smith and Muchnic were with RKO-Radio's home office prior to entering the Army.

At the same time, APS discloses that Lt. Col. Sidney D. Lund, technical branch chief, and Maj. Ralph W. Nelson, production branch chief, have received service discharges and have returned to the Coast, the former to take up production duties with Universal.

APS also reports that Capt. Leonard (Pete) Barker, formerly chief of production under Brig. Gen. Munson, has joined NBC's television department in New York.

Educators Study Video

Possibility of setting up a national organization of educators to direct the use of television in education was discussed at a meeting called here this week by Professor Harvey Zorbaugh of New York University. Representatives of television interests were present.

Billings Quarantined

BILLINGS, Mont., Oct. 21.—All theatres in Billings and throughout the county have been subjected to rigid quarantine because of a month-old epidemic of infantile paralysis. The disease has already claimed 45, with eight deaths to date.

SENSATIONAL STORY
That Rocked the World
NOW on the Screen
SADISTIC KILLER OUTWITS SCOTLAND YARD IN THEFT OF MONA LISA!
INHUMAN MURDERS ACCOMPANY CRIME!
Scotland Yard authorities are completely baffled by the most sadistic crime of the century—the theft of the priceless Mona Lisa. Last night, the fabulous art treasure was stolen from its secret hiding place, where it had been stored for safe keeping by the French government.
Two of the most inhuman murders ever committed in the history of Scotland Yard highlight this fanatic attempt to smuggle the masterpiece out of England. The arch-criminal made good his escape and is at present, believed to be hiding somewhere in the suburban area.
Inspector Cartwright and his men are
the most amazing theft in the history of crime
SCOTLAND YARD INVESTIGATOR
starring SIR AUBREY SMITH
ERICH VON STROHEIM
with
STEPHANIE BACHELOR · FORRESTER HARVEY
DORIS LLOYD · EVA MOORE · RICHARD FRASER
VICTOR VARCONI · FREDERIC WORLOCK
Directed by GEORGE BLAIR
Original Screen Play by Randall Faye
Associate Producer GEORGE BLAIR
A Republic Picture

Philippines Need 30 Houses: Almy

Reports from Manila indicate that the Philippine Islands require 30 to 40 new theatres, which will be constructed as soon as materials become available and will be financed by native capital, Cliff Almy, who has just been appointed supervisor for the Philippines, China and Japan, by Wolfe Cohen, Warners' International vice-president, discloses. Almy, who will make his headquarters in Shanghai, was formerly WB manager for the Philippines. Thomas Flores is acting manager there.

77 Theatres Operating

Some 77 theatres are now operating in the Islands, Almy said, with four first-runs open in Manila. He said that it is possible that Warners will build there, but right now the company will concentrate on reopening its exchanges. Offices will be reestablished in Manila, Hong Kong, Shanghai and Tientsin, Almy stated.

It is expected that the Philippines will be returned by the Army to commercial operation in about a month, Almy said. It is currently under supervision of the Psychological Warfare Division. Warners will pick its best films to send in, he said.

Almy expects to leave for Shanghai about November.

Cole Presides

(*Continued from page* 1)

version, including building and remodeling with referen ce to labor and material problems; competition, including new theatres and the prospect of 16mm. in the field; checking and auditing of theatre books by film companies, and the Government's trust suit. Appointment of committees will complete the first day's business.

Second day's activities will include a luncheon, at the White Plaza Hotel. Business will include taxation with reference to admission prices, film selling terms, and discussion of benefits of the Allied's Caravan's bureau of market information in reference to selling terms. The meeting will close with an election of officers.

New Review Treatment

In selecting United Artists' "Blithe Spirit" as its "Movie of the Week" in its current issue, *Life Magazine* has departed for the first time from its customary practice of presenting stills from the film. Instead, scenes from the film in a four-page layout are presented in pen-and-ink drawings created by Herbert F. Roese who illustrated many of the Thorne ("Topper") Smith books.

F-P Peacetime Meet

TORONTO, Oct. 21.—The changing peacetime theatre situation in Canada has prompted the calling of a managers convention for the Eastern Canadian division of Famous Players Canadian Corp., at Toronto, Wednesday, under the direction of Morris Stein, division manager.

Hatcher Hughes Dies

Hatcher Hughes, 64, Pulitzer Prize playwright and professor of dramatics at Columbia University, died Friday of coronary thrombosis here.

Gamble, Fabian, Gehle at Breakfast Rally Here

Ted R. Gamble, national director of the War Finance Committee; Frederick W. Gehle, New York State director, War Finance Committee; Si Fabian, national chairman of the industry's drive, and Sgt. Irving Strobing, Brooklyn boy who sent the last radio message from besieged Corregidor, have been added to the list of guests who will attend the Victory Loan breakfast-rally at the Waldorf-Astoria tomorrow morning, at which Gen. Jonathan M. Wainwright and Col. Gregory (Pappy) Boyington will also be guests of honor. Ben Grauer, radio announcer, will be master-of-ceremonies, and will present the speakers.

More than 1,200 from the industry are expected to attend, representing 700 theatres in the Greater New York Area, and every phase of the business.

Marshalled under the leadership of Irving Lesser and Morris Kinzler, local chairman and campaign director, respectively, the showmen and women will spearhead the final bond drive for the Treasury Department with the most extensive program ever organized for a bond drive.

WOR-Mutual will do a Coast-to-Coast broadcast of the address of Gen. Wainwright. The invocation at the breakfast will be delivered by Capt. Robert D. Workman, senior chaplain, Third Naval District.

Trumans Will Entertain Film Star Bond Tourists

In addition to the six Hollywood "Star Caravans" that will leave Washington on Oct. 29 for tours embracing more than 80 cities, a special West Coast unit is beng assembled for personal appearances in at least a dozen cities throughout that territory. This unit is being handled by Charles P. Skouras, with Seymour Peiser supervising details.

President and Mrs. Truman will be hosts at a special tea on Oct. 29, at the White House, for the visiting Hollywood stars. In addition to the stars, company managers and WAC executives of the campaign will attend.

Max Wolff Again Heads Loew-M-G-M Bond Drive

Max Wolff, chief purchasing agent for Loew's Theatres, here, has again been named chairman of the Loew-MGM-WHN home office Victory Loan committee. Under Wolff's chairmanship $27,378,525 in war bonds was sold during past drives by direct sale to employes and through the payroll deduction plan.

Wolff has scheduled a home office rally for Friday, Nov. 2.

Five Regional Victory Meetings Are Called

Four exhibitor state chairmen in the East have called meetings of theatre owners in their territories today for a going-over of plans for the Victory Loan, which will get under way on Oct. 29. Luncheons will be held in conjunction with the meetings.

At Buffalo, Robert T. Murphy, state chairman, has called a meeting at the Statler Hotel; in Albany, C. J. Latta will hold a session at the Ten Eyck; at Pittsburgh, the William Penn Hotel will be the scene of the meeting called by C. J. Latta and Morris Finkel, chairmen for Western Pennsylvania.

Two meetings will be held in Alabama, according to R. M. Kennedy, state exhibitor chairman and Max Jackson of Alexander City, co-chairman. The first will be held at the Jefferson Hotel, Birmingham, Oct. 24, for north Alabama district chairmen, and present will be Kennedy, Jackson, William Wolfson, state publicity director, and others.

The second meeting, for south Alabama, will be held in the Whitley Hotel, Montgomery.

Skouras Gets 100 Per Cent Bond Participation Pledges

LOS ANGELES, Oct. 21.—Pledges of 100 per cent participation and concentration on the "Victory Queen" contest in the forthcoming Victory Loan campaign was given by Fox West Coast Theatres' Southern California division at an organizational meeting held at company offices here Friday, called by Charles P. Skouras, president and regional bond chairman. The meeting accented potentialities of the "Queen" contest as a bond-selling idea. Skouras cited the contest competition as comparable in scope to the "Honored Hundred" idea of the Fourth War Loan.

Other speakers were Sherrill Corwin, Southern California co-chairman who had just returned from a tour of the area in behalf of the drive; William Geehan, chairman of the "Victory Queen" contest for the 11 Western States, who spoke on the contest setup, and Seymour Peiser, who discussed Hollywood stars' participation and the drive's publicity and advertising.

St. Louis 'V' Luncheon

ST. LOUIS, Oct. 21.—Louis Ansell and Fred Wehrenberg, co-chairmen for exhibitors in Eastern Missouri in the Victory Loan drive, have set a luncheon-meeting of all exhibitors of the territory, tomorrow, at the Hotel Coronado.

Clark to Fawcett Post

Fawcett Publications has appointed Harold F. Clark, sales and advertising executive, as assistant to Eliott Odell, Fawcett advertising director. Clark was formerly national sales manager of *Motion Picture* advertising. Prior to that he was an account executive for Compton Advertising Agency.

Intervenor Appeals

Kearuth Theatres Corp., intervenor, has appealed the clearance award made by the New York tribunal in the Ritzlynd, Inc., case, the American Arbitration Association has reported.

Pep Club Dinner Oct. 26

Annual dinner-dance of Paramount's home office Pep Club will be held on the evening of Oct. 26 in the Hotel Astor, here. Bob Weitman, managing director of the Paramount Theatre, will supply entertainment, as usual, from the Paramount's current stage talent.

Monogram's Top Budget

HOLLYWOOD, Oct. 21.—Monogram announces an all-time high budget in its history, of $1,000,000, for the King Brothers' production of "Glamour Girl," to star Belita, ice skater.

Skouras to Talk at Greek Relief Meet

Spyros P. Skouras, president of 20th Century-Fox and national president of the Greek War Relief Association, will address the second report meeting of the women's division of the New York National War Fund tomorrow morning at the Ritz-Carlton Hotel, here.

Skouras will describe his visit to Greece last May and the ruins and distress he viewed. He toured Greece, England, France, Italy, Cairo and the Holy Land with Oscar Broneer, executive vice-president of the Greek War Relief. In England Skouras visited his son, Corp. Spyros P. Skouras, Jr., then stationed there with an Army Signal Corps unit. He arranged to take his son on the tour with him as cameraman.

The film they took, "This Is Greece Today," showing the devastation under the Nazis will be shown today following Skouras' talk.

The division's campaign, which is entering its fourth week, has achieved over 37.5 per cent of its $1,000,000 goal.

'Dimes' Chairmen

(*Continued from page* 1)

man, Michigan; E. J. Schulte, Wyoming; Robert H. Poole, California; W. F. Crockett, Virginia; Harry C. Arthur, Missouri; J. L. Schanberger and F. A. Hornig, Maryland; E. M. Fay, Rhode Island; Tony Sudekum, Tennessee; M. J. Mullin and Samuel Pinanski, New England; Edward Cuddy, Massachusetts; John Rugar, Utah; F. H. Ricketson, Colorado.

Also: Milton Levine, West Virginia; Moe Silver and Sidney Samuelson, Pennsylvania; Frank Damis, New Jersey; Frank Vennett, Vermont; I. J. Hoffman, Connecticut; Harry Katz and K. T. Collins, Indiana, and A. Joseph DeFiore, Delaware.

The drive for 1946 will be conducted sometime in January, with collections in theatres again the principal industry participation.

New MGM Press Book For 'Small Exhibitor'

An "action" press book, designed to aid the "small exhibitor" in promoting M-G-M pictures, to be published in addition to the regular press book, has been innovated by the company.

Produced under the supervision of Si Seadler, M-G-M advertising directors, the initial edition features "Our Vines Have Tender Grapes." The new book, available at all exchanges, is intended "for use in the wider areas of the nation, apart from the big metropolitan centers, and its approval is aimed for mass acceptance, with emphasis on action."

Power Hearing Oct. 26

ALBANY, Oct. 21.—Because New York counsel were unable to attend a hearing recently in the Schine Enterprises action against New York Power and Light Corp. for combined meter readings in Gloversville, Amsterdam and Glens Falls theatres, the case was adjourned until Oct. 26 following the presentation of defendant evidence.

600 Circuits... 7000 Theatres

1945-46

INTERNATIONAL MOTION PICTURE ALMANAC

Edited by **TERRY RAMSAYE**

GEORGE SCHUTZ Associate Editor

▸▸ NOW PRINTING—SEND YOUR ORDER TODAY TO

$3.25 In U. S. A. $5 elsewhere

QUIGLEY PUBLISHING COMPANY

Rockefeller Center, New York 20, N. Y.

Trust Trial

(*Continued from page* 1)

all allegation that the eight defendants have a monopoly in distribution and exhibition.

Counsel for the defendants are then expected to move for a dismissal of the Government's charges. While one motion might be made for the five distributor defendants with affiliated circuits, depending upon the instructions of the judges, it is expected that counsel for all five, Whitney North Seymour for Paramount; John W. Davis for Loew's; Judge Joseph M. Proskauer for Warner Bros.; John Caskey for 20th Century-Fox and George C. Leisure for RKO; will offer individual arguments.

Louis D. Frohlich, counsel for Columbia, told MOTION PICTURE DAILY Friday that he intends to make a motion for dismissal and is prepared to argue for "three hours if necessary" to obtain a dismissal of Columbia from the case. Should he be unsuccessful in obtaining a dismissal, he said that he is prepared to offer a regular defense, calling witnesses including top Columbia executives.

Edward C. Raftery, representing United Artists and Universal, said that he will see what happens in court before deciding on any fixed plan of action. He indicated that his line of approach will be predicated on developments. He intends to make a motion for dismissal of UA and Universal.

Wright told *Motion Picture Daily* that he does not expect that his own activities before the court this morning will consume much time. His summation of what the Government's case is intended to show will be adjusted to the questioning of the judges, he indicated.

William F. Rodgers, vice-president and distribution head of M-G-M, will be the first witness for the defendants with affiliated circuits: Loew's, Paramount, Warner Bros., 20th Century-Fox and RKO.

Paramount is scheduled to be the first defendant to start its defense. First witness for the company is expected to be Charles M. Reagan, vice-president and distribution head. It is learned that the company has about 14 witnesses which it intends to put on the stand including Leonard Goldenson, vice-president and theatre head; Y. Frank Freeman, Adolph Zukor and the Paramount theatre partners. Paramount's defense is expected to take several weeks.

The trial started Oct. 8 with Wright opening for the Government and describing the nature of the Government's plan to establish that the eight defendants through cross-licensing of their films, establishing of clearance restrictions and the setting of minimum admission prices; have a monopoly in the industry. The Government is seeking to show that defendants control first-run exhibition in 73 cities of the United States with populations of 100,000 and over; dominate exhibition in almost 400 cities with populations between 25,000 and 100,000; and even exercise control in several hundred towns with populations of less than 25,000.

The Government asks that the five defendants with affiliated circuits be divested of these circuits and that all eight defendants be enjoined from their present trade practices of film licensing and distribution.

Counsel for the defendants denied in their opening statements to the court that they have a monopoly as alleged by the Government and attacked the basis of the Government's case which seeks to link them together in claiming that they act in concert with each other. The counsel indicated that they would insist that the Government prove its monopoly charges against each defendant individually and in every situation where the monopoly is alleged, rather than on an integrated basis.

Frohlich, representing Columbia, and Raftery, representing UA and Universal, maintained that the Government had no case against them and asked to be dismissed. The court gave considerable attention to their arguments and indicated to Wright on several occasions that it requires a fuller explanation of the charges against the so-called "Little Three."

Wright started to introduce the Government's documents on the afternoon of Oct. 9 and completed the introduction of his case at 3:17 p.m., Oct. 11. The Government introduced almost 300 documents. Its attempt to introduce decisions in some 25 arbitration cases conducted under the consent decree resulted in a bitter court battle but the judges finally admitted the cases as evidence. Another contest was precipitated by the Government's introduction of Federal Bureau of Investigation reports of theatre conditions and operations in several hundred towns of less than 25,000 population which the Government considers to be "closed towns" in that the defendants with affiliated circuits allegedly own or have an interest in all the theatres in these towns. The court permitted these reports to be introduced as evidence. The arbitration cases are not to be used against Columbia, United Artists and Universal, which were not parties to the consent decree nor to the arbitration proceedings set up under the decree.

Today is the fifth day in the second trial of the action brought by the Government on July 20, 1938. The initial trial in 1940 of the action lasted three full court days, being recessed on the fourth, and a three-year 'trial' consent decree was entered into by the Government and the five defendants with affiliated circuits. Informed legal minds see little possibility of a consent decree or compromise settlement in the present trial now that the Government's evidence is already in. They point out that if a consent decree were to be arrived at now, the evidence would in all probability stand against the defendants and could be used by claimants bringing anti-trust actions against the defendants.

Coast Filming Influenced By Labor Disturbances

HOLLYWOOD, Oct. 21.—Labor unrest continued to hamper production during the week. At Warners, shooting on "The Verdict" was suspended when actors and cameramen refused to risk bodily injury by crossing mass picket lines.

Nine films were started and eight others completed. At the weekend, the shooting index stood at 44; the production scene follows:

Columbia

Finished: "Close Call for Boston Blackie," "Blondie's Lucky Day."
Started: "Terror Trail," with Charles Starrett, Smiley Burnette.
Shooting: "Perilous Holiday," "Gilda."

M-G-M

Finished: "The Postman Always Rings Twice."
Shooting: "Till the Clouds Roll By," "Army Brat," "Star from Heaven," "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Started: "Glamor Girl," with Belita, Miguelito Valdez; "The Shadow," with Kane Richmond, Barbara Reed, Tom Dugan; "The Haunted Mine," with Johnny Mack Brown, Raymond Hatton, Linda Johnson.
Shooting: "Face of Marble."

Paramount

Finished: "Blue Skies."
Shooting: "Third Avenue," "Monsieur Beaucaire," "Love Lies Bleeding" (Wallis), "I Take This Woman" (formerly "Take This Woman").

PRC

Finished: "Six-Gun for Hire."
Shooting: "Once and For All."

Republic

Finished: "The Madonna's Secret."
Started: "Crime of the Century," with Stephanie Bachelor, Michael Brown; "The French Key" (Colmes), with Albert Dekker, Evelyn Ankers, Mike Mazurki, Frank Fenton.
Shooting: "Conquest of Cheyenne," "Concerto," "Murder in the Muisic Hall."

RKO Radio

Finished: "The Silence of Helen McCord" (formerly "Some Must Watch.")
Started: "Notorious," with Cary Grant, Ingrid Bergman, Claude Rains, Leopoldine Konstantine; "The Dream of Home," with Dorothy McGuire, Guy Madison, Bill Williams, Robert Mitchum; "Thanks, God, I'll Take It from Here," (Lasky) with Claudette Colbert, John Wayne, Don Defore.
Shooting: "Lady Luck," "Badman's Territory," "From This Day Forward," "The Stranger" (International).

20th Century-Fox

Finished: "Behind Green Lights."
Shooting: "Shock," "Centennial Summer," "Sentimental Journey."

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "A Night in Casablanca" (Loew-Marx); "The Sin of Harold Diddlebock" (Sturges).

Universal

Shooting: "Terror by Night," "Tangier," "The House of Dracula," "Because of Him," "Canyon Passage."

Warners

Pending: "The Verdict."

U.K. Video

(*Continued from page* 1)

distanced its development in Great Britain.

He points out that while our engineers during the war were, understandably, able to devote time to television developments, British engineers had little or no opportunity to do so. "British television, when it resumes shortly, must pick up where it left off in 1939," Dr. White declared.

Dr. White explained that as of the present he sees nothing in either theatre or home television in Britain or France which can serve American engineers in their development of television.

Current planning in American theatre television will provide a type of television program for theatres which would not be available to home set owners. Dr. White said that his discussions with British television representatives indicate that British and American problems in television are entirely different, explaining that while Americans are inclined to leave their homes to seek entertainment in theatres, and elsewhere, the British are more inclined to remain at home for entertainment and the British telecasters intend to lure to television theatres the countless masses in Britain who will not be able to buy a television set for a long time.

Masses Considered

Also, Dr. White believes that the decision of British television interests, which are under close supervision of the government, to provide the same type of television entertainment for the masses as is available to the classes, is in keeping with the principles of the present Labour government. He further pointed out that the British feel that they have already licked the programming problem in television and know what their people want in the way of types of programs. While patterns appear to be set in programming for the British, they are not for American television interests.

The same theatre television equipment used by the British before operations were shut down by the war, in 1939, will be used when service is resumed shortly, according to Dr. White.

CFI Merger

(*Continued from page* 1)

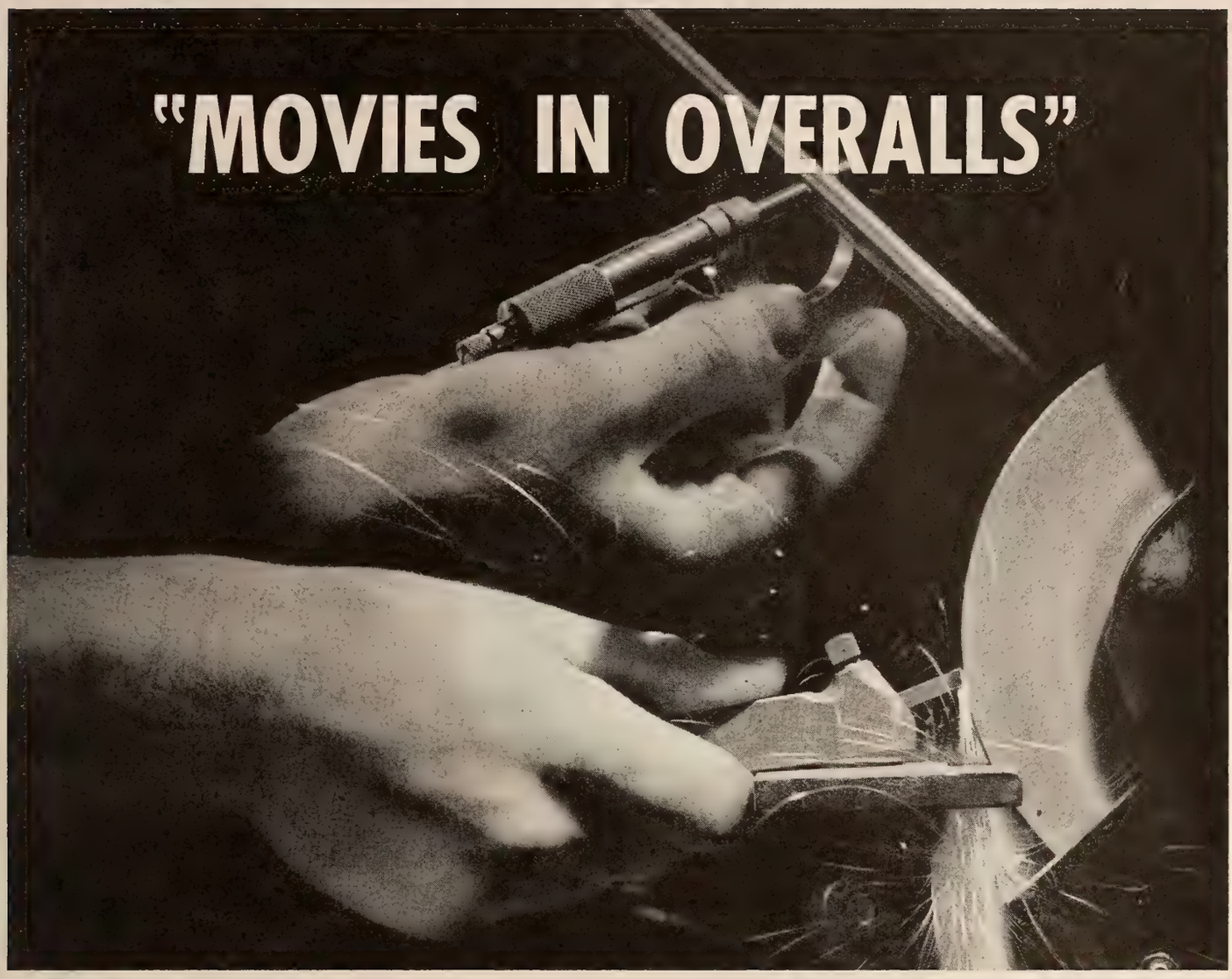
solidation of all property and assets to be transferred to the new corporation, which would have an initial capitalization of 600,000 shares of $1 cumulative convertible preferred of $10 per share, and 2,750,000 shares of common with a par of 50 cents per share.

The combine would be authorized to issue $5,200,000 principal amount of four per cent cumulative income debentures, due June 30, 1965. Stockholders of CFI and Setay would receive securities of the corporation in exchange for their present shares. Republic is an entirely-owned subsidiary of Setay.

Mono. Books RKO, FWC

LOS ANGELES, Oct. 21.—Monogram's 1945-46 product has been booked into RKO theatres, nationally, also into Fox West Coast, it was announced at the weekend by Steve Broidy, Monogram vice-president and general sales manager.

"MOVIES IN OVERALLS"



Brains and skills from the motion picture industry helped to do *one* vital teaching job . . . and now are doing it again

Now, with reconversion a reality, movies are teaching *new* peacetime skills. It's almost as big a task as the movies' wartime role of helping switch hundreds of thousands of new workers to the specialized skills of war production.

Motion picture methods, which saved a substantial amount of training time in industry during the war, are a logical choice in this great new responsibility.

So, while the industry can be proud of the wartime training record of motion pictures, it can be just as proud as it watches the movies do another big training job to help win the peace.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace . . . as in war

Victory Loan

•

No better investment

in the world...

it pays you 2½%!

United Artists Corporation

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

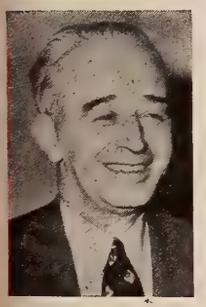
VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 79 NEW YORK, U.S.A., TUESDAY, OCTOBER 23, 1945 TEN CENTS

50,000 IN INDUSTRY AT WORK ON VICTORY LOAN

Rodgers First Witness in New York Case

The defense opened in the New York film anti-trust case yesterday as the trial in U. S. District court here went into its fifth day, with the calling of William F Rodgers, Loew's vice-president and distribution head, as a general distribution witness for the five defendants with affiliated circuits. Rodgers consumed part of the morning and all afternoon in outlining trade practices of M-G-M and tracing the own-



William F. Rodgers

(Continued on page 17)

$246,652,209 War Aid from Loew-MGM

Nearly a quarter of a billion dollars ($246,652,209) was collected in Loew theatres and/or contributed by Loew-M-G-M employees and the corporation itself in behalf of the war effort over the last three years, with another $30,000,000 expected from the forthcoming Victory Loan drive, the company reveals.

A breakdown of the company's war-effort report discloses $170,508,758 war bond and stamp transactions, made up of $143,130,233 in sales to the public, and $27,378,525 bought by company employes; $72,506,500 worth of cor-

(Continued on page 16)

Eric Johnston Continues Strike Settlement Work

HOLLYWOOD, Oct. 22.—"Negotiations toward a settlement of the studio strike have not broken down," MPPDA president Eric Johnston said in a statement following a producers' meeting this morning and prior to taking off by plane for Cincinnati, where he will lay the problem before the AFL executive council.

"This is merely the end of the first round," Johnston said. "The next round will be in Cincinnati. The press is thoroughly familiar with the positions of Mr. (Richard) Walsh (IATSE) and Mr. (Herbert) Sorrell (Conference of Studio Unions). Mine is entirely neutral. I have been attempting to find a formula between these two positions which will be satisfactory to both. Both sides have offered plans acceptable to the producers, but neither has offered a plan satisfactory to the other."

Implementing a policy keynoted by strike leader Sorrell at a mass meeting last night following the breakdown of the Johnston peace conference, the strikers threw mass picket lines around the Paramount and RKO Radio studios this morning. Prepared in advance for this move, both studios had considerable personnel in the plants, but operations were seriously

(Continued on page 17)

$2,955,829 Net for 'U' in 39 Weeks

Universal Pictures' consolidated net profit for the 39 weeks ended July 28 aggregated $2,955,829, after all charges including Federal income and excess profits taxes. This compares with $2,413,507 for the corresponding period of the preceding year. Before providing for taxes, profit amounted to $6,653,829, compared with $7,566,507 in the same period of last year.

Facts About the Victory Loan

***Duration*—Oct. 29 to Dec. 8, six weeks.**

***Objective*—To help the Treasury sell $2,000,000,000 in "E" Victory bonds.**

***Theme of Drive*—"Let's Finish the Job!"**

***Free Movie Day*—Dec. 7, Pearl Harbor Day.**

***Final Drive*—The Victory Loan will be the final war bond campaign.**

1,200 at Waldorf Bond Rally Today

The industry will launch its participation in the Victory Loan this morning with a breakfast-rally at which more than 1,200 exhibitors and film executives will pay tribute to General Jonathan M. Wainwright, guest of honor, at the Waldorf-Astoria Hotel, here.

Among the other guests, who will deliver brief talks, are: Col. Gregory (Pappy) Boyington, Congressional Medal of Honor winner and liberated Jap prisoner; Sgt. Irving Strobing, who sent the last radio message from besieged Corregidor; Ted R. Gamble, national director of the War Finance Committee; Frederick W. Gehle, New York State chairman of War Finance; Si Fabian, national director of the industry drive, and Irving Lesser, general chairman of the New York area, under whose auspices the rally is being held.

The national anthen will be sung by Gladys Swarthout; Capt. Robert D. Workman, Senior Chaplain of the Third Naval District, will deliver the

(Continued on page 15)

Determination to 'Finish The Job' Manifest as Final Drive Tees Off

Topping all big industries both in number and percentage of personnel actively engaged in working to put over the final bond drive, approximately 50,000 members of the motion picture industry are working on the Victory Loan Drive, according to S. H. Fabian, national chairman.

On the basis of 205,000 men and women employed in the industry as a whole, this means that 25 per cent cent are giving a substantial part of their time, and some their full time, to the bond-selling campaign.

Managers of more than 16,000 theatres constitute the major group in the 50,000 total. This exhibitor contingent is augmented by assistant managers, cashiers, projectionists, ushers, publicity men, doormen and other theater attaches, putting the aggregate of workers from the theater division well above 35,000.

The distribution force, taking in home office personnel, branch managers, bookers, the film salesmen who are playing a special part in "drumming-up" interest in the field, and other employes, adds up to another 4,000 or more.

About the same number is participaitng from the Hollywood end, including everybody from producers, stars and writers to technical workers.

Then there are the National Screen Service exchanges, handling distribu-

(Continued on page 15)

Victory Loan Issue

A special section of 13 pages of news, information, exploitation ideas and advertising for the industry's Victory Loan Drive starts on page 3 of this issue of *Motion Picture Daily*.

Let's Finish the Job with the Victory Loan

Personal Mention

DARRYL F. ZANUCK, vice-president in charge of 20th Century-Fox production, is due in New York from California early next week.

•

WALTER L. TITUS, JR., executive aide to JAMES R. GRAINGER, Republic president, has left here for Pittsburgh and Indianapolis.

•

ARTHUR C. BROMBERG, head of Monogram Southern Exchanges, and MRS. BROMBERG, are back in Atlanta from New York.

•

RUBE JACKTER, Columbia Pictures' assistant general sales manager, will leave New York today for Kansas City.

•

MITCHELL RAWSON of M-G-M's Eastern publicity department will leave Hollywood for New York on the Superchief today.

•

SID BLUMENSTOCK, 20th-Fox assistant exploitation manager, has returned to the home office from Chicago.

•

J. B. MCGOVERN, Paramount traveling auditor, is visiting the Salt Lake branch, from New York.

•

FRED MEYERS, Universal's Eastern sales manager, has left New York for Cleveland and Pittsburgh.

•

J. T. SHEFFIELD of the Sheffield-Republic exchange, has returned to Seattle from Salt Lake City.

•

WILLIAM C. GEHRING, 20th-Fox Western sales manager, was in Cincinnati over the weekend.

•

J. A. BACHMAN, Warner Charlotte branch manager, was a recent visitor at the Atlanta office.

•

TED ZOHBEL, Republic traveling auditor, has left the Salt Lake City branch for Chicago.

•

MORTON ROSEN, Baltimore exhibitor, was married recently to HILDA LOWENSTEIN.

•

CARL NEDLEY, M-G-M manager in Salt Lake City, is in Montana on an extended trip.

•

GENE TIERNEY, 20th-Fox star, is in New York from Hollywood.

•

FRANK JANE, Warner Atlanta office manager, is in Florida.

•

GEORGE JESSEL arrived in Hollywood yesterday from Washington.

Milestone Film to 20th

Contracts have been signed between Superior Productions and 20th Century-Fox, whereby 20th will distribute "A Walk in the Sun," which Lewis Milestone produced and directed. The film is a picturization of the book by Harry Brown. Dana Andrews is starred. For January release.

Noble Buys Entire Control of ABC

Edward J. Noble, chairman of the board of American Broadcasting Co., has acquired virtually 100 per cent control of the network's stock, through purchase of ABC stock owned by Time, Inc., and Chester J. LaRoche. Time and LaRoche each had owned approximately 12½ per cent of ABC stock.

Concurrently with the deal, Roy Larson, president of Time, resigned from the board of ABC, and LaRoche resigned as vice-chairman and a director.

In 1942, ABC's total gross time sales were for more than $16,000,000; estimated time sales for 1945 will be $41,000,000.

Rylander on Special Events for Columbia

Al Rylander has been appointed manager of the special events department of Columbia Pictures, and Harry McWilliams manager of the exploitation department, it was announced yesterday by David A. Lipton, director of advertising-publicity. The changes were occasioned by the transfer of Frank Rosenberg to new duties at Columbia's studios in Hollywood.

Rylander in his new capacity will have supervision over both special events and exploitation. Henry Spiegel will be assistant exploitation manager and George Ettinger will aid the latter department.

Gilbert Rose Joins Para. International

Gilbert Rose, formerly with Consolidated Film Industries, Pathe Laboratories and, more recently, with the Office of War Information, engaged in distribution of documentaries and raw stock allocations for Psychological Warfare, has joined Paramount International as distribution service manager, it has been announced by George Weltner, president.

He succeeds Richard F. O'Donnell, who will move to an overseas division of the company as a field representative.

Technicians Reelect Francavilla, Others

John J. Francavilla, president, and all other officers of the Motion Picture Laboratory Technicians, Local 702, IATSE, New York, have been reelected for a year.

John Conrad was voted the first vice-president's post, which had been vacant. Re-elected were: Vera Dorey, second vice-president; George Waugh, secretary-treasurer; Viola D. La Preste, recording secretary; James Branch, sergeant-at-arms.

Actor Barnes Is Dead

CHICAGO, Oct. 22.—Howard Barnes, 61, actor, playwright and radio author, died Friday in his apartment here. He wrote "Mother's Millions," produced by Liberty Films in 1930.

Asks Abolition of 'Dies' Committee

WASHINGTON, Oct. 22.—Declaring that the so-called Un-American Activities Committee "has blanketed my constituents in Southern California with a smear, calling them subversive," Rep. Ellis E. Patterson of Los Angeles today called upon members of the House to sign a discharge petition to abolish "this dangerous committee."

The committee, he said, has done nothing beyond smearing Hollywood and investigating known Communists.

"Now we find that the committee is using the name of the United States Congress to violate those basic constitutional guarantees, freedom of speech and the press," he said.

Reports of the investigators who went into Hollywood last summer to study the situation have been submitted to the committee, but no action has been taken, it was said. It is not expected that anything will be done further on the film phase of the probe before next February or March.

Kennebeck Leaves Para. International

Frank V. Kennebeck, recently general manager for Paramount in the British West Indies, has resigned from Paramount International. He had been on foreign assignments for the company since 1930.

He was in Australia and New Zealand for several years, later becoming general manager for India, Burma and Ceylon. Previously he was with Paramount in domestic distribution and exhibition for four years.

Kennebeck will make his plans known following a short vacation in Omaha.

Bennett Reelected Warner Club Head

Martin F. Bennett, assistant to Frank E. Cahill, Jr., director of sound and projection for Warner Theatres, has been reelected president of the Warner (home office) Club for the fourth term.

Others reelected included Bernard R. Goodman, vice-president; R. A. McGuire, vice-president in charge of membership; Harry Mayer, vice-president in charge of social activities; Ruth Weisberg, vice-president in charge of welfare; F. L. Gates, vice-president in charge of claims; Robert Salomons, treasurer; Sam Wolowitz, assistant treasurer, and Stuart Aarons, secretary.

Flinn Improving

John Flinn, secretary of the Society of Independent Motion Picture Producers, who underwent an operation at Mt. Sinai Hospital, here, last week, was reported to be in "very good" condition last night by hospital authorities.

WMCA in Network

Station WMCA will serve as the New York City affiliate of the newly formed network of the Associated Broadcasting Corp.

Henry Armetta Dies From Heart Attack

HOLLYWOOD, Oct. 22.—Henry Armetta, 57, Italian-born stage and screen actor, died of a heart attack last night in Mercy Hospital, San Diego, after collapsing at Russ Auditorium there where he had appeared in "Opening Night," stage play.

A film actor since 1929, Armetta had character roles in many films, including "Magnificent Obsession" and "Imitation of Life."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN IN TECHNICOLOR! 'INCENDIARY BLONDE' starring BETTY HUTTON as 'TEXAS GUINAN'
IN PERSON PHIL BRITO DOROTHY DONEGAN
ADDED ATTRACTION Johnny MORGAN

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
STARTS TOMORROW
ATOMIC BOMB HITS JAPAN!
"FIRST YANK INTO TOKYO"
TOM NEAL - BARBARA HALE
An RKO RADIO PICTURE

Samuel Goldwyn presents DANNY KAYE in "Wonder Man" in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

NINTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
3RD MERRY MONTH REPUBLIC B'way 51st St. Doors open 8:30 A.M.

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Drive Leaders Urge Industry to Its Greatest Effort on Victory Loan

6 Chairmen of Former Drives Serving Again

ALL of the national chairmen who served in previous War Bond Drives are associated with S. H. Fabian and his committee in the "final" industry bond campaign, known as the Victory Loan Campaign, in a concerted effort to make the slogan "LET'S FINISH THE JOB!" an everlasting one for the industry.

L. C. Griffith

Fabian, national chairman for the current drive, also was chairman for the first war loan campaign which got underway in September, 1942. He has been representative for the industry in the Treasury Department on a $1 a year basis.

The industry did not take part in the second war loan which was started in June, 1943.

L. C. Griffith, chairman for the Third War Loan, is now acting in an advisory capacity to Harry C. Arthur, Jr., central regional chairman.

Charles P. Skouras, who acted as national chairman for the 4th War Loan, which got under way in January, 1944, is now western regional chairman with 11 states under his supervision. He is also acting as WAC-Hollywood Victory Campaign liaison.

Chairman in 1944

Robert J. O'Donnell, southern regional chairman for the Victory Campaign, was chairman for the 5th War Loan when the bond drive started June, 1944.

Harry Brandt, chairman for the 6th Loan, which was given the green light in November, 1944, is now eastern regional chairman.

Sam Pinanski, New England chairman for the current drive, was national chairman for the 7th War Loan, which got started May, 1945.

The Victory Loan begins Oct. 29 and winds up Dec. 8.

Acting as liaison for the regional chairmen at WAC headquarters are the following: Ralph McGowan of the Fanchon & Marco office in New York, for Arthur; Charles Thall of National Theatres, Los Angeles, for Skouras; Ray Beall of Interstate, Dallas, for O'Donnell; Herman Schleier, New York, for Harry Brandt; Paul Levi of Mullin & Pinanski, Boston, for Pinanski; and Joseph L. Ryan of Minnesota Amusement Co., Minnesota, for John J. Friedl, midwest chairman. Friedl has acted as midwest regional chairman for several previous drives.

BOOST your sales by featuring the new $200 Roosevelt Memorial Bond. Offer two tickets, one for an ex-serviceman guest, to your Victory Bond Show to each purchaser.

Sees Victory Drive As Joyous Event

By OSCAR A. DOOB
Campaign Director

This final drive—The Victory Loan—should be a field-day for showmen. The lid is off. The bars are down!

The Treasury wants us to supply a back-drop of spectacle and ballyhoo excitement for this campaign. Helping to arouse the public to a renewed Victory spirit is our job.

During the grim war days, our campaigns have had to be on the martial, somber, serious side. This drive should reflect the joyous, thankful spirit of victory and peace!

There is plenty of emotional appeal in this bond-selling crusade. Who wouldn't buy another bond in gratitude for the safety of their man? Who wouldn't buy another bond in memory of those who will not return? Who wouldn't "welcome home" their boy with a bond? Who wouldn't buy another bond to buy health, bind the wounds and restore to civilian life those who were injured?

And what patriotic showman wouldn't be happy to use his experience and talent to help sell those appeals to the public?

It's your last chance to be a home-front fighter in World War II.

Experienced Team Will Win—Pinanski

By SAM PINANSKI
New England Chairman

BOSTON, Oct. 22.—With seven successful war loan drives under our belts, we of the motion picture industry have had sufficient experience to know the "ins and outs" of campaign procedure down to the last detail. It's like a football team which has been through the same play again and again, until the players know every last move and motion and are real veterans of the game. So it is with us on this, our last play. We've got the signals and it's up to each man to do his part in accordance with the abilities of which he has proved himself capable in the Grass Roots Seventh. It's perfection and teamwork that counts in this or any other game, and if each player on the team carries out his assignment then success will be assured.

Sam Pinanski

President Truman's Message to You

"I HAVE been told about the plans being projected by the motion picture industry in support of the Treasury's Victory Loan. "Knowing and appreciating what the theatres, the exchanges, the studios and Hollywood stars have done throughout the war, I commend you for the enthusiasm with which your entire industry is tackling this remaining big job."

Harry Truman

'Let's Finish The Job,' Is Drive Theme

By S. H. FABIAN
National Chairman

Victory! This magic word should inflame and stir our imaginations. The heavy cares and burdens of the war have been lifted from us. We have won the war, and, even more important, we have not lost it. That is why this last campaign should be happy and gay. And this is the last campaign, by the authority of Ted Gamble, national director of the War Finance Committee, and Treasury Secretary Vinson. It is also the last organized effort of the War Activities Committee—our swan song. Being the last, it will be the one that will be remembered long after the others are forgotten. Many people in this country still remember the Victory Loan of World War I.

S. H. Fabian

I want to take this opportunity to thank the thousands of exhibitors in every section of the country, and the men in distribution and production who have cooperated so splendidly, and enabled the War Activities Committee, in all its endeavors, to perform the most effective and outstanding war job of any industry in the United States. It is my opinion that this cooperation, unselfishly given our country and our industry, and which was born in war, can continue in peace.

And now, let's roll up our sleeves for the LAST chance to be a home-front fighter—the last opportunity to give a helping hand to our government in World War II.

We have come this far—LET'S FINISH THE JOB!

Kuykendall Predicts Success for Drive

Although prevented by illness from making a detailed statement in connection with the Victory Loan Drive, Ed Kuykendall, president of the Motion Picture Theatre Owners of America, sent the following message to Victory Loan Headquarters:

"This drive will be a complete success, the same as all the other efforts of the motion picture industry. In the stress of war, our industry has much to be proud of as to our cooperation with the Government."

War Finance Units Will Aid Theatres

TREASURY officials urge co-operation between theatres and Army and Navy posts and organizations throughout the nation on the Victory Loan. They declare such tieups in the past have proven "tremendously successful."

To effect this, Treasury officials declare exhibitors are to work through their local War Finance Committee in order to reach the Army-Navy liaison officer. He will be abreast of local conditions bearing on tieups, will know what promotions are permitted and what will be possible with parades, demonstrations and decorations. In many areas, displays of military equipment and the use of official personnel will be possible.

Chairmen of state War Finance Committees and where they may be reached follow:

Alabama—Ed Leigh McMillan, 2002 Comer Bldg., Birmingham 3.
Arizona—Walter R. Bimson, 215 New Post Office B1, Phoenix.
Arkansas—W. W. Campbell, 114 East Capitol Ave., Little Rock.
California (Northern)—Wm. W. Crocker, 733 Monadnock Bldg., San Francisco 5.
California (Southern)—Robert H. Moulton, 621 S. Spring St., Los Angeles 14.

Colorado

Colorado—Philip K. Alexander, 551 Equitable Bldg., 17th & Stout Sts., Denver 2.
Connecticut—Eugene E. Wilson, Rm. 523, 36 Pearl St., Hartford 3.
Delaware—Donald P. Ross, 1064 Hotel duPont Bldg., Wilmington 99.
District of Columbia—Wilmer J. Waller, 452 Washington Bldg., Washington 5.
Florida—W. W. McEachern, 404-08 Federal Bldg., Jacksonville 1.
Georgia—Jackson P. Dick, 1202 C&S Natl. Bank Bldg., Atlanta 3.
Idaho—John A. Schoonover, 634 Idaho First Natl. Bank Bldg., Boise.
Illinois—Renslow P. Sherer, 600 Bankers Bldg., 105 West Adams St., Chicago 3.
Indiana—Eugene C. Pulliam, 816 Illinois Bldg., Indianapolis 4.
Iowa—Herbert L. Horton, John S. Nollen, Co-Chairmen, 800 Walnut Bldg., Des Moines 8.
Kansas—W. Laird Dean, 208 Federal Bldg., Topeka.
Kentucky (Eastern)—Ben Williamson, Jr., 808 Second Natl. Bank Bldg., Ashland.
Kentucky (Western)—S. Albert Phillips, 510 Republic Bldg., Louisville 2.
Louisiana—Leon G. Tujague, Post Office Box 83, 512 Pan American Bldg., Camp and Poydras Sts., New Orleans 6.
Maine—Phillips M. Payson, 142 High St., Rm. 305, Portland 3.
Maryland—S. Page Nelson, 601 Maryland Trust Bldg., Baltimore 2.
Massachusetts—F. Winchester Denio, 79 Milk St., Boston 9.

Michigan

Michigan—Frank N. Isbey, 600 Union Guardian Bldg., Detroit 26.
Minnesota—O. J. Arnold, 570 Northwestern Bank Bldg., Minneapolis 2.
Mississippi—Rex I. Brown, 1005 Lampton Bldg., P. O. Box 747, Jackson 106.
Missouri—Walter W. Head, 200 Federal Commerce and Trust Bldg., 208 N. Broadway, St. Louis 2.
Montana—A. T. Hibbard, 28 Union Bank Bldg., Helena.
Nebraska—W. Dale Clark, 636 World-Herald Bldg., Omaha 2.
Nevada—Forest B. Lovelock, 35 East 4th St., Reno.
New Hampshire—Eliot A. Carter, Bell Bldg., 922 Elm St., Manchester.
New Jersey—Franklin D'Olier, 972 Broad St., Newark.
New Mexico—Gale W. Carson, 101 Federal Bldg., Albuquerque.
New York—Frederick W. Gehle, 1270 Sixth Ave., New York 20.
North Carolina—Clarence T. Leinbach, P. O. Box G-2, 204 Sutton Bldg., Greensboro.
North Dakota—F. L. Conklin, Neirling Block, 108½ First St. E., Jamestown.
Ohio—Phil J. Trounstine, 536 Union Commerce Bldg., Cleveland 14.
Oklahoma—A. E. Bradshaw, 203 Drew Bldg., Tulsa 3.
Oregon—E. C. Sammons, 1233 American Bank Bldg., Portland 5.
Pennsylvania—G. Ruhland Rebmann, 21 South 12th St., Philadelphia 7.
Rhode Island—Roderick Pirnie, 1808 Industrial Trust Bldg., Providence 3.
South Carolina—Christie Benet, Farm Credit Adm. Bldg., 1401 Hampton St., Columbia 29.
South Dakota—Walter H. Burke, Post Office Bldg., Sioux Falls.
Tennessee—G. Cecil Woods, 330 Third Natl. Bank Bldg., 170 Fourth Ave., Nashville 3.
Texas—Nathan Adams, Twelfth Floor, Dallas Power & Light Co. Bldg., Dallas 1.
Utah—Charles L. Smith, 3rd Floor, Union Pacific Bldg. Annex, 19 W. Temple St., Salt Lake City 1.
Vermont—Levi P. Smith, P. O. Box 108, 135 Main St., Burlington.
Virginia—Francis P. Gaines, 214 N. Fifth St., Richmond 19.
Washington—Reno Odlin, 901 Federal Office Bldg., Seattle 4.
West Virginia—A. C. Spurr, 608 Security Bldg., Charleston 1.
Wisconsin—Walter Kasten, Room 630, 735 N. Walter St., Milwaukee 2.
Wyoming—Fred W. Marble, 203 Federal Bldg., Cheyenne.

YOUR BEST BET—IT DESERVES YOUR BEST EFFORT. *Free Movie Day has proved the best bond seller of them all. In the Victory Loan Drive, Dec. 7th, Pearl Harbor Day, is Free Movie Day. Book a good picture and offer free admission to all who purchase a bond at your theatre. Then* **PLUG IT.** *Posters like the above and plenty of other accessories are available.*

3,000 Pledges Set Campaign Record

Indicating that exhibitors throughout the country are enthusiastically behind the final bond drive, National Distributor Chairman Charles M. Reagan reports that the first 3,000 pledges to back the Victory Loan have been signed and returned in slightly more than half the time required to bring the same response in the two previous campaigns.

Friedl Expects New Records to be Set

By JOHN J. FRIEDL
Midwest Regional Chairman

We all have a job ahead of us—every exhibitor, every distributor and every one of us on the national committee.

The Victory Loan is going to be tough, but the job is going to be done in typical showman style and this last bond drive will finish in a blaze of glory. We are fortunate, indeed, to have the great leadership of Si Fabian, who, together with Max Cohen, Chick Lewis, Oscar Doob and Charles Reagan are working night and day to provide those of us in the field with everything we need.

John J. Friedl

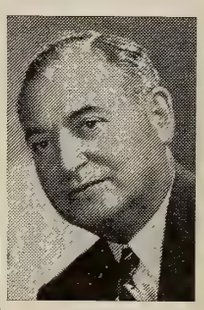
The enthusiasm that is going into this job is evident on all sides. The response of those given assignments is spontaneous and eager.

Distribution, organized right down to the bookers in every town, will deliver a record of exhibitor cooperation never reached in any previous drive. Exhibitors everywhere are submitting new and fresh ideas to sell bonds.

Doob Cites Role Of Rural Theatre

By OSCAR A. DOOB
Campaign Director

A very special "mission" has been assigned by the U. S. Treasury to the small rural exhibitors of the nation during the Victory Loan drive.


Oscar A. Doob

The little, small - town, crossroads, rural movie man becomes a key-factor in this bond drive. The Treasury has a definite problem to solve during the Victory Loan and is asking the small, country movie theatres to help solve it.

It is estimated by Treasury statisticians that there will be some $18,000,000,000 of harvest money in the hands of farmers during the period of the Victory Loan. The Treasury is eager to tap that vast mountain of money. The farmer is not as easy to reach with personal solicitation as is the city dweller. It is hoped that rural movie houses will be made the rallying point for War Finance workers assigned to the country areas. Bond rallies for farmers, special farmer bond premieres and other events are urged as cooperation in these rural communities.

With industrial communities going through the throes of reconversion, a probable slackening of payroll deductions, etc., this farm activity gives the rural exhibitor a special and most important job. We are hoping that this group of exhibitors will rise to the opportunity and develop new and effective means of aiding the Treasury in reaching farmers.

Brandt Says Goal Can Be Exceeded

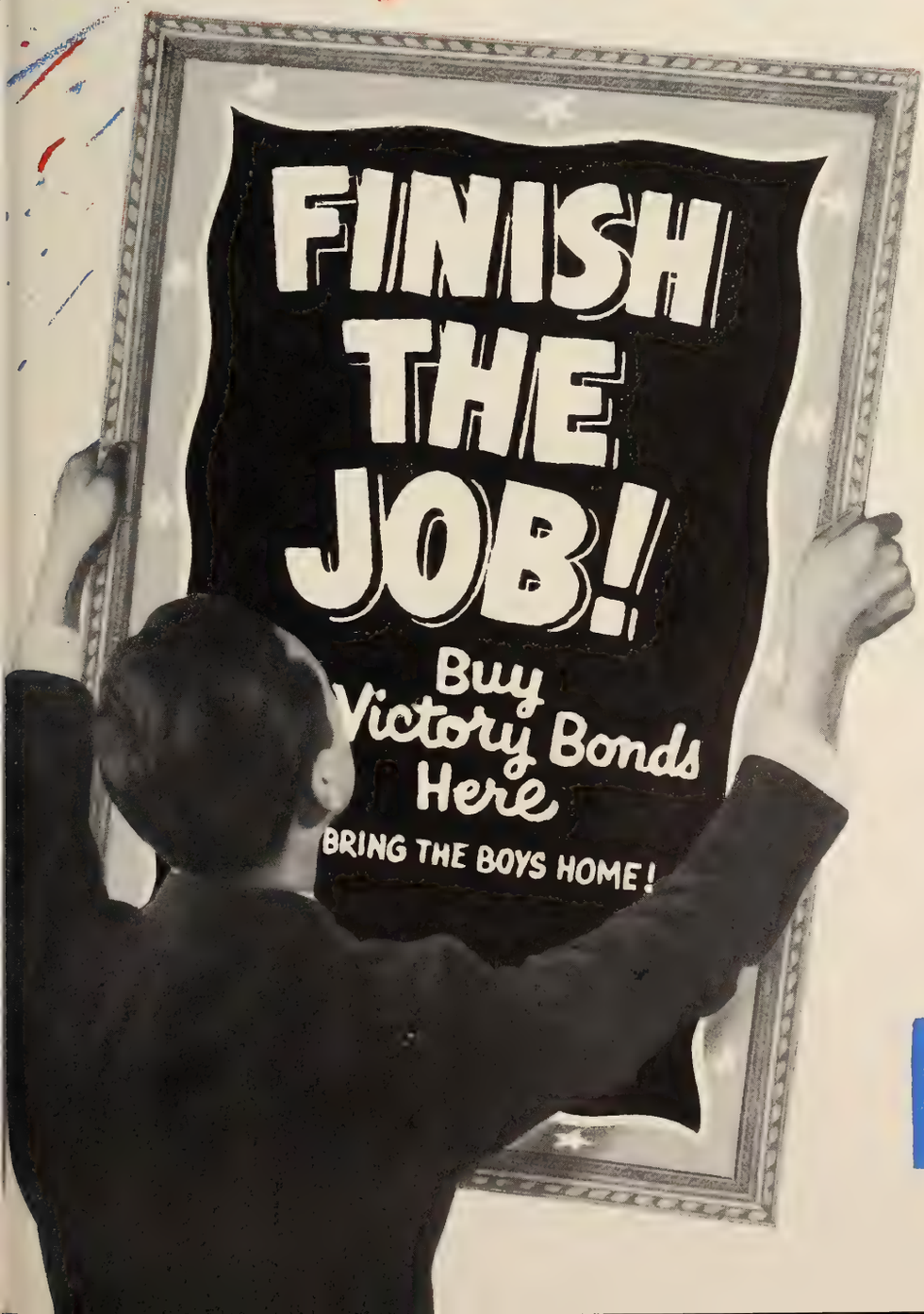
By HARRY BRANDT
Eastern Regional Director

This is a time for rejoicing. The fighting has stopped in Europe and in the Pacific, and victory is ours. The enemy lies in the rubble of his homeland, beaten to his knees by the strong forces of democracy.

But our job is not yet over. Though soldiers are coming home, though we can settle down to the ways of peace, though we can celebrate the end of a horrible era, still we have a vital task to accomplish. Government obligations have to be met and inflation must be curbed. In this huge task, the motion picture industry has again been called upon to spearhead the Victory Loan, the final and most glorious bond drive yet to be held.

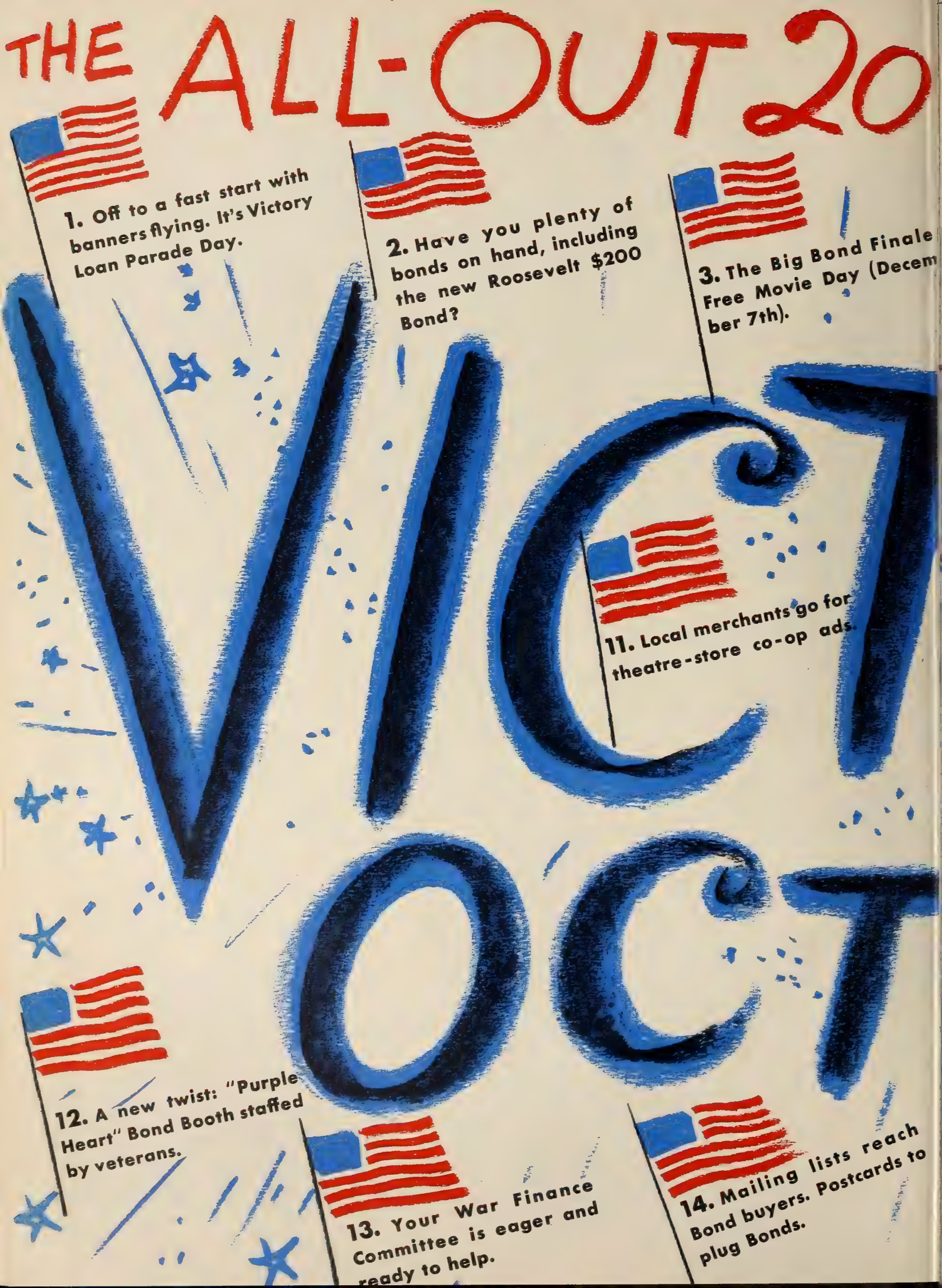
While our efforts in the past have been crowned with magnificent success, we will be most remembered by the mark we hit in the Victory Loan. Not only must we accomplish our set goal, but we must surpass it. We must, as in the past, set a pace for the rest of the nation to match.

THE VICTORY



IS NOW IN YOUR HANDS!

THE ALL-OUT 20



1. Off to a fast start with banners flying. It's Victory Loan Parade Day.

2. Have you plenty of bonds on hand, including the new Roosevelt $200 Bond?

3. The Big Bond Finale! Free Movie Day (December 7th).

11. Local merchants go for theatre-store co-op ads.

12. A new twist: "Purple Heart" Bond Booth staffed by veterans.

13. Your War Finance Committee is eager and ready to help.

14. Mailing lists reach Bond buyers. Postcards to plug Bonds.

THEY REACHED THEIR GOAL

Pledge: We'll Reach Ours!

THE ALL-OUT 20 POINT PROGRAM FOR THE INDUSTRY'S

VICTORY LOAN

OCT 29-DEC 8

1. Off to a fast start with banners flying. It's Victory Loan Parade Day.

2. Have you plenty of bonds on hand, including the new Roosevelt $200 Bond?

3. The Big Bond Finale w Free Movie Day (Decem ber 7th).

4. Victory Shows (Bond premieres) get new sparkle with "Welcome Home To Veterans" angle.

5. Book "Hollywood Victory Caravan" (2 star-studded reels).

6. Bond Booth face-lifting! Dress up in new gala Victory style.

7. Kiddie Victory Shows and contests sell Bonds.

8. Trailers at every show. Accessories on parade.

9. Are you using your lo cal radio outlets?

10. In all daily ads: "Victory Loan Bonds Sold Here."

11. Local merchants go for theatre-store co-op ad

12. A new twist: "Purple Heart" Bond Booth staffed by veterans.

13. Your War Finance Committee is eager and ready to help.

14. Mailing lists reach Bond buyers. Postcards to plug Bonds.

15. Give them a pickup at the half-way mark (local event, parade, etc.).

16. Good showmanship! Victory Loan campaign book and bulletins.

17. Action every day! It's the last Bond Drive! Never let down.

18. Never let them forget: Theatres are open for bond sales day and night, every day.

19. Special days with big appeals: Armistice Day, Thanksgiving, Marine Day, Pearl Harbor Day, etc.

20. Everybody gets in the act! Tell your patrons that you and your staff buy Bonds, too!

ready to

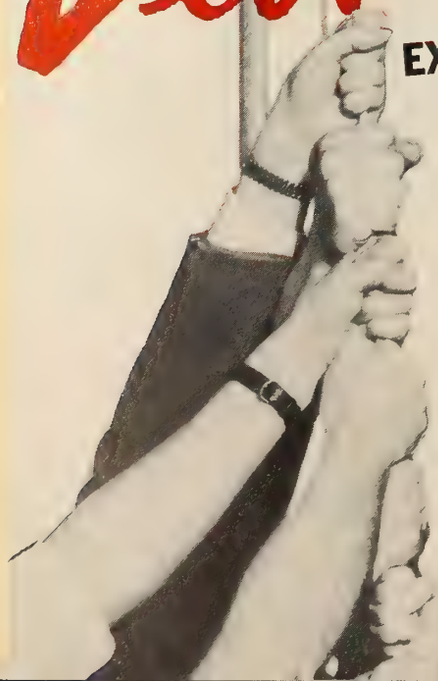
THEY REACHED THEIR GOAL

Pledge: We'll Reach Ours!

With deepest admiration for the work of America's theatre-men in the Victory Loan we offer all our combined support to finish the job.

Let's Pull Together!

EXHIBITORS! DISTRIBUTORS! FIELD MEN! STUDIOS! STARS!



This message was prepared and inserted in the Trade Press by: **Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures Inc.**

THERE IS ANOTHER ROLL OF HONOR!

It proudly lists the names of American Showmen pledged to do their BEST in the nation's last Bond Drive.

HAVE YOU SIGNED YOUR PLEDGE CARD?

VICTORY LOAN

They did their part! Let's finish the job!

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

Hollywood in Huge Victory Drive Effort

HOLLYWOOD, Oct. 22.—As with every previous bond drive, Hollywood is proceeding as a unit on behalf of the Victory Loan, this time under the chairmanship of Louis B. Mayer.

L. B. Mayer

Paramount has produced and will distribute a two-reeler, "Hollywood Victory Caravan" with these in the cast: Robert Benchley, Humphrey Bogart, Bing Crosby, William Demarest, Donna Drake, Bob Hope, Betty Hutton, Alan Ladd, Dianna Lynn, Noreen Nash, Franklyn Pangborn, Olga San Juan, Barbara Stanwyck, Charles Victor, Marjorie Weaver and Virginia Welles. Music stems from Carmen Cavallaro and his orchestra and Joe Carioca as well as the U. S. Maritime Service Training Station Choir stationed at Avalon, Calif.

Additionally, there will be three trailers, to be available through National Screen Service. Spaced for the most effective impact throughout the campaign will be "Uncle Sam Asks For Eleven Billion Dollars" with Bette Davis, "Bonds Make History" with Fred MacMurray and "Now We've Got to Pay for It." The drive committee in New York urges theatremen to play a different one every two weeks. Bond-selling events, as they develop in the news, will be covered in regular editions of the newsreels.

Importance Realized

"Hollywood has responded to every call made upon it by the various branches of the Government, the Army and the Navy," states Mayer. "Now we have from our new Secretary of the Treasury Vinson, a call to help put over the Victory Loan. We will answer that call with unabated enthusiasm and complete cooperation. All of us in Hollywood fully realize the importance of this Victory Loan as a continuation of our war effort and a beginning of our peace activities."

Ken Thomson, chairman of the Hollywood Victory Committee which has a long and honorable record of wartime service, states, "Hollywood will plunge into this drive with a determination to make its participation a rousing climax to all its previous efforts."

Once again, within-industry sales are in the hands of Henry Ginsberg.

Made 21 Drive Films

HOLLYWOOD, Oct. 28.—The production of a two-reel featurette and three trailers for the forthcoming Victory Loan will round out a notable record of cooperation with the Treasury Department on the part of the Hollywood division of the War Activities Committee. The studios have produced eighteen trailers and three two-reel films in the past two years.

71 Exhibitor Chairmen Guide Drive in Field

MANY of the veterans of earlier war bond drives, and some new ones, comprise the 71 exhibitor chairmen organized and poised to go, on behalf of the Victory Loan which gets under official way Oct. 29.

These showmen, many of them the most enterprising in the entire exhibition structure, are one point of contact between the participating theatre and the national committee and are available for advice and help in order to make the industry's showing in this last of the bond drives its most sweeping. The roster:

Alabama—R. M. Kennedy, Alabama Theatre, Birmingham.
Arizona—Harry L. Nace, Orpheum, Phoenix.
Arkansas—W. E. Malin, Laura Theatre, Augusta.
California (Southern)—Gus Metzger, 536 South Broadway, Los Angeles.
California (Northern)—Roy Cooper, Golden State Theatre Realty Corp., 995 Market St., San Francisco.
Colorado—F. H. (Rick) Ricketson, Fox Intermountain Theatres, Denver.
Connecticut—I. J. Hoffman, Warner Bros., 70 College St.; Harry Shaw, Poli Theatre, New Haven.
Delaware—A. Jos. Defiore, Park Theatre, Wilmington.
District of Columbia—Frank LaFalce, Earle Theatre Bldg., Washington.
Florida—J. L. Cartwright, Florida State Theatres, P. O. Box 1887, Jacksonville.
Georgia—Wm. K. Jenkins, Georgia Theatres, 154 Walton St., N.W., Atlanta.
Idaho—Walter Lee Casey, Bonners Ferry.
Illinois—John Balaban, B. and K. Corp., Chicago Theatre Bldg.; Jack Kirsch, 1325 So. Wabash Ave.; Jules J. Rubens, Public Great States Theatres, 175 N. State St., Chicago.
Indiana—Marc Wolf, Y & W Mgmt. Corp., 946 Illinois Bldg., Indianapolis.
Iowa—A. H. Blank, Central States Theatres, Paramount Bldg., Des Moines.
Kansas—Howard Jameyson, Wichita.
Kentucky—Lew Hensler, Ben Ali Theatre, Lexington.
Louisiana—E. V. Richards, Jr., Paramount-Richards Theatres, 608 Canal St., New Orleans.
Maine—C. J. Russell, Bijou, Bangor.
Maryland—Lauritz Garman, Uptown; J. Lawrence Schanberger, Keith's, Baltimore.
Massachusetts—M. J. Mullin, M & P Theatres, 60 Scollay Sq., Boston.
Michigan—Ray Branch, Strand, Hastings; Carl Buermele, Fox Theatre Bldg., Detroit.
Minnesota—Gilbert Nathanson; William Elson, 301 Pence Bldg., Minneapolis.
Mississippi—Burgess Waltmon, Princess, Columbus.
Missouri (Eastern)—Louis K. Ansell, Empress; Fred Wehrenberg, 2735 Cherokee St., St. Louis.
Missouri (Western)—Elmer C. Rhoden, Fox Midwest Theatres, 3706 Broadway, Kansas City.
Montana—J. A. English, Washoe Theatre Bldg., Anaconda.
Nebraska—William Miskell, Orpheum Theatre Bldg., Omaha.
Nevada—Homer Leballister, Majestic, Reno.
New Hampshire—Mel Morrison, Strand, Dover.
New Jersey (Northern)—Harry Lowenstein, 24 Walnut St.; Frank Damis, Warner Bros., 17 Academy St., Newark.
New Jersey (Southern)—Isadore Epstein, Atlantic Theatres, 1505 Race St., Philadelphia.
New Mexico—George Tucker, Kimo, Albuquerque.
New York (Metropolitan)—Irving Lesser, Roxy, New York.
New York (Albany Area)—C. J. Latta, Warner Bros., Albany.
New York (Buffalo Area)—Robt. T. Murphy, 20th Century Theatre, Buffalo.
North Carolina—H. F. Kincey, 120 E. Third St., Charlotte.
North Dakota—M. Cooper, Forx, Grand Forks; Ed Kraus, Fargo Theatre, Fargo.
Ohio (Cleveland Area)—Myer Fine, Associated Theatres, Film Exch. Bldg., Cleveland.
Ohio (Cincinnati Area)—Col. Arthur Frudenfeld, 301 Palace Theatre Bldg., Cincinnati.
Oklahoma—C. B. Akers, Griffith Amuse. Co., 11½ No. Lee Ave., Oklahoma City.
Oregon—O. J. Miller, 1931 N. Kearney St.; Albert Finke, Evergreen State Amuse. Corp., 303 Orpheum Theatre Bldg., Portland.
Pennsylvania (Eastern)—John P. Nolan, Comerford-Publix Theatres, Scranton.
Pennsylvania (Western)—M. A. Silver, Warner Bros., Clark Bldg.; Morris Finkel, 800 Washington Ave., Pittsburgh.
Rhode Island—Ed Fay, Providence; Martin Toohey, Pawtucket.
South Carolina—Warren Irvin, Palmetto, Columbia.
South Dakota—Byron McElligott, Capitol, Aberdeen; Fred Larkin, Sioux Falls.
Tennessee (Eastern)—E. W. Street, Tennessee Theatre, Knoxville.
Tennessee (Western)—M. A. Lightman, Malco Theatres, 128 So. Main St., Memphis.
Texas—John Q. Adams, Interstate Circuit, Majestic Theatre Bldg., Dallas.
Utah—John Rugar, Park City; Tracy Barham, Capitol Theatre Bldg., Salt Lake City.
Vermont—Frank Venett, Paramount, Rutland.
Virginia—Ben Pitts, Fredericksburg.
Washington—Frank Newman, Sr., Evergreen State Amuse. Corp., Seattle.
West Virginia—J. C. Shanklin, P. O. Box E, Ronceverte.
Wisconsin—H. J. Fitzgerald, Fox Wisconsin Theatres, 1324 W. Wisconsin Ave., Milwaukee.
Wyoming—Les Newkirk, Lincoln, Cheyenne.

More Free Movie Days Seen Needed In Victory Drive

By R. J. O'DONNELL
Southern Regional Chairman

Those of us who make up the motion picture industry are now confronted with our final opportunity, through the medium of the Victory Loan Drive, to demonstrate our gratitude to our millions of young men and women who have sacrificed so much in the winning of the war, that our way of life and our form of government might be preserved. Most of us have prospered during these war years. If we showmen should drop everything else and devote our entire time and talent for 30 days to insure the success of this Victory Loan, it would still be an infinitesimal contribution in comparison with what millions of young Americans have had to sacrifice in precious years lost in bloodshed and in loss of life.

R. J. O'Donnell

It is apparent at this stage that the national campaign will largely rely upon "emotional appeal" to sell bonds, and with that approach I cannot help but concur, but viewing our objective realistically I deeply believe that showmen will play a larger part in this loan drive than in any prior campaign. While showmen are masters at the art of "emotional appeal," I feel that it is going to take something more to reach our quotas. We are going to be compelled to resort to every trick of ballyhoo, come-on artifice and stimulation to encourage the great bulk of our people to invest in more "E" bonds.

More than ever before, I think we should resort to Free Movie Day and similar activities. In other words, and to put it bluntly, I think we will need to encourage a lot of our people to buy bonds by "giving 'em something for nothing," or as I said earlier in this statement, "stimulate" them into buying bonds.

Warns Against Smug Attitude on Drive

By CHICK LEWIS
National Campaign Coordinator

Never was the element of genuine team work as important as it is to the success of the Victory Loan Drive.

There are several reasons why this angle is being emphasized in all our contacts with the various divisions throughout the country.

This is the eighth drive the industry has spearheaded. Most of the experimenting to find the best way to get the public to buy "E" bonds has been done on the preceding seven drives. Every avenue of approach and every conceivable kind of stunt has been tried and either discarded or found successful and improved on with each succeeding campaign.

Sell 'V' Bonds for Film Heroes: Myers

Abram F. Myers, general counsel for Allied States Exhibitors Assn. and the Conference of Independent Exhibitors, in a statement to the War Activities Committee and addressed to all exhibitors, said:

"The Victory Loan Campaign ought to be a final Thanksgiving drive. Everybody should give everything he's got as a tribute to those in the Armed forces, such as Jimmy Stewart, who did everything on his own and came up from the ranks. The industry should be proud of him and there should be no stone unturned to make this drive the greatest industry event. Surely there is the best of manpower available to do it, and it would be a happy Thanksgiving for which we will all be proud."

Cohen Sees Victory Loan as Peace Aid

"Remember when you sold bonds to 'Honor Every Mother's Son in Service?' And how you 'Backed the Attack?' And 'Sold a Bond for Every Seat?' And took off your coats for 'The Fighting Fifth?' And pushed hard on the 'Smashing Sixth?' And wowed them in the 'Mighty Seventh?'

"Now the Victory Loan is the final answer to everything for which we hoped and prayed. Let's roll up our sleeves and go to work. Let's prove to the world that our industry really means to help win and preserve the peace.

"Let's Finish the Job—In a Blaze of Action!"

MAX A. COHEN
Assistant to National Chairman

Reagan Heads Distribution Unit of Drive

LIKE the other major branches of the industry, distribution is gearing for an all-out push in the forthcoming Victory Loan Drive. Charles M. Reagan, national distributor chairman, views the impending campaign as "a climax to the service record in which we can all feel a pardonable pride."

Charles M. Reagan

As a member of the distribution committee, he adds, "I know I speak for the entire committee in saying that we will leave nothing undone to make this, the final war loan drive, a successful one. The distribution committee has again agreed to make pictures available for Bond Premieres, Free Movie Days and Children's Matinees. It is our hope to secure pledges from every operating theatre in the country."

Eleven Districts

Aiding him is Jerry Zigmond as assistant, while the nation has been divided into 11 districts. These are:

Metropolitan New York—Henry Randel, Ed Bell, Paramount.

Northeastern-New York-Albany—Ray S. Smith; Boston: G. W. Horan; Buffalo: Al Herman; New Haven: Carl Goe, all of Warners; Norman Ayers, district manager, Warner, New York.

Eastern—Philadelphia: George E. Schwartz, Universal; Washington: John S. Allen, Loew's; Salem E. Applegate, district manager, Universal, Philadelphia. Cleveland: Joe Kernitz; Pittsburgh: Peter F. Dana; Dave Miller, district manager, Cleveland, all of Universal.

Eastern Central—Cincinnati: Allan Moritz; Detroit: Joe Gins; Indianapolis: W. Guy Craig; Carl Shalit, district manager, Detroit, all of Columbia.

Southeastern—Atlanta: William Zoellner, Loew's; Charlotte: Benn Rosenwald, Loew's; New Orleans: Luke Conner, Warner; Charles E. Kessnich, district manager, Loew's, Atlanta.

Southwestern

Southwestern—Dallas: Fred Larned, Paramount; Memphis: Tom W. Young, 20th-Fox; Phil Longdon, district manager; 20th-Fox, Dallas.

Midwestern—Chicago: J. Harold Stevens; Milwaukee: Harold Wirthwein; Minneapolis: Ben Blotcky; Allen Usher, Chicago, district manager, all of Paramount.

River—Kansas City: William E. Truog, United Artists; St. Louis: B. J. McCarthy, United Artists; Ward E. Scott, district manager, 20th-Fox, Kansas City.

Prairie—Des Moines: D. C. Kennedy, Loew's; Omaha: D. V. McLucas, United Artists; Moe A. Levy, district manager, 20th-Fox, Minneapolis.

Rocky Mountain—Denver: Arthur Abeles; Salt Lake City: Charles L. Walker, both of 20th-Fox.

West Coast—Los Angeles; Harry C. Cohen, RKO Radio; Portland: Mark E. Cory, RKO Radio; San Francisco: Newton E. Jacobs, RKO Radio; Seattle: Maurice D. Saffle, Loew's; J. MacIntyre, district manager, RKO Radio, Los Angeles.

Text of the Distributors' agreement to furnish pictures for War Bond premieres is published elsewhere in this issue.

Si Seadler

Herman Robbins

Richard Walsh

Max Cohen

Abe Schneider

Jerry Zigmond

Charles E. Lewis

Herman Gluckman

SERVING in key posts on the industry's Victory Loan Drive under national chairman S. H. Fabian, in addition to those listed elsewhere in this issue, are the following: Max Cohen, Assistant to National Chairman; Si Seadler, trade paper advertising chairman; Frank Rosenberg and Ray Beall, publicity chairmen; Jerry Zigmond, assistant to district chairman; Herman Robbins, special consultant; Richard Walsh, chairman of labor participation; Abe Schneider, industry sales in East; Charles Thall, Herman Schleier, Paul Levi, James Ryan and Ralph McGowan, liaison for regional chairmen; William Ornstein and Don Gillette, trade paper contacts; Walton Ament, newsreel chairman; Herman Gluckman and Walter Brown, for WAC; Chick Lewis, Coordinator, and Tom Baily, Washington liaison.

Secretary Vinson Sends Victory Loan Drive Message to Film Industry

"It is most gratifying and reassuring to know that the outstanding cooperation given by the motion picture industry in the past War Loan Drives is to be continued and even augmented in the Victory Loan. The many expressions of loyalty and support I have received from leaders of your industry are greatly appreciated. I know how effective you showmen can be in this campaign, especially in the very important sale of "E" bonds.

"It is not necessary for me to emphasize how important this Victory Loan is. We all know that the problems of peace are closely linked with the success of this campaign.

"The knowledge of wide-spread public support of which that of your industry is such a splendid example enables the Treasury Department to move confidently toward the success of the Victory Loan."

Fred M. Vinson

Skouras Sees Final Drive Opportunity

By CHARLES P. SKOURAS
Western Regional Chairman and WAC West Coast Representative

LOS ANGELES, Oct. 22.—From the first day of the war, the motion picture industry has written a brilliant record of going all-out to fulfill its duty in cooperating with our government. Now for the last time we are called upon to serve the nation and accomplish what we can to make the Victory Bond drive a success. We still owe our fighting men a real debt. They have completed their job but ours will not be finished until each and every one of these boys is returned home. The record of our accomplishments in the coming drive will help speed that day.

Charles P. Skouras

Therefore, it gives every American showman one last opportunity to write a fitting finish to an outstanding record of service and achievement on the home front and because it is our last chance we all owe to our government a 100 per cent pledge of our untiring support, our complete facilities and our knowledge of showmanship to make the Victory Bond drive an overwhelming success.

Industry Can Prove Its Power: Arthur

By HARRY C. ARTHUR, Jr.
Central Regional Chairman

We of the motion picture industry are all keenly cognizant of the fact that we face our biggest job in putting the Victory Loan campaign over the top. With the war's end, a definite lethargic attitude toward backing the country's treasury became prevalent and this can only be overcome by each and every one of us putting forth all of the effort at our command to insure the ultimate success of the coming Victory Loan.

H. C. Arthur, Jr.

Let us all forget our personal trials and tribulations and put our collective shoulders together in the greatest battle we have ever had to win. No industry in the nation boasts a record comparable to ours, from the turbulent days before Pearl Harbor through the years to final victory.

Let us once again prove the power of the motion picture industry by combining our efforts in making the Victory Loan a smashing success.

Pull every trick out of the tried and proven showman's bag and open up a new bag with every idea you can possibly put forth.

Boost Victory Bond Sales at Your Theatre with These Proven Stunts

THE industry's Victory Loan campaign committee has prepared suggestions and directions for new activities and has selected a number of the better exploitation stunts tested in earlier bond drives. The following are among a number of these which are recommended by the committee for use in the current campaign.

BOND PREMIERES

Certified by showmen everywhere as the most effective of all bond-selling stunts. It is suggested that for this, the final drive, Premieres be given a glamorous new dress and be called "Victory Shows."

With the returning veteran taking the spotlight, the Victory Shows can be made doubly productive by angling them as "WELCOME HOME" Shows for the Fighting Men and Women of Blanktown who have returned. Make a big thing out of giving *two* tickets for the $200 Roosevelt Bond—so that the buyer can take in a veteran free!

Your sales appeals should stress that the bonds bought for the Victory Show will aid in rehabilitation, hospitalization, and training to take up civilian life; as well as holding prices down. Get across the slogan: "LET'S FINISH THE JOB!

Here are the steps to follow to arrange for your Victory Show feature:

1. Contact your regular exchanges and secure a picture under the rules of the Victory Show Distributors' Agreement.
2. Give your Distribution Chairman several alternative picture choices. He will arrange a booking and notify you promptly.

Make your show a "Combined Operation" by distributing your tickets among the other theatres in town. You can thus increase your sales by making tickets available from several sources.

Dress up the theatre. Assign tasks to other members of your local theatre group. Line up volunteer organizations to help issue bonds, and to staff theatre on evening of the Premiere.

Use all media to sell your Victory Show: newspaper publicity stories, radio spots, regular display ads and co-op ads, and lobby, all of which are on this page. *You* make up a special trailer!

Make every effort to obtain a picture that will appeal to all types of prospective bond buyers. Augment that picture with stage personalities, radio personalities, or local "biggies." Bring out on the stage some Purple Heart men and War Heroes, and build an appeal around them for additional sales.

VICTOR-"E" BOND TASK FORCE!

Recruit a task force of World War II veterans to canvass your town and tell all citizens possible personally about Victor-"E" Bonds, why they should buy all they can possibly afford, where they can buy them, and other details.

The veterans should impress the folks with the fact that Victor-"E" Bonds can be bought at movie theatres day and NIGHT! Make up special cardboard badges for the ex-servicemen to wear to lend a little authority to their talks. Arm them with good solid facts and their door-to-door bell-ringing efforts will really *ring the bell* for the Victor-"E" Bond Campaign!

VICTOR-"E" SLOGAN CONTEST!

Set up a Victor-"E" Bond Slogan Writing Contest in cooperation with a local newspaper or radio station—or both! Ask the folks in town to devise slogans that will help put the Victor-"E" Bond Drive over the top, and award guest tickets to the writers of the three best slogans each week of the drive!

Don't miss this bet to get people personally interested in the campaign. Slogan-writers will subconsciously sell themselves Victor-"E" Bonds in their efforts to think up selling phrases!

WAR TROPHY BOND AUCTION

With the cooperation of the veterans' organizations or a newspaper, invite returned servicemen to contribute trophies collected by them in the war to a War Bond Trophy Auction to be staged in your theatre early in the Drive.

Line up a number of local holders of the Purple Heart to officiate as auctioneers "selling" the trophies to the person bidding the highest amount in Victor-"E" Bonds.

For at least one week before the auction display the trophies, with a card giving brief source and name of serviceman-owner, in the windows of prominent leading stores together with an attractive sign announcing the War Trophy Victor-"E" Bond Auction at your theatre.

SCHOOL ESSAY CONTEST

With the approval of the Board of Education, or through the columns of a cooperating newspaper, invite the school children of your city to write essays of not more than 250 words on the subject of "Why Does America Need a Victory Loan?" A public-spirited citizen, a group of citizens or store might offer Victory Bond prizes to the winning students of different age groups or schools.

SLAVE AUCTION

Hold an auction on your stage in which the highest bidder in Victor-"E" Bonds gets the services of the Mayor (or some other local "biggie") for a stated, limited time—i.e., one hour or one day, etc. It's been done before and it can be done again—to sell plenty of Victor-"E" Bonds.

Get the Mayor or whichever well known "local" agrees to cooperate on your stage and have the audience bid for his services, the winner being the buyer of the largest Victor-"E" Bond.

The auction should be conducted on the style of a "slave-sale," the person whose services are being "sold" agreeing to do the bidding of the successful buyer for a certain stated time! All bidders—even those who don't win—must buy bonds in the highest amount they bid, to make the evening's total sale impressive!

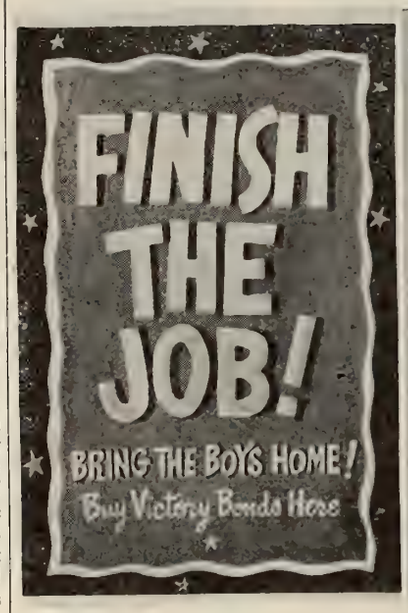
Get newspapers to cover with reporters and photographers and try to get a local radio station to carry the event over the airwaves!

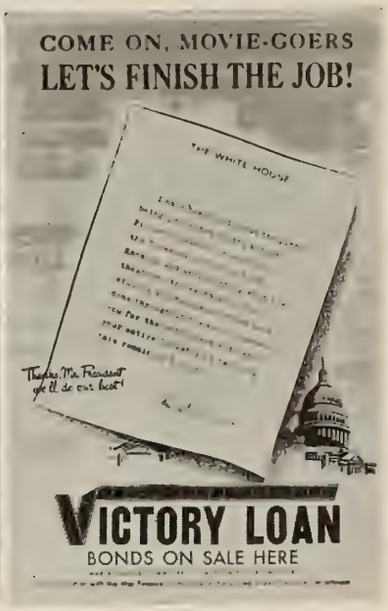
STREET BALLYHOO

Use your regular street bally to sell Victor-"E" Bonds! Dress him (or her) in an eye-catching costume with a big cardboard "V" in front and back and have him hand out Victor-"E" Bond applications to folks he meets on the street, in restaurants, hotels, on the street cars and buses, etc.

Bond applications should be stamped "(Name) Theatre, Issuing Agent," so that after the folks fill them out, they will come to your theatre to purchase the bonds. If you don't regularly use a street bally, get one for this drive. It's important!

Members of your theatre staff should plug Victor-"E" Bonds every time they possibly can! Your phone operator, when answering phone inquiries, should remind callers to "Buy your Victor-'E' Bonds at (Name) Theatre!"





TYPES of Victory Loan posters being sent to you in Free Poster Kit. Additional supplies are available from National Screen Service. Upper left, block one-sheet. Upper right, 40 x 60. Lower left, 40 x 60. Lower right, (Presidential Message) one-sheet.

Distributors' Bond Premiere Agreement

1. Between October 29, 1945, and December 8, 1945, inclusive, the distributors will furnish for one performance only, known as a War Bond Premiere, any picture the exhibitor has under contract, but not earlier than 30 days prior to its availability for booking at his theatre, provided the exhibitors having clearance do not object. Reissues will be considered the same as new pictures.

2. As a special inducement for sales of bonds to and by all children the distributors further agree to also furnish a picture for a Children's Morning Premiere, under the same conditions as outlined in paragraph 1.

3. To increase the number of bond purchases in small towns, the distributors agree to furnish a picture for such purpose to any exhibitor requesting same, even though that exhibitor may not have the picture under contract and regardless of whether that exhibitor is a regular customer of the distributor or not, provided

A. The population of the exhibitor's town is not over 7,500, and

B. The picture booked for the Premiere shall have been generally released prior to April 15th, 1945.

4. The distributors endorse the plan of the Victory War Loan Campaign Committee for a national Free Movie Day on Pearl Harbor Day, December 7, 1945, and agree that admission may be accorded free on that particular day to each bond purchaser.

5. The distributors will also provide for showing at War Bond Premieres wherever exhibitors desire same.

6. Excluded from every part of this agreement are such features as may be handled at advance admission prices.

Waldorf Rally

(*Continued from page* 1)

invocation, and the master of ceremonies will be Ben Grauer, noted radio announcer. The proceedings will be broadcast over a network of 285 stations of Mutual Broadcasting and will also be heard over WMCA and WNYC here in New York.

Among those from the industry expected on the dais are: Harry Arthur, Ray Beall, Harry Brandt, Max Cohen, Jack Cohn, Tom Conners, William Cotter, Joan Crawford, Ned Depinet, Oscar Doob, Wilbur England, Herman Gluckman, Leonard Goldenson, Francis Harmon, Herbert Heller, Malcolm Kingsberg, Morris Kinzler, "Chick" Lewis, Harry Mandel, W. C. Michel, Abe Montague, C. C. Moskowitz, Merle Oberon, Clarence Pritchard, Henry Randel, Samuel Rinzler, Herman Robbins, James Sauter, George Schaefer, William Scully, George Skouras, Spyros Skouras, Joseph R. Springer, Jacob Starr, Major L. E. Thompson, David Weinstock, Robert M. Weitman, William A. White.

50,000 in Drive

(*Continued from page* 1)

tion of trailers and accessories for the drive; the film deliverers, laboratory workers, and many other miscellaneous employes of the industry.

This enormous contribution of services, in addition to the several million dollars in boxoffice receipts being sacrificed as a result of "Free-Movie" shows to stimulate public purchasing of Victory Bonds, is in sharp contrast with the bond-selling activities of other industries which are conducted on a cost-plus 10 per cent basis, and charged accordingly to the Treasury Department.

Promotional Activities

Major promotional activity in the Victory Loan drive is being concentrated on "Victory Parades," designed to give the campaign a big sendoff on Oct. 29; "Victory Shows," previously known as "Bond Premieres," with admission to the preview of an unreleased picture restricted to buyers of bonds, and "Free Movie Day," set for Dec. 7, Pearl Harbor Day, to bring the drive to a smashing conclusion.

An important keynote of the Victory Loan, stressed by both Treasury officials and leaders of the film industry's campaign, is the need of stronger ballyhoo and "bait" than ever before, in the form of free shows, auctions and other inducements to make folks buy bonds. The public's awareness of the government financing needs has materially lessened since hostilities ended, it is pointed out, and they must be aroused emotionally in order to bring about the bond-buying inclination necessary to make the Victory Loan a success. This, the Treasury says, is the big job of show business.

Forced to Cancel Stars' Bond Tour

"Unsurmountable difficulties" in the problems of transportation and hotel accommodations, has caused the industry's Victory Loan committee to cancel the "Stars Over America" bond-selling tours.

"We could have put on the tours in a limited way, reaching a comparatively small number of cities with smaller groups of players," explained national drive chairman S. H. Fabian. "However, we felt that any half-way measures would be out of keeping with the all-out plans of the campaign," he added.

Plans were immediately set up for a "kick-off" radio show from Hollywood on the night of Oct. 29.

Commend Albany WAC

ALBANY, Oct. 22.—Lt. Col. Mark R. Gwilliam today presented Second Service Command certificates of commendation to the local district War Activities Committee and the Albany Variety Club for contributions to the war effort, at a Victory Loan luncheon in the Ten Eyck Hotel here.

FINISH THE JOB . . . IN A BLAZE OF ACTION!

VICTORY

IN THE

VICTORY LOAN!

REPUBLIC PICTURES CORP.

Writers Unaware of Hollywood: Tugend

New York dramatists and novelists are unaware of the vast Hollywood market for story material in any form —ranging from the birth of an idea to the completed work, Harry Tugend, executive assistant to Henry Ginsberg at the Paramount Coast studios, now visiting here, told the press at the company's home office yesterday.

Writers and agents here, he said, consider motion pictures as secondary to their immediate objective, either the play or the novel, on the incorrect belief that Hollywood considers material only after it has been successfully published or produced.

While there is a backlog of pictures to keep theatres running for a year and a half and probably more, he stated, there is a scarcity of material because most writers today treat topics which become dated quickly.

60 Kenny Drive Heads

HOLLYWOOD, Oct. 22.—Bing Crosby, national chairman of the 1945 Sister Kenny Foundation drive, has named 60 prominent persons from all parts of the country as division chairmen, including the following: Harold Lloyd, Wally Westmore, Damon Runyon, Martin S. Smith, Jerry Geisler, Michael Todd, John Golden, Johnnie Weismuller. Patrick Michael Cunning and Rosalind Russell.

Eddie Dowling, New York; John Golden, Shepherd of The Lambs Club, New York, and Michael Todd, Abbott of The Friars, New York, have been appointed co-chairmen of the drive.

Review

"Don't Fence Me In"

(Republic)

THE already large ranks of Roy Rogers' devotees are due for substantial augmentation by virtue of the customer-corraling quality of "Don't Fence Me In," and the box office activity attendant thereupon should produce a fine crop of exhibitor smiles, for here is a Western in the modern vein, abounding in song, polished in story, and laden with comedy, action and suspense—71 minutes of excellent escapist entertainment. Credit director John English with seeing to it that performances, song styling and camera work measured up to the meaty script handed to him by Dorrell and Stuart E. McGowan.

The proceedings stem from a magazine editor's suspicion that the "Wildcat" Kelly of the title song's fame, an oldtime Western desperado, is not buried in the lonely prairie grave marked with his name, but is actually still alive. Out West to the scene of "Wildcat's" ancient exploits the editor sends his pretty, ace photographer-reporter, played by Dale Evans, who, after some expert sleuthing discovers that George (Gabby) Hayes, now an old peace-loving dude-ranch hand, is "Wildcat" Kelly in person.

Rogers, "Gabby's" friend, fails to prevent her from turning her story and picture evidence over to the publication, and after the news breaks "Gabby" narrowly misses death from a bullet by an unknown enemy. Remorseful over having placed the old man's life in jeopardy, Miss Evans sets out to apprehend the assailant, notwithstanding the admonitions of Rogers who is bent on the same purpose. But when the assailant himself is mysteriously murdered and the finger of suspicion is directed on Hayes, Rogers and Miss Evans are launched upon a series of exciting and frequently-humorous adventures which lead to capture of the real culprit.

A goodly portion of the action occurs in a fashionable Western night club where Rogers and The Sons of the Pioneers neatly vocalize on the title song, and on "My Little Buckaroo," "The Last Roundup," and other cowboy melodies, while Miss Evans does justice to "A Kiss Goodnight." The cast is nicely rounded out with Robert Livingston, Moroni Olsen, Marc Lawrence, Lucille Gleason and others. Associate Producer Donald H. Brown and Republic can be well proud of this one. Encore.

Running time, 71 minutes. General classification. Release date, Oct. 20.

CHARLES L. FRANKE

Handling 'Last Chance'

Al Margolies will handle advertising and publicity for Lazar Wechsler, whose Swiss-made film, "Last Chance," is an M-G-M release.

★ ★ ★ ★ ★ ★ ★

MAKE IT YOUR GREATEST CAMPAIGN!

VICTORY LOAN

PRC PICTURES INC.

★ ★ ★ ★ ★ ★ ★

Fete Harvey, New Para. Pressbook Head

George W. Harvey, recently in charge of Paramount's short subjects publicity department, has been named head of the company's pressbook department, and was guest at a luncheon at Sardi's, given by Oscar A. Morgan, sales manager of shorts and newsreels. Attending were: Morgan, Monroe, Goodman, Alec Moss, D. John Phillips, Stanley Shuford, Pat Scollard and Al Wilkie.

Jonas Arnold, pressbook editor of Paramount, has resigned in order to complete a history of Westchester County, upon which he has been working several years.

Lee to Two Conventions

Claude F. Lee, Paramount director of public relations, will leave New York Oct. 28 to attend the Montana Theatre Owners Association Convention at Butte, where he will be joined by district sales manager Hugh Braly. Thereafter both will visit Midwest exchanges, and Lee will address the Theatre Owners of Wisconsin convention in Milwaukee scheduled for Oct. 31-Nov. 1.

Cotton Names Ramsey

HOLLYWOOD, Oct. 22.—W. M. Cotton has named Walter Ramsey, now a lieutenant commander in the Navy, executive Western editor of the Ideal "Women's Group" of publications, which include *Movie Life, Movie Stars Parade, Movies* and *Personal Romances*. Ramsey will assume his duties Nov. 15.

Cooper Mulls 'Darrow'

HOLLYWOOD, Oct. 22.—Gary Cooper may appear in "Clarence Darrow for the Defense," the Irving Stone novel for which Stuart Heisler, director under contract to Cooper, is negotiating.

Loew-MGM

(*Continued from page* 1)

porate bond purchases; $1,229,896 in Red Cross donations; $163,765 contributed to the National War Fund; $2,000 Boy Scouts of America donations; $1,737,079 in "March of Dimes" collections; $2,545 collected for Finnish relief; $69,482 for the USO; $143,337 in United Nations collections; $225,522 donated to and collected for Army and Navy Emergency relief, and $53,321 in Greek war relief collections.

Tickets sold to servicemen at reduced price totalled 27,973,683.

Berlin Joins 'Army' Bow-out in Honolulu

Irving Berlin flew last weekend to join the company of his Army musical, "This Is the Army," for the show's final performance in Honolulu, last night. Berlin's production made $10,000,000 for the Army Emergency Relief in the U. S. and $500,000 for British war funds in England and has played around the world.

Report Levi Slated To Join Paramount

Capt. Pilade Levi, officer in charge of the Psychological Warfare Board's film section handling the Office of War Information distribution for the American companies in Italy, is slated to become Paramount's managing director for Italy upon his release from the Army, it is understood. A Paramount spokesman, when questioned, would neither deny nor confirm the report.

Before the war, Levi was associated with 20th Century-Fox and M-G-M in Rome.

Wood Changes Plans

HOLLYWOOD, Oct. 22.—Sam Wood has set back "Tatiana" on his producing schedule and will next make "The Land Is Bright" instead. He will follow with "Tatiana," "Jubal Troop" and "Turnip's Blood." Meanwhile, the producer-director is completing "Heartbeat" and plans a trip to London to arrange for production of "Tatiana" there.

B. and K. Club Elects

CHICAGO, Oct. 22.—Milton C. Officer, manager of the Will Rogers Theatre, here, has been elected president of the Balaban and Katz employes club. Others elected include Dorothy F. Delre, James Savage, Ted L. Regelin, vice-presidents; Sam E. Stott, treasurer; Miriam Shayne, secretary. Directors are Charles Davidson, Laurence Wittiker, Anne Flaherty, Leo N. Bonn, and Myron J. Landy.

EXPERIENCE
in making tickets for over 60 years has taught us that
ACCURACY
in numbering is first in importance, and the years have given us
DEPENDABILITY
—a priceless asset.
GLOBE TICKET COMPANY
154 West 14th St., New York City
Tel. WAtkins 9-1486

N. Y. Trial

(*Continued from page* 1)

ership and condition of first-run theatres in 92 cities with populations of 100,000 and over, under direct questioning by John W. Davis, counsel for Loew's, Inc.

Other highlights of the fifth trial day included motions by the defendants for dismissal of the Government's monopoly charges against them, which were taken under advisement by the three-judge statutory court consisting of Judges Augustus N. Hand, Henry W. Goddard and John Bright. The use of clearance and run in licensing of motion pictures for exhibition and the setting of minimum admission prices also came in for some spirited discussion as a result of questions by the judges. Also figuring in the proceedings were the Interstate, Crescent and Goldman anti-trust cases.

Dismissal Doubtful

As Louis D. Frohlich, counsel for Columbia, rose to ask for a dismissal of Columbia from the case, Judge Hand declared, "It isn't at all likely that we will dismiss you at this stage of the game." Judge Hand indicated that the three judges had had an opportunity to study the case during the 10-day recess. Whitney North Seymour, representing Paramount, and Davis then sought to have the Government's evidence as it applied to Paramount and Loew's stricken out but the judges reserved decision. Similar moves were made on behalf of the other defendants with Edward C. Raftery, representing United Artists and Universal, seeking to have Universal Productions, Inc., eliminated immediately but these moves met with the same negative responses.

Asked by Judge Bright whether he claimed that the defendants had a monopoly of production, Wright explained that "the market control enjoyed by the defendants, made effective through their distribution practices, did restrict production activities." Discussion of the possible ability of independents to have their pictures distributed under the present set-up, ensued. Under questioning by Judge Bright, Wright developed the argument that the distribution and exhibition practices, *ipso facto,* create a restraint in production. Wright contended that independents would be better off if there were 20 to 30 distribution companies.

Competition Conceded

Wright conceded that competition does exist between the defendants in the securing of story properties for production and to a lesser extent in the signing up of talent, but held that it is somewhat nullified by the interchange of such production talent. He reiterated his charge that the defendants' control of distribution and exhibition, has a restrictive control on production.

At this point, Wright was challenged to show where one control offered in evidence comes under the scope of the Sherman Act.

It then developed that the three judges were interested in having an open discussion of the issues involved in the Interstate, Crescent, Goldman and other anti-trust cases. The discussion revolved around the issue of price fixing with Judge Hand attempting to explain the inherent similarities with the Bobbs-Merrill case while counsel for the defendants cited the General Electric case. A lively interchange of views resulted with the judges ringing in clearance and run as another element of price-fixing in the protection of the motion picture copyright.

Wright contended at this point, in answer to a question by Judge Goddard about clearance, that the use of clearance has been abused. He declared, "Clearance is so organized that it doesn't protect the copyright in motion pictures but rather protects a theater from its operating competitors."

The lengthy arugment was concluded when Wright sketched what the government was contending about the use of clearance and what he understood the defendants to maintain. Judge Goddard asked Wright, "In the absence of any combination, is clearance illegal?," but Wright indicated that it was the purpose of the court to determine what was legal and what was illegal.

Misrepresentation Charged

Davis, at this point, took over after generally refraining from the interchange of arguments, to introduce Rodgers as the first witness for the defense. He declared flatly, "The stubborn refusal of the government to state its position in the case is only equalled by its stubborn misrepresentation of the case of the defendants." He said it merely resolved itself into a question of whether owner of a copyright has stayed within the borders of his grant or exceeded it, and in the case of the defendants they had not overstepped the boundaries of the grant.

Rodgers then took the stand and under questioning by Davis, he traced his history in the industry; described the various trade terms employed, and then proceeded into a detailed description of M-G-M sales policies and operations. He traced the history of the granting of clearance and run and explained how minimum admission prices were set by the theatres themselves, sometimes exceeding these prices of their own accord. M-G-M during the 1943-44 season obtained over 15,000 playdates for a single picture, according to Rodgers. He explained that home office overhead for distribution ran between $5,000,000 and $6,000,000 a year with field cost being about $115,000 a week. Loew's theatres, according to Rodgers, are used as show windows and test spots to establish the value of pictures.

Davis introduced charts to show the distribution revenues derived by M-G-M from "As Thousands Cheer," for which a domestic gross of $3,537,588 was recorded in the face of production costs, cost of prints and royalties, aggregating $2,016,000. The film played in 14,981 theatres with the affiliated circuits accounting for only 1,843 of the engagements.

Several hours were then consumed as Davis had Rodgers explain the first-run set-up in the 93 cities with populations of 100,000 and over.

Others Present

Several sales executives were present at yesterday's sessions besides Rodgers, including Charles M. Reagan, Paramount; Robert Mochrie, RKO; William Kupper and A. W. Smith, Jr., 20th Century-Fox; Henderson M. Richey, M-G-M; and a group of Paramount executives, including Adolph Zukor, Leonard Goldenson and Paramount theatre partners Martin Mullen and Earl J. Hudson.

Rodgers will continue on the stand when trial resumes this morning, subject to further questioning by the other defendants before he is turned over to Wright for possible cross-examination.

100 Exhibitors Will Attend Ontario Convention Today

TORONTO, Oct. 22.—Upwards of 100 theatre managers and owners will attend the annual one-day convention tomorrow of the Motion Picture Theatres Association of Ontario in the King Edward Hotel, here, under the chairmanship of N. A. Taylor, operating head of 20th Century Theatres. The assembly will include circuit officials and managers, circuit partners, independents and film exchange executives. Besides Leon J. Bamberger from RKO-Radio, New York, and president J. J. Fitzgibbons of Famous Players Canadian Corp., speakers will include provincial treasurer Leslie M. Frost, Mayor R. H. Saunders, Toronto, and O. J. Silverthorne, chairmen of the Ontario Board of Censors.

Reports for the year will be presented by secretary Floyd Rumford, Mayor of Forest, Ont.; Joe Garbarino, Toronto, treasurer; W. A. Summerville, Jr., chairman of the membership committee, and Arch H. Jolley, executive secretary. The delegates will hear that the active enrolment had reached a peak of 278 theatres in Ontario which is the jurisdiction of the association, and where there is a potential list of 408 theatres.

Secretary Jolley will be commended for his public relations work in travelling in the province to speak in behalf of the industry and its co-operative policies, his engagements before community groups having taken him to 24 towns in recent months. He attended meetings of educationalists to emphasize that exhibitors are anxious to provide acceptable screen programs for juveniles. This presentation of policy was in answer to criticisms that films had contributed to the wave of crime and juvenile delinquency which followed the war.

Johnston

(*Continued from page* 1)

affected by mid-afternoon. Paramount reported shooting in progress on the five pictures, and RKO claimed shooting was proceeding on four of the six in work there. Other sources reported that numerous stars and at least one director had declined to cross the picket lines. Warners' studio remained completely shut down.

It was expected that the producers would seek an injunction against the new mass picketings.

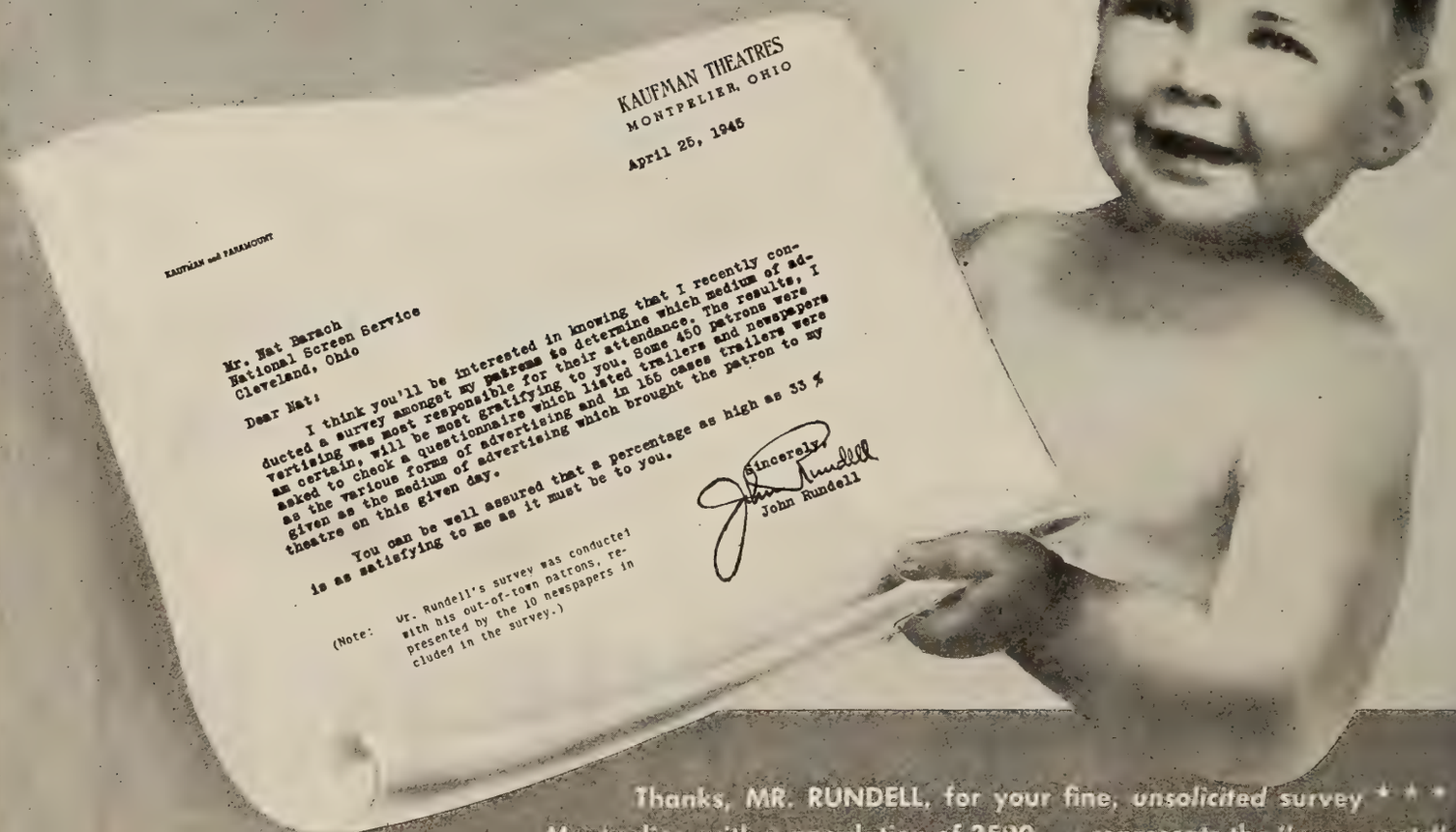
PUT THE VICTORY SPIRIT IN THE VICTORY LOAN

MONOGRAM PICTURES CORP.

"TRAILERS *draw*

33% *of patronage*

... says Mr. Rundell



KAUFMAN THEATRES
MONTPELIER, OHIO

April 25, 1945

KAUFMAN and PARAMOUNT

Mr. Nat Barach
National Screen Service
Cleveland, Ohio

Dear Nat:

I think you'll be interested in knowing that I recently conducted a survey amongst my patrons to determine which medium of advertising was most responsible for their attendance. The results, I am certain, will be most gratifying to you. Some 450 patrons were asked to check a questionnaire which listed trailers and newspapers as the various forms of advertising and in 165 cases trailers were given as the medium of advertising which brought the patron to my theatre on this given day.

You can be well assured that a percentage as high as 33 % is as satisfying to me as it must be to you.

Sincerely,
John Rundell

(Note: Mr. Rundell's survey was conducted with his out-of-town patrons, represented by the 10 newspapers included in the survey.)

Thanks, MR. RUNDELL, for your fine, *unsolicited* survey * * * Montpelier, with a population of 3500 . . . represents the "*grass roots*" of show business . . . and your survey definitely PROVES that TRAILERS do a BIGGER job of *Selling* . . . a BETTER job of *Convincing* . . . than any other theatre advertising medium . . . *regardless of cost!* * * * TEN NEWSPAPERS and a MAILING LIST are *tough* competition in a survey . . . but . . . The PRIZE BABY is conditioned to any kind of competition . . . and you can always count on him to lead the patrons . . . right back to your Box Office! * * * We KNOW that your TRAILERS represent considerably LESS than 33% of your Advertising Budget . . . further PROOF that from a DOLLARS-AND-CENTS . . . or a COMMON-SENSE standpoint . . . TRAILERS are your BEST BUY in ADVERTISING!

NATIONAL *Screen* SERVICE

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 80 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 24, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

RKO Loan of $22,000,000 Is Approved

Saving of $900,000 Yearly; Two Theatres To Be Sold

RKO's board of directors is understood to have approved a plan yesterday under which the company will borrow $22,000,000 for 20 years from an insurance company, believed to be Equitable Life, at an interest rate of less than three per cent, enabling the company to retire its preferred stock and finance operations, at an estimated saving of $900,000 a year.

The plan is also understood to involve the sale of two RKO theatres, outside of New York. Also, stockholders of B. F. Keith Corp. are scheduled to meet here today to approve a merger of Keith's Memorial Theatre Corp. with B. F. Keith Corp.

The $22,000,000 will be used to eventually retire the 115,000 shares of

(Continued on page 6)

LaGuardia Guest of Picture Pioneers

Mayor Fiorello H. LaGuardia will be the guest of honor at the Picture Pioneers' annual "Harvest Dinner," which will be held at the Waldorf-Astoria, here, Wednesday evening, Nov. 28.

Nineteen new applicants for membership, who will be inducted at the dinner, are: John A. Cassidy, Harry Mandel, Dr. Emanuel Stern, H. C. Bissell, Irving Samuels, Donald A. Stewart, J. Burgi Contner, Dave

(Continued on page 3)

British Will Slash Excess Tax 40%

LONDON, Oct. 23.—In a move to stimulate reconversion of industry here the present war-time 100 per cent excess profits tax will be reduced to 60 per cent on Jan. 1, it was announced before the House of Commons today by Hugh Dalton, Chancellor of the Exchequer.

The 60 per cent part of the Laborite Governments' tax program will

(Continued on page 6)

Currency Ruling Is Seen Barring U.S. Films from Denmark

COPENHAGEN, Oct. 13.—(By Air Mail).—The National Bank of Denmark has advised the Film Board of Trade, representing American film distributors here, that no allotment of foreign currency will be set aside for payment for purchases of American films.

The bank's decision, in effect, would exclude Hollywood product from Denmark. At present, however, there is a sufficient number of American films already in release here, and not affected by the ruling, to supply Danish theatres for the immediate future. Thereafter, without competition from American films, it is believed here that British, Swedish and French films will be offered their best oppor-

(Continued on page 6)

Stern Will Leave 'U' After Thirty Years

Herman Stern, manager of Universal's non-theatrical department is retiring after 30 years with the company. He will be honored with a testimonial dinner tonight at the Hampshire House, here.

He joined Universal in 1914, advancing from poster clerk to booker, salesman, special sales representative,

(Continued on page 3)

Warners to Rebuild Teddington Studio

London, Oct. 23.—Application has been made by Max Milder, general manager for Warner Brothers in Great Britain, for a license permitting the rebuilding of the company's Teddington Studios, which was destroyed during the Nazi "blitz."

Warners expect to have the new plant ready by the end of 1946.

Republic Closed; 50 Hurt at Paramount; 1st Local Talk Ends

HOLLYWOOD, Oct. 23.—H. J. Yates, Republic chairman, arriving at the company's studio this morning and finding a mass picket line, dismissed all employes for the day, promising they would be paid in full and instructing them to return tomorrow. "There must be no trouble," he said. "Any clash would only give the motion picture industry a bad name."

Fifty persons were injured in afternoon violence at Paramount, where a studio spokesman said production was proceeding on five films. Superior Judge Henry Willis issued a temporary restraining order against mass picketing at Paramount and RKO,

(Continued on page 6)

Freeman and Zukor on Stand at Trial

Give Story of Theatre Acquisitions by Para.

By MILTON LIVINGSTON

Paramount Pictures, first to open its defense in the New York anti-trust suit, in U. S. District Court here, yesterday afternoon, called Adolph Zukor, chairman of the board, and Y. Frank Freeman, vice-president, to the stand as its first and second witnesses.

Y. Frank Freeman

The morning session of the sixth day of the trial was devoted to cross-examination of William F. Rodgers, Loew's vice-president and distribution head, by Robert L.

(Continued on page 6)

U. S. Releases Film Secret of Germans

WASHINGTON, Oct. 23.—Formulæ and methods for the manufacture and development of a motion picture negative-positive color process, developed since 1939 by AGFA, a subsidiary of I. G. Farben, at Wolfen, Germany, one of the many industrial secrets brought back by U. S. technical missions which went into the country with the invading forces, were made available to American industry today by the Department of Commerce.

The report was submitted by Lieut. Col. R. H. Ranger of the Army Signal Corps, and was released by the Department's publication board which is in charge of the distribution of industrial information seized from the enemy with the hope that it will be

(Continued on page 6)

Gen. Wainwright in Strong Tribute to the Industry

By GENE ARNEEL

High tribute to the industry was paid yesterday by Gen. Jonathan M. Wainwright, in an 11-minute address over 200 Mutual stations, from the Waldorf-Astoria Hotel, here, where more than 1,200 Victory Loan drive participants from production, distribution and exhibition, assembled at a breakfast-rally launching the New York area's campaign.

"Who, better than you, representative of one of the great industries of our country, can help put over this Victory Loan Drive?," he observed.

"You of the motion picture industry, with the wonderful facilities for publicity at your disposal, can do a great deal to assist this worthy cause; your slogan might well be: 'Buy bonds

(Continued on page 6)

Honor Elmer Rhoden On 25th Anniversary

Kansas City, Oct. 23.—Scores of theatremen and industry leaders will gather at the Hotel Muehlenbach here tomorrow night to honor Elmer C. Rhoden, veteran exhibitor, at a banquet commemorating his 25 years in the industry. Rhoden is vice-president of Fox Rocky Mountain and Fox Midland Theatre companies, operators of 200 houses in the Central West and Rocky Mountain states.

He was one of the original First National distribution franchise holders.

In This Issue

Review of "Fallen Angel" and key city grosses are on page 3.

Personal Mention

BEN KALMENSON, general sales manager of Warners, left here for the Midwest yesterday.

•

LEON J. BAMBERGER, RKO-Radio sales promotion manager, will speak at the Convention of the Independent Theatre Owners Association of Wisconsin and Upper Michigan, to be held at the Hotel Schroeder, Milwaukee, Oct. 31-Nov. 1.

•

RODNEY BUSH, exploitation manager of 20th Century-Fox, left here yesterday for Dallas to confer with R. J. O'DONNELL, Interstate circuit executive.

•

THOMAS ALQUIST of M. and P.'s Allyn Theatre, Hartford, and ANTOINETTE LEPOR, also of that city, have announced their engagement.

•

SAM LEFKOWITZ, United Artists district manager, will leave New York today for New Haven and Gloversville.

•

SID ROGELL, RKO-Radio executive producer, and MRS. ROGELL, will leave New York for Hollywood today following a two-week visit here.

•

JULES LEVEY, independent producer, is due in New York from Hollywood next weekend.

•

SIR ALEXANDER KORDA left Hollywood yesterday on the Superchief for New York, en route to London.

•

NORTON V. RITCHEY, head of Monogram's foreign department, has arrived in London from New York.

•

MANNY GOTTLIEB, Midwest district manager for Universal, is on a tour of his territory.

•

DAN MICHALOVE, National Theatres' vice-president, is in Kansas City from New York.

•

MICHAEL CURTIZ, Warner director, is due in New York from the Coast today.

•

JOSEPH KINSKY of the Sanitary Automatic Candy Corp., left New York yesterday on a Midwestern trip.

•

GEORGE BAGNALL, United Artists vice-president, has returned to the Coast from New York.

•

HARRY TUGEND, Paramount studio executive, will return to the Coast from New York on Friday.

•

M. E. WIMAN, Monogram branch manager in Atlanta, is in Miami.

•

A. J. O'KEEFE, Universal's Western sales manager, is in Kansas City.

•

FRANCIS ALSTOCK has arrived on the Coast.

•

GERALDINE FITZGERALD is in New York from the Coast.

Cole Sees Need for Lower Admissions

DALLAS, Oct. 23.—A two-day meeting of Texas Allied ended here today with the reelection of all officers: Col. H. A. Cole, president; Rubin Frels of Victoria, C. D. Leon and B. R. McLendon of Dallas, and Mrs. Martha McSpadden of Electra, vice-presidents, and A. W. Lilly of Commerce, secretary-treasurer.

Cole warned that theatre owners should be making plans for reconstruction and remodeling and bringing in new equipment as the surest way to head off competition and said that prices raised during the wartime boom might in some cases need rescaling as a means to stopping competition. Eighty per cent of the members have plans for remodeling or building new theatres as soon as materials and labor are available.

Film selling terms and the benefits of exchanging market prices among members were discussed and commended, and the membership voted to send a resolution to Attorney General Tom Clark commending him and the Justice Department on "the firm stand taken against monopoly in business and particularly in the motion picture industry in the Government suit."

Skouras Organizing For Cancer Fund

KANSAS CITY, Oct. 23.—Charles P. Skouras, National Theatres president, has been asked to head a committee to correlate a theatre campaign with the American Cancer Society's fund-raising drives and has set up a *pro forma* organization in the industry, with Frank Ricketson of Denver as executive vice-chairman, assisted by the presidents of National's divisions: K. C. Rhoden, Midwest; George Bowser, Southern California; Frank Newman, Evergreen; Harold Fitzgerald, Wisconsin; Richard Spier, Northern California, and Dave Idzal, Detroit.

Announcement of the organization was made last night at a two-day meeting of National's division heads in the Muehlenbach Hotel here.

Newsmen Honor Sinatra

Gen. Dwight D. Eisenhower, Mrs. Eleanor Roosevelt, Frank Sinatra and Jo Davidson, sculptor, have been chosen for the 1945 "Page One Awards" of the New York Newspaper Guild which will be made Dec. 6 at Madison Square Garden. Sinatra will be honored for his "outstanding contribution during the last year and a half to the cause of racial tolerance."

Strike Hits Crosley

CINCINNATI, Oct. 23.—A strike of 1,200 electrical workers was inaugurated late today at the Crosley manufacturing plant to protest the company's alleged refusal to consider a wage demand. Crosley's radio station WLW is also being picketed.

Koerner Reports on RKO Deals Abroad

In a joint production arrangement, RKO Radio and J. Arthur Rank interests will make two pictures in England, according to Charles W. Koerner, RKO vice-president in charge of production, now in New York following a five-week trip to London and the Continent, accompanied by Phil Reisman, vice-president in charge of foreign distribution.

"So Well Remembered," James Hilton novel, now being adapted by Hilton in Hollywood, will be the first of the two.

In another deal, RKO will jointly produce with Pathe, Inc., in France, bi-lingual films, Koerner reported. While in Paris he conferred with Adrien Remague, managing director of Pathe.

Koerner will leave here for the Coast tomorrow.

MPTA of Ontario Elects Directors

TORONTO, Oct. 23.—The conference of the Motion Picture Theatres Association of Ontario concluded today at the King Edward Hotel with the election of a directorate including N. A. Taylor, Morris Stein, Jack L. Hunter, Clare Appel, W. A. Summerville, Jr., Herb Allen, Ed Warren, Ralph Dale, Joseph Garbarino, Sam Fine, Floyd Rumford and E. S. Meehan. The new directors will elect officers at a meeting next month.

John J. Fitzgibbons, head of the War Services Committee, addressing the session, paid tribute to exhibitors for "generous and valuable support." In turn, Taylor, chairman of the association, expressed the theatremen's appreciation of Fitzgibbons' leadership in the wartime cooperative program.

20th's 'Angel' Set For Dallas Premiere

World premiere of 20th Century-Fox's "Fallen Angel" will be held at the Majestic, Dallas, on Nov. 7, and will be attended by Linda Darnell, star of the film. The event will be under direction of R. J. O'Donnell, Interstate executive, and Frank O. Starz, publicity director, who will lay the groundwork for other Texas engagements, among them being the Majestic, Houston, Nov. 8, and the Worth, Ft. Worth, Nov. 16.

Skouras Al Smith Drive

A circuit-wide collection of funds in the 68 Skouras theatres, hereabouts, will be made during the week of November 22 on behalf of the Alfred E. Smith Memorial Hospital Drive, it is announced by Nick John Matsoukas.

Rogers to Greet Navy

Roy Rogers, Republic cowboy-actor, will entertain Navy personnel at a special free matinee of his Madison Square Garden rodeo tomorrow.

Newsreel Parade

POLITICAL riots in Belgium, hitherto unreleased shots of Navy submarine operations, the nation's honoring of its sailor heros, and the week's football upsets are covered in current newsreels, together with other items; contents follow:

MOVIETONE NEWS, No. 16.—Millions flock to see Pacific hero ships in U. S. Gen. de Gaulle visits Belgium as crisis grips nation; riots in Brussels. U. S. submarine filmed in action against the Japs. Football upsets: Alabama beats Tennessee; Perdue wins over Ohio State.

NEWS OF THE DAY, No. 214.—Submarine-war epic revealed by the Navy. Political riots in Brussels; de Gaulle visits Belgium. All faiths join nation-wide tribute to Navy dead. Death for Nazi war criminals —Franz Strasser. Films cheer Yanks in jungle. Gridiron thrillers of the week: Perdue upsets Ohio State; Alabama vs. Tennessee.

PARAMOUNT NEWS, No. 17.—Navy releases submarine films. Allied justice; 24 Nazis indicted. "Big Ten" upset: Perdue vs. Ohio State.

RKO PATHE NEWS, No. 19.—Submarine operations revealed. Alabama tops Tennessee; Perdue upsets Buckeyes.

UNIVERSAL NEWSREEL, No. 444.—Warships on display. Nazi war criminals sentenced. Belgians riot over politics; De Gaulle visits Belgium. 500,000 at Guadaloupe festival. Football: Alabama 25, Tennessee 7; Indiana 62, Iowa 20.

Managers Appeal On RKO's Award

Hyman N. Glickstein, counsel for the Motion Picture Operating Managers and Assistant Managers Guild, has appealed to the National War Labor Board, in Washington, from certain provisions of the New York Regional War Labor Board's decision on the contract dispute between RKO Service Corp. and the union. About 41 Metropolitan RKO theatres are involved.

The union, which was awarded a 48-hour week by the regional board, is appealing for a 40-hour work week, and for double time on Sundays and eight annual holidays with pay. The union is not contesting the general weekly increase of $7.63, new wage scales and other phases of the board's decision.

Joins Canadian Board

OTTAWA, Oct. 23.—Preceding John Grierson's resignation as film commissioner of the Canadian National Film Board at the end of the month, preliminary reorganization has taken place in the board of directors of that bureau through the appointment of Brooke Claxton, Minister of National Health, to replace Senator T. A. Crerar. There are eight members.

Form New Schine Firm

ALBANY, N. Y., Oct. 23.—The Schine interests, in a move separating their candy business from theatre operations, have incorporated Hildemart Corp. at Miami Beach, Fla.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Indian summer weather is having a stimulating effect on attendance for holdovers, as well as for new arrivals. Combined grosses will reach an approximate $76,600, compared with $60,400 average.

Estimated receipts for the week ending Oct. 23-26:

MILDRED PIERCE (WB) — RKO ABLEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $17,000. (Average: $13,500)

THE SOUTHERNER (UA) — RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $9,000)

FLAMING BULLETS (PRC) and **WHITE PANGO (PRC)**—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

SHADOWS OVER SHANGHAI (Popular) and **THEY MET IN THE DARK (English)**—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $900. (Average: $800)

SPANISH MAIN (RKO) — RKO GRAND — (1,500) (44c-50c-60c-70c) 7 days, 2nd week on a moveover from the Albee. Gross: $8,000. (Average: $8,000)

RHAPSODY IN BLUE (M-G-M) — KEITH'S (1,500) (44c-50c-60c-70c) 7 days. 4th week on a moveover from three weeks at the Capitol. Gross: $5,500. (Average: $5,000)

THE HOUSE ON 92ND STREET (20th-Fox)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $6,500. Average: $5,000)

DUFFY'S TAVERN (Para.)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $22,000. (Average: $12,500)

KISS AND TELL (Col.) — RKO SHUBERT — (2,150) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover from the Grand, following an initial week at the Palace. Gross: $5,000. (Average: $5,000)

CHICAGO

Record out-of-town crowds continue to give the Loop's first runs above normal grosses.

Estimated receipts for the week ending Oct. 25:

CAPTAIN EDDIE (20th-Fox) — APOLLO — (1,200) (55c-65c-85c-95c) Gross: $13,000. (Average: $10,000)

THE DOLLY SISTERS (20th-Fox)—CHICAGO (3,850) (55c-65c-85c-95c) 3rd week. Stage show. Jack Owens. Gross: $54,000. (Average: $51,500)

THE HOUSE ON 92ND STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-95c) Gross: $21,000. (Average: $9,100)

BORN FOR TROUBLE (WB) and **IT ALL CAME TRUE (WB)**—GRAND (1,350) (55c-65c-85c-95c) Gross: $14,000. (Average: $9,100)

GUEST WIFE (UA)—ORIENTAL (3,200) ((55c-65c-85c-95c) 2nd week. On stage: Jimmy Dorsey. Gross: $38,000. (Average: $24,000)

LADY ON A TRAIN (U) and **MAMA LOVES PAPA (RKO)**—PALACE (2,500) (55c-65c-85c-95c) Gross: $29,000. (Average: $24,000)

PRIDE OF THE MARINES (WB)—ROOSEVELT (1,000) (55c-65c-85c-95c) 2nd week. Gross: $17,000. (Average: $24,000)

LOVE LETTERS (Para.) — STATE LAKE—(2,700) (55c-65c-85c-95c) 5th week. Gross: $21,000. (Average: $29,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95c) Gross: $30,000. (Average: $20,000)

JOHNNY ANGEL (RKO)—WOODS (1,200) (55c-65c-85c-95c) 5th week. Gross $13,000. (Average: $10,000)

Review

"Fallen Angel"

(20th Century-Fox)

BY the time "Fallen Angel" starts playing its first dates, approximately two years will have elapsed since an Alice Faye production has gone to market. Her last was "The Gang's All Here"—a musical, of course—with an official release date of Dec. 24, 1943. Meanwhile, Miss Faye has been engaged with family matters and an ambition to forego musicals for roles more serious. Her new attraction is an answer to her ambition, but the answer, nevertheless, is yet to come.

In this uneven melodrama, ending in murder, Miss Faye plays a small-town girl, repressed, until Dana Andrews, who seems hardly worth the trouble he causes, sets her afire emotionally. Knowing nothing about him and with reason to suspect plenty until the truth proves it, she succumbs in a lightning-like romance. They marry, and trouble really gets going. She marries him because it's love. He marries her because it's not love but a short cut to the money he has promised sultry Linda Darnell and without which she won't marry him.

Miss Darnell is "hot stuff," it appears. Percy Kilbride, roadside eatery owner for whom she works, thinks so. Charles Bickford, former New York cop, thinks so. Bruce Cabot, slot machine character, also. And, of course, Andrews thinks so to a degree that makes his already shady character turn decidedly more shady. The temperature goes down, however, when Miss Darnell is slugged into eternity with a lead pipe. Andrews becomes more suspect than the others, but Miss Faye—his wife by this time—stands by to the hilt. Under her loving care, he changes his spots which are credited to a much misunderstood youth. In dialogue, but not on the screen, he traces the essential clew—a woman's watch chain—to Bickford. The inevitable way is cleared for Andrews and Miss Faye to head into the sunset.

Performances at large range from good to satisfactory. There is little call on Miss Faye to demonstrate whether or not she can be dramatic so that "Fallen Angel" constitutes no test on this score. Low-key photography adds decidedly to the mood of things. Production values are thoroughly expert for the kind of story this is. But the treatment itself is too sprawling and, consequently, too diffused to retain full strength for its 97 minutes.

Since Otto Preminger both produced and directed, from a script by Harry Kleiner, the fault evidently rests on his shoulders for results of only average interest. Anne Revere and John Carradine are in the support.

Running time, 97 minutes. Adult audience classification. Release date, December.

RED KANN

British Trade Talks Not Encouraging

WASHINGTON, Oct. 23.—Possibilities that the Anglo-American discussions which have been going on here for the past six weeks in an effort to work out the basis for an agreement are questioned by the Earl of Halifax, who did not specify the stumbling blocks which had arisen, but it has been made known that the British have been reluctant to deal directly with the trade barriers which Department of State officials insist must be leveled if financial assistance is to be provided.

It was learned, for example, that the Department had suggested the elimination of international cartels through a multi-lateral agreement among the principal trading nations, and that the British officials had countered with a proposal for establishment of an international consultative group to make recommendations as to which cartels should be abolished.

The discussions are moving much more slowly than had been anticipated, due, it is reported, to the reluctance of the British negotiators to disturb their present economic set-up which operates to the advantage of British trade over a good part of the world, and to the disadvantage of our nationals.

Mayor LaGuardia

(Continued from page 1)

Bader, Jack Fuld, Irving Gottlieb, R. K. Hawkinson, Fred W. Lange, Lewis J. Levy, George Matthews, Benjamin Mindlin, George J. Riester, Louis T. Rogers, Abraham Shenk and Charles Steiner.

Czechs Name Agent To Seek U.S. Films

Miles Sherover, an American businessman, has been appointed by Vaclav Kopecky, Czechoslovak Minister of Information, as exclusive Government agent for the purchase of American motion pictures, according to a wireless dispatch from Prague to the *New York Herald Tribune.*

The Czechs, it is understood, hope Sherover will succeed in persuading American film producers to desist from their present stand of not selling pictures to Czechoslovakia because of the nationalization of the film industry there.

Stern Leaves 'U'

(Continued from page 1)

branch manager, district manager and assistant sales manager. Fifteen years ago, Stern organized the non-theatrical department which, today, handles all Universal business with the War and Navy Departments.

Universal executives and others who will attend dinner include: Morris Alin, Walter Barber, Maurice Bergman, Lt. Comm. Clark, Al Daff, Bill German, E. T. Gomersall, Al Horwitz, J. J. Jordan, Harry Kapit, C. Kirby, J. Ludwig, Hank Linet, D. A. Levy, Ben Lorber, J. D. Miller, Tom Mead, R. Miles, F. J. McCarthy, S. Machnovitch, E. L. McEvoy, G. J. Malafronte, T. Martell, J. H. Murphy, John J. O'Connor, Comm. O'Handley, Budd Rogers, William A. Scully, Adolph Schimel, A. J. Sharick, Irving Stolzer and E. Walsh.

Grosses Still Strong Here

New York had a return of summer which contributed, along with the arrival of the fleet, in bringing out-of-towners and natives alike to Manhattan, with the result that the downtown theatrical district here, either the initial objective or a subsequent attraction, was swarmed with visitors.

Still a powerful magnet to the Music Hall box-office, "Weekend at the Waldorf," with a stage presentation, is the outstanding holdover, being headed for a $125,000 third week; it will continue.

Re-Release Scores

The Warner re-release of "It All Came True," one of the few new pictures here is chalking up a remarkably high $30,000 in a first week at the Victoria. "Paris Underground," another new entry, at the Gotham, will do a moderately attractive $15,000 for its first week. The initial week of "Guest Wife," at the Criterion, will bring $22,000, showing some weight.

"The House on 92nd Street," supported by a stage show featuring the Copacabana Revue, continues to show strength at the Roxy, with an $86,000 fourth week likely; it will go a fifth. "And Then There Were None" follows.

"Her Highness and the Bellboy" and Gene Krupa's orchestra is slowing down at the Capitol, bringing about $62,000 for the fourth and final week. The third week's gross was $73,900. "Kiss and Tell" bows in there tomorrow.

"Mildred Pierce" and Russ Morgan's orchestra, at the Strand, are rolling up a fairly healthy fourth week's gross of $56,000; the show did over $60,000 in its third week. "Rhapsody in Blue" will give the Hollywood a relatively fair $16,000 in its 17th week; $18,000 was the 16th week's figure.

"Duffy's Tavern" with the Andrews Sisters on stage, is running at a slower pace at the Paramount, dropping to about $60,000 for its seventh week, which is $10,000 short of the previous week's income. The show is still held in favor and will continue another two weeks before bowing out for "Hold That Blonde" and Frank Sinatra.

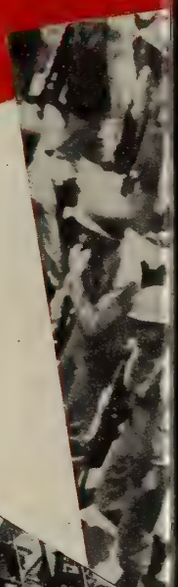
'Spirit' Holding

"Blithe Spirit" will do a fairly robust $28,000 in a third week at the Winter Garden where it drew $34,000 last week and will hold over. At the Rivoli, "Love Letters" is still profitable; although now in its ninth week, it will wind up with $38,000. The eighth week's business was $42,000; it also holds. "G. I. Joe," at the Globe, is holding well enough and will gross $19,000 for its third week, following a $23,000 second week.

"George White's Scandals" is good for $21,000 in its second week at the Palace and will be succeeded today by "First Yank Into Tokyo"; "Spanish Main" is booked to open Nov. 6.

"Wonder Man" will bring the Astor $22,000 for its 20th week and will be followed there on Nov. 1 by "Spellbound." "The Wonderful Adventures of Pinocchio" is still going at the Republic and will finish its 10th week with a fair $7,000. The first week of "Strange Holiday" will provide the Rialto with a modest $8,500; it will hold.

10,000 for the VICTO



SOCK!!

SOCK!!

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

PARADES
RY LOAN!

SOCK!

In your town
The spotlight is
On your theatre—
The final campaign
Is the one they'll remember!
More parades! More stunts!
More flag-waving! It's patriotic—
And it's smart to earn the respect
Of your fellow citizens.
Wind up your war effort
In a blaze of action!

Trust Trial

(*Continued from page* 1)

Wright, Special Assistant to the U. S. Attorney General, who is trying the Government's case. Rodgers testified the previous day as a general distribution witness for the five defendants with affiliated circuits.

Adolph Zukor

Zukor under direct questioning by Whitney North Seymour, counsel for Paramount, traced the early history of Famous Players, predecessor of the present Paramount company, and described the circumstances under which Paramount entered exhibition as a result of the operations of First National's control of production and exhibition. He traced the development of the Paramount theatre enterprises following the formation of Southern Enterprises with S. A. Lynch in the 1919-1920 period.

Freeman testified concerning the nature of competition in production. He described competition in the purchase of story material and the signing of talent. Freeman said that the cost of films in the top brackets has increased between 100 and 150 per cent since the 1937-38 season. According to Freeman, Paramount's 1944 program cost $28,000,000, with 28 to 30 films now being produced annually, compared with 55 to 60 a year before the war. Freeman described in detail under questioning by Seymour the system of loaning stars by one company to another, with independent producers participating in these arrangements. He estimated that there are at present 40 independent producers in Hollywood, more than there have ever been at any time before. Some 24 independents are members of the Society of Independent Motion Picture Producers, according to Donald M. Nelson, SIMPP president, Freeman said.

As former theatre operations head of Paramount, Freeman was questioned about the Paramount bankruptcy and theatre reorganization between 1933, when Freeman joined the company, and 1935. He said that he considered it important for Paramount to own theatres since through them it was able to gain first-hand knowledge of public tastes in films.

Charts Introduced

Wright took over the cross-examination of Rodgers shortly after the morning session began. John W. Davis, counsel for Loew's, introduced charts to show how M-G-M sold first-runs to independents as well as affiliated circuit houses in 101 cities and also the division of total revenues from affiliated and independent theatres between 1936 and 1944. Considerable discussion developed following a question by Judge John Bright about an item in one of the charts which indicated that M-G-M had sold its films away from the Saenger circuit and other theatre interests of E. V. Richards in Louisiana.

Freeman will be cross-examined by Wright when the trial resumes this morning.

Receivers At Helm On Freeman Arrival

Seeking to establish the "decentralized" nature of Paramount's theatre operations following the bankruptcy proceedings which led to a reorganization, Whitney North Seymour, counsel for Paramount, asked Y. Frank Freeman during testimony in the New York film anti-trust suit, here, yesterday, who was running the theatres when he rejoined the company in 1933.

"Most of them were operated by receivers when I got there," Freeman replied.

Denmark

(*Continued from page* 1)

tunity ever for expansion in this market.

Danish trade with those countries is said to be in sufficient volume to permit the earmarking of part of the incoming foreign currency for use in the entertainment world.

Preceding the bank's decision, negotiations between American distributors and Danish exhibitors on new playing terms had reached an impasse. Danish exhibitors who hitherto paid a top of 30 per cent of receipts for films, insisted they could not meet the new terms running up to 45 per cent being asked by distributors.

Meanwhile, more than 75 American features, most with prints and already titled, are in the free harbor here awaiting entry permits. M-G-M has one picture remaining to be released and 10 not yet admitted, among them "Thrill of a Romance," with Lauritz Melchior, popular Danish headliner.

The situation for other companies is: 20th Century-Fox, one picture admitted and 20 in free harbor; Columbia, no releases on hand and 16 awaiting entry; Warners, no releases on hand, but 17 awaiting entry.

Agfa Color

(*Continued from page* 1)

of direct benefit to U. S. science and industry.

The new process is said to have the advantage that multiple positive prints of equal quality may be made. Sound may be recorded on the film, but for best results a new type photo cell developed by Ziss Icon in Dresden and AGE in Berlin must be used in the projector; the cell, however, is equally good on black-and-white sound recording, it is claimed.

Ranger reported that the color of pictures he saw was excellent, although the definition was a little short of what is expected from black-and-white, and sound reproduction is described as also excellent. He observed that color film manufacture was set up better in Paris than in Germany because the UFA studios in Berlin were never completely working due to construction delays and bombing.

"Goebbels kept the film industry going full blast during the entire war, to the growing unrest of the people," Ranger commented. "Expensive gowns, high salaries to the artists, with want increasing on all sides, did not please the public despite the fact that films were their only possible relaxation."

Wainwright

(*Continued from page* 1)

'til your bank balance is barely enough to live on. Buy bonds till it hurts. Let us all do our bit to prevent another Pearl Harbor, another Bataan, another Corregidor'."

Col. Gregory (Pappy) Boyington, holder of the Congressional Medal of Honor, joined with Wainwright in commending the performances of this and other industries in supporting the fighting front, giving ample evidence of the need for continuing to fight here through bond investments.

Irving Lesser, New York chairman of the campaign, introduced Wainwright. Other speakers were: Sgt. Irving Strobing, who sent the last radio message from besieged Gorregidor; Ted Gamble, national director of the War Finance Committee; Frederick W. Gehle, War Finance director in New York; Morris Kinzler and S. H. Fabian.

The National Anthem was sung by Gladys Swarthout; the invocation was said by Capt. Robert D. Workman, senior chaplain of the Third Naval District, while Ben Grauer was master of ceremonies.

WAC Trade Press Division Host to Drive Committee

The trade press division of the War Activities Committee will be host to the industry's Victory Loan committee, of which S. H. Fabian is chairman, on Friday, Oct. 26, at an Astor Hotel luncheon, here. Jack Alicoate, chairman of the trade press division, will preside.

In addition to Fabian, other national officers attending will include, Oscar A. Doob, campaign director; Max A. Cohen, assistant chairman; Chick Lewis, co-ordinator; Charles M. Reagan, distributor chairman. Guests also will include the six liaison men in headquarters for regional chairmen: they are: Charles Thall, representing Charles Skouras, San Francisco; Paul Levi, representing Samuel Pinanski, Boston; Joseph Ryan, representing John J. Friedl, Minneapolis; Ralph McGowan, for Harry Arthur, St. Louis; Herman Schleier, for Harry Brandt, New York, and Ray Beall, representing Bob O'Donnell, Dallas. Beall also is publicity director of the campaign.

During the luncheon a plaque attesting to Doobs' former chairmanship of the WAC public relations division, will be presented by George J. Schaefer, WAC chairman.

RKO Refinancing

(*Continued from page* 1)

RKO six per cent preferred at a price of $105. Under the new loan, carrying charges of the company's indebtedness are expected to be reduced from the present $1,200,000 annually to an estimated $300,000.

RKO's 2,873,000 shares of common stock will not be affected by the refinancing, nor will an estimated 2,600,000 outstanding common stock warrants, which entitled holders to purchase a share of common stock for $15. Previous common stock warrants, which entitled holders to purchase common shares at the rate of $5 for a half share, have expired. The common stock closed at 12⅜ on the New York Stock Exchange yesterday, with preferred closing at 105½.

Short Subject

"Story of a Dog"

(*WB-Vitaphone Varieties*)

This subject opens in a Coast Guard War Dog Center, where the dogs are processed and have a physical fitness test. The dogs are then given serial numbers, photographed and finally assigned to handlers who train them under simulated war conditions. Highlighted are shots of canine calisthenics, hurdling, wall scaling and jumping and crawling feats. After 'graduation' the dogs are sent to the Pacific, where one of the trainees has been filmed catching a Jap sniper. Produced in cooperation with and photographed by the U. S. Coast Guard. Running time, 10 minutes.

Republic Closed

(*Continued from page* 1)

while the latter proceeded with four of six pictures in work.

Inter-local negotiations between a committee representing IATSE and the striking Carpenters' Union have been completed, according to Roy M. Brewer, "IA" international representative, and several unsettled points will be forwarded to the international presidents for adjustment within five days, as previously ordered by the AFL executive committee. Discussions by committees of other locals will follow the carpenters', which may prove a test case.

Herbert Sorrell, Conference of Studio Unions president, was ordered by Superior Court Judge Henry M. Mills to show cause next Monday why he should not be held in contempt for causing wholesale violations of the order limiting pickets at Warners to four.

The Council of Hollywood Guilds and Unions last night adopted a resolution calling on the producers to restore striking employes in view of the NLRB decision in the set decorators' case.

Johnston, AFL Executives Confer on Strike Today

CINCINNATI, Oct. 23.—Meetings between Eric Johnston, MPPDA president, and the American Federation of Labor's executive committee, on the Hollywood strike situation, will begin here tomorrow morning. Others who will be on hand for the conferences are: Joyce O'Hara, executive assistant to Johnston; Donald Nelson, president of the Society of Independent Motion Picture Producers; Richard Walsh, IATSE president, and Frank Fenton, representing AFL president William Green.

British Taxes

(*Continued from page* 1)

provide about $1,000,000,000 to be spent over the next few years in restoring British industry, it was said.

Restoration of pre-war income tax exemptions also was ordered, to become effective next April, and which will free 2,000,000 persons from assessments. The program calls for continued price controls and curtailment of dollar imports, pending the outcome of financial discussions now going on in Washington.

Have You Sent In Your Victory Loan Pledge?
LET'S FINISH THE JOB!

A girl who wouldn't say YES...meets a man who wouldn't take NO for an answer!

*Nixie... the amorous imp!

"There's a YES in my whistle! It goes like this!"....

ONE whistle and

TWO whistles and

THREE whistles and

COLUMBIA PICTURES presents

Rosalind RUSSELL · Lee BOWMAN

in

She Wouldn't Say Yes

with

ADELE JERGENS · CHARLES WINNINGER

HARRY DAVENPORT · SARA HADEN

Screenplay by Virginia Van Upp, John Jacoby and Sarett Tobias

Produced by VIRGINIA VAN UPP · *Directed by* ALEXANDER HALL

*Every fan is going to know about Nixie in "She Wouldn't Say Yes" through the magazine campaign reaching 100,000,000 readers . . . and through huge merchandising tie-ups.

COLUMBIA PICTURES

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 81 NEW YORK, U.S.A., THURSDAY, OCTOBER 25, 1945 TEN CENTS

Court Learns Of Paramount, Loew Dispute

Reagan Explains Some of Paramount's Policies

By MILTON LIVINGSTON

Failure to agree on terms for the exhibition of Paramount films in Loew's Metropolitan New York theatres and a dispute over an audit to determine rentals, prevented Paramount pictures from reaching subsequent-run exhibitors in the New York area, for 15 months, even in the absence of any written contract between Paramount and Loew's, Robert L. Wright, government attorney, brought out during cross-examination of Charles M. Reagan,

Charles M. Reagan

(*Continued on page* 11)

Slow on Release of Surplus Equipment

WASHINGTON, Oct. 24.—Very little Army photographic and projection equipment has so far been declared surplus and there are indications that the surplus stock, when it eventually develops, will be less and in poorer condition than originally anticipated.

So far, none of the overseas equipment has come into the hands of the Surplus Property Administration, where plans have been developed for its sale at very low prices to schools

(*Continued on page* 11)

$250,000,000 for Theatres Predicted

An estimated $250,000,000 will be spent in the U. S. on construction of new theatres and remodeling of existing ones during the next five years, it is predicted by the Tile Council of America.

Trust Appeals Are Delayed

Decisions on the filing of appeals by defendants in both the Schine and Goldman Government anti-trust cases in which judgments were recently rendered, in favor of the U. S. in the Schine case, and in favor of Goldman in that case, will probably await further determinations by the courts of the specific nature of the injunctive relief and damages to be granted, both industry and Government attorneys disclose to MOTION PICTURE DAILY.

In the Goldman case, counsel point out that in rendering its decision the U. S. Circuit Court of Appeals instructed the District Court to fix damages suffered by Goldman. Although the Circuit Court's ruling was announced on Aug. 2, neither the damages or the injunctive relief to be granted Goldman, has yet been determined by the District Court, as directed in the decision. Counsel for the distributor defendants indicate that they are awaiting this determination before deciding their future course of action. Suggestions that the defend-

(*Continued on page* 11)

U. S. Winding Up Italy Operations

Negotiations are currently under way in Rome between U. S. company and Psychological Warfare representatives to complete arrangements for the formal transfer of film operations there to a commercial basis, it is understood.

Mario Luporini, 20th Century-Fox's managing director for Italy, is now in Rome setting up combined physical distribution facilities for the companies; each company will, however, sell individually.

Spain Offers More Liberal Film Terms

Negotiators for the Spanish government in Madrid have offered to admit a total of 180-200 films annually into that country and accord U. S. films the same treatment as given those of any other country, foreign managers have been informed, it has been learned here. The Spanish negotiators, who must eventually have their offer approved by the appropriate Spanish ministry, and then must refer it to the full cabinet, have also pro-

(*Continued on page* 11)

STUDIO STRIKE IS ENDED BY AFL

AFL Strike Action May Be Precedent

Cincinnati, Oct. 24. — The AFL executive council action to settle the Hollywood studio strike may make labor history in that it is believed to be the first instance of a council directive being used to end a strike. Previously, the council could only suggest a settlement and could not bind the ordinarily autonomous member unions to accept its recommendations.

Promises Action on U.S. Excise Taxes

WASHINGTON, Oct. 24.—As the Senate went into the question of excise rates today, Chairman George of the Finance Committee promised that the whole matter of excise levies would be gone into thoroughly soon after January 1. The House bill provides for return of excises to prewar rates on July 1, next.

The Senate today passed a $5,788,000,000 tax-reduction bill and sent it to conference with the House, which has offered $5,350,000,000 in relief.

U.S. Will Continue Raw Stock Advice

WASHINGTON, Oct. 24.—The Photographic Film Manufacturers Industry Advisory Committee was designated today as one of a number of such groups which will be retained when the Civilian Production Administration takes over the War Production Board on Nov. 3, for consultation on reconversion problems.

The long-term set-up will follow the lines of the interim organization now being worked out by Assistant Secretary William Benton, details of which are near completion.

The over-all plan calls for the assignment of informational experts to each U. S. Embassy and Legation abroad, and the building up of film libraries comprising the best and more important Government productions, industrial films and documentaries produced in Hollywood.

Terminate Picketing at Once; Return Workers To Jobs, By Resolution

CINCINNATI, Oct. 24. — The executive council of the American Federation of Labor meeting here today directed that the Hollywood studio strike be terminated immediately and that all studio employes return to work at once while efforts are being made during the next 30 days to iron out the jurisdictional disputes which gave rise to the seven months' old strike which, it is estimated, cost the industry between $7,000,000 and $10,000,000.

(In Hollywood it was reported last night that settlement provisions advanced by the AFL executive council are those proposed earlier by U. S. Conciliator Earl Ruddy, and include the reinstatement of union contracts and the return of strikers to their status quo on March 9, 1945. Some replacement workers would be retained and those discharged would get severance pay.)

(In Hollywood, Herbert Sorrell, head of the Conference of Studio Unions' strike faction, said: "All picket lines are being withdrawn from the studios immediately. Arrangements for them to go back to work will be made later.")

The AFL action was taken following the initial meeting here with Eric

(*Continued on page* 4)

'Basis for Labor Peace': Johnston

Cincinnati, Oct. 24. — Eric Johnston, MPPDA president, before leaving here for Washington by plane today, said: "Today's agreement provides the basis for labor peace in the industry. We hope to make the labor relations of the industry the best of any in the world."

Donald Nelson, SIMPP president, present at the time, concurred.

Personal Mention

F. J. A. McCARTHY, Universal's Southern and Canadian sales manager, will leave New York this morning for Dallas, returning next week.

•

MIRIAM HOPKINS, in Alexandria, Va., from Hollywood, was married there on Tuesday to RAYMOND B. BROCK, war correspondent. Both are en route to New York.

•

HARRY BRAND, 20th Century-Fox director of Coast studio publicity, will arrive in New York from Movietone City on Sunday.

•

LUKE STEIN and CARL FLOYD, Florida circuit partners, are New York visitors, accompanied by their wives.

•

LOUIS J. KAUFMAN, a Warner Theatres executive, left New York last night for Cleveland, returning at the weekend.

•

WALTER BRANSON, RKO Radio's Western sales manager, is en route to the Coast.

•

HARRY GOLDBERG, Warner Theatres' advertising-publicity director, was in New Haven yesterday.

•

NILES TRAMMELL, NBC president, will address the Milwaukee Advertising Club today on radio and television.

•

HENRY BLANKE, Warner producer, is at the Sherry-Netherlands, here, from Hollywood, for a short visit.

•

CEDRIC GIBBONS, M-G-M art director, is at the Waldorf-Astoria Hotel, here.

•

MORT SPRING, vice-president of Loew's International, was home with a cold yesterday.

•

LEO JAFFEE, assistant home office treasurer of Columbia, was home ill yesterday.

•

MICHAEL CURTIZ is at the Sherry-Netherland Hotel, here, from Hollywood.

•

JACK ELLIS, United Artists' New York exchange manager, is home ill.

•

WILLIAM THOMAS entrained at Hollywood yesterday for New York.

Zoning Change Here Opposed by Reade

Walter Reade, circuit operator, urged the City Planning Commission yesterday to reject a proposed zoning change intended, in his opinion, to prevent him from transforming the old Anderson Art Gallery at the southeast corner of Park Avenue and 59th Street into a "unique and artistic" film house designed to meet the needs of a subscription clientele.

Insider's Outlook

By RED KANN

M-G-M-International will inaugurate its import plan next month when "The Last Chance," Swiss-made feature, opens at the Criterion right here in Times Square. This will be the leadoff in what Arthur Loew, sponsor of the move, anticipates may total from 15 to 20 films annually. The entire idea, like the same company's program of 16mm. distribution overseas, is interesting. If it succeeds, a pattern will have been established. Since patterns, no matter where or by whom drawn, have the habit of growing in this industry, other distributors may follow suit.

It is not at all an illogical possibility, therefore, that producers of foreign pictures yet may see the happy day when their worthwhile efforts are confronted with a competitive scramble for place in the domestic market. Some would mark down such a day and such an event as millennium's arrival.

■

Loew already has read into his plan the belief it will prove a springboard for creating international understanding and goodwill. Ahead of the fact as this may be, the impression is that he is not reading in too much.

Important members of the British industry, for example, have been sounding often and long on what they term the inequities of the Anglo-American situation; how we take out something in the neighborhood of $80,000,000 yearly and return only a pittance of that amount through sale of English films in our home market. It is on the very basis of dollar inequality that they have built their case and the fact American films, in the main, feed the necessary commercial sustenance to their own theatres is commonly neglected by conscious default.

Yet, if this is one world compressed these days into constantly diminishing boundaries and if cooperation among nations is to become deed rather than theory, it follows as an obvious corollary that we cannot maintain celluloid isolationism any more than we can hope successfully to maintain a political and military vacuum.

■

The identifying yardstick applies to motion pictures precisely as to other commodities. For reasons of nationalism and pride, there are many who aver the yardstick fits even more snugly where motion pictures are concerned. Metro unquestionably recognizes this. It comprehends how international cooperation may be increased by undertaking a genuinely serious job of merchandising worthy foreign-made product in the rich domestic market. To prove it, there is Loew observing, "Providing the producers of other countries with a big outlet here should make our own market in those countries the more stable."

The approach is commercial, of course, but it likewise happens to have the merit of broad-gauged thinking on its side. We can use all of that commodity anyone anywhere can bring to bear.

■

As a demonstration of earnestness, there is this to add: If a smattering of imports shows up, their handling will clear through the existing Metro sales force, presumably differentiating between the foreign and the Hollywood-made product by selling the former on its own. If production abroad recovers to an extent which will give the company as many as 15 to 20 each year, a special force functioning apart from Metro's regular staff will be developed, using existing physical facilities for their ready-made convenience.

■ ■

"Just saw your squib about me in MOTION PICTURE DAILY. [It was "GOODMAN TO MUNICH, reads a contemporary headline in part. Hope he leaves his umbrella behind."] I had some difficulty getting its significance," writes Morris Goodman. "First I thought maybe you were having a lot of rain and umbrellas were scarce and you were hinting my umbrella should be sent on. But when somebody who remembers his history better than I do mentioned Chamberlain, I was sure he fathomed correctly the thought behind it.

"I know you will be glad to know I have no intention of taking my umbrella; instead, I will carry along a trench coat which is of a color that will get more respect. Furthermore, I feel reasonably sure that, in the present situation, the individuals I shall have to make contact with in my present assignment will display a more reasonable attitude than the kind the man with the umbrella had to deal with—at least, I hope so."

Goodman leaves momentarily to help launch American films in occupied Germany.

Fabian Raise for Projectionists

The negotiating committee of IATSE New York projectionists local No. 306 reached an agreement yesterday with the Fabian circuit on contract terms covering the projectionists employed at the circuit's Brooklyn Paramount, Strand and Fox theatres. Approximately a 15 per cent increase was granted by the circuit and the issue of "request" was compromised to permit the companies to select the first projectionist and the union to name the next for hiring.

The contract, which is for two years, starting Sept. 1, 1945, will not necessitate a special membership meeting for ratification, but will probably be left to the next "306" general meeting for membership approval, it is understood.

The "306" agreement with Fabian thus concludes all contract negotiations for new two-year projectionist contracts in New York City. MOTION PICTURE DAILY reported on Monday that the "306" membership had ratified the accord reached with Loew's, RKO, Randforce, Skouras, Broadway first-runs, the Trans-Lux, home offices and newsreels.

Col. Cohen Leaves Army This Week

Col. Emanuel Cohen, executive producer of the Army Signal Corps Photographic Center at Astoria, L. I., since May, 1944, will retire from the Army this week.

Following his entry into the Army with the rank of major in 1942, Cohen was at various times commanding officer of the Signal Corps Film Library, commanding officer of the Army-Navy Screen Magazine and head of the Special Coverage Division before becoming SCPC executive producer.

Cohen was at one time production head of Paramount and also vice-preseident in charge of the company's Coast studio.

General Precision Reports $355,841 Net

General Precision Equipment Corp. and subsidiary companies report a consolidated net profit of $355,841 for the three months ended Sept. 30, after provision for all taxes and renegotiation and other contingencies subject to year-end adjustments.

Luncheon for Rios

HOLLYWOOD, Oct. 24.—President Juan Antonia Rios of Chile will be guest of honor at a luncheon to be given by the Motion Picture Society for the Americas, the Los Angeles Chamber of Commerce and Mayor Fletcher Bowron at the Beverly Hills Hotel on Oct. 31.

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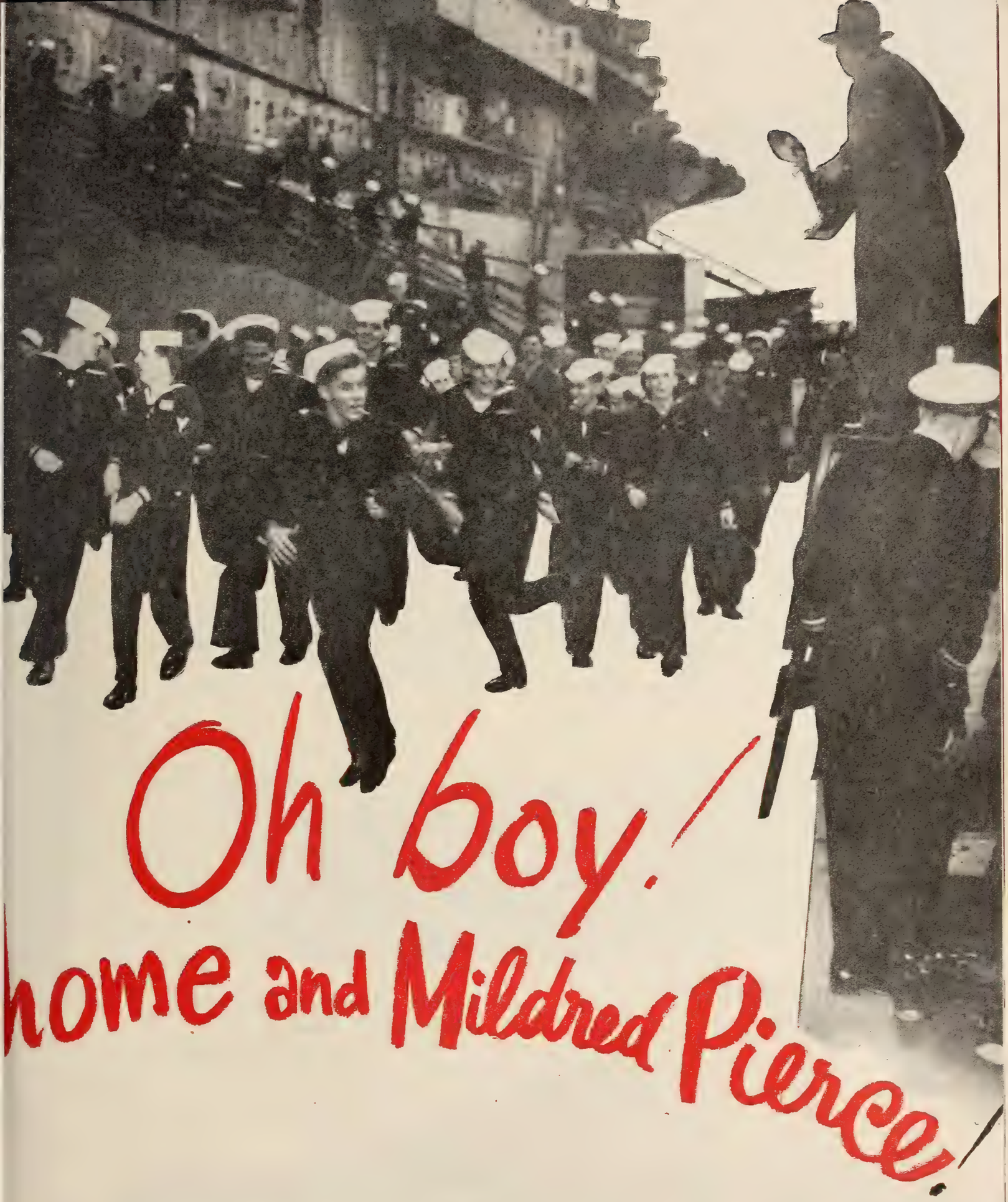

Warners' "Mildred Pierce" is the big date of the day! Starring
JOAN CRAWFORD • JACK CARSON • ZACHARY SCOTT
MICHAEL CURTIZ directed!

with
EVE ARDEN • ANN BLYTH • BRUCE BENNETT • Screen Play by Ranald MacDougall • Based on the Novel by James M. Cain • Music by Max Steiner • Produced by JERRY WALD

"Have You Sent in Your Victory Loan Pledge? Let's Finish the Job!"

600 Skouras Houses In Drive on Cancer

KANSAS CITY, Oct. 24.—Procedure for participation by National Theatres in the American Cancer Society's fund-raising campaign was decided at a meeting here yesterday by Charles P. Skouras, company president, who heads the theatre-campaign correlating committee: Frank Ricketson, of Denver, committee executive vice-chairman, and national division presidents Elmer C. Rhoden, Midwest; George Bowser, Southern California; Frank Newman, Evergreen Circuit; Harold Fitzgerald, Wisconsin; Richard Spier, Northern California, and Dave Idzal, Detroit.

The committee will promote participation of all of the 600 National theatres. It is expected that in areas of National Theatres divisions, arrangements for cooperation from other theatres will evolve so that eventually there will be considerable participation by others.

The first drive in the 600 National theatres will be during Easter Week.

2 Additional Trailers For Victory Loan

Following the Fred MacMurray subject already completed by 20th Century-Fox, two more trailers for use in the Victory Loan drive have been set. Rosalind Russell will star in "Uncle Sam Asks for 11 Billion Dollars," to be made at RKO Radio's Coast Studios by Leon Goldberg, assisted by Gordon Hollingshead of Warner Bros. Hollingshead and DeLeon Anthony of Warners had tentatively prepared this subject. Bob Faber of the Hollywood Writers Mobilization wrote the script.

Edward Arnold will narrate another trailer, "Now We've Got to Pay for It," being produced at M-G-M's studios by Frank Whitbeck, from a script by Robert Lees and Fred Rinaldo.

Astor Oct. 31 'Spellbound' Bond Goal Is $1,000,000

With $1,000,000 worth of Victory Bond sales as a goal, the premiere of David O. Selznick's "Spellbound" has been set for Oct. 31 at the Astor Theatre here. Admission will be by purchase of $50 to $5,000-denomination bonds, with special interest centered in the new $200 Roosevelt memorial bond.

Clure Owen Joins ABC

Clure H. Owen has joined the general engineering department of American Broadcasting as allocations engineer.

McDonald in Bed on 25th Anniversary

Charles McDonald, RKO Theatres home office executive, will observe his 25th anniversary with the company and its predecessors today. McDonald joined Greater New York Vaudeville Circuit, headed by B. F. Keith and B. S. Moss, on Oct. 25, 1920.

A celebration will not be in order as McDonald is resting at West Side Hospital here following a recent illness.

Strike Background

The Hollywood studio strike was started on Monday, March 12, by the Conference of Studio Unions on behalf of Local 1421 of the Brotherhood of Painters, Decorators and Paperhangers of America, AFL, which the War Labor Board had recognized as bargaining agent for set decorators, pending a final decision by the National Labor Relations Board. The producers said they were "caught in a jurisdictional dispute," referring to notification by Richard F. Walsh that he would order his IATSE membership not to report to work if 1421 was recognized.

By mid-week approximately 17,000 industry employes were idle, and, as the labor forces gradually lined up, 15 AFL locals settled down to picketing the studios of Columbia, Samuel Goldwyn, M-G-M, Paramount, RKO Radio, Republic, 20th Century-Fox, Universal and Warner Brothers, with RKO Pathe and General Service later added, as well as the auxiliary services of Technicolor, National Screen and Foote, Cone and Belding. Twelve AFL locals remained on the job, later supplemented by five new ones established by Walsh.

Early in the strike, Walsh supported his position by a threat to call out the nation's projectionists, and two months later the strikers started a box office boycott.

AFL president William Green ordered the strikers back to work last spring but later changed his position and ordered the IATSE to dismantle its new locals. This move, backed by the AFL executive council, was disregarded by Walsh.

Results of an NLRB election to determine the bargaining agent for extras were held up several months when Local 1421 and the IATSE challenged the votes of each other's members. On Oct. 10 the board in Washington ruled virtually all the ballots valid, and a few days later the vote was announced as 55-45 in favor of the strikers.

On Sept. 19 Green called to Washington the presidents of the international unions involved in the dispute, and they worked out a settlement formula whereby committees from the various locals involved would meet "on the local level" to iron out their differences.

Meanwhile, production, although slowed somewhat, had gone on; and, in an effort to stop it altogether, the strikers, early this month, resorted to mass picketing at the Warner studio, followed by a similar move at several other plants. Warners and Republic were closed, and Paramount and RKO were considerably hampered. The mass picketing resulted in outbreaks of violence, with hundreds being sent to hospitals.

Two weeks ago, Eric Johnston, MPPDA president, was given blanket authority by the producers to act for them in an effort to effect a settlement.

$13,730 Back Pay For 21 Operators

CAMDEN, Oct. 24.—A total of $13,730 in retroactive pay from Jan. 1, 1944, to date, plus one week's vacation with pay for both 1944 and 1945 has been approved for 21 projectionist members of Local No. 418, IATSE, by the War Labor Board. The retroactive total represents 80 weeks.

Those benefiting by the decision work for independent theatres.

Office Workers Sign Loew-Robbins Music

Motion Picture Home Office Employees Union No. H-63 IATSE has signed a contract with Robbins Music Corp., affiliated with Loew's, covering employees of Robbins, Leo Feist and Miller Music Corp.

The contract provides for a closed shop, general increase of 15 per cent, job classifications and arbitration of grievances. The increases are retroactive to June 22, and the contract may be reopened by the union on Oct. 1, 1946 for further salary negotiations. Contract expires Oct. 1, 1947 and was negotiated by business manager Russell M. Moss, for the union and Abe Olman for the companies.

$50,000 Illinois Fire Loss

ST. LOUIS, Oct. 24.—The Strand Theatre in Fairfield, Ill., has been destroyed by a fire, with damage estimated by Mrs. Harry L. Pitner, assistant manager, at $50,000, insured.

'Spider' Tradeshow Set

Twentieth Century-Fox's "The Spider" will be tradeshown in all exchange centers on Nov. 1.

SLRB Hearing on Cinema Oct. 31

Formal hearings will begin before the New York State Labor Relations Board on Wednesday, Oct. 31, on the petition of the Theatre Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers and assistants of Cinema Circuit theatres, headed by Max Cohen.

In prior informal hearings before an SLRB examiner, Abraham Mopper, Cinema counsel, claimed that the company could not be construed as an employer since individual companies own the various theatres of the circuit, and that the board did not have jurisdiction over managers since they are executives. I. Philip Sipser represented the union.

Legion Classifies Six Additional Pictures

The National Legion of Decency has given its A-I rating to Universal's "Pursuit to Algiers"; classified A-II were "Hold That Blonde," Paramount; "Pardon My Past," Columbia; "The Spider," 20th Century-Fox, and "The Stork Club," Paramount.

A Class B rating was given "She Went to the Races," M-G-M.

Armetta Rites Tomorrow

HOLLYWOOD, Oct. 24.—A Requiem Mass for Henry Armetta, screen and stage actor, who died of a heart attack at Mercy Hospital, San Diego, last Sunday, will be read Friday morning at the Church of the Good Shepherd, here. Interment will be in Holy Cross cemetery, Los Angeles. Armetta is survived by his widow, two sons and a daughter.

End Strike

(*Continued from page* 1)

Johnston, MPPDA president, and Donald Nelson, SIMPP president.

Under the settlement resolution adopted by the AFL executive council the international unions affected will "make every attempt to settle the jurisdictional questions involved in the dispute" during a 30-day period. After the expiration of 30 days, a committee of three members of the AFL executive council "shall investigate and determine within 30 days all jurisdictional questions still unsolved."

The resolution also directed that all parties concerned, namely, the IATSE, Carpenters & Joiners, Machinists, Plumbers & Steamfitters, the Painters, Decorators & Paperhangers, the Electrical Workers and Building Service Employees unions, "accept as final and binding such decisions and determinations as the executive council committee of three may finally render."

Effective at Once

All time periods referred to in the resolution are effective as of today. All strikers are expected to resume work and no one will be displaced, it was said here, without further explanation.

The AFL executive council committee is comprised of the following: Felix H. Knight, president, Railway Carriers International Union; A. C. Burkright, president, Barbers International Union, and W. C. Doherty, vice-president, Letter Carriers Union.

HOLLYWOOD, Oct. 24.—Herbert Sorrell, CSU head, said tonight: "Our 7,000 members are being returned to their studio jobs, with all contract protection reestablished as of the time they left."

A spokesman for the CSU said mass picketing would continue at Warners and General Service, inasmuch as those studios were not included in the agreement. However, Harry M. Warner announced that his company would "abide by whatever settlement has been arrived at between the industry and the unions," so it was expected that the picketing plans would be abandoned.

A meeting of the 15 CSU unions was scheduled for tonight, when leaders would explain terms of the agreement.

Meanwhile, it was expected that charges against several hundred pickets, arrested earlier in the day for violation of a court order, ultimately would be dropped.

Puerto Rico Film Workers Granted 40-Cent Minimum

WASHINGTON, Oct. 24.—A minimum wage of 40 cents an hour was ordered today by the Wage and Hour Division of the Labor Department for workers engaged in film production and distribution in Puerto Rico.

The order was issued under the Fair Labor Standards Act by Wage-Hour Administrator L. Metcalfe Walling.

Actors Support SEG

HOLLYWOOD, Oct. 24.—The Screen Actors Guild is asking all AFL locals here to support the Screen Extras Guild in its jurisdictional dispute with the Screen Players Union, George Murphy, SAG president, announced today.

COMEDIES?

We've got 'em!

MUSICALS?

Yes!

DRAMAS?

Sure!!!

we have ALL KINDS of pictures that exhibitors have been asking for

SPECTACULAR DRAMA
in Technicolor
The BANDIT of SHERWOOD FOREST
Cornel Wilde
TIMELY MELODRAMA
PAT O'BRIEN
Perilous Holiday
SNAFU
BROADWAY STAGE PRODUCTION
COMEDY
Tars and Spars
Alfred DRAKE · Janet BLAIR · Marc PLATT
MUSICAL
top pictures month after month from
COLUMBIA!
COLUMBIA PICTURES

Rita HAYWORTH · Glenn FORD
GILDA
DRAMA
FRED MacMURRAY
Pardon My Past
COMEDY
RENEGADES in Technicolor
EXCITING MELODRAMA
COMEDY
KISS and TELL
starring SHIRLEY TEMPLE
Rosalind RUSSELL · Lee BOWMAN
She Wouldn't Say Yes
COMEDY

"My patrons want comedies!"

"Give me more laugh shows!"

"Musicals and dramas are what we want!"

"My customers want escape entertainment!"

"I want light comedies and love!"

"Give us out-and-out entertainment!"

Yes!

columbia

has the pictures exhibitors report their patrons want!

You say "Movie-goers are now shopping for entertainment"..

We have the pictures you'll find on every shopping list

PRINTED IN U.S.A.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

PHILADELPHIA

Box-offices were generally slack even though the mid-town sector reported crowds. The sudden rise in the temperature sent most city folks to the shore resorts. Full gas tanks also permitted car owners to take advantage of mild weather.

Estimated receipts for the week ending Oct. 23-26:

OUR VINES HAVE TENDER GRAPES (M-G-M)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $14,600. (Average: $14,600)

MILDRED PIERCE (WB) — BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $35,000. (Average: $18,000)

RHAPSODY IN BLUE (WB)—ARCADIA (600) (40c-45c-50c-65c-75c) 7 days, 2nd run. Gross: $6,500. (Average: $4,000)

WONDER MAN (UA)—ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $21,000. (Average: $14,000)

SHADY LADY (U) 6 days, $21,000, and **MILDRED PIERCE (WB)** 1 day, $5,500—EARLE (3,000) (40c-50c-85c-95c) Six days of vaudeville. Gross: $26,000. (Average: $27,600)

HOUSE ON 92ND STREET (20th-Fox) — FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $35,000. (Average: $20,500)

JUNIOR MISS (20th-Fox) — KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $7,000. (Average: $6,500)

THE HURRICANE (Goldwyn-UA) and **ARROWSMITH (UA)**—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, revivals. Gross: $6,800. (Average: $5,800)

LOVE LETTERS (Para.) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $20,000. (Average: $22,500)

ANCHORS AWEIGH (M-G-M) — STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $21,200. (Average: $20,000)

STRANGE AFFAIR OF UNCLE HARRY (U)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $8,500. (Average: $9,400)

LOS ANGELES

Grosses were unspectacular at 21 first-run theatres here, although the weather was ideal.

Estimated receipts for the week ended Oct. 24:

THAT NIGHT WITH YOU (U) and **STRANGE CONFESSION (U)**—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days. Gross: $7,700. (Average: $9,800).

THE HOUSE ON 92ND STREET (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $18,400. (Average: $15,000)

WEEKEND AT THE WALDORF (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $22,500. (Average: $14,600)

THAT NIGHT WITH YOU (U) and **STRANGE CONFESSION (U)**—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $6,100. (Average: $9,000)

KISS AND TELL (Col.) — HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $26,000. (Average: $19,500)

THE HOUSE ON 92ND STREET (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $32,500. (Average: $29,700)

WEEKEND AT THE WALDORF (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $40,000. (Average: $24,200)

THE SOUTHERNER (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $3,600. (Average: $5,800).

THE SOUTHERNER (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $12,400. (Average: $17,500)

THE SOUTHERNER (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 3rd week. Gross: $5,000. (Average: $8,500)

THE SOUTHERNER (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 3rd week. Gross: $3,400. (Average: $5,500)

KISS AND TELL (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $23,000. (Average: $18,200)

LOVE LETTERS (Para.) and **SWING-IN' ON A RAINBOW (Rep.)**—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $18,000. (Average: $19,300)

LOVE LETTERS (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $10,000. (Average: $11,900)

WEEKEND AT THE WALDORF (M-G-M) — RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $18,500. (Average: $12,500)

THAT NIGHT WITH YOU (U) and **STRANGE CONFESSION (U)** — UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $12,000. (Average: $20,500)

THE HOUSE ON 92ND STREET (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $14,300. (Average: $11,000)

THAT NIGHT WITH YOU (U) and **STRANGE CONFESSION (U)** — VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $7,000. (Average: $9,300)

MILDRED PIERCE (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $22,000. (Average: $18,400)

MILDRED PIERCE (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $16,500. (Average: $16,300)

MILDRED PIERCE (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $15,500. (Average: $14,500)

ST. LOUIS

Grosses at first runs were slightly above average, with new films well out in front. A rainy Sunday was the only blot on seasonable fall weather.

Estimated receipts for the week ended Oct. 24:

STATE FAIR (20th-Fox)—AMBASSADOR (3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $14,000. (Average: $15,700)

THE HOUSE ON 92ND STREET (20th-Fox) and **THE WOMAN IN GREEN (U)**—FOX (5,038) (40c-50c-60c) 7 days. Gross: $22,000. (Average: $18,700)

OUR VINES HAVE TENDER GRAPES (M-G-M) and **I LOVE A BANDLEADER (Col.)** — LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days. Gross: $19,000. (Average: $18,900)

JOHNNY ANGEL (RKO) and **WEST OF THE PECOS (RKO)**—MISSOURI (3,514) (40c-50c-60c) 7 days, on a moveover. Gross: $8,500. (Average: $9,900)

OVER 21 (Col.) and **BOSTON BLACKIE BOOKED ON SUSPICION (Col.)** — LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days, on a moveover. Gross: $6,000. (Average: $7,100)

THE ENCHANTED FOREST (PRC)—SHUBERT (1,900) 40c-50c-60c) 7 days, 3rd week. Gross: $5,800. (Average: $6,400)

CHRISTMAS IN CONNECTICUT (WB) and **YOU CAME ALONG (Para.)**—ST. LOUIS (4,000) (45c-50c) 7 days. Gross: $8,500. (Average: $5,500)

BOSTON

The trend toward better business continued here this week.

Boxoffice receipts for the week ending Oct. 28:

JOHNNY ANGEL (RKO) Plus Stage Show—BOSTON (2,300) (55c-75c-$1.10) 2nd week. Gross: $22,389. (Average: $25,900)

HOUSE ON 92ND STREET (20th-Fox) 2nd week, and **TUGBOAT ANNIE (M-G-M)** — FENWAY (1,700) (44c-55c-75c). Gross: $6,555. (Average: $7,038)

DUFFY'S TAVERN (Para.) 3rd week, and **ADVENTURES OF RUSTY (Col.)** — METROPOLITAN (4,367) (45c-55c-75c) Gross: $22,200. (Average: $23,261)

MEN IN HER DIARY (U) 2nd week and **UNCLE HARRY (U)**—MEMORIAL (2,900) (45c-55c-75c) Gross: $22,307. (Average: $23,307)

OUR VINES HAVE TENDER GRAPES (M-G-M) 2nd week, and **HIDDEN EYE (M-G-M)** — ORPHEUM (2,200) (45c-55c-75c) Gross: $23,000 (Average: $24,461).

HOUSE ON 92ND STREET (20th-Fox) 2nd week and **TUGBOAT ANNIE (M-G-M)**—PARAMOUNT (1,200) (45c-55c-75c) Gross: $11,555. (Average: $13,153)

OUR VINES HAVE TENDER GRAPES (M-G-M) 2nd week, and **HIDDEN EYE (M-G-M)** — STATE (3,200) (45c-55c-75c) Gross: $14,598) (Average: $15,576)

CLEVELAND

CLEVELAND, Oct. 24.—Plenty of rain was reflected in generally reduced box office receipts, although two takes were above average.

Estimated receipts for the week ended Oct. 24:

GEORGE WHITE'S SCANDALS (RKO)—RKO ALLEN (3,000) (45c-55c-65c) 7 days. Gross: $11,500. (Average: $8,500)

SPANISH MAIN (RKO) — WARNERS' HIPPODROME (3,500) (45c-55c 65c) 7 days, 2nd week on a holdover. Gross: $17,000. (Average: $20,000)

JOHNNY ANGEL (RKO) — WARNERS' LAKE (714) (45c-55c-65c) 7 days, 3rd week and second moveover. Gross: $3,200. (Average: $3,200)

OUR VINES HAVE TENDER GRAPES (M-G-M) — LOEW'S OHIO (1,268) (45c-65c) 7 days, 4th week and second moveover. Gross: $5,000. (Average: $5,000)

SHADY LADY (U)—RKO PALACE (3,300) (55c-65c-85c-95c) 7 days. On stage: Bill Robinson. Gross: $24,000. (Average: $25,400)

DUFFY'S TAVERN (Para.)—LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $21,000. (Average: $19,000)

HER HIGHNESS AND THE BELLBOY (M-G-M) — LOEW'S STILLMAN (1,900) (45c-65c) 7 days, 2nd week on moveover from Loew's State. Gross: $10,000. (Average: $10,000)

BUFFALO

Sammy Kaye and his orchestra at the Buffalo marked the new season's first stage revue. There were two holdovers in town and grosses were fair despite a week of Indian summer.

Estimated receipts for the week ending Oct. 27:

CAPTAIN EDDIE (20th-Fox)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days, with a stage show. Gross: $21,400. (Average: $17,400)

STATE FAIR (20th-Fox) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $20,300. (Average: $16,400)

DUFFY'S TAVERN (Para.)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $9,700. (Average: $9,700)

THE SPANISH MAIN (RKO) and **MR. MUGGS RIDES AGAIN (Mono.)**—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $10,400. (Average: $12,200)

KISS AND TELL (Col.) and **ADVENTURES OF RUSTY (Col.)** — LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 2nd week for **KISS AND TELL**. Gross: $12,400. (Average: $12,400)

TORONTO

First-run theatres had sidewalk lineups much of the time during the week, even with holdovers, and balmy weather encouraged the public to await entry. Chief counter-attractions were a circus at Maple Leaf Gardens, football and the first of the season's hockey.

Estimated receipts for the week ending Oct. 26:

PRIDE OF THE MARINES (WB)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,200. (Average: $4,000)

JUNIOR MISS (20th-Fox) — IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $12,800. (Average: $12,300)

ANCHORS AWEIGH (M-G-M) — LOEWS' (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $13,700. (Average: $12,200)

RHAPSODY IN BLUE (WB) — SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $16,800. (Average: $12,800)

PRIDE OF THE MARINES (WB)—TIVOLI (1,434) (12c-30c-48c) 6 days. Gross: $4,900. (Average: $4,400)

HER HIGHNESS AND THE BELLBOY (M-G-M) and **GENTLE ANNIE (M-G-M)** — UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,800. (Average: $9,800)

KANSAS CITY

Weather was fine, with several bills drawing extra well; non-cinema attractions, chiefly musical, are having good attendance, adding up to an unusually high total of patronage for all, with outstanding week-end records.

Estimated receipts for the week ending Oct. 23-25:

THE HOUSE ON 92ND STREET (20th-Fox) — ESQUIRE (800) (45c-65c) 7 days. Gross: $9,000. (Average: $8,000)

THE SOUTHERNER (UA) and **NAUGHTY MARIETTA (M-G-M)** — MIDLAND (3,500) (40c-60c) 7 days. Gross: $13,000. (Average: $14,000)

DUFFY'S TAVERN (Para.) — NEWMAN (1,900) (45c-65c) 7 days. Gross: $23,000. (Average: $12,000)

THE SPANISH MAIN (RKO) and **RADIO STARS ON PARADE (RKO)**—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $18,000. (Average: $10,000)

GANGS OF THE WATERFRONT (Rep.) and **ROAD TO ALCATRAZ (Rep.)**—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $9,400. (Average: $9,400)

THE HOUSE ON 92ND STREET (20th-Fox)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $6,500. (Average: $5,400)

THE HOUSE ON 92ND STREET (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days. Gross: $2,000. (Average: $1,750)

BALTIMORE

New films of major importance, along with ideal weather, combined to bring big business to downtown theatres this week. Openings were stronger than has been the case for several weeks.

Estimated receipts for the week ending Oct. 25:

THE HOUSE ON 92ND STREET (M-G-M) — CENTURY (3,000) (35c-44c-55c and 60c weekends) 7 days. Gross: $18,000. (Average: $15,000)

THAT NIGHT WITH YOU (U.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $14,000. (Average: $14,500)

STATE FAIR (20th-Fox) — NEW (1,581) (30c-40c-60c) 7 days, 5th week. Gross: $7,500. (Average: $9,000)

LOVE LETTERS (Para.)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $20,000. (Average: $17,000)

JOHNNY ANGEL (RKO) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, Stage show. Gross: $19,000. (Average, $18,000)

MEN IN HER DIARY—(U.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $7,000. (Average: $6,000)

Motiograph in Cleveland

CLEVELAND, Oct. 22. — Motiograph has opened a new sales office here. Ben L. Ogron is in charge.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	(13th Block) (1945-'46)	SHANGHAI COBRA (Rev. 8/21/45) LOST TRAIL (Rev. 9/21/45)	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444) (Rev. 10/5/45)	(Block 1—1945-'46) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)		(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—84 mins. (504) (Rev. 9/21/45)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)				(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501) (Rev. 10/11/45)	GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—62 mins. (505) (Rev. 10/5/45)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D—60 Mins. Rev. 10/18/45)	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)	SENSATION HUNTERS Robert Lowery Doris Merrick D		BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)	JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45)			(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—63 mins. (506) (Rev. 10/22/45)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26		DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)		(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		DON'T FENCE ME IN Roy Rogers OM-71 mins. (445) (Rev. 10/18/45)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)	(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—65 mins. (507) (Rev. 10/19/45)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)	RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE O—56 mins. (552) GIRLS OF THE BIG HOUSE D—68 mins. (502)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)			(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—(508)	
Nov. 9			(1945-'46) SUSPENSE Warren William Anne Gwynne D		SHADOW OF TERROR (Rev. 10/5/45) (1945-'46) PRAIRIE RUSTLERS	(1945-'46) Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)	(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—(509)	(1945-'46 CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D
Nov. 16	(1945-'46) PRISON SHIP D LAWLESS EMPIRE O		(1945-'46) ALLOTMENT WIVES Kay Francis Paul Kelly Otto Kruger D	(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O	(1945-'46) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)			
Nov. 23	(1945-'46) SNAFU Robert Benchley Nanette Parks C		FRONTIER FEUD Johnny Mack Brown O	(Block 2—1945-'46) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	(1945-'46) NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)		WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)			(1945-'46) FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Nov. 30	(1945-'46) MY NAME IS JULIA ROSS D HIT THE HAY Judy Canova C				(1945-'46) DETOUR Tom Neal Ann Savage D		SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)	(1945-'46) (Dec. Releases) FALLEN ANGEL Alice Faye Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins.		
Dec. 1						(1945-'46) (Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)		THE SPIDER Richard Conte Faye Marlowe D—(613)			(1945-'46) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D

(M) Musical (C) Comedy (W) Outdoor Action

Trust Trial

(*Continued from page* 1)

Paramount vice-president and general sales manager, here yesterday.

This came to light as Wright started to cross-examine Reagan near the end of the seventh day of the trial of the New York film anti-trust suit in U. S. District Court here. Reagan had been on the witness stand for more than four hours under direct questioning by Whitney North Seymour, Paramount counsel, on company trade practices, including the determination of clearance, run and minimum admission prices.

Earlier Y. Frank Freeman, vice-president, had completed direct testimony and had been cross-examined by Wright.

Prolonged Audit

As Wright took over his cross-examination of Reagan, he handed him a letter written by Reagan to Charles C. Moskowitz, of Loew's, dated May, 1945, settling the long-standing controversy between Paramount and Loew's in New York. It developed that the 1941-42 contract between Paramount and Loew's, covering Loew's Metropolitan circuit, had been signed subject to a review of terms. But a controversy subsequently developed about expenses and other conditions attendant upon Loew's exhibition of Paramount films, and an audit was started which consumed several years.

Loew's played Paramount films during 1942-43, without a written contract being executed, and during 1943-44 without any agreement being drawn. However, Wright contended, between Sept. or Oct., 1943, and May, 1945, Paramount films were not made available to subsequent-run exhibitors in the territory.

While it appeared that Wright was attempting to show that run and clearance meant little if pictures were not made available and that undue control could be exercised involuntarily if pictures were not sold away from Loew's, the three-judge statutory court, consisting of Judges Augustus N. Hand, Henry W. Goddard and John Bright, asked Wright whether he was trying to establish a separate conspiracy between Loew's and Paramount.

Wright will continue his cross-examination of Reagan on the New York Loew situation when trial resumes here this morning.

There were indications yesterday that trial procedure might be speeded up by having the government and the defendants agree by stipulation to direct testimony of witnesses which could be taken as affidavits outside of court; the witnesses would then be produced for cross-examination by the government. It also appeared possible that the government might call witnesses in rebuttal.

Interest in Clearance

Considerable interest in the determination of clearance in selling films was evidenced by the judges, who posing their own questions to Reagan on several occasions. Reagan contended that the setting of clearance resulted from competition and was determined as a result of negotiation between distributor and exhibitor.

Reagan said that he had not been able to secure any information from Paramount's theatre department on the nature of deals made by Paramount circuit affiliates with the other defendants.

Review

"This Love of Ours"

(*Universal*)

"THIS Love of Ours" is a "woman's picture," tugging as it does at the heartstrings of the sex that is peculiarly susceptible to unabashed emotional appeal; but at the same time it will be no great surprise to see the menfolk, too, flocking in ample numbers to view the film. Undeniably there is powerful box office appeal in the sound story, the outstanding performance of Merle Oberon, Charles Korvin and Claude Rains and the sure direction of William Dieterle, all encased in lavish production. In short, here is one of the season's big ones with the Universal trademark.

Using a Pirandello play as the springboard, this is essentially about a mother's struggle to regain the love of her child. Into the idyllic family life of Korvin and Miss Oberon, in Paris, stalks the disrupting influence of jealousy. Korvin, a doctor, had married Miss Oberon, an actress, and she bore him a daughter. Overhearing some chance gossip concerning his wife, and the victim of the resulting emotional turmoil over her supposed unfaithfulness, he takes away his little daughter without offering Miss Oberon the opportunity to defend herself. Years later they meet. She is now a piano accompanist for Claude Rains, a clever caricaturist in a night club. Korvin saves her from a suicide attempt and prevails upon her to return as his wife, although she has proclaimed her hatred for him.

The daughter, Sue England, rejects this "new" woman in their lives, because she has practically canonized the memory of her mother, who she supposes to be dead. This state of affairs continues until Miss Oberon is persuaded that she cannot win back her daughter's love and decides to leave, although she has since discovered that her husband realized he had been mistaken about her infidelity and had attempted to find her. Rains' deft sketching is instrumental in reuniting mother and daughter.

Korvin and Miss Oberon as a romantic team will evoke many responses from the distaff side, and Rains is his usual capable self. Miss England, as the young daughter, is convincing. A large and capable supporting cast include Carl Esmond, Jess Barker, Harry Davenport, Ralph Morgan, Fritz Leiber, Helen Thimig, Cora Witherspoon and Maris Wrixon. The screenplay, by Bruce Manning, John Klorer and Leonard Lee, is literate, and by and large manages to avoid the many pitfalls inherent in the thematic matter. The last sequence, however, scarcely rings true. Howard Benedict produced; Edward Dodds was associate producer.

Running time, 90 minutes. General audience classification. Release date, Nov. 2.

CHARLES RYWECK

Surplus Equipment

(*Continued from page* 1)

and organizations unable financially to buy projectors in the open market.

A considerable amount of equipment will have to be retained by the Armed Forces for the entertainment of troops in Europe, Japan and the island bases which will be maintained in the Pacific.

The work of classifying Army films which will be released for educational purposes is still far from complete and only a bare start has been made on the task of securing releases of copyrights from owners of clips which were included in the greater proportion of them, as secured from studios and other sources when the pictures were made.

Appeals Delayed

(*Continued from page* 1)

ants might not take an appeal have been denied.

Decision on an appeal in the Schine case is expected to be held up until the method of dissolution, realignment or reorganization of the circuit is decided upon by the Government and Schine, as directed by Judge John C. Knight in rendering his decision in U. S. District Court in Buffalo on Oct. 8.

Columbia Renews Condon

Columbia Pictures has renewed its contract with Richard Condon, Inc., public relations counsel, according to Ed. Schreiber, Condon vice-president. This is Condon's third renewal.

New RCA Video Camera

A new television camera will be demonstrated today by RCA at National Broadcasting studios here.

Spain Offers

(*Continued from page* 1)

posed more satisfactory conditions on taxation, dubbing, etc.

Meanwhile, Fayette W. Allport, MPPDA European representative, who participated in the negotiations along with representatives of the American Embassy in that country, has returned to his London headquarters from Madrid. The American companies have not approved the new offer, which, although more satisfactory than those of the past, does not meet all of their demands.

Republic-Schine Deal

James R. Grainger, president of Republic Pictures, has closed a deal for the company's 1945-46 program with the Schine Circuit, covering 126 theatres in the Albany, Buffalo, Cincinnati, Cleveland and Washington territories.

Seek Mexico Films

MEXICO CITY, Oct. 24.—Dutch distributors are reportedly seeking Mexican films for Holland, their country, Belgium and Switzerland, and Manila distributors are seeking Mexican productions for the Philippines.

Hollywood

By THALIA BELL

Hollywood, Oct. 24

SAM BISCHOFF has purchased screen rights to the radio show, "Mr. District Attorney," and will produce it independently for Columbia. . . . Louis D. Lighton has been assigned to produce "The Black Robe" for 20th Century-Fox; it will be filmed in Technicolor. . . . Paramount has acquired "By Reputation," novelette by Nelia Gardner White.

•

Jan Clayton, currently starring in the Broadway stage play "Carousel," is set for the lead in "Jenny Was a Lady," which Sam Marx will produce for M-G-M. . . . H. A. Spanulh is in Hollywood to complete filming of a newsreel, first of a series titled "Woman Speaks," which is being produced by Film Studios of Chicago; the series will be devoted to the activities, achievements and interests of women.

•

"The Goldbergs and the Kellys," original by Martin Van Laas, has been purchased by Republic as the first in a projected new series. . . Universal bought "Cowtown Sailor," by Jack O'Donnell, and assigned it to Wallace Fox for production. . . Joan Harrison's initial production for RKO Radio will be "Nocturne," which is to star George Raft; Edwin L. Marin will direct.

•

"Wild Beauty," original story idea dealing with a herd of wild horses, has been assigned to Wallace Fox to produce for Universal. . . . Anne Triola has been signed by Jesse L. Lasky and Mervyn LeRoy, and will make her screen debut in "Thanks, God, I'll Take It from Here." . . . Anita Louise is set for the lead in "The Head," next in Columbia's "I Love a Mystery" series.

Drop Network Music

Frequency modulation stations throughout the country are scheduled to drop on Monday all network programs containing music, it was disclosed yesterday, as a result of the demand of James C. Petrillo, president of the American Federation of Musicians, that a double crew of instrumentalists be hired if a musical program is broadcast simultaneously on both FM and standard outlets.

Smakwitz Variety Head

ALBANY, N. Y., Oct. 24.—Variety Club Tent has elected new officers, to take office Dec. 1, as follows: Charles A. Smakwitz, chief barker; C. G. Eastman, first assistant; Harry Lamont, second assistant; Eugene Lowe, secretary; James P. Faughnan, treasurer.

★ True Confessions is now the largest-selling magazine on the newsstands of America

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Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 82 | NEW YORK, U.S.A., FRIDAY, OCTOBER 26, 1945 | TEN CENTS

DO NOT REMOVE

Para. Theatre Interests Set At 63 Millions

Goldenson Tells Court of Holdings in 1,550 Houses

By MILTON LIVINGSTON

Leonard H. Goldenson, Paramount vice-president in charge of its theatre department, testified in U. S. District Court here yesterday on the decentralized, independent operations of Paramount's theatre affiliates and the extent of the company's theatre holdings, which, he disclosed involves interests ranging from 12½ to 100 per cent in some 1,550 theatres in the U. S., with the company's interests valued at $63,000,000.

L. H. Goldenson

Other highlights of the eighth day

(*Continued on page* 11)

U. S. Steps in on Danish Situation

WASHINGTON, Oct. 25.—The State Department today instructed Monett B. Davis, U. S. Minister at Copenhagen, to make a study of the situation arising from the ruling of the National Bank of Denmark that no allotment of dollars will be set aside for the purchase of American motion pictures, with a view to assisting the U. S. film industry, especially if there

(*Continued on page* 10)

England's Admission War Tax Remains

London, Oct. 25—The entertainment tax in England remains unchanged in the House of Commons' budget.

Admission taxes here range from the equivalent in U. S. money of one cent for an admission price of seven cents to 40 cents for tickets priced at 50 cents.

Same or Better Job Offered to Veterans

A check of 10 New York film company home offices indicates that all are offering discharged service men and women the jobs they held at the time they entered the service, or better positions. Most of the company spokesmen declared that the "super-seniority" law has not created any serious conflicts over jobs between present civilian employes and veterans.

Optimistic on Victory Drive

The industry has completed its nationwide Victory Loan drive machinery and indications point to marked success, S. H. Fabian, national chairman, reported last night, following a Coast-to-Coast checkup by long-distance telephone and telegraph.

Fabian said that many situations already have begun the campaign and others will jump the opening gun tomorrow for Navy Day tie-up purposes and on Sunday when parades and other events will have a potentially larger audience.

The stage is set for "Victory Shows," which will take the place of the former "bond premieres," for "Free Movie Days," "Bond Auctions," "Kiddie Shows" and other bond-selling devices, Fabian reported, adding that "if the public responds

(*Continued on page* 11)

Strike Settlement Is Satisfactory, 'IA' Spokesman Says

Richard Walsh, IATSE president, was reported to be "extremely satisfied" over the nature of the Hollywood strike settlement, directed on Wednesday by the American Federation of Labor executive council meeting in Cincinnati, an "IA" spokesman said here yesterday. He advanced four reasons why the agreement is satisfactory from the point of view of the "IA." They follow:

"Studio replacements within all 'IA' unions are to continue in their employment; the strikers, contrary to published reports, are not to receive any retroactive pay from March 12, 1945, the date of the strike's inception, but will be paid only for work performed since their reinstatement; no agreement has been reached to date on the reinstatement of the contract of the striking unions, this matter being dis-

(*Continued on page* 7)

French Tax Raises Millions for Films

The French government's seven per cent tax on theatre grosses, which has been in effect since April, is expected to bring in some 400,000,000 francs yearly and will be utilized to finance native production, Henri Lartigue, M-G-M managing director in France, told MOTION PICTURE DAILY here. (This will amount to $8,000,000 at the

(*Continued on page* 10)

New Theatre Building Is Now Gaining Momentum

Tangible action on theatre construction contemplations is gaining momentum daily, since the War Production Board lifted its wartime ban on new building, last Oct. 15. MOTION PICTURE DAILY has already published several reports from field correspondents on both new theatres planned or started and on wholesale remodeling, with not a single state in the country an exception. Many subsequent projects have been placed on the drawing boards.

Manpower and materials still are tight in several sectors, but are easing perceptibly in many others, with actual construction already started in numerous parts of the country.

One of the biggest concentrations of new theatre building, comparatively, is in the Carolinas, where announcements of 16 new structures, nearly all by independent operators, have been made within the past few days.

Darlington Theatres Corp. (Wilby-Kincey) has purchased property and will build another theatre, a companion to its Liberty in Darlington, S. C. Mrs. Runa E. Curtis, owner of the Curtis in Liberty, N. C., has awarded a contract for a new theatre in Liberty. J. L. King, Jr., will shortly open the new Pix in Bethune, S. C.

D. M. Love, W. T. Love and W. C. Dawson have started construction

(*Continued on page* 10)

Production Is Now Headed For New High

End of Strike Releases Workers for Expansion

HOLLYWOOD, Oct. 25.—Production is expected to rise to an all-time high between now and Jan. 1 as the long dammed-up labor supply flows back in larger than pre-strike volume, it is predicted here by studio executives, following today's start of pickets returning from the 33-week-old strike which resulted from the jurisdictional dispute over set decorators.

Although production executives are hesitant at this time to reveal full schedules, it is learned that not less than 12 upper-bracket producers are known to have been ready for the construction of sets waiting only until studio space and manpower should become available.

Parallel conditions appear to prevail among the major companies,

(*Continued on page* 7)

DeMille Turns To Commercial Field

HOLLYWOOD, Oct. 25.—Announcing the formation of Cecil B. DeMille Pictures Corp., DeMille this morning outlined plans for entry into the commercial film field, to make "industrial, educational and religious motion pictures," which will be distributed through established 16mm. distribution channels. DeMille is board chairman of the new corporation, Ralph Jester is president, and William C. Thomas is vice-president. DeMille and Thomas will continue their present production relationships with Paramount.

DeMille told pressmen summoned to his estate that the new company has several undertakings in preparatory stages. Space will be leased at the PRC studio for production, he

(*Continued on page* 7)

In This Issue

Estimates of key city grosses are on page 8; reviews of "The Seventh Veil," "Prairie Rustlers," 10.

Coming Events

Oct. 29-Dec. 8—'Victory Loan' drive.
Oct. 31-Nov. 1—Independent Theatre Owners of Wisconsin and Upper Michigan meeting, Hotel Schroeder, Milwaukee.
Nov. 3—Variety Club ball, Blackstone Hotel, Chicago.
tion, Statler Hotel, Detroit.
Nov. 5-7—Michigan Allied conven-
Nov. 6—Associated Theatres of Indiana meeting, Athletic Club, Indianapolis.
Nov. 13—"Night of Stars" show, Madison Square Garden, New York.
Nov. 14—Monogram annual stockholders' meeting, Hollywood.
Nov. 28—Motion Picture Pioneers' annual dinner, Waldorf-Astoria Hotel, New York.
Nov. 30—Third annual dinner for Jack Kirsch, given by Illinois Buying and Booking Circuit members at the Blackstone Hotel, Chicago.

Report Syndicate Buying Baehr's 13

MINNEAPOLIS, Oct. 28.—Negotiations are understood to be under way for the purchase of the Baehr circuit of 13 theatres in Minnesota and North Dakota, by a syndicate headed by Ted Bolnick, at present general manager for the Berger Amusement Co., operators of theatres in Minnesota, Iowa and Wisconsin.

The deal has been temporarily held up but is expected to be consummated when Ed Baehr, one of the Baehr circuit executives, returns from New York shortly.

Chiefly interested with Bolnick in the Baehr deal are said to be 10 or 12 members of the booking service in Minneapolis headed by Frank Mantzke. Deal is expected to be closed in time for the syndicate to take over operations of the houses about Jan. 1. Bolnick would be general manager, in addition to remaining in the same post with Berger.

The Baehr circuit comprises three houses in International Falls, two each in Brainerd, Bemidji and Thief River Falls, and one each in Breckenridge, Ely and Park Rapids, all in Minnesota, and the Valley, Wahpeton, N. D. The third house in International Falls is closed.

The deal would include outright purchase of all equipment and other theatre assets, with long term rental leases on the theatres and adjoining properties.

Army Film Screening

A press preview of the new Army Air Force film, "Thunderbolt," produced and directed by Lt. Col. William Wyler, will be held today, here. The same unit which made "Memphis Belle" worked on "Thunderbolt," which runs 44 minutes; it is in color.

Personal Mention

GRADWELL SEARS, vice-president in charge of sales for United Artists, will leave the Coast by plane tomorrow for New York en route to South America.

•

IRENE KUHN, NBC war correspondent and assistant director of information, and former member of the editorial staff of MOTION PICTURE DAILY, has arrived in San Francisco by plane en route to New York, after two months in the Orient.

•

EDWARD C. SIMMEL, Monogram Near Eastern representative, arrived in Hollywood yesterday for a fortnight before leaving for Cairo to establish new company offices there.

•

LOUISE BRAMBLETT and OLIVE MONELL of the Wil-Kin Theatre Supply Co., have returned to Atlanta from a New York vacation.

•

J. J. DONOHUE, Paramount's New York division manager, and DUKE CLARK, Dallas district manager, visited Memphis this week.

•

HARRY PAUL, branch manager of Wil-Kin Theatre Supply Co., Atlanta, is in Alabama on business.

•

SGT. LEW AYRES of the Army Medical Corps has arrived in San Francisco after 22 months in the Pacific.

•

HARRY HOBOLTH, Imlay City, Mich., circuit owner, is celebrating his 40th year in the industry.

•

JULES LAPIDUS, Warners Eastern division sales manager, is due to return here today from New England.

•

FRANK BEDDINGFIELD, of B. and L. Enterprises, Charlotte, and MRS. BEDDINGFIELD are visiting Atlanta.

•

J. J. UNGER, United Artists' Western sales manager, will return here from the Coast today.

•

Y. FRANK FREEMAN, Paramount studio executive, will leave New York for Hollywood today.

•

PHIL LANGDON, district representative for 20th Century-Fox at Dallas, visited Memphis this week.

•

SHIRLEY TEMPLE has written an autobiography, entitled "My Young Life."

WILLIAM C. GEHRING, Central division manager of 20th Century-Fox, has returned to the home office after a tour of his territory.

•

KATHLEEN LAMB WHALEN will return to New York from Macon, Ga., where she was publicity director of Lucas and Jenkins theatres while her husband, DAVID WHALEN, also a film publicist, was in the Army.

•

HERMAN GOLDBERG, Warner purchasing agent and exchange maintenance supervisor, will leave New York tonight for a visit to the Chicago and Kansas City branches.

•

JOSEPH GOTTESMAN will leave New York on Oct. 31 to make his home in California, having left his Warner home office publicity post.

•

HAROLD GROVES, HAROLD SAXE and JULES WILLING have returned to New York from an Atlanta regional meeting of Confidential Reports personnel.

•

MARTIN SMITH, president of national Allied, will return to Toledo today from New York.

•

JOHN J. SCULLY, JR., former Universal Philadelphia booker, has been made an Army captain.

•

MAURICE GABLE, Warner Philadelphia district manager, observed a birthday this week.

•

MILTON KAUFFMANN, manager of Loew's Orpheum, St. Louis, is vacationing in New York.

•

HAROLD D. FIELD's Pioneer Theatre Circuit, Iowa, is celebrating its 15th anniversary this month.

•

BOB HOPE has been awarded the Disabled American Veterans' Certificate of Merit.

•

HELEN BOLSTAD has resigned from the Balaban and Katz publicity department.

•

JOSEPH WECHSBERG, Paramount writer, has arrived in Hollywood from New York.

•

WILLIAM THOMAS, Paramount producer, has arrived in New York from Hollywood.

•

HARRY WAXMAN, Atlantic City exhibitor, injured his arm in a fall.

SOPEG Workers to Get Checks Today

Starting today, "white collar" workers employed at home offices of five companies here will begin to receive checks representing a five per cent increase in salaries, retroactive to July, 1944.

About 2,000 workers, members of the Screen Office and Professional Employes Guild, employed by Loew's, RKO Radio, 20th Century-Fox, Paramount and Columbia, will receive approximately $250,000 in both back pay and wage increases.

Rank Signs Ann Todd To Make 14 Films

LONDON, Oct. 25.—J. Arthur Rank has acquired "The Seventh Veil," independently produced by Sydney Box; his General Film Distributors will release it. Moreover, Rank was so impressed with its potentialities, that he made an unprecedented three-way contract between himself, Box and Miss Todd, whereby Miss Todd will make no fewer than 14 films for Rank. Box will make a number of them in Hollywood. ("The Seventh Veil" is reviewed on page 10 of this issue.)

Disney Files for Television Permit

HOLLYWOOD, Oct. 25.—In line with its previously disclosed intention of erecting a television studio on its Burbank property and a transmitter atop Mt. Lowe, Walt Disney Productions has asked the Federal Communications Commission for approval.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Irene DUNNE
Alexander KNOX
Charles COBURN
'OVER 21'
IN PERSON
BILL McCUNE AND ORCHESTRA
Extra!
HARRY STOCKWELL

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

NINTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

THE HOUSE ON 92nd STREET
William EYTHE • Lloyd NOLAN • Sigue HASSO • Leo. G. CARROLL
A 20th Century-Fox Picture
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's COPACABANA REVIEW
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

ALSO AT THE ROXY
FIFTH WEEK
THE PALESTINE PROBLEM
THE NEW MARCH of TIME

RKO PALACE B'WAY & 47th St.
ATOMIC BOMB HITS JAPAN!
"FIRST YANK INTO TOKYO"
TOM NEAL - BARBARA HALE
An RKO RADIO PICTURE

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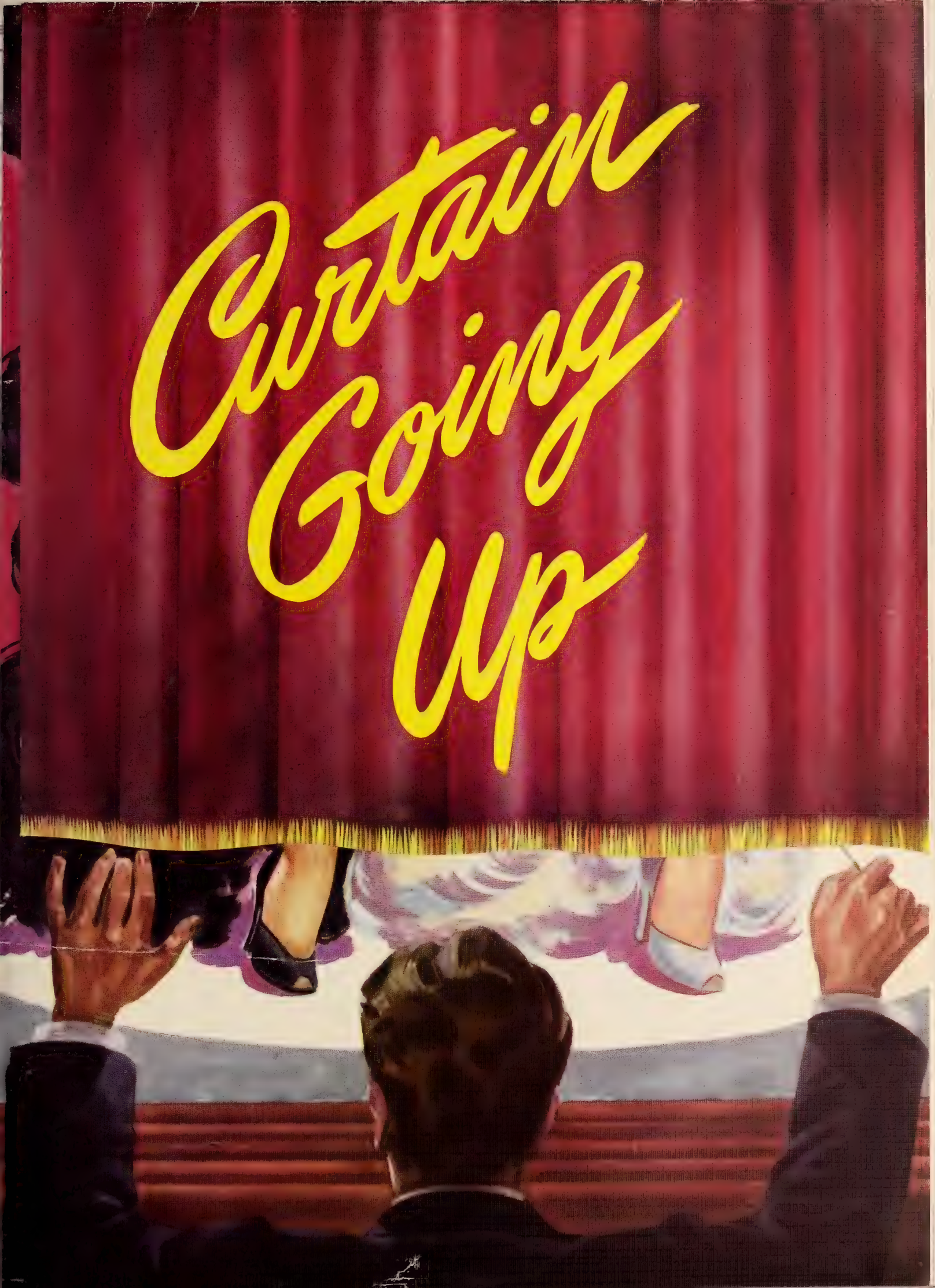
Curtain
Going
Up

The Dolly Sisters

in Technicolor

starring **BETTY GRABLE**

and **JOHN PAYNE · JUNE HAVER**

with **S. Z. SAKALL**

Reginald Gardiner · Frank Latimore · Gene Sheldon · Sig Ruman · Trudy Marshall

Directed by **IRVING CUMMINGS**

Produced by **GEORGE JESSEL**

Original Screen Play by John Larkin and Marian Spitzer · New Songs: Lyrics by Mack Gordon, Music by James Monaco · Dances staged by Seymour Felix

PRINTED IN U. S. A.

Strike

(Continued from page 1)

cussed in negotiations now going on and to be conducted in the future," the spokesman stated, "and, finally, the 'IA' expressed satisfaction that the AFL international presidents are going to do the negotiating on jurisdiction and not other elements," it was said.

Busy Unsnarling Strike Settlement Problems

HOLLYWOOD, Oct. 25.—Efforts to unsnarl knotty minor problems inherent in implementation of the strike settlement agreements made in Cincinnati were under way all along the Hollywood labor front today and tonight.

Following morning and afternoon meetings, the producers issued the following statement: "Because of conflicting interpretations here of the Cincinnati settlement, there are sevearl matters still to be clarified. We are endeavoring to get the needed clarification so that the strike settlement can be put into effect as quickly as possible.

Strike leader Herbert Sorrell was in virtually constant session with his policy committee during the day, and another meeting was to be held tonight.

In a statement this morning, IATSE international representative Roy M. Brewer declared: "The end of the Hollywood strike is a complete repudiation of the irresponsible leadership of the Conference of Studio Unions, and it is the first step in the exposure of the anti-AFL program of the Communist Party and the eventual removal of this sinister influence from the Hollywood motion picture industry and from Southern California."

For 'Honest' Settlement

He asserted: "The settlement is in accord with the basic position taken by the IATSE from the beginning of the controversy. We are prepared to work out any honest settlement of any honest points of conflict, but we are uncompromising in our stand that Communist influence and the conspiracies of the Communist-CIO agents must be permanently wiped out."

Brewer said IATSE replacements would continue to work alongside strikers returning to their jobs during the 30 or 60 day period which may be required to work out jurisdictional questions. He asserted his belief that IATSE will retain all the jurisdiction it has claimed, possibly including that over set decorators, which, he said, AFL leaders have the power to restore to IATSE in spite of the NLRB decision in CSU's favor.

SAG Statement

The Screen Actors Guild issued a statement that "more than 8,000 members of SAG are unanimous in welcoming the news that the long-drawn-out strike has ended. The guild is hopeful the settlement will lead to permanent union peace in Hollywood, for only through unity can organized labor progress."

Meanwhile, mass picketing was continued at the Warner studio despite Harry M. Warner's published assurance that the company would abide by the Cincinnati settlement, and arrests were made when a non-striker drove his automobile through the picket line, seriously injuring two pickets and a policeman.

Early today Sorrell had declared no settlement would be made with Warners until claims against the studio for injuries to strikers, estimated at $200,000, were paid, but informed sources believed conferences reportedly in progress late this afternoon would alter this situation.

A second statement issued by the Producers Association, of which Warners is not a member, said: "At the request of Warner Brothers, Eric Johnston represented that studio at Cincinnati and is representing it in all negotiations. The strike settlement included Warner Brothers studio on the same basis as member studios of the MPPDA."

All other studios were freed of picketing today, although the actual return of the strikers to work is not expected before Monday.

RCA's 'Super-Sensitive' Television Camera Shown

A television camera described as "revolutionary," and said to employ a "super-sensitive" pick-up tube, which was designed for televising events remote from studios, and also where brilliant lighting is either impracticable or undesirable, was demonstrated by the Radio Corporation of America at National Broadcasting's television studios here, yesterday, before a gathering of press and radio representatives. It was designed and developed by RCA engineers at Princeton and Camden, N. J., and at Lancaster, Pa., according to Meade Brunet, general manager of the company's engineering products division.

RCA said it will make possible "round-the-clock" television coverage of news and special events. Deliveries on the camera are expected to be made to television broadcasters in about six months.

The new tube employed, called the "Image Orthicon," is 100 times more sensitive than conventional pick-up tubes, according to E. W. Engstrom, research director of RCA laboratories at Princeton.

He said the tube makes use of the most advanced results of more than 20 years of research not only in television pick-up tubes but in electron optics, photo-emission processes, electron multipliers and special materials. During the war it was kept a military secret.

At yesterday's demonstration of the new camera, subjects lighted only by candlelight appeared clearly visible on the screen by virtue of the tube's capacity for extensively stepping up illumination. A telecast of events at the Madison Square Garden rodeo was made while subdued lighting prevailed. First public use of the camera will be either for televising Navy Day celebrations, on Saturday, or the forthcoming *New York Herald Tribune* forum in New York.

Because of its sensitivity the camera is not adaptable to color televising under subdued lighting conditions, Engstrom said.—CLF

Westinghouse, RCA Experimental Units

WASHINGTON, Oct. 25.—Westinghouse Radio Stations, Inc., has been granted permission by the Federal Communications Commission to build five development stations to test a new method of broadcasting which it calls "stratovision," and RCA Communications, Inc., has received FCC construction permits for eight Class Two experimental stations for research into the relaying of radio messages by micro-wave.

Under the Westinghouse experimental program, four of the new stations will be installed in airplanes which will transmit television, frequency-modulation, and facsimile programs over large areas from an altitude of 30,000 feet, while the fifth station will be located on the ground to communicate with the planes.

Kroub in WB Cairo Post

Jacques Kroub has been named Warner International manager in Cairo, Egypt, by Joseph S. Hummel, vice-president of the foreign affiliate, it was disclosed here yesterday. Kroub succeeds Emile De Leon, who resigned.

250 Pay Tribute to Elmer C. Rhoden

KANSAS CITY, Oct. 25.—Tributes were paid to Elmer C. Rhoden, head of Fox Midwest, at a banquet tendered him last night at the Muehlebach Hotel, here, celebrating his 25 years in the business in Kansas City. National Theatres Amusement Corp. held a meeting here to coincide with the "silver jubilee."

The 250 present included a hundred leaders in the industry from all over the country. Arthur Cole of the Paramount Kansas City exchange was toastmaster. Mayor Gage of Kansas City spoke of Rhoden's service to the area in numerous civic activities. Ben S. Blyen, publisher of *Boxoffice*, spoke of Rhoden's early days in the business. A. H. Blank was introduced as having sent Rhoden to Kansas City 25 years ago to manage a Blank Enterprises office. Other speakers included F. A. Ricketson, Denver, and Robert O'Donnell, national president of the Variety Clubs.

Charles P. Skouras, expressing appreciation on Rhoden's energy and counsel in National Theatres, remarked that some day he might wish to reduce his activity and become chairman of the board while Rhoden would become president. Rhoden responded briefly.

About 50 telegrams were received from industry leaders.

Production High

(Continued from page 1)

whose stages have been kept occupied, but whose rate of production was cut down seriously under strike limitations. Also, the construction of additional stages provided for in previously-announced peacetime expansion programs by nearly all studios, and which were frozen because of a lack of carpenters and other craftsmen required for their building, is expected to get under way shortly, affording facilities for an even further increase in production.

Short Subjects

"Star in the Night"

(*Warner Bros.*)

This featurette has for its theme the spirit of Christmas. The film opens with three cowboys traveling on the desert on Christmas Eve carrying gifts which they have just bought. They see a bright star which turns out to be an electric light advertising an auto court, run by J. Carrol Naish and his wife, Rosina Galli. Naish refuses coffee to a forlorn hitchhiker, played by Donald Woods, and gets into arguments with customers and tourists. Finally, a young couple arrive and ask for lodging so the girl can have her child in comfort. Miss Galli houses them in a shed nearby, and the cowboys who have also arrived. Naish, and others, realizing what is happening, drop their worldly harshness and help out. Running time, 20 minutes.

"Paper Magic"

(*Universal Person-Oddity*)

This subject deals successively with a man who makes paper out of clothing, a woman who makes three dimension pin-up girls for soldiers, a Navy veteran and his brother who built a restaurant from shipping crates, and, finally, a one-handed professional golf player. Running time, nine minutes.

Mrs. M. B. Comerford Stricken Suddenly

SCRANTON, Pa., Oct. 25.—Mrs. Anna Comerford, widow of the late M. B. Comerford, former general manager of the Comerford Enterprises, died suddenly at her home here today of a heart attack. She is survived by her mother, three sons with the Armed Forces, three daughters and two grandchildren. Funeral will be held from St. Paul's Church Saturday, with interment in St. Vincent's Cemetery, Larksville, Pa.

Herbert A. Yost Dead

Herbert Alms Yost, 65, character actor, who appeared in "The Raven" and other early film productions in addition to many stage plays, died here Wednesday.

DeMille

(Continued from page 1)

said, and films, whether 16mm. or 35mm., will be given "Hollywood production values." Orders will be taken on a flat sum basis for commercial pictures of any size or kind, he said, and if business justifies it, the company will later establish its own studio and distribution outlets.

Jester, recently in charge of Army Air Force Combat Film Services, was formerly associated with DeMille in production.

Green Stands by SEG

HOLLYWOOD, Oct. 25.—William Green, AFL president, today telegraphed the Screen Extras Guild that he will not accede to the Screen Players Union's request that he revoke the charter issued to SEG.

FCC Studies TBA Video Channeling

WASHINGTON, Oct. 25.—A feasible method of allocating the 13 commercial television channels to provide the widest distribution of television stations to the nation's first 140 major markets, submitted by the Television Broadcasters Association, is now being studied by the Federal Communications Commission. The proposal, if accepted by the Commission, would make possible the establishment and operation of at least 401 high-powered television stations in 135 of the 140 leading markets—said to be 59 more than is possible under the FCC allocation plan, announced Sept. 20 and revised Oct. 3.

The TBA plan calls for the use of antenna directivity in 48 out of 401 assigned metropolitan stations in order to provide maximum utilization of the 13 commercial channels.

DuMont to Enlarge Television Facilities

Expanded production facilities for building television transmitters, camera chains and studio equipment, in addition to early production lines on telesets, are announced by Allen B. DuMont Laboratories, Passaic, which has leased additional space in Passaic.

President Dr. Allen B. DuMont also announces the appointment of Ernest A. Marx as general manager of the television division. He disclosed that DuMont, in addition to equipping its New York and Washington telecast stations, with several more DuMont stations to follow, will build transmitting and studio equipment for other telecasters both here and abroad.

Student Group Sees Six M-G-M Shorts

A group study of documentary and other informative films was begun yesterday by the Motion Picture Wing of the Metropolitan Youth Council, at a meeting at Hunter College, here, before which Iris Barry, curator of the Museum of Modern Art Film Library, outlined strides made in that field during the war and indicated the potentialities for expansion along that line.

Additionally, six new M-G-M shorts were screened for the purpose of evaluating the progress made in industry-produced subjects. One short from each of the M-G-M series was shown, including "Crime Does Not Pay," "Pete Smith Specialty," "Passing Parade," "Miniature," "M-G-M Cartoon" and "Traveltalks."

Marshall Rejoins M-G-M

INDIANAPOLIS, Oct. 25.—Capt. Harold Marshall, released from the Army Air Force, has rejoined M-G-M as exploitation representative here. Norman Linz, who served as Indianapolis representative during Marshall's absence, has been transferred back to his former position with 'Show Builder Unit No. 2.'

AFC Elects D'Armand

HOLLYWOOD, Oct. 25.—American Films Corp. today elected Bert D'Armand secretary and engaged Harold Lewis, formerly in charge of the RKO Pathe studios, as production executive.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

SAN FRANCISCO

Business here continues brisk at all houses. Weather has been ideal.

Estimated receipts for the week ending Oct. 24-26:

THAT NIGHT WITH YOU (U) and PURSUIT TO ALGIERS (U) — ORPHEUM (2,440) (45c-65c-85c) 6 days, 2nd week. Gross: $11,000. (Average: $18,000)

THE SOUTHERNER (UA) and ADVENTURES OF RUSTY (Col.) — UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 2nd week. Gross: $18,500. (Average: $14,000)

THE SPANISH MAIN (RKO) — GOLDEN GATE (2,850) (45c-65c-95c) 7 days, 2nd week, with vaudeville. Gross: $31,500. (Average: $29,000)

HER HIGHNESS AND THE BELLBOY (M-G-M) and BEWITCHED (M-G-M) — PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $28,000. (Average: $24,000)

STATE FAIR (20th-Fox) and IN OLD MEXICO (Mono.) — FOX (5,000) (45c-65c-85c) 7 days. Gross: $31,000. (Average: $30,000)

MILDRED PIERCE (WB) — WARFIELD (2,680) (45c-65c-85c) 7 days, 2nd week. Gross: $27,000. (Average: $27,000)

RHAPSODY IN BLUE (WB)—STATE (2,308) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $10,000. (Average: $13,000)

DUFFY'S TAVERN (Para.) DIVORCE (Mono.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $16,000. (Average: $13,000)

DENVER

The weather helped theater managers here during the week, with all houses showing better than fair average due to a mild October week.

Estimated receipts for the week ended Oct. 22-25:

RHAPSODY IN BLUE (WB)—ALADDIN (1,400) (35c-45c-74c) 7 days on a moveover. Gross: $8,400. (Average: $5,600)

DUFFY'S TAVERN (Para.)—DENHAM (1,750) (35c-45c-70c) 7 days, 3rd week. Gross: $9,500. (Average: $9,000)

MILDRED PIERCE (WB) and SENORITA FROM THE WEST (U)—DENVER (2,600) (35c-45c-74c) 7 days. Gross: $26,250. (Average: $15,000)

MILDRED PIERCE (WB) and SENORITA FROM THE WEST (U)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $7,875. (Average: $4,500)

PENNIES FROM HEAVEN (Para.) and MR. DEEDS GOES TO TOWN (Col.)—PARAMOUNT (2,200) (35c-45c-74c) 7 days, re-issue. Gross: $11,625. (Average: $9,300)

GUEST WIFE (UA) and CRIME DOCTOR'S WARNING (Col.)—RIALTO (900) (35c-45c-74c) 7 days on a moveover. Gross: $8,400. (Average: $5,000)

MILDRED PIERCE (WB) and SENORITA FROM THE WEST (U)—WEBBER (850) (35c-45c-74c) 7 days. Gross: $7,875. (Average: $4,500)

PITTSBURGH

New entries here this week scored heavily, with holdovers running slightly better than normal, in most cases.

Estimated receipts for the week ended Oct: 22.

WONDER MAN (Goldwyn-RKO) — FULTON (1,700) (35c-44c-65c) 7 days, 3rd week. Gross: $8,500. (Average: $8,500)

STATE FAIR (20th-Fox)—SENATOR (1,750) (35c-44c-65c) 7 days, 4th week, on a moveover from the J. P. Harris. Gross: $4,500. (Average: $3,000)

RHAPSODY IN BLUE (WB)—PENN (3,400) (40c-55c-85c) 7 days, 2nd week. Gross: $15,500. (Average: $21,700)

ANCHORS AWEIGH (M-G-M)—RITZ (1,100) (35c-44c-65c) 7 days, 4th week, on a moveover from the Warner. Gross: $4,000. (Average: $3,000)

GI JOE (Lester Cowan-UA) — J. P. HARRIS (2,200) (35c-44c-65c) 7 days. Gross: $16,000. (Average: $10,000)

DUFFY'S TAVERN (Para.) — STANLEY (3,800) (40c-65c-85c) 7 days. Gross: $26,000. (Average: $22,100)

HER HIGHNESS AND THE BELLBOY (M-G-M)—WARNER (2,000) (35c-44c-65c) 7 days, 2nd week, on a moveover from the Stanley. Gross: $9,000. (Average: $9,450)

INDIANAPOLIS

The opening of ice hockey games at the Colliseum appeared to be the cause of slightly lower box office receipts here this week.

Estimated receipts for the week ended Oct. 23-25:

THE GREAT JOHN L. (UA) and BEDSIDE MANNER (UA) — CIRCLE (2,800) (32c-55c) 7 days. Gross: $11,000. (Average: $11,800)

ALONG CAME JONES (RKO) and STEPPIN' IN SOCIETY (Rep.)—INDIANA (3,200) (32c-55c) 7 days. Gross: $13,500. (Average: $11,600)

THE SOUTHERNER (UA) and MR. EMMANUEL (UA) — LOEW'S (2,800) (35c-55c) 7 days. Gross: $10,000. (Average: $11,500)

RHAPSODY IN BLUE (WB)—LYRIC (2,000) (32-55c) 7 days, on a moveover from the Indiana. Gross: $5,500. (Average: $4,900)

Painter to Associated

TORONTO, Oct. 25.—Manager of the Toronto branch of Empire-Universal-Films for many years, Harry Painter has been appointed general manager of Associated Theatres, Toronto, in a move to broaden the scope of this long-operated booking and buying enterprise. Harry Law, formerly in charge of Associated, continues with the company in special duties, with George Law as booker.

British Film to W.B.

LONDON, Oct. 25.—British distribution of "Gaiety George," musical film in production at Denham Studios, will be handled by Warner Bros., Max Milder, the company's managing director to Great Britain discloses. The picture is based on the life of the London showman, George Edwards.

Levine, Ferron to WB

Warner Bros. film checking service has appointed two new field supervisors, both just out of the Army. A. S. Levine, who was a checker for the company before he went into the armed service, becomes supervisor for the New York and New Haven territories, replacing Sid Levinson. Earl Ferron succeeds M. V. Martin as supervisor for the Cincinnati area.

Conway in Odeon Post

TORONTO, Oct. 25.—Expansion of Odeon 'Movie Clubs' for young Canadians among theatres across the Dominion has necessitated the appointment of Hilliard Conway, manager of the Colony Theatre, Toronto, for three years, as assistant to Tom Bowyer, club supervisor at the Odeon head office here.

Hollywood

By THALIA BELL

Hollywood, Oct. 25

WITH the signing of Richard Maibaum and Clarence Upson Young to Paramount writing contracts, that studio's roster of contract writers reaches a new high, with 41 writers now on the Paramount lot, all currently working on next year's product. Maibaum has been assigned to develop the screenplay of "O. S. S." and is now in New York conferring with Maj. Gen. William Donovan of the Office of Strategic Services. Young is preparing the screen treatment of "By Reputation," a romantic drama scheduled for spring production.

•

Jean Renoir has been signed by RKO Radio to direct "Desirable Woman," which Val Lewton will produce with Joan Bennett, Charles Bickford and Ann Richards in top roles. . . . Eugene Pallette has been selected for an important role in the King brothers' current Monogram picture, "Glamour Girl." . . . 20th Century-Fox has acquired rights to Alfred S. Ollivant's dog story, "Bob, Son of Battle."

•

Three directors have been assigned to forthcoming Columbia pictures: George Sherman will direct "Lullaby of Broadway" for producer Alexis Thurn-Taxis; Joseph H. Lewis will work on Ted Richmond's "So Dark the Night"; William Castle is set to direct the next of the studio's "Crime Doctor" series. . . . Lewis Stone has been signed to a new contract by M-G-M. . . . Alan Hale has been borrowed from Warners by Phil L. Ryan for a top role in his current Columbia picture, "Perilous Holiday." . . . Frank Faylen has been added to the cast of Paramount's "Third Avenue."

•

Claire Trevor has been signed by RKO Radio for the top role opposite Pat O'Brien in "Crack-Up."

Torp Is Named Para. Manager in Norway

Kristian Torp has been appointed Paramount manager for Norway, with headquarters in Oslo, under supervision of Carl York, the company's Scandinavian division manager, who is stationed in Stockholm.

Meanwhile, Paramount Film of Norway, Inc., has been incorporated in Albany, N. Y., to operate a film business with headquarters in New York. Incorporators were: George Weltner, Paramount International president; Roger C. Clement and Milton Kirshenberg.

Greeley Leaves PRC, Dapice Is Successor

Lt. Anthony (Tony) Dapice will join PRC, here, as magazine press contact, following his discharge from the Army within the next few weeks, after three years service. He will replace Anne Greeley, who has resigned to join her husband, stationed at Chanute Field, Ill.

Lt. Dapice is at present stationed at Ft. Lewis, Wash. Prior to joining the Army, he was with Warner Theatres in publicity and managerial positions.

Expansion Seen in Recreation Field

WASHINGTON, Oct. 25.—Coming expansion in the field of recreation, both in publicly-sponsored programs and in private enterprises, including theatres, offers an important source of postwar jobs and business opportunities, it is reported by Watson B. Miller, acting administrator of the Federal Security Administration.

Miller pointed out that estimates of the annual prewar expenditure for recreation vary widely but that they run from not less than $5,000,000,000 to as much as $15,000,000,000.

The growing demand for more and better recreation opportunities, he said, is due in part to the recreational programs provided during the war for members of the Armed Forces and for war workers.

The sums spent annually on commercial amusements, entertainment and professional sports and the investment in large-scale industries that produce the means and tools of entertainment and recreation "add up to a very large slice of the national economy," Miller declared. "It is a total that has increased steadily in size and importance for some decades and gives promise of continuing to increase."

Richey, Brooks to Exhibitor Meetings

H. M. Richey, exhibitor relations head for M-G-M, will leave here next Tuesday for Milwaukee to attend the two-day meeting of the Independent Theatre Owners of Wisconsin and Upper Michigan, at the Hotel Schroeder, opening Oct. 31.

Walter Brooks, assistant to Richey, plans to sit in at the meetings of Michigan Allied at the Hotel Statler, Detroit, Nov. 5, and of the Associated Theatres of Indiana, Nov. 6, at the Athletic Club, Indianapolis.

Variety Installations

PHILADELPHIA Oct. 25.—A dinner preceded the installation of new officers of the American Legion Variety Post No. 713, at the Bellevue-Stratford Hotel, at which the following were installed: Albert M. Cohen, commander; Victor H. Blanc, senior vice-commander; Everett C. Callow, junior vice-commander; Walter A. Donohue, adjutant; Ely J. Epstein, finance officer; Arthur S. Wilson, chaplain; Harry Matthews and William Solomon, sergeant-at-arms; William F. Brooker. historian.

RAF Feature Due Here

"Journey Together," British feature written, photographed, recorded and acted by members of the Royal Air Force, which is now playing in London, will shortly be ready for the U. S., Thomas Baird, director of the film division of the British Information Services here, has announced.

Ken Craig to United

TORONTO, Oct. 25.—Resigning a month ago as manager of the Tivoli Theatre, Famous Players' ace house in Hamilton, Ken Craig has been appointed general supervisor of the five theatres in that city of United Amusement Co., headed by H. W. Braden, an associate of Famous Players Canadian.

WORK SCHEDULE
For Victory Loan
WHICH STARTS OCT. 29

THIS is a condensed check list of things to do to insure the success of your individual Victory Loan effort. Refer to it. If you fulfill all of the 20 essentials listed here you can't help topping in the Victory Loan Drive the results achieved in all previous drives.

1. Maintain close cooperation with your War Finance Committee.
2. Be an issuing agent or become a sub-agent yourself.
3. Start with Victor-"E" Shows using the Welcome Home angle.
4. Make Free Movie Days the biggest ever.
5. Stage Kiddie Victor-"E" Shows and Contests.
6. Make sure that your bond booth is entirely different.
7. Arrange for local organizations and veterans to staff bond booth.
8. Have your trailers and accessories on hand.
9. Prepare to extract full cooperation from local radio outlets.
10. Stress bonds sold at your theatre in all theatre ads.
11. Book "Hollywood Victory Caravan" (2 reels) now.
12. Check local merchants for co-op ads.
13. Kick off your drive in atom-style (Victory Loan Parade Day, Monday, Oct. 29).
14. Peg your big appeals on special days during drive, such as Armistice Day, Thanksgiving Day, Marine Corps' 170th Anniversary (Nov. 10).
15. Follow up mailing lists of bond buyers with postcards.
16. Plan parade or something ambitious for the halfway mark.
17. Advertise fact that theatres are open for bond sales, day and night, every day.
18. Buy a bond yourself, along with all your staff. Let your patrons know you're 100% behind drive.
19. Watch for bulletins from WAC headquarters. Use 'em.
20. Calendar a campaign activity for each day. Keep it humming!

Crew Members Named

ALBANY, N. Y., Oct. 25.—Eleven crew members to direct the affairs of the Albany Variety Club for the next year have been elected; they in turn will choose officers for 1945-46. The new crew consists of: Charles A. Smakwitz, James D. Faughn, Harry Lamont, Neil Hellman, Joseph Shure, Harry Alexander, Clayton Eastman, Arthur Newman, Eugene Lowe, Richard Hayes, Nate Winig. Smakwitz, present first assistant chief barker, is scheduled to be named chief barker, succeeding Herman L. Ripps.

CBS Promotes Smith

J. Kelly Smith, general sales manager of radio sales for Columbia Broadcasting, has been appointed director of station relations, effective Nov. 1, Herbert V. Akerberg, CBS vice-president in charge of station relations, announces.

UA, Loew's on WNEW

United Artists and Loew's have signed with radio station WNEW, New York, for air time to promote their product. UA contracted for a series of 39 announcements for "Paris Underground," while Loew's bought seven spots.

Sunday Shows Extended

HARTFORD, Oct. 25.—The cities of New London, Norwalk and South Norwalk have each passed ordinances permitting theatres to show films from one P. M. to 11:30, instead of from two to 11, on Sundays, following months of theatre negotiations.

Howard, Harris Shifted

PHILADELPHIA, Oct. 25.—'Hank' Howard has been named successor to 'Bucky' Harris as RKO Radio exploitation head here. Harris will move to the Albany area.

200 Features from Mexico Next Year

MEXICO CITY, Oct. 25.—Production of 200, new high for Mexico, is forecast for 1946 in production circles. That high expectancy is based on continued picture labor peace, recently attained after nearly two years of wrangling that hampered production. During the last few years Mexico has had an average annual production of from 60 to 65.

The industry's own bank, Banco Cinematografico, S. A., established here seven years ago jointly by the industry and the government, is reported to be arranging to raise some $6,000,000 to help the 1946 program. During the first nine months of this year, the bank financed the industry to the amount of $2,658,735.

Five studios that will be in action early next year are the three already established: Clasa, Azteca and Jorge Stahl's, and two new ones, those which RKO and a Mexican syndicate, headed by Emilio Azcarraga, exhibitor and radio station operator, are completing, and one which Howard Randall, American sound engineer, and Theodore Gildred, U. S. exhibitor in Mexico, are finishing.

25 From France for French-Canadians

MONTREAL, Oct. 25.—France Film, Inc., has received 25 French-language features from France in the first shipment from that country in five years and the company is planning a gathering here of exhibitors specializing in French programs for French-Canadians for pre-release screenings.

Announced as well is the return to Montreal from France of Nantel David to become distribution manager of France Film.

Odeon Appeal Granted

TORONTO, Oct. 25.—Justice J. A. Hope of Osgoode Hall, Toronto, has granted the appeal of Paul L. Nathanson, president of Odeon Theatres of Canada, from an order of Ontario Supreme Court to produce the actual partnership document between Nathanson and J. Arthur Rank of London which was signed in 1944. The appeal was preliminary to the hearing of a suit for $55,000 by Mrs. Jean Gregory, partner with Nathanson in Andwell Theatres, for the operation of three Hamilton, Ont., theatres owned by the plaintiff. Mrs. Gregory claims misrepresentation and asks for dissolution of the Andwell partnership agreement, dated Jan. 7, 1943. Plaintiff alleges the Nathanson-Rank agreement, unknown to her, had prevented the sale of her share for $50,000.

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New Theatres

(*Continued from page* 1)

of a new theatre in Elizabeth City, N. C. S. W. Taylor, owner of the Taylor in Edenton, N. C., has had plans drawn for a new house. Shep Brinkley, owner of the Plymouth in Plymouth, N. C., will build another in Plymouth. Claude Lewis will open his new Middlesex Theatre in Middlesex, N. C., around Thanksgiving.

Fin Davis of Morganton, N. C., announces that property has been purchased for building new theatres in Morganton, Marion and Brevard, N. C. Dick Royster will open the new Fallston Theatre at Fallston, N. C., on Nov. 1. John Kime, owner of the State in Roseboro, N. C., is building a new theatre, the Alice, in Salemburg, N. C., expecting to open around Dec. 1. R. O. Tarkington, owner of theatres in Four Oaks, N. C., and Bath, N. C., plans a house in Fountain, N. C. L. L. Overton, owner of the Levon in Enfield, N. C., plans a theatre for Aulander, N. C. Another theatre for Ayden, N. C., is being built by Charles E. Myers. W. D. Joyner has opened the new Gay Theatre in Gibsonville, N. C.; the old Gay was destroyed by fire many months ago.

Field reports on new construction and remodeling planned or under way elsewhere follow:

Lightman Plans New House; Many Others for Tennessee

MEMPHIS, Oct. 25.—Application of M. A. Lightman, Sr., president of Malco Theatres, Inc., for permission to build a $200,000 theatre and group of store buildings at Cleveland and Overton Park is before the Board of Adjustment. His plan calls for a theatre with 1,400 seats.

MEMPHIS Oct. 25.—Film Row also hears that the Strand, a new house, has been opened in Black Oak, Ark., by A. R. Flippin, owner, and a new theatre at Tuckerman, Ark., opened this week under the management of M. D. Livingston.

Memphis has half a dozen additional theatre projects well developed or already contracted for and others will be announced soon.

David Flexer, of Flexer-Haberfield Theatres, announces the awarding of a contract to Shelby Construction Co., Memphis, for the remodelling of the Ritz, at an estimated cost of $23,000; 1,000 new seats are being installed by American Seating Co. Work should be completed by Jan. 1. Flexer also announces that a contract will be awarded immediately for the construction of a new house for his circuit at New Albany, Miss., at a cost of $65,000. It will seat 720.

Poplar-Highland House

A residential and commercial development at Poplar and Highland proposed by L. Hall Jones, of Joyner-Heard Co. and John Goodwin, estimated to cost $3,500,000, will include a 1,000-seat theatre, to cost $100,000.

A contract has been set for the remodelling of the Princess Theatre in Shelbyville, according to plans prepared by Marr and Holman, architects of Nashville.

In Nashville, Tony Sudekum of Crescent Amusement Co. has purchased a site and is expected to announce plans for a theatre and amusement center, in addition to a previously announced similar "super-suburban" theatre and amusement combine on Gallatin Road, besides improvements to his Princess and Fifth Avenue theatres uptown, and possible early completion of the long-projected theatre in the Warner Building, on which he has a long lease. Sudekum also recently bought sites for theatres in Donelson and Goodlettsville, near Nashville.

Loew's announces plans for the construction of a new building for Loew's Theatre in Nashville, estimated to cost $1,000,000. If the same site is used it would mean the closing of the house for months. Nashville's Loew's is unique in that it is the only "white" theatre in the city not owned and operated by Crescent Amusement Co.

Construction of a new marquee for Crescent's theatre on 4700 Charlotte Avenue has been completed.

Four Theatres To Be Built In Portland, Ore., Area

PORTLAND, Ore., Oct. 25.—Four additional new theatres will be built in this area. Three steel and concrete neighborhood houses, seating approximately 1,000, will be built by Ted R. Gamble Enterprises of Portland at a cost of approximately $500,000. Also, working drawings are ready for Harry Johnson, owner, to let a contract for the construction of a 750-seater.

St. Louis Territory Will Also Get New Theatres

Sam Komm, head of the Komm Circuit, has been purchasing property on Clayton Road in the vicinity of the Esquire Theatre, of which he is part owner, and plans to improve the site purchased.

Plans have been announced for the construction of a new 500-seat theatre in Metropolis, Ill., in this territory. The new building, which will also include office space, will be erected on the site of the old Illinois Theatre which was destroyed by fire several months ago. The building will be built for Robert C. Cluster, who owns and operates the Royal and Massac theatres in Metropolis. The Royal will be remodeled.

Glen W. Dickinson, owner of a number of theatres in Missouri and Kansas, is erecting a 500-seat theatre at Webb City. The building, which will have an all-glass front decorated in neon, is expected to be ready for opening on Christmas.

Reviews

"The Seventh Veil"

(*Sydney Box-General Film Distributors*)

London, Oct. 25

"THE SEVENTH VEIL" has had its premiere at the Leicester Square Theatre to extraordinary acclaim. Teamed together for the first time, Ann Todd and James Mason in one bound have become Britain's most favored "screen lovers." The picture has sufficient warmth and delicacy in unfolding to surmount a potentially awkward story. It should cash in on an astonishing mood for symphonic music currently permeating the whole of Britain.

The film tells of a famous concert pianist, played by Miss Todd, who suffers a psychological fixation that she may lose the use of her hands. She had been beaten by a cane at school on the eve of a music examination and the memory of her agony then and the fear it aroused developed into a deep-sunken psychosis. The fixation drives her to an attempt at suicide when her guardian, who had devoted years transforming her from a neophyte music student into an artist, lashes at her hands on learning she plans to run off as the mistress of a man painting her portrait.

Interwoven in the pattern of distinction and a parade of Europe's most famed opera houses, is the story of how, under hypnosis, the shadow of a dread fetish is lifted from Miss Todd's mind. Also, there's that music. Miss Todd on the screen appears to play the Grief Concerto and several other numbers in a fashion alone meriting the price of admission, although it is really the playing of Eileen Joyce, one of Britain's best-known pianists. Also, there is Mason playing the guardian. He's a solitary and wealthy eccentric, who, in the hands of another actor might appear to be the hamiest of hams. Mason, who is easily tops among Britain's stars, and was so voted in *Motion Picture Herald's* last poll, makes of the part something vitally real, nevertheless. It is predicted that the film's instantaneous success in the West End will be reflected in theatres everywhere. For the sake of England's prestige and also American box office profits, the film should make a trans-Atlantic crossing as soon as a print is available. American audiences should revel in this top film, produced by Sydney Box and directed by a newcomer, Compton Bennett.

Adult audience classification. Release date not set. PETER BURNUP

"Prairie Rustlers"

(*PRC*)

STANDARD Western fare with ample servings of gun fighting, fisticuffs and chase sequences revolving around Buster Crabbe in the dual role of both a respectable and a transgressing cousin, "Prairie Rustlers" should prove fully commensurate with the entertainment demands of "horse opera" enthusiasts, particularly those who enjoy the slapstick antics of Al (Fuzzy) St. John.

Bad-cousin Crabbe heads a band of cattle rustlers bent on depriving every rancher in the county of his stock, and he makes considerable progress in that connection up to the time he covets the herd of Evelyn Finley's father. At that point good-cousin Crabbe steps in on behalf of the law, determined to put an end to his predatory kinsman's career. This he accomplishes, finally, but not until after the smoke of much desperate battling has cleared and he is almost lynched on one occasion when mistaken for the rustler. Karl Hacket, Stanford Jolley, Bud Osborne and Kermit Maynard complete the cast. Sam Newfield directed, from Fred Myton's screenplay. Sigmund Neufeld produced.

Running time, 56 minutes. General classification. Release date, Nov. 7.

CHARLES L. FRANKE

U. S. Steps In

(*Continued from page* 1)

appears to be any trade discrimination involved.

Confidence was expressed in State Department circles, however, that the situation is due entirely to Denmark's lack of dollar exchange, and it was pointed out that provision has already been made for the granting of exchange against the 40 pictures taken into the country by the OWI, which are now in distribution. Primarily affected, it was explained, are the pictures which have piled up awaiting admittance. However, the American companies are releasing many old pictures, long held in Denmark, for which the government does not have to expend any exchange.

The situation was seen as giving British and Swedish companies a temporary advantage, since both can operate in Denmark without any exchange difficulties. The British are understood to have about 20 pictures, taken in under the same conditions as the OWI films, and the Swedes are breaking into the market with approximately the same number, but their films never have had much first-run attraction.

French Tax

(*Continued from page* 1)

official exchange rate of 50 francs to the dollar, or to $4,000,000 at the unofficial, or "black market" rate of 100 to the dollar.)

Exhibitors have not paid this tax as yet, Lartigue said, but have kept the money in escrow until the government decides on its exact disposition, at which time it will be turned over by exhibitors, he said. Already the government has advanced French producers 200,000,000 francs.

Atlanta Film Censor Would Extend Bans

ATLANTA, Oct. 25.—Films banned in Atlanta by film censor Christine Smith, soon will not be shown anywhere in Fulton County, if a plan proposed before the county commission is worked out. Miss Smith, accompanied by Aubrey Milam, chairman of the board of trustees of the Carnegie Library, appeared before the commission and proposed that a cooperative arrangement of film censorship be worked out.

This proposal would not only prevent the showing of films offensive to Southern taste, but also would prevent theatre managers outside the city from capitalizing on publicity given films banned within Atlanta.

Samuel Joining Y. & R.

Milt Samuel, Western publicity director of American Broadcasting, has been appointed West Coast radio publicity director for the bureau of industrial service of Young and Rubicam.

Rank Film Switched

"The Man in Gray," J. Arthur Rank-United Artists release, will be shown at the Winter Garden here instead of "Adventure for Two."

At Sweet Springs, Charles Thomas has reopened the Uptown, which was damaged by fire on Sept. 5, the people of that town of 1,600 having assisted materially in obtaining materials, and in the actual restoration work.

Trust Trial

(*Continued from page* 1)

of the trial of the government's New York film anti-trust suit developed during the cross-examination of Charles M. Reagan, Paramount vice-president and distribution head, under questioning by Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who is trying the government's case.

Wright again questioned Reagan at length about a controversy between Paramount and Loew's Metropolitan New York theatres on terms for Paramount films; about an alleged product split between Loew and RKO circuits in New York; and about the company's "formula" product deals with National Theatres.

1944-45 Films Involved

Although Wright had sought to establish that the product dispute between the Loew's New York theatres and Paramount had kept Paramount films from those theatres for 15 months, thereby blocking their availability to subsequent-runs, Reagan explained that only 1944-45 Paramount films were involved and that they were not to have become available to Loew's until early in 1945, while an agreement was reached in May, 1945.

Reagan further testified that negotiations between Loew's and Paramount relative to the New York situation continued throughout the dispute and that since Paramount could get higher film rentals for its films by selling them to Loew's than by selling to others, he indicated that no attempt was made to set the films elsewhere. He declared that Paramount sold its films where it could get the most rental.

Outlining the dispute, Reagan explained that Paramount was dissatisfied with the rental terms it secured from Loew's in New York, while Loew's maintained that it could not pay more. An audit of Loew's expenses incurred in exhibiting the films was decided, and it took several years to complete; it was started in Dec., 1941, according to Reagan.

Playing Continued

Meanwhile, Loew's continued to play Paramount films, even in the absence of a written agreement on terms. However, when direct negotiations between Loew's and Reagan, resumed in the fall of 1944, failed to bring about an agreement, Paramount films for 1944-45 stopped playing Loew's theatres for the period between January and June, 1945, according to Reagan.

Wright sought to imply that there was a definite product split between Loew's and RKO in the New York territory. He contended that Paramount films were licensed to Loew's without specifying minimum admission prices, clearance, or any other conditions embodied in other licensing agreements, but Reagan explained that a pattern established in previous engagements was understood to apply and the customary licensing agreement was part of the contract.

Wright cross-examined Reagan about the "formula" deal with National, but his intent was not clear and he refused to throw any further light on the situation when questioned by reporters after the day's sessions. Reagan described the "formula" deal as one under which the license fee paid was a specified percentage of the national gross of a picture. Paramount also has such deals with several of its affiliates. He disclosed that Paramount has been able to get a higher percentage of increase of its film rentals under this type of deal than by any other deals he has negotiated.

No final settlement is made on film rentals on "formula" deals, according to Reagan, until a year or more after the picture has first played, although an estimate is made of the anticipated national gross and a payment on account is made at the time National plays a film.

Judge Augustus N. Hand, presiding justice, expressed annoyance during the morning session over a mild controversy between the defendants and Wright over the admission of some evidence. He decried "the uncertain exchanging of words" when it appeared that both sides meant to agree on certain material. He declared that the record was being confused.

Says All Compete

Goldenson declared during his testimony that all theatres in the United States are in competition with each other, whether they be first-run or subsequent-run and that there is no segment of the market which can be considered to be the first-run market. He testified as to the first-run situation in over 40 cities with populations of 100,000 or more where Paramount owns first-run theatres.

During cross-examination of Goldenson, Wright questioned him about independent theatre ownership in those cities. Louis D. Frohlich, counsel for Columbia, questioned Goldenson about Paramount's Florida Theatres, Inc., formerly the Sparks Circuit, contending that in 37 out of 43 towns in Florida, the circuit owned all theatres. Goldenson said that this was the case in only 32 towns rather than 37.

Goldenson explained that the generally-accepted formula is that there should be one theatre seat in a town for every 10 people. He declared that there were good show towns where this ratio could be less and poor show towns in which it was greater. Seasonal towns, like summer resorts, require a greater number of seats, according to Goldenson.

All matters of operating policy of Paramount theatre affiliates are left to local managers, Goldenson testified. The decentralized method of operation was adopted because the trustees who took over when the Paramount bankruptcy proceedings were started believed that this was the best method of operating, according to Goldenson. A national policy for all Paramount theatres had previously proved to be unsuccessful since it was not possible to operate a small-town theatre in the same manner as the Paramount Theatre in New York was operated, Goldenson explained. The Paramount theatre department in New York in no way controls or directs the purchase or selection of product for affiliates, he said. Some control is exercised over the capital expenditures of the affiliates, however.

Partners' Meetings

Wright questioned Goldenson about periodic meetings of the so-called "Paramount partners" in New York in an apparent attempt to ascertain whether product terms were discussed, which Goldenson denied, as he completed his cross-examination and the day's session was concluded.

Martin Mullen or Earl J. Hudson, operators of Paramount affiliates, will probably take the stand today.

New York Awaits Opening Of Loan Drive Monday

Thousands of employes in 750 film theatres in the Metropolitan New York area have been enlisted for the industry's all-out Victory Loan effort, Irving Lesser, local general chairman, and Morris Kinzler, campaign director here report on the eve of the start of the drive, on Monday.

In cooperation with the War Finance Committee, a program has been evolved for the six-week campaign, which will continue until Pearl Harbor Day, on Dec. 7.

A mass rally Monday at the Statue of Liberty replica in Times Square will officially open the drive to the public. Directed by Sam Rauch, talent chairman, this will feature bands and glee clubs from various Armed Services; newly-returned heroes, film, stage and operatic stars, and industry and Washington officials will also be on hand.

Statue Events Daily

Daily events will be staged at the Statue. Outstanding among these will be a repetition of the festivals arranged by various United Nation and foreign groups under the direction of George A. Generalis, foreign language chairman.

Special events in theatres throughout the New York area are planned by the committee. In addition to hundreds of school children's special matinees, promoted in cooperation with neighborhood teachers and principals, there also will be approximately 100 bond "Preview Premieres." "Free Movie Day" will be observed on Dec. 7. Individually engrossed bonds will be issued on that occasion.

Theatre managers will stage "welcome home" celebrations for groups of returning G I's in their own neighborhoods, in cooperation with the boys' families and surrounding merchants. Special theatre features also will mark Election Day, Armistice Day and Thanksgiving Day.

Jewelry Auctions

The jewelry auctions of the Seventh War Loan, put on through the cooperation of the Retail Jewelers Association of Greater New York, have spurred the latter, as well as the various county committees, to double the number of auctions for this drive. It is expected that over $500,000 in donated jewelry, watches, alarm clocks, pen sets, etc., will be promoted by the jewelers for this stunt.

The campaign program again calls for sightseeing plane rides from La-Guardia Field, as well as flying lessons given by noted aviators and aviatrixes. Through the cooperation of the Armed Forces, bond buyers also will, for the first time, take amphibious "duck" rides around New York Bay. Arrangements are also progressing for staging special tugboat trips to meet incoming troop transports arriving in this port.

A number of secretaries, through the courtesy of Fred A. Bopp of the New York Life Insurance Co. will handle bond writing details throughout this area.

Substitute Sought For Caravan Tours

Perturbed over the forced cancellation of the scheduled tours of Victory Loan caravans of screen stars, the campaign's executive staff here is understood to be seeking additional bond-selling devices to make up for the caravans' loss.

Enlisting the assistance of industry "idea" men, the matter was placed before a meeting of the Eastern Public Relations Committee yesterday at the Athletic Club here. Suggestions were sent to the executive staff for consideration.

Victory Drive

(*Continued from page* 1)

as eagerly and with the same enthusiasm that our workers are putting into the drive, we are sure of success."

"The industry will carry more than its share of the $2,000,000,000 in 'E' bond sales," Fabian predicted, relating that every state chairman has his state organization alerted and every regional chairman is optimistic.

More bond shows than in any previous drive are planned, while further exhibitor interest is shown in the larger orders for accessories to decorate theatres, Fabian said.

WAC Erecting Large Stage At Times Square for Drive

One of the largest outdoor stages is being built near the Statue of Liberty replica in Times Square for the Victory Loan campaign by the New York War Activities Committee, Frederick W. Gehle, chairman of the War Finance Committee for New York, announces.

The stage will be used daily for "in person" shows which will be supervised by Sam Rauch, talent chairman, and James Sauter, talent coordinator between the United Theatrical War Activities Committee and the film industry.

Paramount Rally Monday

A Victory Loan rally of Paramount home office and exchange employes will be held in the company's recreation room on Monday. Robert H. O'Brien, special assistant to Barney Balaban, president of Paramount, heads the committee in charge.

Speakers will include Adolph Zukor, chairman of the board of directors; Jim Sternberg, Treasury Department, and Major Henry George Plitt, army officer who captured Julius Streicher.

Oberon to Participate In Bond Launching

HYDE PARK, N. Y., Oct. 25.—Merle Oberon will join with Mrs. Eleanor Roosevelt, U. S. Marine Lieut.-Col. James P. Devereaux of Wake Island fame, and others at a bond rally in front of the Roosevelt Library here on Sunday afternoon for the launching of the new $200 Roosevelt memorial bond.

A. & L. Dissolves

ALBANY, N. Y., Oct. 25.—A. and L. Theatre Concessions, Inc., of New York, has dissolved.

Admission price $18.75

A high price to see a movie? Not a bit. For in thousands of theaters all over the country, when Americans paid $18.75 and more to see a single show, the admittance was really "on the house."

To motion picture exhibitors—long accustomed to doing their bit in the interest of community undertakings—helping put over the War Loan Drives was a cheerfully accepted duty. The 15,618 free days which exhibitors gave "The Mighty 7th" are just a sample of this public spirit.

The coming "Victory Loan" campaign can expect the same type of unselfish support. For in peace as in war, the motion picture house continues as a modern counterpart of the old town meeting in spirit and in action.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace . . . as in war

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 83 NEW YORK, U.S.A., MONDAY, OCTOBER 29, 1945 TEN CENTS

47,000 Free Shows to Aid Victory Drive

15,500 Theatres Have Signed for Campaign

More than 47,000 free shows, including over 16,000 "Free Movie Shows," 15,000 "Victory Shows" (Bond Premieres), 10,000 "Free Kiddie Shows," and about 7,000 other performances involving only the purchase of a Victory Bond for admission, have been scheduled by exhibitors of the country, according to the latest round-up of reports received by S. H. Fabian, national industry drive champion. The drive starts today and runs through Dec. 8.

Eventual total, taking in many small communities not yet heard from, is expected to boost the figure another several thousand.

Charles M. Reagan, distributor chairman, who is receiving pledges of

(*Continued on page 9*)

2,700 Army Films Made

WASHINGTON, Oct. 28.—The Army Pictorial Service of the Signal Corps produced more than 2,700 motion pictures used by the Army ground forces and distributed 302,000 prints during the war, it was disclosed at the weekend in the annual report of Gen. Brehon Somervell, commanding the Army Service Forces.

In addition to these films, which were used for tactical, technical, strategic, reconnaissance and training purposes, Somervell said, the ASF used motion pictures for educational purposes.

Strike Settlement Details Pending

WASHINGTON, Oct. 28.—Eric Johnston, president of the MPPDA, returned to Washington Friday with no comment on the results of his participation in the settlement of the Hollywood strike.

Joyce O'Hara, Johnston's assistant, explained that there still re-

(*Continued on page 9*)

Discharges Are Not Solving Midwest Manpower Problem

CHICAGO, Oct. 28.—The accelerated speed of discharges from the Armed Forces is scheduled to cause some reshuffling of theatre jobs in the upper brackets, but will not solve the manpower shortage within the low-paying ranks, a MOTION PICTURE DAILY survey of this territory indicates.

It has been noted during the past three months that less than one-third of discharged chiefs of service, assistant managers, ushers and others even bother to look up their former employers. On the other hand, managers show up promptly upon their discharge, due to favorable salaries.

Herb Wheeler, district manager of Warner Theatres here, looks for a continued shortage of ushers and does not expect many Warner ushers now in service to look for their former jobs upon discharge. Most of those employes are two to four years older and want a better-paying position, he explains.

The Warner plan, to take action when all of its managers are discharged, is to institute a reshuffling process, so that all managers, including those hired during the war years will be retained in managerial or other jobs of equal importance.

Columbia Net Is $1,945,167

Columbia Pictures's net earnings for the year ended June 30, were $1,945,167, or $4.43 per share on 393,902 shares of common stock outstanding, after deducting Federal taxes amounting to $1,529,687. For the prior year, net earnings were $2,005,834, or $4.89 per share on 369,161 shares outstanding, after Federal taxes of $4,229,625.

Current assets were $24,960,174, and current liabilities were only $3,244,758, leaving working capital of approximately $21,715,000.

The figures are subject to completion of an audit of the accounts of an English subsidiary.

Theatre Collections For Al Smith Drive

An entertainment division of the Alfred E. Smith memorial hospital drive has been formed and has already formulated national plans for aiding the overall $3,000,000 quota. The money will build a wing to St. Vincent's Hospital, here, to perpetuate the name of the "Happy Warrior." The division contemplates theatre collections in New York City only.

William F. Rodgers is chairman of the motion picture branch; H. M. Ritchey will be assistant to Rodgers; Irving Caesar is chairman of music; Max Kase, chairman of sports; John F. Royal, radio; James Reilly, head of the New York Theatre League, representing Marcus Heiman, chair-

(*Continued on page 9*)

Tax Revenue Drops Again

WASHINGTON, Oct. 29.—Federal admission tax collections, declining for the second successive month, dropped to $29,589,568 for September, from $33,289,381 for August but remained a half-million dollars above the $29,042,669 recorded for Sept., 1944, it was reported this morning by the Internal Revenue Bureau.

For the nine months ended with September, however, collections continued well ahead of last year, amounting to $266,659,053, against $208,051,838, the Bureau announced.

More than 25 per cent of the loss between August and September was

(*Continued on page 9*)

Cite Trade Press For War Service

Commendation of the trade press for service to the industry and the country "beyond the call of duty" in helping with the work of the War Activities Committee was expressed by Walter T. Brown, WAC associate coordinator, Friday at a luncheon given in the Astor Hotel here by the WAC trade press division to members of the Victory Loan committee.

Oscar A. Doob, director of the bond drive, which opens today, was presented with a plaque by George J. Schaefer, WAC chairman, for his service as former chairman of the public relations division. Doob accepted it on behalf of "hundreds of publicity and exploitation men and theatre managers

(*Continued on page 9*)

Quiz Keough On Theatres' Film Problem

May Complete Defense in 2 Weeks; Mullin on Stand

By MILTON LIVINGSTON

Whether the Paramount theatre department or distribution department was in any way connected with the inability of Verner U. Young to secure Paramount product for his theatres in Gary, Indiana, several years ago after Balaban and Katz acquired theatre interests there, and whether Donald M. Jacocks was actually denied first-run product by distributors after he leased the Strand Theatre in Taunton, Mass., which had been held by M. and P. Theatres, provided two dramatic moments during the cross-examination of Austin C. Keough, Paramount vice-president and general counsel, in the New York anti-trust suit trial in U. S. District court here Friday.

The ninth day of the trial also brought Martin J. Mullin, vice-president and general manager of the Paramount M. and P. affiliated theatres, to the witness stand.

Several defense attorneys indicated when questioned by *Motion Picture Daily* after the

(*Continued on page 9*)

Stock Export Controls Off

WASHINGTON, Oct. 28.—Revocation of export controls on both negative and positive raw stock has been announced by the Office of International Trade Operations, the Department of Commerce branch which has taken over the export activities of the Foreign Economic Administration.

Heretofore subject to a requirement that a license be secured for each individual exportation, raw stock now is on general license for export to all destinations in "Group K." The only restrictions now applicable, it is understood, are to shipments to Argentina and Spain.

Reviewed Today

Review of "Danny Boy" is on page 5; "Battle for Music," 8.

Personal Mention

DARRYL F. ZANUCK, 20th Century-Fox vice-president in charge of production, will entrain from the Coast for New York on Wednesday.

•

NICHOLAS M. SCHENCK, Loew's president, and HOWARD DIETZ, Loew's vice-president in charge of advertising-publicity, have returned to New York from the Coast.

•

HARRY TUGEND, executive assistant to HENRY GINSBERG, Paramount vice-president in charge of production, is due in Hollywood today from New York.

•

JOHN J. FRIEDL, head of the Minnesota Amusement Co., has arrived in New York and attended Friday's session of the N. Y. film anti-trust suit.

•

STEVE BROIDY, Monogram vice-president and general sales manager, returned to Hollywood at the weekend from a tour of Southern exchanges.

•

CHARLES W. KOERNER, RKO Radio vice-president in charge of production, entrained for Hollywood from New York at the weekend.

•

CHARLES LEONARD, Eastern representative for Cagney Prod., will return to New York today from Chicago.

•

BEN KALMENSON, Warners general sales manager, returned to New York over the weekend from the Midwest.

•

RUBE JACKTER, Columbia's assistant general sales manager, returned here over the weekend from Kansas City.

•

MITCHELL RAWSON of M-G-M's home office publicity department, has returned here from Hollywood.

•

NICHOLAS NAPOLI, President of Artkino, left here over the weekend for Chicago, Detroit and Cleveland.

•

TED MORRIS of the M-G-M studio publicity department, has returned to the Coast from New York.

•

HARRY GOLDBERG, Warners director of theatre advertising and publicity, will be in Albany today.

•

LT. FRANK SPARROW, Navy booker with headquarters in Miami, Fla., is in Atlanta.

•

E. K. (TED) O'SHEA, M-G-M Eastern sales manager, will leave for Buffalo tomorrow.

•

IKE KATZ, PRC Atlanta franchise holder, is in Florida on business.

•

HARRY KATZ of PRC, Atlanta, has returned to that city from Charlotte.

•

JINX FALKENBURG is in New York from the Coast.

Tradewise . . .

By SHERWIN KANE

ALL in the industry can appreciate the sincerity which was behind the producers' statement with respect to the announced ending of the studio strike last week.

"The report," said the statement, "is the greatest news this industry has had since the end of the war."

As a matter of fact, to many in Hollywood during the last weeks of the strike, it must have seemed that the war was not over but merely confined to Los Angeles county.

While the strike did not succeed in halting production, even when it went into riot stages in its eighth month, company executives in the East never have tried to minimize the seriousness of the situation. Production always was hampered and often crippled, if it was not halted. New and inexperienced replacements added to production difficulties and to production delays and costs.

•

One ranking home office executive estimated recently, after deliberation, that the strike had cost the studios between $7,000,000 and $10,000,000 through the end of its seventh month, Oct. 12. The after-effects of delayed production will be felt in the studios and elsewhere in the industry for months to come.

News of the end of the strike, if it is the end, is indeed the best industry news since the end of the war. The "if" appears to be called for only because the knotty problems of union jurisdiction, which gave rise to the strike, and the reemployment of strikers and disposition of replacements, presumably remain to be solved. Although picketing of studios has been halted and workers are back at their jobs by AFL directive, the settlement remains to be effected. The unions involved have until Nov. 23 to effect a settlement. If they are unable to do so, the AFL's executive council committee of three will seek the answers during the then ensuing 30 days, the committee's decisions presumably to be accepted by the Hollywood unions as final.

•

Although no official version of the part played by Eric Johnston, MPPDA president, in the ending of the strike has been made public up to the time of this writing, it is apparent that whether it was instrumental or incidental, the outcome has added greatly to his prestige in the industry.

The question of the importance of Johnston's contribution to the result was, in all likelihood, raised by Johnston himself. He told newspapermen in Hollywood at the conclusion of his talks with leaders of the studio unions involved that his efforts to settle the dispute "have not been successful," adding: "I have exhausted every avenue I know to settle the strike."

Then, on the following day, Johnston told newsmen that settlement negotiations "have not broken down" and that "This is merely the end of the first round. The next round will be in Cincinnati" (where the AFL executive council was in session.)

The question has been heard: What happened between the two statements?

On leaving Cincinnati, the only statement made by Johnston reported in the press was: "Today's agreement provides the basis for labor peace in the industry. We hope to make the labor relations of the industry the best of any in the world."

•

Perhaps Johnston is too modest. It should be a rather simple matter to describe the steps leading to the "agreement" and to say whose steps they were. The end result is so important that there is sure to be enough of gratitude for all who played a part in bringing it about. No one, however remotely connected with the outcome, is undeserving of credit.

There may be a key to the complete picture in Johnston's Hollywood statement that the heads of both warring factions of Hollywood unions had submitted proposals that were acceptable to the producers, but that neither union side had made a proposal that was acceptable to the other union side. Quite clearly, that left it up to the AFL's top officers.

It is recalled that William Green, at the conclusion of a three-day meeting with heads of the Hollywood unions in Washington, told newsmen on Sept. 21 that "the strike will be terminated within a *reasonably* short time."

(The italics are ours.)

The AF of L order directing its Hollywood unions to end the strike was issued just 33 days later at Cincinnati.

Show 21 Pictures In German Zone

Twenty-one pictures are circulating in the 150 theatres operating in the American occupation zone in Germany, Fred Schwartz, chief of film exhibition-distribution for the Army's Information Control Division there, told *Motion Picture Daily* at the weekend. Schwartz arrived here from Germany by plane last Thursday.

Schwartz will confer here with Interim International Information Service officials and with Morris Goodman, vice-president of the Motion Picture Export Co., who is on loan as film adviser to the ICD.

Kerske to Open RKO Philippine Office

Arno F. Kerske left New York yesterday by boat for Manila, to reopen RKO Radio's exchange in the Philippines.

After 16 years in the U. S. Navy, Kerske, in 1934, joined the Shanghai office operated by Leon Britton which distributed RKO Radio product and which was later acquired by the latter. Kerske then became RKO manager for China following Britton's appointment to the post of Far Eastern supervisor. Kerske was recalled to the Navy in 1940 and was taken prisoner by the Japs when Corregidor fell. After being rescued in February of this year, he returned to this country and was recently appointed RKO Radio manager for the Philippines.

FM Music Dropped By Networks Today

Following a demand of James C. Petrillo, AFM president, calling for the employment of double crews of musicians on musical programs broadcast simultaneously on both Frequency Modulation and standard outlets, FM stations throughout the country will discontinue all network programs containing music beginning today until a settlement is reached.

American Broadcasting does not have FM affiliates, and independent stations are so far not involved in the controversy.

Fairbanks a Guest at Pioneers' Dinner

Comm. Douglas Fairbanks, Jr., recipient of the Picture Pioneers' "Scroll of Honor" last year, will appear with Mayor Fiorello H. LaGuardia as guests of honor at the annual "Harvest" dinner to be held at the Waldorf Astoria Hotel here Nov. 28.

Show 'Canary' Tuesday

"Crimson Canary" will be tradeshown in Universal's home office projection room tomorrow at 4:15 P.M.

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SNAFU

it couldn't be funnier than the BROADWAY play . . .

But it is!

the story of a returned boy-hero whose family still thinks he's a baby!

SNAFU

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Stageplay and Screenplay by LOUIS SOLOMON and HAROLD BUCHMAN

with ROBERT BENCHLEY • VERA VAGUE • CONRAD JANIS • NANETTE PARKS

JANIS WILSON • JIMMY LLOYD • ENID MARKEY

Produced and Directed by JACK MOSS

COLUMBIA PICTURES

PRINTED IN U.S.A.

FINISH THE JOB IN A BLAZE OF AC
VICTORY IN THE VICTORY LOAN

Rene Clair to Make Picture for Korda

Rene Clair, director of the independently-produced "And Then There Were None," which 20th Century-Fox is distributing, and which opens at the Roxy this week, will make a film in France for Regina-London Films, jointly operated by George Lourau and Sir Alexander Korda, the director disclosed at the weekend. Regina will distribute in France, while London Films will handle distribution abroad, Clair said.

(Korda last week resigned as M-G-M production head in Great Britain, officially because of illness, but reportedly due to a desire to remove Metro's London production to the Continent. Laudy Lawrence, former M-G-M Continental manager, has joined Korda, presumably to aid him in distribution, and the Clair production for Korda could conceivably be a move by Korda to establish his own production on the Continent.)

Clair, who returned to New York after staying abroad since July, said that his trip to London and Paris was also to examine the import-export situation between France, England and the U. S.

'Big' Films in Spring

France will not be able to produce any "big" pictures before next spring, he said. About 200 pictures were made in France during the German occupation, about half of normal production, Clair said.

The director said that, in addition to producing in France, he plans to again make pictures in Hollywood, and will return to the Coast after finishing direction on "The French Touch," the Joseph Fields-Jerome Chodorov play for Broadway production, to look over script possibilities.

Oberon Party Here After Boston Rally

BOSTON, Oct. 28.—Merle Oberon will be in Boston tomorrow at the Purple Heart Rally for 7,000 wounded soldiers at Camp Edwards. She is making personal appearances in conjunction with territorial openings of Universal's "This Love Of Ours," and will meet with the press at luncheon Tuesday at the Ritz Carlton Hotel. The picture will open at RKO's Memorial on Nov. 1.

On Wednesday afternoon Miss Oberon will be the guest of Universal at a party at the Hampshire House here.

Skouras Heads Drive

Spyros P. Skouras, president of 20th Century-Fox, is chairman of the motion picture division of the 1945 campaign for the Visiting Nurse Service of New York to raise $400,000. His division will seek contributions from men in this field. Philip D. Reed, chairman of the board of General Electric, is general chairman of the campaign.

Todd Ferguson Quits

MEMPHIS, Oct. 28.—Todd Ferguson, M-G-M exploitation representative for this territory, has resigned to enter business with his brother, a contractor, in Oklahoma City. Ferguson was also state publicity chairman for war loans in Tennessee.

Review

"Danny Boy"

(PRC)

Hollywood, Oct. 28

THE unbeatable combination of a boy and a dog ensure this picture's future at the box office. The youngsters will love it, the women will weep. All but the most sophisticated audiences, in fact, should respond to its strong emotional appeal. Robert (Buzzy) Henry does an outstanding job as the ten-year-old hero. He makes his love for his dog, Danny, so real and so touching that plot defects are easily overlooked.

Raymond L. Schrock's screenplay, based on a story by Taylor Caven, opens with the return of Danny from service in the South Pacific with the K-9 Corps. His small master greets him with joy, although Danny, after two years overseas, appears to have forgotten the boy. A dog-hating neighbor, inspired by fear and just plain cussedness, contrives to have the dog stolen. Danny escapes, and returns home, despite terrific lashings administered by the thief. Later, when the dog re-encounters the thief, he flies at the latter's throat. Thereupon the law steps in, Danny is condemned as vicious, and sentenced to death. Several fortunate coincidences prevent execution of the sentence.

Producer Leon Fromkess and associate producer Martin Mooney have given the picture fine production values. Terry Morse's direction is sensitive and restrained.

Running time, 64 minutes. General classification. Release date, Dec. 5, 1945.

THALIA BELL

Seek Distribution For 'Thunderbolt'

"Thunderbolt," Government film, in color, of Army Air Force activities alternately at a base on Corsica and then over Italy, was shown here to the press, and others, on Friday.

Col. William Wyler, who, with Capt. John Sturges, is credited with direction and editing, reports that the film has been offered to the War Activities Committee; a WAC spokesman says some members have seen the picture, but no action regarding distribution has been taken.

Documentary in style, with evidences of Hollywood technique that brings out the full dramatic value of a sequence, "Thunderbolt" offers an account of an action-laden flight of the 57th Fighter Group over Italy with a dozen cameras in participating planes, attesting to its photographic thoroughness and accuracy.

Plenty of Action

The planes are seen taking off, maneuvering into formation, scaling over rugged Italian terrain, spotting and diving down on targets, with bombs and a rain of bullets.

There are scenes of lighter pilots' activities at the base—playing, reading, wondering about home. And in sharp contrast, a plane crashes nearby and the grotesque remains of the pilot are brought into view.

The film is as thorough an account as its 44 minutes allow. Expert cutting and forcefully terse commentary also contribute to its value. But the action recorded occurred in the spring and summer of 1944 and while it is a good job of making a war picture, it is dated.

G. A.

"Last Chance" Here

The negative of "The Last Chance" has arrived from Switzerland and, according to Arthur Loew, president of M-G-M International Films Corp., prints will be struck off immediately for distribution to theatres in this country. "The Last Chance," which is scheduled to open at Loew's Criterion Theatre, here, next month, was acquired for world release by M-G-M from Lazar Wechsler, producer of the picture.

Smith to MGM from State Department

Frank Smith, acting chief of the overseas film bureau of the Interim International Information Service of the State Department, has resigned to join M-G-M International.

Frank Beckwith, formerly a director for Warners and for Howard Hughes Productions, has become acting chief of the IIS bureau, while Theodore M. Schoenfeld, former specialist in the management planning and budget division of the OWI, has succeeded to the post of administrative officer. John Lefebre continues as theatrical operations officer, in charge of IIS distribution of commercial films.

Although the domestic bureau of the IIS will be liquidated by Nov. 1, two months ahead of schedule, the overseas branch is understood to be unaffected by this order and, presumably, will continue to operate until Jan. 1, when it is scheduled to be completely absorbed by the State Department.

'Bells' to Music Hall

Radio City Music Hall, here, has booked RKO-Radio's "The Bells of St. Mary's," starring Bing Crosby and Ingrid Bergman, for its Christmas holiday program, opening early in December, G. S. Eyssell, the theatre's president and managing director announces.

Orchard Back to 'Time'

Thomas Orchard, who was called to fill a post in the Navy's wartime motion picture program, will return to March of Time in his former capacity as an associate producer in a few weeks. Recently he was loaned by the Navy to the OWI, where he produced "Attack in the Pacific."

K-MTA Meet Nov. 27-28

KANSAS CITY, Oct. 28.—The Kansas-Missouri Theatre Association will hold its annual convention at the Hotel Muehlebach, here, on Nov. 27-28, with its annual banquet held on the evening of the second day. Tom Edwards is president of the association.

Newsreel Parade

PRESIDENT TRUMAN's appeal for compulsory peacetime military training is featured in all current newsreels. Also covered are the Navy Day fleet, wartime electronic developments, G.I.'s vacationing in France, and other subjects; contents of the reels follow:

MOVIETONE NEWS, No. 17.—Fighting ships come home. President urges military training before Congress. Nazi war criminals behind prison barbed wire. G.I.'s relax on Riviera. Secret weapons of the war revealed: Proximity fuse and Nazi V-2 rocket.

NEWS OF THE DAY, No. 215.—President urges military training. First films of "miracle" fuse. British study blitz rockets. Atom bomb scientist warns America of dangers ahead. Mighty U. S. warships join nation's Navy Day.

PARAMOUNT NEWS, No. 18.—British test German terror weapon. "Big Mo" comes home. **Shangri-la** returns. Truman asks for military training. The V-T fuse.

RKO PATHE NEWS, No. 20.—Proximity fuse. Truman asks for one year universal training. Germany's V-2 robot launched in tests. G.I.'s take it easy along the Riviera.

UNIVERSAL NEWSREEL, No. 445.—Truman asks one year's Army service. Navy Day fleet. Air heroes cited in Germany. Fourteen-year-old graduates from Yale. Wartime electronic miracles.

Newsreels Use Full Crews for Navy Day

Full crews of all five newsreels gave President Truman and Navy Day their complete attention on Saturday. Cameramen were spotted at all points of activity, particularly at Central Park, here, where President Truman spoke. The material will go into the reels being made up tonight.

NBC Station Televises Truman and Navy Day

WNBT, NBC's television station in New York, filmed Navy Day events for sponsored telecasts last night and on Saturday night. Camera crews were under the direction of Paul Alley, NBC television newsreel editor, who also worked with video camermen in covering President Truman's address.

Free Tickets at Albany

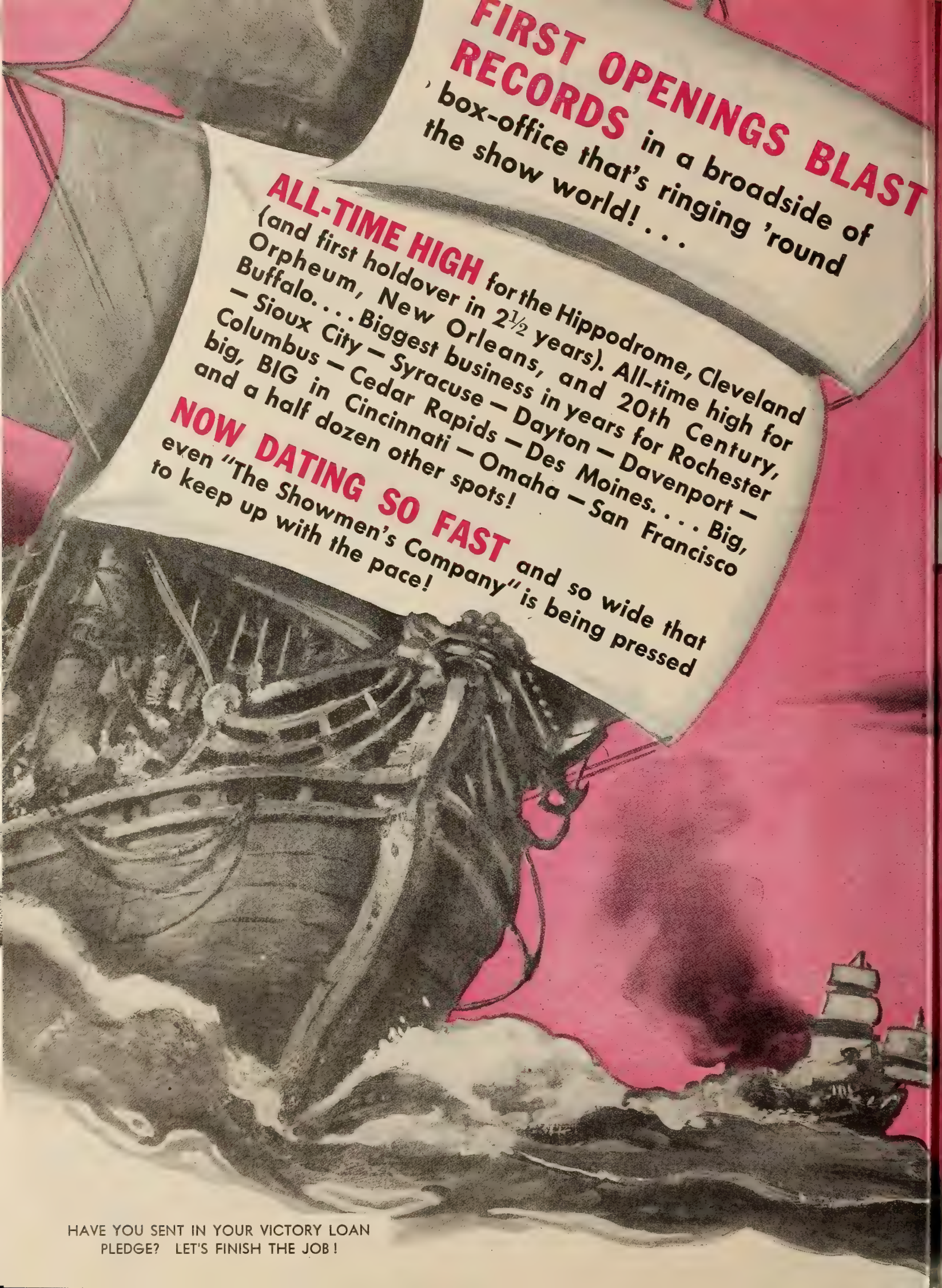
ALBANY, Oct. 28.—Joseph Shure, Fabian division manager, and C. J. Latta, Warner zone head, presented 1,500 tickets for five downtown houses to sailors over the Navy Day weekend.

Cleveland Variety Fete

CLEVELAND, Oct. 28.—Variety Club's annual installation dinner-dance will be held on Saturday, Nov. 24, in the Statler Hotel. At that time, M. B. Horwitz and Meyer Fine will enter their second terms as co-chief barkers. I. J. Schmertz, 20th-Fox branch manager, is chairman of the entertainment committee; others are Morrison Orr, U. A. branch manager; Edwin R. Bergman, PRC branch manager; Lester Zucker, Columbia manager, and Tony Stern, Warner theatre booking manager. Bergman is in charge of reservations.

Rishworth at NBC Again

Thomas D. Rishworth has returned to NBC from the Army Air Corps to assume the position of assistant manager in the package-sales division.



HAVE YOU SENT IN YOUR VICTORY LOAN PLEDGE? LET'S FINISH THE JOB!

Come On Aboard the treasure ship as she sweeps the seven box-office seas!

The SPANISH MAIN

In Glorious TECHNICOLOR!

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

BARTON MacLANE · J. M. KERRIGAN · FRITZ LEIBER

NANCY GATES · JACK LaRUE · MIKE MAZURKI · IAN KEITH

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by GEORGE WORTHING YATES and HERMAN J. MANKIEWICZ.

RKO RADIO PICTURES

Short Subjects

"18 Million Orphans"

(*March of Time-20th Fox*)

March of Time presents in "18 Million Orphans" a swiftly-paced, powerful and kaleidoscopic analysis of the severe hardships facing the Filipinos with the return of peace. In contrast to scenes of war's devastation are flashbacks reviewing the culture and prosperity formerly enjoyed on the Islands.

Vividly and dramatically unfolded to the accompaniment of crisp, intelligent commentary, are sequences of revived Filipino political activity, the difficulties brought about by economic instability, and President Osmena's efforts in the U. S. in behalf of his people. The film contains exclusive shots of Gen. MacArthur and then Major Eisenhower at work in the Philippines in pre-war days. Engrossing, thought-inspiring and educational, "18 Million Orphans" should be well received. Running time, 17 minutes. Release date, Nov. 2.

"A Minor Affair"

(*Columbia*)

Andy Clyde and Charles Rogers, endeavoring to raise $500 for an operation on a crippled boy's leg, fall in with a crook who cheats them on the pretense of selling them a hidden treasure. They find themselves "taken," but in the end manage to capture the crook, get a reward for his apprehension, and give the child enough for his operation. Running time, 18½ minutes.

"Solid Senders"

(*Universal*)

Jan Garber and his orchestra get the spotlight in this "Name-Band Musical" which also features Lorraine Krueger doing a tap routine, vocalizations by Julie London and the Clawson Triplets, and young Carole and Jodie Gray giving some xylophone renditions. Numbers presented include: "King Porter Stomp," "The Boy with the Wistful Eyes," "Garber Blues," "Swing It, Mother Goose," "Second Hungarian Rhapsody" and "920 Special." Running time, 15 minutes.

Louis Lioni Is Safe

Louis L. Lioni, former RKO general manager in Java, is now in Bangkok, Siam, awaiting transportation, the company's foreign department here has learned. Lioni had been interned by the Japs.

To Screen 'Expendable'

M-G-M's "They Were Expendable" will be tradeshown for exhibitors in all exchange cities on Nov. 15. It was produced and directed by Capt. John Ford, USNR.

Handle Altec Speakers

Northern Electric Co. and its subsidiary, Dominion Sound Equipments, both of Canada, will handle the new Altec Lansing theatre line of loudspeakers in Canada and Newfoundland.

"Dillinger" Near Memphis

MEMPHIS, Oct. 28.—Banned in Memphis by the censors, "Dillinger" has opened in West Memphis, Ark.

Review

"Battle for Music"

(*Four Continents Films*)

LOVERS of fine music will find a crowded platter of delights in this new British film. In the course of the picture, which tells the story of the London Philharmonic Orchestra's struggle for existence during the war years, tantalizing excerpts are played from the pens of such masters as Wagner, Elgar, Beethoven, Grieg, Tchaikowsky, Rachmaninoff, Saint-Saens, Mozart and Delius.

As the time war broke over England, the orchestral organization was about to dissolve for lack of financial backing, when the musicians decided they would carry on by themselves on a co-operative basis. For a time the unit had some rough going. They went on a tour, taking good music to all parts of the country, and with the aid of such men as J. B. Priestley, the novelist, they were able to overcome the financial hardships of war, and in so doing, emerge as a symbol of the survival of good music over wars and brutality.

With the members of the orchestra playing out their parts, the film occasionally reveals a lack of professional acting talent, but this is of minor importance since the dramatic moments serve only to hold together the musical interludes. While the film is likely to have little appeal to the general film-goer, it will prove a feast to the music lover and "art" film patron. Donald Taylor produced and directed.

Running time 74 minutes. General classification. Release date Oct. 13.

Atlas to Call 100,000 Shares of Preferred

Directors of the Atlas Corp., a large holder of RKO and other film company stocks, on Friday voted to call 100,000 shares of preferred for redemption at $55 a share, continuing a program of retirements which began in 1936 and which, according to Floyd B. Odlum, president, eventually will result in complete elimination of the issue.

Of the 469,253 preferred shares outstanding at the time Atlas was formed in 1936, only 243,711 shares will remain after the redemption announced today. The premium of five dollars a share was set aside in 1943 on all Atlas preferred stock, so there will be no charge to surplus or earnings in connection with the 100,000 shares now to be redeemed.

Paramount Pep Club Officers Installed

The Paramount Pep Club, celebrating its 25th anniversary, held its annual inaugural dinner-dance at the Hotel Astor, here, Friday evening, marking the installation of Irving Singer, president; Linda Salzberger, vice-president; William Ramage, treasurer; Catherine Quinn, secretary.

Among those present were Paramount president Barney Balaban, Mrs. Balaban, and their son, Burt; Adolph Zukor; Louis Philips and Mrs. Philips; Austin C. Keough; Charles Reagan, Leonard Goldenson and Mrs. Goldenson; Fred Mohrhardt and Mrs. Mohardt, and representatives of the trade press.

Following the dinner, entertainment was furnished by Bob Weitman.

'Trunk' Premiere Nov. 21

World premiere of "Saratoga Trunk" has been set by Warner Bros. for Nov. 21 at the Hollywood Theatre, here. "Rhapsody in Blue," now in its 18th week at the house, will remain there another three weeks, which will give it the longest run of any picture that has played there to date.

Film on Narcotics

Sidney Buchman will produce for Columbia "Assigned To Treasury," which will deal with the narcotics and customs divisions of the Treasury Department. The picture will be produced with the cooperation of the Treasury Department.

Molina Named Para. Manager in Colombia

Enrique Molina has been named Paramount's manager for Colombia, according to A. L. Pratchett, Latin American division manager for Paramount International Films. He succeeds Alvaro Reyes, who resigned recently.

Molina has been assistant branch manager for Paramount in Mexico for 10 years. He will be installed in his new post in Bogota by Robert L. Graham, assistant to Pratchett, who has been at the Colombia branch for the past two weeks.

Apprise Exhibitors Of Tax Measure

WASHINGTON, Oct. 28.—Because of the Senate declaration that excise taxes, including the Federal admission tax, will not be taken up until early next year, Allied States Association, in a bulletin issued to members, points out that hearings will be held on the bill and that exhibitors will have to expend effort if there is to be a reduction in the admission tax by next July 1.

Senate conferees on the tax bill are: Senators George of Georgia, Walsh of Massachusetts, Barkley of Kentucky, LaFollette of Wisconsin and Taft of Ohio.

Chisholm Is PRC Booker

WASHINGTON, Oct. 28.—Howard Chisholm has been appointed head booker for PRC in Washington, it has been announced by George Gill, franchise owner of the exchange here. Chisholm was formerly with Paramount as booker. At the same time, Gill announced that Danny Rosenthal, former booker, will move up to salesman in Virginia.

To Show 'Signal' Nov. 19

National tradeshowing of "Danger Signal" has been set by Warner Bros. for Monday, Nov. 19. Picture will have its Broadway premiere at the Victoria Theatre, following the extended run of "It All Came True."

92 with Kirsch Unit

CHICAGO, Oct. 28.—The Allied Booking and Buying Combine, here of which Jack Kirsch is president, reveals that the organization is now representing 92 independent theatres.

Hollywood

By THALIA BELL

Hollywood, Oct. 28

THE producing organization recently formed by Boris Morros and William LeBaron has engaged Borden Chase to write the screenplay for "Carnegie Hall," which will be filmed in Technicolor, and is budgeted at $3,500,000. . . . Warner Anderson has had his M-G-M contract extended. . . . The King brothers have borrowed Barry Sullivan from Paramount for the lead opposite Belita in "Glomour Girl."

•

Robert Stanton has been chosen for the top role in Columbia's musical romance, "Lullaby of Broadway." . . . Bonita Granville has been signed for an important part in the King brothers' current ice spectacle, "Glamour Girl," which Monogram will release. . . . "That Girl from Memphis," Wilbur Danial Steele's current novel, will be John Houseman's first production under his new contract at RKO Radio.

•

John Carroll has been cast in the romantic lead opposite Esther Williams in "Fiesta." . . . "One Life Too Many," a radio script by Alex Gottlieb and Maxwell Shane, has been purchased by Columbia and will be produced by Leonard Picker. . . . Gene Lockhart has been selected for the role of Hedy Lamarr's husband in "Strange Woman," which Hunt Stromberg and Jack Chertok will produce for United Artists release.

•

Paramount has purchased a story by Julian Zimot, "The Ladies of Ayachie." "Lonely Hearts" will be Republic's next starring vehicle for Jane Withers. . . . M-G-M has purchased rights to an unpublished novel by Kenneth Horan, "Papa Went to Congress"; June Allyson and Margaret O'Brien will head the cast.

Don Costello Is Dead

HOLLYWOOD, Oct. 28.—Don Costello, 42, veteran film and stage character actor, died suddenly at his home at Van Nuys on Thursday. A native of New Orleans, Costello launched upon a stage career at an early age; for the past 15 years he appeared in films. In Nov., 1944, he was signed to a contract by Gary Cooper.

R. E. Brasher Retires

Roy E. Brasher, travelling auditor for Paramount, has retired, after 30 years with the company. Brasher started with Paramount in 1915 at the Pittsburgh exchange.

Cohn Rejoins Columbia

HOLLYWOOD, Oct. 28.—Capt. Robert Cohn, assistant director at Columbia's studio before entering the Air Corps, four years ago, has been released from the Army and has rejoined the company as production assistant to Bennie F. Zeidman.

Quebec Allied to Meet

MONTREAL, Oct. 28.—Quebec Allied Theatrical Industries, representing all branches of the film and theatre business in Quebec Province, is holding its annual meeting on Nov. 7, at the Mount Royal Hotel, Montreal.

Free Bond Shows

(*Continued from page* 1)

participation from exhibitors, discloses that while the actual number of returns reaching him has passed 11,000, more up-to-the-minute reports received by wire and long-distance from regional and state chairmen indicate that no fewer than 15,500 theatres already had signed up for the drive.

Number of gratis performances during the Victory Loan campaign will exceed all previous drives by a wide margin. Box-office receipts lost to exhibitors—and consequent rental given up by producer-distributors—is estimated in excess of $7,300,000.

Fabian, Reagan, assistant national chairman Max Cohen, campaign director Oscar A. Doob, campaign co-ordinator Chick Lewis and national publicity director Ray Beall all expressed optimism at the weekend that the drive will go over the top.

Opening Victory Campaign Rally for Times Square

The Victory Loan campaign here will be officially launched by a bond rally in Times Square, today at 12:30 P.M., when 35 stars of the theatre, screen, radio and night clubs appear on the new outdoor Victory stage. Over 100,000 are expected to witness the demonstrations.

In addition to talent, assembled through the cooperation of the United Theatrical War Activities Committee, Irving Lesser and Morris Kinzler, there will be a delegation of honored guests, including Frederick W. Gehle, state chairman of War Finance, and other officials of the Treasury, and state and city governments. The film industry will be further represented.

Military Forces will be represented by top officers, and music will be furnished by a 56-piece Infantry Combat band.

Mutual Contributes Half-Hour Program

Mutual turned over a special 30-minute broadcast to "Queen for a Day" last night as its network contribution to the opening of the Victory Loan drive. The show, which will be the next film on the program of Edward A. Golden Prod., originated at St. Albans' Naval Hospital on Long Island with Brian Aherne as master-of-ceremonies and with Margo and Morton Downey on the Eastern end; the show was switched to Washington and then to Birmingham General Hospital at Van Nuys, Cal.

'Hollywood Quiz Show' Broadcasts Tonight

The "Hollywood Victory Loan Quiz Show," first of a series of nationwide radio broadcasts in which film and radio stars will be heard from the Coast, will be broadcast tonight at 8:30, over the ABC network.

Stars who will broadcast include: Frank Morgan, Jack Carson, Virginia O'Brien, Alan Ladd, Rosalind Russell, Dick Powell, Charles Cantor, Janet Blair and Ken Carpenter.

S. H. Fabian, national industry drive chairman, and Ted Gamble of the Treasury Department, will speak from Washington. Bill Welch was the shows' author.

Philadelphia Meet Today

PHILADELPHIA, Oct. 28.—Leaders of the Victory Loan drive for this territory will meet at noon tomorrow in the Ritz-Carlton Hotel for final coordination of plans to put the campaign over. Gen. Jonathan M. Wainright will be honor guest.

John Nolan, exhibitor chairman for Eastern Pennsylvania, will preside at the luncheon session. Other speakers will include George E. Schwartz, distribution chairman; S. E. Applegate, district manager; Everett Callow, publicity chairman, and others.

Coast Studios Preparing For Boom in Production

HOLLYWOOD, Oct. 28.—Production remained static during the week, as studios brought shooting plans into line with the terms of the strike settlement, preparatory to an expected production boom. Four films were started, and four were completed. At the weekend the shooting index stood at 43; the production scene follows:

Columbia

Started: "The Al Jolson Story," with Larry Parks, William Demarest, Ludwig Donath, Tamara Shayne, Scotty Beckett; "The Lone Wolf on Broadway," with Gerald Mohr, Janis Carter, Eric Blore, Adele Roberts; "Lullaby of Broadway," with Robert Stanton.

Shooting: "Terror Trail," "Perilous Holiday," "Gilda."

M-G-M

Shooting: "Till the Clouds Roll By," "Army Brat," "Star from Heaven," "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Finished: "Face of Marble."

Shooting: "Glamour Girl," "The Haunted Mine."

Paramount

Started: "Swamp Fire" (Pine-Thomas), with Johnny Weissmuller, Virginia Grey, Buster Crabbe, Cecelia Callejo, Pedro de Cordoba, Edwin Maxwell.

Shooting: "Third Avenue," "Monsieur Beaucaire," "Love Lies Bleeding" (Wallis), "I Take This Woman."

PRC

Shooting: "Once and For All."

Republic

Finished: "Concerto," "Conquest of Cheyenne."

Shooting: "Crime of the Century," "Murder in the Music Hall," "The French Key" (Colmes).

RKO Radio

Shooting: "Notorious," "The Dream of Home," "Thanks, God, I'll Take It From Here" (Lasky), "Lady Luck," "Badman's Territory," "From This Day Forward," "The Stranger" (International).

20th Century-Fox

Shooting: "Shock," "Centennial Summer," "Sentimental Journey."

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "A Night in Casablanca" (Loew-Marx), "The Sin of Harold Diddlebock" (Sturges).

Universal

Finished: "The House of Dracula."

Shooting: "Terror by Night," "Tangier," "Because of Him," "Canyon Passage."

Warners

Shooting: "The Verdict."

Strike Settlement

(*Continued from page* 1)

mained "a lot of details to work out" and said that Johnston wanted to see the whole situation cleared up before he made any statement.

O'Hara disclosed that Johnston made no effort while in Hollywood to bring about the return to MPPDA of Warner Brothers and United Artists, pointing out that Johnston has stated that he would not attempt to influence them. At the same time, he added, there were no overtures from either of the two companies while Johnston was available on the Coast.

Al Smith Drive

(*Continued from page* 1)

man of theatres; Carl Erve, chairman of the restaurant and allied industries; Father Conrad McCoy, co-ordinator, representing the Most Rev. Francis J. Spellman; Frank C. Walker, chairman of special events; Harry Brandt, entertainment division; Morton Sunshine, assistant to Brandt; Robert A. Loeberfield, director of the commerce and industry division.

The drive will open Nov. 1 and will last about two months.

Trade Press

(*Continued from page* 1)

who have received little or no recognition for their devotion to all war causes."

S. H. Fabian, Victory Loan national industry chairman, asked the trade press to assist in stimulating the workers in the field.

With the WAC soon to be inactivated as a wartime unit, Brown remarked that "its imprint upon the industry and nation is permanent, its influence will be lasting."

Other speakers included Chick Lewis, campaign coordinator; Jerry Zigmund, assistant distributor chief; Ray Beall, publicity director, and Francis Harmon, executive vice-president of the MPPDA. Jack Alicoate, chairman of the trade press division, presided.

Tax Revenue

(*Continued from page* 1)

recorded in the third New York (Broadway) district, the Department disclosed in reporting that collections in that sector dropped from $4,826,175 to $3,855,943. All categories of collections in the district showed losses, it was said, receipts from box-office admissions declining from $4,068,071 to $3,437,065; tickets sold by brokers, from $80,452 to $21,524.

WE Asks Strike Vote

A petition for a strike vote under the Smith-Connally Act has been filed by the Western Electric Employes Association after a breakdown in wage negotiations with the company, counsel for the union, announced at the weekend.

N.Y. Trial

(*Continued from page* 1)

day's session that the distributors might be able to complete their testimony in about two more weeks of court sessions, giving rise to the belief that original estimates of the length of the trial might be pared in half.

Robert L. Wright, government counsel, had asked Keough to specify instances in which Paramount lost some of its theatre interests to independents as a result of competitive bidding in theatre deals. When Keough mentioned the Strand Theatre in Taunton and the Young situation in Gary, Wright provided some of the most exciting cross-examination in the trial thus far. Handing Keough what purported to be the court transcript of his testimony in the North Dakota divorcement case about conversations between Young and Barney Balaban about Young's failure to obtain Paramount films, Wright read the transcript which indicated that the Paramount theatre department was involved in the situation. Keough stated flatly that he had testified that it was the Paramount distribution department and that the transcript was in error.

Jacocks Situation

In the case of Jacocks, Wright sought to bring out that Jacocks did not get product for the Strand Theatre until he brought an anti-trust suit against the distributors. It was brought out that Loew's had licensed films to Jacocks and contracts were signed before he brought his action and that 20th Century-Fox offered to license the same type of films to the Strand under Jacocks as it had previously licensed to it when it was a Paramount affiliate.

Under direct questioning by Whitney North Seymour, Paramount counsel, Keough testified on the evolution of the Paramount licensing contract.

Mullin Testimony

Mullin testified as to the division of ownership between M. and P. and Paramount of the 94 theatres of the circuit in New England. He stated that 37 per cent of the theatres are owned 100 per cent by Paramount and that M. and P. holds a management contract which gives it a portion of the profits resulting from the operation of the theatres. He declared that the theatre circuit conducts spirited negotiations for films with all the defendants and indicated that none of them receive preferences. In making deals, he pointed out, M. and P. has the sole determination of the conditions. Individual contracts are made for each picture or group of films for each of its theatres, except with Warner Bros., where a master contract is used covering several theatres, Mullin explained. Mullin said that the circuit spends $500,000 annually for advertising the films it exhibits and an average of $2,000 for a film in a first-run theatre such as its Metropolitan in Boston.

Mullin will continue on the stand when the trial is resumed here this morning.

Warner to Testify

HOLLYWOOD, Oct. 28.—Harry M. Warner, president of Warner Bros. Pictures, is expected to leave here Tuesday to testify in the New York film anti-trust suit.

The Name That Stands for Adventure and Romance

...hero of storybook legend and a thousand lusty tales, brought to your theatre for the moviegoers who like actionful stories with top-flight casts! Here's Charles Laughton in a role that will match his never-to-be-forgotten performances in "Henry VIII" and "Mutiny on the Bounty"... plus a name cast that will draw the customers in!

BENEDICT BOGEAUS
presents

Captain Kidd

starring

CHARLES LAUGHTON · RANDOLPH SCOTT

BARBARA BRITTON with JOHN CARRADINE • GILBERT ROLAND • JOHN QUALEN SHELDON LEONARD • HENRY DANIELL • ABNER BIBERMAN and

REGINALD OWEN Produced by BENEDICT BOGEAUS • Directed by ROWLAND V. LEE Original Story by ROBERT N. LEE • Screenplay by NORMAN REILLY RAINE

A ROWLAND V. LEE Production

Action! from U.A.

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 84 NEW YORK, U.S.A., TUESDAY, OCTOBER 30, 1945 TEN CENTS

Expect Krug To Accept MPPDA Offer

Would Fly to Hollywood To Take AMPP Post

By BERTRAM F. LINZ

WASHINGTON, Oct. 29.—Formal announcement of acceptance by J. A. Krug of the presidency of the Association of Motion Picture Producers, Hollywood, is expected to be made tomorrow by president Eric Johnston of the MPPDA following a final conference at which a few details not yet settled will be worked out.

Krug's resignation as chairman of the War Production Board becomes effective at the end of this week, and he is expected to go to Hollywood without delay to acquaint himself with the problems of his new job.

While it was emphasized in MPPDA circles that Krug had not yet formally accepted Johnston's offer,

(*Continued on page* 11)

Quebec Will Revive Censorship Laws

MONTREAL, Oct. 29.—A battle looms over film censorship in Quebec with the announcement by Premier Maurice Duplessis that laws governing the standard of motion pictures will be brought into force Nov. 7 after such provincial statutes had lain dormant since 1937.

Duplessis intimated the whole question of censorship was being reviewed by provincial authorities, and it is promised there will be a tightening of standards by a newly constituted board of censors at Montreal, the per-

(*Continued on page* 11)

Para. Plans 'Frisco Television Station

HOLLYWOOD, Oct. 29.—Television Productions, Inc., which operates station W6XYZ at the Paramount studios, has filed application with the Federal Communications Commission for construction of a television transmitter and studios in San Francisco.

Klaus Landsberg, West Coast director of television for the company, has returned to Hollywood from San Francisco where he made investiga-

(*Continued on page* 11)

Eleanor Roosevelt Commends Industry As 'V' Drive Opens

Joining in the huge Times Square Victory Loan Dedication Rally staged yesterday by the industry's New York area bond drive committee, Mrs. Eleanor Roosevelt expressed appreciation for "what the people of the entertainment world have done" in behalf of the war effort and are doing for the final war loan.

Harry Brandt, who introduced Mrs. Roosevelt, purchased from the former First Lady a $100,000 Victory bond on behalf of Trans Lux Theatres, to open the rally and the Victory Loan drive here.

The rally, attended by an estimated 100,000 people, got under way at 12:30 P.M. with the playing of the national anthem by the Roxy Theatre band, followed by invocation by the Rev.

(*Continued on page* 11)

National Buys Into Mexican Theatres

National Theatres, 20th Century-Fox subsidiary, has acquired a substantial interest in the Federico Rodriquez circuit of 33 theatres in Northern Mexico in a deal having the approval of the Mexican Government. B. V. Sturdivant, National Theatres executive, represented the latter in the deal.

National and Rodriquez will jointly

(*Continued on page* 11)

Trans Lux May Open British Theatres

Percy N. Furber, board chairman of Trans Lux Corp., is in England exploring the possibilities of increasing the company's interests there to include newsreel theatre operation. Trans Lux has an English subsidiary dealing in stock tickers for brokerage houses. If the situation looks favorable for theatre acquisitions, Norman Elson, general manager, will leave New York for England in the near future for that purpose, it was learned.

Furber, who is 79, made the trip by plane.

3 Films Lead B'way Field

New York first run grosses ranged from sub-par to top levels over the weekend with the less impressive business attributable to the extended playing time of many holdovers. Navy Day ceremonies Saturday afternoon were a minor competing factor while the evening, in the main, was unusually busy with many of the Navy Day celebrants remaining in the city.

"Kiss and Tell," a newcomer playing the Capitol with Les Brown's orchestra and Henny Youngman on the stage; "Weekend at the Waldorf,"

(*Continued on page* 10)

Local 1421 Certified, But Settlement 'Kinks' Remain

WASHINGTON, Oct. 29.—The National Labor Relations Board today formally designated the Screen Set Designers, Local 1421, as the bargaining agent for set decorators in the Hollywood studios, on the basis of a count of ballots cast in the election held May 24.

The Board also released its opinion supporting its decision of Oct. 8, ordering the ballots of both the striking set decorators and the replacement members of the IATSE to be counted, holding that the strike was legal and the producers were not justified in discharging the strikers.

The opinion admitted that the 1942 contract between the producers and the Society of Motion Picture Interior Decorators was not in effect at the

(*Continued on page* 11)

HOLLYWOOD, Oct. 29.—Edgar J. Mannix, Cliff Work and Y. Frank Freeman of the Association of Motion Picture Producers and Richard Walsh, IATSE president, left here by plane for Washington tonight to confer with Eric Johnston, MPPDA president, on clarification of last week's studio-strike-settlement agreement reached in Cincinnati. This move follows a strikers' mass meeting last night at which Herbert Sorrell, president of the Conference of Studio Unions, announced that either the men would be back at their jobs on Wednesday morning or would resume picketing.

Rock where the settlement plans have gone aground, at least temporarily, was IATSE refusal to yield to the strikers' contention that the Cin-

(*Continued on page* 11)

20th-Fox in Defense of Trust Charge

Kupper, Friedl, Beatty, Mullin Give Testimony

By MILTON LIVINGSTON

Twentieth Century-Fox started its defense in U. S. District Court here yesterday in the New York anti-trust suit with John Caskey, company counsel, reading an affidavit by Spyros P. Skouras, company president, on the nature of his theatre holdings. Thereafter, William J. Kupper, general sales manager, took the witness stand to testify about sales operations.

Paramount temporarily rested its defense after bringing John J. Friedl, president of Minnesota Amusement Co.; Edward C. Beatty, president of Butterfield Theatres; and Martin J. Mullin, vice-president of M. and P. Theatres, to the stand to describe the operating methods of these Paramount affiliates. In resting his defense tem-

(*Continued on page* 10)

Kimble Named to Anti-Trust Post

WASHINGTON, Oct. 29.—Kenneth L. Kimble, 35-year-old former chief of the appellate section of the Anti-Trust Division, was named today by Attorney General Tom C. Clark to be first assistant in the Anti-Trust Division, where he will have general supervision of all anti-trust matters, including motion pictures, under the

(*Continued on page* 10)

Goodman Is En Route To German Station

Morris Goodman, newly-elected vice-president of the Motion Picture Export Association, left here by plane Sunday night for Europe where he will supervise distribution of American films in the American zone of occupation, John Lefebre of the Motion Picture Bureau of the International

(*Continued on page* 11)

In This Issue

Review of "Burma Victory" is on page 6; "Strange Holiday," 12. Estimated key city grosses are on page 7.

Dimes Drive Book Ready on Dec. 4th

"Your Priceless Gift," a 105-page report book for the industry's 1945 March of Dimes drive, prepared by Oscar A. Doob and Ernest Emerling, will be off the presses in time for distribution to state chairman at the White House conference Dec. 4 and for general mailing to all theatres at the same time, according to C. C. Moskowitz of the executive committee.

The book, described as the most complete ever made up for an industry drive, will contain the names of over 13,000 theatres and the amount each collected in the last campaign, as well as numerous other features.

Services Today for Gilbert Emery, 70

HOLLYWOOD, Oct. 29.—Funeral services for Gilbert Emery, 70, veteran writer and actor, who died here Saturday, will be held tomorrow in Hollywood, with cremation following. There are no survivors.

Emery began screen work in 1920 after ten years on the stage in New York and Europe. Among the many films in which he had a hand were "The House of Rothschild," "Cardinal Richelieu," "Peter Ibbetson," "The Life of Emile Zola," "Magnificent Obsession" and "A Man to Remember."

Herb Berg Resigns From United Artists

Herb Berg, well known film publicist, and former trade paper man, has resigned as aide to Tom Waller, United Artists publicity manager. The company said the post would be discontinued and no successor to Berg would be appointed.

Berg formerly was trade press contact for United Artists, Paramount and other major companies after working in the trade paper editorial field for many years.

To Examine Raftery In Chaplin's Suit

In an opinion handed down Saturday in the Supreme Court of New York County, Justice Shientag awarded David O. Selznick the right to have Edward C. Raferty, president of United Artists, examined before trial in the case of Charles Chaplin versus Selznick, in which Chaplin has sued for an accounting of Selznick's talent and literary dealings with 20th Century-Fox.

Andre Lord Elected

Andre Lord, former banker and film executive, has been elected executive vice-president of the endowment film division of the Intercontinental Audio Video Corp., Mark H. Hawley, president, announced yesterday.

Third 'Lassie' Coming

HOLLYWOOD, Oct. 29.—M-G-M has announced "Lassie the Third" for production by Sam Marx.

Personal Mention

HUGH OWEN, Paramount division sales manager, returned to New York yesterday following a tour of exchanges.

•

GEORGE W. ERDMANN, secretary of the Cleveland Motion Picture Exhibitors Association, and STUART CAGNEY, manager of the Broadvue, Cleveland, are on a hunting trip in the North.

•

S/SGT. MAC JARRETT is back in the States from Italy and expects to return to the Southern Amusement Co., Lake Charles, La., as director of theatre operations shortly.

•

EDWARD C. SIMMEL, Near Eastern representative for Monogram, is spending two weeks in Hollywood before going to Cairo to establish new offices for the company there.

•

PAUL L. NATHANSON, president of the Odeon circuit, Toronto, has entered a local hospital for a check-up and rest.

•

NORMAN H. MORAY, short subjects sales manager for Warners, returned to New York yesterday from the Coast.

•

MAJOR ROBERT E. MALM has been discharged from the Army and is back at his Loudenville Theatre, Loudenville, O.

•

MRS. HENRY GINSBERG, wife of the Paramount vice-president in charge of production, has arrived in New York from Hollywood for a visit.

•

TOM ALLEY has left the 20th Century-Fox exchange in Cleveland after 20 years to go into business for himself.

•

HARRY LEVY, 20th Century-Fox salesman, has been transferred from Omaha to Minneapolis and has been replaced in Omaha by TERRY SMOOT.

•

WILLIAM THOMAS of Pine-Thomas Productions is in New York from the Coast.

•

GEORGE JACOBY, RKO home office representative, is spending a few days at the Cleveland exchange.

•

JACK FLEMM has reopened his Tivoli Theatre, Akron.

E. C. GRAINGER, manager of the Shea Circuit, Cleveland, was host to territorial managers of the circuit at a meeting over the weekend.

•

LT. RALPH F. CLARK, USNR, formerly in Australia for Warners, son of R. H. CLARK of Warners' home office, and now executive officer at the Navy Motion Picture Exchange, Brooklyn, has been promoted to Lieutenant-Commander.

•

HARRY CRAWFORD, manager of Fanchon and Marco's Missouri Theatres, has made more than 375 speeches in the last two years to St. Louis audiences to promote better public relations.

•

IRVING WORMSER, vice-president in charge of Eastern sales for Film Classics, has left New York for Buffalo to install LEO MURPHY as branch manager there for the company.

•

CLAUDE F. LEE, Paramount director of public relations, will attend the Allied Theatre Owners of Michigan annual convention in Detroit, Nov. 5-7.

•

J. J. MALONEY, M-G-M division manager, was in Cleveland over the weekend conferring with JACK SOGG, branch manager.

•

LT. JAMES E. DONNELLY, JR., former member of the NBC press department, has been awarded the Legion of Merit.

•

ANDREW M. ROY, manager of Warners' Stanley, Utica, has been elected president of the Kiwanis Club of that city.

•

DELIGHT EVANS, editor of *Screenland*, and LIZA WILSON, Western editor of *Liberty Magazine*, will leave New York for the Coast on Thursday.

•

JOYCE BALCHENHEIMER, secretary at the Cagney office here, will be married Sunday, Nov. 4, to Lawrence H. Meyer of New York.

•

NICKY GOLDHAMMER, general sales manager of Film Classics, is in Chicago.

•

LOU POLLOCK, film advertising man, is the author of "Stork Bites Man," just published.

Allport in Holland

LONDON, Oct. 29.—Fayette Allport, MPPDA European representative, has arrived in Holland from here in an attempt to straighten out problems confronting American film companies there. The Dutch have a government film monopoly which will be dealt with through the Motion Picture Export Association.

Lazarus Out of Army

Paul Lazarus, Jr., former advertising-publicity director of United Artists, was released from the Army at the weekend.

Contract for Markey

HOLLYWOOD, Oct. 29.—Gene Markey, who produced several Shirley-Temple pictures during his early association with 20th Century-Fox, has been given a contract by the company under which he will function either as a producer or producer-writer.

Alperson Company Set

HOLLYWOOD, Oct. 29.—Edward L. Alperson has formed Alson Productions to produce "Black Beauty" as the first film under his releasing contract with 20th Century-Fox.

Release Delay Aid To Color Situation

CHICAGO, Oct. 29.—Despite the lack of Technicolor stock, the release of color films in this region is proceeding on schedule, due to the late general release of all product in Chicago, giving distributors ample time to obtain additional prints from other exchanges.

Currently in release here are the color films "A Song to Remember," "Nob Hill," "Son of Lassie," "Wilson," "Thrill of a Romance" and "1001 Nights." Coming up are "Wonder Man," "Where Do We Go from Here," "Incendiary Blonde," "Adventures of Pinocchio" and "Anchors Aweigh."

Shortage Until April

Sufficient prints for reissues of color films will not be available before next April, local exchanges have been advised. As a result, playdates of "The Adventures of Tom Sawyer" and "Northwest Mounted Police" are being held back.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Irene DUNNE
Alexander KNOX
Charles COBURN
'OVER 21'
IN PERSON
BILL McCUNE
AND ORCHESTRA
Extra!
HARRY STOCKWELL

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
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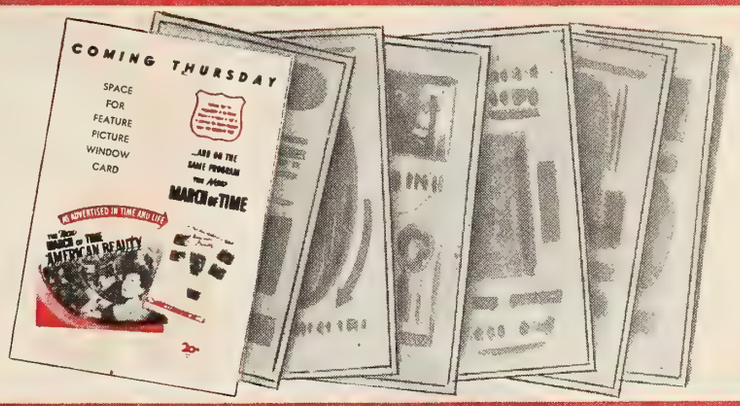

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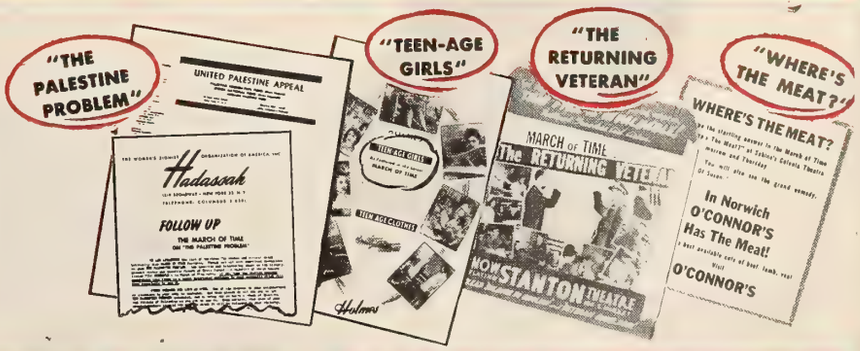

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A REPUBLIC PICTURE

Grierson Abroad as McLean Takes Over

OTTAWA, Oct. 29.—John Grierson, whose resignation as commissioner of the National Film Board is dated Nov. 1, has left here for England for the announced purpose of surveying the foreign distribution of documentary films.

In some quarters it is believed his resignation has been postponed pending a new appointment. Meanwhile, Ross McLean is acting film commissioner in the government service during Grierson's absence.

The board has been transferred from the jurisdiction of the Department of National War Services to the Department of Health and National Welfare

Brooke Claxton Minister of Health, has been appointed chairman of the board in succession to J. J. McCann, who was made Minister of National Revenue in a recent cabinet shake-up.

Legion Classifies 7 Additional Films

The National Legion of Decency this week classifies seven more films. In Class A-I, unobjectionable for general patronage, are Columbia's "Lawless Empire" and Monogram's "The Lost Trail. In class A-II, unobjectionable of adults, are Republic's "Don't Fence Me In," Columbia's "My Name Is Julia Ross" and Paramount's "People Are Funny."

The Legion rated Paramount's "Kitty" and "Love on the Dole," Four Continents Films, in class B, objectionable in part.

Review

"Burma Victory"

(*British Army-Columbia*)

London, Oct. 29

SWIFTLY following upon the controversy touched off here by Warners' "Objective, Burma," starring Errol Flynn, has come the British Army's own screen account, titled "Burma Victory," of the most fantastic campaign against the Sons of Heaven hiding their scores of thousands in the seemingly impenetrable jungle. Max Milder was wise in withdrawing Hollywood's synthetic account of this campaign, for here's something really worth waiting for.

Produced by Col. David MacDonald and Capt. Roy Boulting, who were responsible for "Desert Victory," the film, which runs for 62 minutes and was photographed by British, American and Dutch cameramen, emerges as an impressive document not only with convincing authenticity but as a story that records unimaginable terrors of the jungle and the unconquerable human spirit. The stars of the film are not professional actors but fighting men recruited from the armies of Britain, America, China, India and Holland, and their commanders, Lord Louis Mountbatten, General Stilwell and that slim and incredible, yet characteristically English, figure of Wingate, leader of the Chindits, a curious force fighting strangely with strange weapons in an unbelievable campaign.

It's all here, compounded into a magnificent thrilling whole by MacDonald and Boulting: staff planning, soldiers standing lonely vigil in the eerie jungle, with fingers forever on the trigger, terrifying noises of strange beasts lurking behind the next tree and the wiles of the Japs. The film rises to a glory seldom exceeded by Hollywood in a grand vista of road hewed out by blood, toil and sweat deep into China for sustenance of our hard-pressed Allies there. The film is a grim and thrilling account of civilization's struggle not only against Japan but the stark horrors of nature. The picture, produced at the behest of the British Army, is being released by Columbia. Milder has displayed wisdom that has been widely applauded by insisting on a pre-release run in the West End at the Warner Theatre. The enthusiastic plaudits to be heard there is the film's best recommendation. PETER BURNUP

Score Sunday Film Shows in Atlanta

ATLANTA, Oct. 29.—About 400 ministers and laymen from 92 churches in the Atlanta Association of Baptist Churches at a meeting here scored what they term desecration of the Sabbath by fairs, rodeos, films and other forms of Sunday entertainment.

Sunday Film Vote in Pennsylvania Cities

PHILADELPHIA, Oct. 29.—Sunday films will be on the ballot at the Nov. 6 election for the following cities and towns in Pennsylvania: West Chester, Bloomsburg, Downingtown, Carlisle, Catawissa, Middletown, Lemoyne, Steelton, Emaus, Catasauqua, East Greenville, Sunbury, Selinsgrove, Hellertown, Northampton, Boyertown, Birdsboro and Topton.

New Philadelphia was expected to be among those voting on the issue but church interests opposing Sunday shows won a decision from Judge James J. Curran of the Schuylkill County Court against putting the issue to the public. Pottsville and Tamaqua were also ruled out when it was shown that election petitions were defective and incomplete.

Research Council and Eastman Join TBA

Directors of the Television Broadcasters Association have approved applications for membership made by the Research Council of the Academy of Motion Picture Arts and Sciences, Hollywood, and by Eastman Kodak Co., Rochester, N. Y.

John P. Livadary and Gordon S. Mitchell will be the Council's TBA representatives, while Donald Hyndman and Waldo Potter will represent Eastman.

Already affiliated with the group were Television Productions, Inc. (Paramount), RKO Television Corp., 20th Century-Fox, Cecil B. DeMille Prod. and E. I. du Pont de Nemours Co.

Golden Gets 'Queen'

Golden Productions has acquired the screen rights to the Mutual Broadcasting System's program, "Queen for a Day," it was announced yesterday by Sam Dembow, Jr., president of the film company.

Short Subjects

"Gabriel Heatter Reporting"

(*Universal 'Person-Oddity'*)

Commentator Gabriel Heatter prepares to deliver his nightly broadcast and with the camera's collaboration he tells of a lady who has the world's largest collection of pitchers, another who displays a collection of Indian relics, and he then takes the audience to Ginkgo Petrified Forest in Washington. Finally, the antics of a trained rooster are shown. Running time, nine minutes.

"Pottery Poets"

(*Universal 'Person-Oddity'*)

This subject features several unusual items, such as the manufacture of ceramics, a man who was AWOL from the Army 14,998 days since Spanish-American war, an intricately-built miniature cathedral, one of the world's largest collections of smoking pipes. Running time, nine minutes.

"Dance, Dunce, Dance!"

(*Columbia*)

Eddie Foy, Jr., flat broke, passes himself off as a masseur to a Hollywood producer who regards Foy as crazy when he displays ignorance of the art. Ultimately, the producer sees that Foy is an accomplished actor and hires him for a new film, but not before Foy almost gets killed trying to escape the motion picture mogul. The film was produced and directed by Jules White. Running time, 18½ minutes.

ASCAP's Monopoly Dismissal Is Upheld

A decision that the American Society of Composers, Authors and Publishers was not in violation of the anti-monopoly section of New York's Donnelly Act, upheld by the Appellate Division last January, was unanimously affirmed by the New York Court of Appeals on Friday.

Suit against ASCAP was brought by the Hotel Edison Corp. in 1942, and the Society's motion to dismiss the complaint was granted by State Supreme Court Justice Morris Elder in June, 1944.

John W. Davis appeared on behalf of the plaintiff before the Court of Appeals, while ASCAP was represented by Louis D. Frohlich, general counsel.

FP-C Conference on Theatre Operation

TORONTO, Oct. 29.—Regional managers of Famous Players Canadian Corp. discussed various phases of post-war theatre operation in a conference concluded late last week at the King Edward Hotel here. Morris Stein, Eastern general manager, and J. J. Fitzgibbons, president, conducted the meeting.

Attending were: R. W. Bolstad, Norman Robertson, James R. Nairn, Ben Geldsaler, Larry Bearg, Jack Arthur, Dan Krendel, Charles Querrie, Fred Morley, Jules Allen, N. A. Taylor, Sam Boll Bloom and Sam Fine.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BALTIMORE

First-run downtown theatres were crowded over the weekend. Navy Day celebrations created a holiday atmosphere that was reflected in box office receipts.

Estimated receipts for week ending Nov. 2:

THE HOUSE ON 92ND STREET (20th-Fox)—CENTURY (3,000) (35c-44c-55c and 60c weekends) 7 days, 2nd week. Gross: $15,500. (Average: $15,000)

DUFFY'S TAVERN (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $19,000. (Average: $14,500)

LOVE LETTERS (Para.)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. 2nd week. Gross: $17,000. (Average: $17,000)

JOHNNY ANGEL (RKO) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, 2nd week. Stage Show. Gross: $17,000. (Average: $18,000)

THE CHEATERS (Rep.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $6,000. (Average: $6,000)

DANGEROUS PARTNERS (M-G-M)—VALENCIA (1,466) (35c-44c-55c and 60c weekends) 7 days. Gross: $5,500. (Average: $4,600)

BUFFALO

New pictures and two revivals, coupled with good weather, kept three houses here at better than average grosses.

Estimated receipts for the week ending Nov. 3:

HER HIGHNESS AND THE BELLBOY (M-G-M) and DANGEROUS PARTNERS (M-G-M) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $19,600. (Average: $17,400)

STATE FAIR (20th-Fox) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $17,000. (Average: $15,400)

THE ADVENTURES OF MARCO POLO (Goldwyn) and THE HURRICANE (Goldwyn) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, revivals. Gross: $11,000. (Average: $9,700)

THE SPANISH MAIN (RKO) and MR. MUGGS RIDES AGAIN (Mono.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 3rd week. Gross: $9,000. (Average: $12,200)

KISS AND TELL (Col.) and GIRL OF THE LIMBERLOST (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 3rd week for **KISS AND TELL**. Gross: $9,000. (Average: $12,400)

CLEVELAND

"Rhapsody in Blue," with a record opening, and "The Southerner" highlighted a week in which four of seven pictures were holdovers:

Estimated receipts for the week ended Oct 31:

SPANISH MAIN (RKO) — RKO ALLEN (3,000) (45c-55c-65c) 7 days, 3d week on moveover from Hippodrome. Gross: $10,000. (Average: $8,500)

RHAPSODY IN BLUE (WB)—WARNER'S HIPPODROME (3,500) (45c-55c-65c) 7 days. Gross: $26,000. (Average: $20,000)

GEORGE WHITE'S SCANDALS (RKO)—WARNER'S LAKE (714) (45c-55c-65c) 7 days, 2nd week on move-over from Allen. Gross: $2,200. (Average: $3,200)

HER HIGHNESS AND THE BELLBOY (M-G-M)—LOEW'S OHIO (1,268) (45c-65c) 7 days, 3d week and second moveover. Gross: $5,500. (Average: $5,000)

THAT NIGHT WITH YOU (UNIV.)—RKO PALACE (3,300) (55c-65c-85c-95c) 7 days: on stage, Marion Hutton, Prof. Lamberti and vaudeville. Gross: $22,000. (Average: $25,400)

DUFFY'S TAVERN (PARA.)—LOEW'S STATE (3,300) (45c-65c) 7 days, 2nd week on a holdover. Gross: $17,000. (Average: $19,000)

THE SOUTHERNER (UA)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days. Gross: $12,500. (Average: $10,000)

CINCINNATI

Business generally is above that of recent weeks, the over-all average being the best for some time. Exceptionally pleasant weather is credited with some of the improvement.

Estimated receipts for the week ending Oct. 30-Nov. 2:

THE DOLLY SISTERS (20th-Fox)—RKO ALBEE (3,300) (44-50c-60c-70c) 7 days, plus a Saturday midight show. Gross: $17,200. (Average: $13,500)

WEEKEND AT THE WALDORF (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $9,000)

THE BODY SNATCHER (RKO) and THE BRIGHTON STRANGLER (RKO)—RKO FAMILY (1,000) 4 days. Gross: $1,900. (Average: $1,600) **KENTUCKY BLUE STREAK (Popular) and HELL'S KITCHEN (Popular)** 3 days. Gross: $800. (Average: $800)

DUFFYS TAVERN (Para.) — RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on moveover from the Palace. Gross: $10,000. (Average: $8,000)

MILDRED PIERCE (WB)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $8,000. (Average: $5,000)

THE HOUSE ON 92ND STREET (20th-Fox)—RKO LYRIC (1,500) (44c-50c-60c-70c) 7 days, 3rd week. Held over after an initial week at the Palace. Gross: $6,000. (Average: $5,000)

THE FIRST YANK INTO TOKYO (RKO)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show, and personal appearances of stars one day. Gross: $10,000. (Average: $12,500)

THE SPANISH MAIN (RKO)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover from the Grand after an initial week at the Albee. Gross: $4,000. (Average, $5,000)

TORONTO

Despite hold-overs at all but one of the first-run theatres good business prevailed here.

Estimated receipts for the week ending Nov. 2:

PRIDE OF THE MARINES (WB)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,500. (Average: $4,000)

OVER 21 (Col.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,800. (Average: $12,300)

ANCHORS AWEIGH (M-G-M) — LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $13,200. (Average: $12,200)

RHAPSODY IN BLUE (WB) — SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,800. Average: $12,800)

PRIDE OF THE MARINES (WB)—TIVOLI (1,434) (12c-30c-48c) 6 days, 2nd week. Gross: $3,500. (Average: $4,400)

HER HIGHNESS AND THE BELLBOY (M-G-M) and GENTLE ANNIE (M-G-M) — UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $8,300. (Average: $9,800)

PITTSBURGH

Two new arrivals at downtown first runs are doing better than average business here, while five holdovers are keeping close to normal in a week of fairly good business.

Estimated receipts for the week ended Oct. 29:

WONDER MAN (Goldwyn-RKO) — FULTON (1,700) (35c-44c-65c) 5 days, 4th week. Gross: $6,200. (Average: $8,500)

THE STORY OF GI JOE (UA)—J. P. HARRIS (2,300) (35c-44c-65c) 7 days, 2nd week. Gross: $8,400. (Average: $10,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—PENN (3,400) (40c-55c-85c) 7 days. Gross: $26,000. (Average: $21,700)

HER HIGHNESS AND THE BELLBOY (M-G-M)—RITZ (1,100) (35c-44c-65c) 7 days, 3rd week, moveover from the Stanley. Gross: $3,700. (Average: $3,000)

THE FIGHTING GUARDSMAN (Col.) and ON STAGE EVERYBODY (Univ.)—SENATOR (1,750) (35c-44c-65c) 7 days. Gross: $3,200. (Average: $3,000)

DUFFY'S TAVERN (Para.)—STANLEY (3,000) (40c-65c-85c) 7 days, 2nd week. Gross: $16,000. (Average: $22,000)

RHAPSODY IN BLUE (WB)—WARNER) (2,000) (35c-44c-65c) 7 days, 3rd week, movover from Penn. Gross: $8,000. (Average: $9,450)

PHILADELPHIA

A big "Navy Day" weekend brought crowds to the center of the city. Theatres managed to hold their own, but did not profit much from the activity.

Estimated receipts for the week ending Oct. 30-Nov. 1:

OUR VINES HAVE TENDER GRAPES (M-G-M)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $15,000. (Average: $14,600)

MILDRED PIERCE (WB) — BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $25,900. (Average: $18,000)

RHAPSODY IN BLUE (WB)—ARCADIA (600) (40c-45c-50c-65c-75c) 7 days, 2nd run, 2nd week. Gross: $5,800. (Average: $4,000)

WONDER MAN (RKO)—ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $13,000. (Average: $14,000)

MEN IN HER LIFE (Univ.)—EARLE (3,000) (40c-45c-50c-85c-95c) 6 days, vaudeville including Johnny "Scat" Davis and Beatrice Kay. Gross: $18,800. (Average: $27,600)

THE HOUSE ON 92ND STREET (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $22,000. (Average: $20,500)

STATE FAIR (20th-Fox)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $10,000. (Average: $6,600)

OVER 21 (Col.)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $7,000. (Average: $5,800)

DUFFY'S TAVERN (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $47,000. (Average: $22,500)

ANCHORS AWEIGH (M-G-M) — STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $17,200. (Average: $20,000)

BACK TO BATAAN (RKO)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $17,500. (Average: $9,400)

CHICAGO

The combination of ideal weather and strong film offerings is giving the Loop another fine business week.

Estimated receipts for the week ending Nov. 1:

HER HIGHNESS AND THE BELLBOY (M-G-M)—APOLLO (1,200) (55c-65c-85c-95c). Gross: $18,000. (Average: $10,000)

THE DOLLY SISTERS (20th-FOX)—CHICAGO (3,850) (55c-65c-85c-95c) 4th week. On stage: Vaudeville. Gross: $46,000. (Average: $51,500)

THE HOUSE ON 92ND STREET (20TH-FOX)—GARRICK (1,000) (55c-65c-85c-95c). Gross: $16,500. (Average: $9,100)

BORN FOR TROUBLE (WB) and IT ALL CAME TRUE (WB) — GRAND (1,350) (55c-65c-85c-95c). Gross: $12,000. (Average: $9,100)

BLOOD ON THE SUN (UA)—ORIENTAL (3,200) (55c-65c-85c-95c). On stage: Allan Jones. Gross: $45,000. (Average: $35,000)

THIS LOVE OF OURS (UNIV.) and MEN IN HER DIARY (UNIV.)—PALACE (2,500) (55c-65c-85c-95c). Gross: $23,000. (Average: $24,000)

STATE FAIR (20TH-FOX)—ROOSEVELT (1,000) (55c-65c-85c-95c). Gross: $31,000. (Average: $24,000)

RHAPSODY IN BLUE (WB) — STATE LAKE (2,700) (55c-65c-85c-95c). Gross: $39,000. (Average: $29,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95c). Gross: $24,000. (Average: $20,000)

JOHNNY ANGEL (RKO)—WOODS (1,200) (55c-65c-85c-95c). Gross: $15,000. (Average: $10,000)

SAN FRANCISCO

With good weather prevailing and an influx of out-of-towners here for the Navy Day weekend fete, new bills did outstanding business.

Estimated receipts for the week ending Oct. 31-Nov. 2:

KISS AND TELL and BOSTON BLACKIE'S RENDEZVOUS (Col.)—ORPHEUM — (2,440) (45c-65c-85c) 7 days. Gross: $28,000. (Average: $18,000)

THE SOUTHERNER (UA) and ADVENTURES OF RUSTY (Col.) — UNITED ARTISTS—(1,200) (45c-65c-85c) 7 days, 3rd week. Gross: $16,500. (Average: $14,000)

THE SPANISH MAIN (RKO) — GOLDEN GATE—(2,850) (45c-65c-95c) 7 days, 3rd week, with vaudeville. Gross: $26,000. (Average: $29,000).

HER HIGHNESS AND THE BELLBOY (MGM) and BEWITCHED (MGM)—PARAMOUNT—(2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $21,000. (Average: $24,000)

WEEK-END AT THE WALDORF (MGM)—FOX—(5,000) (45c-65c-85c) 7 days. Gross: $45,000. (Average: $30,000).

MILDRED PIERCE (WB)—WARFIELD—(2,680) (45c-65c-85c) 7 days, 3rd week. Gross: $25,000. (Average: $27,000),

STATE FAIR (20th-Fox) and IN OLD MEXICO (Mono.) — STATE — (2,308) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $16,000. (Average: $13,000)

DUFFY'S TAVERN (Para.) and DIVORCE (Mono.)—ST. FRANCIS—(1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $15,500. (Average: $13,000)

ST. LOUIS

Indian summer weather which kept Sunday crowds outdoors, together with competing attractions and the presence of several holdover engagements, cut into grosses of St. Louis first runs this week.

Estimated receipts for the week ending Oct. 31:

KISS AND TELL (Col.) and THEY MET IN THE DARK (English) — AMBASSADOR (3,154) (40c-50c-60c) 7 days. Gross: $14,500. (Average: $15,900)

THE HOUSE ON 92ND STREET (20th-Fox) and THE WOMAN IN GREEN (Univ.)—FOX (5,038) (40c-50c-60c) 7 days. 2nd week. Gross: $11,600. (Average: $18,700)

OUR VINES HAVE TENDER GRAPES (M-G-M) and I LOVE A BANDLEADER (Col.) — LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days, 2nd week. Gross: $11,500. (Average: $18,900)

PRIDE OF THE MARINES (WB) and JOHNNY ANGEL (RKO) — MISSOURI (3,514) (40c-50c-60c) 7 days, moveover. Gross: $10,500. (Average: $9,900)

THE ADVENTURES OF COLONEL BLIMP (UA) and THE GREAT JOHN L (UA)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $5,500. (Average: $7,100)

STATE FAIR (20th-Fox)—SHUBERT (1,900) (40c-50c-60c) 7 days, moveover. Gross: $7,500. (Average: $6,400)

BIG HOUSE FOR GIRLS (Mono.) and FLAME OF THE WEST (Mono.)—ST. LOUIS (4,000) (45c-50c) 7 days. Gross: $9,500. (Average: $5,500)

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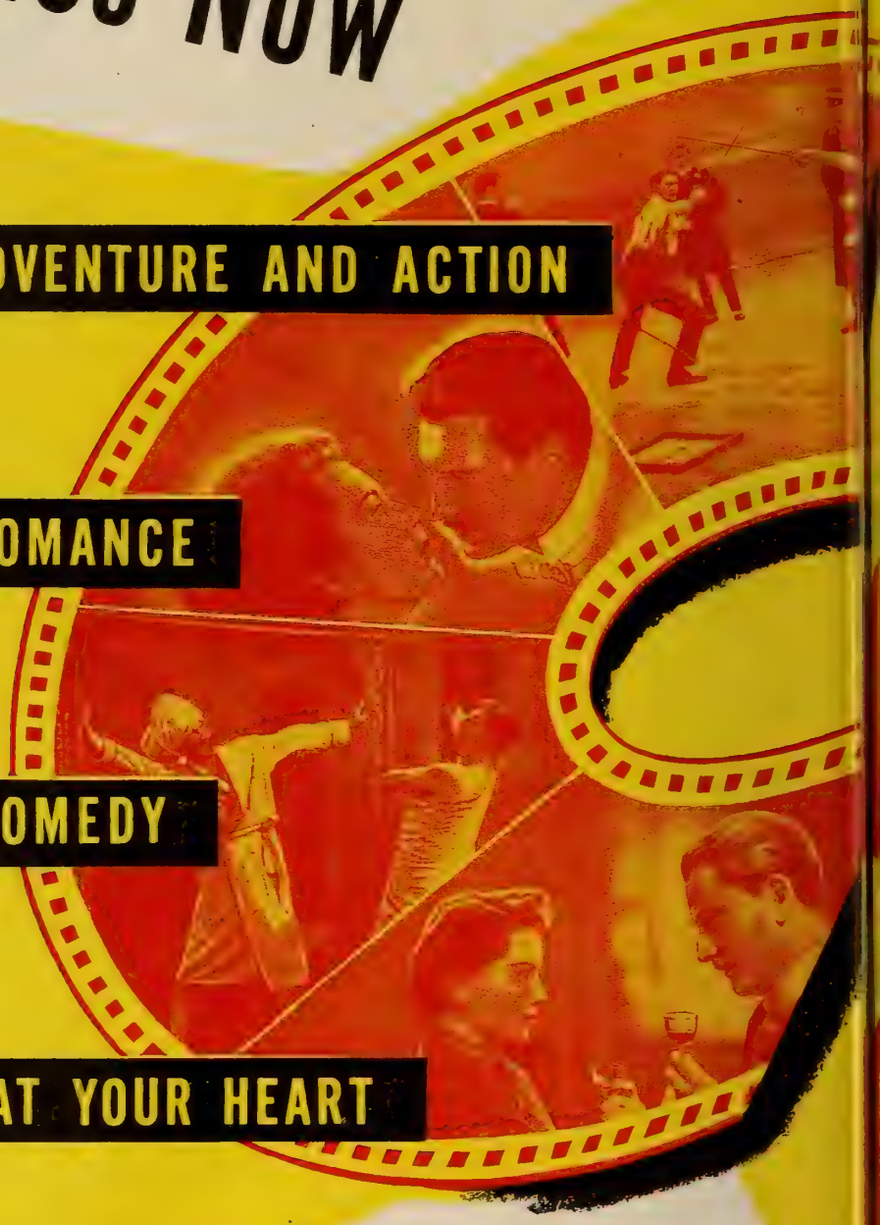

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Says Survey Finds 18,468 Houses Open

William J. Kupper, 20th Century-Fox general sales manager, said during testimony in U. S. District Court here yesterday that a survey just made by his organization found that there are 18,468 active operating theatres in the United States.

He did not specify, however, whether this figure included theatres which operate but a few days a week and possibly even places other than theatres where film showings are held. The War Activities Committee has used 16,500 theatres as the basis of its customary calculations. *Motion Picture Daily* reported early this year that there are about 15,500 theatres operating six or seven days a week.

New Federal Division to Correlate Information

WASHINGTON, Oct. 29.—Informational policies of the Federal Government were today ordered correlated through a Media Programming Division established in his office by Reconversion Director John W. Snyder at the direction of President Truman.

The work of the Division will include the coordination of the various government information programs, ascertainment of their relative importance, determination of the media to be used and allocation of the programs among the media selected. The major aim will be to avoid duplication of effort between the various agencies and to throw behind the various programs the proper amount of effort to put them over. The move was made at the request of the Advertising Council, a public service organization comprising representatives of the various media of information.

The Media Programming Division will be under the direction of Anthony Hyde, Deputy Director for Information and Reports, and will be directly headed by Drew Dulley, former chief of program coordination of the office of War Information, who was recently discharged from the Navy.

N. Y. Trial

(*Continued from page* 1)

porarily, Whitney North Seymour, Paramount counsel, told the court that he will try to arrive at stipulations with the government on affidavit testimony of other witnesses he would ordinarily call and thereby reduce the time to be consumed in court.

Attitude of the three-judge "statutory" court toward the voluminous testimony introduced by the government in the form of some 300 documents was given by Judge John Bright, during yesterday's sessions, the 10th day of the trial. Judge Bright explained that the court does not know what's in the 300 exhibits introduced by the government except as detailed in the brief and document list. "We have here a blind plaintiff's case and we haven't had time to look at the exhibits," Judge Bright pointed out. "We don't know what's in them," he said.

Kupper Continues Today

Kupper will continue on the witness stand when trial resumes this morning. In his testimony yesterday under questioning by Caskey, Kupper detailed the distribution and selling methods of the company. He said that 20th Century-Fox sells as many as 16,000 theatres and as few as 5,000, depending upon the quality of the film sold. Examples he used were "Sweet Rosie O'Grady," in release 104 weeks as of Oct. 5, 1945, which had 15,527 bookings, 12,203 of them being on percentage arrangements; "The Sullivans," 15,640 bookings in 83 weeks, 7, 980 on percentage; and "Buffalo Bill," 15,582 bookings, of which 11,404 were on percentage. "Heaven Can Wait" has already had 15,004 bookings in 112 weeks, according to Kupper.

When Caskey attempted to show the breakdown of these bookings in the case of "Sweet Rosie O'Grady" in 412 cities of the United States with populations of 25,000 or more, and that more than half of the accounts paid rentals which did not compensate the company for the cost of the prints, Robert L. Wright, government attorney, objected on the basis that the information was already in evidence in different form. This brought a question from Judge Bright, who asked, "What proof is it of the absence or presence of a conspiracy?" Other defendants indicated that they intend to present similar statistical information.

The three-judge court which comprises Judges Augustus N. Hand, Henry W. Goddard and Bright, evinced considerable interest during Kupper's testimony in pre-release engagements, seeking to establish a comparison with first-run engagements. They also asked about simultaneous first-run engagements in different geographical centers.

In this connection, Kupper detailed the clearance of the Roxy Theatre, New York, which, according to him, involves most of New Jersey, most of Long Island and as far as Stamford, Conn. He also contended that pictures can clear New York in seven or eight weeks after they go to the Albee Theatre in Brooklyn, which follows the Roxy.

Clearance Differences

"Periods of clearance are longer in smaller cities than in larger cities, and in the Midwest, West and Southwest than in the East," Kupper declared.

A verbal interchange developed during Kupper's testimony between Caskey and Wright on the government's argument of monopoly. While Wright was willing to concede that every picture played is in competition for public patronage and that the distributors attempt to get as much revenue out of them as possible, he would not concede that the distributors did not use artificial restraints when it came to securing playing time, especially in theatres they control.

Kupper explained that 20th Century-Fox released only 25 films in 1944-45, as compared with 54 pictures in 1941-42 and described this decrease as resulting from the loss of talent and technicians because of the war and the limitations on the use of raw stock.

Skouras' testimony dealt with his interest in Skouras Theatres with his brothers, Charles and George, but he denied that this circuit was affiliated with 20th Century-Fox. He also denied interest in United Artists Theatres Corp. in Detroit and the Randforce Circuit. He did admit that both Randforce and Skouras Theatres have franchises for 20th-Fox product.

Beatty explained the operating policies of Butterfield Theatres and the extent of the interests of Paramount and RKO. W. S. Butterfield Theatres, Inc., and Butterfield-Michigan Theatres operate 116 theatres. Paramount has a 25 per cent interest in W. S. Butterfield and B. F. Keith's a 10 per cent interest, while each have a one-third interest in Butterfield-Michigan. Beatty was questioned about the operating agreement between Butterfield and RKO Midwest Corp. in Grand Rapids.

Friedl was question about the ownership and operation of the Minnesota Amusement Co., and on operating agreements with RKO in Minneapolis and St. Paul. In cross-examination, Wright sought to establish that the extent of clearance granted theatres was conditioned in some cases on admission prices charged. He questioned Friedl at length about the situation in Duluth, where a M-G-M licensing contract indicated that clearance for subsequents was to be 56 days; 70 days if the theatres' top admission price was 20 cents and 112 days where the price was 15 cents. It also developed that whereas in previous cases testified to, clearance was reckoned from the end of a moveover first-run, in Minneapolis and St. Paul it is reckoned from the end of the first-run engagement without consideration being given to a moveover run.

Paramount owns all of the stock of the Minnesota Amusement Co., which operates 94 theatres at present, six of them are closed and seven of which are operated by partners, according to Friedl.

Mullin Cross-Examination

In cross-examining Martin J. Mullin, Wright sought to point out the different types of clearance in several towns in which M. and P. operates. Seymour questioned Mullin about the nature of discussions at meetings at which Paramount theatre operating heads were present to establish that there are never any discussions at these meetings as to the product booked and the prices paid by the various Paramount theatre operating companies.

Witness after witness testified that he had no knowledge of the product deals made by the other Paramount affiliates, with Caskey questioning the Paramount operating heads to establish that they did not condition their licensing of films from the distributor defendants upon what the distributor's theatre operating affiliate was able to bargain for with the distribution company with which they were affiliated.

Further indications developed yesterday that trial procedure will be speeded up by having affidavits taken from key witnesses rather than have them make personal appearances on the witness stand. Wright is retaining the right to cross-examine them even though he might stipulate to their direct testimony.

N.Y. Grosses

(*Continued from page* 1)

and the Warner re-issue, "It All Came True," are leading the field. "Kiss and Tell" will finish a first week with a very robust $85,000. "Weekend at the Waldorf" with a stage presentation at the Music Hall is still drawing tremendously. Its fourth week should bring $121,500. "It All Came True" will provide the Victoria with $21,000 in a second week, showing plenty of box-office weight.

"First Yank Into Tokyo," another new entry, is going over very well at the Palace and will take about $23,000 in its first week. The fifth and final week of "The House on 92nd Street" with a stage show at the Roxy will bring a modest $73,000 and will be followed tomorrow by "And Then There Were None."

At the Strand, "Mildred Pierce" with Russ Morgan's orchestra on the stage is losing some ground and will finish a fifth week with $53,000. The fourth week of "Blithe Spirit" at the Winter Garden will bring a moderate $22,000.

"Duffy's Tavern" with the Andrews Sisters at the Paramount will complete an eighth week with about $60,000, fairly favorable in the light of the length of playing time. Another old timer, "Love Letters," at the Rivoli, will finish its 10th week with $39,000, which is fair.

$14,500 for 'Joe'

The fourth week of "The Story of G. I. Joe" is good for $14,500 at the Globe. "Paris Underground" at the Gotham will garner $10,000, a mediocre figure, in its second week. "The Wonderful Adventures of Pinocchio" is not holding up too well and will gross about $6,300 in its 11th week at the Republic.

"Spellbound" goes into the Astor Thursday, replacing the long-resident "Wonder Man." The latter, completing its 21st and final week with $17,000, is said to have set a new record for that house.

"This Love of Ours" bows in at the Criterion tomorrow as "Guest Wife" checks out with a second week's gross of $14,000, short of good, after a first week's gross of $18,500. "Rhapsody in Blue" will do $15,500 in its 18th week at the Hollywood.

Kimble

(*Continued from page* 1)

direction of Assistant Attorney General Wendell Berge.

The position which Kimble takes is generally considered a springboard to higher opportunity in the Department. Both Clark and Berge served in that capacity, where they received the experience necessary for the top anti-trust enforcement job.

Kimble joined the Department upon his graduation from the University of Minnesota Law School in 1934. During the war he served as first lieutenant in military intelligence, and was demobilized last week.

Howard Incorporation

ALBANY, Oct. 29.—Howard Film Corp. has been incorporated to conduct a business in films, motion picture theatres and television exhibitions, with offices in Kings County. Incorporators are Jacob D. Fuchsberg, Samuel S. Parmet and Laura Blank.

34 in UA's Foreign Department 20 Years

Thirty-four foreign department employes of United Artists, including three in the home office, have been with the company over 20 years. Henry Weiner, manager in Cuba, is the oldest in point of service, having joined the company in March, 1921.

The three veteran home office employes are Walter Liebler, foreign comptroller; Walter Gould, foreign manager, and Tom Mulrooney, assistant foreign manager.

'V' Drive

(*Continued from page* 1)

Col. George J. Zentgraf, U.S.A. James Sauter, of the United Theatrical War Activities Committee, acting as master of ceremonies, introduced the industry's local drive chairman, Irving Lesser, who urged the public to buy bonds in the 700 Greater New York area theatres. Si Fabian, national industry drive chairman, who followed Lesser on the program, said "we can be proud of the jobs our bonds did," adding that "our motion picture theatres throughout the country, and especially in New York, are ready and eager to serve" in the Victory Loan. Other speakers included Sam Rinzler, co-chairman of the industry's local WAC; Frederick W. Gehle, state chairman of the War Finance Committee; Major Paul Roland, a former Jap prisoner of war; and William E. Cotter, New York chairman of the War Finance Committee.

Speeches and Entertainment

Entertainment and speeches in behalf of the Victory Loan drive were provided by Roy Rogers, Carl Ravazza, Michael O'Shea, John Barry, Henny Youngman, Frank Fay and members of the cast of "Harvey"; also members of "The Glass Menagerie," "Oklahoma," "Dear Ruth," "Marinka" and other New York stage productions; June Havoc, Jay Jostyn, Lucy Monroe, The Andrews Sisters, Alan Young, and others of the entertainment world.

Astor Bond Premiere Sales Pass $200,000

Bond sales for the Victory Bond premiere of David O. Selznick's "Spellbound" at the Astor Theatre here Wednesday have already passed the $200,000 mark, indicating the million-dollar quota set for the event will be reached, it was announced yesterday by Irving Lesser, general chairman of the War Activities Committee in the New York area.

Orders not yet tabulated indicate that the house will be a sellout, with seats restricted to purchasers of Victory Bonds in denominations from $50 to $5,000.

18 Illinois Meetings

CHICAGO, Oct. 29.—Eighteen meetings throughout the state have been set by Illinois leaders in the Victory Loan drive, with a view to exchanging ideas, arousing enthusiasm and generally bringing about the most effective possible bond-selling campaign.

Exhibitor state chairmen John Balaban, Jack Kirsch and Jules Rubens; down-state co-chairman Ralph Lawler; distribution chairman J. Harold Stevens, and publicity chairmen W. G. Bishop and Norman Kassel head the drive.

Rallies Today in Three New York Boroughs

Borough Presidents John Cashmore of Brooklyn, James A. Burke of Queens and James J. Lyons of the Bronx will officiate at Victory Loan rallies in their respective boroughs today fostered by the industry's War Activities Committee. Theatres will set up bond booths at the rallies which will cast the spotlight on local heroes and will include parades and entertainment.

Universal Invests Half Million in 'V' Bonds

HOLLYWOOD, Oct. 29.—A Universal corporate purchase of $500,000 worth of Victory Bonds highlighted the first day in the Hollywood Motion Picture War Finance Committee's campaign. The committee, of which Henry Ginsberg has been chairman from the first, has sold $110,000,000 worth of bonds since its inception.

Settlement 'Kinks'

(*Continued from page* 1)

cinnati pact entitled the striking unions to supply from their ranks workers required for jobs, within the disputed jurisdictions, not actually held by strikers on March 12. IATSE had agreed to withdraw its men from jobs from which the strikers had gone out but insisted other jobs should be given the IATSE craftsmen thus replaced.

Delay Sorrell Hearing

Meanwhile, Sorrell's court appearance on contempt charges growing out of the mass picketing of the past several weeks was postponed until next Monday.

National-Rodriquez

(*Continued from page* 1)

operate the circuit known as Circuit del Norte. Details in corporate structure are now being worked out. It is understood that Sturdivant, until recently San Francisco district manager for National, will supervise operations for it.

The houses are in the three Mexican states of Nuevo Leon, Tamailipas and Coahuila. Culmination of the deal, which had been pending for some time, clears the way for further expansion by National in Latin America.

Quebec Laws

(*Continued from page* 1)

sonnel of which has not been disclosed.

The Quebec government, records show, has in the past followed principles of censorship differing from those of other provinces. Pictures dealing with divorce, for instance, have been banned in Quebec.

DuPont Promotes Clark

WILMINGTON, Oct. 29.—Du Pont announces that Dr. John M. Clark, assistant production superintendent of the Chambers Works, Deepwater, N. J., has been appointed to the newly created post of the Photo Products Department with headquarters here.

Set Decorators

(*Continued from page* 1)

time of the controversy but held, nevertheless, that the former breached it by failing either to substitute the Painters Union for the Society or to declare the contract null and void.

The decision to call the strike during Board's hearing of the controversy was called not "well considered" by the Board but a matter in which it could take no action under the law. However, it held, the IATSE employes taken on by the producers to fill the strikers' places, were bona fide replacement employes and, accordingly, both groups were entitled to vote in the election.

In a dissenting opinion Gerard D. Reilly contended that the avowed objective of the strike was to compel the producers to commit an act which the board has repeatedly held to be an unfair practice, to force them to recognize the painters' union as majority representative while the question was pending before the Board, and charged the Board majority with "avoidance" of the "inexorable logic" of previous decisions in similar circumstances.

Reilly's Reasoning

Reilly held that the votes of the striking decorators should not have been counted, declaring that "if we may not ignore strike attempts to compel violations of other Congressional legislation, it would seem absurd to deem a strike which had no other purposes than to bring about a violation of this very statute within the scope of the 'concerted activity' which Congress meant to protect.

"I also have difficulty in understanding how the policy of the Act is promoted by this kind of a decision," he added. "Since one of the express objectives of the Act is to promote industrial peace, it would seem to be our duty to encourage resort to the administrative processes rather than resort to economic warfare. The practical effect of this decision accomplishes the very opposite."

Meanwhile, reports to Washington of continued disturbances at the Hollywood studios were discounted by MPPDA officials, who declared that Eric Johnston's efforts to settle the strike had borne fruit and predicted that the situation "will straighten itself out in a few days."

Producers Accept Decision

HOLLYWOOD, Oct. 29.—The producers have announced that they will recognize Painters Local 1421 as the bargaining representative for set decorators in accordance with the National Labor Relations Board's certification handed down in Washington today, adding, however: "This will have no effect upon the settlement of the numerous jurisdictional disputes between the AFL unions which are the subject of the directive of the AFL council and which are the real causes of the strife."

Di Maggio To 'Stars'

Joe Di Maggio will head a group of sports figures who will appear in the 12th annual "Night of Stars" on Tuesday, Nov. 13, at Madison Square Garden. They will supplement other talent in a show which is being presented on behalf of the United Jewish Appeal of Greater New York.

IATSE Studio Jobs Big Parley Issue

Hollywood, Oct. 29.—Richard F. Walsh, president of the IATSE, and producers agreed in conference at Cincinnati to obtain or provide employment for studio replacement workers whose jobs may be terminated in the course of the 30-strike arbitration period, *Motion Picture Daily* has learned.

However, whether IATSE replacements will or will not retain their studio posts and work alongside the returning strikers, stands as one of the major issues to be ironed out during the arbitration period, it is learned.

Goodman

(*Continued from page* 1)

Information Service here, told MOTION PICTURE DAILY last night. He replaces Fred Schwartz, now returned to this country, Lefebre said.

Goodman, who took his European post as a result of a request from Brig. Gen. Robert A. McClure, Chief of the Information Control Division of the Office of Military Government in Germany, put to MPEA, is expected to stop over in London before proceeding to Munich, where he will make his headquarters. Prior to joining MPEA, Goodman was head of the foreign department of Republic Pictures, here.

Para. Television

(*Continued from page* 1)

tions concerning construction of the transmitter on Mt. Tamalpais. The station's studios will be located in the Paramount Theatre Building on Market Street.

The plans also include a West Coast relay network embracing the Hollywood and San Francisco outlets, as part of the nationwide coast-to-coast television network which has been projected by Paramount.

Krug

(*Continued from page* 1)

there appeared little doubt that he would. As head of the WPB, he and Johnston, who is also president of the U. S. Chamber of Commerce, were in intimate contact during the war, and each has a high respect for the other.

Cinema Lodge Meets

Cinema Lodge of B'nai B'rith will hold its first fall meeting at the Astor Hotel tonight with a dramatization of the Hillel inter-faith activities of B'nai B'rith. Major Henry George Plitt, nephew of David Levy of Universal, and Lt. Comdr. David Victor Senft, son of Albert A. Senft, Cinema president, will be inducted tonight.

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Czechs Eager for Hollywood Films

Russian and British war films and newsreels are practically the only films currently being exhibited in Prague, and, as a result, the city is eagerly awaiting Hollywood films, according to advices reaching foreign departments from that city.

The only U. S. films on Czech screens are those from the Frank Capra "Why We Fight" documentary series. American distributors have been reluctant to enter the Czechoslovak market because of the existence of the monopoly. The Russians are reported to have obtained an agreement with the Czechs for 60 per cent total screen time.

Houses Well Filled

Czech houses are well filled, according to reports, despite the lack of air conditioning in recent warm weather. The public has considerable money to spend on entertainment, it is stated, since the shortage of consumer goods leaves the public with unspent money.

The Russians are producing pictures in Prague studios, in color, taking about three months to turn out a film. They flew in players, equipment, etc.

The Czech government, meanwhile, MOTION PICTURE DAILY reported Tuesday, has appointed Miles Sherover, an American, as exclusive government agent for the purchase of U. S. films, hoping that he will persuade American producers to sell them films despite the presence of a government film monopoly.

Rose Chief Barker Of Chicago Variety

CHICAGO, Oct. 29.—Jack Rose of the Manta-Rose Circuit here was elected chief barker of the local Variety Club tent at a membership meeting on Saturday. He succeeds Jack Kirsch, president of Illinois Allied.

Other officers elected are: Ed Brunell, first assistant chief barker; Henri Elman, second assistant; John Balaban, treasurer; Harold Stevens, secretary; Irving Mack, national representative; Kirsch, national canvassman; Will Baker, James Coston, Tom Gilliam, William Hunt, Jack Irving and Lester Simansky, directors.

FP-C Increasing Candy Sidelines

TORONTO, Oct. 29.—Following the appointment of John J. Fitzgibbons, Jr., as general manager of Theatre Confections, Ltd., which is an affiliate of General Theatre Supply and subsidiary of Famous Players Canadian, new attention will be given to the circuit's sidelines and particular stress will be placed upon candy-selling when the supply of sugar is more abundant.

New counters will be installed and, additionally, popcorn will be offered. Theatre Confections will service other houses as well as the FP-C circuit.

Weil to Europe

Joe Weil, chief of the motion picture section of the American Red Cross, will fly to Europe this week to obtain motion pictures of Red Cross operations with the armies of occupation and in overseas emergency relief. Some of this material will be incorporated in a March of Time film for the Red Cross.

Review

"Strange Holiday"

(Levenson-Elite Pictures)

A PICTURE with a "message" perhaps noble in purpose, "Strange Holiday" views with a great deal of alarm, a reputedly inertia-stricken American public on such matters as "what to do with Germany."

Appraisal of the picture would be easy if it were simply a matter of enumerating its technical merits. But entering into it, and very prominently, is the basic idea of using the screen for a message with neither intent nor pretense of entertaining. It dwells wholly on the indictment of the so-called "apathetic American citizen." There is no evidence of even a desire to bring into the picture any of those qualities in picture making that usually provide entertainment.

Plaudits are in order for Arch Obler's direction, although his script is open to question. He also produced. Claude Rains is the star and gives a fine, dramatic performance. Mike Levenson is listed as the distributor for Elite Pictures. Gloria Holden and Martin Kosleck are featured.

Rains is seen in almost every sequence. Apathetic to important international questions, now that peace is here, he is first found "away from it all" on a North woods vacation. Returning home, he finds that, for the purpose of the film, the swastika and Mein Kampf have replaced the American Eagle and the Bill of Rights. The American people are stunned. Rains bewildered, is unable to learn from his friends what has happened, until he is apprehended by the leaders of the new "glorious state." He is flogged and beaten for disciplinary purposes. Badly bruised, and imprisoned, he reflects upon the happy life which he lost through unwillingness to carry on the fight against Democracy's enemies after the war.

Superior direction and highly skilled lighting and photographic effects are in evidence throughout the picture, sustaining the mood of a tense documentary, but its effectiveness as material for the general theatre-goer is lost to a large extent in the heavy, serious nature of the subject matter.

Running time, 61 minutes. General audience classification. GENE ARNEEL

Raw Stock Rationing Dropped in Mexico

MEXICO CITY, Oct. 29.—Producers here are to have all the raw stock they need within reason, provided they do not allow any of it to reach markets that are still under rationing due to international policy, the cinematographic supervision department of the Ministry of the Interior has advised the industry.

The producers are confident that they can now push to full completion programs that had been hampered by the raw stock shortage. The department ruled that producers must account for all raw stock they use.

Monogram in Product Deals with 3 Circuits

LOS ANGELES, Oct. 29.—Monogram has signed three additional circuits, comprising 207 theatres, for its 1945-46 product, it has been announced by Steve Broidy, vice-president and general sales manager.

The circuits are: M. and P. Theatres, operating 104 houses in New England; Jamestown Amusement Co., with 44 theatres in New York, Ohio, Massachusetts, New Hampshire and Pennsylvania, and Warners' Philadelphia houses, totaling 59.

Hearing on Tax Vote

SAN FRANCISCO, Oct. 29.—The Third District Court of Appeals has set Nov. 9 as the date for a hearing on the petition of T. and D. Jr. Enterprises, Chico theatre operators, for the Chico City Council to call a referendum on the city amusement tax.

Howard Rejoins Para.

DETROIT, Oct. 29.—Lt. Commd. John T. Howard, USNR, recently released by the Navy, has rejoined Paramount in his former capacity as branch manager of the local exchange.

Mexico City Strike Nov. 5 Threatened

MEXICO CITY, Oct. 29.—Local exhibitors are threatened with a National Cinematographic Industry Workers Union staggered strike Nov. 5 to close all theatres here, unless pay increases of 30% to 50% are granted.

The Federal Board of Conciliation and Arbitration is striving to avert the strike, which includes a movement against local radio station XEW, 150,000 watts, and its sister station, XEQ, 50,000 watts, and the smaller ones, XEM, XEDA, XEHR and XEOY, unless they agree to make a new work contract allowing a pay increase of an unspecified amount.

The union threatens to start the strike by closing one first-run and eight subsequent-run theatres, with shutdowns of the rest of the 67 houses here day by day, at the rate of from six to 10 per day, and then start closing the radio stations on November 12 and 13.

Palace Drops Shows

CLEVELAND, Oct. 29.—Harry Schreiber, district manager for RKO Theatres, announces the discontinuance of stage shows at the RKO Palace Theatre, starting Nov. 1. Schreiber also announced the appointment of Shirley Fishman as publicity director for RKO theatres in Cleveland.

Turner in Hospital

CHICAGO, Oct. 29.—Terry Turner, RKO Radio exploitation manager, entered Augustana Hospital here at the weekend for a physical check-up. He is expected to return to New York Wednesday.

First Army Television

CHICAGO, Oct. 29.—The first television show to be presented by the Army will be produced over WBKB in Chicago by the Sixth Transportation Zone on Nov. 13.

Hollywood

By THALIA BELL

Hollywood, Oct. 29

LOTHAR MENDES has been signed to direct "The Walls Came Tumbling Down," a murder-mystery which Albert J. Cohen will direct for Columbia. . . . Adele Mara has been assigned the leading romantic role opposite Alan Lane in "Night Train to Memphis," which Lesley Selander is directing for Republic. . . . Pianist Eddie Heywood and his band have been engaged by Sam Katzman and Maurice Duke for their next Monogram production, "High School Kids."

•

The second in the "Johnny Fletcher" series, which Walter Colmes is producing and directing for Republic, will be "The Talking Clock," and will star Albert Dekker. . . . Tom Tully has been added to the cast of Dore Schary's current RKO production, "They Dream of Home." . . . Leon Ames has been given a new long-term contract by MGM, and assigned a key role in "No Leave, No Love," the Van Johnson starring vehicle.

•

Elena Verdugo has been selected for the role of Lou Costello's sweetheart in Universal's next Abbott and Costello comedy, "On the Carpet." . . . Bill Ward, six-year-old son of comedian Perry Ward, has been signed for a part in the King brothers current Monogram picture, "Glamour Girl." . . . Richard Nash, New York playwright, has been signed to a writing contract by Paramount.

•

John Garfield has signed a contract with RKO Radio under the terms of which he will star in one picture a year for the next five years; his first assignment will be a mystery, 'Build My Gallows High," by Geoffrey Homes. . . . Robert Z. Leonard will direct "Lucky Baldwin," next starring vehicle for Clark Gable at M-G-M.

•

Columbia has purchased screen rights to Cromwell MacKechnie's story, "His Face Was Their Fortune," and assigned it to Wallace MacDonald for production. . . . Leon Ames, who scored in M-G-M's "Week-end at the Waldorf," has been given a long-term contract by that studio. . . . Charles Dingle has been signed by 20th Century-Fox for a featured role in "Centennial Summer."

•

"The Case of the Ghost Who Wasn't There," a radio script by Leonard St. Clair, has been purchased by Republic for producer William J. O'Sullivan. . . . 20th Century-Fox has signed newcomer Margaret Bannerman to a long-term contract; she will make her first film appearance in "Cluny Brown." . . . Herbert Marshall has been added to the cast of David O. Selznick's "Duel in the Sun."

Judge Succeeds Smith

LONDON, Oct. 29.—Henry Burford Judge, brother-in-law of Sam W. Smith, late managing director of British Lion Film Corp., has been appointed interim chairman. Smith died Oct. 8 at his home in Denham from an illness contracted on shipboard when returning from America recently.

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 85 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 31, 1945 TEN CENTS

'U' to Handle Some Rank Films in U. S.

South America Is Also Included in New Deal

LONDON, Oct. 30.—Universal will handle United States and South American distribution of some British films produced by the J. Arthur Rank companies, it was stated in a joint announcement by Universal and Rank officials here today.

At the same time, it was disclosed that Universal product will continue to be distributed in Great Britain by Rank's General Film Distributors under a long-term extension of the 10-year deal which was to expire at the end of this year.

The first British films to be distributed by Universal in the Western Hemisphere under the new agreement will be Gainsborough Studios' "The Seventh Veil," and Sydney Box's "Madonna of the Seven Moons," it was announced. The balance is expected to be made up of later productions, in view of previously existing

(*Continued on page* 3)

Newsprint Controls May End by Jan. 1

WASHINGTON, Oct. 30.—Prospects of the lifting of U. S. newsprint controls by Jan. 1 appeared bright yesterday as reports that "sympathetic consideration" is being given by the War Production Board to a recommendation from the WPB Newspaper Industry Advisory Committee that Order L-240, which controls the use of newsprint, be ended on Dec. 31. In addition, WPB sources have denied

(*Continued on page* 3)

Columbia 25 - Year Anniversary Jan. 1

Columbia Pictures will celebrate its silver anniversary beginning Jan. 1, 1946, when it embarks on the 25th year of the producing-distribution history of the company.

The program of events to take place during the anniversary year is now the subject of discussion among company executives.

Expect Strikers on Jobs Today After Washington Parleys

HOLLYWOOD, Oct. 30.—Peaceful resumption of studio work tomorrow afternoon by employes who have been on strike over eight months appeared likely tonight as Herbert Sorrell, president of the Conference of Studio Unions, prepared to read at a mass meeting instructions to the strikers received in a telegram from Washington, where meetings on the terms of last week's settlement agreement had been in progress.

The instructions specified that workers who were on call March 12 should communicate with their employers and await assignment to jobs, with the employers retaining the right to designate the work to be done by each. The strikers' reaction to this development was not fully known at a late hour.

Prior to receiving the telegram,

(*Continued on page* 8)

Trace Atomic Fogging To Packing Material

ROCHESTER, N. Y., Oct. 30.—Film fogging as a result of atomic bomb tests in New Mexico can be traced in most instances to paperboard made in that region and used to pack and ship film, according to Eastman Kodak experts here. Thomas J. Hargrave, president, said the contamination was discovered before any of the paperboard was used in production packing and none was released.

HOLLYWOOD, Oct. 30.—Despite published New York newspaper reports

(*Continued on page* 8)

Owen Sets Flexible Terms in South

Hugh Owen, Paramount divisional sales manager, has returned here from a Southern trip during which he worked out with film salesmen a series of flexible terms for exhibitors consistent with conditions existing in each locale, it is reported by the home office.

Levey to Produce 2 Films in '46

Jules Levey, independent producer releasing through United Artists, will make at least two, and possibly three, films in 1946, he disclosed at an interview here yesterday. The first, "Conspiracy in Jazz," will be in color and will have a minimum budget of $1,000,000. Elliot Paul is now doing the screen play, which is about the birth of jazz, Levey said. The film, which will start after Jan. 1, at the Samuel Goldwyn Coast studios, will be directed by Herbert Biberman.

Jules Levey

The 16mm. market, especially in foreign countries, will be a big thing,

(*Continued on page* 8)

"Spellbound"

[*Selznick International-United Artists*]

DAVID O. SELZNICK'S nameplate is imprinted with its customary craftsmanship on "Spellbound," a crackerjack attraction now poised for its leap into the upper reaches of smashing grosses.

The man at the helm was Alfred Hitchcock. He directed with the usual array of those distinctive touches which have become known as uniquely characteristic of his work. But behind him as the alert and meticulous Pooh-Bah Supreme was David O., the producer and court of last resort. Split the credit or divide it as you may, "Spellbound" is good enough to accommodate both of them.

Hilary St. George Saunders, collaborating with Leslie Palmer, wrote a novel called "The House of Dr. Edwardes" and published it under the pen name of Francis Beeding. It deals with psychiatry, psychoanalysis, murder and a love story. They mix all right. The fact is they mix so well under their producing auspices that the results are fascinating, if not spellbinding, as Hitchcock filmed them from Ben Hecht's excellent script.

With lovely Ingrid Bergman as the young psychoanalyist in love with

(*Continued on page* 3)

Quiz Kupper On 20th-Fox Sales Policy

Witness on Stand Entire Day; Cites Sales Figures

By MILTON LIVINGSTON

In cross-examination yesterday of William J. Kupper, 20th Century-Fox general sales manager, in the trial of the New York film anti-trust suit in U. S. District Court here, Robert L. Wright, government counsel, sought to establish alleged favoritism by the defendant company in licensing its film to affiliated circuits and the use of other alleged undue controls against independent exhibitors.

Kupper was on the stand the entire day, the 11th of the trial, under direct questioning by John Caskey, 20th-Fox counsel, and cross-examination by Wright.

When questioned by Wright, Kupper could not cite any instances other

(*Continued on page* 3)

House Drops Aim at Excise Tax Repeal

WASHINGTON, Oct. 30.—Continuance of the present admission tax rate for an indefinite period was in sight tonight following passage by the House of a conference report on the tax-relief bill, in which the House abandoned its attempt to include a repeal of the wartime excise taxes July 1, next. The Senate is expected

(*Continued on page* 3)

Action on MPPDA Name on Dec. 12

Dec. 12 is the date set for the next board meeting of the Motion Picture Producers and Distributors of America, in New York, at which action is expected to be taken on supplanting the present name with the title American Motion Picture Association, Inc., which was registered with the Secretary of State in Albany several weeks ago.

The December meeting will mark the first quarterly session presided over by Eric Johnston, president.

Personal Mention

E. K. (TED) O'SHEA, M-G-M Eastern sales manager, left here yesterday for Buffalo and will return at the weekend.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, will be a speaker at the Michigan Allied convention in Detroit, Nov. 5-7, following an appearance at the ITO of Wisconsin meeting in Milwaukee today and tomorrow.

•

ALEX EVELOVE, Warner studio publicity director, is at Cedars of Lebanon Hospital, Los Angeles, for observation of what is believed to be an infected appendix.

•

JOEL LEVY, Loew's out-of-town booker, left here yesterday for a tour of New England exchanges and will return early next week.

•

JOSEPH BERNHARD, president of United States Pictures, Inc., returned to New York yesterday from Hollywood.

•

CHARLES W. KOERNER, RKO Radio production head, is due in Hollywood today following seven weeks in Europe.

•

LAZAR WECHSLER, Swiss producer, will leave Hollywood today for New York.

•

MERRITT DAVIS, Republic's Southern division manager, is in Savannah from Atlanta.

•

WILLIAM H. THOMAS will arrive in Hollywood today from New York.

Describe Peacetime Telecasts by Planes

WASHINGTON, Oct. 30.—A wartime television development whereby a pilot in a plane was able to transmit to ground forces pictures of what he saw may make possible a peacetime broadcast and relay system by which a few planes strategically located will afford nation-wide television far more cheaply than could be accomplished by the laying of wire-line connections, it was forecast here today by Paul A. Porter, chairman of the Federal Communications Commission, before a joint House and Senate Committee studying a postwar program for scientific research.

M. J. Isman Feted

TORONTO, Oct. 30.—M. J. Isman of Montreal, recently appointed assistant general manager of Empire-Universal Films, Ltd., in Toronto, was honored at a dinner given by circuit and film exchange executives at the Royal York Hotel. A. W. Perry was chairman. J. J. Fitzgibbons, president of Famous Players; T. J. Bragg, acting head of Odeon Theatres of Canada, and Nat Taylor of 20th Century Theatres, were among the speakers.

Siritzkys to Make, Distribute Films

Formation of Siritzky International Pictures, Inc., to engage in production and distribution of French language films, was announced yesterday by Sam and Joe Siritzky, operators of the Ambassador and other New York theatres.

The Siritzky brothers who, before the war, with their father, Leon, now in Paris, were operators of 75 theatres in France, stated they have closed with French producer Marcel Pagnol, who will supervise for them in France the production of three or four pictures per year, which along with several other French productions, will be distributed by the Siritzky's 10 or 12 first-run theatres in the U. S. Meantime, as part of the organizational setup, they intend to distribute in their theatres in France "a few carefully selected American pictures."

The company, the Siritzky brothers said, will have a main office in Hollywood where they intend eventually to have an associate producer make for them American films for distribution in France.

Leon Siritzky is expected to arrive in this country in a month.

Para. Far East Meet In Sydney Nov. 14

Australian and New Zealand districts of Paramount International's Far Eastern division will hold their first convention since the beginning of the war, starting Nov. 14, according to J. E. Perkins, division manager.

The convention will be held in Sydney, with Harry Hunter, managing director for the two districts, in charge. Approximately 60 branch managers, salemen and bookers from Sydney, Melbourne, Brisbane, Perth and Adelaide in Australia, and from Wellington and Auckland in New Zealand will attend, Perkins said.

MGM Names Moulton To Studio 16mm Post

HOLLYWOOD, Oct. 30.—Herb Moulton, for the past three years a producer of "Miniatures" and of John Nesbitt "Passing Parade," at Metro-Goldwyn-Mayer, has joined the studio's international department to coordinate production at the studio of 16mm versions of all regularly-produced features and shorts.

As recently announced by Arthur M. Loew, president of Loew's International Corporation, world-wide distribution of the 16mm prints will in no way compete with 35mm product. Former will be used only in localities outside the United States and Canada where the wider gauge equipment is unavailable.

Grant in Korda Deals

Arnold Grant, president of Mervyn LeRoy's Arrowhead Prod., will leave New York tonight for Hollywood conferences with LeRoy, Betty Hutton, David Rose and others as a representative of Sir Alexander Korda in a number of film deals.

SEC Reports Brisk Film Share Trading

WASHINGTON, Oct. 30.—A sale of 15,000 shares of Loew's, Inc., common stock by David Bernstein, treasurer, was the largest transaction in industry securities by officers and directors in September, the Securities & Exchange Commission reported today in its monthly summary. The leading transaction was through a corporation which still had 39,850 shares at the close of the month.

Hines Transaction

The next largest operation was the sale of 6,000 shares of General Precision Equipment capital stock by Earle G. Hines, president, who held 5,000 shares at the end of September.

The sale of 4,000 Universal common warrants by William A. Scully, vice-president, leaving him with 3,000, and the sale by Cliff Work, vice-president, of his entire holdings of 1,900 shares of common, also was reported.

In Columbia, Jack Cohn, vice-president, made a series of buys of common through various trusts, including 3,000 shares through the Ralph Cohn trust, increasing it to 5,050 shares; 1,500 shares through the Joseph Cohn trust, increasing it to 4,269 shares; 1,000 shares through the Jeanette Cohn trust, giving it 1,205 shares, and 1,000 shares through the Robert Cohn trust, giving it 6,947 shares; Harry Cohn, president, sold 1,300 shares of common, reducing his interest to 96,917 shares.

Other Reports

Other reports showed the sale of 100 shares of Consolidated Film Industries part preferred by Albert W. Lind, New York director, leaving him with 100 shares; purchase of 200 shares of Monogram Pictures common by Arthur C. Bromberg, Atlanta director, through Monogram Southern Exchanges, which held 15,372 shares at the close of the month; sale of 1,050 shares of Paramount common by Maurice Newton, New York director, leaving him with 9,365 shares; and purchase of 1,500 RKO common warrants by Gordon E. Youngman, general counsel, his entire holdings.

A delayed report on Trans Lux Corp. showed the sale of 2,000 shares of common by Harry Brandt, New York director, in July, leaving him with 50,915 shares.

Noyes on Reconversion

HOLLYWOOD, Oct. 30.—David Noyes, vice-president of the Society of Independent Motion Picture Producers, flew to Washington today to represent SIMPP president Donald Nelson at a meeting called for Thursday by John W. Snyder, reconversion director.

Astor Filming Here

Astor Productions started production on its first all-colored picture at the American Studios in New Jersey, yesterday. Title of the subject is "Tall, Tan and Terrific"; it stars Mantan Moreland, from a story written by John E. Gordan, to be directed by Bud Pollard.

Newsreel Parade

NAVY DAY, with its parades and President Truman's address in New York is featured in all current newsreels to the exclusion of all else but football games. Contents follow:

MOVIETONE NEWS, No. 18.—Navy Day—President Truman leads the nation in tribute to the victorious fleet. Pigskin Parade: Army vs. Duke, Northwestern vs. Perdue, Navy vs. Penn.

NEWS OF THE DAY, No. 216.—Navy Day Parade in New York. Navy beats Penn in Philadelphia.

PARAMOUNT NEWS, No. 19. — Navy-Penn game — season's thriller. Salute the Navy—Navy Day.

RKO PATHE NEWS, No. 21.—Navy Day. Football: Navy beats Penn 14-7.

UNIVERSAL NEWSREEL, No. 446.—Navy Day in New York. Navy-Penn football game in Philadelphia.

FP-C Regional Meets Displace Convention

TORONTO, Oct. 30. — Famous Players-Canadian Corp. has replaced the usual general convention this year with a series of regional meetings for division, district and branch managers. The change was caused by railroad congestion.

Larry Bearg, Western division manager with headquarters in Toronto, is now covering his territory with conferences which started at Winnipeg, and will continue at Regina, today; at Calgary, Nov. 1; Vancouver, Nov. 5, and Victoria, Nov. 7. Meanwhile, Morris Stein, Eastern manager, will preside at Famous Players meetings at Hamilton, Ont., Wednesday; London, Nov. 2, and Ottawa, Nov. 7. He will go to Halifax at a later date for a managers' conference in the Maritime Provinces.

Would Curb Violators Of No-Strike Pledge

WASHINGTON, Oct. 30.—The House Military Committee voted today to strip collective bargaining rights for a year from any union violating a no-strike agreement in a contract with an employer. The employer would be relieved of all contract liability, and the union would be made liable for civil damages. The committee also voted to repeal a section of the Smith-Connally act under which organized labor has been conducting government-supervised strike ballots.

The legislation may not reach the House for several weeks and is expected to be the subject of a bitter battle.

Rios to Honor Disney

HOLLYWOOD, Oct. 30.—President Juan Antonio Rios of Chile, visiting this vicinity tomorrow, will present Walt Disney with a Legon of Merit medal from the Chilean government for his "splendid work as creator of a new art" and for "efforts toward humanity and understanding of Latin American countries without distinction of race or languages."

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N. Y. Trial

(*Continued from page* 1)

than in Pittsburgh, where 20th-Fox permitted independents operating first-runs in 92 cities of 100,000 and over to move over its films where affiliated theatres had second-run, although this practice was permitted to affiliated theatres playing first-run in the cities ahead of independents, it was established.

Under direct questioning by Caskey, Kupper recited 20th-Fox's reasons for selling particular accounts in many of the cities of 100,000 and over, citing the long-established relationship between the company and these customers. Considerable testimony was given over to an attempt to establish what constituted a roadshow engagement, with Kupper giving one version, Wright another, and the three-judge court, consisting of Judges Augustus N. Hand, Henry W. Goddard and John Bright, questioning both sides without evolving a fixed definition.

Details on 'Tree'

Statistical information brought to light details of the exhibition of "A Tree Grows in Brooklyn," which opened at the Roxy, New York, Feb. 28 of this year and by the week ending Oct. 13 had brought the company $3,175,000 in domestic revenue out of an anticipated $3,375,000. First-run exhibition in the 92 cities of populations of 100,000 or over brought $966,-894 or 28.62 per cent of the gross, according to Kupper. Approximately 11 per cent of this first-run revenue came from companies affiliated with the defendants other than National, according to Kupper. Under cross-examination, Wright sought to establish that about 83 per cent of the revenue earned by "Tree" from all exhibitions thus far has come from affiliated circuits, while only 16½ per cent was derived from independents. Kupper testified that revenues derived from first-runs of "Tree" in the 92 cities of 100,000 and over was as follows: $175,300 from the Roxy Theatre, N. Y.; $416,704, or 12.34 per cent from theatres operated by National; $40,192, or 1.19 per cent from RKO affiliates; $191,178, or 5.66 per cent, from Paramount affiliates, with the exception of Oklahoma City, and the Butterfield Circuit, Michigan, where $4,230 and $6,813, respectively, was earned; $19,467 from Skouras first-runs; $56,172 from Warner theatres; and $159,216, or 4.72, from first-runs in those cities in which defendants had no interests.

6,680 Billings in Week

Kupper testified that there were over 6,680 billings or engagements of 20th-Fox films during the week ending Oct. 13, of which 1,642 were of the company's 1945-46 product; 4,547 of 1944-45 product, and 492 of 1943-44 films. He explained that during that week, as examples, "Diamond Horseshoe" of the 1944-45 season, 21 weeks in release, had 402 engagements, and "Where Do We Go From Here?", in release 17 weeks, 419 dates. Of 1945-46 product, "Bell for Adano" and "Junior Miss," both in release 10 weeks, had 293 and 281 engagements that week.

John W. Davis, counsel for Loew's, indicated yesterday that he might not call any more witnesses but may enter into a stipulation with the government on the testimony of one person whom he would be inclined to call. Caskey entered certain information into the record negating conspiracy to which Tom J. Connors, 20th-Fox vice-president and distribution head, and A. W. Smith, Jr., Eastern sales manager, would have testified had they been on the witness stand, although they were present in court. RKO, which was to have taken up the defense following 20th-Fox, may be delayed by the illness of George Leisure, counsel.

20th-Fox is expected to call J. Noble Braden of the American Arbitration Association this morning.

"*Spellbound*"

(*Continued from page* 1)

harassed and amnesia-victimized Gregory Peck, the mixture becomes what any audience ought to have and unquestionably will want. Both do superior jobs. They are aided substantially by the superb Michael Chekhov who steals whatever scenes he is in, the suavity and polish of Leo G. Carroll, and intelligent performances by others who include John Emery, Norman Lloyd, Wallace Ford, Bill Goodwin and Rhonda Fleming in a long and worthy cast.

Psychoanalysis is the unashamed base. It is applied in its theory and practice, which average audiences cannot be expected to understand, to unravel the mental obstacles which lead Peck to believe he murdered Dr. Edwardes. By probing the mind and meeting the danger that Peck's amnesia will degenerate into outright murder, Miss Bergman convoys him over forgotten highways to the root of his difficulties. By applied psychoanalysis, she demonstrates Edwardes' death was caused by a skiing accident. At this point, when all seems clear and cleared, it develops Edwardes also was shot in the back. Miss Bergman sets forth again as Peck goes to prison and pins the murder on Carroll whom the murdered man was to replace as presiding physician at Green Manors, institution for the mentally unbalanced.

HITCHCOCK suspense again is in decided evidence. The well-explored channels of his direction appear to have enjoyed a field day in "Spellbound." Dealing in the shadowy regions of the mind where insanity invades the normalities, this time he had a type of story which, for him, must have been duck soup.

There is much about "guilt complexes" and "guilt images" interlacing the dialogue. For a weird dream sequence Salvador Dali, surrealist painter, designed the nightmarish sets. It would be requiring too much of the run-of-mine audiences to understand what gives while all this gives, but if they don't get the technical psychoanalysis they'll certainly get the eye-and-ear chills. They'll also get the explosive tensions of the psychiatric ward which so skilfully figure in the goings-on among the inmates of Green Manors.

"Spellbound" is a "whodunit," very expertly packaged by its sponsors who demonstrate they knew all the tricks of dramatic merchandising. For future reference: See "Key City Grosses" in MOTION PICTURE DAILY, issues currently undated.

Running time, 111 min. Adult audience classification. Release date, not set.

RED KANN.

Excise Tax

(*Continued from page* 1)

to approve the report when it meets again on Thursday.

While the House failed in its effort to set a date for ending the wartime levy, there is still a chance that it may be repealed within the next few months under legislation now before the House Judiciary Committee fixing a date for the termination of hostilities. The present admission tax would be repealed six months after such date, which it has been proposed to fix at either Aug. 14 or Sept. 2.

The Senate also has promised a review of the whole subject of excise taxes early next year.

New 'U'-Rank Deal

(*Continued from page* 1)

arrangements by which United Artists will release a number of Rank's films in America.

Universal executives who participated in the negotiations with Rank were: Nate J. Blumberg, president; J. Cheever Cowdin, chairman; Charles D. Prutzman, Joseph Seidelman and Matthew J. Fox, vice-presidents. They are scheduled to leave here for New York this weekend.

Newsprint Curb

(*Continued from page* 1)

a report that a decision had been made to continue present controls after the end of the year. Only a marked deterioration of the newsprint supply, it was felt, would keep L-240 in effect after Jan. 1.

One group in the printing and publishing division of WPB, however, is reported opposed to lifting controls on Dec. 31, on the ground that the supply situation cannot be relieved before effects of this winter's pulpwood cutting are felt. Nevertheless, continuation of newsprint and all other WPB controls depends partly, on the fate of the Second War Powers Act, on which the orders are based. A bill extending the act, which expires Dec. 31, is now before Congress.

'News' Drops Film Ad Space Rationing

By virtue of having in reserve newsprint which can be spared at this time, the New York *Daily News* has abandoned continuance of wartime-imposed restrictions on film and most other amusement advertising space allocations, MOTION PICTURE DAILY learns.

A similar lifting of restrictions by the *News* occurred about this time last year, remaining for about two months. A spokesman of the paper's advertising department asserted yesterday that it is likely that they will not return to rationing of film advertising space again.

ITOA Milwaukee Meet

MILWAUKEE, Oct. 30.—The Independent Theatre Owners of Wisconsin and Upper Michigan will hold a two-day convention at the Hotel Schroeder here beginning tomorrow.

6,000 Air 'Plugs' Aid Film Bond Sale

The use of radio cooperation in the film industry's Victory Loan is being carried to a greater degree of coverage than ever before, with special focus being put on a series of Coast-to-Coast broadcasts throughout the drive, national drive chairman Si Fabian announced yesterday. Networks and local stations are cooperating with regional film committees to provide a record "air screen" for bond selling he said; some 6,000 specific theatre bond-selling announcements are contemplated during the drive.

Every possible outlet has been tapped, Fabian declared, to bring home to America's listening public the fact that the country's theatres are the most convenient and accessible place to buy bonds day and night, seven days a week. Fabian also pointed out that in the network shows, exhibitors have an opportunity to arrange local promotions on stations in their own communities at the end of the broadcasts, calling attention to their own theatres.

Battleship Broadcast

For last night, Carl Rigrod, head of the drive's radio activities, arranged a national broadcast from the deck of the battleship *Missouri*, over Mutual. Stars participating included Fredric March, Katharine Hepburn, Ellen Drew and Capt. John Murray of the *Missouri*, and others. WOR rebroadcast the show at 11:30 p.m. On Nov. 11, Armistice Day, Mutual will carry a Hollywood bond show, including a talk by Secretary of the Treasury Vinson. Thanksgiving Day will bring a broadcast on Columbia system. On Dec. 6 or 7, NBC has allotted the film drive Coast-to-Coast time.

A series of special 30-minute shows, two during each week of the drive, is being set up. It is planned to work into these broadcasts a salute to various cities and give local theatre groups a chance to put on special bond-selling activities as part of the broadcasts.

Spot Announcements

Scores of spot announcements, urging listeners to buy bonds at film theatres are assured through cooperation of such programs as: Bob Hope show, Eddie Cantor show, Ed Gardner's Duffy's Tavern, Blondie show, Pabst Blue Ribbon show, Joan Davis show, Kraft Music Hall, Jack Carson show, Request Performance show, Lionel Barrymore's Mayor of the Town show, Frank Sinatra show, Basil Rathbone's Sherlock Holmes show, Dick Haymes show and the Great Gildersleeve show.

Similar breaks also are being arranged for the Ginny Sims show, Abbott and Costello show, the Dinah Shore broadcast, Edgar Bergen show and others.

All film companies with regular time on the air have agreed to add a motion picture bond promotion to their announcements.

Radio chairmen have been set up for every state. Each is to secure theatre promotions on all theatre broadcast time in his territory.

$1,314,500 Bond Sale at 'Spellbound' Premiere

The Victory Bond premiere of David O. Selznick's "Spellbound," scheduled for tonight at the Astor theatre, here, has gone over the top with a complete sellout of the house netting $1,314,500 in bond sales.

and Edward Arnold · Phyllis Thaxter Keenan Wynn · Robert Benchley Leon Ames · Lina Romay · Samuel S. Hinds · A Robert Z. Leonard Production · Screen Play by Samuel and Bella Spewack · Adaptation by Guy Bolton · Suggested by a Play by Vicki Baum · Directed by ROBERT Z. LEONARD · Produced by ARTHUR HORNBLOW, Jr. · An M-G-M Picture

WEEK-END BUSINESS EVERY DAY IN THE WEEK

Los Angeles, Cal.

Having a wonderful time. We're the toast of town at the Los Angeles, Egyptian, and Ritz Theatres. See you soon!

Ginger Rogers
Walter Pidgeon
Lana Turner
Xavier Cugat
Van Johnson

New York, N.Y.

You never saw such lines at Radio City Music Hall! Our 2nd week topped the 1st and we'll be here for weeks and weeks! Keep time open please!

Ginger Rogers
Walter Pidgeon
Lana Turner
Xavier Cugat
Van Johnson

Have You Sent In Your Victory Loan Pledge?
LET'S FINISH THE JOB!

ASTOR
IN TECHNICOLOR SAMUEL GOLDWYN Presents
DANNY KAYE - WONDE
VIRGINIA MAYO - VERA ELLEN
THEATRE TICKETS
Samuel Goldwyn
Presents
Danny Kaye
in
"WONDER MAN"
IN TECHNICOLOR
VIRGINIA MAYO · VERA-ELLEN
DONALD WOODS · S Z SAKALL
ALLEN JENKINS · EDWARD BROPHY · OTTO KRUGER · STEVE COCHRAN · VIRGINIA GILMORE
and THE GOLDWYN GIRLS
Directed by BRUCE HUMBERSTONE Screen Play by DON HARTMAN MELVILLE SHAVELSON and PHILIP RAPP
Released through RKO RADIO PICTURES, INC
PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN!

A Jubilant Farewell...
21 WEEKS!
1.000.000 people!
And the Astor's all-time record gross!
DWYN GIRLS
MAN

Two for Levey

(Continued from page 1)

Levey declared, and he, therefore, is retaining 16mm. rights for himself.

The producer said that he has been invited to England by General Dwight Eisenhower and will screen his forthcoming release for UA, "Abilene Town," there. Eisenhower is a native of Abilene, Kan.

Levey admitted there is a possibility that he will produce some pictures in England. He will also look at story properties there and study the talent situation. William Gell, his European representative, will join him in conferences abroad.

The producer will leave New York tomorrow for Toronto with the print of "Abilene Town," which will be released in from six to eight weeks. Upon his return to New York, next week, he will set plans to visit most United Artists exchanges in the U. S. in connection with the production.

Atomic Fogging

(Continued from page 1)

quoting Eastman Kodak president Thomas J. Hargrave of Rochester, N. Y., to the effect that some film had been spotted by radio-activity about a month after a test atomic bomb had been fired in New Mexico, film executives said today that motion picture stock here was not spotted.

Alfred Kappeler Dies

Alfred Kappeler, 68, who acted in silent films and had 48 years of stage experience, died of a heart attack yesterday at his home here.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

The weather man turned on the season's first rain Sunday night, with a promise to keep it going for several days, dapening grosses appreciably for many houses.

Estimated receipts for the week ending Oct. 31:

THAT NIGHT WITH YOU (U.) and STRANGE CONFESSION (U.)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 6 days, 2nd week. Gross: $4,200. (Average: $9,800.)

THE HOUSE ON 92ND STREET (20th-Fox) and DIVORCE (Mono.)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $16,000. (Average: $15,000.)

WEEKEND AT THE WALDORF (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $17,500. Average: $14,600.)

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $12,000. (Average: $10,600.)

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $9,000. (Average: $9,000.)

KISS AND TELL (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. (Gross: $18,500. (Average: $19,500.)

THE HOUSE ON 92ND STREET (20th-Fox) and DIVORCE (Mono.) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $26,400. (Average: $29,700.)

WEEKEND AT THE WALDORF (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $31,000. (Average: $24,200.)

COLONEL BLIMP (UA) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c-7 days. Gross: $3,500. (Average: $5,880.)

COLONEL BLIMP (UA) and RIVER GANG (U) MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $12,500. (Average: $17,500.)

COLONEL BLIMP (UA) and RIVER GANG (U)—MUSIC HALL (Hawaii) ($1,000) (50c-60c-80c) 7 days. Gross: $5,500. (Average: $8,500.)

COLONEL BLIMP (UA and RIVER GANG (U.)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $3,200. (Average: $5,500.)

KISS AND TELL (Col.) — PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $16,500. (Average: $18,200.)

LOVE LETTERS (Para.) and SWINGIN' ON A RAINBOW (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $13,000. (Average: $19,300.)

LOVE LETTERS (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c- $1.00) 7 days, 4th week, Gross: $8,500 (Average: $11,900.)

WEEKEND AT THE WALDORF (M-G-M) — RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 2nd week. (Gross: $15,000. (Average: $12,500.)

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $20,500. (Average: $20,500.)

THE HOUSE ON 92ND STREET (20th-Fox) and DIVORCE (Mono.)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $13,500. (Average: $11,000.)

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $9,300.)

MILDRED PIERCE (WB) — WARNER BROS. (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $20,000. (Average: $18,400.)

MILDRED PIERCE (WB)—WARNER BROS. (Hollywood) (3,000) 50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $13,500. (Average: $16,300.)

MILDRED PIERCE (WB) — WARNER BROS. (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $14,000. (Average: $14,500.)

INDIANAPOLIS

The opening here of the Indiana State Teachers convention brought many additional theatergoers to town this week, accounting for an increase in receipts at nearly all runs.

Estimated receipts for the week ending Oct.30-Nov. 1:

FIRST YANK INTO TOKYO (RKO Radio) and RADIO STARS ON PARADE — CIRCLE — (2,800) (32c-55c) 7 days. Gross: $9,000. (Average: $11,800.)

DUFFY'S TAVERN (Para.) and A GUY, A GAL AND A PAL (Col.) INDIANA — (3,200) (32c-55c). 7 days. Gross: $14,000. (Average: $11,600.)

KISS AND TELL (Col.)—LOEW'S—(2,800) (35c-55c) 7 days. Gross: $18,000. (Average: $11,500.)

ALONG CAME JONES (RKO Radio) and STEPPIN' IN SOCIETY (Rep.)—LYRIC—(2,000) (32c-55c) 7 days, on a moverover from the Indiana. Gross: $6,000. (Average: $4,900.)

OMAHA

Offering of several attractive bills carried Omaha first-runs to their best business in weeks.

Estimated receipts for the week ending October 31-November 1:

LADY ON A TRAIN (U) and MR. EMMANUEL (Two Cities)—OMAHA—(2,000) (44c-60c) 7 days. Gross: $9,400. (Average: $7,900).

THE HOUSE ON 92ND STREET (20th-Fox) and EASY TO LOOK AT (U)—ORPHEUM—(3,000) (44c-60c) 7 days. Gross: $12,000. (Average: $9,800).

DUFFY'S TAVERN (Para.)—PARAMOUNT—(2,900) (44c-60c) 7 days. Gross: $16,900. (Average: $9,900).

OVER 21 (Col.) and FATAL WITNESS (Rep.)—RKO-BRANDEIS—(1,200) (44c-60c) 7 days. Gross: $7,300. (Average: $6,500).

Shots from Sedan Fired at Sorrell

Hollywood, Oct. 30.—Police today were scouring Southern California for a black Packard sedan from which shots were fired late last night at Herbert Sorrell, president of the Conference of Studio Unions and leader of the long and bitterly fought Hollywood strike.

Strikers

(Continued from page 1)

Sorrell had reiterated that picketing would be resumed tomorrow if a work call, on satisfactory terms, was not forthcoming; and the strikers had been expected to carry to extremes their attempts to close all studios. A similar stiffening attitude had been shown in IATSE quarters, where sentiment had been mounting in favor of calling out all key 'IA' craftsmen in case president Richard F. Walsh's interpretation of last week's agreement was not supported at the capital session.

Judge Ben Rosenthal today continued until Nov. 14 action on the arrests of more than 300 pickets late last week.

Film, Labor Leaders Meet in Washington

WASHINGTON, Oct. 30.—The highly confused Hollywood studio strike situation was laid before top men of the industry and organized labor today by film producer and union representatives who conferred with Eric Johnston, president of the MPPDA, and Joyce O'Hara, his aide, and William F. Green, president of the American Federation of Labor.

Flying from Hollywood to Washington, the producer representatives met in a hotel with Johnston and O'Hara while the union men arranged a conference with Green, which began late in the afternoon.

Attending the conferences were Y. Frank Freeman of Paramount, E. J. Mannix of M-G-M, Cliff Work of Universal and Maurice Benjamin of the lawyers committee, for the producers, and Richard F. Walsh, president of the IATSE, and Frank Fenton, AFL trouble-shooter, for labor.

The meeting with Green was designed to lead to a clarification of the directive issued last week at Cincinnati while the producers also were anxious to consult with Johnston, who represented the industry at the meetings there.

Smiths Meeting Today

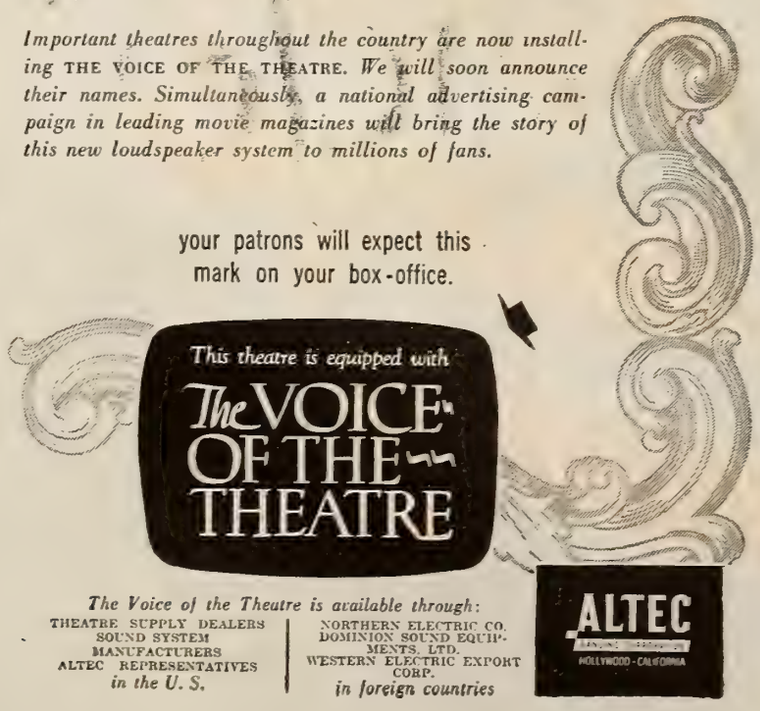
Morton Downey will lead community singing and other theatrical figures will also assist in launching of the Alfred E. Smith Memorial Hospital drive with a meeting of several thousand local residents bearing the name of Smith at Hotel Astor here this afternoon.

coming soon!...

Nationwide Premiere Announcement

Important theatres throughout the country are now installing THE VOICE OF THE THEATRE. *We will soon announce their names. Simultaneously, a national advertising campaign in leading movie magazines will bring the story of this new loudspeaker system to millions of fans.*

your patrons will expect this mark on your box-office.



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"Put The Victory Spirit In The Victory Loan!"

Hold Thanksgiving for "Hold That Blonde"

Starring

EDDIE BRACKEN

VERONICA LAKE

Paramount's

Atomic Bombshell of Laughter

with ALBERT DEKKER · WILLIE BEST

Produced by PAUL JONES · Directed by GEORGE MARSHALL

Screen Play by Walter DeLeon, Earl Baldwin and E. Edwin Moran

Based on a Play by Paul Armstrong

OFF TO A GALA START!

From Coast-to-Coast this nation is in carnival mood, thanks to the showmen of America who are putting the Victory spirit into their rousing campaigns. Your enthusiasm, your banners flying from the house-front, your parades and booming bands will inspire your patrons! They'll buy with grateful hearts. And they'll say thanks for the Victory with Victory Bonds!

POSTER — One-sheet or 40 x 60 available FREE from National Screen

ENTERTAINMENT THAT SELLS BONDS!

Book it Now! Free!

"HOLLYWOOD VICTORY CARAVAN" is 20 minutes of gayest entertainment, the best Short Subject of its kind ever made, brimful of top-notch stars—and what a salesman for Uncle Sam's Victory Bonds!

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

THEY'LL PULL 'EM IN! *The fightingest, lovingest, warm-hearted skippers of the seven seas!*

TUGGING ALONG AT THE HEART STRINGS IN THE SALTIEST, ZANIEST, SNAPPIEST, SCRAPPIEST, SPICIEST, SEAFARING COMEDY OF THE YEAR!

JANE DARWELL in

CAPTAIN TUGBOAT ANNIE

with EDGAR KENNEDY

and CHARLES GORDON • MANTAN MORELAND • PAMELA BLAKE
HARDIE ALBRIGHT • H. B. WARNER • SAUNDRA BERKOVA

Directed by PHIL ROSEN • Original Screen Play by GEORGE CALLAHAN • Based on Characters Created In The Saturday Evening Post Stories by NORMAN REILLY RAINE • Producer JAMES S. BURKETT

A Republic Picture

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 86 NEW YORK, U.S.A., THURSDAY, NOVEMBER 1, 1945 TEN CENTS

7,000 Return To Studios After Strike

60 - Day Double Payroll As 'IA' Wages Continue

HOLLYWOOD, Oct. 31.—Peace came in fact today to strike-beset Hollywood, with both union factions expressing confidence there would be no more walkouts, picketing or stoppage of work during the 30-day period provided in the Cincinnati and Washington agreements for arbitration of jurisdictional disputes and the 30 days beyond that provided for final settlement of remaining differences.

Back to work this afternoon went approximately 7,000 strikers. Already at work but instructed and ready to yield their jobs were several thousand replacement workers supplied during the strike by the IATSE. Under the plan set up in Washington and put into effect, they will continue on the payrolls for the next 60 days, but only the returning strikers will perform the work to be done. The studios thus will be, for that period, under a double payroll.

Late today the strikers' office said

(*Continued on page 9*)

M-G-M Sets Five in Fourteenth Block

M-G-M's next block—Block 14—will be comprised of five features for release in November and December, William F. Rodgers, vice-president in charge of distribution, divulged yesterday. In the order listed, they are: "What Next, Corporal Hargrove?," "She Went to the Races," "Vacation from Marriage," produced in England as "Perfect Strangers," "A Letter for Evie" and "Yolanda and the Thief."

The first will be trade shown in

(*Continued on page 8*)

Raibourn to Coast On Television Plan

Paul Raibourn, in charge of television activities for Paramount, will leave for the Coast on Saturday for a two weeks' study of company television plans for that area.

The plans include a transmitter and studios in San Francisco, supplementing station W6XYZ, operated at the Paramount studio in Hollywood by Television Productions, Inc., and the establishment of a West Coast relay network as part of a nationwide projected television network.

Col. Curtis Mitchell Named Paramount Ad-Publicity Head

Col. Curtis Mitchell, recently pictorial chief for the War Department bureau of public relations, has been appointed director of advertising and publicity for Paramount, Charles M. Reagan, vice-president in charge of distribution, announced yesterday.

Col. Curtis Mitchell

Col. Mitchell is now on terminal leave from the Army after four and one-half years of service. He will assume his new Paramount post on Nov. 1. The position has been vacant since last

(*Continued on page 3*)

Korda to Produce Own Films in UK

Sir Alexander Korda plans no production of his own on the Continent, as reported, but will center his future activity in England, the producer told MOTION PICTURE DAILY yesterday.

Korda, former M-G-M production

(*Continued on page 8*)

Walsh To Negotiate For New 'IA' Help

Richard F. Walsh, IATSE international president, said here yesterday that he intends to start negotiations with Hollywood producers soon for continued employment of between 1,500 and 3,000 'IA' workers who were employed as replacements during the studio strike.

Explaining that he was confident that the American Federation of Labor would settle the remaining jurisdictional disputes, he hailed the outcome as a victory for the IATSE, alluding to a "serious dispute" which had developed at the last moment and had been settled to his satisfaction, but which he did not describe.

Hays Opens Bond Drive in Indiana

INDIANAPOLIS, Oct. 31.—The memory of Carole Lombard, one of the first motion picture stars to participate in the U. S. Treasury's bond drives, was honored at a Victory Loan rally here today in an address by Will H. Hays, who opened the local bond drive. It was following a bond appearance here that Miss Lombard met her death in a plane accident three and one-half years ago.

Ann Sheridan was the Hollywood

(*Continued on page 9*)

Sales Policies Of Columbia Are Defended

Montague Counters U. S.. Trust Trial Complaints

By MILTON LIVINGSTON

The defense of Columbia Pictures in the New York anti-trust suit in U. S. District court here yesterday, the 12th day of the trial, was highlighted by thwarted attempts by Robert L. Wright, government counsel, in cross-examination of A. Montague, Columbia general sales manager, to develop incidents of alleged "favoritism" in the company's sales policies to affiliated circuits, which were completely negated by

A. Montague

(*Continued on page 8*)

Arthur Case Before Court of Appeals

ST. LOUIS, Oct. 31.—The transcript of the record in the proceedings before U. S. District Judge Richard M. Duncan in the anti-trust damage and injunction suit of Fanchon & Marco and Harry C. Arthur against the American Arbitration Association and

(*Continued on page 8*)

Sears to London, Drops Trip to S. A.

Gradwell L. Sears, United Artists vice-president in charge of distribution, is understood to be considering a trip to London in place of his previously projected trip to South America.

Sears, it is understood, planned to

(*Continued on page 3*)

Adler of ITOA Calls for Exhibitor Leadership Unity

By SAM HONIGBERG

MILWAUKEE, Oct. 31.—Members of the Independent Theatre Owners of Wisconsin and Upper Michigan, which opened a two-day convention at the Schroeder Hotel here today, were told by retiring president John Adler of Marshfield, Wis., that "the independent exhibitor will really have something to worry about if the government loses the New York anti-trust suit" and urged greater manifestation of organized leadership among theatre owners to combat future problems.

Business secretary Harry Perlevitz, in a review of the association's work for the year, revealed that the officers succeeded in killing state bills which would have levied a theatre admission tax and forced the elimination of all concessions in theatres. He stated that, as a result of exhibitor work, members of the local censorship board are more cooperative and that former methods of pulling pictures out of theatres with little or no notice are no longer employed.

An association study of pre-fabricated theatres has brought the conclusion that they will not be workable in this country due to rigid building laws in most states, and in the long run are not even economical, Perlevitz revealed.

William A. Aschmann of the Devry Corp., Chicago, warned the exhibitors that they should invade the 16mm. field in their neighboring small towns, to avoid new competitors. He said Devry receives an average of 25 in-

(*Continued on page 9*)

In This Issue

Review of "Crimson Canary" appears on page 8. Estimated key city grosses are on page 3. *Motion Picture Daily's* Release Chart will be found on page 12.

Personal Mention

LEO M. DEVANEY, Canadian district sales manager, and DAVID PRINCE, Southeastern district sales manager for RKO Radio, are in New York from their home ports—Toronto and Atlanta, respectively.

•

LIEUT. BOLIVAR HYDE, JR., USNR, goes on inactive duty today. For the past year, he was attached to the Navy M. P. Service and now intends resuming with Florida State Theatres as district manager.

•

BEN TAURITZ, former manager of Century's Farragut, Brooklyn, is now manager of the same circuit's Quentin. BOB ALBINO takes the Parkside and SAM TILFORD will be assistant manager of the Nostrand.

•

HARVEY DAY, JR., former salesman in 20th Century-Fox's Dallas exchange, and electrician's mate, 3rd class, in the U. S. Navy, has arrived in Seattle from Shanghai.

•

HARRY HYNES, JR., son of Universal's St. Louis branch manager, is en route home from the Philippines. He was a booker with the company before entering the Army.

•

LAZAR WECHSLER, Swiss producer whose "Last Chance" will be released domestically by M-G-M, arrives in New York from California the end of this week.

•

SAM SEIDELMAN, United Artists' division manager for Latin-America, left New York yesterday on a swing of his territory.

•

JOAN FONTAINE reached New York from the Coast yesterday.

•

HARRY GRAHAM, Universal's Southern district manager, is back at his Atlanta desk after installing J. W. BISHOP as manager in Charlotte.

•

CECIL E. GRAVES, winner of a Universal sales contest for England and Eire last year, arrived in Hollywood yesterday for two weeks at the studio.

•

RUDY BERGER, M-G-M Southern manager, will leave Charlotte at the weekend for his New Orleans headquarters.

•

SIDNEY SCHWARTZ, Loew's International traveling auditor, will be married in Montevideo today.

•

STANLEY ROSE, Hollywood story agent, will return to the Coast today from New York.

•

JULES LAPIDUS, Eastern division sales manager for Warner, is in Boston. Back tomorrow.

•

CARL LESERMAN, general sales manager at UA, returns from Hollywood Monday.

Insider's Outlook

By RED KANN

PIECES which may/may not make a picture:

In this selfsame column, October 17: "The word from Hollywood is that Eric Johnston is cloaked with full powers now to settle the strike . . . but it is not clear if the blanket authority vested in him is broad enough to embrace Warner. Put it down as no surprise, however, if the Warner organization joins with its former associates in the MPPDA for this purpose."

The Association of M. P. Producers, in a Hollywood statement issued October 23: "At the request of Warner Brothers, Eric Johnston represented that studio at Cincinnati and is representing it in all negotations. The strike settlement included Warner Brothers studio on the same basis as member studios of the MPPDA."

MOTION PICTURE DAILY reporting Joyce O'Hara, assistant to Johnston, in Washington on October 26: ". . . disclosed Johnston made no effort while in Hollywood to bring about the return to MPPDA of Warner Brothers and United Artists, pointing out that Johnston has stated he would not attempt to influence them. At the same time, he said, there were no overtures from either of the two companies while Johnston was available on the coast."

For the present, this case history rests.

■ ■

In England, such a fuss was generated over "Objective, Burma" on the never-strong grounds the British Army had been ignored that the film was withdrawn by Warner. Trailing the fumings by a mere handful of weeks, "Burma Victory" comes along. This is a documentary in 62 minutes, produced by Col. David MacDonald and Capt. Roy Boulting who are credited with the excellent "Desert Victory." Peter Burnup, London editor, immediately betook himself to the cables with a long and enthusiastic account.

"Burma Victory" is the British Army's sponsored account of that tough and rough campaign in which England's sons undoubtedly bore the brunt. Of course, its final editing must have been in work for weeks, not to say months. Of course, its sponsorship must have had a pretty good idea when it would be ready for British audiences. Thus, a question at once arises. Inescapable, too. The question is what political manouevrings, and how much, were set afoot to clear the decks for Britain's own account and how much of a sacrifical lamb "Objective, Burma" became in the process?

■ ■

If you think it's automatic, please note the extremely interesting observations offered by Bill Kupper, general sales manager of 20th Century-Fox, at the Government trial. His company rolls up as many as 16,000 sales on the peak side and slides down, toboggan-like, to 5,000. The quality of the merchandise holds the answer, provides the differential.

His statistics on percentage deals were something, as well. For example: "Sweet Rosie O'Grady" had chalked up 15,527 bookings by October 5, its 104th week of release. Of this, 12,203 were on percentage. "Buffalo Bill" had 15,582 bookings at the time of testimony and 11,404 on percentage. On the other side of it, "The Sullivans" had recorded 15,640 dates and only 7,980 on split deals.

■ ■

The cycle continues forever more:

"Behind the Rising Sun." Then "Blood on the Sun." Coming up are "Walk in the Sun" and "Duel in the Sun."

One and two dealt with the Japs. Three is a war yarn dealing with the Italian front. Four is a Western. Indoctrinated with the first pair, will the public think the second brace is about the boys in Tokyo, also?

■ ■

Rumor hath it David O. Selznick has zoomed right past the $4,000,000 mark on "Duel in the Sun." The shooting is still on, moreover.

■ ■

The Curtis Mitchell-to-Paramount appointment has been bouncing around on the inside for weeks. When attempts were made at a confirmation, it was denied.

Very flatly denied.

Henry Ainley Dies at 66

LONDON, Oct. 31.—Henry Ainley, 66, actor, who appeared in the film "As You Like It," died here today.

Palace to Get 'Main'

"The Spanish Main" will take its Broadway bow Nov. 6 at the Palace Theatre.

Al Smith Memorial Drive Is Launched

A large gathering of "Smiths" from all walks of life met at the Hotel Astor here yesterday to launch the nationwide drive to raise $3,000,000 for the Alfred E. Smith Memorial, a 16-story addition to St. Vincent's Hospital in New York. Former Postmaster-General James A. Farley, general chairman of the memorial fund, presided at the meeting which was addressed by Kate Smith, Former Mayor James J. Walker, former Postmaster-General Frank C. Walker, Mayor Fiorello H. LaGuardia and others. LaGuardia performed a cake-cutting ceremony atop a huge replica of Smith's famous brown derby.

Organization of a "Smiths' Club" took place during the drive-launching ceremonies, and one of the club's first functions will be to support the Nov. 8 all-star stage show at the Rivoli Theatre here, proceeds of which will go to the Smith Memorial Fund.

Freeman Feted by Loew's International

N. Bernard Freeman, M-G-M managing director for Australia, who was scheduled to leave last night for the Coast en route to his post, was tendered a farewell luncheon here yesterday by Loew's International.

Mort Spring, Loew's International vice-president, presided in the absence of Arthur Loew, Loew's International president, who is home nursing a bad cold.

Among those present were: Henry Krecke, Joe Rosthal, Dick Brenner, Hazen Falconer, Charles Goldsmith, Dave Lewis, Louis Lober, Bill Melniker, Ilya Lopert, Paul Crane, Dr. Carroll, Ben Cohn, Harold Goldgraben, Dave Blum, Maurice (Red) Silverstein, Harry Kleindienst, Norman Ogilvie, Dick Schmidt, Leon Sternberger, Arthur Pincus, Morris Franz, Leon Algranti and I. Cohen.

Universal Is Host To Merle Oberon

Universal was host at a cocktail party at the Hampshire House here yesterday for Merle Oberon and Lucien Ballard.

Among those present were: Charles Moss, Earl Wilson, Harry Hirschfield, Charles Simonelli, Thyra Samter Winslow, Adrienne Ames, Archer Winsten and Cal Swanson.

Ritchey Arrives in Paris

Norton V. Ritchey, head of Monogram International, arrived in Paris from London yesterday, according to the home office. His plans are to tour the Continent to survey the film situation there and arrange further distribution facilities for the company.

Burnside Quits Rank

HOLLYWOOD, Oct. 31.—William H. Burnside has resigned as Hollywood representative for the J. Arthur Rank interests, effective Nov. 15, and intends entering production on his own.

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Amgot Bans 'Rhine' After OWI Approval

Warners' "Air Force" has apparently become the subject of a conflict between two Government agencies in regard to its psychological value as screen material for the German people. The film was among those selected for showing in Germany by the Office of War Information Overseas Division, now a part of the Interim International Information Service of the State Department. In contrast with this, according to an Associated Press dispatch, the picture has been banned in the American Zone of Occupation. No reason was given by the Allied Military Government. Also banned, but not on the OWI list, were "My Sister Eileen," Columbia, and "Watch on the Rhine," Warner.

Col. Mitchell

(*Continued from page* 1)

July, when Robert M. Gillham resigned to become head of a new television account department of the J. Walter Thompson advertising agency.

In the interim, Stanley Shuford, advertising manager; Al Wilkie, publicity manager, and Alec Moss, exploitation manager, directed the respective departments at Paramount.

Starting on the Mexico, Mo., *Daily Ledger*, Col. Mitchell subsequently went to the United Press and was with the publicity department of General Electric Co. After a period of free-lance writing and traveling, he joined the Leslie-Judge Co., publishers of *Film Fun* and other magazines. Later, he was with Dell Publishing Co.

To Colors in 1941

Joining the Annenberg newspaper and magazine publishing organization in 1935, he became vice-president and editorial supervisor for Triangle Publications, the Annenberg magazine subsidiary. As a reserve officer, he was called into service in 1941 and became head of the pictorial division of the Army public relations department. He was in charge of pictorial coverage of Army activities on all fronts, including the furnishing of material for features, shorts and newsreels and still photographs.

He conceived the original Hollywood Stars Caravan for Army Emergency relief, worked with Irving Berlin on "This Is the Army," and on the War Department's military circus, "Here's Your Army." He represented the War Department in connection with production and distribution involving Hollywood producers and the industry War Activities Committee. He also represented the Department in London in the planning of "The True Glory."

His Army career included six months of active service in Italy and Germany.

Hanbury, B-L Producer

LONDON, Oct. 31.—Victor Hanbury has been appointed executive producer of Wortonhall Studios, it has been announced by British Lion, owners. The studio has been derequisitioned by the British government.

Network Programs Will Mark Radio's 25th Year

The nation's radio networks and stations, in celebration of that industry's 25th anniversary during the week of Nov. 4, are making arrangements to telescope into programs scheduled for that period various features to mark the occasion.

NBC's public service and sustaining programs have scheduled a special program "Do You Remember?", to recreate in music and story historical milestones in radio's history in broadcasts on Nov. 5, through 9, according to C. L. Menser, network vice-president in charge of programs. Other NBC programs during the week will include a resume of historical radio highlights participated in by a wide variety of artists.

Similar celebration of the event has been scheduled by American Broadcasting, which will have for its highlight program "The First 25" a production built around the music of Paul Whiteman, ABC director of music, the evening of Nov. 7.

Mutual's Plans

Mutual in the same vein, has set up a program schedule dedicated to the observance of the progress of radio with views and aims of the network focus on the future. On Nov. 3, Boy Scouts and Girl Scouts of America will participate in the network's every activity to commemorate the occasion.

CBS also has scheduled for Radio Week a variety of programs "reflecting the contribution of America's broadcasters to the cultural, spiritual and material well-being of the nation," highlighted by "Transatlantic Call" to be broadcast from England Nov. 4.

Lyford Named Aide To Hickox at NBC

E. B. Lyford, formerly station relations department liaison between NBC affiliated stations and the sales department, has been named to the newly-created post of assistant manager of the station relations department, which is headed by Sheldon B. Hickox, Jr. John T. Murphy, former liaison between affiliated stations and the program department, replaces Lyford, while replacing Murphy is Carl Cannon, recently discharged from the Navy.

Other NBC personnel changes include return of Cecil K. Carmichael to the network's advertising and promotion department, following his discharge from the armed forces, and the transfer of Albert V. Cole, former promotion manager of Station WRC, Washington, to the advertising and promotion department in New York as assistant to Charlotte F. Stern, manager of television promotion.

Radio Engineers Will Make Service Awards

Two major annual awards are scheduled to be made at the 33rd annual technical meeting of the Institute of Radio Engineers at the Hotel Astor, Jan. 23-26. Edward J. Content, chairman of the meeting's arrangements, will speak. The Institute Medal of Honor will be awarded "in recognition of distinguished service in radio communications," and the Morris Liebmann Memorial Prize will be made "to a member of the Institute who has made public during the recent past an important contribution to radio communications." To be featured in addition are the organization's annual banquet on Jan. 24, appointment of new fellows to the Institute, an address by president William L. Everitt, and the reading of scientific papers in connection with the latest electronic developments.

Launch RKO Promotion

BOSTON, Oct. 31.—Station managers of the Yankee Network, launching a new RKO Radio promotion campaign, attended a screening of "First Yank Into Tokyo" here today, followed by luncheon at the Copley Plaza Hotel and a tour of submarines and battleships in Boston harbor.

Benedek, Stout Form Producing Company

HOLLYWOOD, Oct. 31.—Theodore Benedek and George Stout, formerly with Paramount and Columbia, today announced the formation of an independent producing company to make three pictures for 1946. They will have a total budget of $3,500,000, according to the announcement.

Benedek, now in New York, is negotiating for a releasing arrangement with one of the major distribution companies. Boston and New York capital is reported to be backing the venture.

300 on Coast Honor President of Chile

LOS ANGELES, Oct. 31.—Inter-American amity was the theme of U. S. and Chilean speakers at today's luncheon in the Beverly Wilshire Hotel honoring President Juan Antonio Rios of Chile. Louis B. Mayer presided, and Mayor Fletcher Bowron spoke for Los Angeles. Three hundred members of the industry and the press attended.

Reception Tomorrow For Coast Quarterly

HOLLYWOOD, Oct. 31.—A reception marking the first appearance of the *Hollywood Quarterly*, which goes into distribution Friday, will be held that evening at the home of Provost and Mrs. Clarence A. Dykstra of the University of California at Los Angeles, which is joint sponsor of the publication with the Hollywood Writers Mobilization.

HWM chairman Emmett Lavery, Donald Nelson, Marsha Hunt and True Bardman will engage in a round table discussion of issues covered in the first edition, including the publication's challenge to the contention that escapism and pure entertainment are the "only acceptable function of motion pictures and radio."

Sears

(*Continued from page* 1)

go to South America with his wife at the behest of the UA board of directors to survey market conditions. Now Sears is expected to proceed to London on matters pertaining to Odeon Theatres, in which UA of England has an interest.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

Good business continued here, with "The House on 92nd Street" still a big attraction.

Estimated receipts for the week ending Nov. 4:

JOHNNY ANGEL (RKO)—BOSTON (2,900) (55c, 75c, $1.10) 7 days, 3rd week. Stage Show. Gross: $23,900. (Average: $25,900)

HOUSE ON 92ND STREET (20th-Fox) and CAPTAIN TUGBOAT ANNIE (Rep).—FENWAY (1,700) (74c) 7 days, 4th week. Gross: $6,045. (Average: $7,038)

RHAPSODY IN BLUE (WB)—METROPOLITAN (4,367) (74c) 7 days, 2nd week. Gross: $22,900. (Average: $23,261)

GEORGE WHITE'S SCANDALS (RKO) and THE CRIMSON CANARY (U)—MEMORIAL (2,900) (74c) 7 days. Gross: $22,888. (Average: $23,307)

OUR VINES HAVE TENDER GRAPES (M-G-M) and HIDDEN EYE (M-G-M) — ORPHEUM (2,200) (74c) 7 days, 3rd week. Gross: $22,500. (Average: $24,461)

OUR VINES HAVE TENDER GRAPES (M-G-M) and THE HIDDEN EYE (M-G-M)—STATE (2,200) (74c) 7 days, 3rd week. Gross: $14,600. (Average: $15,576)

HOUSE ON 92ND STREET (20th-Fox) and CAPTAIN TUGBOAT ANNIE (Rep.) — PARAMOUNT (1,200) (74c) 7 days. Gross: $12,100. (Average: $24,461)

KANSAS CITY

First runs enjoyed good business in the face of a 30,000 attendance at a free matinee and evening show Saturday, sponsored by a drug company.

Estimated receipts for the week ending Oct. 30-Nov. 1:

BREWSTER'S MILLIONS (UA) — ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M) — MIDLAND (3,500) (40c-60c) 7 days. Gross: $12,000. (Average: $14,000)

DUFFY'S TAVERN (Para.) — NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $18,000. (Average: $12,000)

THE SPANISH MAIN (RKO) and RADIO STARS ON PARADE (RKO)—ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $15,000. (Average: $10,000)

WHY GIRLS LEAVE HOME (PRC) and THE BEAUTIFUL CHEAT (U)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $10,500. (Average: $9,400)

BREWSTER'S MILLIONS (UA) — UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,000. (Average: $5,400)

BREWSTER'S MILLIONS (UA) — FAIRWAY (700) (45c-65c) 7 days. Gross: $1,700. (Average: $1,750)

Goldwyn Returns

GLOVERSVILLE, N. Y., Oct. 31.—Samuel Goldwyn, who is vacationing in Saratoga with Mrs. Goldwyn, visited here yesterday to address a men's club at the Kingsborough Hotel. It was Goldwyn's first visit here in 35 years, having at one time worked for a Gloversville glove manufacturer prior to entering the film industry.

'Mexicana' to Gotham

Republic's "Mexicana" is slated for a pre-release run at the Gotham Theatre here, following the current run of "Paris Underground," and in Denver, Baltimore, St. Louis, Charlotte and Salt Lake City.

"the LOOK is BACK

and LOOK who's after

Have You Sent in Your Victory Loan Pledge?
Let's Finish the Job!"

A Super-Natural for LAUGHS!

RKO RADIO PICTURES

Executive Producer ROBERT FELLOWS • Directed by RAY ENRIGHT • Screen Play by Edwin Harvey Blum

SPIRITED adventures
f a live, jealous
ghost... his
fickle "widow"...
and a
Crooning Wolf!

Pat *Adolphe* *Ellen*

D'BRIEN ★ MENJOU ★ DREW

in

MAN ALIVE"

with **RUDY VALLEE**
FORTUNIO BONANOVA

HAVE YOU SENT IN YOUR VICTORY LOAN PLEDGE? LET'S FINISH THE JOB!

Trust Trial

(*Continued from page* 1)

Montague in a verbal tilt which lasted for several hours.

Montague effectively sought to establish that the company's policy is to deal with old established customers even if it gets less for its films. A suggestion made by Wright that Columbia favored Loew's in its dealings was refuted in testimony given by Montague. Wright also failed to establish any undue elements of favoritism in the fact that Columbia made contracts with the Sparks circuit in Florida for its 1936-37 product where the circuit was given the license to show each Columbia picture for that season 85 times in the circuit without theatres being specified and clearance being set forth, since Montague testified that the clearance of opposition theatres had been established in prior deals.

Boston, Salt Lake Sales

Failure of Columbia to sell its product away from Loew's in Boston and a Paramount affiliate in Salt Lake City when bookings accumulated, were adequately testified to by Montague with the presentation of the facts. In other instances, Wright sought to imply that Columbia sold pictures individually to some affiliated circuits while it generally sold on the basis of an entire year's product to independents, but Montague asked Wright to cite specific instances and answered fully on the basis of these incidents to show that such was not the case.

The reason for the establishment of Confidential Reports, Inc., theatre checking organization of which Columbia is one of the subscribers, was thoroughly aired in court when Wright brought up the subject. Following Wright's cross-examination of Montague, Whitney North Seymour, counsel for Paramount, questioned the Columbia sales manager about the previous method of checking percentage pictures under the service rendered by Ross Federal. Seymour inferred in court that some of Ross Federal checking reports were inaccurate because of alleged manipulations of checkers, and Montague referred to suits filed in court about inaccurate exhibitor records of films played on percentage.

Defends Yearly Method

Under direct questioning by Louis D. Frohlich, Columbia counsel, Montague recited the dire necessity of Columbia's continuing to sell its pictures under its present method of licensing an entire year's product at once. "This method of selling is absolutely vital and necessary to Columbia," Montague declared. "If we were to change we would have to change the entire financial base of the company," he said. "We do not have enough money to keep inventories of films," he pointed out. "The block booking makes it possible for Columbia to operate," Montague declared.

At one point, Judge Augustus N. Hand, presiding justice of the three-judge statutory court, asked Montague, "Could one of the reasons why block booking is so necessary to Columbia be that it has no theatres?" Montague said that it was. He pointed out the company has no money to hold pictures on the shelf and that rapid turnover had provided success.

Montague testified that Columbia's 1943-44 revenue from its pictures was $20,000,000 with one-third of it coming from the affiliated theatres. The company sells its major product to between 10,500 and 11,000 theatres usually but sold 13,700 accounts with one picture which he did not designate, but which appeared to be "Cover Girl." On the basis of 44 pictures offered during the 1943-44 season the company averaged 32 pictures sold to each of its customers during that season, Montague testified. He denied the company forced the licensing of its short subjects and Westerns to exhibitors who bought its other product. He also testified about the company's policy of making adjustments on its terms to its established customers.

Opposition to Charts

Considerable opposition developed on the part of the five distributor defendants with affiliated circuits when Frolich attempted to introduce charts showing the playing of Columbia's pictures by independents as contrasted with affiliated circuits. Counsel for these five defendants also fought the introduction of a list of Columbia's first-run accounts in 92 cities with populations of 100,000 and in 418 towns with populations of 25,000 or more, which characterized certain situations as being "closed towns." These charts were admitted by the court as they applied to Columbia's accounts with the "closed town" designations being excluded. Further controversy ensued when Wright tried to refer to the "closed town" designation in cross-examining Montague. Objection to the charts was on the basis that they lumped all affiliated theatres together rather than presenting each defendant's theatres separately.

While questioning Montague, Edward C. Raftery, counsel for United Artists and Universal, directed Montague's attention to Columbia's difficulties in selling pictures which did not have a good first-run engagement in a key theatre. Montague pointed out under questioning by Raftery that exhibitors apparently wanted a return to the old method of selling a season's product and that he had never heard an exhibitor ask for a continuation of selling in blocks of five. When Raftery sought to point out through the witness that it was the Attorney General who desired pictures to be sold in blocks, Wright objected to this line of testimony and it was stricken out. Raftery attempted to establish that United Motion Picture Industry conferences following the decree did not favor the block-selling method.

Montague testified that in Boston, where Columbia product was committed to Loew's, when playing time was blocked Columbia took back films and sold them elsewhere. Under questioning by Raftery, he admitted that Columbia had great difficulty in selling its pictures in some towns where there was a single theatre. About 75 per cent of the theatres sold by Columbia have double-feature policies, Montague said.

Montague said that while a top Columbia picture cost the company $400,000 ten years ago, today, with prints and advertising, the cost runs to $2,300,000 to $2,400,000.

Foreign Competition

Foreign pictures released in the U. S. also compete with Columbia for playing time, Montague said, and Frolich introduced a list of some of the biggest money-making foreign films during the past few years. Under cross-examination by Wright, Montague cited certain of these films as being very successful, but he could not give details as to playing time other than to say that he believed that some of them played in as many as 6,000 to 7,000 or more theatres.

Montague denied that Columbia's customers were permitted to see the product before they bought, as Wright tried to suggest was the case. Montague said that they buy the picture first, then see them. He admitted the company might sell only 10 or 12 of its films annually to a customer for a key city first-run, but that these deals depended upon the bargaining power of, the particular customer. Wright also cross-examined Montague on instances where Columbia sold special films apart from its contract for a season's product. Montague said that twice in the history of the company it had pictures which it sold on separate contracts on special percentage terms. He indicated the company sold most of its independent accounts on a flat rental.

Judge Joseph M. Proskauer, counsel for Warner Bros., asked Montague at one point toward the end of yesterday's session why Columbia did not put its pictures on an auction block and sell them to the highest bidder. Montague replied that at no time did the company negotiate with two competitors at the same time and explained that a definite continuity of releasing pictures to regular theatres was a desirable policy.

At the opening of yesterday's sessions, John Caskey, 20th Century-Fox counsel, introduced affidavits from Joseph M. Schenck as chairman of the board and president of United Artists Theatre Corp., giving testimony as to his interests in theatres as an investment and the reason for the circuit's coming into existence. Felix A. Jenkins, secretary of 20th-Fox, outlined the company's financial history through similar affidavit procedure. Caskey indicated he would introduce other testimony through this method and might bring a witness on from California.

Wilfred J. Eadie, 20th-Fox comptroller, might be called to the witness stand by Caskey this morning. Indications are that Warner Bros. might start its defense today if George Leisure, RKO counsel, is unable to take over due to continued illness.

Review

"Crimson Canary"

(*Universal*)

AGAINST a background of "hot" jazz, which devotees of this type of music will enormously relish, Universal has wedded in "Crimson Canary" elements of a murder mystery to much music in the modern jazz idiom that issues piping hot from the soundtrack. Such elite musicians as the Esquire All-American Band Winners, Coleman Hawkins, Oscar Pettiford and the folk singer, Josh White, have contributed their talents toward results that are generally pleasing.

The story has to do with a group of Navy veterans, who have joined in a "swing" aggregation to achieve success in the musical world. They are momentarily stymied when Claudia Drake, a singer with the band, is murdered and Danny Morton, the drummer, is suspected. Noah Beery, Jr., the band's front man and trumpeter, believing his buddy innocent, orders the band to split up until the publicity attendant on the murder has blown over. John Litel, a detective with a flair for jazz, traces the boys to San Francisco but defers arresting Beery, whom he suspects, until he can snare the entire group. Eventually the musicians reunite at the night club where the murder has been committed and with the aid of some sleuthing by Lois Collier, Beery's fiancee, the real murderer is exposed as Steven Geray, the night club owner.

Although Beery and the others are competent in their roles, the dramatic phases of the film tend to be overshadowed by the musical portions. White is especially good in his rendition of the mournful, "One Meat Ball." John Hoffman directed from a screenplay by Henry Blankfort and Peggy Phillips, derived from her original; Blankfort was associate producer and Bob Faber was executive producer.

Running time, 64 minutes. General audience classification. Release date, Nov. 9.

CHARLES RYWECK

Korda

(*Continued from page* 1)

head in England, said that Laudy Lawrence, one time M-G-M Continental European manager, will handle distribution of those films controlled by London Films, future Korda productions and the French films which Regina Films of France and London Films are jointly sponsoring. Rene Clair has been signed to produce one French film.

Mrs. Esther Pallos will continue to represent him in America, Korda said. Mrs. Pallos is story editor of London Films.

Korda will leave New York for London sometime next month and thereafter take a long rest.

Arthur Case

(*Continued from page* 1)

the major film companies has been forwarded to the U. S. Circuit Court of Appeals, now in session in Kansas City. The suit was dismissed in August by Judge Duncan and has been appealed by the plaintiffs.

The Princess Theater case, pending before the St. Louis tribunal of the AAA, which was one of the direct causes of the federal suit being filed, will not be pressed until the federal case is disposed of by the court of appeals. Adolph Rosecan is the owner of the Princess.

M-G-M Sets Five

(*Continued from page* 1)

all exchange areas Nov. 15. "Vacation from Marriage" follows on Nov. 27. "Yolanda and the Thief" was shown Oct. 16 in New York and Los Angeles and is to be screened in other exchanges Nov. 20. "She Went to the Races" was shown generally on Oct. 16. Plans for "A Letter for Evie" will be designated later.

Bond Drive

(*Continued from page* 1)

star representative at today's rally.

In his address, Hays said: "The lovely and loyal Carole Lombard died in the service of her country like any soldier on a battlefield. We shall never forget or cease to honor her memory. In joining Miss Sheridan in tribute to Miss Lombard we pay her our appreciation and gratitude."

Hays likened the purchase of Victory Bonds to premium payments on insurance policies. The Victory Loan, he said, represents the last payment on an insurance policy to "protect the destiny of our free America."

Victory Bond Queen To Get Film Contract

LOS ANGELES, Oct. 31.—Individual state winners in the Victory Queen contest will be given trips to Hollywood where three will be selected for screen tests and one of the three named Victory Queen and will receive a year's contract with a major studio, Charles P. Skouras, Western states chairman of the industry Victory Loan committee, announced today.

The contest is limited to California, Washington, Oregon and Arizona. Two winners will be designated in California and one each in the other three states. Contests to designate the "Queens" will be held in as many theatres as possible in as many towns as possible in the four states. Votes for candidates for the title will be cast by bond purchasers, an $18.75 bond being entitled to one vote, higher denominations to proportionately more votes. Votes will be cast by ballots which will be obtainable only at theatres, by purchasers of "E" bonds. A candidate must have at least $5,000 of "E" bonds purchased to her credit to be nominated.

Fabian Urges Better Bond Drive Booths

Asserting that the Victory Loan drive "needs the whip" in view of a definite feeling that bond sales are "slightly below a similar period in the 7th War Loan," S. H. Fabian, national chairman of the industry's Loan drive, yesterday called a "council of war" with his drive cabinet and the six regional representatives stationed here, during which it was determined that one weakness in the industry's line of offense lay with theatre bond booths.

Taking into consideration that theatres were having some difficulty in staffing bond booths at all times, Fabian urged a concerted effort toward making the booths function better and called upon theatres to "provide the public easy, convenient places to buy bonds." "If you do nothing else, you must do that," he said, adding that "if you do everything else and fail to have your bond booth functioning, you're falling down on your full job."

60 to Aid Paramount's Victory Loan Drive

Sixty members of Paramount's New York office, exchange, Paramount Theatre, Paramount News, studio, laboratory and storehouse volunteered to work as bond-selling solicitors throughout the Victory Loan drive, following a rally held in the company's home office here yesterday. The rally, attended by more than 1,200 employees, was presided over by Robert H. O'Brien, chairman of the campaign committee, and featured as principal speaker Major Henry George Plitt, captor of Nazi war criminal Julius Streicher. Other speakers included Leo Brody of the company's publicity department who was recently discharged from the Air Force, and James Sternberg of the Treasury Department. "Paramount Pilot," a weekly campaign newspaper, will be published during the bond drive. Robert M. Weitman is co-chairman of the Paramount drive. Others on the committee include Joseph L. Macsalka, William J. Healy, Paul E. Ackerman, Sid Mesiboy, Mary Butler, Linda Salzberger and Gilbert Sullivan.

First of War Heroes at Statue Rally Tonight

First Lt. Rosemarie Sanseo of the U. S. Nurse Corps, holder of the Bronze Medal, six combat stars and Meritorious Service Wreath, will meet Victory Bond buyers at the Statue of Liberty rally in Times Square here tonight. She is the first of recently-returned war veterans who will be presented at the statue nightly, except Sundays, between five and seven P. M.

Columbia Bond Rally Opens Company Drive

Members of Columbia's advertising, publicity and exploitation departments conducted a bond-selling rally at the home office yesterday under co-sponsorship of the company and its Screen Publicists Guild unit. Leo Pillot and Jose Schorr, war veterans who recently returned to their Columbia posts, spoke. The company will continue its policy of awarding bonds each week as a reward to those buying or selling bonds through the company, with a grand prize of a $100 bond again to be awarded at the conclusion of the drive along with other prizes.

Stars Spark Boston Drive

BOSTON, Oct. 31.—Spencer Tracy, Frances Dee, Paul Kelly and Merle Oberon headed a list of celebrities who appeared in the Victory Loan Drive kickoff at a rally on Boston Common. This was the first of a series of daily shows to be staged during the campaign.

Philadelphia Kicks Off

PHILADELPHIA, Oct. 31.—All film exchanges closed for the mammoth parade and Victory Loan Drive meeting at the Ritz-Carlton with General Jonathan M. Wainwright as guest of honor. "Welcome Home" bond premieres were sponsored by the Navy League, Hadassah, Fraternal Order of Police and other organizations at the Mastbaum, Fox, and Boyd theatres downtown, followed by other Victory Shows and the Free Movie Day throughout the city.

Utah Cities "Bombed"

SALT LAKE CITY, Oct. 31.—Seven Utah key cities were "bombed" by air with Victory Loan leaflets as part of the send-off program for the final bond-selling drive. A mid-day rally featured contestants in the state-wide Victory Queen contest, one of hundreds of similar promotions being staged in 11 western states.

Denver Closes Schools

DENVER, Oct. 31.—Schools dismissed their classes so students might attend the big military parade and other ceremonies launching the Victory Loan drive. The Civic Auditorium, seating 15,000, was sold out for a celebration with Rise Stevens as the star attraction.

Tieup with Navy Day

WILMINGTON, Del., Oct. 31.—Highlight of the Navy Day program here was the selling of Victory Bonds aboard five warships. Those wishing their pictures taken with the ship's officers were required to buy additional bonds.

Fall River Parades

FALL RIVER, Mass., Oct. 31.—A mammoth two-hour parade, with four naval units, one navy air unit and 500 men from the cruiser *Fall River*, sparked the Victory Loan drive here.

Newspaper Pays Tribute

PORTLAND, Ore., Oct. 31.—The *Oregonian* carried a special section paying tribute to Oregon's 226 motion picture theatres pledged to break records in the Victory Loan.

USO Begins Fifth Year With Big Work Schedule

Four years ago today the first USO-Camp Show unit left to blaze a 13,000-mile circuit through the Caribbean. Since then over 700 units have brought amusement to a cumulative audience of over 85,000,000 overseas servicemen in practically every theatre of war, the USO reports. Asked officially by the War and Navy Departments to continue its overseas and domestic work through 1946, the organization will stay in existence for at least that much longer supported by funds collected in the National War Fund Drive which ended yesterday in some sections of the country and will last approximately 10 days longer in the New York area.

Immediately following V-E Day, Gen. Eisenhower asked the USO to supply a minimum of 40 entertainment units to replace those which were scheduled to depart the European theatre. Shortly after V-J Day, Gen. MacArthur requested 86 additional units for the Pacific theatre, according to Myron Eichler, USO publicity director.

As of Sept. 30, the USO provided entertainment for a cumulative total of over 155,000,000 servicemen here and abroad. At present, 409 camps and 180 hospitals in this country are being regularly serviced by the USO, Eichler said. Thus far, almost 6,000 men and women of show business, making up USO units, have followed America's armies to far-flung outposts and battlegrounds.

7,000 Return

(*Continued from page* 1)

the return to work had been done without a major incident, although marginal confusion existed in some quarters until details were ironed out. Similarly, an IATSE spokesman said the implementation of the agreement worked out in Washington had been accomplished without any untoward incident. Each faction expressed confidence that it would win most of the jurisdictional disputes, conferences in settlement of which will proceed immediately.

Hall Gives Columbia 12 Weeks Each Year

Testifying in U. S. District Court here yesterday in the anti-trust suit, A. Montague, Columbia general sales manager, declared the contract which his company holds with the Radio City Music Hall commits this theatre to give Columbia 12 weeks of playing time each year.

The arrangements are such that, if the Music Hall does not play 12 weeks of Columbia pictures, the distributor, nevertheless, gets paid for 12 weeks. This developed during cross-examination of Montague by Robert L. Wright, government counsel who sought to infer that Columbia made single-picture deals with with first-run theatres.

ITOA

(*Continued from page* 1)

quiries daily from servicemen who have operated projectors and from men in other fields. His company, he said, has a backlog of orders for 1,800 16mm. projectors.

Claude Lee, Paramount public relations director, credited the exhibitors for the success of the War Activities Committee, due to the theatre owners' cooperation in making all WAC subjects available to the patrons. Leon Bamberger, sales promotion manager of RKO Radio, stated that a change in theatre-going habits will speed the rebirth of showmanship to hold current business and to cultivate new audiences.

Other Speakers

Other speakers this afternoon included Harold Werthwein, local Paramount exchange manager, who replaced Harold J. Fitzgerald, called to New York to testify at the trial; Walter Brooks of M-G-M's exhibitor relations staff and Paul Mooney, assistant to the National Screen Service president.

At a closed meeting tomorrow, preceding the election of officers, Allied leaders, among them Abram F. Myers, Martin Smith, and Sidney E. Samuelson, are scheduled to report on the progress of the anti-trust trial and to discuss Allied's caravan service.

Paramount entertained tonight with a party, and one will be given tomorrow by 20th-Fox. A banquet will close the convention tomorrow night.

400 Michigan Allied Members to Convene

DETROIT, Oct. 31.—More than 400 are expected to attend the 26th annual convention of the Allied Theatres of Michigan to be held at the Statler Hotel, here, Nov. 5 through 7, to be presided over by president Ray Branch of Hastings, Mich.

The convention agenda calls for discussion of peacetime planning and expansion, and election of a new president and directors. An annual general banquet will mark conclusion of proceedings.

Bishop Is 'U' Manager

CHARLOTTE, Oct. 31.—J. W. Bishop has been installed as acting manager of Universal's Charlotte branch during the illness of J. V. Frew.

ED GARDNER'S
32-STAR

Duffy's TAVERN

Starring
BING CROSBY · BETTY HUTTON · PAULETTE GODDARD · ALAN LADD · DOROTHY LAMOUR
BARRY FITZGERALD · CASS DALEY · DIANA LYNN · VICTOR MOORE · MARJORIE REYN
Ann Thomas · Robert Benchley · William Demarest · Howard da Silva · Billy De Wolfe · Walter Abel · Jon

Original Screenplay by Melvin Frank and Norman Panama · Based on Cra

"GOING MY WAY" DID IT—
"LADY IN THE DARK" DID IT—
AND NOW "DUFFY'S TAVERN" IS THE
THIRD SHOW IN HISTORY TO
RUN AS MUCH AS

weeks

At N. Y. Paramount—
Just One Week Short Of All-Time
Record Held by "Going My Way" And
"Lady"...Typical Of The Exceptional Values In

PARAMOUNT'S

Duffy's Tavern FIRST BLOCK *Love Letters*

Lost Weekend *Follow That Woman*

ODIE BRACKEN · BRIAN DONLEVY · SONNY TUFTS · VERONICA LAKE · ARTURO DE CORDOVA
S · BARRY SULLIVAN · And Archie (Himself)—ED GARDNER · With Charles Cantor · Eddie Green
Coy · Miriam Franklin · Olga San Juan · Gary, Philip, Dennis and Lin Crosby · Directed by HAL WALKER
eated by Ed Gardner · New Songs by Johnnie Burke and Jimmy Van Heusen

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)					(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501) (Rev. 10/11/45)	(Block 1—1945-'46) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)			(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—62 mins. (505) (Rev. 10/5/45)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D—60 Mins. Rev. 10/18/45)	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45) HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45) HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45) DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45) (Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)	SENSATION HUNTERS Robert Lowery Doris Merrick D		BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)				(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—63 mins. (506) (Rev. 10/22/45)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL				FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45) HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26				(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		DON'T FENCE ME IN Roy Rogers OM-71 mins. (445) (Rev. 10/18/45)			(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—65 mins. (507) (Rev. 10/19/45)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick		RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE O—56 mins. (552) GIRLS OF THE BIG HOUSE D—68 mins. (502)				(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—90 mins. (508) (Rev. 10/25/45)	
Nov. 9			(1945-'46) SUSPENSE Warren William Anne Gwynne D		SHADOW OF TERROR (Rev. 10/5/45) (1945-'46) PRAIRIE RUSTLERS (Rev. 10/26/45)	(1945-'46) Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)		(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509)	(1945-'46 CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506)
Nov. 16	(1945-'46) PRISON SHIP D LAWLESS EMPIRE O		(1945-'46) ALLOTMENT WIVES Kay Francis Paul Kelly Otto Kruger D	(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	(1944-'45) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45) FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45) ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45) WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45) SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)				
Nov. 23	(1945-'46) SNAFU Robert Benchley Nanette Parks C		FRONTIER FEUD Johnny Mack Brown O	(Block 2—1945-'46) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	(1945-'46) NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)					(1945-'46) FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Nov. 30	(1945-'46) MY NAME IS JULIA ROSS D HIT THE HAY Judy Canova C				(1945-'46) DETOUR Tom Neal Ann Savage D—69 mins.	(1945-'46) ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503)		(1945-'46) (Dec. Releases) FALLEN ANGEL Alice Faye Dana Andrews D—97 mins. (612) (Rev. 10/24/45) THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)	(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)		
Dec. 1					(1945-'46) DANNY BOY Robert Henry Ralph Lewis D—64 mins. (Rev. 10/29/45)	(1945-'46) (Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)					(1945-'46) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—(507)
Dec. 8					(1945-'46) ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)					(1945-'46) THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—(511)	

(Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dram

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 87 NEW YORK, U.S.A., FRIDAY, NOVEMBER 2, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

Truman Cites Industry for Its War Work

Message Delivered to Film Leaders by Snyder

President Truman's "gratitude to the industry for the extraordinary service it rendered the government during the period of war preparations and during the war itself" was expressed in a letter to John W. Snyder, director of the Office of War Mobilization and Reconversion, who read it yesterday at a Washington meeting with industry representatives.

President Truman

Snyder, at the same time, asked the industry to extend to the

(*Continued on page 6*)

Exchange Units Ask For New Contracts

ALBANY, N. Y., Nov. 1.—Union Locals B-43 and F-43, consisting of backroom and front office employes, respectively, of local exchanges, are negotiating for new contracts.

The front office employes are reported to be asking for a two-year deal, incorporating a 10 per cent salary increase for the current year and 20 per cent for next year. The backroom unit is said to be seeking a one-year contract establishing a 40-hour, five-day week.

Violence Aspect of Strike Under Probe

Los Angeles, Nov. 1.—A committee appointed by the State Assembly to investigate the "breakdown of law and order" which accompanied the Hollywood strike opened hearings here today.

Twenty-five witnesses, including city officials, judges, police officials and others are expected to testify.

Tax Relief Bill Ignores Admission Levy; Excess Profits Cut, Individuals Gain

Washington, Nov. 1.—The Senate today put the final touches on the tax relief bill and sent it to the White House for President Truman's approval minus any provision for early repeal of the wartime admission tax.

Companies and individuals in the industry, however, will benefit from the repeal of the excess profits tax and the lower individual taxes which will become effective Jan. 1.

With the failure of the House effort to have the admission tax reduced next July 1, the only hope for relief now is in early action on legislation setting a date for termination of hostilities, from which the six months' final period of this and other war legislation may be figured.

Sees Competition Allayed By New Sound Recording

By SAM HONIGBERG

MILWAUKEE, Nov. 1:—To meet the new competition expected from FM, television and improved radio and phonograph sets, motion picture producers will soon employ greatly improved sound recording devices, such as a control track and stereophonic recording, which will increase the quality and dramatic effects of pictures and thereby draw greater audiences. So stated John Hilliard, representative of the Academy of M. P. Arts and Sciences' research council of Hollywood, before the Independent Theatre Owners of Wisconsin and Upper Michigan at the concluding business session of its two-day convention at the Schroeder Hotel here today.

Exhibitors must be prepared for the technical improvements and new recording techniques planned for mo-

(*Continued on page 7*)

Henry to Represent Universal in U. K.

LONDON, Nov. 1.—Ben Henry, British production and distribution executive, who has held various posts in the industry here, has been appointed the United Kingdom representative for Universal with headquarters at General Film Distributors offices here, it was announced today by Joseph H. Seidelman, vice-president and export manager, here from New York.

Henry will assist in sales and exploitation of all "U" product, distribution of which is handled by GFD. Prior to the war, during which he presented film shows at all the battlefronts, he was with Columbia Pictures, Ltd., as an associate producer of the George Formby films and producer of others. He had joined Columbia following associations with Moss Empires, Wardour Films, Associated Film Distributors, Ltd., and other companies.

Spain Weighs Tax On Foreign Films

The Spanish Government is considering imposition of a tax on foreign pictures, the revenue of which would be used to subsidize native product, it was learned here yesterday.

The tax, if imposed, would run to about 10 per cent, and would either be imposed on exhibitors' contracts or theatre admissions, according to foreign department sources.

In recent negotiations conducted in Madrid between the U. S. Embassy and the Spanish Government, an offer was made to admit 10 pictures from eight companies yearly in return for a quantity of raw stock. The com-

(*Continued on page 6*)

6 Distributors Sue On Box-Office Take

NEW HAVEN, Nov. 1.—Six actions were filed here yesterday in the U. S. District Court by Columbia, Universal, Paramount, United Artists, Loew's, and Warners, respectively, against Michael J. Daly, operating the Plainfield, Plainfield, Conn.

Each suit charges the exhibitor "regularly and continuously" furnished to the plaintiff distributor "intentionally false and incorrect written statements" of grosses on percentage pictures. It is alleged in each suit that the exhibitor misrepresented the grosses not only to induce the distributor to ask and accept less than it was entitled to on its percentage pictures, but to obtain lower terms for flat and

(*Continued on page 7*)

Exhibitor Aids Companies in Trust Defense

Competitive Conditions Favorable: Thalhimer

By MILTON LIVINGSTON

Morton G. Thalhimer, independent exhibitor operating 29 theatres in Virginia, including first and subsequent run houses in Richmond in opposition to Loew's, Fabian and Wilmer and Vincent, was a "surprise" witness for the defendants in the trial of the New York anti-trust suit in U. S. District Court here yesterday. Thalhimer appeared for 20th Century - Fox and testified he was in successful competition in his territory with the two circuits and that he had

M. G. Thalhimer

(*Continued on page 6*)

16mm. Projectors' Availability Slow

Manufacturers of 16mm. sound projectors will not be able to overtake their steadily building backlog of orders for such equipment until the end of 1946, it is disclosed by Wilfred L. Knighton, executive secretary of the Allied Non-Theatrical Film Association, Inc. Knighton told MOTION PICTURE DAILY yesterday that manufacturers are engaged at present in making some 1945 models, which are in reality identical with the 1942 models, and that priority is being given to orders from educational institutions. He said he has examined a new 1946 model, of which but comparatively few have been made thus far, and described it as having many improve-

(*Continued on page 7*)

In This Issue

Review of "Confidential Agent" appears on page 3, "Dakota" on page 3 and "Detour" on page 6.

Coming Events

Continuing to Dec. 8—Victory Loan drive.
Nov. 3—Variety Club ball, Blackstone Hotel, Chicago.
Nov. 5-7—Michigan Allied convention, Hotel Statler, Detroit.
Nov. 6—Associated Theatres of Indiana meeting, Athletic Club, Indianapolis.
Nov. 13—"Night of Stars" show, Madison Square Garden, New York.
Nov. 14—Monogram annual stockholders' meeting, Hollywood.
Nov. 28—Motion Picture Pioneers' annual dinner, Waldorf-Astoria Hotel, New York.
Nov. 30—Third annual dinner for Jack Kirsch, given by Illinois Buying and Booking Circuit members at the Blackstone Hotel, Chicago.
Dec. 10-11—Associated M.P.T.O. of Western Pennsylvania meeting, William Penn Hotel, Pittsburgh.

Brien, QP Winner, On PRC Pressbooks

Lige Brien, winner of the Quigley Grand Silver Award for 1944 for outstanding showmanship and former manager of Warner's Enright, Pittsburgh, has been named pressbook editor of PRC. He replaces Gertrude Gelbin who has resigned to join her husband, Lt. Stefan Heymn, Army officer and author who is returning from 20 months' duty in the European theatre of war.

Brien is winner of a number of first prizes in national competitions conducted by various distributors on behalf of their product.

Nine in UA's Backlog As Two Are Finished

With production completed on Edward Small's "Getting Gertie's Garter," and Jules Levey's "Abilene Town," United Artists' backlog now consists of nine films.

The others are "The Outlaw," "This Happy Breed," "Henry V," "2,000 Women," "Johnny in the Clouds," "Adventure for Two" and "The Man in Grey."

Sears Drive Extended

Because branch and district managers believe December will bring peak billings throughout the country, United Artists' Grad Sears sales drive has been extended through that month, it was declared yesterday by Edward M. Schnitzer, home office executive and national drive captain. Originally, the contest was to run from Aug. 4 through Nov. 30.

Expand Fairbanks Sales

HOLLYWOOD, Nov. 1.—A national sales organization will be established for Scientific Films, Inc., 16mm. commercial film company, it has been announced by Jerry Fairbanks, president.

Personal Mention

A. J. O'KEEFE, Universal Western sales manager, is due to return to New York today from Chicago.

•

ART MOGER, Warner field man for New England, and EARL EVANS, his assistant, are in Portland, Me., whipping up a campaign for "Rhapsody in Blue."

•

CHARLES O. JULIAN, RKO Radio managing director in the India-Burma-Ceylon district, arrived in Hollywood yesterday en route to New York and the Middle East.

•

NORMAN Z. MCLEOD, the director, is here from Hollywood. Other Coast visitors include VIRGINIA MAYO, STEVE COCHRAN, WALTER ABEL and JOHNNY DOWNS.

•

ROBERT BENCHLEY, now in New York, was advised yesterday Paramount had exercised its option on his acting services.

•

RICHARD, MEALAND, Paramount story head, is due in Hollywood today following an Army-sponsored tour of the nation's airfields.

•

ANDREW DIETZ, PRC's St. Louis manager, is back in that city from a sales trip through Southeastern Missouri.

•

JOHN J. SCULLY, district manager for Universal, is visiting Albany and Gloversville accounts.

•

ARTHUR HORNBLOW, JR., M-G-M producer, is in from California and stopping at the Waldorf Towers.

•

EDWARD L. SCHOEN, Warner field representative in Cincinnati, is visiting key cities in that state.

•

CHARLES K. STERN, Loew's assistant treasurer, will leave here next week for Buffalo and Cleveland.

EDWARD SMALL, United Artists producer, returns to the Coast from New York on Sunday.

•

FRANK SINATRA yesterday received an award from the Bureau of International Education for his efforts in seeking to eradicate racial and religious intolerance.

•

NORMAN LINZ, now assigned to M-G-M's "Showbuilder Unit No. 2" is in an Indianapolis hospital for minor surgery.

•

MARILYN MAXWELL, player under M-G-M contract, is here from California to rehearse for "Nellie Bly," stage play.

•

WILLIAM R. FERGUSON, exploitation director for M-G-M, planed to Kansas City yesterday. He re-arrives in New York Monday.

•

EDWIN W. AARON, M-G-M circuit sales manager, left for Milwaukee yesterday. He returns to New York Tuesday.

•

RODNEY BUSH, exploitation manager of 20th Century-Fox, left yesterday for Dallas.

•

PAUL MUNI left Hollywood yesterday for a USO Camp Show tour in Utah and Colorado.

•

VERNON C. CALDWELL, Disney Prod. executive, has returned to Burbank following two weeks in New York.

•

HARRY GOLDBERG, director of advertising and publicity for Warner Theatres, returns from Cleveland today.

•

NORMAN ELSON, general manager of Trans-Lux Theatres, will be off to Washington on Monday again.

•

PHIL MARCH, head of Wayne Theatres, Wayne, Neb., and MRS. WAYNE are the parents of a 7½-pound boy.

Films Can Promote Unity: Dr. Clinchy

"Films can be the most powerful single technical force for American unity," Dr. Everett R. Clinchy, president of the National Conference of Christians and Jews, said yesterday in commenting on his annual report.

"In the past year more pictures have been produced which interpret the essential goodness and decency of the American people than in any previous year. Wartime human relations were better because of the screen's service and interest."

Martin Quigley, David O. Selznick and J. Robert Rubin are board members of the organization.

Exhibitor in U. S. Post

WASHINGTON, Nov. 1.—The Treasury Department today approved the appointment of an Indiana exhibitor as Collector of Internal Revenue in that state. F. Shirley Wilcox, theatre operator in New Albany, Ind., has received the post.

2½ Million Veteran Gifts, Cantor Aim

Eddie Cantor's "Give a Gift to a Yank Who Gave" campaign this year will have the cooperation of 12,950 American Legion Posts, 950 auxiliaries, 60,000 retail druggists and 6,000 department stores, it is anticipated.

The campaign, which last year provided 1,500,000 gifts, this year will aim for 2,500,000 Christmas presents for wounded servicemen still hospitalized in this country. In addition to devoting time to the campaign on Cantor's radio show, Bristol-Myers Co., his sponsor, will provide suitable campaign window streamers for all the nation's retail druggists.

Increase Price Scales

COLUMBUS, O., Nov. 1.—RKO Palace and Grand, and Loew's Ohio and Broad have increased night prices from 55 to 60 cents, with no change in the Saturday and Sunday scale, which is 65 cents.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N. Y. SHOWING
DANGEROUS PARTNERS'
JAMES CRAIG
SIGNE HASSO
IN PERSON
John CALVERT
AND HIS REVUE
Extra!
MIGUELITO VALDES

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
YANK STAGES ONE-MAN INVASION
"FIRST YANK INTO TOKYO"
TOM NEAL - BARBARA HALE
An RKO RADIO PICTURE

TENTH WEEK
JEROME COTTEN
Jones, Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

RENE CLAIR'S
'AND THEN THERE WERE NONE'
A 20th Century-Fox Popular Pictures Production
PLUS ON STAGE—CARL RAVAZZA
JAY JOSTYN - NICHOLAS BROS.
EXTRA! DAVE APOLLON
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

NOW ROXY
AMERICAN BEAUTY
THE NEW MARCH of TIME

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

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3-Dimensional Film Made by Russians

The first full-length three-dimensional motion picture reputedly ever made, based on the story of Robinson Crusoe, is nearing completion at a Russian studio on the Black Sea coast, according to a Reuter press dispatch received in New York yesterday.

The film, the report states, was produced in color under a process pioneered by Sergei Ivanov, and has a specially-constructed screen as part of the method which reportedly gives the picture the illusion of realistic depth.

WPB Revokes United Newsreel Approval

WASHINGTON, Nov. 1.—WPB has notified the Department of Justice that its approval of production and distribution abroad of newsreels by the United Newsreel Corp., issued July 3, 1942, will be revoked effective Dec. 15.

Murray Silverstone, president of United Newsreel Corp., recently announced in New York that the reel already has discontinued and the company will dissolve Dec. 15. At the time he said a meeting of American distributors represented in United Newsreel would be called to discuss the State Departments' desire to continue the use of 16mm. newsreel prints in an overseas non-theatrical program.

United was set up under the auspices of the State Department to provide reels, to which all the commercial companies contributed, for exhibition overseas in areas which could not be entered by the companies. It is now being liquidated since commercial reels are now allowed, or will be shortly, to operate in many of those areas.

Disney Implementing Stock Exchange Plan

HOLLYWOOD, Nov. 1.—Walt Disney Prod. today distributed a 20-page brochure submitting the company's plan of recapitalization to holders of preferred stock.

Approved by the stockholders at a meeting Aug. 23, the plan permits exchange of each share of preferred for $10 face amount of four per cent debentures, Series A, and two shares of common. The exchange is voluntary, and the offer will remain open until Dec. 1, with the company empowered to extend it beyond that date.

Switz Joins Britannica

Dr. Theodore M. Switz, formerly director of the export department of Hercules Powder Co., has been appointed vice-president in charge of overseas sales for Encyclopaedia Britannica Films, Inc. Switz is now in Europe attending visual education conferences in England, Switzerland and Sweden.

More M-G-M Cartoons

HOLLYWOOD, Nov. 1.—The M-G-M cartoon department, which was closed down by the studio strike, will establish two new units shortly to augment its output.

Reviews

"Confidential Agent"

(Warners)

A FINE cast herewith tells a story which boasts considerable action and some suspenseful moments. You are offered such names as Charles Boyer, Lauren Bacall, Victor Francen, George Coulouris, Peter Lorre and Katina Paxinou, among others, arrayed beneath a ticket-selling title.

Boyer goes to England in 1937 as an agent of the Spanish Republicans, his mission to obtain coal or, that failing, to prevent the opposing side from obtaining it. Miss Bacall is the sympathetic daughter of the mine owner and casts her lot with his. Frustrated audiences may complain that the serious business of confidential agents keeps her too long from the arms of Boyer or that her role, on the fringes of international intrigue, is not the best showcase for the young lady's talents.

However, it is a role that tests Miss Bacall's abilities in a new direction and should prove interesting to her large following.

Several weaknesses inherent in the story detract from a full realization of the possibilities of a plot of this kind. Boyer's role has him evolve from a musical artist into confidential agent, ostensibly because, though ill-equipped for it, he was the best the Spanish Republicans had available for the assignment. His inexperience leads to many blunders and to deviations from the main mission which occasionally give the proceedings a comic-opera flavor. These, however, have an attraction of their own, which strengthens their audience appeal.

Coulouris and Francen, as Franco agents; Miss Paxinou and Peter Lorre, as traitorous Republicans, and Wanda Hendrix as an orphan who meets a tragic fate after being befriended by Boyer, give excellent performances. Herman Shumlin's direction is diffused, highly effective at times and lacking in vigor at others. Robert Buckner produced.

Running time, 118 minutes. General audience classification. Release, Nov. 12.

SHERWIN KANE

"Dakota"

(Republic)

HERE is, at once, choice entertainment in the Western manner that makes an impressive bid for a fair share of big-time recognition.

"Dakota" has John Wayne, Vera Hruba Ralston and Walter Brennan handling the principal roles, with definite assistance by the scores of featured and extra performers. Joseph Kane has contributed substantially with his knowing direction and, as associate producer, with his general supervision. The flow of the story is fairly smooth; the script is a good one, containing a minimum of inconsequential situations and a good deal of valuable ingredients, all capably presented.

There's gun play, hard riding, and fisticuffs aplenty interwoven in the very fictional story of the coming of the railroad and the quest by underhanded operators for the land which will be needed. It opens as Miss Ralston and Wayne—she is the daughter of a railroad magnate and he is just a good-hearted guy—eloping from her place in Chicago while her irate father pegs shots at them. Brennan, a river boat operator, is encountered on the trip and lingers on through the film with them. Wayne aims to buy the choice real estate at a fair profit, but there are others who try to thwart his plans so they can grab it at a huge profit. A series of battles and murders culminate with Wayne winning out.

The highlight comes near the end when the outlaws set the countryside ablaze so they can take possession of the property. It's a terrific fire that they start and the attendant confusion among the townspeople, all nicely recorded by the camera, makes exciting footage.

Ward Bond, Ona Munson, Hugo Haas, Mike Mazurki, Nicodemus Stewart and many others are in the cast. Lawrence Hazard and Howard Estabrook are the writers.

Running time, 83 minutes. General audience classification. Release date, not set.

GENE ARNEEL

Cohen Back as MGM Philippine Manager

I. Cohen, M-G-M Philippine manager before the war, will return to his post in Manila, planing out from the West Coast on Nov. 12.

Cohen, who was interned in Manila, was transferred by the Japanese in September, 1942, together with a group of Shanghai residents, to that city. He waited there for a year pending repatriation negotiations and in December, 1943, returned to the U. S. on the *Gripsholm*.

In March, 1944, he became acting manager for Trinidad.

Binyon Rejoining Para.

HOLLYWOOD, Nov. 1.—Capt. Claude Binyon, Paramount writer for 10 years prior to entering the service, will rejoin the studio on a term contract Nov. 12 following his Army discharge.

New Eastman Plant For Color Negatives

ROCHESTER, N. Y., Nov. 1.—A new building, to be devoted entirely to the processing of color negatives, will be constructed as part of the Eastman Kodak plant here.

Postpone 'Spellbound'

LOS ANGELES, Nov. 1.—Following a press and profession premiere of David O. Selznick's "Spellbound" at the Carthay Circle Theatre here last night and an extensive newspaper advertising campaign of its scheduled opening at the Fox West Coast Chinese, Loew's State and Uptown Theatres tomorrow, the engagement has been postponed a week, because, according to an exchange announcement, a dual bill consisting of "The House on 92nd Street" and "Divorce" grossed "so far above the holdover figure that it could not be set out."

Short Subjects

"Lease On Life"

(Emerson Yorke-NTA)

Polished characterizations from a highly competent cast headed by Gene Lockhart lend pronounced entertainment value to "Lease on Life," a 25-minute narrative-documentary designed primarily to inspire health-consciousness and sickness prevention action. Produced for the National Tuberculosis Association in cooperation with the U. S. Public Health Service, the film is being made available by NTA units nationally, free of charge, in 35mm. and 16 mm., to theatres, community service organizations, clubs and others.

The narrative concerns a typical small-town American family's efforts in maintaining good health with the aid of public medical facilities, while from out of eternity, and in a commentatory capacity, Lockhart, as an old horse-and-buggy-days doctor, witnesses with satisfaction the progress attained by medical science. Running time, 25 minutes. Release, Nov. 1.

"Front Line Artists"

(Universal Person-Oddity)

Featured in this subject are an exhibition of Canadian war artists' work at the Ottawa national gallery, a Claremore, Okla., man's collection of guns, bird houses built by Camp Davis, N. C., soldiers, a Tulsa woman's collection of 600 dolls, and finally a Troy, N. Y., museum devoted to collars of all ages, descriptions and sizes. Running time, nine minutes.

Don Bennett Joins Shappe-Wilkes, Inc.

Don Bennett, former editor of *Photonews*, and film producer, has joined Shappe-Wilkes, Inc., advertising agency, here, for whom he will write on photography, radio and related topics.

At one time a teacher of photography at New York Institute of Photography, Bennett was awarded the 1939 Grand Prix in the Rome competition for his production for the Department of Agriculture of "Poultry—A Billion Dollar Industry." He has been associated with William J. Ganz Co., Warners, Wilding Productions and Byron Studios. Bennett is a member of the Society of Motion Picture Engineers and of the Photographic Society of America.

Cinema Hearing Delayed

Formal hearing, set for Wednesday, before a trial examiner of the New York State Labor Relations Board, on the petition of the Theatre Operating Managers and Assistant Managers Guild, has been postponed to Monday. The union is seeking certification as collective bargaining agent for managers and assistants of the Cinema Circuit.

Silverstone Returns Soon

Emanuel Silverstone, special representative of United Artists foreign department, is expected to return from Europe after staying abroad for six months. Silverstone, who is currently in Paris, is due back in the U. S. about the middle of the month.

the NEW Dick Powell
gets rougher, tougher
and more TERRIFIC!
DANGEROUS!
the woman too
willing to help
him forget!
HAVE YOU SENT IN YOUR VICTORY LOAN
PLEDGE? LET'S FINISH THE JOB!

KILL...OR BE KILLED!
The war left him his life, to stake on one more grim gamble, find in the Buenos Aires underworld the man who killed his wife.
DICK POWELL
IN
Cornered
RKO RADIO PICTURES
with Walter SLEZAK
Micheline CHEIREL Nina VALE Morris CARNOVSKY Edgar BARRIER Luther ADLER
Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen Play by JOHN PAYTON

Trust Trial

(Continued from page 1)

no complaints of unfair trade practices or undue restrictions against the defendants.

The 13th day of the trial also saw the "Little Three" practically complete their defense with A. Montague finishing his testimony for Columbia; Paul N. Lazarus, manager of the United Artists contract department; Stephen W. McGrath, assistant contract manager, and Harry J. Muller, treasurer, testifying for UA; and William A. Scully, Universal vice-president and general sales manager, taking the stand for Universal.

Under direct questioning by John Caskey, 20th-Fox counsel, Thalhimer testified that he owns three first runs in Richmond and a so-called "action" house. He plays 20th-Fox, RKO, Columbia and Universal film first run, although two of his three first runs are in the Richmond suburbs and not downtown, where Loew's and Fabian first runs are allegedly pooled. He cited clearance in Richmond as being favorable for his subsequent run theatres where he plays the product of all distributors on a 30-day clearance for second run and 45 days for sub runs. Thalhimer said he started in business in Richmond in 1927 with the Capitol and clearance in that city has remained the same with other independent sub runs and the Wilmer and Vincent theatres, now operated by Fabian, enjoying the same clearance. Thalhimer is also a real estate dealer.

For Long Holdovers

"Pictures do very much better in the sub runs if they play extended holdovers in first runs, since a long run is indicative of good pictures," Thalhimer said. He testified he is permitted "moveover" first runs in his theatres and also plays some films day-and-date in his first runs. He also described the nature of his other theatre holdings in Virginia, which include first runs in nearby towns which play films behind Richmond and also two theatres in South Boston, Va., one of which is closed because of the inability of the town to support two theatres.

Questioned by counsel for the other defendants, including Joseph M. Proskauer for Warner Bros., and Edward C. Raftery for United Artists and Universal, Thalhimer declared flatly that he could in no way be benefited if the Government were to achieve theatre divorcement. Asked by Raftery whether he would like to bid for his pictures on the auction block, Thalhimer explained that he would not, since the bigger theatres, which could pay the higher prices, could buy the best pictures and he would have to play the less important films since his theatres are much smaller than those of his opposition.

Seeks Steady Supply

Thalhimer told Proskauer it was extremely important in the conduct of his business that he be able to make permanent arrangements for a steady supply of films and that the auction-block method would prove to be disastrous.

Cross-examining Thalhimer, Robert L. Wright, government attorney, directed his attention to a situation which occurred in Richmond in 1940, where, it was alleged, Loew's and Wilmer and Vincent sought to build an opposition neighborhood house. This resulted in the corporation which was established for the purpose being bought out by Thalhimer for approximately $14,000, paid to Loew's and Wilmer and Vincent. Wright sought to learn whether Thalhimer had been subpoenaed by 20th-Fox or whether he had appeared of his own volition. Thalhimer testified that he appeared voluntarily. Wright, in questioning the witness, sought to imply that the exhibitor did not have to worry about competition in his neighborhood theatres, before directing attention to the $14,000 payment.

Montague, under questioning by Louis D. Frolich, Columbia counsel, cited 12 situations where Columbia has sold away from affiliated to independent theatres in the 92 cities with populations of 100,000 and over. He also clarified certain testimony given the previous day about clearance granted to the Bailey Theatre in Buffalo.

Lazarus Testimony

Lazarus described United Artists' selling operations, pointing out that each one of the company's releases which are distributed for independent producers are sold separately. He estimated that between 300,000 and 400,000 contracts are handled annually. Raftery introduced a statistical tabulation to show the first run playoff of "Stage Door Canteen" in 73 cities of 100,000 and over, which he described as United Artists' "guinea pig" picture. McGrath identified the tabulation as one which he had prepared from the company's records. The picture was sold to 12,000 accounts and grossed over $4,300,000 domestically, he said.

Lazarus was cross-examined by Wright on master licensing agreements made by U.A. with Warner theatres in 1936, and a similar agreement with Fox West Coast for all of the product distributed by U.A. for the year in an apparent attempt to upset the contention that U.A. licensed one film at a time.

Muller testified that the first 43 weeks of 1945 indicated U.A. was headed for the biggest year in its history but that distribution costs were up 10 per cent and advertising and promotion costs up 35 per cent over 1944. Wright attempted to quiz Muller about U.A.'s interest in the four Blumenfeld theatres in Los Angeles, but the witness was not familiar with details of the deal.

Scully on Revenue

Scully testified Universal's domestic revenue increased from $10,000,000 in 1938, when he became sales head, to over $29,000,000 in 1944 as a result of better product made and sold by the company. He explained the company attempts to sell in advance as many of its 50 features, seven Westerns, and other current product as possible but it has difficulties since exhibitors are willing to tie up the product but not play it in many instances. Product quality has increased since 1938, but the exhibitors' demand for selectivity hasn't decreased to any great extent, Scully declared under questioning by Raftery, as counsel for Universal. Scully also testified there are many situations where Universal cannot get its product played, including theatres operated by Crescent's Tony Sudekum in Tennessee, and E. V. Richards' operations in the deep South.

Raftery provided an amusing incident during the sessions yesterday by agreeing through stipulation with Wright that, were he to take the stand as president of United Artists, he would answer in the negative questions concerning alleged conspiracy.

Scully will complete his testimony this morning, with Warner Bros. executives expected to follow as the next defendant to take over the defense.

Review

"Detour"

(PRC)

"DETOUR" ventures so far from familiar story patterns and established philosophic treatment as to be branded "extraordinary," especially in light of the low budget on which it was nurtured. Martin Goldsmith's somber screenplay, ably translated by director Edgar G. Ulmer, makes no compromise with "happy ending" advocates, but, nevertheless, rates applause for making the anguished, defeated central character's outcome dovetail with the incidents which make it inevitable.

Tom Neal, with obvious relish, portrays a shabby wanderer who, over a cup of coffee in a Las Vegas diner, opens his mind to the audience in a recitation of the events which led to his downfall. Punctuated with his narration, these events unfold on the screen starting when he, a piano-player in a third-rate New York night club, decides to hitchhike to Los Angeles to marry his sweetheart. Enroute he gets a ride in the car of a dissipated socialite who tells him of an altercation he has just had with a girl hitchhiker. Later, while Neal drives, the stranger dies on his hands. Fearful of being accused of murder, Neal conceals the body, takes the man's clothes, car and money and assumes his identity. In Arizona he picks up a girl hitchhiker, excellently played by Ann Savage, who turns out to be the dead man's former rider, and who ruthlessly sets about blackmailing Neal. Upon their arrival in Los Angeles a series of taut and suspenseful incidents revolving about their enmity climax in the girl's being accidentally killed by Neal, who with the stigma of two deaths upon his conscience, never rejoins his sweetheart. The film closes with a preview of his ultimate apprehension by police.

Excellent in supporting roles are Claudia Drake, Edmund MacDonald, Tim Ryan and Esther Howard. Leon Fromkess was the producer, Martin Mooney the associate producer.

Running time, 69 minutes. General classification. Release date, Nov. 30.

CHARLES L. FRANKE

Fawcett Promotes 2 In 4-City Campaign

Fawcett Publications, Inc., has embarked on a $200,000 three-month radio and newspaper promotional test campaign for two of its magazines, *True*, the man's magazine, and *Today's Woman*, through the McCann Erickson agency.

The first campaign will center in New York, Chicago and Harrisburg, Pa., while the campaign for *Today's Woman* will be concentrated in Washington, D. C.

Truman

(Continued from page 1)

government and to his organization the same cooperation in reconstruction days which it gave during the war and promised the aid of the OWMR in the industry's reconversion problems.

The President's gratitude, his letter said, "is shared by every responsible agency of the government that needed to obtain the attention and understanding of the American people in those difficult times. We are aware that without the assistance of the screen we could never have presented our problem to the people as fully as was necessary in order to assure a united national effort.

"And so," he concluded, "this expression of thanks to the men of the screen for their great contribution to our common cause. This surely is due them, and I am happy to know that you are calling on them to carry their cooperation into the equally difficult period of reconversion to the ways of peace."

Time to Think

Snyder did not ask the industry representatives to give an immediate reply to his request which, in effect, calls for continuance of the War Activities Committee, and each of the men present will discuss the matter with his own organization. The decision probably will be given the reconversion director about the time a large number of exhibitors convene in Washington on the 1946 March of Dimes campaign, at which time the theatre owners also will be asked to continue to lend their screens for Government films as required, with the same generosity they showed during the war.

Snyder told the group that government information programs using motion pictures would be coordinated in his office through the Media Programming Division set up Monday under the deputy director for information. Frank McNamee of Philadelphia, who has been identified with the film industry for a quarter century and who was formerly deputy chairman of the War Manpower Commission, has been appointed to Snyder's staff as a consultant, without compensation, it was announced.

Those Present

Present at the conference were: Eric Johnston, president of the MPPDA; David N. Noyes, vice-president of the SIMPP; Francis S. Harmon, executive vice-president of the War Activities Committee; Colonel William T. Powers, 20th Century-Fox; Major Albert Warner, Warner Brothers; John M. Whitaker, RKO; Robert O'Brien, Paramount; Floyd Weber, Columbia; Howard Dietz, Loew's; Robert B. Wilby, chairman of the program committee of the WAC; Robert Denton, Paramount News; Anthony Muto, Movietonenews; James Lyon, Universal Newsreel, and George Dorsey, News of the Day.

Spain

(Continued from page 1)

panies are reported to have turned this offer down because of the fear of accepting a quota system. Additionally, they say they feel that the days of the Franco government are numbered.

Columbia in 16mm. Foreign Market

LONDON, Nov. 1.—Columbia will enter the 16mm. market abroad, viewing the sub-standard films as presenting no interference with the 35mm. field, Joseph A. McConville, president of Columbia International, reports here. "Control of the 16mm. market, however, is necessary," he said, adding that is the reason Columbia plans to engage in the narrow-gauge pictures. Joseph Friedman, Columbia sales chief here, in agreement with McConville, observed that there is a "great field for sub-standard performance" in areas away from regular theatres.

Indicating that Universal is considering 16mm. product, Nate J. Blumberg, president, said the company will not engage in such activity in "opposition to the recognized exhibitor who has a building, investment and goodwill. That will be the cardinal principle."

'U' Executives Returning

LONDON, Nov. 1.—Nate J. Blumberg, president of Universal; Matty Fox, vice-president, and Joseph H. Seidelman, president of Universal International, are expected to sail for New York Saturday.

Allvine Will Join in Radio Forum on Films

The pros and cons of the question, "Do Our Movies Influence Foreign Relations?" will be explored in a round-table discussion by Glen Allvine, secretary of the Public Information Committee; music critic Deems Taylor; New York *Times* film critic Bosley Crowther, and Jocelyn Selson of Britain who is working in the U. S., on New York station WQXR's "What's On Your Mind?" program to be broadcast Nov. 6, from 3:30 to 4:00 p.m.

Iphigene Bettman will serve as moderator.

New Duties for McCall

Francis C. McCall, manager of NBC's news operations, will concentrate on active supervision of all news and commentary programs, with special attention to the development of operational and on-the-spot material. Adolph J. Schneider, assistant manager of news operations, will develop and supervise all special events programs for the network, while Joseph C. Meyers has been appointed assistant to the director of News and Special Events to coordinate facilities and bookings in both fields. He also will clear bookings, schedules and circuit orders with other departments.

Lyman Returns to NBC

Thomas Lyman, associated with NBC's guest-relations department before he joined the Army Air Force, has returned to the network as assistant to William Seth, Jr., advertising-promotion manager of the radio recording division.

WJW Files for Video

WASHINGTON, Nov. 1.—An application has been filed with the Federal Communications Commission by WJW, Inc., Cleveland, for permission to erect a commercial television station in that city; channel No. 4 is sought.

The Victory Loan Front

Greeks Sponsor Rally

First of a series of International Victory Festival Days will be marked at the Statue of Liberty in Times Square tomorrow with a rally sponsored by the Federation of Greek Societies of Greater New York, the George Dilboy Post American Legion, and the Phalanx and Great Alexander, Greek war veteran organizations.

Town Officials Launch Drive

The mayors of various Westchester County, N. Y., cities in a promotional arrangement have purchased the first Roosevelt Bonds in their respective communities. Russell Emde is bond chairman there.

Jacksonville Gets Steam Up

JACKSONVILLE, Fla., Nov. 1. — A bang-up celebration was held here for the local start of the Victory Loan Drive. With cooperation of Army and Navy, a mammoth parade took place, winding up with a mass meeting in the City Stadium.

Ft. Worth Develops Twist

FT. WORTH, Nov. 1.—Prisoners of war appeared on stages of local suburban theatres as part of the Kiddie Bond Shows put on to inaugurate the Victory Loan Drive. Downtown theatres also presented big shows, with giveaways as added inducements. Other ideas are being developed from week to week.

Promotion on Ferries

Lou Goldberg, Staten Island chairman for WAC, has arranged for the display of banners on Staten Island ferries, promoting bond premieres. Additionally, bond investments are being solicited by volunteers on the boats. and in the waiting rooms.

Sound Recording

(*Continued from page* 1)

tion pictures by maintaining modern equipment in their theatres, he said.

Harry Perlewitz, the association's business secretary, urged the members to study their neighboring towns where the operation of 16mm. shows is advisable, and advised them to invade the 16mm. field before outside competition comes in. Perlewitz took action following yesterday's talk by William Aschmann of Devry Corp., who revealed that thousands of prospective 16mm. projector operators are invading show business.

The New York anti-trust trial was discussed at the meeting by the association officers, as well as Benny Berger, head of North Central Allied, Minneapolis, and Sidney Samuelson, executive secretary of Allied of Eastern Pennsylvania. Abram F. Myers and Martin G. Smith, Allied general counsel and president, respectively, were unable to be present.

Behind closed doors, Confidential Reports was attacked, particularly its alleged use of local checkers.

Adler Again President

J. P. Adler of Marshfield, Wis., was reelected president for a second term, and Perlewitz was reelected business manager for a sixth year. Others elected were: Charles Trampe, Milwaukee, vice-president; Russell Leddy, Green Bay, Wis., secretary, and George Langheinrich, Milwaukee, treasurer. Directors, in addition to the officers, include Henrietta Eckhart, Wisconsin Rapids, Wis.; Roland Black, Edgerton, Wis.; William Ainsworth, Fond Du Lac, Wis.; George Panka, Prairie du Chien, Wis.; George Fischer, Milwaukee; Jack Yeo, Burligton, Wis.; L. B. Bergtold, Westby, Wis.; F. J. McWilliams, Portage, Wis., and Edwin Schwalbe, La Crosse, Wis.

A record number of 750 turned out for tonight's banquet, toastmastered by William Ainsworth. Guests included J. J. Donohue, Allen Usher and Claude Lee, Paramount; Jack Lorentz, 20th-Fox; Dave Palfreyman, MPPDA; Paul Mooney, National Screen; Leon Bamberger, RKO Radio; Ralph Maw and Walter Brooks, M-G-M, and Al Kvool, Warner Theatres.

Projectors Slow

(*Continued from page* 1)

ments and being considerably lighter in weight compared to its 1945 counterpart.

Shortly before the Office of War Information was abolished, as such, to become the Interim International Information Service in the State Department, that office reported only a fraction of the approximate 40,000 16mm. sound projectors which were purchased by the Armed Forces during the war is expected to become surplus. Many of those projectors, the OWI reported, were lost in action, captured by the enemy or damaged in use and transit, and a large quantity of those remaining will be used for rehabilitation of veterans and peacetime military training programs. It is understood many that are declared surplus will require servicing and repairs.

Distributors Sue

(*Continued from page* 1)

percentage pictures to be shown in the future. In certain suits, it is also charged that the exhibitor secured reductions in rentals on pictures already shown by misrepresenting the grosses on such pictures.

The court was requested by the plaintiff distributor in each suit to restrain the defendant from disposing or altering any theatre records pending an audit and accounting, and to enter judgment for the damages allegedly suffered by each plaintiff.

Joseph F. Berry and James W. Carpenter of Hartford are attorneys for the distributors.

Two Radio Incorporations

ST. LOUIS, Nov. 1.—Two new Missouri broadcasting stations have been granted certificates of incorporation by the Secretary of State. They are Capital Broadcasting Co., Jefferson City, and St. Louis County Broadcasting Co., Clayton. Incorporators of Capital are R. C. Goshorn, Bett J. Hamilton and R. L. Rose, all of Jefferson City; incorporators of the St. Louis County, are Edgar J. Motherway, Loraine H. Alsbury and Edgar L. Alsbury, all of St. Louis.

20th Awards Go to Servicemen Writers

For the purpose of encouraging members of the Armed Forces, the Merchant Marine and others honorably discharged in the writing of full-length books for publication, 20th Century-Fox has established literary fellowship awards, the company declares. Awards are made on the basis of individual merit, non-competitively and without specific time within which applications must be made. Thus far, the company has made five such awards.

Each totals $1,500, of which $150 is paid immediately upon presentation of the scholarship, a like sum six months later, and the balance of $1,200 in monthly installments of $100 dating from the award. In addition, each award carries an option on the motion picture rights, while $18,500 extra will be paid if the book is published by a recognized publisher. All types of narrative will be considered.

Twentieth Century-Fox is also associated in another fellowship with Reynal and Hitchcock, publishers, and Hawley Publications, reprint publishers, restricted to men who have written for *Yank, Stars and Stripes,* or any other military publications. That award pays $4,000.

36 In Line to Join Picture Pioneers

Seventeen additional applications for membership in the Picture Pioneers were acted upon this week, bringing to 36 thus far the number of candidates to be inducted to membership at the association's annual Harvest Dinner at the Waldorf Astoria Hotel, Nov. 28.

Among those whose applications have been accepted are: John C. Bolte, James Oliver Brooks, A. Julian Brylawski, Benjamin D. Cockrill, John T. Doran, Abraham H. Eisenstadt, David M. Idzal, Bert J. Mendelson, David A. O'Malley, Alex Schreiber, Martin G. Smith, Henry Greenberger, Walt Disney, Harry Lewis, Arthur H. Pelterson, Edward H. Rowley and Irving Samuels.

Blumenstock Names 2

Two more appointments to Warners' field publicity staff have been made by Mort Blumenstock, advertising and publicity director. They are Matthew Cantillon, temporarily assigned to George Fishman in the Philadelphia territory, and Earl Evans to Art Moger, with headquarters in Boston.

Joseph Cooper Dies

PORTLAND, Ore., Nov. 1.—Joseph Cooper, 54, assistant publicity manager of the Hamrick and Evergreen circuits, died today after a three-day illness. He was a representative of the *Seattle Herald* and *Boxoffice* and an entertainer on the old Orpheum circuit. His widow and two children survive.

WANTED SECRETARY

Wanted Secretary to producer—distributor. Must be familiar with exhibitor contracts and capable statistician. Reply complete details.

BOX 264
MOTION PICTURE DAILY
Rockefeller Center 20, New York

The Success Story of

✓ **BALTIMORE** Hippodrome • *Biggest 2 weeks' business of any Columbia Picture.*

✓ **BUFFALO** Lafayette • *Top opening-week Columbia gross of all time. Held over for 3rd week.*

✓ **CINCINNATI** RKO Palace • *Tops every Columbia Picture ever to play Palace Theatre. Now in 4th great Cincinnati week.*

✓ **COLUMBUS** Loew's Ohio • *Ranks with top Columbia grossers.*

✓ **DALLAS** Palace • *Sets Columbia non-holiday week record.*

✓ **INDIANAPOLIS** Loew's Palace • *Tops all Columbia Pictures.*

✓ **LITTLE ROCK** Arkansas • *Tops every Columbia Picture.*

✓ **LOS ANGELES** Hill St. & Pantages • *Now in 2nd week after outstanding 1st week's business.*

COLUMBIA PICTURES

HAVE YOU SENT IN YOUR
VICTORY LOAN PLEDGE?
LET'S FINISH THE JOB!

"Kiss and Tell"!

✓ **NIAGARA FALLS** Cataract • *Top Columbia gross of all time.*

✓ **NORFOLK, VA.** Newport & Colley • *Biggest Columbia gross.*

✓ **SPRINGFIELD, ILL.** Senate • *Breaks 15-year house record. Naturally, holding over for 2nd week.*

✓ **SYRACUSE** Loew's State • *Record week of any Columbia Picture. Holding over for 2nd week.*

✓ **TULSA** Orpheum • *Columbia top for any non-holiday week.*

✓ **WACO, TEXAS** Waco • *Top business of any Columbia Picture.*

COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT PRODUCTION • Play and Screenplay by F. HUGH HERBERT

starring **SHIRLEY TEMPLE** as CORLISS ARCHER

with Jerome COURTLAND • Walter ABEL • Robert BENCHLEY • Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

Building Bars Are Fewer Now

WASHINGTON, Nov. 1.—Only a few primary construction materials are now in such tight supply as conceivably to impede theatre and other construction this fall and winter, it is reported by John L. Haynes, chief of the newly-organized construction division of the Department of Commerce.

Haynes listed lumber, brick, clay sewer-pipe and castiron soil-pipe as the potential bottlenecks and warned that if these basic materials are not more abundant by spring new construction will be faced with costly delays.

Lumber Still Low

"Despite military cut-backs, lumber stocks in mills and concentration yards are still very low," Haynes said. "For this reason, lumber is still on the critical list, although it is hard to see how the shortage can continue if lumber production is maintained."

Until recently military requirements took approximately 45 per cent of the lumber output at the present rate of production, and if those demands are halved there should be ample to supply the estimated demand for the 1946 construction program, Haynes explained.

"But even if there is an adequate over-all supply, there may still be local shortages or shortages of particular types of lumber, which might cause serious delays," he added.

The current supply of brick is improving, due in part to OPA action in granting a price increase to producers East of the Rockies, but the 1946 supply may be 30 per cent short of demand unless the industry can recruit sufficient labor to step up production, Haynes reported.

U.A. Shifts Managers

CHICAGO, Nov. 1.—Nat Nathanson, former branch manager for United Artists, here, has been appointed head of the San Francisco office, succeeding J. J. O'Loughlin, who has moved to Los Angeles. O'Loughlin has filled the vacancy made by Sid Rose, who was returned to his local post.

Lefko Branch Manager

George Lefko, formerly circuit sales manager for Warner Bros. in Chicago, has been promoted to branch manager in Des Moines, succeeding E. J. Tilton, who is retiring due to ill health. Lefko joined Warners as salesman in Cincinnati five years ago, after being a branch manager for RKO in Cleveland and Pittsburgh.

Brauer in 'U' Shift

CLEVELAND, Nov. 1.—Leroy Brauer has taken over as local Universal branch manager, succeeding Joe Krenitz, who resumes his former position of city sales manager. Brauer was transferred here from Atlanta in a shuffle to make room for returning veterans.

Hoss in Seattle for 'U'

SEATTLE, Nov. 1.—Lon E. Hoss has been named acting branch manager of Universal's exchange here, following the resignation of Sam Milner, who is starting his own business in Los Angeles. Hoss was Los Angeles sales manager for Universal.

New Theatres, Remodeling Plans Still Developing

New theatre construction plans continue to be advanced throughout the nation. Additional reports to MOTION PICTURE DAILY reveal scores of new projects under way or on the boards.

Easing of the manpower and materials situation in several sections of the country is spurring the movement. Also, where labor or materials are still tight building plans continue to be formulated in preparation for times propitious for actual construction.

The Philadelphia area is one where an extensive peacetime theatre building boom is now in progress. In the Barren Hill section there the Federal Housing Authority has approved construction of a 25-acre development which will incorporate homes, stores and a large theatre, while Stanley Woods has announced plans for building a theatre on a site recently purchased in South Philadelphia. Four other new theatres have been previously reported for the area.

Chicago Activity

In Chicago, Harry and Elmer Balaban, heads of the H. and E. Balaban Corp. there, have announced that they are ready to start work on their $2,500,000 proposed suburban shopping and amusement center on North Ave., which will include a 1,500-car drive-in theatre and a regular 900-seater.

Pre-war plans for reconstruction and renovation of Warner theatres in Wilmington, Del., were revealed when Ted Schlanger, head of the company's Philadelphia zone; A. J. Vanni, head of the outside-of-Philadelphia zone, and Benjamin Wirth, of the company's real estate department, visited that city on a tour of inspection. Immediately scheduled is reconstruction of the Savoy, while plans are ready to be put in force for streamlining the front of the Arcadia.

Additional reports from various sections of the country on plans for construction and remodeling follow:

Plan New Theatres in Minnesota, Wisconsin

MINNEAPOLIS, Nov. 1.—Two more small Minnesota towns will have new theatres if plans now under way materialize.

Village officials at Clarissa, a town of 520 population, have granted M. D. Plaisted a permit to erect a theatre building estimated to cost $35,000, and at Royalton, the local civic club has asked the village authorities to approve and finance a new theatre building.

Royalton has been without a theatre since the structure formerly housing the amusement center was destroyed by fire several years ago. Clarissa has not had a permanant theatre in many years.

Meanwhile, the city council at Mora, Minn., has issued a permit to Ben Krawwiecki to erect a $40,000 theatre building, for the town's second theatre. He plans to open the new house Jan. 6. And at Zumbro Falls, William Lang has opened the Falls in the old opera house building.

At Spring Valley, Wis., K. H. Davis announced plans to erect a new theatre building, and at the suggestion of the city council the house will be built by Davis and leased to Cecil Charboneau, operator of the present Spring Valley theatre.

Anti-Bias Ordinance Sought in St. Louis

St. Louis, Nov. 1.—A proposed city ordinance which would affect theatres, has been introduced in the Board of Aldermen by Alderman Jasper C. Caston, Negro, of the Sixth Ward. It would prohibit dismissal or denial of promotion to any employe because of race, creed, or color and would make it unlawful for any public or private employer to practice racial discrimination.

Four More Projects for Cincinnati and Cleveland

CLEVELAND, Nov. 1.—A $1,000,000 building project to include a shopping center, a 2,000-seat theatre, bowling hall and a home development, has been announced by Memphis Shopping Center, Inc., headed by Morris S. Arnoff, at Brooklyn Village.

In Cincinnati, a 1,200-seat theatre will be built on upper Vine Street, with construction to be started in 60 days, it was announced by Nat Galley, head of local Valley Amusement Co. The house, to cost $200,000, is the first theatre project in the downtown area since "V-J Day."

The Park-In Theatre Co. has been incorporated at suburban Mt. Healthy to construct and operate an 800-car drive-in on a tract already acquired, with a tray-service restaurant to be operated in conjunction.

Officers of the new project, first of its kind in this area in several years, are: Robert Tusch, president; William Shafer, vice president; Harry H. Shafer, secretary-treasurer.

Elstun Dodge, manager of the suburban Elstun Theatre, who, since his recent discharge from the Air Service Command, has renovated the air conditioning system and redecorated the house front, will install 800 new seats, a new box office, a lobby shop and an enlarged foyer.

Mugridge, Wingreene Plan New 1,000-Seat Theatre

BISMARCK, N. D., Nov. 1.—Construction of a new 1,000 seat theatre here is planned by H. O. Mugridge, Gus Wingreene and associates. Cost of the new house is estimated to exceed $125,000.

Work on the new structure will be started as soon as materials and labor become available, according to Wingreene. House will be built on the site of the old Rex.

The Mugridge-Wingreene combination now operates the Bismarck and Capitol, at Bismarck, the former under lease from Fred Cubberley.

Drive-in Company Formed

ALBANY, Nov. 1.—Mohawk Theatre Corp. has been formed to build and operate a drive-in house here under a partnership arrangement between Neil Hellman and the Fabian circuit. Officers are: Hellman, president; S. H. Fabian, vice-president; Harry Hellman, secretary, and Sam Rosen, treasurer.

N. Y. Paramount In 19th Birthday

The New York Paramount Theatre will celebrate its 19th anniversary starting next Wednesday with a program featuring "Hold That Blonde" and in-person stage appearances by Frank Sinatra. The film will be the 675th picture to play the Paramount since the theatre formally opened in November, 1926, with "God Gave Me Twenty Cents."

Sinatra is listed as one of the theatre's greatest star discoveries. He made his Broadway debut on his own at the Paramount two years ago, after having been featured there previously with Tommy Dorsey's orchestra. From that appearance he went on to stardom in films and on radio. Other current stars listed as Paramount Theatre discoveries include Bing Crosby, Ray Bolger, Ginger Rogers, Martha Raye, Rudy Vallee, Danny Kaye, Red Skelton, the Andrews Sisters, Benny Goodman and Tommy Dorsey. In its 19 years of operation the theatre has featured stage appearances of scores of Hollywood stars.

Harris Takes New Post

ALBANY, N. Y., Nov. 1.—'Bucky' Harris has assumed new duties as director of publicity and promotion for RKO Radio in the Albany district. He is the first RKO man to serve on a full-time basis in Albany. Alan Wieder, who has been covering both Albany and Buffalo, will hereafter work exclusively in the latter city.

Seek All-Night Shows

SAN FRANCISCO, Nov. 1.—A movement is underway to repeal the municipal code requiring theatres to close between one A.M. and six A.M. Enforcement was relaxed during the war because of overcrowded conditions here.

Talk Newsreel Theatre

ST. LOUIS, Nov. 1.—The old Hollywood on St. Charles St., which has been dark for several years, is being remodeled and may reopen as a news and short subjects theater. It is located just off the main downtown shopping center.

Kulick, Shelton in Deal

Bert Kulick has acquired distribution rights to "While Nero Fiddled" from William Shelton, representing Paul Graetz. The picture was produced by Ealing Studios, London.

New Warner Exchange

NEW HAVEN, Nov. 1.—Warner Brothers has taken out a building permit here for the construction of a film exchange building on Meadow Street, at an estimated cost of $150,000.

To Book for Sanders

Rudolph Sanders has returned his three theatres in Brooklyn to the buying-booking setup jurisdiction of Brandt Theatres; involved are the Elton, Globe and Sanders.

Kress Joins NSS Sales

MEMPHIS, Nov. 1.—Milton Kress, formerly with the Martin circuit and Ross Federal, has become Tennessee and Mississippi salesman for National Screen Service.

What does your penny buy?

LESS than one cent out of every dollar spent on movie production is spent on negative film.

But are you getting the most for your money? Invested in Ansco Supreme Negative film it can mean a better motion picture.

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VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 88 NEW YORK, U.S.A., MONDAY, NOVEMBER 5, 1945 TEN CENTS

DO NOT REMOVE

Public to Get 2,500,000 Bond Passes

Doob Says Industry Gift Tops 'Free Day' Quota

No less than 2,500,000 admissions will be given by theatres during the Victory Loan drive, it was estimated at the weekend by campaign director Oscar Doob following a tabulation of latest returns from the field, indicating that theatre owners are making general, free-admission offers far beyond the limits set for bond premieres and "Free Movie Day."

Oscar Doob

"Realizing that a tough job is ahead and that the public needs extra in-

(*Continued on page* 11)

British Export Unit Used in Czech Pact

The British Film Producers Association has formed an export subsidiary, the British Commonwealth Film Corp., which was successful in negotiating a film agreement with the Czechoslovak film monopoly, Sidney L. Bernstein, film adviser to the British Ministry of Information and chief, film section of SHAEF, disclosed at a trade press interview here on Friday. Bernstein, who is chairman of Granada Theatres, Ltd., a British circuit operating 35 theatres in the London area, is here from England on a lecture tour.

The export subsidiary, which is the American Motion Picture Export Association's counterpart, Bernstein said, may next go into Italy. Not all Brit-

(*Continued on page* 6)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Tuesday, November 6, which is Election Day.**

Independent Producer Is Not Bound By Arbitration, Appeal Board Rules

The Arbitration Appeal Board has sustained the award of the Boston tribunal in dismissing a some-run complaint brought by the Atlantic Amusement Co., Inc., operating the Empire Theatre, Fall River, Mass., against RKO Radio, the American Arbitration Association reported at the weekend.

Nathan Yamins, who operates the Empire, demanded that RKO license "It's a Pleasure," an International picture which RKO distributed, to this theatre instead of the Durfee Theatre, which he also operates in Fall River. RKO, however, insisted that it would only license the picture for the Durfee on the grounds of obtaining larger financial returns than if it played the Empire.

Yamins, in his appeal, asserted that he was interested in determining the rights of the exhibitor under Section 6 of the decree, declaring that as operator of both the Empire and the Durfee he was entitled to decide which theatre should play the film.

The Appeal Board, however, refused to rule on this point, observing that only one distributor was involved in the proceeding and that it would not, therefore, have the benefit of the other four distributor views. The Board concluded that, since "It's a Pleasure" was not an RKO picture, and that since International Pictures, its producer, was not bound by the decree, it could not be bound by an award. It therefore concurred with the Boston arbitrator in dismissing the complaint.

Labor-Management Parleys on Today; Johnston Attending

WASHINGTON, Nov. 4.—Thirty-six representatives of labor and management, with as many alternates, will meet tomorrow for the national labor-management conference called by Presdent Truman to explore methods of minimizing industrial disputes, with one of its objectives the prevention or lessening of strikes which come from jurisdictional or other inter-union disputes, such as has marked the film industry for the past seven months. Eric Johnston, MPPDA president, will participate in the conference.

On the eve of the meeting, representatives of both groups emphasized that a solution of the problem of industrial disagreements would not be

(*Continued on page* 11)

E. J. Peskay with New Pickford Company

Edward J. Peskay will be executive vice-president, and Charles (Buddy) Rogers, vice-president and treasurer of the production company being formed by Mary Pickford to produce "streamlined" 60-minute features for United Artists release, Miss Pickford announced on Friday. She is president of the new company.

I. J. Prinzmetal will be secretary of the company. Its first of six 1946 productions is scheduled to get under way in January.

Decision May Set Precedent Banning Re-Issues Editing

In a decision which, if sustained, might have a far-reaching effect on future handling of re-issued pictures by distributors, the New York Supreme Court has denied a petition by Irvin Shapiro, owner of the rights to "Africa Speaks," to dismiss a complaint filed against him by Walter Futter, who produced the film for Columbia release in 1930. Harold M. Goldblatt represents the plaintiff.

Futter, acknowledging that the defendant is the rightful owner of the distribution rights to the film, charges the latter with changing the continuity and sequence of scenes in such a way as to impair the dramatic interest of the picture. Moreover, the plaintiff alleges, in his presentation of the film Shapiro credits his Mascot Pictures Corp. with having produced

(*Continued on page* 14)

Michigan Allied in Three-Day Meeting

DETROIT, Nov. 4.—The matter of 16mm. shows playing in competition with regular theatre operation is expected to be taken up at the three-day convention of Allied Theatre Owners of Michigan, which opens tomorrow at the Hotel Statler here.

Ray Branch, operator of the Strand Hastings, president of the Allied unit, will preside.

Scully Denies Affiliates Get Better Deals

Buying Combines Cited; Kalmenson, Joy on Stand

By MILTON LIVINGSTON

Robert L. Wright, government counsel, attempted to show during cross-examination of William A. Scully, Universal vice-president and general sales manager, in the trial of the New York anti-trust suit in U. S. District court here Friday that were instances where Universal charged higher percentages to independents in subsequent runs than to affiliated first run houses, and that buying and booking combinations were organized by independents to combat the buying power of the affiliated circuits.

William A. Scully

Scully testified that while the initial percentage charged affiliated first runs might start lower than

(*Continued on page* 14)

$325,000 a Week 'IA' Stand-by Pay

HOLLYWOOD, Nov. 4.—The studios will be required to pay approximately $325,000 per week for stand-by (IATSE) labor during the 60-day period of arbitration of the jurisdictional disputes between 'IA' locals and those affiliated with the Conference of Studio Unions, according to computations made at the final strike-settlement conference in Washington last week, MOTION PICTURE DAILY has learned.

The 'IA' late last week insisted that

(*Continued on page* 14)

In This Issue

October gross summary is on page 3; reviews of "Allotment Wives," "How Do You Do," page 6.

Personal Mention

E. T. GOMERSALL, Universal assistant general sales manager, left here Friday for Denver, Salt Lake City, Portland, Seattle and Los Angeles. He will return in about three weeks.

•

HARRY MANDEL, RKO Theatres national director of advertising and publicity, and MATHEW POLON, chief film buyer, left Saturday for a tour of Midwest houses and will return before the end of the week.

•

IRENE JONES, RKO Radio Memphis cashier, was married last Sunday to GUY B. HARRISON of Blytheville, Ark., and is being succeeded at Memphis by JEAN YARBOROUGH, formerly assistant cashier.

•

FRED MEYERS, Universal Eastern sales manager, left here over the weekend for a visit to exchanges in Washington, Philadelphia, Albany, Buffalo, and New Haven. He will be back next week.

•

MARILYN STARR, daughter of HERMAN STARR, Warner vice-president, will marry ANDREW M. WEISS of New York. The engagement was announced Friday.

•

SEYMOUR NEBANZAL, whose latest for UA is "Whistle Stop," is due from California this week to confer with playwright PHILIP YORDAN on future plans.

•

M. E. MOREY, assistant sales manager for Monogram, has returned to New York after a three-week trip through the Midwest.

•

BORIS MORROS is in New York from the Coast for talent and story conferences in preparation for his next production.

•

PERC WESTMORE, head of the makeup department at the Warner studio, left New York Friday for the Coast.

•

JOHN JENKINS, president of Astor Pictures, Dallas, and Jay-Bee Film Co., Atlanta, is visiting the latter city.

•

MICHAEL CURTIZ, Warner director, will arrive in Hollywood tomorrow from New York.

•

EMORY AUSTIN, M-G-M Atlanta publicity representative, has returned there from Nashville.

•

HENRY BLANKE, Warner producer, arrived on the Coast yesterday from New York.

•

BILL ZOELLNER, M-G-M Atlanta branch manager, is on a trip to Miami.

•

CHARLES KESSNICK, M-G-M Southern division manager, is in Charlotte, N. C.

Tradewise . . .

By SHERWIN KANE

A COUPLE of weeks ago we were enticed into the field of theatre checking as a result of a perusal of an Allied States Ass'n bulletin on the subject which raised some points of objection which impressed us as being worthy of an answer.

In addition, the bulletin offered a suggestion for checking procedure (the reinstatement of a clause formerly carried in license agreements prohibiting the engagement of local residents as checkers) which sounded practical and appeared to be able to meet one of the principal objections to checking.

Well, sir, the farther we penetrated this subject of checking, the more fascinating we found it, and the more we realized what a big subject it is and how little most people in the industry really know about it.

•

As we wrote in these columns two weeks ago, it involves millions of dollars in theatre grosses and distribution revenue. We talked to exhibitors as well as distribution and checking people, and we found many small circuit owners who are equally as anxious as the latter to plug the leaks that from day to day may amount to but a few dollars, but in the aggregate and over a period of months, involve staggering sums for even small theatre operations.

Unfortunately, much of the record of checking experience is so bad that it tends to discredit any and all objections to the practice which may be raised. It is unfortunate, because many wholly sincere criticisms of checking can be and are made and if these are to be shrugged off superciliously, improvements in methods of checking and the ultimate solution of the huge problems wrapped up with it are bound to be delayed.

•

One exhibitor, who operates five theatres, told us that he became suspicious of some employes when, preparing to leave town for a vacation, he changed his visiting schedule to the houses and covered the five in two nights instead of his customary four nights. The difference in receipts on the nights of his visits were so much higher than on equivalent nights previously that he asked to have his theatres checked during his absence from the city.

The check showed he was being cheated of about $75 nightly or, within even his comparatively small operations, $27,375 a year. He is an enthusiastic supporter of checking but he believes refinements in methods now in use are desirable and he has the average exhibitor's resistance to percentage engagements.

We believe there are many like him and, therefore, we cannot subscribe to any general assumption that an objector to checking is, per se, dishonest or even insincere, which is the contention of many.

•

One of the most amazing stories we encountered in the wilderness of the subject of checking (and we were told that signed confessions substantiate it) was of one exhibitor who by collusion with a vast network of collaborators, successfully "froze" film rentals in his community for more than three years.

In this case a rigid ceiling was maintained on receipts which were to be reported for individual theatres on individual nights. Receipts reported could be any amount less than the agreed upon ceilings but could not exceed them.

The case was broken by independent checkers. We are told that details of it will soon be a matter of court record.

• •

Dave Blum of Loew's home office foreign department disputes a Department of Commerce report, published in MOTION PICTURE DAILY recently, that dubbed versions are less popular in some Latin American countries, notably Chile, than films with Spanish or Portuguese subtitles.

Says Dave, calling in for substantiation a visiting member of the company's Latin American staff: "It is quite possible that the Department of Commerce reports are based on information supplied by representatives who may contact only the foreign or international colonies in the capitals and principal cities, rather than the nationals en masse, who comprise the biggest market. It is to be expected that the international set would prefer subtitles; as natural as for the natives to prefer dubbing in a familiar language."

Loew's foreign department is committed to the dubbing process.

Newsreel Parade

PRESIDENT TRUMAN opening the Victory Loan Drive and addressing the nation on wage increases, the trial of Jap war criminal Yamashita, and opening of the Al Smith Memorial drive are featured in the current newsreels. Contents of the reels follow:

MOVIETONE NEWS, No. 19.—President Truman talks to nation on increase in wages. Secretary of State Byrnes announces Charter of United Nations in effect. Victory Loan drive off to a good start throughout the nation. Japanese General Yamashita on trial for war atrocities. Homeless Germans create problems in war's aftermath. British wives of G.I.'s ask to join their husbands in U. S. Al Smith Memorial Hospital national drive launched.

NEWS OF THE DAY, No. 217.—Unrest in Germany as winter nears. Jap war criminal Yamashita on trial. The President speaks on post-war wages. "Brown Derby" party honors Al Smith. Victory Loan Drive launched. Rockettes overseas. Stranded British brides yearn for Yank husbands.

PARAMOUNT NEWS, No. 20.—Chicago fire razes grain elevator. President opens Victory Loan Drive. For Sale—30,000 G.I. horses. Nazi aftermath: Displaced Germans. World Charter becomes law of nations. Thunder over Japan.

RKO PATHE NEWS, No. 22.—Top Japs in prison, Yamashita trial opens. President Truman calls for labor-employer unity. Traitor Pierre Laval faces firing squad. Allied problems in ruined Berlin. F.D.R. bond in 8th loan drive. LaGuardia opens "Smith Club." Cordless iron is post-war gadget.

UNIVERSAL NEWSREEL, No. 447.—President Truman urges war wage adjustment. America goes back to peace. Yamashita tried for war crimes. Support your Victory Loan. Al Smith Memorial Fund drive.

•

RCA 9 Months Net Up to $8,204,470

Net income of RCA after all charges and taxes for the first nine months of 1945 was $8,204,470 compared with $6,734,670 for the similar period in 1944 or an increase of $1,469,800, according to Brigadier General David Sarnoff, RCA president.

After payment of preferred dividends, earnings applicable to common stock for the first nine months of 1945 was 42 cents per share, compared with 31.5 cents per share for the 1944 period. Total gross income declined to $222,002,916. Provision for Federal income taxes declined $5,153,100 from the 1944 period to $16,592,400, for the current year.

Editors, Publishers To Welcome Mitchell

Col. Curtis Mitchell, newly appointed national director of advertising and publicity for Paramount, will be welcomed by trade press editors and publishers at a luncheon Wednesday at the Monte Carlo here. Host will be Linonel Toll, editor of *The Independent*, who worked with Mitchell while the latter served as head of the Pictorial Branch of the War Department Bureau of Public Relations.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

USIS Making French Film to Aid U.S.

In a step to further better relations between the French people and the U. S. Army, the United States Information Service of the State Department in Paris is producing a three-reel film to be titled "Le Retour" in France and "Homecoming" in England, dealing with the return of French prisoners of war to France after they were liberated from Nazi prison camps by the U. S. Army.

Former French prisoners of war in cooperation with U. S. Army officers are participating in the production under the supervision of Noma Rathner of USIS in Paris. U. S. Army Captain Jerrold Krimsky is the director. Henri Cartier-Bresson, an ex-prisoner of war and former assistant to Jean Renoir, is technical advisor. Lt. Richard Banks of the U. S. Army is production manager and Claude Roy and Robert Lanney, two other French prisoners who have returned, wrote the scenario and music score respectively. Music will be conducted by Roger Desormiere, orchestra head of the Opera Comique.

Lewis Studies 'Art' Theatre for South

ATLANTA, Nov. 4.—Martin J. Lewis, director of New York's Little Carnegie Playhouse, was in Atlanta last week to survey prospects for operation here of an "art" theatre of the type of the New York house. There are few such houses in the South, although the Emory here operated on that policy for a time under Daniel Demetry.

Initial reaction to Lewis's plans was favorable. The house would play revivals of film classics and British, French and other foreign product.

Mono. to Establish Subsidiary in Rio

Monogram International will establish a subsidiary in Brazil with headquarters in the offices of British Films of Brazil, Ltd., Rio de Janeiro, which handles Monogram distribution in that country.

Charles Rosmarin, newly appointed manager for Argentina, now in New York, will stop off in Rio on his way to Buenos Aires to set up the company. He is scheduled to leave here Thursday.

Centro Buys Two Films

"The Last Chance," MGM's first of 19 foreign films acquired for release in the United States, has been bought for distribution in Argentina, Uruguay, Paraguay, Colombia and Venezuela by Centrofilm, here. Another European production which Centrofilm has acquired for distribution in some Latin American territories, is "Marie-Louise."

Award for Gene Kelly

Gene Kelly has been elected winner of the "Page One Award" for outstanding performance in the dance field for 1945. The award will be presented to the Metro-Goldwyn-Mayer star at the "Page One Ball," to be held under the auspices of the Newspaper Guild of New York at Madison Square Garden on Dec. 6.

October 1st-Run Income Moves Up Impressively

First-run business in the key cities around the country graduated to more impressive levels during October as compared to the previous month's income and this year's grosses continue to hold the edge over last year's, according to MOTION PICTURE DAILY field correspondents' reports.

The week ending Oct. 13 was particularly strong as the result of the Columbus Day holiday with an average of $18,200 registered at 136 "sampled" houses. The box office intake during the following two weeks which had no holiday assistance fell off slightly.

Many of September's better box office performers continued to draw well around the country at the beginning of October, but in some instances their drawing power began to lag in the final days of lengthy holdover engagements.

Among the newer entries in the field which are rolling up attractive grosses are "Weekend at the Waldorf", "The House on 92nd Street," "The Dolly Sisters," "Kiss and Tell," and "Mildred Pierce."

Attractions which remain in the reports on money makers are "Rhapsody in Blue," "Anchors Aweigh," "Wonder Man," "Love Letters," "State Fair," "Our Vines Have Tender Grapes," "Duffy's Tavern," "The Story of G. I. Joe," "Johnny Angel," "Over 21," "You Came Along," "The Great John L" and "The Spanish Main."

Composite key-city box office reports for 1945, to date, compared with corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,782
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,153
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410
July 6-7	132	2,248,900	17,371
July 13-14	143	2,586,800	18,089
July 20-21	131	2,271,300	17,384
July 27-28	123	2,156,100	17,529
Aug. 3-4	136	2,395,400	17,613
Aug. 10-11	120	2,316,100	19,300
Aug. 17-18	129	2,367,500	18,352
Aug. 24-25	147	2,699,200	18,362
Aug. 31-Sept. 1	146	2,676,100	18,334
Sept. 7-8	139	2,689,600	19,350
Sept. 14-15	141	2,484,600	17,621
Sept. 21-22	143	2,535,700	17,732
Sept. 28-29	140	2,360,100	16,858
Oct. 5-6	146	2,512,400	17,208
Oct. 12-13	136	2,475,200	18,200
Oct. 19-20	137	2,454,100	17,913
Oct. 26-27	139	2,476,700	17,818

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14,726
June 30-July 1	126	2,178,300	17,288
July 7-8	145	2,490,900	17,178
July 14-15	144	2,228,500	15,478
July 21-22	148	2,321,400	15,685
July 28-29	135	2,245,400	16,632
Aug. 4-5	141	2,324,500	15,777
Aug. 11-12	148	2,355,200	15,913
Aug. 18-19	153	2,514,100	16,433
Aug. 25-26	141	2,516,800	17,850
Sept. 1-2	127	2,313,600	18,217
Sept. 8-9	144	2,703,600	18,775
Sept. 15-16	158	2,638,200	16,697
Sept. 22-23	146	2,505,900	17,164
Sept. 29-30	156	2,640,700	16,927
Oct. 6-7	136	2,411,500	17,732
Oct. 13-14	152	2,457,200	16,165
Oct. 20-21	157	2,641,300	16,824
Oct. 27-28	145	2,450,900	16,902

Walsh to Warners

Mort Blumenstock, director of advertising and publicity for Warner Bros., has appointed Everett Walsh, formerly art director of MacFadden Publications, *Liberty Magazine* and Buchanan and Co., to the post of supervisor of art. Walsh recently completed nearly four years of service as a Lieutenant-Commander in the U. S. Coast Guard.

W. B. December Releases

Warners' second general release for December will be "Danger Signal," on Dec. 15. "Too Young to Know" was previously announced for release on Dec. 1.

Will Elect Nov. 27

CINCINNATI, Nov. 4.—The Cincinnati Variety Club will hold its annual election on Nov. 27.

Four Jessel Air Spots

George Jessel, producer of 20th Century-Fox's "The Dolly Sisters," was set by the company's radio department to appear on four Coast-to-Coast programs, all emanating from Hollywood; the four programs:

Eddie Cantor, Friday, over 130 stations of National Broadcasting; Jack Haley, Sealtest Village Store, Saturday, over 70 stations of National; Jack Benny, yesterday, over 142 NBC stations; Joan Davis, today, over 143 stations of Columbia.

Palace to Show 'House'

"The House I Live In," non-profit featurette starring Frank Sinatra, will have its world premiere tomorrow at the Palace Theatre here. The film, produced by Frank Ross, directed by Mervyn LeRoy and being released by RKO-Radio, was made in the interests of better Americanism.

2 War Dept. Films Set for Release

Two War Department documentaries, "Appointment in Tokyo" and "Welcome Home," have been set for distribution, the former in December and the latter on Nov. 22, it was announced by the industry War Activities Committee.

At the request of the War Department, Warners will release "Appointment in Tokyo," a 52-minute film depicting the Pacific war from the fall of the Philippines early in 1942 to the surrender ceremonies in Tokyo Bay in September, 1945, which has been produced by the U. S. Army Pictorial Service. Also at the request of the department, M-G-M will handle "Welcome Home," two-reel short dealing with servicemen's readjustment to civilian life, in the Albany, Des Moines, Oklahoma City and Portland exchanges, while United Artists will distribute in all others. "Welcome Home" was produced by Major Kenneth MacKenna from footage shot by Army, Navy, Air Forces and Marine cameramen.

Morgan Sees Public Demand for Shorts

"The cutting down of war shorts has created an increased demand for entertaining short subjects by both exhibitors and public," declared Oscar A. Morgan, Paramount short subjects sales manager, upon his return from an extended trip throughout the Midwest and South at the weekend. In support of his optimistic assertion, Morgan cited a leading Kansas City circuit operator's forecast to him of a definite trend toward single bills supported by shorts and newsreels.

Events of the past two years have been responsible for this movement, Morgan said, describing it as "the result of public clamor which is impressing theatre owners with the fact that single bills supported by a newsreel and short subjects are more to the public's taste than double feature bills." He said armed forces' attendance figures for the government's wartime theatres, which featured single bills plus newsreel and shorts, "proved the soundness of this policy."

Four 'Dakota' Dates

Following its world premiere last Thursday, when Republic's "Dakota" opened day and date at the Paramount Hollywood and Downtown Theatres in Hollywood and Los Angeles, respectively, the production is slated for pre-release engagements at the Woods, Chicago, and the Uptown Theatre, Salt Lake City, on Nov. 13, and at the Fox, St. Louis, on Nov. 27.

Killed in Accident

MEMPHIS, Nov. 4.—John Terry Chapman, Sr., 67, who was "Pop" to patrons of the Princess Theatre here where he worked as doorman, was killed by an automobile last weekend on a local street corner.

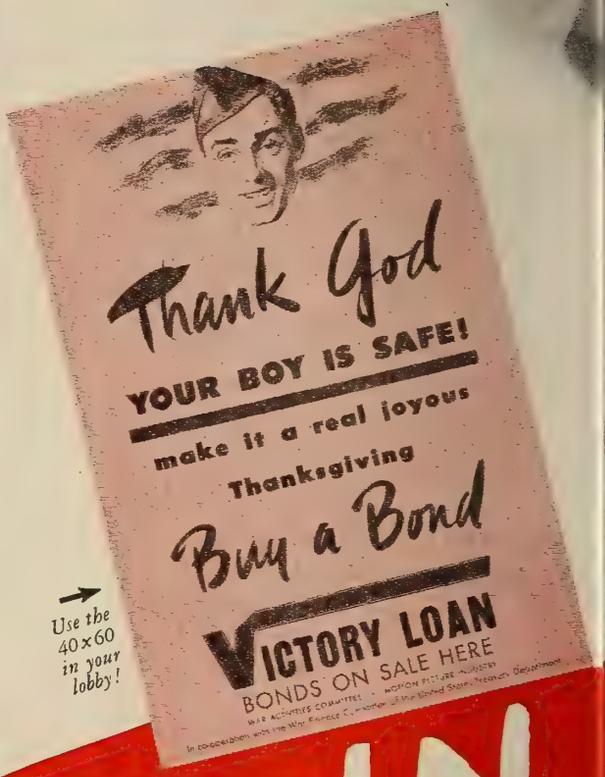
Freese Takes Ad Post

John Freese, director of motion picture operations for the Jam Handy organization for the past 17 years, has joined the staff of Foote, Cone and Belding, advertising agency, in New York.

"THANK GOD, MY MAN IS BACK!"

Look Magazine Photo

Throughout November, with a
Grand climax on Thanksgiving Day,
Urge your patrons to
Buy Victory Bonds to show
Their gratitude for the
Safety of loved ones.
The public's heart is willing!
Remind them day and night to say
Thank God with a Victory Bond!



Use the 40×60 in your lobby!

REMEMBER IN A MONTH OF

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth-Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

"THANK GOD, DADDY IS HOME!"

"THANK GOD, MY BOY IS SAFE!"

VICTORY BONDS ARE THANKSGIVING BONDS

Get radio publicity with the idea of buying a bond in thankfulness. Plant newspaper stories. Put the 40 x 60 in your lobby! Arrange for a prominent citizen and an unknown to buy Victory Bonds in gratitude for their loved ones' safety. Publicize their action. Find a family with several sons in service who will buy a Thanksgiving Bond for each one. Make November a Month of Thanksgiving.

NOVEMBER! THANKSGIVING VICTORY LOAN

FLASH! Watch for details and tie-in with C B S Thanksgiving Night Broadcast!

37 Pictures Shooting as Strike Ended

HOLLYWOOD, Nov. 4.—Production dropped last week, as plans were reshuffled to meet new situations arising out of settlement of Hollywood's long-standing labor dispute. Although only three films were started, many others were being prepared to go before cameras at an early date. Nine pictures were completed, which brought the shooting index down to 37 as compared with last week's 43. The production scene follows:

Columbia

Finished: "Terror Trail."
Shooting: "The Al Jolson Story," "The Lone Wolf on Broadway," "Lullaby of Broadway," "Perilous Holiday," "Gilda."

M-G-M

Shooting: "Till the Clouds Roll By," "Army Brat," "Star from Heaven," "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Finished: "The Haunted Mine."
Shooting: "Glamour Girl."

Paramount

Shooting: "Swamp Fire" (Pine-Thomas); "Easy Come, Easy Go" (formerly "Third Avenue"); "The Imperfect Lady" (formerly "I Take This Woman"); "Love Lies Bleeding" (Wallis); "Monsieur Beaucaire."

PRC

Finished: "Once and For All."

Republic

Finished: "Crime of the Century," "The French Key" (Colmes).
Started: "West of God's Country," with Monty Hale, Adrian Booth, Sons of the Pioneers.
Shooting: "Murder in the Music Hall."

RKO Radio

Finished: "From This Day Forward."
Shooting: "Notorious," "The Dream of Home," "Lady Luck," "Badman's Territory," "Thanks, God, I'll Take It from Here" (Lasky), "The Stranger" (International).

20th Century-Fox

Finished: "Shock," "Sentimental Journey."
Shooting: "Centennial Summer."

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "A Night in Casablanca" (Loew-Marx); "The Sin of Harold Diddlebock" (Sturges).

Universal

Finished: "Because of Him."
Started: "Genius in the Family" (Skirball-Manning), with Myrna Loy, Don Ameche, Molly Lamont, Richard Gaines, Sarah Padden, Clara Blandick, John Gallaudet; "On the Carpet," with Abbott and Costello, Jacqueline DeWit, Elena Verdugo, Mary Gordon, George Cleveland.
Shooting: "Terror by Night," "Tangier," "Canyon Passage."

Warners

Shooting: "The Verdict."

Reviews

"Allotment Wives"

(*Monogram*)

Hollywood, Nov. 4

MONOGRAM, which appears to have cornered the market in exploitation pictures, here offers another, this one exposing the racket whereby young women with no scruples against bigamy collect undeserved allotment and insurance checks from the government's Office of Dependency Benefits by the simple device of marrying several servicemen.

The film is the second in a projected series to be co-produced by Kay Francis and Jeffrey Bernerd. Its topical interest, as well as its melodramatic presentation, should reap a healthy harvest at the box office. The screenplay by Harvey Gates and Sidney Sutherland, based on an original by the latter, is lively and exciting, and William High's direction takes full advantage of its possibilities.

Kay Francis, as a wealthy society woman whose sidelines are running a beauty shop, a service men's canteen, and a flourishing bigamy racket, is a bit too much the lady to make the criminal side of her career quite convincing. The same may be said of her associates, Otto Kruger and Selmer Jackson. So gallant, so gentlemanly, so kind are they that their extra-legal activities—extortion, kidnaping and murder—seem less reprehensible than such crimes actually are. On the other hand, Paul Kelly is extremely convincing as the government agent who exposes the whole sordid racket.

Miss Francis, having graduated without honors from reform school, takes up organized crime as a means of protecting her daughter from the seamy side of life. She takes up charity—in the form of a service men's canteen—as a means of furthering her criminal career. The canteen, obviously, offers ideal opportunities for the pursuit of the marriage racket.

Everything is rosy until one of Miss Francis' reform-school chums appears, with blackmail on her mind. Unsuccessful in this project, she entices Miss Francis' daughter away from home, and introduces her to the fleshpots. By the time the frantic mother recovers the daughter, the latter is in the hands of the police, the government agents are closing in, and there doesn't seem to be any solution except the one the writers have chosen. Practically everyone in the cast gets killed, with the exception of Paul Kelly and Teala Loring, the latter portraying the errant daughter.

Running time, 80 minutes. General classification. Release date, Nov. 17, 1945.

THALIA BELL

"How Do You Do"

(*PRC*)

A FROLICSOME offering wherein the supporting cast is engaged fundamentally in feeding straight lines to comedian Bert Gordon (The Mad Russian), "How Do You Do" should provide lots of fun for devotees of the "Russian's" type of humor.

The Harry Sauber-Joseph Carole screen play, from an original by Sauber, who also produced, concerns a vacation taken by a group of radio artists: Gordon, Harry Von Zell, Cheryl Walker, Ella Mae Morse and Claire Windsor—all playing themselves. They become innocently involved in a murder which takes place at the resort hotel, and Gordon recruits some film detectives, including Keye Luke, Thomas Jackson, James Burke and Matt McHugh, to solve the crime and clear himself and friends. The actor-sleuths show up as miserable real- life detectives, to highlight director Ralph Murphy's wholesale tongue-in-cheek treatment of the proceedings. The murdered man reveals himself to be very much alive, thus ending the film which, it turns out, had been screened in a Hollywood projection room before the players, who agree that the "victim" should have stayed dead to satisfy regular audiences. Thereupon, Gordon calls for a re-running of the film's last hundred feet and from his projection room seat shoots the picture's revived murder victim who falls in a heap on the screen.

Miss Morse vocalizes nicely on a couple of boogie-woogie numbers, and Frank Albertson, as a sleuthing newspaper reporter, shares in the slight romantic interest with Miss Walker.

Running time, 80 minutes. General classification. Release date, Dec. 17.

CHARLES L. FRANKE

Export Unit

(*Continued from page* 1)

ish producers are a part of the export subsidiary, he said, as some prefer to go it alone.

(The Czech agreement, to which France, in addition to England, was a party, called for an exchange of newsreels and the importation into Czechoslovakia of 10 features and eight documentaries from the Alliance Francaise Cinematographique and 65 British features.)

The government, which requisitioned about half of British studio space during the war has released half of this space to date, Bernstein estimated, leaving about 25 per cent still in its hands. M-G-M's new Amalgamated studios are still not free; Denham still has two stages occupied by the government, and Pinewood is still occupied.

Bernstein will lecture on "Films and International Relations" at various American universities and before film groups in key cities throughout the U. S.

Crown to Continue

The Crown Film Unit of the BMOI will probably continue production of information films, Bernstein declared. People who have something to say, and yet cannot use the production facilities of commercial studios, may find that they can use this agency, he observed. He predicted the rise of special theatres in England and the Continent devoted to the screening of what he termed informative films.

He was scheduled to leave here yesterday for the Coast.

Hollywood

By THALIA BELL

Hollywood, Nov. 4

MARK HELLINGER has acquired the screen rights to Ernest Hemingway's famed short story, "The Killers," for use as the basis of Hellinger's first independent production for Universal. . . . Leonard Picker is planning to produce a sequel to Columbia's "Adventures of Rusty," to be titled "The Return of Rusty." . . . Paramount has exercised its option on the services of William Russell, and assigned him to direct "Manhattan at Midnight," which will star Eddie Bracken, Virginia Welles, Virginia Field, Johnny Coy, and Spike Jones and his band.

•

As a result of his performance in "Holiday in Mexico," Bill Phillips has been given a new long-term contract by MGM. . . . John Payne has been assigned the role of the detective in Raymond Chandler's mystery story, "The High Window," which Robert Bassler will produce for 20th Century-Fox. . . . Walter Colmes has acquired the screen rights to Frank Gruber's detective story, "The Silver Tombstone," and will produce and direct it for Republic.

•

Fred Zinneman has been assigned by MGM to direct "Louie, My Brother Who Talked to Horses," which Sam Marx will produce. . . . Terry Kilbourn has been engaged by Edward L. Alperson for a featured role in "Black Beauty," the horse story which Alperson is making for 20th Century-Fox release.

•

Lillian Fontaine, mother of Joan Fontaine and Olivia de Havilland, has been added to the cast of Paramount's current comedy, "The Imperfect Lady." . . . Upon his discharge from the Coast Guard, Victor Mature will report to 20th Century-Fox for the romantic lead in "Three Little Girls in Blue." . . . Edward Arnold has been chosen for a top role in MGM's "Three Wise Fools," which William H. Wright is scheduled to produce.

•

Vernon Keays has been engaged to direct the eighth in Columbia's "Durango Kid" series of Westerns. Titled "Landrush," it will co-star Charles Starrett and Smiley Burnette. . . . Jack Skirball-Bruce Manning Productions, now filming "Genius in the Family" for Universal release, have arranged to borrow eight-year-old Bobby Driscoll from Walt Disney for a top role in the picture. . . . Henry Morgan has been assigned one of the three male leads in "Johnny Comes Marching Home," which Ben Stoloff will direct and Bryan Foy produce for 20th Century-Fox.

•

"Assigned to Treasury," an original story by Jay Richard Kennedy, has been acquired by Sidney Buchman Productions for Columbia release. . . . William Gargan is set for a featured role in Dore Schary's current RKO production, "They Dream of Home." . . . Janet Martin has had her Republic contract extended. . . . Jules Levey has engaged the noted writer, Elliot Paul, to write an original screenplay titled "Conspiracy in Jazz." Herbert Biberman will direct.

She wouldn't say Yes but ...

Everyone
Nixie...the amorous imp!
No other picture can boast of a Nixie!

will say *Yes*

to

Rosalind RUSSELL · *Lee* BOWMAN

in

She Wouldn't Say Yes

A COLUMBIA PICTURE

with ADELE JERGENS · CHARLES WINNINGER

HARRY DAVENPORT · SARA HADEN

Screenplay by VIRGINIA VAN UPP, JOHN JACOBY and SARETT TOBIAS

Produced by VIRGINIA VAN UPP · *Directed by* ALEXANDER HALL

The racy, embracy story of a girl who lived and Yearned!

* Every fan in America is going to know about Nixie in "She Wouldn't Say Yes" through the magazine campaign in 58 publications reaching 100,000,000 readers...and through the huge merchandising tie-ups involving more than a thousand retail outlets.

Bond Passes

(Continued from page 1)

ducements and added bait for bond buying, hundreds of theatres are indicating that they will go further than ever before in donating the one thing they have to sell—tickets—to help the Victory Loan," said Doob.

For instance, Senn Lawler, public relations chairman in Kansas City, wired that the C. A. Schultz and O. K. Mason circuit, operating some 60 theatres in small towns around Kansas City, has directed all its managers to put on a "Victory Bond Week" and offer to the public free admissions for bonds purchased at the theatres or anywhere else in town. In Buffalo, the Shea theatres opened the drive with a "Free Movie Day."

Bond premieres, in theatres having some 2,000,000 seats, will involve the giving of free admissions to at least 1,500,000 persons, Doob said. "Free Movie Day" (Dec. 7) will mean another 750,000 seats occupied by bond-customers instead of cash-customers. Special events in which tickets play a part will account for another 250,000, he estimated.

Special Events Exceed 400 Mark in Carolinas

CHARLOTTE, Nov. 4.—Pledges by Carolina exhibitors to hold "Free Movie Days," "Victory Shows" and "Junior Victory Shows" in the Victory Loan drive crossed the 400 mark over the weekend, thereby topping former bond-selling campaigns by a good margin, according to H. F. Kincey, WAC head for the Carolinas. Both North Carolina, of which Kincey is exhibitor chairman, and South Carolina, with Warren Irvin as exhibitor head, have come through with greater participation in the present drive.

The increased activity is partly the result of a campaign among theatre operators following the appointment of 17 exhibitor district chairmen: J. H. Webster, Lyle M. Wilson, Harry Cooke, T. F. White, O. T. Kirby, W. H. Hendrix, Worth Stewart, Roy Rosser, A. F. Sams, Jr., George D. Carpenter, Carl Bamford, Frank Lundy, J. I. Sims, Hermit High, Bill Drace, Ben Strozier and M. F. Schnibben.

Quota First Day

Charles Myers of Rich's Square, N. C., reports that his home town reached its bond quota on the first day of the drive.

Bamford says that on Thanksgiving Day the banks of Asheville will assign their bond-selling personnel and facilities to theatres, which are lunching a special Thanksgiving drive with free admissions to bond-buyers. Another special drive, to induce buying of Victory Bonds as Christmas gifts, will follow.

Working with the exhibitor contingent are Benn Rosenwald, distributor chairman; Roy L. Smart, WAC coordinator for the Carolinas and North Carolina publicity chairman, and Sam Suggs, South Carolina publicity chairman.

Southwick Returns

After more than two years in Army service, Gilbert G. Southwick has rejoined the advertising sales staff of Triangle Publications. He will cover national accounts for *Seventeen* and *Screen Guide*.

The Victory Loan Front

'Peace' Film Out Today

"To Win the Peace," a three and one-half minute film depicting phases of hospitalization for wounded veterans, is being made available, starting today, through all key city distribution chairmen for the Victory Loan drive. The subject is a Treasury Department production and contains a strong bond-selling message.

Giveaways in San Antonio

SAN ANTONIO, Nov. 4.—A new 1946 model automobile will be given away at a Victory Loan drawing in the Majestic as one of the stunts under way for the current bond-selling drive. Another tieup, with a jewelry store, involves giveaway of a $1,000 Victory Bond. Seven suburban houses also are giving away electric refrigerators, sewing machines, radios and other articles at bond premieres.

Pittsburgh Area Moves Along

PITTSBURGH, Nov. 4. — Already set in this territory are 155 Victory Shows and 75 Kiddie Shows with many more still being arranged, according to exhibitor chairmen Moe Silver and Morris Finkle and distributor chairman Peter Dana. Practically 100 per cent cooperation is pledged in the drive.

Portland, Me., On Its Way

PORTLAND, Me., Nov. 4. — A gala Victory Bond rally aboard the U.S.S. *Portland*, followed by a formal dinner with city, state and military officials attending, got the Victory Loan Drive off to a good start here. The entire program was broadcast over a New England hookup.

$9,103,750 Loop Premiere

CHICAGO, Nov. 4.—A bond premiere at the Chicago Theatre, staged last week in co-operation with the State Street Council, resulted in bond sales totaling $9,103,750. The program included the first local showing of "Duffy's Tavern," plus Kay Kyser's band on stage.

Shutter for Parade

KINGSPORT, Tenn., Nov. 4.—All local stores closed last Monday, so sales people and others could participate in the parade and town meeting launching the Victory Loan Drive here. Merchants offered big prizes to the best salesmen in the campaign.

"Free Movie Day" in Series

BUFFALO, Nov. 4. — Every Monday will be Free Movie Day here, with theatres offering two guest tickets free to Victory Bond buyers. The campaign was launched with a big Heroes' Welcome Home Victory Bond parade.

Five-Ply "Victory Show"

BUFFALO, Nov. 4.—Five local theatres—Shea's Buffalo, Great Lakes and Hippodrome, and the Lafayette and 20th Century—will join forces in a five-way Victory Show to be held December 3. Each house will offer the premiere of a new picture.

Portrait Goes with Bond

Investors in $100 bonds will be entitled to crayon portraits of themselves sketched by Allan Jedl, noted artist, in the lobby of the Criterion on Broadway.

Washington WAC Outlines 'V' Loan Drive Plans

WASHINGTON, Nov. 4. — Ways and means of increasing Victory Loan participation throughout the Washington territory were discussed at a meeting of the local distributors' industry War Activities Committee here, presided over by M-G-M district sales manager John S. Allen, permanent chairman. Mechanics of the drive were reviewed by vice-chairman Ed-J. Fontaine, Paramount. Virginia Theatres drive director Tom Baldridge spoke on behalf of the Old Dominion exhibitors, giving a resume of the program throughout that state to encourage exhibitor cooperation.

Connecticut Is in Line

NEW HAVEN, Nov. 4. — Harry Shaw, exhibitor chairman for Connecticut, reports there will be 100 per cent participation by exhibitors of this state in Free Movie Day and other Victory Loan events. In addition, 54 Victory Shows and 21 Free Kiddie Shows had been set, with many others being arranged. A Victory Bond rally also took place in conjunction with the Yale-Dartmouth football game yesterday.

Rugar Replaces Barham

SALT LAKE CITY, Nov. 4.—Due to injury sustained when he fell off a horse, Tracy Barham, exhibitor state chairman for Utah in the Victory Loan drive, has been compelled to withdraw. John Rugar, co-chairman, has assumed full charge of the drive.

"Coming Events . . ."

When, in a recent publicity release, the Picture Pioneers announced that "Commander" Douglas Fairbanks, Jr., would be a guest of honor at its annual Harvest Dinner, at the Waldorf-Astoria, Wednesday, Nov. 28, Jack Cohn's 'phone was kept busy by individuals who reminded him that only the Navy Department could promote Doug, Jr., from his rank of Lieutenant Commander.

Three days later the Navy announced that Fairbanks had been promoted to the rank of Commander.

Labor - Management

(Continued from page 1)

reached overnight, but were equally emphatic that it could be dealt with without the enactment of "tough" labor legislation by Congress.

The elimination of jurisdictional disputes is one of seven topics proposed for consideration by the agenda committee, all designed to make the collective-bargaining procedure work and assure that agreements once made shall be observed.

Lengthy Conference Seen

Indications that the conference would be lengthy were seen in proposals for the creation of a number of committees, each to deal with specific phases of labor-management relations, which would develop their own programs and report them back to the whole body for consideration.

It's time for

First openings on

"THIS LOVE OF OURS"

prove that Universal

has one of the biggest hits

in its history!

BREAKING RECORDS at

the Palace Theatre, Chicago,

Criterion Theatre, New York

and RKO Memorial, Boston.

love again!

UNIVERSAL presents

This Love of Ours

starring

MERLE OBERON CLAUDE RAINS
CHARLES KORVIN

with CARL ESMOND • SUE ENGLAND • JESS BARKER
RALPH MORGAN • FRITZ LEIBER • HARRY DAVENPORT

Screenplay by Bruce Manning, John Klorer and Leonard Lee • Based upon the play entitled "Come Prima Meglio De Prima" by Luigi Pirandello

Produced by HOWARD BENEDICT

Directed by WILLIAM DIETERLE
of "Love Letters" and "I'll Be Seeing You" fame

UNIVERSAL PICTURES

Exhibitors have a new theme song "THIS LOVE OF OURS"

"Finish The Job — In A Blaze of Action!
Victory In The Victory Loan!"

Trust Trial

(*Continued from page* 1)

those to independent subsequent runs, the sliding percentage terms arranged with the affiliated theatres led to higher proportionate rentals than from the subsequent run independents. He admitted that the independent buying combinations enabled its members to buy films easier and cheaper.

Other witnesses who were on the stand during the 14th day of the trial were Benjamin Kalmenson, Warner Bros. general sales manager, and Col. Jason S. Joy, 20th Century-Fox studio executive in charge of all professional personnel except actors and actresses. Joseph M. Proskauer, Warner Bros. counsel, also introduced testimony by Harry M. Warner, president of Warner Bros., in affidavit form by stipulation with Wright.

Defendants Winding Up

Counsel for several of the defendants indicated in court at the close of Friday's sessions that they are practically through with the presentations of their defense. RKO, which has not yet put it in its defense because of the illness of George Leisure, its counsel, indicated that it would require a day for its defense. Whitney North Seymour, representing Paramount, and John W. Davis, representing Loew's, indicated that they each intend to call a brief witness. Proskauer and several other counsel explained that they will present some statistical information in the form of charts.

With indications being that defendants will be able to complete their case before the end of this week, Judge Augustus N. Hand, presiding justice of the three-judge expediting court, complimented both sides for the manner in which they have presented their cases without burdening the court with confusing and voluminous evidence. He said that everybody had cooperated very well in stating the case.

Rebuttal Period

After the defense is completed there will be an indeterminate period for rebuttal without any indication at present whether it will be through briefs or the production of witnesses. Wright refused to state when questioned by reporters following Friday's sessions, whether or not he will call witnesses in rebuttal.

In direct testimony under questioning by Edward C. Raftery, counsel for Universal, Scully cited additional instances where the company had not been able to sell its product, continuing on the stand from the previous day. In this connection he mentioned various buying combinations in Detroit, Chicago, Pittsburgh and Boston. Proskauer attempted to show through the witness that when the defendants had their own theatres they were able to protect themselves from these combines and sought to have Wright state whether he had ever proceeded against any of these combines. When Proskauer asked Wright to stipulate that the government had never proceeded against any buying combines, Wright reminded the court that the present case was against an alleged buying combine of affiliated circuits and that the government had proceeded against Crescent, Schine and Griffith as well.

500 'U' Franchise Deals

Scully testified that Universal has about 500 franchise deals for its product in that pictures are sold to theatres for more than a one year period and that this has been the case with Universal ever since he took over as sales head in 1938.

In his attempt to show alleged preferential terms by Universal to affiliated theatres over independent subsequent runs in Philadelphia, Wright introduced specific grosses for "Christmas Holiday" in several subsequent runs. However, it was contended that comparison of rentals was not possible because of different theatre conditions and Proskauer finally set up a different set of theatres to establish a comparison. It was established that some of the theatres mentioned had played the picture on percentage terms and others on flat rental. The possibility of sliding-scale percentages was also involved.

Kalmenson Testimony

Testimony and cross-examination of Kalmenson was brief in contrast with previous sales heads who have appeared on the stand. Kalmenson testified that Warner Bros. presently sells its films individually although it had sold in blocks at one time. The company has less than 10 or 20 master agreements in effect, and averages about 14,000 accounts on its better pictures, he said. He cited the outstanding advantage of the company's ownership of theatres as enabling it to give its pictures the proper exploitation. He also stated that the exhibition of Warner films in Warner theatres aided the subsequent run showing of these films. Wright was left with little opportunity to cross-examine Kalmenson and sought to infer that Kalmenson received information other than routine daily statements of receipts of the exhibition of the films of other defendants in Warner theatres. This was hotly denied by Kalmenson in a verbal tilt with Wright. Joy described the operations at the 20th-Fox studio and the nature of the competition encountered in the acquisition of story material and personalities.

Warner Denial

H. M. Warner denied the government's conspiracy charges in his affidavit testimony. He traced the history of the company; its part in the development of sound films and the beginning of its acquisition of theatres in which to install the sound equipment which cost $25,000 per set at the time.

Warner Bros. presently has an interest in 547 theatres, according to Warner, which is under the 1931 peak reached by the company when it had interests in 591 theatres. Of the 14,090 accounts played by "Princess O'Rourke," made during the 1943-44 season, Warner testified that 12,926 of these engagements averaged $78.40 in film rental per theatre, or less than the cost of a positive print, while the remaining 1,164 engagements averaged $943 per theatre.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
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Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Critics' Quotes . . .

"SPELLBOUND" (Selznick International-United Artists)

. . . the kind of picture you know must click . . . a distinguished piece of picture-making combining top-drawer direction with superb acting . . . if you bite off your fingernails, blame Selznick for an all-time thriller.—*Lee Mortimer, New York Daily Mirror.*

Director Hitchcock has failed to distill as pure and potent a drama of screen suspense by his mixture of psychoanalysis, love and murder mystery, as he has obtained in his simpler tales of horror and crime.—*Kate Cameron, New York Daily News.*

Hecht has filled his script with eloquence as well as excitement. Miss Bergman and Peck make the most of it under Hitchcock's inspired staging. . . . "Spellbound" is in the great tradition of such films as "Private Worlds." It is the best of the lot.—*Howard Barnes, New York Herald Tribune.*

. . . a diverting melodrama if not an exciting one. . . . It's at its best when, as in most of his films, Hitchcock keeps hero and heroine just a jump ahead of the law.—*Rose Pelswick, New York Journal-American.*

. . . best job Hitchcock has done since "Rebecca," which puts it in very high brackets indeed . . . gripping quality . . . crisp, grownup story-telling.—*John T. McManus, PM, New York.*

Seldom has there been a picture more aptly titled. . . . Miss Bergman again demonstrates her sincere artistry . . . must rank among the better, serious-minded entertainments.—*Archer Winsten, New York Post.*

"Spellbound" deserves its title, as a melodrama not so much mystifying but always fascinating in detail, sustained in interest, and acted, photographed and produced to perfection.—*Eileen Creelman, New York Sun.*

. . . the flow of continuity and dialogue, the shock of the unexpected, the scope of image—all are happily here. . . . His (Gregory Peck's) performance, restrained and refined, is precisely the proper counter to Miss Bergman's exquisite role. . . . David O. Selznick has a rare film in "Spellbound."—*Bosley Crowther, New York Times.*

Top Hitchcock, maybe the best he ever has done . . . based on the most unlikely theme any movie ever undertook . . . absorbing and exciting.—*Alton Cook, New York World-Telegram.*

'Letters' Millionth Gets Rivoli Prize

Art Eigen, Jamaica, N. Y., ex-serviceman, received a $100 Victory Bond for being the one-millionth patron to see "Love Letters" at the Rivoli Theatre here.

Rivoli manager, Monty Salmon, presented the bond to Eigen, as the latter purchased his ticket last Friday.

Joy Cites Increase In 20th-Fox Costs

Testifying to increased production costs of 20th Century-Fox since 1940 in the trial of the New York anti-trust suit here Friday, Col. Jason S. Joy, studio executive, said the company produced 44 films at a cost of $19,000,000 in 1940, while it cost $35,282,000 for 28 pictures during the 1943-44 season.

Joy explained that while 20th-Fox had only five films costing over $1,000,000 during 1940, it had seven films costing over $2,000,000 and 14 over $1,000,000 during the 1944-45 season.

Re-Issues

(*Continued from page* 1)

the film without mentioning Futter.

Also a defendant in the case is Perfect Amusement Corp., operator of the World Theatre here which played the edited version of the picture recently.

Seeks Injunction

Futter seeks an injunction restraining the showing of the film in any form other than the original, that credit be given to him as the producer, and asks damages of $100,000.

In denying the defendants' dismissal petition on the ground that the complaint is insufficient upon its face, the Court ruled that if the plaintiff "had written and published a book without obtaining a statutory copyright such book would have been thereby dedicated to the public and any member of the public would have a right to publish it; but no one would have a right to publish it in changed form or as the book of another person. The same is usually true of a motion picture."

The defendants have taken an appeal of the decision.

Stand-by Pay

(*Continued from page* 1)

its replacement workers report at the studios daily to stand by on full pay while the ex-strikers performed the work, but it was finally agreed that they should remain at home unless instructed otherwise by the employers.

Thus Hollywood relaxed over its first strike-free weekend since early last March, with production now enabled to proceed at will to an expected new high.

EXPERIENCE
in making tickets for over 60 years has taught us that
ACCURACY
in numbering is first in importance, and the years have given us
DEPENDABILITY
—a priceless asset.
GLOBE TICKET COMPANY
154 West 14th St., New York City
Tel. WAtkins 9-1486

Better Theatres is now in its 20th year of promoting higher standards of theatre operation

20

FALL BUYERS NUMBER

with revised listings of Dealers and Manufacturers

ISSUE OF NOVEMBER 10th

How To Carve A Turkey
by The Prize Baby

Every Showman knows that TURKEYS and BOX OFFICES don't mix . . . BUT . . . we know how to CARVE a TURKEY . . . and turn it into PROFITS . . . and THAT is the real secret.

NOVEMBER is a great month for show-business . . . and THANKSGIVING is the BEST day of the month! . . . That's the time to turn on your SHOWMANSHIP . . . full blast!

Sell your SHOWS! . . . Run SPECIAL EVENTS! . . . Give every picture an Extra boost . . . and SHOUT to your patrons that things are happening . . . hot and heavy . . . in YOUR theatre . . . in THEIR place of amusement!

MISTER SHOWMAN will present you with his whole "bag of tricks" . . . on his November visit to your theatre . . . HEADERS and TRAILERETTES to sell your whole month of big hits . . . TEASERS . . . to sell those extra-special pictures . . . THANKSGIVING SENTIMENT TRAILER and promotional trailers for GIVEAWAYS . . . KIDDIES SHOWS . . . SPECIAL MATINEES . . . and a Feast of profit-garnering activities . . . that are tried-and-proven Box Office successes . . . through the medium of NSS SPECIAL TRAILERS!

GOOD-WILL and added PROFITS are the MEAT on this TURKEY . . . so . . . CARVE, brother . . . and prevent your Box Office from getting the BIRD!

Thanksgiving Sentiment
Trailer MS-755 . . . $3.50

TEXT

Thanksgiving 1945

On this day, our hearts are filled with gratitude for the deliverance of PEACE to a war-torn world . . . for the safety of our loved ones, whose lives have been in jeopardy . . . for the re-union of families, long separated . . . and for the courage of those whose sacrifices have been greater than our own. We give thanks to Almighty God for HIS blessing on this THANKSGIVING 1945.

Order from your nearest NSS exchange!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 89 NEW YORK, U.S.A., WEDNESDAY, NOVEMBER 7, 1945 TEN CENTS

Rathvon Cites RKO's Need Of Its Theatres

Eadie Also Testifies in Trial; No Session Today

By MILTON LIVINGSTON

The financial stability of RKO would be jeopardized if it were to be forced to divest itself of its theatre holdings, most of which are first-run "show cases" for its films, N. Peter Rathvon, RKO president, testified in U. S. District court here Monday in the trial of the New York anti-trust suit. Rathvon said the theatres enable the company to give its films proper exploitation and prestige, in addition to yielding lucrative returns.

N. Peter Rathvon

Rathvon was on the stand most of

(Continued on page 9)

To Review Chicago Jackson Park Case

WASHINGTON, Nov. 6.—The U. S. Supreme Court has agreed to review a decision of the Seventh Circuit Court of Appeals reversing a $360,000 Federal District Court decision in favor of the Jackson Park Theatre, Chicago, in a treble-damage trust suit against RKO, Loew's, 20th Century-Fox, Paramount, Balaban and Katz, and Warner Brothers, alleging monopoly and price-fixing conspiracy as a result of which the theatre is said to

(Continued on page 9)

Rank and Universal In 16mm. Project

J. Arthur Rank, on behalf of all the Rank British producing interests, and J. H. Seidelman, president of Universal International Films, have entered into an agreement to form a new world-wide company to distribute and promote 16mm. films for educational, religious, scientific and non-theatrical purposes.

The company will have available the

(Continued on page 2)

Court Wants Schine Plans Of Dissolution

BUFFALO, Nov. 6.—Federal Judge John Knight has given Schine Chain Theatres and the Department of Justice 60 days in which to submit plans for dissolution, realignment or reorganization of the circuit and to serve copies of the respective plans on opposing counsel.

Then, according to a judgment signed by the court, "within 30 days after service of such a plan counsel shall advise the court in writing of their objections, if any, to such plans and such counter or substitute proposals for the carrying out of this provision."

The judgment, following an opinion by Judge Knight of slightly less

(Continued on page 9)

Michigan Allied to Air New Problems

By SAM HONIGBERG

DETROIT, Nov. 6.—Peace-time problems confronting the independent exhibitors, highlighted by a discussion of the growing 16mm. field as a theatre competitor, will be aired behind closed doors tomorrow afternoon at the closing business session of the three-day convention of Allied Theatres of Michigan at the Hotel Stat-

(Continued on page 2)

Loan Drive Gains Impetus: Fabian

The industry's Victory Loan Drive picks up speed as it goes into its second week, according to the first weekly progress report issued by national chairman S. H. Fabian, and the campaign now is moving along on schedule.

Distributor chairman Charles M. Reagan states indications are that the 4,800 bond premieres of the Seventh War Loan will be equalled, since almost that number already are pledged.

$500,000 Paid to 'White Collarites'

An estimated $500,000 in increases and retroactivity is being paid out to 2,500 home office employes at Loew's-MGM, Paramount, Columbia, RKO, 20th Century-Fox, National Screen Service, United Artists and Universal, according to the Screen Office and Professional Employees Guild.

Negotiations for new wage increases are pending at Republic, DeLuxe Labs, Artkino and Paramount. About 200 employes are involved. At Republic, SOPEG informs, negotiations are about to be concluded.

Company and union committees are working on computation of retroactivity, according to union spokesmen. Date of retroactivity at Loew's-MGM, RKO, Columbia and 20th is Oct. 1943; Paramount's date is July, 1944, with further retroactivity to be determined by an arbitrator's decision, which is expected this month.

FP-C Acquired 60 Theatres in Five Years; Has 335, Says Fitzgibbons

Toronto, Nov. 6.—Famous Players-Canadian Corp. during the past five years, almost the period of the war, acquired whole or part interest in 60 theatres to bring the circuit's total in Canada and Newfoundland to 335. The addition of these units means 45,000 more seats to give Famous Players a seating capacity of 400,000, compared with 729,000 seats in all of the 1,298 operating theatres in the Dominion.

Details of Famous Players expansion since 1941 were revealed by president J. J. Fitzgibbons in connection with the holding of a series of regional meetings for managers, first in the Toronto district and subsequently at Hamilton, London, Ottawa in Ontario and in Western Canadian key cities.

Fitzgibbons pointed out the actual purchase of theatre properties formerly only leased by Famous Players represented an expenditure of $2,400,000 in the five years. It was brought out that approximately 20 theatres had been recently acquired by the circuit. He asserted consideration is being given to latest developments in equipment and theatre facilities. Such equipment will be installed as speedily as possible after availability.

New Peacetime WAC Is Set For Exhibition

Will Deal with Matters Outside the Industry

Exhibition will answer President Truman's call for continued cooperative assistance with an organization of theatremen to function somewhat similarly to the industry's War Activities Committee, and also to represent the nation's exhibitors in matters originating outside the industry.

The organization is in the process of formation, following a meeting of WAC's theatre division executive committee, Si Fabian told a trade press meeting at WAC headquarters Monday.

The framework of the projected organization will be set up at a meet-

(Continued on page 2)

Lazarus, Jr. Back At United Artists

Paul N. Lazarus, Jr., who left as advertising-publicity director of United Artists to join the Army in April, 1944, returned to his post at the company Monday. Barry Buchanan, later appointed to Lazarus' position, simultaneously was named director of public relations with headquarters at United Artists' Hollywood office.

Paul N. Lazarus, Jr.

The latter represents a new executive post with the company in line with expanded ac-

(Continued on page 9)

Schwartz Cites Job Of Films in Reich

The job of motion pictures in Germany is to dispel the hatred of the Germans for others and to bring to them recognition that their present disaster was brought upon themselves, Fred Schwartz, Century Theatres executive and former exhibition-dis-

(Continued on page 2)

Personal Mention

J. CHEEVER COWDIN, Universal board chairman, and CHARLES D. PRUTZMAN, vice-president and general counsel, arrived in New York from London by plane Monday night.

•

SI FABIAN, national chairman of the industry's Victory Loan drive, and CHICK LEWIS, campaign coordinator, will be in Washington today conferring with Treasury Department officials on the drive.

•

NATE J. BLUMBERG, Universal president, and JOSEPH H. SEIDELMAN, president of Universal International, are en route from London to New York on the *Queen Mary*.

•

EDGAR J. MANNIX of the Association of Motion Picture Producers and RICHARD F. WALSH, IATSE international president, have returned to Hollywood from Washington.

•

EDGAR KOBAK, Mutual Broadcasting president, was given a weekend reception in Atlanta by J. W. WOODRUFF and WALTER P. SPEIGHT, JR. He will return to New York in a week.

•

ARTHUR HORNBLOW, JR., producer, and LENORA MORRIS, were married Sunday in the home of BENNETT CERF, publisher, here.

•

PAUL RAIBOURN, Paramount television executive, arrived in Hollywood Monday to survey the company's plans for television activity.

•

DORIS WARNER LEROY, daughter of HARRY WARNER, was married last Saturday night to CHARLES VIDOR, director, at Beverly Hills.

•

GEORGE A. SMITH, Paramount Western divisional sales manager, has returned to the New York office from a month's swing through his territories.

•

GEORGE CHASANAS, M-G-M Near East head, planed from Hollywood to New York at the weekend.

•

CLAUDE MORRIS, exploitation manager for SAMUEL GOLDWYN, has returned here from Canada.

•

RED KANN, vice-president of Quigley Publications, left New York for the Coast on Monday night.

•

HARRY GRAHAM, Universal Southern division manager, has returned here from New Orleans.

Schulberg, Rubine Set Public Relations Firm

HOLLYWOOD, Nov. 6.—B. P. Schulberg, who handled publicity for Famous Players at its inception in 1912, has announced the formation of an independent public relations organization in association with Irving Rubine, who has been associated with Warners and Columbia since coming West eight years ago and has lately had his own publicity firm here.

Michigan Allied

(*Continued from page* 1)

ler here. Officers and directors will be elected tomorrow morning.

Yesterday the convention was opened by president Ray Branch with a Victory Loan luncheon, attended by over 200 and featuring talks by Frank N. Isbey, Michigan War Finance chairman; Marshall Field and John Knight, publishers. All praised the industry's efforts on behalf of all bond drives.

This afternoon's open meeting has on schedule talks by Claude Lee, Paramount public relations director; and Leon Bamberger, sales promotion manager for RKO Pictures, among others.

Members at tomorrow's closed meeting will also hear Kim Sigler, special prosecuting attorney for Michigan, who is expected to interpret the New York anti-trust suit, and Sid Samuelson, head of Allied of Eastern Pennsylvania, who will explain Allied's Caravan service.

The convention will close tomorrow night with a banquet, to be attended by dignitaries from all branches of the industry. Paramount was host at a cocktail party this evening, and a similar affair will be given by 20th-Fox tomorrow afternoon.

Schwartz on Reich

(*Continued from page* 1)

tribution chief of the Information Control Division of the U. S. Army in Germany, declared here Monday. Schwartz envisioned a long-term educational job for films until German children are won to a democratic way of life. Parallel with this, he said, films can be used to impress upon the American people the long task in sight.

Discussions are under way among the Allies for an exchange of films between the four zones of occupation. Of 4,500 theatres in Germany, 1,500, mainly the largest, were bombed out, Schwartz said. About 150 out of 800 in the U. S. zone are in operation, with authorities attempting to open about 50 houses a week.

Schwartz was in Germany for three-and-a-half months, having been succeeded by Morris Goodman, Motion Picture Export Association vice-president.

Brand, Schlaifer Conclude Meetings

A series of conferences between Harry Brand, 20th Century-Fox studio publicity director, and Charles Schlaifer, with a view toward a closer liaison of their departments was concluded this week at the company's home office in New York. Detailed plans for advertising and exploiting the company's 1945-46 program were discussed.

Brand returned to the Coast yesterday.

Herman Bland Services

CHICAGO, Nov. 6.—Funeral services for Herman Bland, 57, president of Bland Brothers Circuit, who died here Nov. 1, were held last Friday.

Peacetime WAC

(*Continued from page* 1)

ing Dec. 5 in Washington, probably at the Statler Hotel, to be attended by 31 local exhibitor chairmen of the WAC as well as other theatremen. Fabian, circuit operator, and chairman of the WAC theatre division executive committee, who on previous occasions advocated such an organization to follow WAC when it dissolves on Dec. 31, reported that he was empowered by the committee to call the December meeting. It is expected to get the organization rolling before Jan. 1.

Fabian emphasized that the new organization will not concern itself with intra-trade practices and policies, but will deal exclusively with pertinent matters from the outside, specifically the government, acting as liaison between Federal agencies and exhibition, accepting and handling government films, supporting drives and the like.

The organization, Fabian also stressed, is proposed to be a definite service to exhibition, protecting theatres from too much quantity and inferior quality of pictures, combating adverse legislation and unreasonable taxes, and like matters. He said that "the main office of the organization" may be in Washington. He reminded that the organization is in its infancy stage, adding distribution is another matter as yet unsettled.

Fabian described the organization as in no way a part of WAC or any other group. Moreover, he said, it is not intended to take the place of, or eliminate, any trade organization.

Regarding financing, Fabian declared that each "local chapter" will support itself and contribute a percentage to the national organization.

Rank and Universal

(*Continued from page* 1)

library of Gaumont-British instructional films, the features and shorts of the Rank producing groups and all Universal features, documentaries and shorts.

Both Rank and Seidelman stressed that they will not permit the 16mm. activities of the company to enter into competition with existing commercial theatres or exhibitors of 35mm. product.

Siegel Assists Ginsberg

HOLLYWOOD, Nov. 6.—Henry Ginsberg, Paramount vice-president in charge of studio production, announces the appointment of Sol C. Siegel as his assistant on all production activities. The post parallels that held by Harry Tugend.

Boyd Gets 'Cassidy'

HOLLYWOOD, Nov. 6.—William Boyd has acquired screen rights to "Hopalong Cassidy" from Harry Sherman and will make six films in the series during 1946.

Selznick Names Ross

HOLLYWOOD, Nov. 6.—David O. Selznick has appointed Robert Ross his Eastern production manager.

Report Leserman to Join Ben Bogeaus

HOLLYWOOD, Nov. 6.—Carl Leserman, United Artists sales manager, reportedly will join Benedict Bogeaus, independent producer, in a special executive sales capacity in the near future. Bogeaus' pictures are distributed by United Artists.

Leserman, who has been on the Coast on business for the past several weeks, was reported yesterday to be en route to New York from there and could not be reached for comment on the Hollywood report. Several months ago Leserman was reported to be discussing a deal with Howard Hughes.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45

ON SCREEN
1st N. Y. SHOWING
DANGEROUS PARTNERS'
JAMES CRAIG
SIGNE HASSO

IN PERSON
John CALVERT
AND HIS REVUE
Extra!
MIGUELITO VALDES

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID
Maureen O'HARA
Walter SLEZAK
"The SPANISH MAIN"
An RKO Radio Picture

ELEVENTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

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THE SCREEN'S NEXT **BIG** IMPORTANT **TECHNICOLOR** MUSICAL EXTRAVAGANZA IS

M-G-M's YOLANDA AND THE THIEF

very interesting reading and just part of the tremendous national magazine campaign

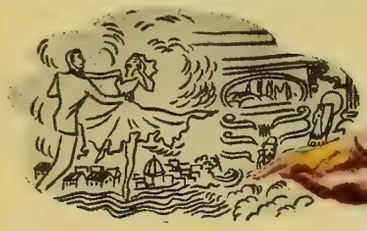
How are you feeling?

★ ★ ★ ★

Isn't it the truth that one movie gives you one kind of feeling, and another another?

★ ★ ★ ★

We're recommending a dancing-on-clouds, falling-in-love feeling—



The feeling you get from M-G-M's wonderful, spectacular new Technicolor musical, "Yolanda and the Thief".

★ ★ ★ ★

And the feeling you get from those experts in make-love-while-you-dance Fred Astaire and Lucille Bremer.

You met Fred before, but never more dashing or debonair.

★ ★ ★ ★

You met lovely Lucille in "St. Louis", clanging along in that well-known trolley car. And you'll see plenty more of her from now on.

★ ★ ★ ★

No matter what the dictionary says about "extravaganza", you'll find more of it in "Yolanda and the Thief".

It's a musical fiesta as colorful as a cockatoo, with a story to match and music in the mood.

★ ★ ★ ★

You'll be humming like a humming bird after hearing "Will You Marry Me?", "I've An Angel", "This Is A Day For Love", "Yolanda", and "Coffee Time". Arthur Freed and Harry Warren really wrote their hearts into these.

★ ★ ★ ★

Frank Morgan is in the fun—frolicsome and festive—with Mildred Natwick (of Broadway fame), Mary Nash, and Leon Ames. Jacques Thery and Ludwig Bemelmans wrote the story and Irving Brecher fashioned it to the screen.

★ ★ ★ ★

Director Vincente Minnelli brings his M-G-Magic touch to "Yolanda". Arthur Freed felt so good about producing it that he helped write the songs.

★ ★ ★

How do we feel about it? Oops ...there we go! We've got that dancing-on-clouds, falling-in-love feeling again!

—*Leo*

"I'm blushing with pride in TECHNICOLOR about our new M-G-M BIG ONE—"

YOLANDA and the THIEF

B'way Having Robust Week

A sharp drop in temperature spurred downtown New York theatre going over the weekend; the closing of schools for fuel conservation contributed to business on Monday, and the holiday yesterday further bolstered receipts. Holiday prices prevailed yesterday. Four new shows performed spiritedly at the box-office while holdovers generally showed renewed strength.

"Spellbound" is setting a very robust pace at the Astor, where it finishes its first week tonight with a gross expected to exceed $55,000. This is unusually high for the house and indicates another lengthy run. "This Love of Ours," at the Criterion, is headed for a relatively top-notch initial week with a huge $43,000 seen. At the Strand, "Confidential Agent" and Vaughn Monroe's orchestra on stage is another healthy attraction, the show reportedly having broken a record over the weekend, building to a $70,000 week.

$84,000 at Roxy

At the Roxy the fourth new entry, "And Then There Were None," plus Carl Ravazza, Jay Jostyn, Nicholas Brothers and Dave Apollon on stage, are taking a fair share of the harvest. with a first week's business of $84,000 indicated.

Holdovers are bringing in grosses equaling or barely under last week's takes. "Weekend at the Waldorf" at the Music Hall is zooming over last week's figure, with $123,500 expected. This is tremendous since the show is in its fifth week.

The Capitol show, consisting of "Kiss and Tell" and Les Brown's orchestra with Henny Youngman on stage, also is holding a fast pace; the present week will bring $81,000, only slightly short of last week's gross. "It All Came True" will finish a third week at the Victoria with a very favorable $20,000. And "Duffy's Tavern," with the Andrews Sisters at the Paramount, managed to draw $59,000 in its ninth and final week; bowing in there today is "Hold That Blonde," with Frank Sinatra heading the stage show.

$39,000 at Rivoli

"Love Letters," at the Rivoli, is rolling up a $39,000 for an 11th week, which is good; the film continues. "Rhapsody in Blue," at the Hollywood, is chalking up a fair $15,000 for its 19th week. "The Story of G. I. Joe" is still holding up well at the Globe with a $17,000 fifth week's gross. The third week of "Paris Underground," at the Gotham, is fair at $8,500.

"Spanish Main" opened at the Palace yesterday, following "First Yank Into Tokyo," which in its final five days of a second week drew $11,400. "Strange Confession" goes into the Rialto today; "Pursuit to Algiers" there grossed $5,500 in five-and-a-half days of a second week.

Clark to Talk Tonight

Attorney General Tom Clark will be one of the speakers at the dinner which the Supreme Lodge of B'ani B'rith will give in honor of Henry Morgenthau, Jr., former Secretary of the Treasury, at the Hotel Astor here tonight.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

SAN FRANCISCO

Business has remained at good levels, although holdovers predominate. The weather has been good, with weekend temperatures well up.

Estimated receipts for the week ending Nov. 7-9.

KISS AND TELL (Col.) and BOSTON BLACKIE'S RENDEZVOUS (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days. Gross: $22,500. (Average: $18,000.)

THE SOUTHERNER (UA.) and ADVENTURES OF RUSTY (Col.)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 4th week. Gross $13,000. (Average: $14,000.)

THE SPANISH MAIN (RKO Radio)—GOLDEN GATE (2,850) (45c-65c-95c) 7 days, 4th week, with vaudeville. Gross: $24,000. (Average: $29,000.)

THE HOUSE ON 92nd STREET (20th-Fox)—PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $32,000. (Average: $24,000.)

WEEKEND AT THE WALDORF (M-G-M)—FOX (5,000) (45c-65c-85c) 7 days, 2nd week. Gross $27,500. (Average: $30,000.)

MILDRED PIERCE (WB)—WARFIELD (2,680) (45c-65c-85c) 7 days, 4th week. Gross: $20,000. (Average: $27,000.)

STATE FAIR (20th-Fox) and IN OLD MEXICO (Mono.)—STATE (2,308) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. (Gross: $12,500. (Average: $13,000.)

DUFFY'S TAVERN: (Para.) and DIVORCE (Mono.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 3rd week, on a moveover from the Fox. Gross: $13,000. (Average: $13,000.)

BUFFALO

New products and Christmas shopping crowds which have begun appearing downtown kept grosses high. Weather has been cold but pleasant.

Estimated receipts for the week ending Nov. 10:

MILDRED PIERCE (WB)—BUFFALO (3,489) (40c-50c-65c-70c) 7 days. Gross: $19,800. (Average: $17,400.)

LOVE LETTERS (Para.)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $23,800. (Average: $16,400.)

HER HIGHNESS AND THE BELLBOY (M-G-M) and DANGEROUS PARTNERS (M-G-M)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $11,000. (Average: $9,700.)

NORTHWEST MOUNTED POLICE (Para. Reissue) and SWINGIN' ON A RAINBOW (Rep.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $8,200. (Average: $12,200.)

LADY ON A TRAIN (U.) and PENTHOUSE RHYTHM (U.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $15,000. (Average: $12,400.)

CINCINNATI

Unusually pleasant weather lured the public into the open, with the result that plus signs in current averages are the rule rather than the exception for holdovers as well as the new arrivals.

Estimated receipts for the week ending Nov. 6-9:

LOVE LETTERS (Para.)—RKO ALBEE (3,300) (44c-50c-60c-70c), 7 days, plus a Saturday midnght show. Gross: $18,000. (Average, $13,500)

WEEKEND AT THE WALDORF (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show; 2nd week. Gross: $13,000. (Average: $9,000)

TARZAN'S DESERT MYSTERY (RKO) and TARZAN TRIUMPHS (RKO)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

THE ROGUES' TAVERN (Popular) and FLYING FISTS (Popular)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $850. (Average: $800)

THE DOLLY SISTERS (20th-Fox)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $11,000. (Average, $8,000)

THAT NIGHT WITH YOU (U)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days. Gross: $5,000. (Average: $5,000)

ARROWSMITH (UA Reissue) and THE AVENTURES OF TOM SAWYER (UA Reissue)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $5,500. (Average: $5,000)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $11,000. (Average: $12,500)

DUFFY'S TAVERN (Para.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover from the Grand, following an initial week at the Palace. Gross: $6,000. (Average: $5,000)

OMAHA

Outside competition kept Omaha theatres pretty close to average business.

Estimated receipts for the week ending Nov. 6-8:

DUFFY'S TAVERN (Para.) and THE MAN WHO WALKED ALONE (PRC)—OMAHA (2,000) (44c-60c) 6 days, 2nd week, on a moveover from the Paramount. Gross: $8,900. (Average: $7,900.)

THE CALL OF THE WILD (UA.) and FOLLOW THE FLEET (RKO Radio)—ORPHEUM (3,000) (44c-60c) 7 days. Gross: $9,100. (Average: $9,800.)

THE DOLLY SISTERS (20th-Fox)—PARAMOUNT (2,900) (44c-60c) 7 days. Gross: $12,800. (Average: $9,900.)

RHAPSODY IN BLUE (WB)—RKO BRANDEIS (1,200) (44c-60c) 7 days. Gross: $7,400. (Average: $6,500.)

CHICAGO

Business continued strong in most Loop first-runs. The downtown sector is heavily crowded with convention trade.

Estimated receipts for the week ending Nov. 8:

HER HIGHNESS AND THE BELLBOY (M-G-M)—APOLLO (1,200) (55c-65c-85c-95c). 2nd week. Gross: $13,000. (Average: $12,000)

THE DOLLY SISTERS (20th-Fox)—CHICAGO (3,850) (55c-65c-85c-95c) 5th week. On stage: Vaudeville. Gross: $43,000 (Average: $51,500)

THE HOUSE ON 92nd STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-95c) 3rd week. Gross: $20,000. (Average: $12,000).

THE ADVENTURES OF TOM SAWYER (UA) and THE SHANGHAI COBRA (Mono.)—GRAND (1,350) (55c-65c-85c-95c). Gross: $10,000. (Average: $9,100)

BLOOD ON THE SUN (UA)—ORIENTAL—(3,200) (55c-65c-85c-95c) On stage: Allan Jones. 2nd Week. Gross: $40,000. (Average: $35,000)

THIS LOVE OF OURS (U) and MEN IN HER DIARY (U)—PALACE (2,500 (55c-65c-85c-95c) 2nd week. Gross: $20,000. (Average: $24,000)

STATE FAIR (20th-FOX)—ROOSEVELT (1,000) (55c-65c-85c-95c) 2nd week. Gross: $25,000. (Average: $24,000)

RHAPSODY IN BLUE (WB)—STATE LAKE (2,700) (55c-65c-85c-95c) 2nd week. Gross: $30,000. (Average: $29,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95c) 3rd week. Gross: $20,000. (Average: $20,000)

JOHNNY ANGEL (RKO)—WOODS (1,200) (55c-65c-85c-95c) 7th week. Gross: $15,000. (Average: $15,000)

TORONTO

Business among first runs was fair to good in the current week in the face of competing attractions.

Estimated receipts for the week ending Nov. 9:

THE TRUE GLORY (PRC) and THE COWBOY AND THE LADY (Goldwyn Reissue)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average: $4,000)

DUFFY'S TAVERAN (Para.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,800. (Average: $12,300)

ANCHORS AWEIGH (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 4th week. Gross: $11,700. (Average: $12,200)

RHAPSODY IN BLUE (WB)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $13,300. (Average: $12,800)

THE TRUE GLORY (PRC) and THE COWBOY AND THE LADY (Goldwyn Reissue)—TIVOLI (1,434) (12c-30c-48c) 6 days. Gross: $4,400. (Average: $4,400)

THE SOUTHERNER (UA) and PENTHOUSE RHYTHM (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,800. (Average: $9,800)

ST. LOUIS

Holdover and moveover pictures at some first-run theatres, plus Indian summer weather which kept many persons outside box-offices over the weekend, kept receipts at about normal this week.

Estimated receipts for the week ending Nov. 7:

KISS AND TELL (Col.) and THEY MET IN THE DARK (British)—AMBASSADOR (3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $17,000. (Average: $15,700.)

GEORGE WHITE'S SCANDALS (RKO) and RADIO STARS ON PARADE (RKO)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $15,000. (Average: $18,700.)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and THE HIDDEN EYE (M-G-M)—LOEW'S STATE (3,-

(*Continued on page 9*)

RKO RADIO PICTURES, Inc.

NEW YORK TRADE SHOWING

OF

"SING YOUR WAY HOME"

Tuesday, Nov. 13, at 2:30 P. M.

RKO Projection Room, 630 Ninth Ave., New York, N. Y.

In the days when
Shakespeare Shuddered
Motion Picture was
going strong...
1912
Editorial Announcements
The January issue of The Motion Picture Story Magazine will contain a complete story adapted from Thackeray's
"Vanity Fair"
By Montanye Perry
Also—
"Romeo and Juliet"
By Edwin M. La Roche
from the play of Shakespeare, with Indian characters and an Indian setting—William Wallace Reid as Oniataire (Romeo), and Miss Florence E. Turner as Ethona (Juliet).
Motion Picture Magazine thinks ahead

They started putting the Indian sign on Shakespeare on page 41.

Here's how Romeo and Juliet met, Indian style . . .

The Ring-Dove Calls from beneath the Balcony

"Coming in caution near the tiny fire that gleamed thru the woods from the Mohawk camp, Oniataire (Romeo as heap big Indian—Ed.) saw her whom he sought seated by the fire, with an ancient squaw. She was leaned forward with a hand upon her cheek, and the flames seemed to play with her thick braids. Into the outer circle of darkness her eyes looked, as if unafraid of shapes that prowl at nightfall, for, like one other, 'She doth teach the torches to burn bright, her beauty hangs upon the cheek of night.' "The lodge of Ethona (Juliet—'Oh, there once was an Indian maid'—Ed.) was far back upon a crag or balcony of rock, and when the call of a ring-dove came from beneath it, she stood up and walked to its front. "'Beautiful Huron,' she said, bending over the edge, 'what do men call thee?' "'My people call me Oniataire,' he said, 'Great Reaches of Water; for on the sands of the long sweet-water lake was I born, and bathed, and grew tall and slender thereby.' ". . . And when the fire had burned low, and Neok, the old squaw, lay sleeping, the meeting of Ethona, the River-flower, proud daughter of the Mohawks, and Oniataire, Great Reaches of Water, prince of their sworn enemies, the Hurons, continued under the light of the stars . . ."

The River-Flower Longs for the Great Reaches of Water

And, by darn, it ended like this, when Romeo and Juliet played Indian—

"'O happy dagger, this is thy sheath; there rust, and let me die!' "Ethona, the River-flower, plucked the weapon out, and held its crimson blade above her breast. 'Swift, swift!' she said. 'Great Manitou, let me seek his spirit on the trail. If thou hast so willed that he become a tortoise, or noble elk, or only an eel gliding in the water, stay the spirit of Oniataire, I implore, until I can come up with it; then, therefore, will I become as him.' "So saying, Ethona lay back beside Oniataire, and the night wind whirled leaves around and over the sleepers, and fluttered the trailing feather in his hair."

She whom I Loved Greater than Myself

MOTION PICTURE magazine has given the picture public what it wanted since 1910.

MOTION PICTURE magazine has been doing things first for 35 years

MOTION PICTURE magazine grew up and grew great with the movies themselves

Motion Picture Magazine is as old and as young as pictures are. It's alert, alive, and aggressive. Motion Picture has always been the *interesting* screen magazine, because its pioneering has set new patterns. Straight from the days of classic corn, excitement and authority have made Motion Picture different. Almost 1,000,000 people a month buy Motion Picture Magazine regularly to keep posted on your pictures.

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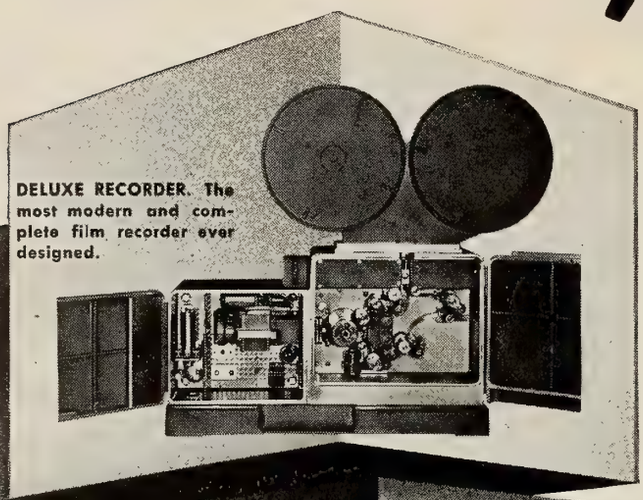
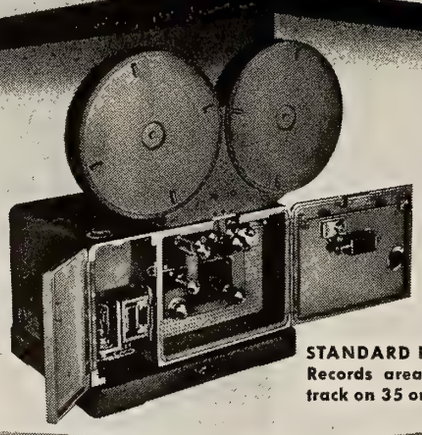
Coming . . .

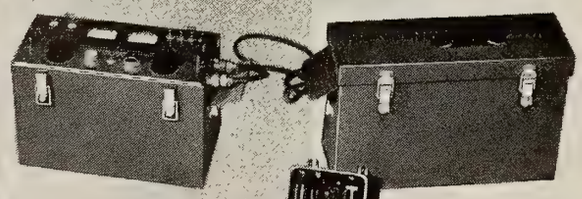
BUILDING BLOCKS for your *NEW* Sound Recording System!



DELUXE RECORDER. The most modern and complete film recorder ever designed.

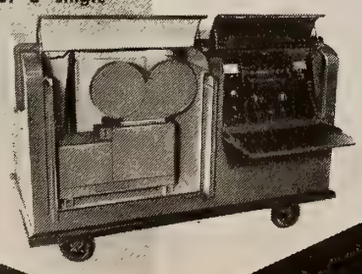


STANDARD RECORDER. Records area or density track on 35 or 16mm film.



NEWSREEL SYSTEM. Amplifier unit above includes noise reduction and peak limiting features. Power supply and modulator at right.

DELUXE RECORDING SYSTEM. Includes automatic control, which performs 8 starting or 3 stopping functions by the operation of a single switch.



Put them together in any number of ways to build the *right* recording system for your individual needs. Smaller, better, all brand new, these standardized packages can be combined to make a "tailor-made" sound system for any studio. New units can be added . . . old units can be re-arranged . . . in short, the entire system is adaptable to an almost infinite variety of uses.

A few of these versatile "building block" recording units are shown on this page. They are not available yet, but they will be by the middle of next year. Watch for them.

FIVE ADVANTAGES OF THE *NEW* BUILDING BLOCKS

1. A recorder that can be converted quickly from 35mm to 16mm—a screwdriver is the only tool required.
2. Magnetically sealed light valve—cannot be affected by particles of metal or stray magnetic currents.
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5. Standardized units—select your own combination, add to it as required.

Buy all the Victory Bonds you can —and hold them!

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OF
Western Electric Company
INCORPORATED
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Grosses

(Continued from page 5)

162) (40c-50c-60c-65c) 7 days. Gross: $13,000. (Average: $18,900.)

IT ALL CAME TRUE (WB Reissue) and BORN FOR TROUBLE (WB Reissue)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $11,500. (Average: $9,-900.)

OUR VINES HAVE TENDER GRAPES* (M-G-M) and I LOVE A BANDLEADER* (Col.) — LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $7,500. (Average: $7,100.)

STATE FAIR* (20th-Fox) — SCHUBERT (1,900) (40c-50c-60c) 7 days. Gross: $5,500. (Average: $6,400.)

WHITE PONGO (PRC) and APOLOGY FOR MURDER (PRC) — ST. LOUIS (4,000) (45c-50c) 7 days. Gross: $9,500. (Average: $5,500.)

* Indicates moveover picture.

BOSTON

Business has been fair in the Hub this week.

Estimated receipts for week ending Nov. 10:

PURSUIT TO ALGIERS (U)—Plus a stage show—BOSTON (2,900) (74c-$1.10). Gross: $23,900. (Average: $25,900.)

DUFFY'S TAVERN (Para.) and ADVENTURES OF RUSTY (Col.)—FENWAY (1,700) (74c-$1.10). Gross: $6,900. (Average: $7,038.)

THIS LOVE OF OURS (U) and THE PILLOW OF DEATH (U)—MEMORIAL (2,900) (44c-75c). Gross: $22,800. (Average: $23,307.)

RHAPSODY IN BLUE (WB)—METropolitan (4,367) (55c-74c). Gross: $23,-000. (Average: $23,261.)

DUFFY'S TAVERN (Para.) and ADVENTURES OF RUSTY (Col.)—PARAMOUNT (1,200) (44c-74c). Gross: $13,-000. (Average: $13,153.)

KISS AND TELL (Col.) and CRIME DOCTOR'S WARNING (Col.)—STATE (3,200) (44c-74c). Gross: $16,000. (Average: $15,500.)

INDIANAPOLIS

A stage show, good pictures and nice fall weather held receipts high here.

ON STAGE EVERYBODY (U) — CIRCLE (2,800) (55c-70c) 7 days. Gross: $18,000. (Average: $11,800)

STATE FAIR (20th-Fox) and BOSTON BLACKIE'S RENDEZVOUS (Col.) —INDIANA (3,200) (32c-55c) 7 days. Gross: $14,000. (Average: $11,600)

KISS AND TELL (Col.)—LOEW'S (2,800) (35c-55c) 7 days, on a holdover. Gross: $11,000. (Average: $11,500)

A GUY, A GAL AND A PAL (Col.) and DUFFY'S TAVERN (Para.) — LYRIC (2,000) (32c-55c) 7 days, on a moveover from the Indiana. Gross: $6,-500. (Average: $4,900)

PHILADELPHIA

Business here has been off, despite fair weather.

Estimated receipts for the week ending Nov. 6-9:

OUR VINES HAVE TENDER GRAPES (M-G-M) — ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $10,500. (Average: $14,600.)

MILDRED PIERCE (WB) — BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $24,500. (Average: $18,-000.)

RHAPSODY IN BLUE (WB)—ARCADIA (600) (40c-45c-50c-65c-75c) 7 days, 2nd run, 3rd week. Gross: $4,900. (Average: $4,000.)

WONDER MAN (RKO)—ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $10,000. (Average: $14,000.)

MAN ALIVE (RKO) (6 days) and WEEKEND AT THE WALDORF (M-G-M) (1 day)—EARLE (3,000) (40c-45c-50c-85c-95c) 6 days of vaudeville, including Russ Morgan and orchestra. Gross: $18,500. (Average: $27,600.)

THE HOUSE ON 92nd STREET (20th-Fox) — FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $18,000. (Average: $20,500.)

STATE FAIR (20th-Fox)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $7,500. (Average: $6,600.)

LOVE LETTERS (Para.) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $10,000. (Average: $5,-800.)

DUFFY'S TAVERN (Para.) — MASTBAUM) (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $28,500. (Average: $22,500.)

WEEKEND AT THE WALDORF (M-G-M) — STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $37,500. (Average: $20,000.)

BACK TO BATAAN (RKO Radio)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $13,200. (Average: $9,400.)

PITTSBURGH

Two of the four new entries did better than average business, the holdovers being a little below normal in most cases.

Estimated receipts for the week ended Nov. 5:

THE HOUSE ON 92nd STREET (20th-Fox) — FULTON (1,700) (35c-44c-65c) 7 days. Gross: $14,000. (Average: $8,500.)

UNCLE HARRY (U)—J. P. HARRIS (2,200) (35c-44c-65c)7 days. Gross: $9,-000. (Average: $10,000.)

OUR VINES HAVE TENDER GRAPES (M-G-M)—PENN (3,400) (40c-55c-85c) 7 days, second week. Gross: $18,-000. (Average: $21,700)

RHAPSODY IN BLUE (WB)—RITZ (1,100) (35c-44c-65c) 7 days, 4th week, on a moveover from the Warner. Gross: $3,-500. (Average: $3,000)

I LOVE A BANDLEADER (Col.) and THE GAY SENORITA (Col.)—SENATOR (1,750) (35c-44c-65c) 7 days. Gross: $3,100. (Average: $3,000)

JOHNNY ANGEL (RKO Radio)—STANLEY (3,800) (40c-65c-85c) 7 days. Gross: $17,500. (Average: $22,000)

DUFFY'S TAVERN (Para.) — WARNER (2,000) (35c-44c-65c) 7 days, third week on a moveover from the Stanley. Gross: $8,500. (Average: $9,450)

CLEVELAND

Local theatres have enjoyed a fair week, although Saturday business was hurt by the Navy-Notre Dame football game.

Estimated receipts for the week ending Nov. 7:

PINOCCHIO (RKO)—RKO ALLEN (3,000) (45c-55c-65c) 7 days. Gross: $12,-000. (Average: $8,500.)

RHAPSODY IN BLUE (WB)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days, 2nd week on a holdover. Gross: $15,500. (Average: $20,000.)

SPANISH MAIN (RKO)—WARNERS' LAKE (714) (45c-55c-65c) 7 days. 3rd week following 2 weeks at the Hippodrome. Gross: $4,000. (Average: $3,200.)

DUFFY'S TAVERN (Para.)—LOEW'S OHIO (1,268) (45c-65c) 7 days. 3rd week following 2 weeks at the State. Gross: $4,500. (Average: $5,000.)

DOLLY SISTERS (20th-Fox) — RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $25,000. (Average: estimated at $19,000.)

LOVE LETTERS (Para.) — LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $23,000. (Average: $19,000.)

PARIS UNDERGROUND (UA) — LOEW'S STILLMAN (1,900) (45c-65c) 7 days. Gross. $8,500. (Average $10,000.)

KANSAS CITY

A popular Philharmonic concert and other events failed to drive business here below par.

Estimated receipts for the week ending Nov. 6-8:

AND THEN THERE WERE NONE (20th-Fox) — ESQUIRE (800) (45c-65c) 7 days. Gross: $8,000. (Average: $8,000.)

HER HIGHNESS AND THE BELLBOY (M-G-M) and CRIME DOCTOR'S WARNING (Col.) — MIDLAND (3,500) (40c-65c) 7 days. Gross: $17,000. Average: $14,000.)

DUFFY'S TAVERN (Para.) — NEWMAN (1,900) (45c-65c) 7 days, 3rd week. Gross: $13,000. (Average: $12,000.)

THE SPANISH MAIN (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days, 3rd week. Gross: $10,000. (Average: $10,000.)

SONG OF OLD WYOMING (PRC) and SONG OF THE PRAIRIE (Col.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $10,500. (Average: $9,400.)

AND THEN THERE WERE NONE (20th-Fox) — UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,400. Average: $5,400.)

AND THEN THERE WERE NONE (20th-Fox) — FAIRWAY (700) (45c-65c) 7 days. Gross: $1,750. Average: $1.750.

Schine Plans

(Continued from page 1)

than a month ago, enjoins and restrains each of the Schine defendants:

1—From monopolizing the supply of top first-run films in any situation where there is a competing theatre suitable for first-run exhibition thereof, and from monopolizing the supply of second-run films in any situation where there is a suitable theatre for second run exhibition.

2—From demanding or receiving clearance over theatres operated by others which unreasonably restrict their ability to compete with a theatre owned or operated by a defendant, or corporation owned by it.

3—From conditioning the licensing of films in any competitive situation outside of Buffalo upon the licensing of films in any other situation.

4—From selling or acquiring any theatre interests without approval of the court.

'Non-Theatrical Purposes'

5—From enforcing any existing agreements heretofore entered into not to compete or to restrict the use of any real estate to non-theatrical purposes.

6—From using any threats or deception as a means whereby a competitor is induced to sell.

7—From continuing any contract, conspiracy or combination with each other or with any other person which has the purpose or effect of maintaining the exhibition or theatre monopolies of the defendants or of preventing any other theatre or exhibitor from competing with the defendants or any of them, and from entering into any similar contract conspiracy or combination for the purpose or with the effect of restraining or monopolizing trade and commerce between the states.

"The defendants and their affiliated corporations shall be dissolved, realigned or reorganized in their ownership and control so that fair competition between them and other theatres may be restored and thereafter maintained," said the court.

Jackson Park Case

(Continued from page 1)

have been prevented from showing pictures until after they were shown in B. and K's competing houses.

Lazarus Returns

(Continued from page 1)

tivities and producer services. Buchanan will leave for the coast next week, and was commended by Lazarus at a meeting here yesterday attended by the company's advertising-publicity staff, for his accomplishments during the absence of Lazarus.

Trust Trial

(Continued from page 1)

Monday, the 15th day of the trial, which saw the defendants turn to charts, graphs and maps in endeavors to establish the independence of their operations and the minor percentages of total film revenues they derive from their own theatres and from other affiliated theatres. The only other witness Monday was Wilford J. Eadie, comptroller of 20th Century-Fox, who traced the company's distribution revenues and the breakdown between foreign and domestic revenues during the past few years. John W. Davis, representing Loew's, took over late on Monday to introduce charts showing the breakdown of that company's revenues from 1931 to date.

There will be no court session today due to the absence of Judge Augustus N. Hand, presiding justice.

Rathvon described 72 of the 106 theatres operated by RKO as being former vaudeville houses in key cities and explained that most, with the exception of certain concentrations in New York and Cincinnati, are first-run "show cases" for RKO pictures, with only one or two being operated in each key city.

Cites 'Safety Factor'

RKO has operated as an integrated company of producing, distributing and exhibiting departments since its inception, according to Rathvon, since that offers great advantages. Describing the production of motion pictures as a hazardous undertaking in view of the time lapse between the production and distribution of a film, in addition to varying public tastes, Rathvon explained that the mere ownership of theatres by a producer-distributor, regardless of run, is a great safety factor in stabilizing this hazardous aspect of film production. He characterized the operation of theatres as a stable, predictable retail business, where the average number of admissions yearly has varied no more than five per cent in the case of RKO's theatres. He explained that for five years prior to 1944 RKO lost $5,000,000 on production and distribution but made $9,-000,000 profit on theatre operations. RKO could never have come out of receivership in 1940 were it not for its theatres, Rathvon declared. The company might have gone back into receivership in 1942 were it not for its theatres, on which it borrowed $3,-000,000 to make pictures, he said.

Limited Cross-Examination

Robert L. Wright, government counsel, limited his cross-examination to the operating contract made in 1927 by B. F. Keith's Corp. with the Butterfield circuit for its 10 per cent interest.

Eadie said that the 26 pictures made by 20th-Fox during 1943-44 cost the company $28,211,902. An additional six films released that year brought domestic distribution costs to $13,000,000, while domestic revenue was $40,657,-152. According to Eadie, the company's total domestic revenues for nine seasons prior to the 1944-45 season was $282,596,433, and distribution costs were about 40 per cent, or $113,038,-573, leaving revenue of $169,557,860, which, when added to production costs for the nine-year period of $215,944,-644, left about $46,000,000 short of paying distribution and negative costs from domestic distribution.

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And it's All in Republic's

AN ANGEL COMES TO BROOKLYN

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Directed by LESLIE GOODWINS • Screen Play by Stanley Paley and June Carroll • Original Story by June Carroll and Lee Wainer

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VICTORY LOAN OCT.29-DEC.8

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VICTORY LOAN OCT.29-DEC.8

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Defends Film Import Cost In Parliament

Public Demand Justifies Expenditure: Dalton

LONDON, Nov. 7.—Threats that U. S. film revenues in Great Britain might be frozen by the government apparently were ended yesterday when Hugh Dalton, chancellor of the exchequer, told the House of Commons that "remittances with respect to films are governed by the same exchange control rules as apply to other transactions."

Dalton's statement was made in answer to questions as to why the government authorized an expenditure of over $80,000,000 annually for the purchase of American pictures despite the current dollar shortage in Britain. Dalton pointed out that the expenditure last year was "only" about $68,000,000.

When a House member asked Dalton why even that amount had been spent for "these not very good films," he replied: "We must, within wide limits, meet the public entertainment de-

(*Continued on page* 9)

More Percentage Suits Are Filed

PROVIDENCE, Nov. 7.—Additional suits alleging fraudulent grosses reported on percentage pictures have been filed in Federal Court here by each of five distributing companies against William Deitch and West Warwick Theatres, Inc. of West Warwick, R. I.

Complaints filed in behalf of RKO, Loew's, Paramount, 20th Century-Fox and Warners claim that the defendants operated the Palace, Gem and Thorn-

(*Continued on page* 9)

12 New Mexico City Houses, One for WB

MEXICO CITY, Nov. 7.—Twelve more theatres have either started construction or are about to start it here, bringing to 85 the total of local houses. The new houses are to be opened next year, most of them before the end of the summer.

Builders are Warners, the William Oscar Jenkins interests (operator of a large circuit in the provinces), the

(*Continued on page* 9)

MPPDA to Pass on Warner Brothers' Reaffiliation Dec. 12

Warner Bros. request for reaffiliation with the MPPDA is expected to be considered at the next regular quarterly board of directors meeting of that organization, scheduled to be held about Dec. 12. The meeting, which is technically an adjourned session of the annual meeting, will presumably approve Warners' application for readmission, as Eric A. Johnston, MPPDA president, has previously announced that it was his intention to induce Warners and United Artists to return to the MPPDA.

A spokesman for United Artists said that it was unlikely that the UA producers, who endorsed withdrawal from the MPPDA, would want to rejoin at this time. "Our set-up is different from that of Warners, which produces its own pictures," he explained.

The Association of Motion Picture

(*Continued on page* 12)

Truman Invites 90 To 'Dimes' Meet

Ninety industry leaders, including March of Dimes chairmen from all 48 states, have been invited by President Truman to attend the White House meeting on Dec. 4 which will precede the National Foundation for Infantile Paralysis' 1946 solicitation in theatres throughout the country, in January. The chief executive's recep-

(*Continued on page* 9)

Branch Is Reelected To His 14th Term

Detroit, Nov. 7. — Ray Branch was reelected president of Allied of Michigan for a 14th term at the conclusion of its annual convention here today. Fred E. Pennell was retained as general manager for a third term, and E. E. Kirchner was reelected secretary-treasurer.

Three new directors were named to the board: Glen Wallace, Henry Carley and J. R. Deniston; the others, all reelected, are: Pennell, W. A. Cassidy, Harry Hobolth, J. E. Stocker, Glenn A. Cross, P. C. Schram, Thomas H. Ealand, William J. Schulte, J. P. Uvick.

N. Y. Trial Over By Nov. 17, U. S. Says

WASHINGTON, Nov. 7.—Department of Justice officials today expressed the belief that there is little chance of the defendants in the New York suit coming in now with proposals for a consent-decree settlement. They pointed out that at its present rate of progress the trial may be expected to end within the next 10 days or two weeks, with a decision coming down shortly thereafter. They said that none of the companies had made any move toward reopening decree negotiations.

Attorney General Tom C. Clark announced that a new division would be

(*Continued on page* 12)

War Brews Over Theatre Groups' Plan for Peace

No Distributor Plan For Peacetime Unit

Heads of distribution questioned here yesterday said that no discussions have been held or are planned concerning the formation of a peacetime organization similar to that proposed for exhibition, to maintain liaison with government agencies. Decisions on forming such an organization, it was said, would have to be made by distribution company presidents.

A "show me" attitude marked the first reactions received here yesterday from exhibitor leaders to a proposal for a peace-time organization, based on the War Activities Committee's theatres division and designed to represent exhibtion in external affairs.

Most exhibitor leaders who commented on the plan, which was announced last Monday by Si Fabian, chairman of the WAC theatres division, expressed willingness to support any constructive movement or organization in the best interests of exhibition but expressed reservations with respect to the proposed new organization on the grounds that the information at hand concerning it is too

(*Continued on page* 9)

Mich. Industry Backs Course For Showmen

Ray Branch Reveals Plan To Develop Theatremen

By SAM HONIGBERG

DETROIT, Nov. 7.—The solution to the independent exhibitor's problems lies within his own ability and willingness to become a leader in his community, speakers at the convention of Allied Theatres of Michigan, which closed a three-day meeting at the Statler Hotel today, agreed.

Ray Branch

With that in mind, president Ray Branch revealed that plans are being formulated to start a course in practical showmanship at Wayne University,

(*Continued on page* 12)

Forced Collections In Theatres Hit

INDIANAPOLIS, Nov. 7.—Associated theatre owners of Indiana, at its fall meeting here yesterday, passed a resolution recommending that members and all other independents abandon the practice of taking collections "when their patrons are trapped in their seats."

"It is the obligation of theatres to supply entertainment for paid admissions and not to embarrass patrons by asking for contributions to charitable

(*Continued on page* 12)

Ontario Exhibitors Demand War-Tax Cut

TORONTO, Nov. 7.—The newly-elected directors of the Motion Picture Theatres Association of Ontario at their first meeting, here, framed a resolution calling on the Dominion Government to abolish the 20 per cent amusement tax on theatre grosses which had been created as a war revenue measure. A copy of the resolution is being forwarded to J. L. Ilsley,

(*Continued on page* 12)

AMPA Will Honor Curtis, Brulatour

Maj.-Gen. Edward (Ted) Curtis, Eastman Kodak vice-president in charge of the motion picture division, and Jules E. Brulatour, agent for Kodak film, will be honored by the Associated Motion Picture Advertisers at a luncheon in the Hotel Astor, here, on Nov. 14.

Curtis will return to civilian life on Nov. 17.

RKO Recasts Its B. F. Keith Corp.

ALBANY, N. Y., Nov. 7.—B. F. Keith Corp. has been incorporated here with a capital stock of $19,400,000, consolidating the Keith Memorial Theatre Corp. and B. F. Keith Corp.

Consolidation of Keith Memorial Theatre Corp. into B. F. Keith was forecast by MOTION PICTURE DAILY on Oct. 24 as part of RKO's plan to refinance its indebtedness by borrowing $22,000,000 at an interest rate of less than three per cent.

Smith Fund Will Use N. Y. Theatre Lobbies

All film theatres in New York will permit lobby collections for four days commencing Nov. 22, for the Alfred E. Smith Memorial. A specially-made trailer will be shown.

Committee in charge of the campaign is comprised of Edward N. Rugoff, chairman; David Bernstein, treasurer, Charles C. Moskowitz, Malcolm Kingsberg, William A. White, Walter J. F. Higgins, Si Fabian, Max A. Cohen, Samuel Rinzler, Samuel Straussberg, David Weinstock, Leo Brecher and Martin Levine.

Rodgers Will Preside At MGM Sales Meet

CHICAGO, Nov. 7.—William F. Rodgers, vice-president and general sales manager of Loew's-M-G-M, will preside at a divisional sales meeting to be held at the Blackstone Hotel, here, starting Sunday and continuing through Tuesday.

In attendance, in addition to division executives, will be E. K. O'Shea, H. M. Richey and E. W. Aaron from the home office, and John J. Maloney, Central division manager; G. A. Hickey and R. Berger, district managers.

Selznick Aids NCCJ

David O. Selznick has been named a national co-chairman of "American Brotherhood Week," Feb. 17-24, which is sponsored by the National Conference of Christians and Jews.

Lee to Kansas Meeting

Claude F. Lee, Paramount director of public relations, will address the Kansas-Missouri Theatre Association at its 27th annual convention to be held in Kansas City, Nov. 27-28.

Personal Mention

DARRYL F. ZANUCK, 20th Century-Fox production vice-president, has postponed a contemplated trip to New York from this weekend to after Thanksgiving.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, is due back at the home office today from the Allied convention in Detroit and the Independent Theatre Owners convention in Milwaukee.

•

LEON CAMERON, who left his New York Astor Theatre managerial post the day after Pearl Harbor, to enlist in the Marines, was promoted to a captaincy this week.

•

NAT WOLF, Warner zone manager, and MRS. WOLF have gone from Cleveland to Valley Forge, Pa., to visit their son, DONALD, at military school there.

•

NATE J. BLUMBERG, JOSEPH H. SEIDELMAN and MATTHEW J. FOX of Universal are scheduled to arrive in New York from London on the *Queen Mary* tomorrow.

•

JULES LAPIDUS, Warners' Eastern division sales manager, is in Pittsburgh today and will be in Cleveland tomorrow, leaving there tomorrow night for New York.

•

WILLIAM F. HOSFORD, vice-president and director of Western Electric, completes 45 years with the company today.

•

SAM LEFKOWITZ, United Artists' district manager, left New York yesterday for Philadelphia, Washington and Baltimore.

•

CHARLES M. REAGAN, Paramount vice-president in charge of distribution, is scheduled to leave New York for the Coast on Sunday.

•

TOM MULROONEY, United Artists assistant foreign manager, will return to New York Monday from a vacation.

•

EMANUEL SILVERSTONE, special representative of United Artists foreign department, is en route here by boat from London.

•

J. H. LUBIN, head of the Marcus Loew Booking Agency, and MRS. LUBIN are celebrating their 49th wedding anniversary.

•

ROY ROGERS will conclude his fall rodeo tour with a show opening today at the Garden, Boston.

•

EDWARD M. SCHNITZER, United Artists home office executive, has returned here from the Coast.

•

FRED M. JACK, United Artists' Southern division manager, has arrived in New York from Dallas.

•

SIR ALEXANDER KORDA will leave New York on Monday for London.

•

EDDIE CANTOR is in town from the Coast.

JAMES R. GRAINGER, Republic Pictures' president, returned to New York last night from Toronto.

•

WILLIAM B. BRENNER, National Screen operations vice-president, was presented with a wrist watch by home office personnel in celebration of his 22nd year with the company. He is now spending a few days in New England.

•

WALTER GOULD, United Artists foreign manager, has postponed his scheduled departure this weekend for Australia and the Far East for about a week, due to illness.

•

HERMAN RIFKIN, Monogram Boston franchise holder, arrived in Hollywood yesterday to attend the company's stockholders' and board of directors' meeetings Nov. 14.

•

CHARLES K. STERN, Loew's assistant treasurer, is visiting company branches at Buffalo, Cleveland and Detroit, returning to New York on Saturday.

•

WILLIAM R. FERGUSON, national director of M-G-M exploitation, has returned to New York from Kansas City.

•

RUDY BERGER, M-G-M Southern sales manager, will leave his New Orleans headquarters tomorrow for Dallas.

•

JAY BONAFIELD, RKO Radio short subjects producer, and LARRY O'REILLY, photographer, will leave for Tokyo shortly on a filming project.

•

E. W. AARON, circuit sales manager for M-G-M, has returned to New York from Milwaukee.

•

H. M. BESSEY, vice-president of Altec Service Corp., has returned to New York from New England.

•

E. K. (TED) O'SHEA, Eastern sales manager for M-G-M, has returned to New York from Buffalo.

•

LEO SPITZ of Spitz-Goetz International Productions is expected in town from the Coast early next week.

•

W. C. GEHRING, 20th-Fox Central sales manager, is in Detroit from Cleveland.

•

LAZAR WECHSLER, Swiss producer, has arrived in New York from Hollywood.

•

SI SEADLER, M-G-M advertising manager, will leave New York for the Coast tomorrow.

•

HENRY BLANKE, Warner production executive, has returned to Hollywood from New York.

•

HERMAN RIPPS, M-G-M Albany district manager, is at the home office on circuit deals.

•

WILLIAM WYLER has returned to Hollywood from New York.

Luncheon in Honor Of Curtiss Mitchell

Curtiss Mitchell, newly appointed advertising-publicity director of Paramount, was introduced to trade press publishers and editors at a luncheon at Monte Carlo here yesterday at which Lionel Toll, editor of *The Independent*, who served under Mitchell in the Army pictorial service, was host.

In his remarks to the guests, Mitchell described the high regard in which the industry's war work was held within the War Department. That work, he said, impressed him with the power and influence of the industry through the communication of ideas by pictures and established his desire to be associated with the medium.

Among those present were: Barney Balaban, Charles M. Reagan, Martin Quigley, Jr., Jack Alicoate, Abel Green, Terry Ramsaye, Sherwin Kane, Harry Brandt, Stan Shuford, Al Wilkie, Alec Moss, Chester Bahn, James Jerauld, Herman Schleier, Jack Harrison, Don Mersereau, Tom Kennedy, Al Picoult, Mel Konecoff and Frank Leyendecker.

WLB Verdict Today On SPG's Contract

HOLLYWOOD, Nov. 7.—The War Labor Board in San Francisco will render a final decision tomorrow on the Wage Stabilization Division's recommendations made yesterday on the Screen Publicists Guild contract, which has been in contention several months. Recommendations provide for pay increases averaging about $9 per man, retroactive to Oct. 9, 1943.

The SPG in a meeting Tuesday night decided against levying general penalties upon members who disregarded the Guild's instructions to observe picket lines during the strike, and ruled that no publicists who took publicity jobs in struck studios will be admitted to Guild membership.

Council Backs SEG in Fight with SPU

HOLLYWOOD, Nov. 7.—The Los Angeles Central Labor Council has adopted a resolution calling upon all AFL unions to support the Screen Extras Guild in its struggle with the unaffiliated Screen Players Union for jurisdiction over extra players.

Kahn Returns to 20th

Lt. Irving B. Kahn, who left his position as radio manager of 20th Century-Fox to join the Army Air Forces, three years ago, resumed his post this week, according to Charles Schlaifer, supervising the publicity, advertising, exploitation and radio departments.

Bischoff Sets 'Mr. DA'

HOLLYWOOD, Nov. 7.—Sam Bischoff has formed an independent company to produce "Mr. District Attorney," to be based on the radio program of the same title, for Columbia release. Edward G. Robinson is expected to play the title role.

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Czechs Seize All Industry Equipment

WASHINGTON, Nov. 7. — The Department of Commerce discloses the drastic extent to which Czechoslovakia's recently enacted film industry state monopolization law is being applied, disclosing that operators of all film enterprises must turn over to the Ministry of Information all installations, equipment stocks, and also the premises which they own, rent, or use wheresoever in Bohemia and Moravia-Silesia or abroad. The Ministry takes over all rights and obligations of the present operators, and their entire property is transferred to the ownership of the Czechoslovak State. For this property a compensation will be given in accordance with instructions to be issued by the Ministry in agreement with the Ministries of Finance, Industry, Domestic Commerce, and the Price Administration. No compensation shall be given for property belonging to Germans, Magyars, traitors, collaborationists, and "nationally unreliable persons."

Profits to Home Industry

Profits from nationalized film enterprises shall be used by the Ministry for operation, production, and development of the Czechoslovak motion picture industry. The Ministry is authorized to take temporary measures to safeguard the execution of this decree before the pertinent instructions are issued.

The decree stipulates that the Czechoslovak State is exclusively entitled to operate film studios and laboratories, to produce, distribute, and exhibit films in public, as well as to import and export films, the U. S. Department of Commerce adds.

'Angel' Premiere Is Staged in Dallas

DALLAS, Nov. 7.—World premiere of 20th Century-Fox's "Fallen Angel" at the Majestic Theatre here today, marked with the personal appearance of Linda Darnell, co-star of the film, and spearheadeed by newspaper, radio, store display and other promotional campaigns, attained the stature of a major event in Dallas.

Rodney Bush, 20th Century-Fox exploitation manager, had flown here from New York to cooperate on the campaign with R. J. (Bob) O'Donnell, Interstate's general manager and with Interstate's Frank O. Starz, Bob Kelly and J. O. Cherry.

Leserman Denies Move

HOLLYWOOD, Nov. 7.—Carl Leserman, United Artists general sales manager, on leaving here today for New York denied reports that he would become associated with Benedict Bogeaus in an executive sales capacity.

Sorrell Trial Nov. 14

LOS ANGELES, Nov. 7. — Superior Judge Henry M. Willis has continued the trial of Herbert K. Sorrell, studio strike leader, on contempt charges, to Nov. 14.

Capra to Star Stewart

HOLLYWOOD, Nov. 7.—James Stewart's first picture following his Army dissharge will be "It's a Wonderful Life," for Liberty Films. Frank Capra will produce and direct.

The Victory Loan Front

Lewis to Coast on Drive Coordination

Chick Lewis, campaign coordinator for the industry's Victory Loan drive, will leave here for the Coast on Sunday to confer with the Hollywood Victory Loan committee in connection with Coast radio shows and other activities for the bond-selling campaign.

Times Square Booth Sells $250,000 Bonds in Week

Over $250,000 in Victory Loan bonds were sold by the industry at the Statue of Liberty in Times Square during the first week of the drive, Irving Lesser, industry New York drive chairman, discloses.

Odeon, FP-C Purchase $1,340,000 in Bonds

TORONTO, Nov. 7. — Purchase of $800,000 in bonds in Canada's Ninth Victory Loan campaign by Odeon Theatres of Canada, Ltd., and purchase of $540,000 in bonds by Famous Players Canadian Corp., has been announced by the National Victory Loan Committee here.

$170,000 Invested at Loew's New York Rally

Several hundred employes of Loew's Theatres, M-G-M and station WHN held a Victory Loan rally at the Loew home office here yesterday, highlighted by an address by William F. Rodgers, vice-president in charge of sales, and with entertainment provided by Henny Youngman, John Calvert, Danny O'Neil, Happy Felton and Joe Ripley.

Max Wolff, chairman, announced that $170,000 was invested in bonds at the rally.

1,000 Prints Ordered For Bing Crosby Reel

The Treasury Department has doubled the original print order for "We've Got Another Bond to Buy," the 220-foot reel of Bing Crosby singing the official Victory Loan song. The 1,000 prints which will now be made available will make it possible to double the previous allotment of prints for each exchange territory.

Bond Broadcast Sunday

HOLLYWOOD, Nov. 7.—The industry's second nationwide radio show on behalf of the Victory Loan drive will be broadcast Sunday over the Mutual network from 11 A. M. to 1 P. M., PST, the Hollywood Victory Committee announced today.

Nebraska Forges Ahead

OMAHA, Nov. 7. — With 54 premieres, 125 Free Movie Days and 60 Kiddie Matinees lined up to date in the Victory Loan drive, Nebraska is far ahead of previous bond-selling campaigns. Several big radio shows also will originate here, with a bond purchase being required for admission.

NBC Fetes Fibber McGee and Molly

Almost 300 representatives of the press, NBC executives, radio and film personalities and others paid tribute to Fibber McGee and Molly at a reception given in their honor by NBC at the Rainbow Room here yesterday.

Among those present were Fred Allen, Fred Waring, Hildegarde, Walter Huston, Niles Trammell, Clarence E. Menser, Frank Mullin, O. B. Hanson, John Royal, Roy Witmer, William Hedges, Clay Morgan, Charles P. Hammond, Sydney Eiges and William Brooks.

Dempsey on Video Sales

Commander Jack Dempsey, USCG, will become president of a new fight promotion company which will specialize in selling advertisers the television rights to its bouts, he has reported from Birmingham, Ala., where he has been on a Victory Loan tour.

Begin Lee Studio Jan. 1

HOLLYWOOD, Nov. 7. — Groundbreaking ceremonies for the Don Lee Broadcasting System's new $1,250,000 Hollywood studios, to be located on Vine Street, will be held shortly after Jan. 1.

Contract for Wright

HOLLYWOOD, Nov. 7.—M-G-M has given William H. Wright a new, long-term contract as a producer.

New Jersey Theatre Fire

BERLIN, N. J., Nov. 7.—A fire of undetermined origin gutted Sam Frank's Berlin Theatre here.

RMA, IRE Schedule Joint Annual Meet

WASHINGTON, Nov. 7.—The Radio Manufacturers Association's engineering department and the Institute of Radio Engineers will hold their annual fall joint meeting at the Sheraton Hotel, Rochester, N. Y., Nov. 12-13.

The first day's program will include two sessions to be presided over by W. L. Everitt and J. E. Brown, respectively, to be followed in the evening with a dinner and a general session with George Town presiding. On Nov. 13 there will also be two sessions, to be presided over by R. A. Hackbusch and L. M. Clement, respectively, during the course of which L. C. F. Horle, chief of the RMA data bureau, will report. R. M. Brophy, president of Canadian RMA, will be toastmaster at a banquet on the evening of Nov. 13.

'Evie' Tradeshow Set

"A Letter for Evie," recently announced as one of M-G-M's next block of five pictures, to be released during November and December, will be tradeshown for exhibitors in all exchange areas on Nov. 30.

Pal Armstrong Short

HOLLYWOOD, Nov. 7.—George Pal, producer of Puppetoon comedies, will combine live action with his present production method in a short featuring Louis Armstrong, band leader.

Sanctions Sunday Films

CHARLOTTE, N. C., Nov. 7.—Following a heated debate, the City Council has endorsed Sunday motion pictures here.

Irish Have Unique Treat for Vandals

Dublin exhibitors have devised the idea of flashing the names of vandals on their theatre screens when boys behaving badly in film houses receive court summonses, according to press dispatches reaching New York from Ireland.

Their offenses range from ripping upholstery seats to street attacks on theatre patrons.

Will Reproduce Early Films from Paper

WASHINGTON, Nov. 7.—Described as a workable method of transferring to film some of the first motion pictures produced in this country and printed on paper for copyright purposes, has been announced by the National Archives. The method, devised by Dr. Carl Louis Gregory of the motion picture division, will permit the reproduction of a large number of features and historically valuable pictures, paper copies of which were found in the storage vaults of the Library of Congress in 1942, it was said.

The pictures were produced between 1894 and 1912.

Grierson Resignation Effective on Oct. 31

OTTAWA, Nov. 7.—Following a meeting of the National Film Board, of which he is chairman, Brooke Claxton, Minister of Health formally announced the resignation of John Grierson as government film commissioner was "officially recognized" as of Oct. 31. This declaration was virtually a denial of a recent statement from an undisclosed source that Grierson had gone to England to deal with foreign distribution for the Board and that Moss McLean was acting commissioner during his absence.

Terrell Rejoins Loew's

Dan Terrell, former publicist for Loew's Washington theatres, who has returned from overseas assignments with the Office of War Information, has joined Loew's home office advertising department. At present he is dividing his time between the Loew office and the national Victory Loan committee.

60-Cent CBS Dividend

The board of Columbia Broadcasting yesterday declared a cash dividend of 60 cents per share on the present Class A and Class B stock of $2.50 par value, payable on Dec. 7, to stockholders of record at the close of business on Nov. 23.

Columbia Dividend Set

The directors of Columbia Pictures have declared a stock dividend of 50 per cent on its common stock, payable on Dec. 29 to stockholders of record on Dec. 14. Cash will be paid where fractional shares of stock are held.

Monogram Signs Drake

HOLLYWOOD, Nov. 7.—Monogram has signed Oliver Drake to produce and direct three pictures.

'U' Franchise Open In Griffith Area

Since the Griffith theatre interests "are no longer customers of Universal" and their theatres, generally, have not played 'U' product for the last two years, Universal films in situations controlled by the Griffiths are now available on a franchise basis to others, a home office spokesman has told MOTION PICTURE DAILY. Universal is offering a contract to those exhibitors who play its films, but does not contemplate financing of new theatres, he said.

Universal Film Exchanges, Inc., has invited war veterans, through newspaper advertisements placed in Midwestern and Southwestern newspapers, the opportunity of entering the theatre business, offering to make available 100 features and numerous shorts, serials and newsreels.

Towns listed by the Universal ads as situations where "theatre opportunities exist" are those controlled by the R. E. Griffith circuits in Texas and New Mexico, the Long-Griffith interests in Arizona and H. J. Griffith in Missouri and Kansas. The ads suggest the acquisition of properties adaptable to theatre purposes.

Mineola Clearance Ordered Abolished

Declaring that competition does not exist between the Mineola Theatre, Mineola, L. I., operated by the Calderone-Mineola Theatre Corp., and the Floral Theatre, Floral Park, L. I., operated by the Queens Park Operating Corp., William P. Cavanaugh, New York arbitrator, has eliminated seven-day clearance of the Floral over the Mineola, the American Arbitration Association reported here yesterday.

Complainant filed a clearance complaint against the five consenting companies, alleging a lack of competition between the two theatres and citing a survey of the areas involved and the theatre-going habits of the residents.

Fabian Will Resume Strand Management

Fabian Theatres will resume direct management of the Strand, Brooklyn first-run, following the withdrawal of Paramount from the pool in which Fabian handled operation of both theatres along with the Fox. Meanwhile, Fabian operation of Paramount will cease Nov. 21, after 11 years. The Fox is a Fabian house; the Strand is Warners.

Charges Deaf Ridiculed

Asserting that "many scenes in recent motion pictures portraying use of hearing aids tend to hold up to public ridicule the deafened people of America," Dean Babbitt, president of the Sonotone Corp., has filed a protest with Eric Johnston, president of the Motion Picture Producers and Distributors of America.

$60,000 for 'Spellbound'

David O. Selznick's "Spellbound" finished its initial week at the Astor Theatre, here, with a gross close to $60,000, according to United Artists' home office. Most pictures are shown nine times daily at the house, but "Spellbound" was screened only eight.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BALTIMORE

New films here are doing big business this week. Strong openings gave a substantial start which kept its pace with capacity crowds. Nothing of importance is offering outside competition and the weather is just right.

Estimated receipts for the week ending Nov. 8:

HER HIGHNESS AND THE BELLBOY (M-G-M) — CENTURY — (3,000) (35c-44c-55c-60c)—7 days. Gross: $19,500. (Average: $15,500).

DUFFY'S TAVERN (Para.)—KEITH'S —(2,406) (35c-40c-50c-60c) 7 days, 2nd week. Gross: $15,000. (Average: $14,500).

MILDRED PIERCE (WB) — STANLEY—(3,280) (35c-44c-55c-65c) 7 days. Gross: $23,000. (Average: $17,000).

FIRST YANK IN TOKYO (RKO Radio) — HIPPODROME—(2,205) (35c-44c-55c-65c) 7 days. Stage Show. Gross: $18,500. (Average: $18,000).

WHY GIRLS LEAVE HOME (PRC) —MAYFAIR — (1,000) (25c-35c-54c) 7 days. Gross: $5,500. (Average: $6,000).

DON'T FENCE ME IN (Rep.) and RIVER GANG (U) — MARYLAND— (1,400) (25c-44c). Gross: $7,500. (Average: $7,000).

LOS ANGELES

Holdovers at all but two first-run theatres in this area accounted for slow business at most box-offices this week.

Estimated receipts for the week ended Nov. 7:

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—CARTHAY CIRCLE — (1,516) (50c-60c-85c-$1.00) 7 days. Gross: $11,200. (Average: $9,800).

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—CHINESE —(2,300) (50c-60c-85c-$1.00) 7 days. Gross: $14,500. (Average: $15,000).

WEEKEND AT THE WALDORF (M-G-M)—EGYPTIAN—(1,000) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $15,500. (Average: $14,600).

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — FOX WILSHIRE — (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $8,800. (Average: $10,600).

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—GUILD—(965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $6,500. (Average: $9,000).

KISS AND TELL (Col.) — HILLSTREET—(2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $18,500. (Average: $19,500).

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—LOEW'S STATE — (2,500) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $23,000. (Average: $29,700).

WEEKEND AT THE WALDORF (M-G-M)—LOS ANGELES—(2,096) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $25,000. (Average: $24,200).

COLONEL BLIMP (UA) — MUSIC HALL (Beverly Hills)—(900) (55c-65c-85c) 6 days, 2nd week. Gross: $2,700. (Average: $5,800).

COLONEL BLIMP (UA) and RIVER GANG (Univ.)—MUSIC HALL (Downtown) (900) (55c-65c-85c)—6 days, 2nd week. Gross: $7,500. (Average: $17,500).

COLONEL BLIMP (UA) and RIVER GANG (U)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 6 days, 2nd week. Gross: $3,000. (Average: $8,500).

COLONEL BLIMP (UA) and RIVER GANG (U)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 6 days, 2nd week. Gross: $2,600. (Average: $5,500).

KISS AND TELL (Col.)—PANTAGES —(2,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $16,500. (Average: $18,200).

DAKOTA (Rep.) and SCOTLAND YARD INVESTIGATOR (Rep.)—PARAMOUNT (Downtown) — (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $31,000. (Average: $19,300).

DAKOTA (Rep.)—PARAMOUNT (Hollywood)—(1,407) (50c-60c-80c-$1.00) 7 days. Gross: $16,000. (Average: $11,900).

WEEKEND AT THE WALDORF (M-G-M)—RITZ—(1,376) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $13,500. (Average: $12,500)

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — UNITED ARTISTS — (2,100) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $16,000. (Average: $20,500).

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—UPTOWN —(1,716) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $11,300. (Average: $11,000).

JOHNNY ANGEL (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — VOGUE—(800) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $6,600. (Average: $9,300).

MILDRED PIERCE (WB)—WARNER BROS. (Downtown)—(3,400) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $17,500. (Average: $18,400).

MILDRED PIERCE (WB)—WARNER BROS. (Hollywood)—(3,000) (50c-60c-80c-$1.00) 6 days. 4th week. Gross, $9,500. (Average: $16,300).

MILDRED PIERCE (WB)—WARNER BROS. (Wiltern) — (2,300) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $10,000. (Average: $14,500).

DENVER

The weatherman has helped swell gross receipts of nearly all downtown theaters here this week.

Estimated receipts for the week ending Nov. 5-8:

THE HOUSE ON 92nd ST. (20th-Fox) and THE CHEATERS (Rep.)—ALADDIN—(1,400) (35c-45c-74c) 7 days on a moveover. Gross: $8,400. (Average: $5,600).

DUFFY'S TAVERN (Para.) and MIDNIGHT MANHUNT (Para.)—DENHAM (1,750) (35c-45c-70c) 7 days, 5th week. Gross: $9,500. (Average: $9,500).

THE ENCHANTED FOREST (PRC) and PURSUIT TO ALGIERS (U)—DENVER (2,600) (35c-45c-74c) 7 days. Gross: $22,500. (Average: $15,000).

THE ENCHANTED FOREST (PRC) and PURSUIT TO ALGIERS (U)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $6,750. (Average: $4,500).

THE GREAT JOHN L (UA) and FROZEN GHOST (U)—PARAMOUNT (2,200) (35c-45c-74c) 7 days. Gross: $13,950. (Average: $9,300).

MILDRED PIERCE (WB) and SENORITA FROM THE WEST (U)—RIALTO (900) (35c-45c-74c) 7 days on moveover. Gross: $7,500. (Average: $5,000).

THE ENCHANTED FOREST (PRC) and PURSUIT TO ALGIERS (U)—WEBBER (840) (35c-45c-74c) 7 days. Gross: $6,750. (Average: $4,500).

Kelly Wins 'P. I' Award

Gene Kelly, M-G-M star, has been elected winner of the New York Newspaper Guild's "Page One" award for outstanding performance in the field of dance for 1945. The award will be presented to Kelly at the "Page One" ball which the Guild will hold at Madison Square Garden Dec. 6.

To Honor Wismer

Harry Wismer, American Broadcasting Co. and Universal Newsreel sports commentator, voted outstanding sports announcer of the year for the third consecutive time by *Sporting News*, will be presented with his award at a reception at Toots Shor's here tonight.

Hollywood

By THALIA BELL

Hollywood, Nov. 7

LANA TURNER will star in M-G-M's "Frankie from Frisco," which Arthur Hornblow is to produce; the story deals with the construction of the railroad between San Francisco and New Orleans, back in 1865. . . . David O. Selznick has arranged to borrow Alan Marshal from RKO Radio for one of the top roles in "Christabel Caine"; Joan Fontaine is set for the feminine lead. . . . Marjorie Reynolds has had her Paramount contract extended.

•

Edward L. Alperson, who is producing "Black Beauty" for 20th Century-Fox release, has closed a deal with Paramount to borrow Mona Freeman and Richard Denning for the romantic leads. . . . M-G-M producer Sam Marx has left for Washington, where he will prepare an original, tentatively titled "The Washington Story." . . . Louis Calhern has been chosen for an important role in "Notorious," which Dore Schary is producing for RKO Radio.

•

Sylvia Sidney has been signed by Hall Wallis for the lead opposite Robert Young in "The Searching Wind," screen version of Lillian Hellman's play which Paramount will release. . . . Stephanie Bachelor and Robert Livingston have been selected for the romantic leads in Republic's "Passkey to Danger," which Herman Millakowsky is producing. . . . Vladimir Sokoloff has been added to "A Scandal in Paris," which Arnold Pressburger is making for United Artists release.

Capital Trade-Spur Discussion on Today

WASHINGTON, Nov. 7.—Methods of improving the foreign-trade promotion service of the State Department will be discussed tomorrow at a meeting of the Advisory Committee on Commercial Activities of Foreign Service, recently set up by the Secretaries of State and Commerce.

The committee will examine and formulate recommendations regarding commercial and other economic reporting by the foreign service for the use of American business interests, including the motion picture industry.

Globe Pyle Broadcast

A special broadcast over WNEW here, saluting Ernie Pyle, originated in the lobby of the Globe Theatre here last evening. The program featured Inez Robb, Larry LeSeuer, Jimmy Young and other overseas reporters, who worked with Pyle. Pyle's "Story of G. I. Joe" is playing at the Globe.

Lasky Rejoins Para.

HOLLYWOOD, Nov. 7.—Jesse Lasky, Jr., has rejoined Paramount following his Army discharge and is writing the screenplay for Cecil B. DeMille's "Unconquered."

'Way Home' Tradeshow

"Sing Your Way Home," RKO Radio, will be trade-shown in New York and Los Angeles on Tuesday, Nov. 13.

And yet to come...
COLUMBIA'S
SILVER
ANNIVERSARY
1946

January 1, 1946 marks the beginning of Columbia Pictures Corporation's twenty-fifth year.

A milestone at which one can look back upon a quarter-century of unceasing progress and ever-improving recognition.

For this we are profoundly grateful to our thousands of exhibitor friends.

Such a milestone is given greater emphasis when it points forward to even greater achievement. There is every indication that our Silver Anniversary Year will be memorable in every respect; a symbol of Columbia's present strength and future potentialities.

It is our plan to express these sentiments in a precise tangible manner, in terms of the most noteworthy product ever to bear the trademark of Columbia.

Harry Cohn

President

War Brews

(*Continued from page* 1)

meager to justify a decision at this time.

Indications that the plan will be critically received by large segments of exhibition aligned with the Conference of Independent Exhibitors came from Abram F. Myers, chairman and general counsel of Allied States; Robert H. Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners, and exhibitor officials in attendance at the conventions of Allied Theatre Owners of Michigan in Detroit and Associated Theatre Owners of Indiana at Indianapolis.

Many of these observed that Fabian's description of the purposes of the proposed new organization duplicated those of the Conference of Independent Exhibitors.

Poole Statement

Said Poole: "Fabian's announcement of the planned formation of a new exhibitor organization to handle legislative and tax matters affecting theatres, among other things, is, in those respects, following the policy of the Conference of Independent Exhibitors which was organized in Chicago in January, 1944, representing a majority of independent exhibitors nationally.

"The activities of the CIE, with its broad scope of acting on all matters affecting independent theatre operation, have been announced from time to time in the trade press, evidencing its unity and effectiveness."

Ed Kuykendall, MPTOA president, said: "MPTOA naturally favors anything that would be in the best interests of exhibitors. The War Activities Committee is non-existent insofar as exhibitors are concerned, the war being over.

"It would be premature for MPTOA to take a position regarding the organization that Si Fabian proposes without further and more complete details as to its purposes. Exhibitors are more and more demanding the right to make decisions within their own organizations. Autonomy has always prevailed within MPTOA."

Myers Statement

Said Myers, in effect: Allied States units have authorized the Conference of Independent Exhibitors to act for them in matters of legislation and taxation and only action by the Allied board at its meeting next January could change the procedure. Myers expressed the view that the sponsors of the proposed organization would consult only with what he termed "a hand-picked group" and said he felt that Fabian, because of his business associations with "Loew's and Paramount" might not be acceptable as an officer of the new organization to many independent exhibitors.

Myers was questioned on the plan after leaving Loew's home office sales department here yesterday.

Myers said that insofar as he knows Allied has not been asked to have representatives at the organizational meeting announed by Fabian for Dec. 5 in Washington, adding that no decision on having representation at the meeting would be made until a bid is received. He said that Allied exhibitors participated in wartime campaigns because they desired to do so and, as for future drives, they would participate on the same basis.

Leo F. Wolcott, president of the ITO of Iowa-Nebraska, said: "We are on record as favoring a constructive exhibitor organization but need further details of the organization proposed by Fabian before we could definitely commit ourselves to it. We anticipate these details will be forthcoming at the initial Washington meeting, if possible at that time."

In Detroit, where Allied of Michigan was in session yesterday, the proposed new organization met with a generally cool reception, although none of the exhibitor officials present, including Martin Smith, national Allied president; Ray Branch, Michigan Allied president, and Sidney Samuelson, general manager of Allied of Eastern Pennsylvania, would comment for publication.

At Indianapolis, a resolution critical of WAC audience collection petitions was adopted by the ATO of Indiana.

Review

"Rough Riders of Cheyenne"

(*Republic*)

Hollywood, Nov. 7

THE patrons of Hollywood's Hitching Post Theatre, a film-hardened folk ranging in age from eight to 80, burst into spontaneous applause and ear-piercing whistles at the close of Sunset Carson's latest starring vehicle. It has everything the Western addict craves: action, suspense, unusual plot twists and convincing characters.

Sunset, as the last of the Carsons, finds himself smack in the middle of a feud that makes the famous Martin-Coy dispute look like a mild wrangle between a couple of Sunday-school kids. When the Carsons and the Sterlings start feuding, no holds are barred, and even the women folk of the family pitch in with rocks and rifles. Indeed, the feminine members of the cast have a great deal more to do than usually falls to the lot of Western actresses, for Mira McKenney, as the widow Sterling, turns out to be the instigator of the feud. Her daughter Melinda, portrayed by Peggy Stewart, settles the feud and brings peace to Paradise Valley by falling in love with Sunset. But before this happy event takes place, numerous Carsons and Sterlings, as well as several innocent bystanders and a gang of crooks who hope to gain possession of the valley by urging the two leading families to exterminate each other, have met sudden death at a rifle's end. The village is a shambles, and the local saloon is a shell, by the time the principals decide to call it quits.

Elizabeth Beecher's original screenplay is a refreshing change from the standard Western plot. Bennett Cohen was the associate producer, and Thomas Carr directed at a pace that leaves the audience limp and breathless.

Running time, 56 minutes. General classification. Release date, Nov. 1, 1945.

THALIA BELL

OIAA Documentaries Viewed by 200,000

HOLLYWOOD, Nov. 7.—Some 200,000 Latin Americans have viewed Office of Inter-American Affairs 16mm. documentaries since the inception of the service in 1941, according to Harold Hopper, MPSA president. The films have been made available in isolated areas by 338 projectors and 65 sound trucks, he added.

During the same period, an estimated 50,000,000 persons in the U. S. have seen documentaries concerning other Latin American republics, Hopper's report stated.

Nine More Pictures Get Legion Ratings

The National Legion of Decency has classified as A-I "Code of the Lawless," Universal, and "Prairie Rustlers," PRC. In Class A-II the Legion placed "Detour," PRC; "River Boat Rhythm", RKO, and "This Love of Ours," Universal.

Class B ratings were given "Bandits of the Badlands," Republic; "Confidential Agent," Warners; "The Fallen Angel," 20th Century-Fox, and "Pillow of Death," Universal.

Name Lipsky Warner Colombia Manager

Louis Lipsky, formerly in Warner's home office foreign department, has been appointed branch manager for Colombia, South America, succeeding Stanley F. Gaiter, resigned. Lipsky will make his headquarters in Cali. Appointment was made by Wolfe Cohen, vice-president of Warner International, now on a tour of South America.

Percentage Suits

(*Continued from page* 1)

ton Theatres in Arctic, R. I., and that Deitch is associated with Oscar Goldberg in the operation of the Weymouth Theatre, Weymouth, Mass.

Suit was instituted, according to each complaint, because of the defendants' refusal to permit audits requested in behalf of the plaintiffs at various times in 1943 and 1944, and each complaint charges a conspiracy among the defendants and with Oscar Goldberg of Massachusetts to defraud the plaintiffs by furnishing falsified percentage returns, and that as an aid in carrying out the alleged deception, checkers were induced to join in the falsification of percentage reports.

54,790 Appearances

HOLLYWOOD, Nov. 7.—Film personalities made 54,790 free appearances in the patriotic interest between the outbreak of the war and Nov. 1, according to a report by the Hollywood Victory Committee.

Mrs. N. Vinegrad Dies

Funeral services for Mrs. Bessie Vinegrad, wife of Nathan Vinegrad, owner of the Tower Theatre, Bronx, who died at her home there on Nov. 6, will be held tomorrow noon at the Riverside Memorial Chapel here.

Services for Sparks Kin

AUGUSTA, Ga., Nov. 7.—Funeral service for Mrs. J. B. Crouch, mother of Mrs. E. J. Sparks, who died at the Sparks summer home in Asheville, N. C., on Nov. 5, were held at the Elliott Chapel here yesterday.

90 Invited

(*Continued from page* 1)

tion follows a precedent set by President Roosevelt last year.

Among those invited are: Nicholas M. Schenck, national chairman of the Dimes drive; Barney Balaban, Joseph Bernhard, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Martin Quigley, Joseph R. Vogel, Richard Walsh, Ernest Emerling, Edward C. Dowden, Tom Connors, Leonard Goldenson and Walter Vincent, all of the national campaign committee.

The Invitation

The President's invitation said, in part: "For the first time in 13 years the nationwide March of Dimes will get under way in January without the living presence of the man who inaugurated the fight against infantile paralysis and who became its symbol —Franklin D. Roosevelt. The cause in which he fought so valiantly now has been bequeathed to the American public. The fight is not yet won. No words from me are needed to impress upon you the importance of this fight. It is a crusade in which we are all vitally interested."

Mexico Houses

(*Continued from page* 1)

Espinosa Iglesias brothers, the Granat brothers, Jesus Cuevas, Juan Bustillo Oro, Fernando Soler (actor), Miguel Zacarias (director), Fernando de Fuentes (director), and Maria Antonieta Pons (actress-producer) and her partner, Juan Orol.

It is reported that the estate of the late Gen. Maximino Avila Camacho, the President's brother and Secretary of Communications and Public Works, is also to build a large first run theatre here.

British Imports

(*Continued from page* 1)

sire. Also, it happens that lots of people go to see these films."

The critic gave notice that he would bring up the issue again, but did not say when he would do so.

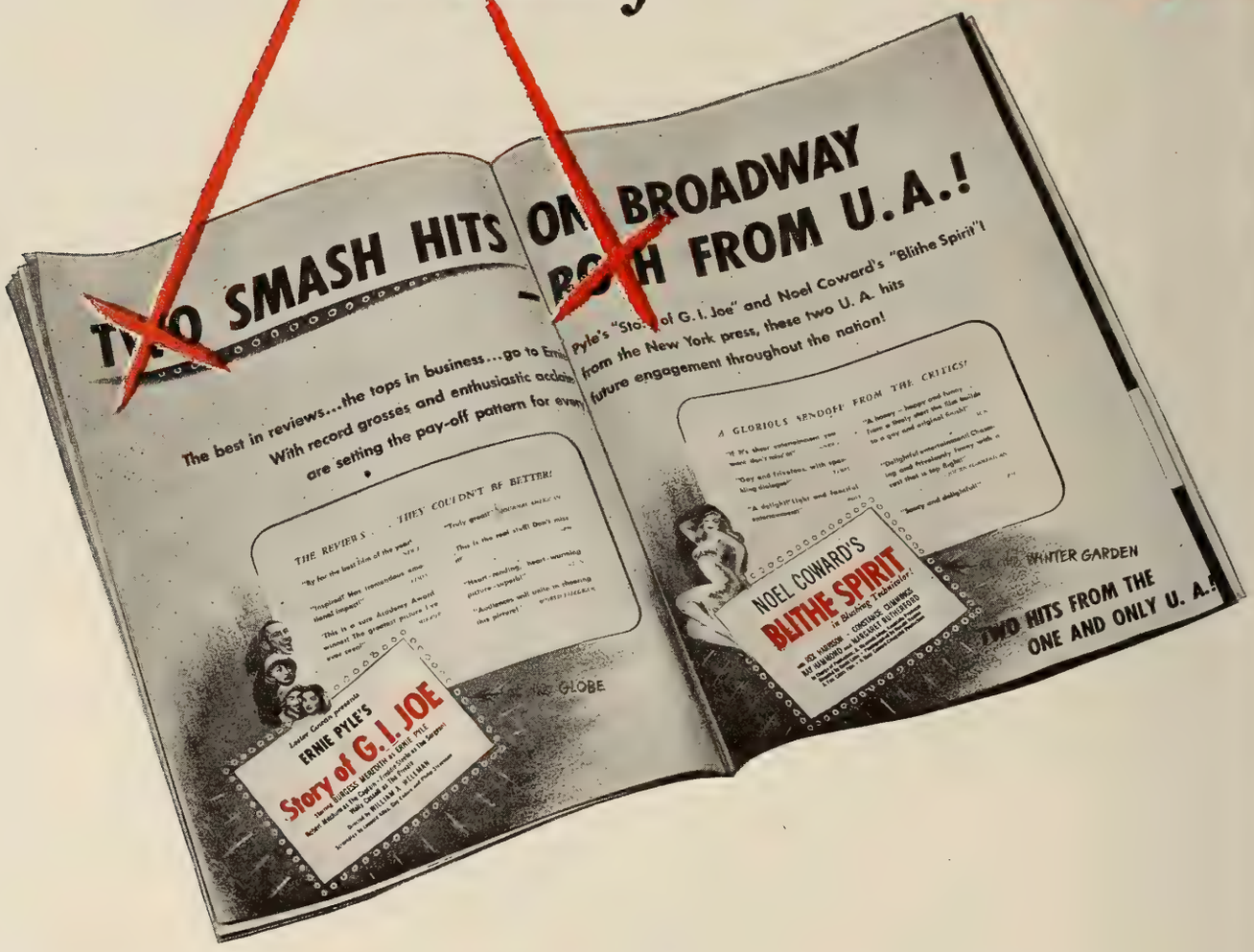
Lack of Legislation Stalls UK Reforms

London, Nov. 7.—Questioned in the House of Commons regarding the government's intended action on the Board of Trade's "monopoly report," Robert Ellis Smith, Parliamentary secretary to the BOT said yesterday that a majority of the report's recommendations could not be implemented without legislation, also that it raised "issues of great complexity." While the matter has been given preliminary consideration, no final decisions have been reached. Expiration of the Quota Act in 1948 is seen as affording an opportunity for new, comprehensive legislation.

Did we say TWO?

Make it **FOUR!**

ALL *from* **U.A.!**



United Artists takes over Broadway with two more hits added to the record-setting engagements of the "Story of G. I. Joe" and "Blithe Spirit"! At the Astor, "Spellbound" set an opening week record that indicates a top boxoffice run of many months . . . at the Gotham, "Paris-Underground" is now in its third week after a booming two weeks!

BUSINESS BELONGS TO U.A.

"A TREMENDOUS HIT!"—HOLLYWOOD REPORTER

"A masterful thriller . . . the best of the lot!"
—*N. Y. HERALD TRIBUNE*

"Headed for top grosses!"
—*FILM DAILY*

"An all time thriller!"
—*N. Y. MIRROR*

"Exciting film fare! Abound in boxoffice potentialities!"
—*BOXOFFICE*

"A thriller! It's always exciting!"
—*NEW YORK SUN*

"Top grosses should be assured!"
—*VARIETY*

"Top notch drama for heavy business!"
—*EXHIBITOR*

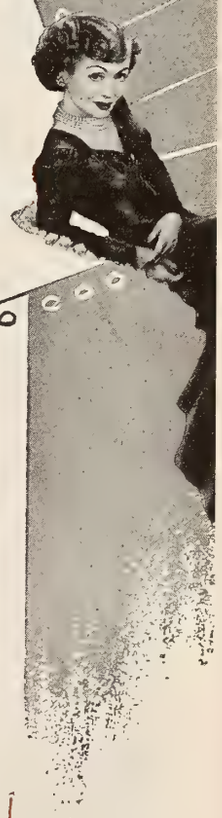
"A very strong boxoffice attraction!"
—*SHOWMEN'S TRADE REVIEW*

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in
ALFRED HITCHCOCK'S
SPELLBOUND
Screen Play by BEN HECHT • Directed by ALFRED HITCHCOCK
A SELZNICK INTERNATIONAL PICTURE

← at the ASTOR

at the GOTHAM →

UNITED ARTISTS presents
Constance Bennett • Gracie Fields
in
PARIS-UNDERGROUND
with George Rigaud • Kurt Kreuger
Directed by GREGORY RATOFF
Based on the Story by Etta Shiber



THE REVIEWERS HAIL AN EXCITING HIT!

"Exciting entertainment!"
—*N. Y. JOURNAL-AMERICAN*

"Tense, realistic with suspense and humor!"
—*N. Y. NEWS*

"An entertaining thriller!"
—*N. Y. SUN*

"One of the best!"
—*N. Y. WORLD TELEGRAM*

"Thrilling and exciting!"
—*N. Y. POST*

ALL THE WAY ON BROADWAY!

Backs Course

(*Continued from page* 1)

here, which will produce the type of men who will not only be in a position to operate a theatre successfully but also will be trained to take an active part in their community's civic affairs.

The course at Wayne will be promoted by the entire industry here, Branch said. A committee will be selected in the near future which will include representatives of both independent and circuit operators, as well as from distribution; the committee will map out subjects of study.

Branch indicated that among those who have already accepted invitations to lecture on topics they know best are Cecil B. DeMille, producer; Tom Connors, 20th-Fox sales manager, and Earl Hudson, head of United Detroit Theatres.

United theatres will also be made available to students for practical experience purposes. Annually, Branch said, an award will be made to the best student, with a guarantee of a good theatre job.

Civic Activity Urged

Other Allied leaders urged exhibitors to make their theatres available for civic affairs when the houses are not in operation, and to take an active interest in all civic problems.

Claude F. Lee, Paramount public relations head, voiced approval of such projects, and warned exhibitors that they must remain organized for their own welfare and the welfare of the industry in general.

During a discussion of the 16 mm. field as a threat to established theatre business, Lee assured the group that Paramount will not make available any product at any time to 16mm. film-show operators in competition with "regular" exhibitors. Present Paramount contracts for 16mm. prints assure such protection, he concluded.

W. E. McKee, of Ross Federal Service, claimed that 16mm. equipment on the market today can offer no serious competition to theatre equipment. He urged exhibitors to test 16mm. equipment in their own communities, if they plan to expand into that field, before investing any money.

Branch said he sees definite expansion signs in the 16mm. field and told members to examine their own territories for such opportunities.

Television Not Ready

Regarding television as a theatre competitor, Branch stated that such a possibility is five to six years away because of the lack of technical developments. When perfect home television will be ready, the women will still prefer entertainment in the atmosphere of a theatre rather than the familiar background of their homes, Branch opined.

In his annual review Branch cited the strength of the state's organization. The proof, he said, can be found in the absence of adverse industry legislation in the state.

During the closed meeting this afternoon, industry problems were discussed by Branch and Sidney Samuelson, head of Allied of Eastern Pennsylvania. Mounting prices for film rentals and the employment of local checkers by Confidential Reports were attacked. It was reported here without verification that Allied may shortly take national action against Confidential in the form of a boycott against all distributors employing its checkers.

Samuelson also discussed Allied's 'Caravan" service and the anti-trust trial in New York. He voiced confidence of a Government victory.

In a lengthy discussion of the 'Caravan,' Samuelson stated that the exchange of information on film prices paid by independents throughout the country is "a real weapon against unreasonable rental demands."

The certainty of overbuilding in Michigan and its feared unfavorable effects on future product-buying was a major topic of discussion among exhibitors between sessions of the 26th annual convention.

15 to 20 New Ones

Satisfied that the present 537 theatres in the state meet the needs of normal business, they hold that an additional 15 to 20 theatres now in the planning stages are expected to create unusually keen competition for patronage in many localities, and will bring higher prices for films. Most of the theatres will be located in small towns with populations of 500 to 1,000 people now patronizing houses of neighboring towns.

J. P. Uvick, Flint exhibitor and theatre broker, reports that there has never been such a purchase demand for existing theatre properties, due to war-accumulated earnings in numerous Michigan industrial towns currently seeking an investment outlet.

A new and more severe fire act, regulating theatres and other business establishments, is being drafted for the 1947 Michigan legislature to replace the antiquated law of 1913, Arnold Renner, state fire marshal, told the convention.

Exhibitors are being invited to look over the act, Renner said, and to suggest any changes which they feel would be of mutual benefit to exhibitor and patron.

Renner termed Michigan's fire record in theatres last year "deplorable," claiming that "poor housekeeping conditions caused most of the several serious fires, only one of which originated in a projection booth."

Inspection Stressed

He urged exhibitors to have a school of instructions for their staffs, and to teach them how to inspect a theatre. He warned the showmen not to leave a theatre in the hands of minors who have no conception of safety regulations.

Tonight's banquet attracted a record turnout of over 500. Among the guests were Dave Palfreyman of the MPPDA; Paul Mooney, National Screen Service; Leon Bamberger, RKO sales promotion manager, and Kim Sigler, special state prosecutor, the main speaker; Martin E. Smith, National Allied president, and Walter Brooks of M-G-M's exhibitor relations department.

Short Subjects . . .

"Little Witch"

(*Paramount Musical Parade*)

Olga San Juan, night club singer and dancer, is in love with Bob Graham, in the role of Pedro, the club's orchestra leader. She does not know he is the wealthy son of the Castillo family, and when Pedro, seeking his family's consent to marry Olga, reveals his identity to her, a temporary breach between the lovers is caused over the question whether she is marrying him for his family's money, or for love. All ends happily at a fiesta when she proves her love. In Technicolor. Running time, 20 minutes.

"Merida and Campeche"

(*M-G-M Traveltalk*)

The quaint Mexican cities of Merida and Campeche, where remnants of an ancient Mayan civilization mingle with modern day improvements, are the subjects of this Fitz-Patrick Traveltalk. The majestic beauty of buildings and countryside is heightened by Technicolor photography, and the film's educational value is amply emphasized with enlightening narration. Running time, eight minutes.

"Beware of Redheads"

(*RKO-Radio*)

Leon Errol gets into all sorts of trouble with his wife when she finds a woman's compact in his pocket after a big party. The woman, a beautiful redhead, calls on Errol demanding return of her compact, which she had placed in his pocket while dancing. But Errol's wife was under the impression he had bought the compact as a present for her. Not only does Errol have to contend with his wife's false suspicions about him and the redhead, but he is made to keep one jump ahead of the latter's jealous husband. Running time, 17 minutes.

"The Mayor's Husband"

(*Columbia*)

When Hugh Herbert's wife runs for Mayor on the promise that she will clean up the city, the opposition sends a pretty girl to Hugh's house to steal his wife's evidence. Hugh falls for the girl's line, but his wife returns before the thief can get away with the papers. Hugh, meanwhile, in his usual inept style, manages to save the papers and clear himself with wife. Running time, 16 minutes.

"Story of DDT"

(*British Information Services*)

Out of the disaster of war can come the inventions to help make a better world. Early in the war British and American scientists undertook experiments with DDT and found it to be one of the most effective killers of disease-spreading insects. This British Ministry of Information short relates the story of the discovery of the formula. Running time, 23 minutes.

Forced Collections

(*Continued from page* 1)

enterprises," the resolution declared.

It also opposed the War Activities Committee and other groups "pledging our theatres for fund-raising purposes without our consent," but urged that "screens will be used to support all proper movements for the good of the people."

Truman Rembusch of Franklin was elected president, succeeding Roy Harrold of Rushville. Maurice Rubin, Michigan City, was named vice-president, and Marc Wolf of Indianapolis, treasurer.

MPPDA to Pass

(*Continued from page* 1)

Producers, Hollywood affiliate of the MPPDA, has received a letter from Jack L. Warner, executive producer, requesting readmission as a member of the AMPP. Although a similar communication had not yet been received in New York at a late hour yesterday, it was understood that one was on the way.

In a statement issued jointly by Harry M. Warner, president, and Jack L. Warner, the company said: "Warner Bros. has rejoined the Motion Picture Producers and Distributors of America, Inc. This will include full participation in all phases of the Motion Picture Producers Association both in New York and Hollywood."

Without Precedent

Although no precedent exists for procedure to be followed in readmitting a former member, the by-laws of the MPPDA provide that membership applications shall be handled at the next quarterly meeting, in this instance, Dec. 12. Although it is a customary procedure to examine qualifications of those seeking membership in the MPPDA, it is believed that this step will be waived in the case of Warners.

The AMPP in a statement said that Warners request for readmission "will be acted upon at the next meeting of the board of directors. We have been representing Warner Bros. in all labor negotiations since Oct. 22."

Warners resigned from the MPPDA last December, giving the organization the required six months notice. The resignation became effective May 30.

N. Y. Trial

(*Continued from page* 1)

set up in the Federal Bureau of Investigation to handle all anti-trust and other Department investigations, and an appellate section is being established under the Solicitor General to handle all appeals in court cases. Anti-trust division, accordingly, Clark said, will be relieved of work which in the past has required much of its time and effort. Heretofore, anti-trust attorneys have conducted the investigations, but Clark believes that such matters can be handled more effectively by the FBI with its trained men operating nationally, and that lawyers should devote themselves to court work.

Demand War-Tax Cut

(*Continued from page* 1)

Minister of Finance at Ottawa, for immediate action.

Morris Stein of Famous Players Canadian Corp. was elected president by the directors, succeeding Nat Taylor, head of 20th Century Theatres, while Joe Garbarino, a Toronto independent exhibitor, became vice-president, and Ralph Dale and Jack L. Hunter were named secretary and treasurer, respectively, with Arch H. Jolley continuing as permanent executive secretary in charge of Toronto headquarters.

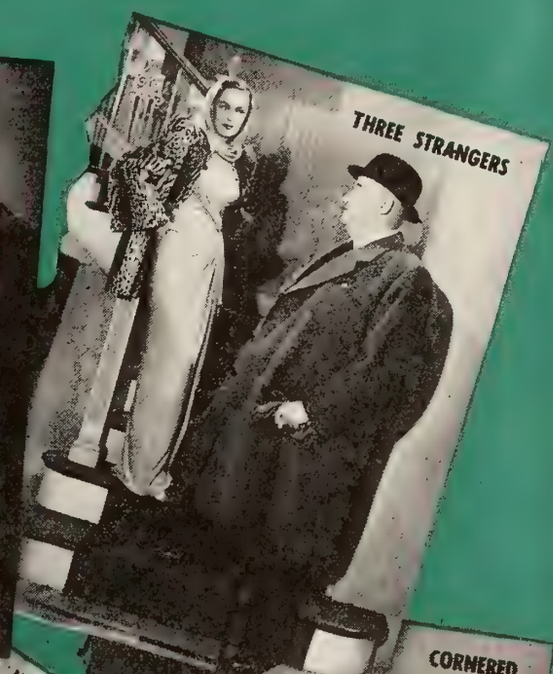
20th Bids on Brown Play

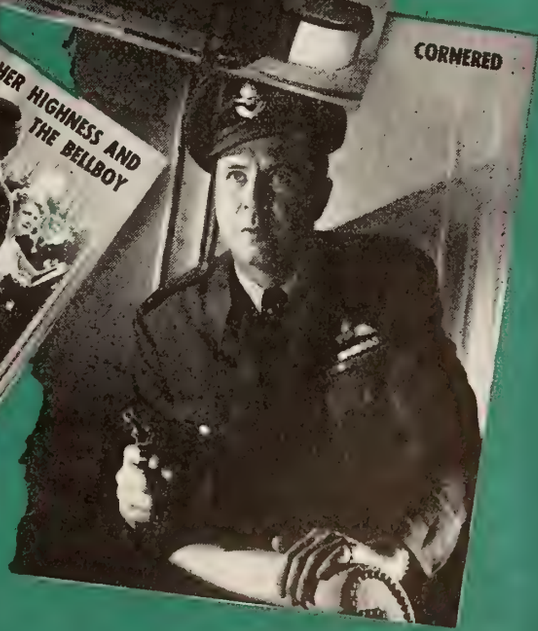
Twentieth Century-Fox is bidding on Beth Brown's new comedy, "Hang Out the Sun," the author reports.

Pictures pre-sold here...

MOVIE STORY introduces 1,500,000 cash customers to your pictures every month

MOVIE STORY'S fictionizations of each month's outstanding new pictures pre-sell your product to 1,500,000 box office customers—the 600,000 copies of MOVIE STORY bought at newsstands every month have an average of 2 ½ readers a copy!





MOVIE STORY MAGAZINE PRE-SELLS PICTURES

FAWCETT PUBLICATIONS, INC. • ***World's Largest Publishers of Monthly Magazines*** • 1501 Broadway, New York 18, N. Y., 295 Madison Ave., New York 17, N. Y., 8555 Sunset Boulevard, West Hollywood 46, Calif.

As We Go To Press . . .

David O. Selznick's production of Alfred Hitchcock's "Spellbound", starring Ingrid Bergman and Gregory Peck, has set an all-time high gross for its first week at the Astor Theatre, New York. This is a new record for this famous Broadway showcase which has housed the industry's most important motion pictures.

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 91 NEW YORK, U.S.A., FRIDAY, NOVEMBER 9, 1945 TEN CENTS

Independents' Product Helps RKO Compete

Mochrie Cites Sales Help In Trust Trial Testimony

By MILTON LIVINGSTON

The competitive position of RKO Radio Pictures during the 1943-44 season would have been adversely affected if the company had not had the independent product it released, Robert Mochrie, RKO Radio general sales manager, testified in the New York anti-trust suit in U. S. District Court here yesterday, the 16th day of trial. Mochrie explained that six independent films, added to the "A" films produced by RKO Radio, enabled the

Robert Mochrie

(*Continued on page* 12)

New Ruling Governs Army Surplus Sales

WASHINGTON, Nov. 8.—Surplus Army projectors and films will be sold to non-profit educational and public health institutions at a discount of 40 per cent from the "fair value" of the property, under a new regulation issued today by the Surplus Property Administration.

Other non-profit institutions will be permitted to purchase surplus property at the "fair value," defined as a price not to exceed the lowest price offered at any trade level at the time of acquisition.

The regulation is designed to put

(*Continued on page* 14)

Leaders at AMPA Tribute to Curtis

Ned Depinet, Nicholas Schenck, Barney Balaban, Grad Sears and Francis Harmon are among those who have signified their intention to be present at the AMPA luncheon salute to Major General Ted Curtis and Jules Brulatour on Wednesday, in the Hotel Astor. Charles Alicoate is chairman of the committee.

War Restrictions On Distribution Near End in Britain

By PETER BURNUP

LONDON, Nov. 8.—General revision of wartime emergency distribution arrangements in this country has been withheld pending the outcome of a current census of government raw stock requirements, according to an official letter issued by the Kinematograph Renters Society. However, Reginald Baker, KRS president, is satisfied from official interviews that, though stock rationing continues, it will be eased shortly.

Believing that the industry's wartime boom is over, KRS has appointed

(*Continued on page* 14)

Rank's Program In Eire Well Underway

By TOM SHEEHY

DUBLIN, Nov. 8.—J. Arthur Rank, who has completed the first section of his film expansion campaign in Eire, including filming here of "Hungry Hill," from Daphne Du Maurier's book; and the spy picture, "I See a Dark Stranger," has arranged for a tour of English studios with Irish film critics to begin Jan. 21.

The Rank buildup in Eire began in

(*Continued on page* 14)

RKO License Form Now 'Streamlined'

RKO Radio has a "streamlined" sales contract, Robert Mochrie, general sales manager, testified at the trust trial yesterday. Contract simplification had previously been announced by M-G-M, Paramount and 20th Century-Fox.

Film Classics Will Enter Production

Film Classics has formulated an expansion program which will include its supervision of production by independent producers of from 12 to 18 pictures which the company will distribute, Nickey Goldhammer, vice-president and general sales manager, said here yesterday upon his arrival from the Coast.

Negotiations with producers on the Coast are now under way, he said, adding that part of the financing might be provided by the

Nickey Goldhammer

(*Continued on page* 11)

To Dissolve Coast Trade Association

Johnston Program Calls For Consolidated Unit

The Association of Motion Picture Producers, Hollywood, will be consolidated with the MPPDA here in order to form a single, industry-wide trade association of member companies, it was learned authoritatively yesterday.

The new consolidated association very probably will be known as the American Motion Picture Association, Inc. Action on both the consolidation of the Hollywood and Eastern organizations and adoption of the name for the new association is scheduled to be taken at

(*Continued on page* 12)

Krug Decision Soon; Maverick Gets Bid

WASHINGTON, Nov. 8.—Final decision whether former War Production Board chairman J. A. Krug will join the MPPDA is expected next week, following a meeting with MPPDA president Eric Johnston tentatively scheduled for Monday, it was learned today.

It was disclosed that Krug, who had been asked to meet with Johnston early this week, has asked for additional time in which to make up his

(*Continued on page* 12)

Virginia Group Likes Theatre Unit Idea

William F. Crockett, president of the MPTO of Virginia, told MOTION PICTURE DAILY yesterday that "Virginia exhibitors will be glad to meet with Si Fabian and others in Washington on Dec. 5 and to work with them in establishing an organization to handle government and public relations" for theatres in peace time.

Crockett referred to the proposal for

(*Continued on page* 14)

Theatre Plans Projected Throughout the Country

Building plans, for remodeling, erection of new theatres and acquisition of theatre sites, continue to be reported from various sections of the country.

With relatively few primary construction materials in tight supply, considerable theatre construction is seen for this fall and winter. Manpower, too, is becoming more abundant in several sections of the country.

Additional reports from various sections of the country on plans for construction and remodeling follow:

ST. LOUIS, Nov. 8.—The St. Louis Amusement Co. has awarded a contract to Sol Abrahams & Son Construction Co. for construction of a one story, 32 foot by 35 foot, brick addition to the Manchester to provide

(*Continued on page* 14)

U. S. to Aid Workers To Get Old Positions

Washington, Nov. 8.—The United States Employment Service today is announcing a plan to cooperate with interested management and labor in those areas where the local wartime manpower stabilization program had included a provision intended to protect the reinstatement rights of workers transferring to war jobs who now want to return to their former employment. Robert C. Goodwin, director, explains that such provisions existed in only a few of the locally developed stabilization programs.

In This Issue

"Girls of the Big House" is reviewed on page 12. *Motion Picture Daily's* Booking Chart is on 15.

Personal Mention

W. C. GEHRING, 20th Century-Fox Central sales manager, will return to New York today from a tour of exchanges.

•

S/SGT. NICK MAMULA, former Paramount New York newspaper contact under AL WILKIE, publicity manager, has been discharged from the Army and will return to the company on Monday.

•

LON T. FIDLER and WILLIAM HURLBURT, Monogram franchise holders, will arrive in Hollywood today for the company's stockholders' and directors' meeting next Wednesday.

•

LT. JEFF LIVINGSTON, formerly with M-G-M's publicity department, has been discharged from the Army Air Corps and joined the publicity staff of the Lawrence organization.

•

E. L. WALTON, assistant general sales manager and executive aide to JAMES R. GRAINGER, Republic president, left here for Atlanta yesterday.

•

WILLIAM COLLINS, Atlanta showman, has disposed of his interests in that city and will leave there soon to enter business in Hollywood.

•

SAM GALANTY, Columbia district manager, was in Cleveland this week visiting with LESTER ZUCKER, branch manager.

•

EDITH HEAD, Paramount studio fashion designer, will leave Hollywood on Sunday for a 10-day visit in New York.

•

HENRY GINSBERG, Paramount production vice-president, will leave Hollywood Nov. 16 for New York.

•

RODNEY BUSH, 20th Century-Fox exploitation manager, will return to the home office today from Dallas.

•

HUNT STROMBERG, United Artists producer, will arrive in New York from Hollywood on Monday.

•

CHARLES ROSMARIN, Monogram's Argentine manager, left here yesterday by plane for Buenos Aires.

•

RED KANN, Quigley Publishing Co. vice-president, arrived on the Coast yesterday from New York.

•

IRVING WORMSER, Film Classics Eastern sales manager, will leave today for Indianapolis.

•

EDWARD GOLDEN will leave Hollywood Tuesday on the Superchief for New York.

•

RICHARD CONDON, public relations counsel for Columbia, has gone to the Coast from here.

•

LESTER COWAN arrived on the Coast yesterday from New York.

Insider's Outlook

By RED KANN

Hollywood, Nov. 8

WHETHER it's "Cap" Krug or someone else who is to become head of the MPPDA's West Coast branch, all the evidence points to the need of taking on a full-time executive for that important Hollywood job. The evidence, moreover, is hardly new.

Down through all the years of the Hays administration, the Coast producers' association was headed up by a man from studio ranks. It can be argued, and with some success, that the intricacies of the Hollywood scene which we are again viewing indicate, and perhaps dictate, this as the most efficient method. But there have been handicaps.

■

While strong values reside in falling back on an executive who has the know-all and to whom the complicated ropes are familiar, the head of any major lot inevitably is a busy man. The problem thereby thrown up is one on the clock and the difficulty of allocating enough time to handle the post in conformity with its requirements, while the business of making pictures suffers no neglect.

An inability to accommodate both, consequently, has brought about interludes where the producers' group functioned under no authoritative head and held few meetings. It was a trade association in name and it did foregather when problems considered of the greatest urgency developed.

But those sessions were spotty and so, too, naturally was any record of accomplishment.

■

Behind Eric Johnston's offer to Krug undoubtedly is this general knowledge. Responsible executives in Hollywood have felt for some time now that it was unfair to ask any one of their membership to set aside his regular duties and perhaps neglect some of them for an assignment which might be handled completely by an individual engaged for the purpose.

Existing, as well, has been the belief the job at hand can be the better done by an outsider uninfluenced by one group or an array of groups sypmathetically bound to a single viewpoint.

Appraisals are apt to be clearer and conclusions the more sound.

■ ■

Does this indicate the end?

Investigators for the House Committee on Un-American Activities paid their visit to Hollywood during the summer. Here they checked into the whole-sweep charge of rampant Communism, directives from Moscow and plots to overthrow the constituted Government. The findings, whatever they may be but over which we recommend no widespread concern, reportedly have been submitted. Thus far, no succeeding action has been forthcoming and now the Washington word is the film phase of the probe will hibernate until February or March.

■

Meanwhile, by earlier declaration, officials of the committee with which Representative Rankin, that outstanding reactionary, is not having entirely his own way are on record with this observation:

"The word 'Hollywood' has been used entirely too loosely. When we say 'Hollywood' we appear to indict a lot of people who never should be smeared. Those distortions are going to cause poor relations between those who would like to have the affair cleaned up and those who are trying to clean it up."

Pigeon holes, by last report, continue part of the Washington equipment. There could be one for this episode. There ought to be.

■ ■

Abram F. Myers, in a recent Allied bulletin roaring away at percentages and checkers, had this to remark at one point:

"From the sometimes unguarded admissions of sales representatives, the impression has long prevailed among exhibitors that distributors interchanged information gained through checking. Reported instances where one distributor blind-checked another's pictures made it fairly certain that the distributors had no regard for the exhibitors' right to privacy in their business affairs."

Here are two connected sentences which combine into an obvious contradiction. The first treats with the alleged swapping of information among distributors of data learned through checking. Yet the second sentence speaks of one distributor blind-checking another's picture.

The question: If the information of one distributor is available to another, why then is it necessary for the latter to blind-check the former's picture?

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE
ON SCREEN
1st N.Y. SHOWING
Franchot TONE • Susanna FOSTER
David BRUCE • Louise ALLBRITTON
'THAT NIGHT WITH YOU'
IN PERSON
"GUESS WHO"
Radio Program
with
HAPPY FELTON
ADDED ATTRACTION
KEYE LUKE

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
An RKO Radio Picture

ELEVENTH WEEK
JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

RENE CLAIR'S
'AND THEN THERE WERE NONE'
A 20th Century-Fox Popular Pictures Production
PLUS ON STAGE—CARL RAVAZZA
JAY JOSTYN - NICHOLAS BROS.
EXTRA! DAVE APOLLON
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

2nd WEEK—ROXY

AMERICAN BEAUTY
THE NEW MARCH of TIME

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THE DOLLY SISTERS

in Technicolor

...only one other picture ever played 5 weeks at the Chicago Theatre!

THE HOUSE ON 92ND STREET

...big—big—big! In its third record week at the Garrick!

Rodgers & Hammerstein's

STATE FAIR

in Technicolor

...held over at the Roosevelt as Chicago sings its songs!

THREE AT ONE TIME

...IN CHICAGO!

The 3 biggest box-office shows everywhere!

From 20th *Century-Fox*

LET'S FINISH THE JOB! VICTORY LOAN!

Nationwide Kiss and Tell

any picture ever

BALTIMORE
BUFFALO
CEDAR RAPIDS
CINCINNATI
COLUMBUS
DALLAS
DAVENPORT
INDIANAPOLIS
LITTLE ROCK
LOS ANGELES
LOUISVILLE
MIAMI
NEW YORK
NIAGARA FALLS
NORFOLK
PETOSKEY, MICH.

Exhibitors are urged to check

s outgrossing
released by Columbia

PORTSMOUTH, VA.
RICHMOND
ROCHESTER
SAN FRANCISCO
SIOUX CITY
SPRINGFIELD, ILL.
ST. LOUIS
SYRACUSE
TULSA
WACO

And of course, a new record holdover picture!

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

COLUMBIA PICTURES

situations both large and small!

Jolley on Industry Promotional Tour

Toronto, Nov. 8.—Arch H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario, is making a missionary speaking tour of the province in behalf of the film industry as a whole. His itinerary of community club luncheons for the balance of November includes: London, Nov. 12; Cobourg, Nov. 16; Orillia, Nov. 19; Parry Sound, Nov. 21.

Honor FP-C Heads At Ottawa Parley

OTTAWA, Nov. 8.—Famous Players managers from Eastern Ontario attended the regional conference at the Chateau Laurier Hotel here yesterday for discussions, under direction of Morris Stein, Eastern Division manager, and Robert Meyers, headoffice booker, both of Toronto, and T. R. Tubman, district manager.

A feature of the session was the presentation of awards to managers who turned in outstanding campaigns for the company's "Silver Anniversary Week." The eight who received sterling silver medallions were: A. T. Forhan, Belle Theatre, Belleville; Ernie Smithies, Capitol, Kingston; Louis Gauthier, Cartier, Hull; J. R. McLennan, Capitol, Brockville, and the following Ottawa managers: Isser Singerman, Imperial; Henry Marshall, Regent; A. Stevens, Rideau; Ray Tubman, Capitol.

Previously, at the regional meeting in London, Ont., the following received similar awards from Stein: W. K. Trudell, Capitol, London; Tom McKnight, Patricia, London; Les Preston, Capitol, St. Thomas; I. M. Meretsky, Palace, Windsor; J. Bolinsky, Imperial, Sarnia; Hamilton Bowes, Capitol, Sarnia.

FP-C and Odeon Buy Republic Product

Deals covering the company's 1945-46 program with Famous Players-Canadian Corp., covering 94 theatres, and Odeon Theatres of Canada, covering 55 houses, were closed by Republic president James R. Grainger during his visit to Toronto this week.

J. J. Fitzgibbons, Famous Players president, and Ben Geldsaler, chief film buyer, represented the circuit, with A. W. Perry, general manager of Empire Films, Republic distributor in Canada, present with Grainger. The Odeon deal was closed with Frank Fisher, chief film buyer.

Canada Gets 'Wilson'

TORONTO, Nov. 8.—Held back in Canada because of the ban on road-showing of pictures at advanced prices by the Wartime Prices and Trade Boad, "Wilson" is only now making its first appearances in the Dominion on regular release schedules. The feature had its first run at the Palace in Windsor, Ont., before its forthcoming playdate in Toronto.

Kenway in ABC Post

Ivor Kenway has been made director of advertising and promotion for the American Broadcasting Co.

Canadian Exhibitors Fight Theatre Robbery Wave

TORONTO, Nov. 8. — Aggressive measures are being taken by Canadian exhibitors to combat the wave of theatre robberies and hold-ups, one feature of the current crime epidemic in the Dominion. Special watchmen are patrolling theatre properties and new burglar alarm systems have been installed, while managers are removing all but small change from box-offices at frequent intervals during performance hours.

The safe of the Granada Theatre, St. Thomas, was carted away by a gang and was located in 15 feet of water in a nearby river with its $1,000 contents intact. No trace has been found of robbers who cracked the safe of the Palace Theatre, Windsor, for $1,100 in cash and war bonds. There have been no arrests in connection with three break-ins at the College Theatre, Toronto, although a man who attempted to hold up the cashier at the Toronto Imperial was arrested.

The hold-up of the Victoria Theatre, Vancouver, was followed by a conviction. The State Theatre, Winnipeg, was robbed but there have been no arrests as yet. Crooks who cracked the safe of the Somerset Theatre, Ottawa, secured $450. A man was arrested when found in the Parkdale Theatre, Toronto. The Brock, also in Toronto, was ransacked.

'How We Controlled Raw Stock,' By WPB

WASHINGTON, Nov. 8.—A history of the wartime control of raw stock and motion picture equipment is being written as part of a voluminous report on the five years' operation of the production program by the War Production Board and its predecessor agencies, so that its mistakes and accomplishments may be available for study in the event of another emergency.

Eventually, parts of the report may be made public, but many of its details will be suppressed in order that industrial secrets may not be divulged.

Continental Films Set Up by Warners

Warner Bros. has incorporated Continental Films, Inc., at Albany, to handle distribution of the company's films in some countries of Europe, according to Edward K. Hessberg, incorporating attorney for the company.

No officers have yet been set for the new corporation, which, according to present indications, will be used to supplement existing subsidiary corporations of the company, both operating and dormant.

Production Started On Kenny Video Film

HOLLYWOOD, Nov. 8. — Tel-Cine started production here yesterday on "Nor All Your Tears," a film which will be made available to all television stations for use in promoting the 1945 Sister Kenny Foundation Fund appeal.

Patrick Michael Cunning, named drive chairman by national chairman Bing Crosby, is producing and directing the subject.

B & K Gets UA 2nd Runs

CHICAGO, Nov. 8. — While United Artists has sold away first run playdates of its product from Balaban and Katz to the independent Oriental, B. and K. will continue to play UA pictures in its outlying houses. A deal was made for "Guest Wife" which will play leading B. and K neighborhood theatres. Deals for other U.A. pictures are pending.

Engel To Supply Firm

PHILADELPHIA, Nov. 8.—Jack Engel has opened a popcorn supply company here and additionally will act as distributor for the Viking Popcorn Machine Co.

'U' Renews Gutlohn 16mm. Picture Deal

Universal has renewed for another year its deal with Walter Gutlohn Films, controlled by George Hirliman's International Theatrical and Television Corp., for domestic rights to the company's 16mm. films. In Canada, Empire Universal will continue to distribute Universal product in both 16mm. and 35mm.

J. Arthur Rank and Universal recently concluded an agreement to form a new world-wide company to distribute and promote 16mm. films for educational, religious, scientific and non-theatrical purposes. This does not, of course, include 16mm. rights of Universal product in the U. S. and Canada.

Col. Kenneth Clark Is On Terminal Leave

Col. Kenneth Clark, newspaper man, publicist, and former public relations director of the Motion Picture Producers and Distributors of America, at headquarters here, is now at his home in Washington, on terminal leave, after three years in the Army. He has already completed processing, through Camp Meade.

Col. Clark received several decorations for his front-line services as press relations officer with Gen. Mark Clark.

Sack Acquires 'Crime'

DALLAS, Nov. 8.—Negative and all rights to "What Price Crime," Beacon production, has been acquired from Alexander Brothers, Hollywood, by Sack Amusement Enterprises, which will reissue the subject nationally. The feature is currently being re-edited and a new line of color accessories is in work, according to Alfred N. Sack.

Ladd Lay-Off Revoked

HOLLYWOOD, Nov. 8.—Paramount today lifted Alan Ladd's suspension, Henry Ginsberg, company production executive, has disclosed, adding that Ladd's next assignment will be announced within a month. He has been given a new contract.

Delivery Firms Merge

TORONTO, Nov. 8. — The Mavety Film Delivery Service, headed by Charles Mavety, has acquired the film delivery service operated by Harper & Son,

Services Today on Coast for Edwards

HOLLYWOOD, Nov. 8.—Services will be held here tomorrow afternoon at the Malinow and Simon funeral parlors for Gus Edwards, 66, veteran song writer, actor and director, who died Tuesday night from a heart attack, following a long illness.

Beginning his career as a vaudeville comic, Edwards early branched out as a talent agent and is credited with helping discover or develop Eddie Cantor, George Jessel, Mae Murray, Ray Bolger, Lila Lee, the Duncan Sisters, Helen Mencken, Earl Carroll, Walter Winchell, Lew Brice, Bobby Watson, Louise Groody, Lillian Walker, Herman Timburg, Mitzi Mayfair, and others, many of them as children. He turned to the film field in 1928 after being with the stage for 30 years.

Music Publisher.

Proprietor of the Gus Edwards Music Publishing Co., he wrote many songs, including "School Days," "Tammany," "If I Were a Millionaire" and "By the Light of the Silvery Moon."

Surviving are his widow, Mrs. Lillian Edwards; two brothers, Ben and Leo, and a sister, Dorothy.

Sherman To Reenter Production in Spring

HOLLYWOOD, Nov. 8.—Harry Sherman, who recently sold William Boyd the screen rights to the "Hopalong Cassidy" series, plans reentering production next spring, with Joel McCrea set to star in "Ramrod," *Saturday Evening Post* story by Luke Short, as his first upper-bracket feature. Release through a major company is being negotiated, Sherman said here today.

CBS Has Nine-Month Net of $4,234,247

Columbia Broadcasting reports for nine months ended Sept. 29, 1945, net income of $4,234,247, after all charges, including provision of $4,935,000 for Federal income and excess profits taxes. This is equivalent to $2.47 a share. Net income for the period includes an extraordinary gain in $1,000,000 from the disposal of radio station WBT, after deducting contingency provision for possible Federal taxes.

Net income for nine months ended Sept. 30, 1944, was $3,399,081, or $1.98 a share, after taxes of $5,985,000.

Skinner Suit Dismissed

The New York Supreme Court yesterday dismissed a complaint by Cornelia Otis Skinner and Emily Kimbrough against Paramount in which the plaintiffs had sought an injunction to restrain the company from distributing a sequel of "Our Hearts Were Young and Gay." Louis Nizer represented Paramount.

Autry Petition to Court

LOS ANGELES, Nov. 8.—Superior Judge William Parker has taken under submission a petition filed by Gene Autry for termination of his contract, which Republic claims has three years to run.

The First Year

Hal Wallis Productions

Inc.

RELEASING THROUGH
PARAMOUNT PICTURES

JENNIFER JONES • JOSEPH COTTEN in HAL WALLIS' Production "LOVE LETTERS" with Ann Richards and Cecil Kellaway, Gladys Cooper, Anita Louise, Robert Sully Directed by William Dieterle • Screen Play by Ayn Rand.

3 PICTURES RELEASED

ROBERT CUMMINGS, LIZABETH SCOTT, DON DeFORE in HAL WALLIS' Production "YOU CAME ALONG" with Charles Drake, Julie Bishop, Kim Hunter, Helen Forrest Directed by John Farrow • Screen play by Robert Smith and Ayn Rand

Love Letters

Now in its 3rd Month after breaking every attendance record in the N.Y. Rivoli's 27-year history.

You Came Along

Topping "Affairs of Susan" and "Practically Yours" in 77% of its engagements!

The Affairs of Susan

JOAN FONTAINE and GEORGE BRENT in HAL WALLIS' Production "THE AFFAIRS OF SUSAN" with Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel Directed by William A. Seiter Screen Play by Thomas Monroe, Laszlo Gorog and Richard Flournoy

Led all other contemporary releases in M.P. Daily survey of nation-wide grosses.

NOW IN PRODUCTION

PICTURES IN PREPARATION

Love Lies Bleeding

(Tentative Title)

Starring

BARBARA STANWYCK
VAN HEFLIN
LIZABETH SCOTT

with

Kirk Douglas

Directed by Lewis Milestone

Screen play by Robert Rosson

The Searching Wind

The distinguished Broadway success by Lillian Hellman, who also wrote the screen play

The Perfect Marriage

From the Broadway play by Samson Raphaelson
Screen play by Leonard Spiegelgass

Beggars are Coming to Town

From the Oscar Serlin stage production written by Theodore Reeves, who wrote the screen play of "National Velvet"

Desert Town

Story by Ramona Stewart, to be serialized in Collier's Magazine and published in book form

Whenever I Remember

To be produced in England by Hal Wallis

FIRST ANNIVERSARY • HAL WALLIS PRODUCTIONS

The Players

ROBERT CUMMINGS

BARBARA STANWYCK

LIZABETH SCOTT

DON DEFORE

ANN RICHARDS

KIRK DOUGLAS

BETSY DRAKE

WENDELL CORY

DEREK COOPER

Under Contract to

Hal Wallis Productions

Inc.

RELEASING THROUGH PARAMOUNT PICTURES

PRINTED IN U.S.A.

Managers Shifted In RKO Latin Offices

Ricardo Canals has been appointed RKO-Radio manager for Peru with headquarters in Lima, replacing Harry Davis, who has been transferred to the company's new Colombia office in Bogota, it was announced here yesterday by Phil Reisman, vice-president in charge of foreign distribution, who also reports that Antonio Garcia, under whose direction RKO established its new Colombia office, has been made manager for Venezuela with headquarters at Caracas. Garcia replaces Mike Havas, who will depart for New York shortly for conferences on a new assignment.

Britton to Far East

Former Argentina manager Leon Britton, who had escaped from Singapore prior to its capture by the Japs when he was manager there, will return to supervise the Far Eastern territory, leaving New York tomorrow. India manager Charles O. Julian, who has been on leave of absence in Vancouver visiting his family, is expected here today preparatory to returning to his Bombay headquarters.

Film Classics

(*Continued from page* 1)

company. Product will be bought either outright or distributed on a percentage basis.

Goldhammer reported that Film Classics has more than 7,500 contracts for some of its top reissues. Forthcoming new releases include "Adventures of Marco Polo," "Stella Dallas," "Wedding Night" and "Come and Get It."

Al Zimbalist, formerly with RKO Theatres, has become advertising, publicity and exploitation chief of the company, the appointment having been made in line with promotional plans which include a stepped-up advertising program.

Goldhammer disclosed that the company has acquired from Harry Mandel his franchise-operated Film Classics exchange in Indianapolis, bringing to five the number of exchanges now owned. Others are in New York, Chicago, Buffalo and Los Angeles. Robert Sherman, former Columbia salesman in St. Louis, will operate the Indianapolis branch, beginning Monday. Goldhammer said he hopes to acquire eventually all the other exchanges now operated by franchise holders.

Goldhammer will leave here Sunday for the Coast for production talks with Edward L. Alperson, co-owner of the company.

New FC Corporation

ALBANY, N. Y., Nov. 8.—Film Classics Distributing Co. of Buffalo, Inc., has been incorporated to operate in that city. Incorporators are: Hans Mosner, Edward Grossman and Sidney H. Levin, New York. Stillman and Stillman, New York, were incorporating attorneys.

Television Application

LANCASTER, Pa., Nov. 8.—An application has been filed with the FCC by the Lancaster Television Corp. for permission to erect and operate a commercial television station here. Channel No. 2 is sought.

The Victory Loan Front

Torchlight Parade, Jeep Christening Rally Set

A torchlight parade of 70 jeeps, convoying Nazi Herman Goering's captured personal car down Seventh Avenue to the industry's Statue of Liberty on Times Square will open a Victory Loan rally there today. Screen, stage, radio and nightclub celebrities will participate in the rally, which will be addressed also by Frederick W. Gehle, state War Finance Committee chairman, and others.

Ukrainian-American Day At Square Tomorrow

Tomorrow will be Ukrainian-American Day at the Statue of Liberty in Times Square, marking the second of a series of international Victory Loan bond rallies staged by the local industry. The occasion will feature as speakers, Nicholas Hawzylko, chairman of United Ukrainian-American Organizations; Frederick W. Gehle, state chairman of the War Finance Committee; George A. Generalis, director of foreign relations for the industry's WAC, and others. Entertainment will be provided by native Ukrainian singers and musicians; a group of war heroes of Ukrainian-American extraction will appear. Also to be featured is the 150-voice Ukrainian Choir of St. George's Catholic Church, here.

Tierney, Lehr, Ravazza To Join 20th-Fox Rally

A home office rally for the Victory Loan campaign will be held here today at 20th Century-Fox's Little Theatre, with company drive chairman William J. Kupper presiding and Lew Lehr as master of ceremonies. There will be a two-hour show for the bond purchasers featuring Gene Tierney, Carl Ravazza, Jay Jostyn, Dave Apollon, Louise Corrigan, a SPAR, who will sing the "Star Spangled Banner," and Helen Portnoy of the home office accounting department, who will give a song recital.

James Sternberg of the Treasury Department will deliver a message from Secretary of the Treasury Vinson.

Announcer Kent Named Liberty Booth "M. C."

Randy Kent, former Canadian Broadcasting System announcer, who is now a staff announcer for WINS here, has been appointed master of ceremonies for the nightly Victory Loan bond rallies at the industry's Statue of Liberty in Times Square, Irving Lesser, chairman of the New York drive, announced yesterday.

Bonds to RKO Servicemen

RKO Radio's home office "Adopt-a-Soldier Fund" will provide a $25 Victory Bond to every RKO man and woman in the Armed forces as of Aug. 1. The fund, started in July, 1942, was continued for 168 weeks, during which average mailing amounted to over 100 packages a month.

Push "Queen" Contest

WAYCROSS, Ga., Nov. 8.—A Victory Queen contest, in which purchase of a $25 bond is good for a vote, is being heavily promoted in this area. The winner will be crowned from the stage of a local theatre. All civic clubs and organizations are entering contestants, while merchants are contributing gifts for the winner.

"Bond Auction" Lined Up

DES MOINES, Nov. 8.—A Farmall Tractor, a jeep and at least $1,000 worth of additional merchandise will be given away at a Victory Bond auction in the Capitol Theatre Dec. 6.

United Artists Sets Seven Release Dates

United Artists has set national release dates on seven pictures, as follows:

"Getting Gertie's Garter" (Edward Small), Nov. 30; "Blithe Spirit" (Coward-Cineguild), Dec. 14; "Spellbound" (Selznick-International), Dec. 28; "Abilene Town" (Jules Levey), Jan. 11; "Whistle Stop" (Seymour Nebenzal), Jan. 25; "The Outlaw" (Howard Hughes), Feb. 8; "Johnny in the Clouds" (Gabriel Pascal), Feb. 15.

Mestanza-Algazy Deal

H. Albán-Mestanza's Foreign Screen Corp. has entered into an agreement with André E. Algazy, French producer, for sales rights in Latin American to "Katia," "Quelle Drole De Gosse," "Les Arenes Joyeuses" and "Le Grand Refrain." Albán-Mestanza has also acquired the 1944-45 PRC franchise for Colombia, under an agreement entered into with Harry H. Thomas, PRC sales manager.

Raise Film Carrier Wages

CHICAGO, Nov. 8.—The Film Chauffers and Carriers Union, Local 755, AFL, has negotiated a raise of two dollars per man, per week in the Chicago area.

Seven Circuits Buy United Artists Films

Six circuits have bought United Artists' current group of pictures: "Story of G. I. Joe," "Blood on the Sun" and "Guest Wife." The circuits are Great States, Dickinson, Tri-States, Central States, Louis Dent and Intermountain. UA has also sold the Schine circuit, comprising 100 theatres, "The Southerner," "Paris Underground" and "Getting Gertie's Garter."

Ford to Use Films

Ford Motors plans extensive promotional use of motion pictures, it is announced by George Gladden, head of the J. Walter Thompson motion picture department, which handles the account. Plans call for production of travelogues, 'minute movies,' one-reel theatricals, institutional subjects along with various training pictures for internal use, with both theatrical and non-theatrical distribution contemplated.

Porteous Promoted

Roy Porteous, assistant manager of NBC's program sales division, has been named promotion manager by Charles P. Hammond, director of the network's advertising and promotion department.

Hollywood

By THALIA BELL

Hollywood, Nov. 8.

THOMAS MITCHELL has been selected by M-G-M for a key role in "Three Wise Fools.". . . Abe Lyman has been signed as musical director on "High School Kids," first of Monogram's "Teen-Ager" series, which Sam Katzman will produce and Arthur Dreifuss will direct. . . . Manny Wolfe, head of RKO Radio's story department, has had his contract extended.

•

PRC producers Alexander and Stern have chosen Jeanne Bates for the romantic lead opposite Erich Von Stroheim in "The Mask of Diijon.". . . Adele Roberts has been cast in the ingenue lead of "Exposed by the Crime Doctor," soon to start at Columbia. . . . George Coulouris is set for a key role in Paramount's Technicolor drama of the gold-rush days, "California."

•

New York stage star Lenore Ulric has been signed by RKO Radio for "Notorious," which Alfred Hitchcock is producing and directing. . . . David Bruce has had his Universal contract extended. . . . Joseph Crehan will have a key role in Republic's "Night Train to Memphis."

SLRB Hearing on Cinema on Nov. 14

A New York State Labor Relations Board trial examiner, who is seeking to arrive at a formula for a possible settlement leading to a consent election or to recognition of a unit agreeable to the union, will hear further arguments on behalf of the Theatre Operating Managers and Assistant Managers Guild, and Cinema Circuit next Wednesday, Nov. 14.

Earlier this week, he heard discussion on the union's petition for certification as collective bargaining agent for the circuit's managers and assistants.

Reelect Dick Connors

ALBANY, N. Y., Nov. 8.—Tuesday's election here returned to office as alderman Sgt. Dick Connors, former MOTION PICTURE DAILY correspondent now serving with the Army Signal Corps in the Philippines, whose wife is acting as alderman in his absence. He was cited recently by three generals, a colonel and a major for his work as editor of "Group Garble," Signal Operations Group Philippine paper.

Weber Corp. Receives 'E'

ROCHESTER, N. Y., Nov. 8.—Peacetime manufacturers of motion picture sound equipment, Weber Machine Corp. has received the Army-Navy production 'E' award for wartime production of precision military equipment. The award was made by Lt. Col. Ronald C. Hands, ordnance district director of purchase, and was received by Carl M. Weber, president of the company.

Variety Election Today

ST. LOUIS, Nov. 8.—The St. Louis Tent of Variety will hold its annual election of officers at a luncheon at the Hotel Mark Twain tomorrow.

Trust Trial

(*Continued from page* 1)

company to contact exhibitors on a better competitive basis.

Mochrie was on the stand during most of the day under direct questioning by George Leisure, RKO counsel, and under cross-examination by Robert L. Wright, government counsel. Only other witness on the stand was James D. Miller, certified public accountant, who testified on a comprehensive analysis of RKO 1943-44 first-run distribution revenues and bookings as broken down between affiliated, semi-affiliated and non-affiliated circuits in 92 cities, with populations of 100,000 and over, and 415 towns with populations of 25,000 and over.

There is a possibility that defendants may conclude their case today. J. Noble Braden of the American Arbitration Association is expected to take the stand today to testify about arbitration proceedings under the consent decree. Most of the defendants have additional statistical information which they plan to introduce and some testimony which they hope to introduce in affidavit form by stipulation with the government.

Detailed Selling Policies

Mochrie testified in detail as to RKO Radio's selling policies and methods of distribution of both its own product and that of independent producers which it releases. The annual cost of the domestic distribution of its product and that of the independents, including pictures of Samuel Goldwyn, Walt Disney and International Pictures, is in excess of $7,000,000, Mochrie said. The company averages 8,000 playdates on its own pictures and 10,000 on those of the independents, he said.

During the 1943-44 season, the company's domestic gross exceeded $1,000,000 on 13 of its own pictures and four independent productions. The two highest grossing films of that season were independents, "Up in Arms" bringing $2,775,000, and "Lady Takes a Chance" just short of $2,000,000, according to Mochrie. During the 1944-45 season when the company released 22 of its own films and eight for independents, 14 of its own films grossed over $1,000,000 and six of the independent films also topped $1,000,000, he said. The two top grossing films during that year were Goldwyn's "Princess and the Pirate" and International's "Casanova Brown," he added.

Blocks of Five

Mochrie said that RKO makes every effort to sell its films in blocks of five and to sell all five. Films distributed for independents are sometimes included in these blocks except where contractual obligations prevent such a procedure, he explained. Citing the first block of five films distributed by RKO during the 1943-44 season, Mochrie said the top picture, "Lady Takes a Chance," had 14,000 engagements, while "The Seventh Victim," considered the weakest film in the block, had only 6,250 engagements. "So This Is Washington," in the same block, had 8,500 domestic engagements, he said.

Mochrie testified RKO's policy is to try to play its films first-run in RKO theatres. It enables the company to exhibit its films on an excellent basis, yielding the best results financially; enabling quicker play-offs; and providing opportunities for specialized exploitation, he said.

Mochrie described the company's handling of the current exhibition of "Spanish Main" in several key cities and its plans for "The Bells of St. Mary's." He said the company has to bargain for terms in selling to RKO theatres.

'Gossipy' Business

While describing situations where RKO sold its product away from an affiliated theatre to an independent first-run, following inability to set deals with the affiliated, Mochrie was questioned by Judge John Bright as to whether competing theatres made an effort to secure the product and how they learned of disagreements between RKO and its regular customer in a particular situation. Mochrie described the business as a "gossipy" one and explained that competitors know what is going on.

Mochrie testified that in his opinion there is no such thing as an extended first-run since there are established holdover figures in contracts and the holdover is automatic if this figure is reached. He explained the operation of sliding percentage deals. He also cited instances where pictures released for Goldwyn were sold to theatres other than RKO's regular customers since longer first-runs were possible in smaller theatres than those to which RKO usually sells first run.

Percentage Basis

Mochrie was questioned about instances where RKO sold its films on the basis of securing a percentage of the theatre's profits and also on contracts based on theatre operating expenses.

Wright cross-examined Mochrie on a contract made with United Detroit Theatres for the exhibition of RKO product, seeking to establish that RKO had to know the profit of the theatre to set the sliding percentage terms it obtained. Mochrie said the terms were set in negotiation with United Detroit, with the theatre setting the various step-up percentages ranging from 20 per cent to 40 per cent. Wright also sought to infer that there were occasions when the company sold two different runs to the same theatres by using information gathered about the Bibb Theatre in Macon, Georgia, but Mochrie could not identify a copy of a letter produced by Wright as one which he had received.

Granville Whittlesey, RKO counsel, questioned James D. Miller, independent C.P.A. It was established that Miller used lists furnished the government by the various defendants and in some instances, government lists, of affiliated and non-affiliated theatres in the 92 cities of 100,000 and over populations. For the purposes of calculations and preparing charts introduced by Whittlesey and objected to by Wright, RKO used first-run exhibitions in each of the cities and not necessarily those in customary first-run theatres. The compilations also eliminated the RKO theatres in establishing comparisons and set up separate comparisons between affiliated theatres in which a 50 per cent or more interest is owned and those in which both the interest was less than 50 per cent and 50 per cent and over.

Bench Displeased

Considerable controversy resulted as Whittlesey explained that he understood the government interrogatories to ask for information about first-run exhibitions and Wright maintained that information already introduced by other defendants established certain criteria for first-run theatres. The bench also took a hand on several occasions to express displeasure with the proceedings. Judge Augustus N. Hand, presiding justice, declared at one point, "We don't love exhibits here a bit."

RKO's exhibits were finally admitted subject to correction. Court was adjourned for the day as Joseph M. Proskauer, Warner Bros. counsel, was preparing to introduce charts which he predicted "were going to be like animated cartoons."

Review

"Girls of the Big House"

(*Republic*)

ASSEMBLED herein is as unlikely a collection of characters, all female delinquents in a hotel-like prison, as one is likely to find anywhere. Of the inmates, the most "colorful" is "Alma," who, while awaiting her own execution, murders another inmate who has stolen her boy friend. Then, too, the picture gives attention to the pretty lass who chose to accept a year's sentence rather than try to prove her innocence in a pocketpicking matter lest her father, newly elected college president, might become involved in the unpleasant situation.

The Houston Branch screenplay shifts from wordiness to melodrama and back again during its course with not too much regard for plausibility. The performances in the main are somewhat labored and the direction undistinguished. Thus "Girls of the Big House" rates something less than tops for both effort and achievement.

Lynne Roberts is the victim of the miscarriage of justice who after a very eventful stay behind prison walls during which she becomes involved, innocently, in murder and other less extreme situations, finally is pardoned. Virginia Christine, Marian Martin, Adele Mara, Richard Powers and Geraldine Wall have supporting roles. It seems to follow that the title may prove to be the film's greatest asset.

Rudolph E. Abel was the associate producer and direction was by George Archainbaud.

Running time, 68 minutes. General audience classification. Release date, Nov. 2, 1945.

GENE ARNEEL

Col. Mitchell to Meet Executives on Coast

Charles M. Reagan, vice-president in charge of Paramount sales, and Col. Curtis Mitchell, newly-appointed national director of publicity and advertising, will leave New York for Hollywood on Sunday, to introduce Michell to studio executives and personalities and to discuss with George Brown, studio publicity-advertising director, co-ordinated promotion plans.

Trade Ass'n

(*Continued from page* 1)

the quarterly meeting of the MPPDA board of directors on Dec. 12.

Hollywood trade association officers will, in the future, be officers of the new national organization, rather than of an association of the production community, as was the case heretofore. Thus, J. A. Krug, if he accepts the Hollywood post proffered him by the association, will become executive vice-president of the new organization in charge of its Hollywood office. Similarly, the appointment of an officer in charge of studio labor relations, as now proposed, would be an appointment of the national organization's.

It was with the proposed consolidation of the Hollywood and New York associations in mind that Joseph I. Breen, head of the Production Code Administration in Hollywood was elected vice-president of the MPPDA at the annual meeting of the board in September and that, at the same meeting, the by-laws of the association were changed to provide for the election of multiple vice-presidents, where before provision existed for the election of but one vice-president.

Johnston Proposal

Formation of the consolidated trade association is understood to have been proposed by Eric A. Johnston, MPPDA president, in line with his program for solidifying and strengthening its administration.

A sidelight on the consolidation has a bearing on procedure for acting upon Warners' present application for membership in MPPDA. Warners' letter of application was sent to the Association of M. P. Producers in Hollywood which, presumably, will be unable to take action on it in view of the impending dissolution of that organization. Therefore, the Warner membership application, it appears, will have to be referred to the consolidated organization here for action.

Headquarters of the new association, it is believed, will be established by Johnston in Washington. The new name of the association was registered several weeks ago with the Secretary of State at Albany.

Krug Decision

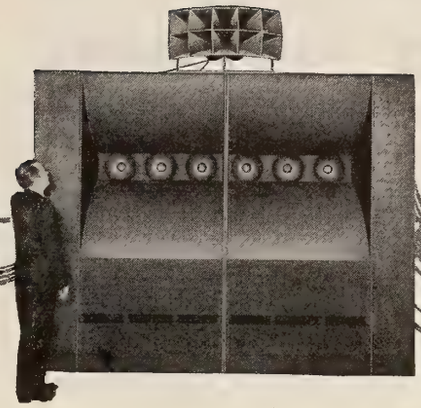
(*Continued from page* 1)

mind. He is understood to be studying other offers he has received, one of them reportedly from Ford Motor Co.

Because of the situation in Hollywood, MPPDA officials are anxious that Krug reach a decision as early as possible, but feel it only fair that he should have ample time in which to make a decision of such importance. Maury Maverick, former Congressman from Texas and now chairman of the Smaller War Plants Corp. also is reported to have received offers of employment from the film industry.

$80,000 for 'Follies'

BOSTON, Nov. 8. — Exhibitors Max Finn and Joe Levine are reported to have been offered $80,000 for the British rights to their film production, "Gaslight Follies," which will have its world premiere simultaneously at the Tremont and Old South theatres here shortly.



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Atlanta	RIALTO
Mobile	BROOKLEY
Little Rock	ARKANSAS
Nashville	KNICKERBOCKER
Boston	METROPOLITAN
Minneapolis	RADIO CITY
Kansas City	FOX UPTOWN
Milwaukee	FOX WISCONSIN
Chillicothe, Mo.	RITZ
Detroit	FOX
Muncie	RIVOLI
Lansing	MICHIGAN
Cincinnati	RKO SHUBERT
Ft. Wayne	EMBOYD
Wheeling	CAPITOL
Louisville	RIALTO
St. Louis	FOX
Dallas	MAJESTIC
San Antonio	MAJESTIC
Beaumont	JEFFERSON
Tulsa	RITZ
	WILL ROGERS
Hollywood	PANTAGES
	ACADEMY
	FOX-GUILD
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Rank in Eire

(*Continued from page* 1)

February when Brian Desmond Hurst announced that the Du Maurier story would be filmed in an Irish setting. Later, Frank Launder of Individual Pictures, also backed by Rank, brought over actors and camera crews and hired Irish extras for the latter film, for which the Players Theatre group of Dublin supplied younger ex-Abbey Players for small parts and Eithne Dunne and Liam Redmond, two Irish stage stars, were enlisted as accent coach and general advisor, respectively. The film is now being completed in English studios.

So far Rank has no theatre holdings in Eire. "Henry V" and "Life and Death of Colonel Blimp," his two "prestige" productions, were presented, not in the large first-run cinemas, but in the 756-seat Regal Rooms, where the former did nine weeks. In spite of its local interest, its run was not sensational. It began well, sagged in the middle, but finished strongly. It has been succeeded by "Colonel Blimp." Both pictures will be generally released in only a few of the larger provincial cities.

Legion of Decency Advocated in Eire

Letters to national newspapers reveal that a small section of people wish to establish a Legion of Decency because they regard the present censorship as too lax; while another group advocates that the censor use his power to segregate films into "adult" and "universal" exhibition categories, claiming that this would enable a relaxing of the present censorship which professedly caters to child audiences.

National Film Institute Presents 'Thomas Davis'

Meanwhile, the National Film Institute of Ireland, approved by Catholic Hierarchy and backed this year by the government to the tune of £2,000 (about $8,000), has followed up its government sponsored newsreel of the Presidential inauguration, which the critics condemned, by another government-backed film, this time on "Thomas Davis"; whose centenary is currently being celebrated throughout Eire.

9 Films Completed by Rank's Producers

Nine new films have been completed by the J. Arthur Rank producing group in England, according to the Lawrence Organization, which represents Rank here. These include "Caeser and Cleopatra," Gabriel Pascal top budget production which United Artists will distribute here. The film, in the final stages of cutting, co-stars Vivien Leigh and Claude Rains.

Other Pictures

The others are: "Brief Encounter," with Celia Johnson and Trevor Howard; "The Rake's Progress," Rex Harrison and Lilli Palmer; "Men of Two Worlds," Eric Portman and Phyllis Calvert; "The Wicked Lady," Margaret Lockwood, James Mason and Patricia Roc; "The Seventh Veil," Ann Todd and James Mason; "Carnival," Sally Grey and Michael Wilding; "Beware of Pity," Gladys Cooper and Cedric Hardwicke, and "I Know Where I'm Going."

Short Subjects . . .

"Stairway to Light"

(*M-G-M Passing Parade*)

John Nesbitt delves into the story of Dr. Philip Pinel, a French physician who pioneered in the treatment of mental cases and whose humane treatment of the insane was a forerunner of today's psychiatry. Providing an interesting examination of the fundamentals in doctoring mental ills, the narrative is so set forth as to meet the comprehension of all types of audiences. Running time, 10 minutes.

"Athletic Items"

(*RKO-Pathe Sportscope*)

This subject deals with sports to be found on Florida beaches. Included are a new ball game, imported from Rio de Janeiro; former football star Tom Harmon hunting for the giant Ray; some high-diving exhibitions; Gar Wood maneuvering a racing PT boat, and a girl's professional baseball league. Running time, eight minutes.

"Carnival Courage"

(*Columbia*)

According to this Color Rhapsody Cartoon, after Samson's magical hair was trimmed, it was knit into a cap, the wearer of which can be the strongest man in the world. The current owner is the hero of the cartoon, a strong man in the circus to whom everything happens, but who always manages to come out on top—so long as he keeps his hat on. Running time, seven minutes.

"Great Circle"

(*British Information Services*)

How flying has completely altered pre-war ideas of distance, and how little known and faraway places will shortly become familiar to travelers is shown in this informative British Ministry of Information subject. Excellent photography and interesting narration enhance the subject. Running time, 13 minutes.

War Restrictions

(*Continued from page* 1)

a committee to examine cases of hardship among exhibitors who are compelled to book a picture for three days when they would like to run it only two, also among those authorized to give four days to one film and two to another provided only one distributor is concerned.

Adopting a proposal of the Film Industry Publicity Circle, KRS has agreed to approach the Cinematograph Exhibitors Association and the British Film Producers Association with a view to establishing an organization to "propagandize the good name of the industry," and safeguard its prosperity. In this connection, revenue losses by the British Broadcasting Co. and the Royal Variety performance were cited, as were recurrent attacks against the industry in Parliament.

KRS also is reviving the industry's reception committee, following a suggestion by Francis L. Harley, 20th Century-Fox's managing director in London.

The wartime ban on horror films has been removed, according to the KRS, but, in light of a request by the British Board of Film Censors that the companies refrain from flooding the market with such pictures, it has been decided to release only one per month. Thus, the 23 banned during the war will not be distributed immediately.

KRS has accepted an invitation to discuss the 16mm. film situation with the CEA and J. Arthur Rank.

Glass Joins Loew

George Glass, formerly United Artists Western advertising-publicity director, has become Coast publicity representative for David Loew, independent producer releasing through UA. Glass previously was with Samuel Goldwyn in a similar capacity.

Smith Memorial Show

An all-star show, "The East Side-West Side Review," was presented last evening at the Rivoli Theatre, here, to raise funds to build the Alfred E. Smith Memorial Hospital, as an addition to St. Vincent's Hospital.

New Theatres

(*Continued from page* 1)

new rest rooms. The cost is estimated at $15,000.

The De Soto, De Soto, Mo., is being remodeled. A new front of glass brick is being installed and a new lobby. The De Soto is owned by W. A. Collins, who also plans construction of a new 700-seat theatre there.

The 450-seat Windsor, Windsor, Mo., will be remodeled, according to Max P. Shelton, president of Allied Theatres, Inc., of St. Louis.

Remodel Roxy at Lockland

CINCINNATI, Nov. 8.—Plans have been completed for remodeling of the Roxy at suburban Lockland to include an entire new front and marquee. The interior will be enlarged and new seats added. A refreshment bar will be constructed parallel with the auditorium. The house is owned by Lowell M. White, of Maderia, O.

Burned Theatre Reopens

BARDWELL, Ky., Nov. 8.—The Bardwell Theatre, owned and operated by John Milwain, which burned in March, 1943, recently rebuilt, has been reopened. Inability to get building material during the war left the entire county without a theatre.

To Build in Springfield, O.

SPRINGFIELD, O., Nov. 8.—M. A. Chase and H. H. Hunt, who operate a circuit of suburban houses in Cincinnati, have purchased a site here on which they will build the city's first neighborhood theatre with a capacity of 1,000 at an estimated cost of $100,000.

House for Columbus, O.

COLUMBUS, O., Nov. 8.—Livingston Enterprises, Inc., has acquired a suburban site, on which a 1,000-seat theatre will be erected, with construction scheduled to start in the Spring, according to Troy A. Fiebel, secretary.

C. M. Felt Builds Theatre

TRENTON, Nov. 8.—Cecil M. Felt, independent circuit operator, is building a theatre in Hamilton Township near here. David Supowitz has been named architect for the project.

Theatre Unit

(*Continued from page* 1)

formation of a liaison organization for exhibition based on the theatres division of the War Activities Committee, as announced by Fabian last Monday.

There were indications also that the proposed organization would be supported by the Southeastern Theatre Owners Association and the MPTO of North and South Carolina, both of which recently formed committees to handle a large part of the work which it is proposed the new national exhibitor organization will undertake, such as intervention in legislative and tax matters affecting exhibition, in addition to maintaining liaison with government agencies.

Others Cool

As reported in MOTION PICTURE DAILY yesterday, a large segment of exhibition, principally that aligned with the Conference of Independent Exhibitors, reacted coolly and critically to the announcement of the proposed organization, contending that the CIE already is acting for a "majority" of independent exhibitors in a number of the matters which the new organization proposes to handle.

Allied States and the Pacific Coast Conference of Independent Theatre Owners are among the larger organizations comprising CIE.

Other exhibitor organization leaders, notably Ed Kuykendall, president of MPTOA, and Leo Wolcott, president of the ITO of Iowa-Nebraska, withheld endorsement of the new organization pending disclosure of further details of its aims and administration.

Army Surplus

(*Continued from page* 1)

into effect the policy expressed in the Surplus Property Act of 1944, and is designed to channel surplus goods on the basis of need to non-profit school systems, libraries, universities, research institutions and similar organizations.

The eligibility of institutions for the discount will be determined by the Federal Security Agency, with the United States Office on Education handling procurements by schools and other educational institutions. These and other preferred institutions will be advised by the disposal agencies as surpluses in which they may be interested become available.

Under the regulation, schools acquiring projectors or films will not be permitted to resell them within three years without the written consent of the disposal agency.

$43,000 for Kidd

"Captain Kidd's opening day gross on Tuesday points to a $43,000 week in its engagement at the four Music Hall theatres in Los Angeles, United Artists' home office reported here yesterday. A minimum four-week run is being predicted for the Benedict Bogeaus' production.

Century-Altec Tie-Up

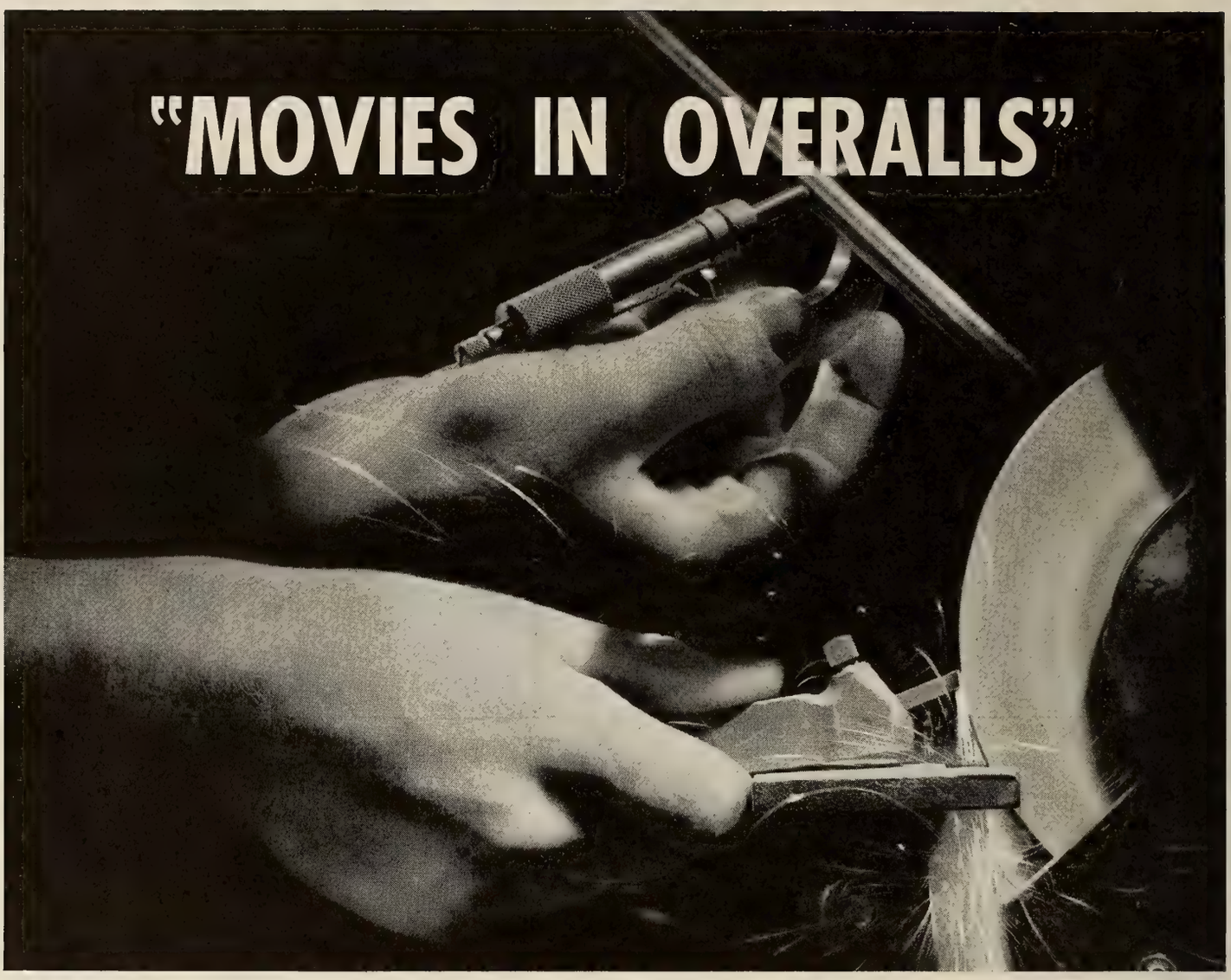
New Century Projector Corp. sound equipment will be supplied with Altec Lansing Corp.'s new loudspeaker systems exclusively, it is announced by W. D. Hausler, Century vice-president and general manager.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D—60 Mins. Rev. 10/18/45)	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)	(Block 1—1945-'46) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45)			(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—63 mins. (506) (Rev. 10/22/45)	
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45)	THE LOST TRAIL Johnny Mack Brown Raymond Hatton O—53 mins. (Rev. 9/21/45)		FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45)	(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26		ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)		(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		DON'T FENCE ME IN Roy Rogers OM-71 mins. (445) (Rev. 10/18/45)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)	(1945-'46) CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—65 mins. (507) (Rev. 10/19/45)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)	RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	(1945-'46) ROUGH RIDERS OF CHEYENNE O—56 mins. (552) GIRLS OF THE BIG HOUSE D—68 mins. (502)	RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45)			(1945-'46) THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—90 mins. (508) (Rev. 10/25/45)	
Nov. 9		DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)			SHADOW OF TERROR (Rev. 10/5/45) (1945-'46) PRAIRIE RUSTLERS (Rev. 10/26/45)	(1945-'46) Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)	(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509) (Rev. 11/1/45)	(1945-'46 CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506) (Rev. 11/2/45)
Nov. 16	(1945-'46) PRISON SHIP D LAWLESS EMPIRE O	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)		(Block 1—1945-'46) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	(1945-'46) SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	(1944-'45) TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	(Block 2—1945-'46) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)	AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)			
Nov. 23	(1945-'46) SNAFU Robert Benchley Nanette Parks C	(14th Block) (1945-'46) WHAT NEXT, CORP. HARGROVE Robert Walker C	FRONTIER FEUD Johnny Mack Brown O	(Block 2—1945-'46) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	(1945-'46) NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)		FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)		(1945-'46) (Edward Small) GETTING GERTIE'S GARTER Dennis O'Keefe Marie McDonald M—90 mins.	(1945-'46) THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—(510)	
Nov. 30	(1945-'46) MY NAME IS JULIA ROSS D HIT THE HAY Judy Canova C	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (Rev. 10/17/45)	SENSATION HUNTERS Robert Lowery Doris Merrick D		(1945-'46) DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	(1945-'46) ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)				
Dec. 7		VACATION FROM MARRIAGE Robert Donat D—102 mins. (Rev. 9/4/45)			(1945-'46) DANNY BOY Robert Henry Ralph Lewis D—64 mins. (Rev. 10/29/45)	(1945-'46) (Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	(1945-'46) (Dec. Releases) FALLEN ANGEL Alice Faye Dana Andrews D—97 mins. (612) (Rev. 10/24/45)		(1945-'46) THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—(511)	(1945-'46) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—(507)
Dec. 15		YOLANDA AND THE THIEF Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (Rev. 10/17/45)		(Block 1—1945-'46) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	(1945-'46) ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)		SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)	(1945-'46) BLITHE SPIRIT (Noel Coward) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		
Dec. 22			(1945-'46) ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		(1945-'46) HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)					(1945-'46) FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	(1945-'46) DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508)

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

"MOVIES IN OVERALLS"



Brains and skills from the motion picture industry helped to do *one* vital teaching job . . . and now are doing it again

Now, with reconversion a reality, movies are teaching *new* peacetime skills. It's almost as big a task as the movies' wartime role of helping switch hundreds of thousands of new workers to the specialized skills of war production.

Motion picture methods, which saved a substantial amount of training time in industry during the war, are a logical choice in this great new responsibility.

So, while the industry can be proud of the wartime training record of motion pictures, it can be just as proud as it watches the movies do another big training job to help win the peace.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies in peace . . . as in war

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 92 NEW YORK, U.S.A., MONDAY, NOVEMBER 12, 1945 TEN CENTS

THIS COPY DO NOT REMOVE

State Dep't to Take Over CIAA Jan. 1

Francis Alstock Quits Film Division Nov. 30

The Office of the Coordinator of Inter-American Affairs, will terminate more than five years of activity on Jan. 1, when it is absorbed by the U. S. State Department as part of the International Information Service, under the overall supervision of William Benton, assistant secretary in charge of information.

In line with this reorganization, Francis Alstock has submitted his resignation, effective Nov. 30, as director of the motion picture division of the CIAA. He will remain available, however, as consultant.

The CIAA was established in the summer of 1940, under the direction of Nelson Rockefeller, as coordinator;

(*Continued on page 6*)

Top Bondmen To Fly Ocean

Six all-expense round-trips to London in a flagship of the American Airlines will be awarded to the six theatre managers, one from each regional territory, who do the most outstanding job in "E" bond-selling during the Victory Loan drive, ending Dec. 8, it was announced at the weekend by S. H. Fabian, national drive chairman for the industry.

The trips will begin and end in Washington, and each exhibitor will receive all expenses to and from his home town and that city. They will remain eight days in London.

The top contestant of each state will be selected by a committee consisting of his state exhibitor, distrib-

(*Continued on page 5*)

125 Get Prizes in 'Montague Drive'

More than 125 members of Columbia's sales force, representing 21 exchanges, as well as six division managers, have been cited for awards in the "Montague 20th Anniversary Campaign," sales and billings drive which ran from March 16 through August 30.

Prizes, given for excellence in bill-

(*Continued on page 5*)

Services Today for David Bernstein, Loew's Treasurer

Funeral services for David Bernstein, 63, vice-president and treasurer of Loew's, Inc., who died Friday night at his home at 730 Park Ave., here, will be held at 2 P. M. today at Temple Israel, 91st St. between Amsterdam Ave. and Broadway. Burial will be at Mount Hope Cemetery, Westchester, N. Y.

David Bernstein

Bernstein apparently had been in good health up to the time of his death. He had been at his office on Friday.

He had been with Loew's since 1905, when he joined Marcus Loew's People's Vaudeville Co. The story of his having answered a classified ad for a corporation accountant and studied the work immediately prior to joining the company is well known.

He was an expert in the industry's financial field, credited with having innovated many refunding and tax procedures which became models for the industry. He devised the international corporation.

Bernstein was active in charity works both inside and outside the industry, including the Federation of Jewish Charities and the Hospital for Joint Diseases, of which he was vice-president and trustee.

Loew's home office will be closed all day today.

Survivors are his wife, Ruth B.; three sons, Lt. Comm. Arnold J.; Sgt. Robert M. (both in New York) and Lt. Comm. Daniel J., now at sea; three brothers, Julius, Albert and Maj. Harry M., and three sisters, Mrs. Goldie Kay, Mrs. Eva Krohn and Miss Sara Bernstein.

DEFENSE RESTS IN N. Y. TRUST TRIAL

Paramount Has All '45-'46 Films Ready

Every Paramount picture scheduled for release during the current 1945-46 season is completed and ready for delivery and in addition at least six pictures for the 1946-47 season are either completed or before the cameras, Barney Balaban, president of the company, reported here following his recent seasonal visit to the studio.

Jerome Kern Dies; Composer Was 60

Jerome Kern, 60, composer of many hit tunes for screen and stage musicals during the past 30 years, died yesterday at Doctors Hospital here after being stricken with a cerebral hemorrhage on Nov. 5 upon arriving from a stay in Hollywood.

Kern's tune, "The Way You Look Tonight," from "Swing Time," won an Academy award in 1936. Other films for which he wrote music were "Cover Girl," "You Were Never Lovlier" and "One Night in the Tropics." He contributed to the scores of various plays which were brought to the screen.

More Leaders Joining In Tribute to Curtis

Will H. Hays, Maj. Albert Warner, Harry M. Warner, George J. Schaefer are among the latest accepting invitations to Associated Motion Picture Advertisers' luncheon for Maj. Gen. Ted Curtis and Jules Brulatour at Hotel Astor Wednesday.

Court Refuses to Give Wright Its Views on Defendants' Testimony

By MILTON LIVINGSTON

Robert L. Wright, government counsel, sought to ascertain from the three judges hearing the New York film anti-trust suit, what significance they attached to what he characterized as the generalized testimony of defense witnesses and the alleged failure of the defendants to meet the government's charges, so that he could be guided in preparing his rebuttal, after the defendants rested their case in U. S. District Court here Friday, the 17th day of the trial.

Wright will start his rebuttal Wednesday. No sessions will be held today or tomorrow. Judge Augustus N. Hand, presiding justice, told Wright that the court could not tell him what weight was being attached to the evidence presented by the defendants. He suggested that Wright should show or should have shown the way in which there was discrimination by the defendants and to what extent.

Another highlight of the final day of defense testimony was a spirited

(*Continued on page 5*)

Arbitration Success Told

An inventory of the arbitration proceedings brought under the consent decree was presented by J. Noble Braden, tribunal vice-president of the American Arbitration Association and executive director of the motion picture arbitration system, as a witness for Paramount in the trial of the New York film anti-trust suit, here, on Friday. The effectiveness of the

(*Continued on page 5*)

Owners' Aid Asked For Smith Memorial

Exhibitors throughout the country are asked to support the Al Smith Memorial national drive, in a letter sent to them at the weekend by William F. Rodgers, M-G-M distribution vice-president, and national chairman of the drive's motion picture division.

Irving Caesar has composed a song, entitled "The Fame of a Name Never

(*Continued on page 6*)

ARMISTICE DAY—1945

"It is for us the living to be dedicated to the unfinished work which they who fought have thus far so nobly advanced."

—ABRAHAM LINCOLN.

Personal Mention

HARRY M. WARNER, president of Warner Bros., arrived in New York Friday from the Coast.

•

LEO SPITZ of International Pictures left Hollywood Saturday for New York for conferences with NED E. DEPINET, RKO Radio president, and ALFRED W. SCHWALBERG, International's Eastern representative.

•

LOUIS B. MAYER, M-G-M production vice-president, and HOWARD STRICKLING, studio advertising-publicity director, left Hollywood Friday on the Superchief for a week to 10 days in New York.

•

PAUL PORZELT, CHARLES W. TRAMPE and ARTHUR C. BROMBERG, Monogram board members, arrived in Hollywood over the weekend to attend the stockholders' meeting Wednesday.

•

FRED SAMMIS, editorial director of *Photoplay*, will arrive on the Coast from New York today to make arrangements for the magazine's annual Gold Medal awards.

•

DANNY KAYE left the Coast over the weekend for New York, following his return Friday, with LEO DUROCHER, from a tour entertaining the Armed Forces in Japan.

•

THOMAS BAIRD, director of the British Information Services film division, and LT. COL. DAVID MACDONALD left here at the weekend for Hollywood.

•

BARRY BUCHANAN will leave here for the Coast Wednesday to assume his new post there as director of public relations for United Artists.

•

LT. ARMAND CARDEA will return to the Paramount advertising-publicity department here today after three years in the Army Air Force.

•

WOLFE COHEN, Warner International vice-president, left Peru over the weekend for a week in Eucador and two in Columbia.

•

JAMES R. GRAINGER, Republic president, left here yesterday by plane for New Orleans and will return at the end of the week.

•

STEPHEN AMES, RKO-Radio associate producer, and JOHN TWIST, contract writer, are visiting in New York from the Coast.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, will leave here for Atlanta today.

•

NORTON V. RITCHEY, president of Monogram International, left Paris by plane for Rome on Saturday night.

•

ARTHUR WILLI, RKO-Radio Eastern talent scout, left here at the weekend for the Coast.

•

FRANK CAPRA will arrive here today from Hollywood.

Tradewise . . .

By SHERWIN KANE

FORMATION of an organization to represent exhibition on Federal tax matters, adverse legislation and in the continuing relations of theatres with government agencies appears to be a logical and desirable aim.

Such a proposal was described by Si Fabian, chairman of the theatres division of the War Activities Committee (Isn't it about time to re-name it the Reconversion Activities Committee, or such like?) and is said to be sponsored by a majority of the members of that division.

Though much broader in scope than was the projected but ill-fated national exhibitor tax council of last year, the new organization obviously is prepared to undertake the work which had been cut out for the national council before it was abandoned by Allied States and the MPPDA. That in itself should make it worthwhile.

There will be a job of prime importance to be done in relation to elimination or reduction of the wartime Federal admissions tax within the next few months, if exhibition is to obtain relief from that tax by next July 1. The record shows that when diverse exhibitor interests sought to present the theatre's story, individually, to Federal tax bodies in the past, the efforts were confused and unsuccessful. Every experience of that kind pointed to but one remedy: a coordinated group representing all of exhibition.

•

It appears now that Allied States, the Pacific Coast Conference and other organizations within the Conference of Independent Exhibitors are disposed to look upon the taxation and legislation activities of the proposed new organization as an invasion or a duplication of CIE activities in the same fields.

It need not be concluded, however, that CIE cannot act in unison with the proposed new organization in these and other matters.

The wariness apparent in some exhibitor quarters over the new organization is understandable in view of circumstances that, rightly or wrongly, made them feel that they enjoyed little more than a rubber-stamp stature in the administration of the theatre division of the War Activities Committee, despite the fact that they were called upon to, and did perform, a very large part of the basic wartime spadework, the bows for which often were taken by the front office idea men.

With this in mind, such matters as representation on administrative bodies and in voting committees and groups of the new organization are of prime importance. If fairly determined, there would appear to be little reason why the collaboration of all could not be enlisted for the new organization.

• •

Industry executives recently returned from London are not inclined to do too much rejoicing over Chancellor of the Exchequer Hugh Dalton's defense in Commons last week of dollar-poor Britain's expenditures of approximately $70,000,000 annually for American films.

They point out that the continuation of unrestricted expenditures of this kind is almost wholly dependent on the outcome of the current negotiations in Washington for an American loan to Britain. They returned convinced that Britain's financial situation is critical; that if it is not alleviated, there is almost sure to be a return to currency freezing there.

• •

Universal's deal for distribution of J. Arthur Rank films here and in South America is for no specified number of pictures and no stated period of time. The deal primarily is on the basis that Universal will handle the product it likes as it is completed, and which it believes to be suitable for the markets for which it is responsible.

The deal for British distribution of Universal product by Rank's General Film Distributors was extended for 10 years with an option to cancel after five years.

Universal executives returned from London were enthusiastic over many of the new British pictures and were outspoken in their praise of the production improvements they observed.

• •

The industry again has occasion for great pride in and thankfulness to those of its associates who, in their work for and contributions to the Victory "Night of Stars," to be presented at Madison Square Garden here tomorrow night, have added to this industry's reputation for generosity and compassion. This twelfth annual "Night of Stars" has a unique significance, not shared by its predecessors.

Not only have the years of destruction and misery for the many whom it has sought to aid been ended, but the cause it serves stands ready now, strengthened by its aid, to redeem and rebuild the shattered lives of those who have survived.

Coming Events

Continuing to Dec. 8—Victory Loan drive.

Today and Tomorrow — M-G-M divisional sales meeting, Blackstone Hotel, Chicago.

Today and Tomorrow—Radio Manufacturers Association's engineering department and Institute of Radio Engineers annual joint meeting, Sheraton Hotel, Rochester, N. Y.

Tomorrow—"Night of Stars" show, Madison Square Garden, New York.

Nov. 14—Monogram annual stockholders' meeting, Hollywood.

Nov. 14—Ampa luncheon honoring Maj.-Gen. Edward (Ted) Curtis and Jules Brulatour, Hotel Astor, New York.

Nov. 27-28 — Kansas-Missouri Theatres Association 27th annual convention, Kansas City.

Nov. 28—Motion Picture Pioneers' annual dinner, Waldorf-Astoria Hotel, New York.

Nov. 30—Third annual dinner for Jack Kirsch given by Illinois Buying and Booking Circuit, members, Blackstone Hotel, Chicago.

Dec. 4 — Industry leaders to meet with President Truman on "March of Dimes" drive at the White House.

Dec. 5—Meeting of theatre men to organize peacetime successor to WAC for exhibition, probably at the Hotel Statler, Washington.

Dec. 10-11—Associated MPTO of Western Pennsylvania meeting, William Penn Hotel, Pittsburgh.

Dec. 12—Quarterly MPPDA board of directors meeting, New York.

Companies Observe Armistice Day Here

Home offices and exchanges here of Columbia, Monogram, RKO, 20th Century-Fox, United Artists and National Screen Service will be closed all day, today, on the legal observance of yesterday's World War I Armistice Day. Closed after one o'clock will be M-G-M, Paramount, Universal, Warners and the MPPDA. Also closed all day, or half, will be a large part of the industry hereabouts. Republic will remain open all day.

WB Buys 4 from UA

United Artists has sold the Warner circuit four pictures on the company's current list: "The Southerner," "Captain Kidd," "Getting Gertie's Garter" and "Paris-Underground."

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Hollywood's TOP MUSICAL!

mexicana

Starring

TITO GUIZAR · CONSTANCE MOORE

with LEO CARRILLO and HOWARD FREEMAN · STEVEN GERAY · JEAN STEVENS

and ST. LUKE'S CHORISTERS · PETER MEREMBLUM JUNIOR ORCHESTRA

and introducing ESTELITA RODRIGUEZ · Original Screen Play by FRANK GILL, Jr.

Produced and Directed by ALFRED SANTELL

A Republic Picture

Hollywood's most colorful panorama of intoxicating Music, Gaiety and Romance

•

IT'S AN ELECTRIFYING BLEND OF EXCITING ENTERTAINMENT

... Captivating Caballeros

... Scintillating Senoritas

... Tantalizing Tunes

mexicana

A REPUBLIC PICTURE

starring *Tito* GUIZAR *Constance* MOORE

with LEO CARRILLO

and HOWARD FREEMAN
STEVEN GERAY
JEAN STEVENS

and ST. LUKE'S CHORISTERS
PETER MEREMBLUM
JUNIOR ORCHESTRA

and Introducing *Estelita* RODRIGUEZ

Original Screen Play by FRANK GILL, Jr.

Produced and Directed by *Alfred* SANTELL

AND MEXICANA IS PRE-SOLD COAST TO COAST through power-packed ads in all leading national magazines... in dynamic eye-stopping ads in large and small newspapers throughout the nation... in spot announcements over the country's biggest networks... on billboards in the best spots everywhere...

MEXICANA IS BACKED TO THE HILT TO GUARANTEE THE EXHIBITOR THE BIGGEST GROSSES *EVER!*

Trust Trial

(Continued from page 1)

defense of the arbitration system under the consent decree by the defendants with Joseph M. Proskauer, representing Warner Bros., declaring: "To strike down the arbitration system would be a terrible thing." "We of the industry cannot say enough about the arbitration system set up by Judge Henry W. Goddard," Proskauer declared. He suggested that great consideration should be given to the improvement of the system.

J. Noble Braden, vice-president of the American Arbitration Association and executive director of the motion picture arbitration system, was put on the witness stand by Paramount to testify as to the disposition of the 416 cases brought under the arbitration system between Feb. 1, 1942, and Oct. 8, 1945, dealing with clearance, some run, designated run, withholding of prints and forcing of shorts, as well as combinations of these complaints.

Appeal Decisions

The defendants also introduced the records of specific appeal decisions dealing with most of the types of complaints upon which the government is alleged to have based its monopoly charges. They further introduced affidavits from sales executives and others by stipulation with Wright, as well as charts and statistical information relating to their distribution and exhibition activities.

Wright's unusual move to sound out the sentiments of the three judges and to seek direction from the bench which would presumably enable him to limit his rebuttal to a great extent, came after the defendants had rested their case except for the inclusion in the record of some additional affidavits. He explained to the judges that he was preparing elaborate motions to strike out a large portion of the testimony received from the defendants in various forms. He was permitted by the court to discuss his views since he intimated that he required some ruling from the bench so that he could limit the scope of his rebuttal evidence.

No Production Monopoly

Highlights of Wright's views expounded to the court included an admission to Judge Goddard that the government does not contend that the defendants have a monopoly of production; that the government believes that the defendants have not presented a defense and that the question of law still remains to be settled; that testimony of many of the witnesses, especially the sales executives, dealt with generalities rather than specific complaints. Wright leveled his attack at what he alleged is the market control enjoyed by the five defendants with affiliated circuits. He did indicate, however, that there were situations where the independents enjoyed competitive advantages in the absence of ownership of theatres by the affiliated circuits.

Judges Hand, Goddard and John Bright listened patiently to Wright's lengthy argument and the exposition of his theories as to what constituted monopoly under the Sherman Act and how he believed the defendants were implicated by their control of the copyright of films and price fixing in the exhibition of films. Toward the end of his argument he explained that the government does not propose to meet the generalizations of the defense witnesses with other argumentative testimony. He suggested that the government intended to confine itself to documentary rebuttal as fas as it could and for this reason he had to know what, if any, significance the court attached to the type of evidence presented by the defendants.

It was then that Judge Hand told Wright that the court could not give him any direction in this matter. He also suggested that Wright should go right ahead with the preparation of his rebuttal, even though he intended to make motions to have testimony stricken out.

Seen as Strategy

Some attorneys suggested, when questioned by reporters after the session, that the move by Wright was part of a strategy to gauge the sentiments of the judges and their reactions to the case thus far.

Considerable argument resulted when Proskauer sought to introduce a chart showing Warner Bros. operated at a loss between 1937 and 1942 when foreign distribution revenues were deducted from its earnings. "You don't ordinarily have monopolies which operate at a loss," he suggested. Proskauer characterized the consent decree as a permanent document and suggested that the government was seeking a modification of it in its present action.

Review

"My Name Is Julia Ross"

(*Columbia*)

A NOTEWORTHY addition to mystery offerings is "My Name Is Julia Ross," which, despite low budgeting, received enthusiastic direction by Joseph H. Lewis who proves himself no mean hand at fashioning the kind of cinematic suspense and terror that brings the customers to the edges of their seats. A similar exhibition of relish for the concise screenplay which Muriel Roy Bolton fashioned from Anthony Gilbert's novel, "The Woman in Red," was displayed by a good cast, consisting of Nina Foch, Dame May Whitty, George Macready, Roland Varno, Anita Bolster, and others. The united effort, topped off by camera work essential to the story's mood of sustained fearfulness and suspense, results in a gripping 65 minutes of entertainment; it is definitely right up the mystery devotee's alley.

Miss Foch plays Julia Ross, a young woman who takes a private secretarial position in the London home of a wealthy dowager, Miss Whitty, who immediately administers a sleeping potent to her new "employe." Awakening from a two-day sleep Julia finds herself a prisoner in a cliffbound mansion on the seacoast of Cornwall, where Miss Whitty and her brooding son, Macready, pass off the girl to the local citizenry as his insane wife, the plot being to drive Julia into losing her mind to the extent of committing suicide, thus relieving Macready of the fear of being discovered as the murderer of his legitimate wife whom, not long before, he had killed in a rage. Julia extricates herself from her plight, finally, but not until after a series of horrifying incidents leading up to a spine-chilling climax that almost doom the girl. Wallace MacDonald produced.

Running time, 65 minutes. General classification. Release date, Nov. 27.

CHARLES L. FRANKE

125 Winners

(Continued from page 1)

ings achievement, were awarded to four groups of five branches each, with all of the branches in each group receiving the same award.

Special division managers' awards went to Midwest division manager B. C. Marcus and Southwestern division manager Jack Underwood, who tied for first place, Southeastern division manager Robert Ingram who took third spot, and Mid-Eastern division manager Sam Galanty, Central division manager Carl Shalit and Western division manager Jerome Safron, all of whom tied for fourth place.

Arbitration

(Continued from page 1)

system was extolled by some of the defendants.

According to Braden, out of the 416 cases filed between Feb. 1, 1942 and Oct. 8, 1945, 112 resulted in withdrawals, while settlements and awards were entered in 283 cases, 177 resulting in the granting of some or full relief to exhibitor claimants and 106 resulting in denials of relief. The remaining 22 cases are pending; one case was brought twice.

There were 122 appeals filed with appeal boards from decisions rendered, of which some or full relief was granted to exhibitors in 65 cases, being denied in 46 cases. The remaining cases are pending.

Complaints Classified

Of the 416 cases brought, 301 dealt with clearance complaints; 43 with some run; 21 with designated run; 19 with clearance and some run; 20 with clearance and designated run; four with clearance, some run and designated run; three with some run and designated run; one with withholding of prints; three with clearance and withholding of prints; and one with forcing of shorts, some run and designated run.

Of the 112 cases resulting in withdrawals or settlements, 76 dealt with clearance; 18 with some run; seven with designated run; three with clearance and some run; six with clearance and designated run; one with withholding of prints and one with clearance and withholding of prints.

Of the 177 cases granting some or all relief claimed by exhibitors, 142 dealt with clearance; nine with some run; six with designated run; seven with clearance and designated run; nine with clearance and some run; one with clearance, some run and designated run; one with clearance and withholding of prints; and one with some run and designated run.

Of the 106 cases in which exhibitor claims were denied, 66 dealt with clearance; 16 with some run; seven with designated run; eight with clearance and designated run; four with clearance and some run; two with clearance, some run and designated run; two with some run and designated run; and one with forcing of shorts, some run and designated run.

Of the 122 cases filed with the appeal boards on which decisions were rendered, 91 dealt with clearance; nine with some run; five with designated run; eight with clearance and some run; four with clearance and designated run; three with clearance, some run and designated run; and two with some run and designated run.

Of the 65 appeals cases in which exhibitors were granted some of full relief, 51 dealt with clearance; four with some run; two with designated run; three with clearance, some run and designated run; one with some run and designated run; and one with clearance and designated run.

Those Denied

Of the 46 appeal cases in which exhibitors were denied relief, 32 dealt with clearance; four with some run; three with designated run; four with clearance and some run; one with some run and designated run; and two with clearance and some run.

Of the 22 cases now pending, 19 deal with clearance; two with clearance and some run; and one with clearance, some run and designated run. Five appeal cases are pending, three dealing with clearance; one with some run; and one with clearance and some run.

The annual budget for arbitration, fully assumed by the five defendants with affiliated circuits, is $285,000, with expenses for this year estimated at $278,000 or more.

Top Bondmen

(Continued from page 1)

utor and publicity chairmen and the state War Finance chairman.

Each contestant must submit his "E" bond records to the exhibitor chairman not later than midnight, Dec. 31. Records of the 48 selected state winners then will be submitted to Price, Waterhouse and Co., which will examine them and decide upon the final winner from each of the six regions.

Basis of judging will be a percentage comparison of bond-per-seat capacity of each theatre as against the number of "E" bonds sold, with the $25 bond used as the unit basis. The potentialities of each theatre also will be taken into consideration.

The national committee of the industry's Victory Loan drive is hopeful that the contest will spur the nation's prize bond-sellers to an all-out effort in the final campaign. The contest was arranged with the cooperation of the Treasury Department.

Boston Industry Joins In 'Victory' Parade

BOSTON, Nov. 11.—An Armistice Day parade will be held here tomorrow, sponsored by the WAC and the Treasury Department. A series of floats will highlight a military parade. Among the participants will be units representing all branches of the Armed Forces, together with high ranking military, political and civic officials, and a group of New England war heroes.

Following the break-up of the parade, the floats will proceed to downtown film houses to conduct a series of bond rallies and auctions.

Two Variety Units to Aid Hospital Drive

Progress in national Variety Clubs' Heart Hospital Fund was marked last week with the raising of over $6,000 by Philadelphia Variety and completion of a trailer to be used by Minneapolis theatre members of Tent No. 12 of that city.

The trailer, made by Warners, features Ronald Reagan in an outline of the purposes of the campaign.

Clark Plans Not Set, Will Take Vacation

WASHINGTON, Nov. 11.—Col. Kenneth Clark, who left the MPPDA to accept a commission in the Army and is now on terminal leave after long service in North Africa and the Mediterranean theatre, said at the weekend that he plans to take a rest of several weeks before returning to work.

Clark said he has talked with president Eric Johnston and Joyce O'Hara, his aide, but has not discussed any post he might fill in the Association.

Mooney, Shrock to Quit PRC Nov. 17

HOLLYWOOD, Nov. 11.—Producer-writer Martin Mooney will leave PRC Nov. 17, terminating an association with the company dating from its inception.

Mooney told MOTION PICTURE DAILY he will announce an affiliation with a major studio following the consummation of plans now in the making, with financial backing being arranged. Raymond Shrock, who wrote several Mooney scripts, will accompany the producer in the new venture.

Paramount's Third Block Is Announced

Paramount's third block for 1945-46 has been disclosed by Charles M. Reagan, vice-president in charge of distribution, as follows:

"Miss Susie Slagle's," released Feb. 8; "Masquerade in Mexico," Feb. 22; "Tokyo Rose," Mar. 8, and "Road to Utopia," Mar. 22.

PRC Lindsay Reception

A press reception honoring Margaret Lindsay and Phillip Reed, PRC stars, will be given by Harry H. Thomas, PRC vice-president in charge of distribution, at the Hotel Warwick here tomorrow afternoon.

Elder Krellberg Dies

Louis Krellberg, 80, father of Sherman S. Krellberg, independent distributor, died at Post Graduate Hospital here on Friday. Other survivors are his widow and two daughters, Mary and Florence.

Postpone Allied Meet

MINNEAPOLIS, Nov. 11.—The meeting of North-Central Allied Theatre Owners which had been scheduled for Nov. 27-29 has been postponed. A new date will be set later.

Dreifuss Leaves UA

Jerome Dreifuss has resigned his post with United Artist's publicity department to join Fawcett publication's magazine *True*.

CIAA Shift

(*Continued from page* 1)

the motion picture division was formed in 1941 under the direction of John Hay Whitney; in 1942, Alstock succeeded Whitney. Activity of the division is divided into non-theatrical 16mm. production and distribution in Latin America, and a theatrical branch, which served as a liaison with Hollywood to insure accuracy of Latin-American backgrounds, inclusion of material in features of special interest in South America, and fostering development of a film industry in Latin America.

More than 600 short subjects have been sent to Latin America by the CIAA in the last four years. Another job of the CIAA was to offset German influence in South America and to "sell" America.

"Saludos Amigos," the Walt Disney feature, was produced at the request of the CIAA and guaranteed against loss. The CIAA acquired 400 projectors of its own and 150 sound trucks for its film activities.

Weekly Newsreel

The CIAA also produced a weekly newsreel, containing material of special interest to Latin America. Pictures about Latin America were distributed by the CIAA in the U. S.

The Hollywood office of the CIAA—the Motion Picture Society for the Americas—is headed by Harold Hopper, with Merwin Travis, executive director. The CIAA also maintained an office in Washington.

In the New York office, Robert C. Maroney, assistant director in charge of distribution, will leave this week to join the RKO Radio foreign department. Jack Connolly, chief of the newsreel section, has become assistant director.

Alstock left New York on Friday for Mexico City, where he will wind up the affairs of the office there. He is expected to confer in Hollywood with Whitney about Nov. 26 on plans now under consideration for the eventual form of the CIAA in the State Department.

Smith Memorial

(*Continued from page* 1)

Dies," and exhibitors will be asked to play it in their theatres as exit music during the drive, which is now in progress to raise $3,000,000 to build a wing at St. Vincent's Hospital in New York. The music will also be played over the air on national programs and in one-minute spots. The government is issuing a special memorial stamp for the occasion.

Henderson M. Richey, for Rodgers, reports that exhibitor state chairmen are accepting their posts rapidly. Rodgers was asked to serve as chairman of the drive's film division by Archbishop Francis J. Spellman, James A. Farley and Frank Walker, ex-Postmaster-General and head of Comerford Theatres.

In his letter to exhibitors, sent through their respective theatre organizations, Rodgers points out that Al Smith "was a tested friend of the motion picture industry," and asks that exhibitors contribute to the drive as individuals, adding that "all exchange personnel will be invited to contribute" also. Film salesmen will be asked to call the drive to the attention of exhibitors.

Para., Publishers In Film-Book Tieup

Potential book best-sellers will be put on sale just prior to the release of screen versions of the books under a plan arranged by Paramount and several publishers. The merchandising value of bringing out a book shortly before its release as a film, rather than far in advance of release is said to be recognized by publishers and Paramount says it sees in the plan benefits in the exploitation of a film.

National May Double Pension Benefits

LOS ANGELES, Nov. 11.—National Theatres has asked the government for permission virtually to double its employes' pension benefits, with those in the lower salaried brackets profiting most, Charles P. Skouras, president, told Fox West Coast executives and managers here at the weekend.

AMPA-Publicity Meet

A joint meeting between Associated Motion Picture Advertisers and the Publicity Club of New York, the first such meeting of its kind, will be held shortly to discuss mutual problems, according to Will Yolen of Warner Bros., president of the Publicity Club.

Moore Heads Writers

HOLLYWOOD, Nov. 11.—Sam Moore has been elected national president of the Radio Writers Guild.

Newsreel Parade

ELECTION DAY roundups in New York and Detroit, the Washington labor-management conference, the Victory Loan drive, conditions in Berlin, and Adm. Halsey's hometown welcome, are featured in current newsreels, along with miscellaneous other subjects. Contents of the reels follow:

MOVIETONE NEWS, No. 21.—Berliners prepare for cold winter in ruined city. Halsey presents plaque to carrier *Enterprise*. Denmark hails King on 75th birthday. O'Dwyer elected Mayor of New York. Workmen dare dizzy heights to repair St. Patrick's Cathedral. New weapons revealed—largest mortar gun, "wakeless" torpedo. Fashions in hats. Water sports with a new twist.

NEWS OF THE DAY, No. 219.—Germany faces death and famine. Mayor LaGuardia on way out after 12 years in New York office. Home town welcomes Halsey. "G.I.'s" hunt missing heir. All aboard!—Uncle Sam's Victory Loan special. "Little David" takes a bow—mortar gun. Turkey dinner a la Neptune.

PARAMOUNT NEWS, No. 22.—World's mightiest mortar. Elizabeth, N. J., welcomes Halsey home. Underwater Thanksgiving. Inside Berlin. Election roundup: Detroit and New York.

RKO PATHE NEWS, No. 24.—Jeffries, O'Dwyer elected. Bus and car strike hits Washington. Management, labor state their cases. Victory Loan train travels U.S. New mortar biggest in world.

UNIVERSAL NEWSREEL, No. 449.—Management, labor seek agreement. Berlin finds hard winter. World's biggest cannon. Danish King cheered on 75th birthday. Victory Loan speeds full steam ahead.

A. M. P. A. SALUTES—

Another returning war hero who did his job, and did it mighty well,—

MAJ. GEN. TED CURTIS...

Leaders of the industry, front page personalities, well-wishers and friends will gather in luncheon session for this salute on

WEDNESDAY, NOV. 14

—at 12:30 Noon, Hotel Astor (North Ballroom) to welcome back to the motion picture ranks Eastman Kodak's new Vice-President, Maj. Gen. Ted Curtis. . . .

Watch the trade dailies for further details about this important luncheon.

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VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 93 NEW YORK, U.S.A., TUESDAY, NOVEMBER 13, 1945 TEN CENTS

NY Downtown Grosses Vary; Some Hit Peak

Five Shows Stand Out; Light Rains Lend Aid

Intermittent rains and threatening weather were generally regarded as a box-office asset over the three-day Armistice Day weekend, further bolstering the drawing power of many first-runs here. While a few theatres are experiencing a somewhat dull week, business in the main is at peak levels.

Estimated box office grosses for the current week for other key cities will be found on Page 7 of this issue.

The Frank Sinatra-"Hold That Blonde" show, "The Spanish Main," "Spellbound" and "Weekend at the Waldorf" are all scoring SRO business. Also in top bracket is "It All

(*Continued on page* 7)

Canada Ends Free Soldier Showings

TORONTO, Nov. 12.—Free Sunday afternoon film shows for soldiers at Toronto's chief theatres will end next month by agreement with Canadian military heads whose cooperative plan provided military police to regulate the admission of uniformed personnel and to maintain order.

Four large theatres, Shea's and the Imperial of Famous Players circuit, and Loew's and the Uptown of the

(*Continued on page* 8)

Theatre Music Fees Debated in Canada

OTTAWA, Nov. 12.—Continuance of the scale of performing-rights fees charged theatres in Canada on a seat basis in 1946, is sought in the application of the Composers, Authors and Publishers Association of Canada to the Canadian Copyright Appeal Board, here.

The board will hold a public hearing in the Canadian capital next month for the presentation of arguments by rep-

(*Continued on page* 8)

Film Industry to Play Importantly In Edison Centennial, Feb. 11, 1947

Formation of the Thomas A. Edison Centennial Committee which will conduct the international observance of the 100th anniversary of the birth of the late Thomas A. Edison on Feb. 11, 1947, has been announced by Edison Pioneers; honorary chairmanship of the committee has been accepted by Henry Ford, long a close associate of the inventor. A spokesman for Edison Pioneers told *Motion Picture Daily* here yesterday that motion pictures will play an important part in the observation, in view of Edison's having developed the Edison Kinetoscope, which marked the commercial beginning of the motion picture industry, in the late 1890's.

Charles F. Kettering, president of the American Association for the Advancement of Science, and chairman of the National Inventors Council, will be chairman of the Edison Centennial Committee.

It was Thomas A. Edison who first applied the principle of organized research to invention. This principle or method of invention made it possible for him to obtain nearly 1,100 patents before his death in 1931. Scores of the patents apply to the film industry and related fields.

Edison Pioneers, an association founded in 1918 by men who worked with him, announced that more specific plans for the centennial will be revealed after Kettering's committee is set up. To serve with Ford on the honorary committee are members of the Edison family, including Mrs. Mina Miller Edison, the inventor's widow; Mrs. John E. Sloane, his daughter; and his son Charles Edison, former governor of New Jersey.

E. A. Schiller, 67, Dies on the Coast

LOS ANGELES, Nov. 12.—E. A. Schiller, 67, vice-president of Loew's, died today after a long illness at his home in this city.

E. A. Schiller

His death followed by only two days of David Bernstein, also a Loew vice-president, and life-long friend of Schiller's.

Schiller became an associate of Marcus Loew in 1918 at a time when the circuit was beginning to expand; he took charge of Loew houses outside of New York. He became vice-presi-

(*Continued on page* 10)

Hundreds in Tribute To David Bernstein

More than 1,000 friends and associates of David Bernstein, Loew's vice-president and treasurer, paid tribute to the veteran industry executive at funeral services held at Temple Israel here yesterday afternoon.

Special services were held at the

(*Continued on page* 10)

Disney Working on 3-Year Program

HOLLYWOOD, Nov. 12.—With the announcement here yesterday that Carl Carmer, author, had arrived at his Burbank studio to work on a picture based upon American folklore, Walt Disney disclosed that he has lined up a group of other noted writers to develop his expanding program which is being planned to cover the next three years. Disney controls the rights to a number of American folklore stories, which will be welded into one picture. Carmer is to work with the Disney

Walt Disney

(*Continued on page* 8)

New Jersey Allied Names Committees

Allied Theatre Owners of New Jersey has named the following new committees:

Executive committee: Harry H. Lowenstein, chairman; Louis Gold, Ralph Wilkins, Haskell Block, David Snaper, Edward Lachman, Maurice

(*Continued on page* 8)

Moss Resigns As License Commissioner

Considering Offers to Return to Film Field

Paul Moss, New York license commissioner, has resigned, effective Dec. 31, retiring Mayor Fiorello H. LaGuardia announces.

Moss, who has been license commissioner since 1934, is understood to have received several offers in the film industry, but he has made no commitments.

During his tenure as license commissioner, Moss was a rigid administrator in enforcing safety measures in New York theatres with the general approval of most exhibitors, although he was the center of several controversies with both film and legitimate theatres.

Under Moss, New York burlesque theatres went out of existence and theatre ticket selling agencies were forced to "toe the line" on many occasions as a result of "ticket scalping." Downtown first-run theatres

(*Continued on page* 10)

Krug Rejects Offer Of MPPDA Post

WASHINGTON, Nov. 12.—An offer of a high salaried post with the Motion Picture Producers and Distributors Association of America, as West Coast vice-president, was rejected today by J. A. Krug, former chairman of the War Production Board.

Krug's decision was announced by Eric Johnston's office following a series of conferences between the MPPDA president and the former government official.

20,000 Due at 'Night Of Stars' Tonight

A capacity audience of 20,000 is expected to attend the 12th annual presentation of the "Night of Stars" at Madison Square Garden, here, tonight, with entertainment being supplied by more than 500 from every branch of the amusement world.

The affair will be in behalf of the United Jewish Appeal of Greater New York, which is the collective fund-raising agency for the Joint Distribu-

(*Continued on page* 10)

Rodgers Conducts MGM Chicago Meet

CHICAGO, Nov. 12.—Because of illness, George A. Hickey, West Coast sales manager, has been unable to attend the three-day session of M-G-M sales managers being conducted at the Blackstone Hotel here by William F. Rodgers, vice-president and general sales manager. As a result, Edwin W. Aaron, an assistant to Rodgers, will leave tomorrow for Los Angeles, arriving there Thursday when he will meet with Hickey and branch managers from Coast offices for a discussion of the Chicago agenda.

Rodgers, who arrived Saturday from New York, may stay over until Wednesday before returning East. Edward M. Saunders, assistant general sales manager; Henderson M. Richey, head of exhibitor relations, and E. K. O'Shea, Eastern sales manager, leave for New York tomorrow, while other field executives will depart for their headquarters at the same time.

Principal topic under discussion at the meetings is both current and future product, in addition to general business affairs.

A period of meditation was called by Rodgers at this afternoon's session, to synchronize with services being held in New York for David Bernstein, late treasurer, vice-president and board member, who died late Saturday night.

Bellman, Sohmer Join PRC Sales in N. Y.

Jack Bellman, formerly Republic branch manager in Buffalo, has joined PRC as a home office sales executive, it was announced here yesterday by Harry H. Thomas, vice-president in charge of distribution. Bellman was a branch manager for Republic for 10 years, six of which he spent in Buffalo.

Thomas has also announced the appointment of David H. Sohmer as New York, Long Island and Brooklyn sales manager, working out of PRC's New York exchange. Sohmer had been with Republic in New York since that company's inception in 1935. Previously he was sales manager for the New York exchange of Harry Gloeckner.

Goldwyn Productions Capital Is $1,151,000

ALBANY, Nov. 12.—Samuel Goldwyn Productions, Inc., has filed with the New York Secretary of State a statement designating a New York office, disclosing that the company is capitalized at $1,151,000, consisting of 10,000 shares of preferred, at $100 par value, and 151,100 shares of common at $1 par value.

James A. Mulvey is president of the company. Olvany, Eisner and Donnelly were the attorneys.

RKO Capra Reception

Frank Capra will be honored at a reception to be given tomorrow afternoon by RKO-Radio at the 21 Club here, which representatives of the trade press will attend. Capra is associated with William Wyler and Samuel Briskin in Liberty Films, and will make pictures for RKO release.

Personal Mention

JOHN JOSEPH, director of advertising and publicity for Universal, will leave Hollywood for New York Nov. 17.

•

CHARLES M. REAGAN, Paramount distribution vice-president, and COL. CURTIS MITCHELL, advertising-publicity director, have been delayed en route to the Coast by bad flying weather, causing HENRY GINSBERG, production vice-president, to postpone leaving for New York from Friday until the middle of next week.

•

CHARLES K. STERN, assistant treasurer of Loew's, has returned to New York after a week's trip to M-G-M exchanges in Buffalo, Cleveland and Detroit.

•

WENDELL BERGE, chief of the anti-trust division of the Department of Justice, has arrived in Hollywood for a two-day visit which he said has no connection with the film business.

•

MAURIE H. ORODENKER, Philadelphia correspondent for MOTION PICTURE DAILY, became the father of a son, Jerry Stephen, born at the Jewish Hospital, there.

•

DAVID LEWIS, producer, left Hollywood by train at the weekend for New York, where he will stay two weeks.

•

SILAS SEADLER, M-G-M advertising manager, has arrived in Hollywood from New York.

•

HARRY BRAND, 20th Century-Fox studio publicity director, has returned to Hollywood from New York.

•

TOM W. BAILY, industry War Finance Division liaison for the Victory Loan drive, is in Washington.

•

BOB CROSBY has received his honorable discharge from the Marines.

SAMUEL GOLDWYN and MRS. GOLDWYN have returned to New York from Saratoga and will remain here for several weeks.

•

CHARLES TURNER and SAM PERLOFF are returning to M-G-M's Atlanta office, where they were formerly bookers.

•

H. J. YATES, Republic chairman, will entrain at Hollywood Thursday for New York.

•

FRANK SINATRA will receive the "American Unity Award" on Saturday at Carnegie Hall, here.

•

JOSEPH SAPERSTEIN, manager of Fabian's Grand, Albany, N. Y., has a new granddaughter.

•

CARL FLOYD and LUKE STEIN of the Floyd-Stein Circuit, Jacksonville, Fla., have been visiting in Atlanta.

•

JACK BELLMAN, PRC home office sales executive, left New York yesterday for Philadelphia.

•

CHARLES GOLDFINE, Philadelphia theatre executive, is on his way to Mexico for a vacation.

•

JACK ROSE of the Manta-Rose Circuit, Chicago, has returned there from Indianapolis.

•

HENRY KOSTER, director, will entrain at Hollywood today for a 10-day visit to New York.

•

RUFUS DAVIS of Dothan, Ala., co-owner of the Martin-Davis Circuit, is in Atlanta on a business-pleasure trip.

•

CELESTE HOLM is in New York following an overseas tour with USO-Camp Shows.

•

TOM JONES has been named booker supervisor for M-G-M in Atlanta.

Moss Sets Dec. 3 Paramount Meeting

A three-day meeting of Paramount's field advertising representatives, to be held in New York beginning Dec. 3, has been called by Alec Moss, company's exploitation director.

Two-fold purpose of the conclave is to have the exploiteers meet Col. Curtis Mitchell, Paramount's newly-appointed director of advertising and publicity, and discuss plans for the merchandising of forthcoming pictures and field operations generally.

'U' Promotes Schimel

Alex Schimel, of Universal's home office contract-playdate department, has been promoted to salesman out of the Boston office, it has been announced by W. A. Scully, general sales manager.

Kaye, Durocher Return

Danny Kaye and Leo Durocher, back from Tokyo where they entertained American troops, will meet the press today at USO Camp Shows headquarters here.

To Probe Influences In Hollywood Strike

LOS ANGELES, Nov. 12.—Hearings on alleged Communist activities in the film colony will be begun by the California legislative Committee on Un-American Activities as soon as an Assembly committee completes its investigation of lawlessness in the studio strike, State Senator Tenney, chairman of the former group, announces.

Tenney said his committee has the background of those who "pulled the strings behind the scenes".

Spanuth Here on Deal

H. A. Spanuth, general manager of Film Studios of Chicago, is in New York to negotiate for the release of a twice-a-month one reel production entitled "Woman Speaks." It is described as the first endeavour of the screen to parallel the attentions of women's magazines. The material is edited for the screen by Allyn Butterfield. Spanuth is to be remembered among the pioneers as the producer of one of the earliest of American five-reel features, "Oliver Twist" with Nat Goodwin as Fagin.

More Film Leaders To Salute Curtis

Additional acceptances by industry leaders to join in the salute to Maj.-Gen. Ted Curtis and Jules Brulatour at the Associated Motion Picture Advertisers luncheon tomorrow at the Hotel Astor, here, were reported yesterday. Among them are Spyros Skouras, Jack Cohn, Nate Blumberg, Herman Robbins, Jack Alicoate, Abel Green. Previously reported were Will H. Hays, Maj. Harry M. Warner, Albert Warner, George J. Schaefer, Ned Depinet, Nicholas Schenck, Grad Sears, Francis Harmon.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
Franchot TONE • Susanna FOSTER
David BRUCE • Louise ALLBRITTON
'THAT NIGHT WITH YOU'
IN PERSON
"GUESS WHO"
Radio Program
with
HAPPY FELTON
ADDED ATTRACTION
KEYE LUKE

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
An RKO Radio Picture

TWELFTH WEEK
JEOPER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

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THEY SAID IT COULDN'T BE FUNNIER THAN THE BROADWAY PLAY ... BUT

IT IS!

COLUMBIA PICTURES
presents

Sam

The story of a returned boy-hero whose post-war problem is his family!

A GEORGE ABBOTT PRODUCTION

Stageplay and Screenplay by
LOUIS SOLOMON and HAROLD BUCHMAN

with Robert BENCHLEY • Vera VAGUE
Janis WILSON • Jimmy LLOYD

Conrad JANIS • Nanette PARKS

nid MARKEY

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Produced and Directed by JACK MOSS

TOP PRODUCT Month after Month from COLUMBIA!

"SNAFU"

"SHE WOULDN'T SAY YES" starring Rosalind Russell • Lee Bowman

"PARDON MY PAST" starring Fred MacMurray

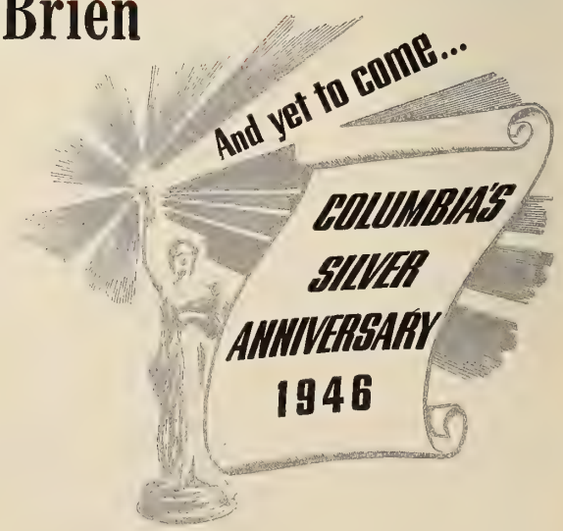
"GILDA" starring Rita Hayworth • Glenn Ford

"RENEGADES" *in Technicolor*

"TARS and SPARS" starring Alfred Drake • Janet Blair and Marc Platt with Sid Caesar

"The BANDIT of SHERWOOD FOREST" starring Cornel Wilde *in Technicolor*

"PERILOUS HOLIDAY" starring Pat O'Brien



...Now
in successful distribution

"KISS AND TELL"

"OVER 21"

"A THOUSAND and ONE NIGHTS" *in Technicolor*

FINISH THE JOB IN A BLAZE OF ACTION!
VICTORY IN THE VICTORY LOAN!

B'way Grosses

(*Continued from page* 1)

Came True." Yesterday, despite dense fog and rain, brought throngs to the theatrical district; holiday scales were charged.

Sinatra's appearance at the Paramount, with "Hold That Blonde," will have an initial week's gross of $102,000. Packing them in at the Astor, "Spellbound" is headed for a tremendous $57,500 for a second week, a matter of a few tickets under last week's business.

"The Spanish Main" is moving speedily at the Palace, where a new house record is being chalked up, reportedly—the first week's business is expected to reach $50,000. "Weekend at the Waldorf," with a stage presentation at the Music Hall continues to vie for top honors; although now in a sixth week, the show will gross $118,000, which is unusually impressive.

$17,000 at Victoria

"It All Came True," Warner reissue, is holding up well at the Victoria, where it will sweep in $17,000 during its current fourth week. A new booking this month has been cancelled by the house in order to continue the reissue. "The Story of G. I. Joe" is giving the Globe a healthy $15,000 sixth week.

"Confidential Agent," with Vaughn Monroe's orchestra, at the Strand, is on its way to a $69,000 second week, not too impressive, while at the Capitol, "Kiss and Tell" with Les Brown's orchestra and Henny Youngman is good for a $75,000 third week. "And Then There Were None," with a stage show, at the Roxy, had a good day yesterday, but the expected week's income is rather thin at $68,000. "The Dolly Sisters" will open there tomorrow. "Love Letters" is still showing strength at the Rivoli, where a $36,000 12th week is apparent.

'Trunk' Coming

"Saratoga Trunk" will tenant the Hollywood on Nov. 21, following a 21-week engagement of "Rhapsody in Blue," which will gross an unimportant $13,000 in its current 20th week. "Mexicana" will open at the Gotham Friday, succeeding "Paris Underground," which figures to bring a modest $6,200 in its fourth week.

"Pinocchio" had a poor weekend at the Republic, the rain holding the kiddies at home; its 13th week will bring $6,500. "Strange Confession" will rake in $8,000 in eight and one-half days, to be followed Friday by "Man Alive."

42 Key City Houses Get New Altec 'Voice'

Altec engineers are now supervising the installation of "The Voice of the Theatre," new peacetime loudspeaker systems by Altec Lansing, in 42 key city theatres throughout the U. S. Advertising accessories are available to tie in local exploitation campaigns with a national advertising campaign.

Claim 'Spellbound' Record

David O. Selznick's office here claims a record $14,000 gross for his "Spellbound," last Friday, and an additional record $15,000 on Saturday, combined intake at Grauman's Chinese, Loew's State and Fox Uptown in Hollywood-Los Angeles.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

SAN FRANCISCO

Business was satisfactory in a week of cold weather spotted with light rains.

Estimated receipts for the week ending Nov. 14-16:

KISS AND TELL (Col.) and BOSTON BLACKIE'S RENDEZVOUS (Col.) — ORPHEUM (2,440) (45c-65c-85c) 7 days, 3rd Week. Gross: $20,000. (Average: $18,000)

THE SOUTHERNER (UA) and ADVENTURES OF RUSTY (Col.) — UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 5th week. Gross: $14,500. (Average: $14,000)

THE FALCON IN SAN FRANCISCO (RKO)—GOLDEN GATE (2,850) (45c-65c- 85c) 7 days, with vaudeville. Gross: $31,000. (Average: $29,000)

THE DOLLY SISTERS (20th-Fox) and THE TIGER WOMAN (Rep.)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $40,000. (Average: $30,000)

THE HOUSE ON 92nd STREET (20th-Fox)—PARAMOUNT (2,748) 45c-65c-85c) 7 days, 2nd week. Gross: $23,500. (Average: $24,000)

WEEKEND AT THE WALDORF (M-G-M)—WARFIELD (2,680) (45c-65c-85c) 7 days on a moveover from the Fox. Gross: $23,000. (Average: $27,000)

MILDRED PIERCE (WB) and THE WAY AHEAD (20th-Fox)—STATE (2,308) (45c-65c-85c) 7 days on a moveover from the Warfield. Gross: $14,000. (Average: $13,000)

DUFFY'S TAVERN (Para.) and DIVORCE (Mono.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 4th week, on a moveover from the Fox. Gross: $13,000. (Average: $13,000)

PITTSBURGH

Three of the four newcomers did far better than average business, and the holdovers stayed close to normal because of excellent holiday volume.

Estimated receipts for the week ending Nov. 15:

THE HOUSE ON 92nd STREET (20th-Fox)—FULTON (1,700) (35c-44c-65c) 7 days, second week. Gross: $8,200. (Average: $8,500)

KISS AND TELL (Col.)—J. P. HARRIS (2,200) (35c-44c-65c) 7 days. Gross: $17,000. (Average: $10,000)

LOVE LETTERS (Para.)—PENN (3,400) (40c-55c-85c) 7 days. Gross: $26,600. (Average: $21,700)

OUR VINES HAVE TENDER GRAPES (M-G-M)—RITZ (1,100) (35c-44c-65c) 7 days, third week. Gross: $4,000. (Average: $3,000)

MILDRED PIERCE, (WB) — STANLEY (3,800) (40c-65c-85c) 7 days. Gross: $22,200. (Average: $17,500)

JOHNNY ANGEL (RKO)—WARNER (2,000) (35c-44c-65c) 7 days. Second week. Gross: $7,500. (Average: $9,450)

CARIBBEAN MYSTERY (20th-Fox)—CRIME DOCTOR'S WARNING (Col.)—SENATOR (35c-44c-65c) 7 days. Gross: $3,000. (Average: $3,000)

CLEVELAND

The double holiday helped boost grosses here this week.

Estimated receipts for the week ending Nov. 14:

RHAPSODY IN BLUE (WB) — RKO ALLEN (3,000) (45c-55c-65c) 7 days, 3rd week following 2 weeks at Hippodrome. Gross: $9,500. (Average: $8,500)

THE HOUSE ON 92nd STREET (20th-Fox) — WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days. Gross: $28,000. (Average: $20,000)

PINOCCHIO (RKO) — WARNERS' LAKE (714) (45c-55c-65c) 7 days. 2nd week, following the Allen. Gross: $4,700. (Average: $3,200)

THE HIDDEN EYE (M-G-M) — LOEW'S OHIO (1,268) (45c-65c) 7 days. Gross: $5,000. (Average: $5,000)

THE DOLLY SISTERS (20th-Fox)—RKO PALACE (3,300) (45c-55c-65c) 7 days. 2nd week on a holdover. Gross: $17,000. (Average: $19,000)

LOVE LETTERS (Para.) — LOEW'S STATE (3,300) (45c-65c) 7 days. 2nd week on a holdover. Gross: $17,000. (Average: $19,000)

DANGEROUS PASSAGE (Para.) — LOEW'S STILLMAN (1,900) (45c-65c) 7 days. Gross: $9,000. (Average: $10,000)

BUFFALO

The return of warm weather cut into grosses here but new pictures did well. Thursday shopping nights continue popular and grosses are high for last shows on those nights.

Estimated receipts for the week ending Nov. 17:

OUR VINES HAVE TENDER GRAPES (M-G-M)—BUFFALO—(3,489) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $17,400).

LOVE LETTERS (Para.)—GREAT LAKES—(3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $14,400. (Average: $16,400).

MILDRED PIERCE (WB)—HIPPODROME—(2,100) (40c-50c-60c-70c) 7 days, 2d week, on a moveover. Gross: $8,700. (Average: $9,700).

FIRST YANK INTO TOKYO (RKO Radio) and TELL IT TO A STAR (Rep.) — TWENTIETH CENTURY—(3,000) (40c-50c-60c-70c) 7 days. Gross: $14,600. (Average: $12,200).

UNCLE HARRY and MEN IN HER DIARY—LAFAYETTE—(3,000) (40c-50c-60c-70c) 7 days. Gross: $7,500. (Average: $12,400).

CINCINNATI

Comparatively, holdovers and moveovers are heading for better figures than new bookings, although combined returns will point downward from recent previous weeks. A rainy weekend depressed attendance.

Estimated receipts for the week ending Nov. 13:16:

BLITHE SPIRIT (UA)—RKO ALBEE (3,300) (44c-50c-60c-75c) 7 days, plus a Saturday midnight show. Gross: $14,000. (Average: $13,500).

WEEKEND AT THE WALDORF (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $8,500. (Average: $9,000).

BLAZING THE WESTERN TRAIL (Col.) and THE FATAL WITNESS (Rep.)—RKO FAMILY (1000) (30c-40c) 4 days. Gross: $1,500. (Average: $1,600).

THE LOST TRAIL (Mono.) and PRISON SHADOWS (Popular) — RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $700. (Average: $800).

THE DOLLY SISTERS (20th-Fox)—RKO GRAND — (1,500) (44c-50c-60c-70c) 7 days, 3rd week, heldover at this house following an initial week and moveover from the Albee. Gross: $8,000. (Average: $8,000).

THE FIGHTING GUARDSMAN (Col.) and I LOVE A BANDLEADER (Col.)—KEITH'S — (1,500) (44c-50c-60c-70c) 7 days. Gross: $6,000. (Average: $5,000).

DUFFY'S TAVERN (Para.) — RKO LYRIC—(1,400) (44c-50c-60c-70c) 7 days, 4th week following an initial week at the Palace and moveovers to the Grand and Shubert. Gross: $5,000. (Average: $5,000).

AND THEN THERE WERE NONE (20th-Fox) — RKO PALACE — (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $14,000. (Average: $12,500).

LOVE LETTERS (Para.)—RKO SHUBERT—(2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $9,000. (Average: $5,000).

TORONTO

With Nov. 12 a semi-holiday in Toronto for Remembrance (Armistice) Day, most first-run houses were flush with patronage which was also encouraged by comfortable weather. There were college football and professional hockey games.

Estimated receipts for the week ending Nov. 16:

GEORGE WHITE'S SCANDALS (RKO-Radio) and THE FALCON IN SAN FRANCISCO (RKO-Radio) — EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,200. (Average: $4,000).

DUFFY'S TAVERN (Para.) — IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,800. (Average: $12,300).

ANCHORS AWEIGH (M-G-M) — LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 5th week. Gross: $11,700. (Average: $12,200).

STATE FAIR (20th-Fox) — SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $16,300. (Average: $12,800).

GEORGE WHITE'S SCANDALS (RKO Radio) and THE FALCON IN SAN FRANCISCO (RKO Radio)—TIVOLI — (1,434) (12c-30c-48c) 6 days. Gross: $4,800. (Average: $4,400).

THE GREAT JOHN L. (UA) and SENORITA FROM THE WEST (U.)—UPTOWN — (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,300. (Average: $9,800).

KANSAS CITY

First runs had moderate business, while the suburban enjoyed a big weekend. The weather turned cooler. Stores were open yesterday; government buildings, closed.

Estimated receipts for the week ending Nov. 13-15:

THAT NIGHT WITH YOU (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

HER HIGHNESS AND THE BELLBOY (M-G-M) and CRIME DOCTOR'S WARNING (Col.) — MIDLAND (3,500) (40c-60c) 7 days, 2nd week. Gross: $13,500. (Average: $14,000)

MILDRED PIERCE (WB) — NEWMAN (1,900) (45c-65c) 7 days. Gross: $20,000. (Average: $12,000)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — ORPHEUM (1,900) (45c-65c)

(*Continued on page* 8)

RKO RADIO PICTURES, Inc.

BUFFALO TRADE SHOWING

of

"CORNERED"

MONDAY, NOV. 19, at 10:30 A. M.

FOX PROJECTION ROOM, 290 FRANKLIN ST., BUFFALO, N. Y.

Charges FCC Delays Video

Television receivers will not be on the market before the latter part of 1946, according to present indications and the blame is traced to an under-budgeted Federal Communications Commission, among other things, Allen B. DuMont, president of DuMont Laboratories, told a luncheon-meeting of the Advertising Club of Newark at the Essex House in that city yesterday.

Commission Understaffed

An impasse in video development is the consequence of the "inability of the understaffed FCC to act promptly on applications for television stations," as well as hundreds of F-M and standard broadcast applications, he charged.

DuMont said a continuing delay in the building of new stations may be expected until the FCC is expanded, reporting that action has yet to be taken on President Truman's request to increase the FCC yearly appropriation by $700,000 to a total of $2,000,000.

Other stumbling blocks, he said, are labor strikes and the refusal of suppliers to provide manufacturers with component parts due to Office of Price Administration ceilings which would have the former operating at a loss. Television receivers will be ready late next year only if the OPA is eliminated and labor conditions improved, he concluded.

Soldier Shows

(*Continued from page* 1)

Loew circuit, started early in the war to rotate in presenting Sunday performances with current films. The theatres paid all costs as a patriotic service. The Lord's Day Alliance protested originally that it meant the establishment of Sunday amusements in Toronto. Now that the soldiers' shows are ending, theatres will again be dark Sundays.

Disney Program

(*Continued from page* 1)

staff for several weeks on the development of the folklore yarn. Also engaged is Aldous Huxley, considered an authority on Lewis Carroll, author of "Alice in Wonderland." Disney is preparing "Alice" for production, planning to use the combination of live action and cartoon which he developed in "The Three Caballeros" and is now featuring in "Uncle Remus."

Following "Make Mine Music" next feature up, and "Uncle Remus" also currently in production, Disney will film "Midnight and Jeremiah," Sterling North's novel. North did the preliminary work on his own book, with the story treatment now being developed by Edwin Justus Mayer.

Marc Connolly has just completed a treatment on another feature for the Disney schedule, "The Emperor and the Nightingale," a Hans Christian Andersen story. George Ripley Stewart has been in consultation with Disney on his folklore and educational material. Lee Pape, author of the syndicated strip, "Little Benny" has been engaged by the studio to work on a story, as yet unannounced.

Disney's 1946 releases for RKO Radio, will be "Make Mine Music" and "Uncle Remus." "Midnight and Jeremiah" will go into production early next spring. All Disney feature plans call for Technicolor.

Judges See 'Alexander'

ST. LOUIS, Nov. 12.—A special screening of 20th Century-Fox's "Alexander's Ragtime Band" was presented at the Art Theatre here for judges of the U. S. Circuit Court of Appeals John B. Sanborn, J. W. Woodrough and Harvey M. Johnsen, after John F. M. Caskey, attorney for the company, argued a motion for appeal from damages returned in Federal Court in March, 1944. The plaintiff is E. Marie Cooper, who alleged the film used material from her book, "Love Girl."

M-G-M TRADE SHOWS

NEW YORK-NEW JERSEY and LOS ANGELES TERRITORIES ONLY

"THE LAST CHANCE"

NEW YORK-NEW JERSEY TERRITORY

THURSDAY, NOVEMBER 15th, 1945

M-G-M SCREEN ROOM, 630 NINTH AVE., N. Y. C.

9:30 A. M. ALSO AT **1:30 P. M.**

NOTE: "THE LAST CHANCE" WILL BE TRADE-SHOWN WITH **"WHAT NEXT, CORPORAL HARGROVE?"** PREVIOUSLY ANNOUNCED FOR SHOWING ON THIS DATE

LOS ANGELES TERRITORY

THURSDAY, NOVEMBER 15th, 1945—10:30 A. M.

FOX SCREEN ROOM, 2019 SO. VERMONT AVENUE

Key Grosses

(*Continued from page* 7)

7 days. Gross: $11,000. (Average: $10,000)

ARSON SQUAD (PRC) and THE LADY CONFESSES (PRC) — TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $9,500. (Average: $9,400)

THAT NIGHT WITH YOU (U) — UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,000. (Average: $5,400)

THAT NIGHT WITH YOU (U) — FAIRWAY (700) (45c-65c) 7 days. Gross: $1,500. (Average: $1,750)

PHILADELPHIA

New films and holdovers are both doing well.

Estimated receipts for the week ending Nov. 13-19:

YOU CAME ALONG (Para.) — ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $16,500. (Average: $14,600)

MILDRED PIERCE (WB) — BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $21,500. (Average: $18,000)

ANCHORS AWEIGH (M-G-M)—ARCADIA (600) (40c-45c-65c-75c) 7 days, 2nd run. Gross: $8,000. (Average: $4,000)

WONDER MAN (UA) — ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days, 5th week. Gross: $10,500. (Average: $14,000)

ARSON SQUAD (PRC) (6 days) and YOU CAME ALONG (Para.) (1 day)—EARLE (3,000) (40c-45c-50c-65c-85c-95c) 6 days of vaudeville featuring Andy Kirk and the King Cole Trio. Gross: $36,800. (Average: $27,600)

AND THEN THERE WERE NONE (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $26,000. (Average: $20,500)

UNCLE HARRY (U) — KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $5,600. (Average: $6,600)

LOVE LETTERS (Para.) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $8,000. (Average: $5,800)

DUFFY'S TAVERN (Para.) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $17,200. (Average: $22,500)

WEEKEND AT THE WALDORF (M-G-M) — STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $29,000. (Average: $20,000)

BACK TO BATAAN (RKO)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $8,500. (Average: $9,400)

OMAHA

Three of four Omaha theatres did better than average business; weather turned cooler.

THE DOLLY SISTERS (20th-Fox) and MADEMOISSELLE FIFI (RKO-Radio) OMAHA—(2,000) (44c-60c) 7 days, 2nd week. Gross: $9,400. (Average: $7,900).

BEDSIDE MANNER (UA) and BEWITCHED (M-G-M) — ORPHEUM — (3,000)—(44c-60c) 7 days. Gross: $9,600. (Average: $9,800).

OUR VINES HAVE TENDER GRAPES (M-G-M) — PARAMOUNT — (2,900) (44c-60c) 7 days. Gross: $11,000. (Average: $9,900).

BORN FOR TROUBLE (WB) and IT ALL CAME TRUE (WB)—RKO-BRANDEIS—(1,200) (44c-60c) 7 days. Gross: $7,400. (Average, $6,500).

Mono. Directors Arrive

HOLLYWOOD, Nov. 12.—A. C. Bromberg, president of Monogram Southern exchanges, Atlanta; Lon T. Fidler, franchise holder in Denver and Kansas City territories, and William Hurlbut, Detroit franchise owner and member of the board of directors, have arrived here to attend the company's stockholders' and directors' meetings, on Wednesday.

'Johnny in the Clouds'

"Johnny in the Clouds," Two Cities British production, which was tradeshown here Friday by United Artists, American distributor of the film, was reviewed in *Motion Picture Daily* on June 11, from London, under its original title, "The Way to the Stars."

In his review, Peter Burnup, *Motion Picture Daily's* London editor, said: "Anthony Asquith's direction makes a film that any English-speaking person, whether in Manchester or Minneapolis, will understand. If Rank has done nothing else, he has made herewith a film which wins applause from every man who took to the sky in battle."

Jersey Allied

(*Continued from page* 1)

Spewak; finance: Snaper, chairman; Mrs. Helen Hildinger, Wilkins and George Gold; membership, South Jersey, Simon Myers, D. R. Faunce and Sam Frank; North Jersey, Snaper, Lachman, Maurice Parks and J. Gravany.

Entertainment: Irving Dollinger, chairman; Henry Brown, Louis Martin, Gold, Harry Hecht, Sam Frank; "cheer": Lachman, chairman; M. H. Fogelson; public relations: Lee Newbury, chairman; Gold, Dollinger and Myers; business relations: Jack Unger, chairman; Samuel Hochberg, Frank Henry and Martin, and Eastern regional directors: finance, Snaper; business relations: Newbury and Wilkins; public relations: Gold and Myers.

Theatre Music

(*Continued from page* 1)

resentatives of theatres and other music-users for a revision of proposed schedules.

The scale of theatre fees runs from five cents per seat for houses having 800 seats or less and operating only three days weekly, to 15 cents per seat for theatres of 1,600 capacity or more. The association is the successor to the Canadian Performing Rights Society.

A visitor in Toronto following a tour of South America, Leslie Boosey, vice-president of the International Confederation of Societies of Composers, Authors and Publishers, has conferred with officers of the Canadian association. He said the jurisdiction of the international group had been extended throughout South America and a council is to be formed in Continental Europe.

Taplinger a Producer

HOLLYWOOD, Nov. 12.—Robert S. Taplinger, former Columbia executive assistant, has returned from military service and rejoined the studio, this time as a producer.

Uhr Leaves Republic

HOLLYWOOD, Nov. 12.—Ira Uhr has resigned as Republic talent executive. No successor has been named.

Which kind of Picture do your Patrons See?

NATURALLY, patrons will enjoy your showings more if you have the quality of projection illustrated on the right, above.

Then why not use it? It costs little, if any, more. And Simplified High Intensity Projection, in any of its forms, will give you the last word in quality and quantity of screen illumination.

For instance, consider the many advantages of using "National" One-Kilowatt High Intensity Carbons:

- **a brighter screen by 50-100%**
- **a snow-white light—especially suited for color pictures**
- **clearer, easier-to-see images on your screen**

This will mean more relaxation, more enjoyment for your patrons. It will mean showings on a par with any top-notch movie house in the land! And that will pay off at the box office.

For more details on this type of High Intensity Projection, consult National Carbon Company, Inc. Also ask your supply house about the availability of High Intensity Lamps.

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Quebec ATI Girds For 16mm. Threat

MONTREAL, Nov. 12. — Apparent anxiety over growing potentialities of competition with 16mm. films has caused the Quebec Allied Theatrical Industries to pass a resolution that distributors be asked to agree to the condition of the following clause to standard exhibition contracts:

"It is also a condition of this contract that the distributor shall not rent, except for military reestablishment purposes, any 16mm. version of this film for at least a year after the presentation of said film by the exhibitor in his theatre," and that no presentation of a 16mm. version at the expiration of such delay shall be made within a radius of 10 miles from said theatre, except, also, for military purposes."

Officers Chosen

The organization has elected the following officers: B. E. Norrish, honorary president; J. Arthur Hirsch president; George Ganetakos, vice-president; William Lester, treasurer; Eugene Beaulac, secretary, all of whom, with the exception of Norrish, are members of the executive committee, along with C. Bourassa, J. M. deRoussy, Maurice West, Gordon Dahn, B. C. Salamis and T. H. Trow. Directors include A. Adelman, Albert Bey, C. H. Brock, Leo Choquette, Ovila Cote, Edouard Gauthier, Charles A. Magnan and George Rotsky, and the aforementioned, except Norrish.

Paul Moss

(*Continued from page* 1)

were called on the carpet on many occasions by Moss as a result of complaints by the Board of Education that they admitted children unaccompanied by adults when they were truants from school.

Moss is the brother of B. S. Moss, who once operated 24 theatres in the Metropolitan New York area which are now part of the RKO circuit; he now owns another. Before entering the LaGuardia administration, Moss was connected with the industry in many capacities. A member of the Motion Picture Pioneers, he was associated with his brother in the early days of the industry in production and exhibition. In 1922-24 he was associated with the Theatre Guild and later produced several Broadway plays, including "Subway Express" and Noel Coward's "This Was a Man." He is at present general manager of the city-operated Center Theatre.

James Whitham Dies

TORONTO, Nov. 12. — James Whitham, 87, president of Palace Amusement Co., which operates the Palace and Capitol in Cornwall, Ont., where he opened his first theatre in 1909, died there last night after a brief illness. His son, the late Ben Whitham, was manager of Famous Players' construction department here.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Bernstein

(*Continued from page* 1)

home of the deceased, 730 Park Ave., yesterday morning, and memorial services will be held at Temple Israel Friday evening and Saturday morning. Bernstein died in his sleep last Friday night after having been at his office throughout the day. His devotion and assistance to the industry, to friends and to worthy causes was eulogized at the public services yesterday by Rabbi William F. Rosenblum. Assisting with the services were Cantor Joseph E. Wolfe and choir.

Burial was in mount Hope Cemetery, Westchester County. Bernstein was born in Utica, N. Y., in 1882. He became associated with Marcus Loew in 1905. He was recognized for years as the industry's leading financial figure.

Among Those Attending

Among the hundreds who attended the afternoon services yesterday, in addition to members of the immediate family, were: Nicholas M. Schenck, Louis B. Mayer, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Leopold Friedman, Howard Dietz, Howard Strickling, Oscar Doob, Ernest Emerling.

Also, Barney Balaban, H. M. Warner, Spyros Skouras, Albert Warner, Joseph Hazen, Tom J. Connors, Murray Silverstone, A. W. Smith, Jr., William Kupper, Martin Quigley, Jr., Sherwin Kane, Commissioner Paul Moss, James J. Walker, Harry Buckley, Bert Sanford, Harry Gold, David Warfield, Jules Brulatour, William Ferguson, William Ornstein, Herb Pettey, Harry Moskowitz, Marvin Schenck, Gene Picker, Joseph Moskowitz, John Murphy, Joseph Pincus, Dean John T. Madden and others.

'Night of Stars'

(*Continued from page* 1)

tion Committee, the United Palestine Appeal, National Refugee Service and the National Jewish Welfare Board.

Marvin H. Schenck is chairman of the producing committee; co-chairmen are Robert M. Weitman, Ed Sullivan and Louis K. Sidney; honorary chairmen include Barney Balaban, Nate J. Blumberg, N. Peter Rathvon, Jack Cohn and Albert Warner. Mrs. Hal Horne is co-chairman of the women's division.

Among those scheduled to appear are Gene Kelly, Fibber McGee and Molly, the Rockettes and the Roxyettes, Paulette Goddard and Burgess Meredith, Martha Raye, Connee Boswell, Kate Smith, Phil Baker, Henny Youngman, and others.

Rites for J. B. Koppel

CHICAGO, Nov. 12.—Funeral services were held here today for Joseph B. Koppel, 50, veteran independent exhibitor, who died of a heart attack Friday. Koppel operated the neighborhood Bertha Theatre at the time of his death. He is survived by his widow.

'Lady's' Kiefer Killed

BEACON, N. Y., Nov. 12.—Commo. Dixie Kiefer, 49, widely known as "Capt. Dixie" of the documentary film "The Fighting Lady," was identified as one of the six victims killed when a naval plane crashed near here early today.

E. A. Schiller

(*Continued from page* 1)

dent of the company in 1926

He was born in New York City of poor parents. His first job was driving a laundry wagon; then he became a tobacco salesman. One night he witnessed a repertoire performance in Watertown, N. J., in which "Cyclone" Dan Ryan was the star. Young Schiller went backstage to congratulate Ryan and became his manager.

Schiller built a theatre at Bayonne, N. J., and branched out into sponsoring shows in the South. Among later stars who began with Schiller's troupes were Dorothy Dalton, Harry Carey, Lew Cody and others. In 1918, Schiller came to New York to seek a connection with Loew's. His theatres in Nashville, Birmingham and Memphis became part of the Loew circuit. Six years ago, Schiller's health failed. He and his family moved to the Coast.

Surviving are Schiller's widow; a daughter, Mrs. Elizabeth Akins; two brothers, David and Arthur, and two grandsons, Edward and Robert Akins.

Rabbi Edgar Magnin will conduct services tomorrow morning at the Church of the Recessional, Forest Lawn. Pallbearers will be Louis K. Sidney, Harry Rapf, George Sidney, Ernest Pagano, Jack Chertok, Ben Thau, Al Lichtman, David Loew and Arthur Stebbins.

Services for Kern

Private funeral services for Jerome Kern, composer, were held yesterday in the chapel of Ferncliff Crematory, Ardsley-on-the-Hudson, N. Y., with 50 friends present.

Loew, RKO 'E' Sales Near Million Mark

Nearly $1,000,000 in "E" bonds were sold by Loew and RKO Theatres in the New York area during the first week of the Victory Loan drive. In reports to Irving Lesser, general chairman for the War Activities Committee of New York, the Loew circuit listed sales of 5,700 bonds with a maturity value of $518,675, and RKO sold 2,634 bonds with a maturity value of $340,550.

$750 in Stamps from Variety Bond Show

ALBANY, N. Y., Nov. 12.—The local Variety Club's sponsorship of an Albany appearance in the State Armory of "The Jungleers," Negro Ground Force band, in behalf of the Victory Loan drive, resulted in the sale of $750 in War Stamps. In addition to the band, which is making a country-wide tour for the drive, the rally featured Maj. Jacob H. Herzog, recently returned from the Pacific; chief barker Charles A. Smakwitz was chairman of arrangements.

Ballentine Services To Be Held Thursday

SAN FRANCISCO, Nov. 12.—Funeral services will be held in San Mateo Thursday for George M. Ballentine, 20th Century-Fox district manager here, who died yesterday at Mills Memorial Hospital.

Ballentine joined 20th-Fox in 1919. He became district manager some three years ago.

A. M. P. A.

Invites you to join the leaders of the industry, front page personalities, well wishers and friends in a welcome back to the motion picture ranks to

Major General TED CURTIS

and a salute to

JULES BRULATOUR

Tomorrow, November 14th

At 12:30 noon, Hotel Astor (North Ballroom)

Among the industry leaders who have signified their intention to join the well wishers include

Barney Balaban, Nate Blumberg, Ned Depinet, Jack Cohn, Nicholas Schenck, Albert Warner, Major Harry Warner, Grad Sears, Francis Harmon, Spyros Skouras

FOR RESERVATIONS—CALL
Chet Friedman
CIrcle 7-3100
1270 Ave. de Americas Room 3015

"BRAVO MR. SHOWMAN!"

Your sale of Victory Bonds
May very well decide whether
This baby will be cannon-fodder in 1965
Or a happy citizen of a tranquil world.
The Victory Loan will soon be over.
Every "E" Bond helps cement the peace
And insures this baby's right to live!
Now is the crucial time to take stock!
Are you awake to your responsibility?
Turn on the heat in the remaining days!
It's never too late to do the right thing.
We can't let up! Let's finish the job!

VICTORY LOAN

War Activities Committee of Motion Picture Industry, 1501 Broadway, N. Y. C.

ANCHOR YOUR THEATRE TO THE "ANCHORS AWEIGH" COMPANY!

TALK ABOUT BIG ONES!

While "Week-End at the Waldorf" starts its record-breaking career, we've just screened 3 more! You'll see them soon! One after another M-G-M delivers Big Ones!

"THEY WERE EXPENDABLE"

It's "The Big Parade" of modern times. Robert Montgomery's back!

"THE HARVEY GIRLS" in TECHNICOLOR

Another "Meet Me In St. Louis"! Judy Garland's Biggest Triumph!

"WHAT NEXT, CORPORAL HARGROVE?"

Sequel to "Private Hargrove" and Terrific. Robert Walker scores again!

PROUD? SURE!
But his hat still fits him →
He's always The Friendly Fellow!

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 94 NEW YORK, U. S. A., WEDNESDAY, NOVEMBER 14, 1945 TEN CENTS

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New Theatre Boom Surges Far and Wide

Philadelphia Among the Most Active Territories

Added to the numerous theatre construction projects already reported by MOTION PICTURE DAILY before the wartime building ban was lifted on Oct. 15, and since then, are many more new theatre jobs now reported from several places in the U. S., Canada and Mexico.

The Philadelphia territory currently is among the most active in this respect. Supplementing Philadelphia's already extensive list of proposed new theatres are two more, now under construction. One, in the residential section, is being built by Serena Brothers and the other, a Drive-In on the outskirts of the city, is being constructed for operation by E. M. Loew, New England theatreman and nightclub owner.

Meanwhile, a transfer of ownership has been reported on the Airport

(Continued on page 6)

$88,753 Monogram Net for 13 Weeks

LOS ANGELES, Nov. 13.—Monogram Pictures and subsidiaries, in its report for the 13 weeks ended Sept. 29, made public today by W. Ray Johnston, president, shows a consolidated net profit of $88,753, after all charges, including provisions for Federal income and excess profits taxes. This compares with net of $37,170 for the same period last year, adjusted to a comparable basis with respect to accruals of executive profit participation, sales commissions and Federal taxes. Gross domestic and foreign film rentals for the current quarter showed an increase of 21 per cent as compared with

(Continued on page 6)

Sol Lesser Planning Three for 1945-46

Sol Lesser will produce three pictures, budgeted at about $2,700,000, for 1945-46, Louis Hyman, vice-president of the Lesser company, told MOTION PICTURE DAILY here yesterday. Hyman is here from the Coast to buy story properties and to arrange for future Lesser releases.

The three films, which will be pro-

(Continued on page 7)

'Free Movie Day' in 10,000 Theatres

Close to 10,000 theatres have pledged to participate in "Free Movie Day" to promote Victory Bond sales, which is considerably over the number in the corresponding period of the Seventh Loan, Charles M. Reagan, distributor chairman, disclosed here yesterday, adding that the figure is not a final one since many theatres have not yet reported.

Additionally, 4,000 "Bond Premieres" are on the books, as well as 1,400 "Children's Matinees," either already held or slated to be offered shortly.

Rubin Calls NCCJ Meet of Leaders

J. Robert Rubin, chairman for the amusement division of the National Conference of Christians and Jews, at a meeting here with industry executives, decided to call a general NCCJ meeting-luncheon at the Astor Hotel on Dec. 14.

Nate Spingold has been named chairman of the program committee, which also includes Herman Robbins, Barney Balaban, Harry Brandt, David Weinstock, Gen. John Reed Kilpatrick and Dr. Edward Clinchy. Weinstock also heads the ticket committee. Will H. Hays has been appointed chairman of the "special gift" committee, of which Jules Brulatour is a member.

Attending the meeting, at which plans were laid for the all-industry gathering, were Balaban, Brulatour,

(Continued on page 6)

30 Key Exhibitors To Serve on Sales Drive for Connors

Thirty showmen have agreed to serve as exhibitor chairmen of the "Tom Connors Drive," in 27 key cities in the U. S. and six in Canada. Twentieth Century-Fox says that this is the first time that top-flight showmen will take such a part in a company sales competition.

Tom Connors

The exhibitors and cities in which they will function for the tribute to 20th's distribution vice-president, follow: Meyer and Louis Schine, Albany; Martin Mullin

(Continued on page 6)

Postpone Murray's Suit to February 6

CHICAGO, Nov. 13.—The new trial granted the remaining defendants in the Thomas A. Murray conspiracy case, scheduled to be heard by Judge William H. Campbell in Federal Court here today, was postponed to Feb. 6. Defendants are: Henri Elman, independent distributor; Capitol Film Exchange, Milo Theatre Corp., Van Nomikos, Milo Booker, and John L.

(Continued on page 7)

1st State Censor Attack In Years Faced in Georgia

Legislators Ask for Defeat of Film Tax

St. Louis, Nov. 13.—The House Committee on Taxes and Revenue of the Missouri legislature has recommended the defeat of House Bill No. 637 which would have amended the Missouri sales tax law to apply the present two per cent rate to film rentals, film contracts, leases, and to film equipment.

ATLANTA, Nov. 13.—The film industry will face its first state censorship attack in many years when a bill is introduced in the Georgia legislature in January for the creation of a board of censors, MOTION PICTURE DAILY learns here.

The bill has already been drawn, and is understood to embody the principal features of censorship laws on the books of the seven states where censors already prevail: Kansas, Maryland, Massachusetts (censors films for Sunday showings only), New York, Ohio, Pennsylvania and Virginia;

(Continued on page 6)

U. S. Rebuttal In Film Case May Be Brief

Wright May Ask Delay in Start Until Next Week

The trial of the New York film anti-trust suit will resume in U. S. District Court here this morning after a recess since last Friday, with the possibility that rebuttal by the Government might be completed by the end of next week.

While the government is scheduled to start its rebuttal this morning, Robert L. Wright, government counsel indicated yesterday to *Motion Picture Daily* that today's court sessions will probably be devoted to clearing up "loose ends" and that the government might seek a further postponement until next Monday.

Counsel for several defendants indicated that they plan no extensive rebuttal testimony unless the government

(Continued on page 7)

White Collarites to Meet on Wage Rise

The calling of a special peacetime convention of the United Office and Professional Workers of America, CIO, to be held in Cleveland, during the week of Feb. 18, 1946, was announced by UOPWA president Lewis Merrill, following action by the union's general executive board. The UOPWA has several thousand "white collarites" in the film industry, on both coasts and elsewhere.

The board voted to push up the date

(Continued on page 3)

M-G-M to Hold 5 Division Meetings

CHICAGO, Nov. 13.—Meetings of district and branch managers in M-G-M's five divisions will be conducted by division managers Thursday and Friday to relay the discussions on future product undertaken

(Continued on page 7)

In This Issue

Review of "Danger Signal" is on page 6; estimated key-city grosses, 7.

$110,000 Fund Set By 'Night of Stars'

The 12th annual "Night of Stars," presented at Madison Square Garden here last night before a capacity audience of 20,000, was responsible for raising $110,000 for relief overseas and for the settlement in Palestine of a number of stateless and homeless Jews of war-ravaged Europe, according to Sylvan Gotshal, president of the United Jewish Appeal of Greater New York and chairman of the benefit show.

Agencies which will benefit are the Joint Distribution Committee, United Palestine Appeal, National Refugee Service and National Jewish Welfare Board.

Gotshal paid tribute to Marvin H. Schenck, chairman of the producing committee of last night's show, which also included Robert M. Weitman, Louis K. Sidney and Ed Sullivan as co-chairmen, and Lester B. Isaac, Jesse Kaye and Arnold Knorr, as vice-chairmen, and honorary chairmen, Barney Balaban, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon and Albert Warner.

Krug Wants Job in Which He Is Versed

WASHINGTON, Nov. 13.—J. A. Krug, former chairman of the War Production Board, disclosed today that he had declined an offer to head the Motion Picture Producers Association in Hollywood at a reported $75,000 a year because of his desire to enter an industry in which he had had experience.

Krug said he would spend the next several months in making industrial surveys before deciding upon his "permanent responsibility."

Hirshfield Will Be Curtis Lunch 'M.C.'

Harry Hirshfield, radio and newspaper humorist, will be master of ceremonies at today's Associated Motion Picture Advertisers' luncheon at the Hotel Astor here honoring Maj.-Gen. Ted Curtis and Jules Brulatour. About 300 members of the industry here are expected, including New York staffs of the Brulatour company and of Eastman Kodak, to which Curtis returns from the Army.

Almy to Philippines As WB Supervisor

Cliff Almy, recently promoted to supervisor for Warners in the Philippines, China and Japan, will sail Nov. 21 from the Coast for Manila to reorganize the company's activities in those countries. The job is expected to take about 15 months.

Almy has been in this country since his release from a Jap prison camp in Manila early this year.

Siegel Joins Rogers

HOLLYWOOD, Nov. 13.—David W. Siegel, stage producer, has joined Charles R. Rogers as a company executive and associate producer.

Personal Mention

SAM DEMBOW, president of Golden Productions, has entered New York Hospital for a check-up and rest.

•

GLORIA ANN CLAUSEN, daughter of CARL H. CLAUSEN, budget director at Paramount's home office advertising department, and CAPT. GEORGE W. KELLY, A. A. F., were married this week.

•

JAMES BRACKEN, a civilian again after two years with the Army engineers, will return to the Warner Circuit in New England as contact manager tomorrow.

•

JOAN V. CURTIS, editor of *Motion Picture Magazine*, has taken a short leave of absence to join her husband, SGT. PETER CURTIS, recently returned from the South Pacific.

•

CAPT. HERBERT LAZARUS, out of the Army after almost five years of service, has returned to the Paramount home office legal department.

•

ARTHUR WILLI, RKO Radio's Eastern talent scout, arrived in Hollywood from New York yesterday.

•

CHARLES LEVEY, Eastern publicity representative for WALT DISNEY, is in Chicago from New York.

•

FRED MEYERS, Universal's Eastern sales manager, will be in Boston today and tomorrow.

HENRY GINSBERG and WILLIAM MEIKELJOHN, Paramount studio executives, are expected here from the Coast shortly.

•

BOB TOBIN and CELIA HART, 30-year employes with 20th Century-Fox, were given a dinner party in Chicago Monday night by exchange personnel there.

•

HERMAN GOLDBERG, purchasing agent and supervisor of maintenance for Warner exchanges, is back in New York from Chicago and Kansas City.

•

TOM FIZDALE is handling publicity for "Stork Bites Man," book written by LOUIS POLLOCK, formerly of United Artists and Universal.

•

HASKELL MASTERS, Canadian division manager for Warners, will return to Toronto today from New York.

•

CHICK LEWIS, co-ordinator of the industry's Victory Loan campaign, left here by plane for the Coast yesterday.

•

ROY HAINES, Eastern division manager for Warners, left New York for Detroit last night.

•

ROY DISNEY has returned to the Coast from New York.

•

SOL SIEGEL is back on the Coast after a visit here.

Lt. Col. Muchnic to Join Loew's Shortly

Lt. Col. George Muchnic, assistant treasurer of RKO before the war, will join Loew's International Corp. upon completion of his terminal leave from the Army, it has been announced by Arthur M. Loew, company president, to whom Muchnic will be administrative assistant.

Muchnic was commissioned in 1942 and served as executive officer to Gen. Lyman Munson of the Army Pictorial Service of the Signal Corps.

Honor Dora Goldman

Dora Goldman, veteran secretary to International Projector officials, here, was honored at a luncheon yesterday at the Hotel Piccadilly given by women in the technical branch of the industry. Present were: Lee Schindler, Century Circuit; Betty Connolly, Warners; Elizabeth White, Frances Tannenbaum, RKO; Florence O'Neill, Clara Schmidt, National Theatre Supply; Margaret Marayno, Evelyn Gang, Local 306; Lillian Morgan, Veronica Stock, Loew's; Lillian Perlman, Paramount; Toby Roth, Prudential Circuit; Ruth Entracht, *International Projectionist.*

Pagnol to U. S.

Marcel Pagnol, French producer, will make a trip to the U. S. around Christmas, for discussions with Sam and Joe Siritzky relating to the production program of the new Siritzky International Pictures, Inc.

Buchanan Feted Prior To Leaving for Coast

Barry Buchanan, United Artists public relations director in Hollywood, was feted yesterday at a luncheon at the Monte Carlo, attended by UA home office executives and producers and representatives of Buchanan and Co., advertising agency. Buchanan will leave here tomorrow to assume his new post on the Coast. John Hertz, Jr., of Buchanan, was host and toastmaster.

Among those present were: Harry Gold, Ed Schnitzer, J. J. Unger, Harry Buckley, Paul Lazarus, Sr., Paul Lazarus, Jr., Howard LeSieur, Mori Krushen, Tom Waller, Jules Levey, Budd Rogers, Archie Mayers, Capt. Harold Auten, Jock Lawrence, Jerry Dale.

M-G-M Import Dated

"The Last Chance," the story of the escape across the Italian border of a group of hunted internationals, will have its premiere at Loew's Criterion Theatre on Nov. 19, it was announced by Arthur M. Loew, president of M-G-M International Films, which is releasing the picture.

Grosses Tax Proposal

LOS ANGELES, Nov. 13.—The Los Angeles city council has postponed until the middle of this week the first reading of a proposed measure providing for a five per cent tax on theatres grosses.

Newsreel Parade

THE Truman-Attlee-King conference in Washington is featured in all current newsreels. Other subjects include weekend football classics, Gen. Eisenhower honored by Oxford University, the surrender of Peiping and the French election. Contents of the reels follow:

MOVIETONE NEWS, No. 22—Truman, Attlee and King. Gen Eisenhower gets degree at Oxford University. Huge throng sees Japs surrender to Chinese at Peiping. French hold first free election since fall of France. Touchdown parade: Baltimore, Philadelphia, New York.

NEWS OF THE DAY, No. 220—Atom bomb conference. Oxford honors Eisenhower and Allied war leaders. Nylons are on the way. Football: Army-Irish grid classic; Penn topples Columbia.

PARAMOUNT NEWS, No. 23—Three-wheel "whizzer." Bye-bye baby by air. Meteor breaks air record. Attlee, Truman face peace problems. Navy vs. Michigan; Army vs. Notre Dame.

RKO PATHE NEWS, No. 25—Attlee sees Truman. Penn routs Columbia; Army crushes Irish. 24,000,000 Frenchmen create new republic. Ancient Chinese capital surrendered by foe.

UNIVERSAL NEWSREEL, No. 450—Attlee here for parley. President's new yacht. Three-wheeled car tested. Jet aircraft sets record. Football: Army 48—Notre Dame 0; Navy 33—Michigan 7.

Norman Weiss Joins Goldman Theatres

PHILADELPHIA, Nov. 13.—Capt. Norman Weiss, now on terminal leave from the Army Air Forces, will become associated with William Goldman Theatres, Inc., as vice-president and executive assistant to Goldman, president of the company, which operates the largest independent circuit in this area. Previous to joining the Armed Service, in 1942, Weiss was a realty broker associated with the Goldman organization in the acquisition of many theatres. While in the service, he was a special service officer at Mitchel Field, Long Island.

Mamula Named UA Publicity Contact

Nick Mamula, who was discharged from the Army last week, has joined United Artists as national publicity contact, it was announced here yesterday by Paul N. Lazarus, Jr., advertising-publicity director.

Mamula, a staff sergeant with the original B-29 Bombardment Wing in the CBI, enlisted in the Army almost three years ago. Prior to his enlistment he handled Metropolitan newspaper publicity for Paramount at the company's home office.

Paramount in Cuba

HAVANA, Nov. 13.—Eugene Street of Paramount arrived here yesterday to take over, for his company, the management of eight theatres in this city and three in Camaguey. Acquisition of these houses represents Paramount's first venture in the Latin American exhibition field.

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White Collarites

(*Continued from page* 1)

of the union's biennial sixth constitutional convention to give the union's membership an immediate opportunity to consider salary problems facing "white collar" workers and organizing opportunities in their fields.

The board also authorized the calling of a general salary conference to which all white collar unions, whether affiliated with the CIO or independent, will be invited.

Paramount Signs New Contract For 'White Collar' Workers

Paramount has signed a new two-year contract with IATSE Motion Picture Home Office Employes Union, Local No. H-63, covering "white collarites" at Paramount News here, and granting an eight per cent wage increase, retroactive to Dec. 1, 1944, and an additional eight per cent increase effective Dec. 1, 1945. The new contract will continue in force until Nov. 30, 1946.

Previous contract between the MPHOE and Paramount was for one year and established job classifications with minimum and maximum wage scales. The new increases will be computed on the basis of the minimums of the classifications rather than upon actual salaries received by the workers involved.

Negotiations on the new contract have been going on for several months between Russell Moss, MPHOE business manager, and Paramount officials. MPHOE also has contracts covering Warner and Universal home office "white collarites."

White Collarites Party

A party celebrating its collective bargaining gains for 2,500 "white collar" employes in New York film offices will be held by the Screen Office and Professional Employees Guild, Local No. 1, UOPWA, in the Hotel Diplomat, here, on Friday.

Miss Lindsay, Reed Entertained by PRC

PRC was host at a cocktail party at the Hotel Warwick here yesterday for Margaret Lindsay and Phillip Reed.

Guests included Sam Rinzler, Maurice Maurer, Gordon White, Terry Ramsaye, Sherwin Kane, T. J. Sullivan, Harold Mirisch, Lou Brandt, Herb Fecke, Al Steen, James Jerauld, Mel Konnecof, Matty Polon, Bingo Brandt, Irving Kaplan, Ray Gallagher, Al Picoult, Sam Berns, James Cron, Tom Kennedy, Charles Becker and others; from the company were Harry Thomas, Arnold Stoltz and Lige Brien.

Howard McCoy Rites On Coast Tomorrow

LOS ANGELES, Nov. 13.—Funeral services will be held at Forest Lawn on Thursday for Howard W. McCoy, veteran exhibition executive, who died here Sunday at 52.

In retirement since 1939, due to ill health, McCoy had been in show business since boyhood. The last of various posts he held was that of division manager for Saenger Theatres, New Orleans. Prior to that he had been division manager for Publix, Southern division manager for Loew's and supervisor for B. S. Moss.

McCoy's widow and a son survive.

Coast Production Rises; 11 More Films Started

HOLLYWOOD, Nov. 13.—Production activity increased as 11 new films went before the cameras, and only three were completed; the shooting index stands at 45, compared with 37 in the previous week; the production scene follows:

Columbia

Finished: "The Lone Wolf on Broadway."

Started: "Exposed by the Crime Doctor," with Warner Baxter, Mona Barrie, Craig Reynolds, Ludwig Donath, Peggy Converse, Robert Barratt; "Landrush," with Charles Starrett, Smiley Burnette, Ozie Waters and his Colorado Rangers.

Shooting: "The Al Jolson Story," "Lullaby of Broadway," "Perilous Holiday," "Gilda."

M-G-M

Shooting: "Till the Clouds Roll By," "Army Brat," "Star from Heaven," "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Started: "High School Kids," with Freddie Stewart, Jackie Moran, Judy Clark, Noel Neill, Abe Lyman and his orchestra, Eddie Heywood and his band.

Shooting: "Glamour Girl."

Paramount

Started: "Ladies' Man," with Eddie Bracken, Virginia Welles, Cass Daley, Virginia Field, Johnny Coy, "Spike" Jones and his band.

Shooting: "Swamp Fire" (Pine-Thomas); "Easy Come, Easy Go," "The Imperfect Lady," "Love Lies Bleeding" (Wallis); "Monsieur Beaucaire."

PRC

Started: "Mask of Diijon," with Erich Von Stroheim, Jeanne Bates.

Republic

Started: "Night Train to Memphis," with Roy Acuff, Allan Lane, Adele Mara, Roy Barcroft, Emma Dúnn, Kenne Duncan, Leroy Mason; "Specter of the Rose," with Ivan Kirov, Viola Essen, Michael Chekhov, Judith Anderson, Lionel Stander, George Shaanoff, Juan Panalle, Charles Marshall, Billy Gray; "Passkey to Danger," with Stephanie Bachelor, Robert Livingston, Richard Fraser.

Shooting: "West of God's Country," "Murder in the Music Hall."

RKO Radio

Started: "Sister Kenny," with Rosalind Russell, Alexander Knox, Dean Jagger.

Shooting: "Notorious," "They Dream of Home," "Lady Luck," "Badman's Territory," "Thanks, God, I'll Take It from Here" (Lasky); "The Stranger" (International).

20th Century-Fox

Finished: "Centennial Summer."

Started: "Three Little Girls in Blue," with Victor Mature, June Haver, Vivian Blaine, Cesar Romero, Celeste Holm, Vera-Allen; "Johnny Comes Flying Home," with Martha Stewart, Richard Crane, Charles Russell, Henry Morgan.

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "The Sin of Harold Diddlebock" (Sturges); "Adventure in Casablanca" (formerly "A Night in Casablanca" (Loew-Marx).

Universal

Finished: "Terror by Night."

Shooting: "Tangier," "Canyon Passage," "On the Carpet," "Genius in the Family" (Skirball-Manning).

Warners

Shooting: "The Verdict."

Garden Show Will Climax Bond Drive

An all-star Victory Bond Show will be staged by the War Activities Committee of New York at Madison Square Garden on Monday night, Dec. 3, it was announced here yesterday by Irving Lesser, chairman of the local committee.

Celebrities of screen, stage, radio and night clubs, orchestras, military leaders, government officials, and war heroes and heroines will participate in the program, which is being presented in cooperation with the War Finance Committee of the Treasury.

Theatres Participating

Admission will be free only to purchasers of "E" Bonds at the Astor, Capitol, Criterion, Globe, Gotham, Hollywood, Music Hall, Palace, Paramount, Rivoli, Roxy, State, Strand and Victoria theatres.

The show will be the climax of the industry's participation in the eight war loan campaigns.

Exporters Use Films To Reenter Markets

American manufacturers and exporters, interested in reestablishing their product in foreign markets and aware that "trade follows the film," are seeking to effect tieups with American films. Consequently, American producers of standard brands are being used by United Artists' foreign publicity department in international tieups.

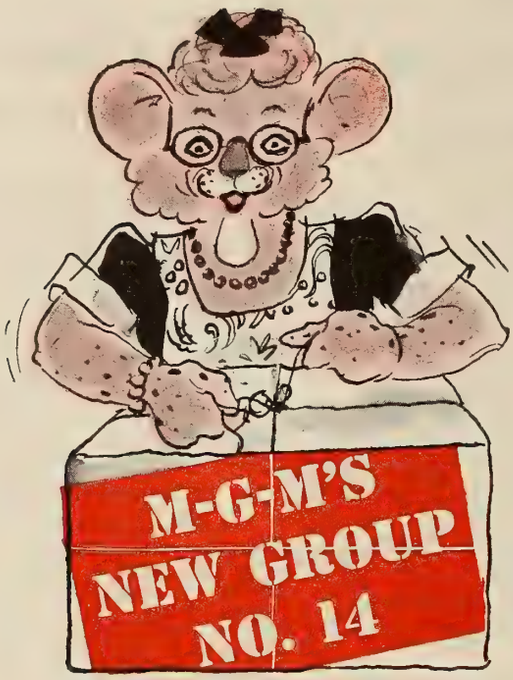
London Campaigns

In London, national advertising campaigns have been launched by the distributors of Lux Toilet Soap, Calox Tooth Powder and Max Factor Pan-Cake Makeup in conjunction with the release of "Since You Went Away." In South America, especially in Colombia and Argentina, full page newspaper and magazine ads, many of them in color, were used to tieup Pan-Cake Makeup with Sylvia Sidney of "Blood on the Sun."

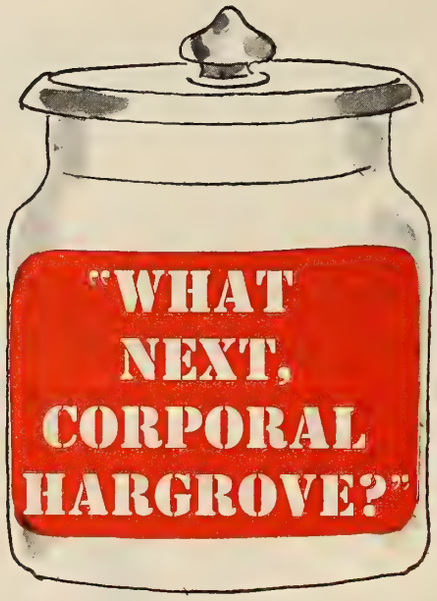
Personna Razor Blades will advertise Don Ameche in "Guest Wife," Fred Allen in "It's in the Bag," and Burgess Meredith in "Story of G. I. Joe." General Electric radios will promote Marie McDonald in "Guest in the House" and Jane Russell in "The Outlaw."

Mrs. M. Shenker Dies

CLEVELAND, Nov. 13.—Mrs. Max Shenker, wife of the local Berlo Vending Co. representative, died here this week after a long illness. Also surviving is a son, Irwin.



MRS. LEO PACKS A BUNDLE!



DEE-LICIOUS!

Everybody wanted a second helping of Hargrove. They'll like this even better. Robert Walker clicks again and Keenan Wynn takes another step towards stardom.

DEE-LOVELY!

The folks liked the romantic team from "Our Vines Have Tender Grapes" so now you'll see James Craig and Frances Gifford in a new and exciting love story.

DEE-LUXE!

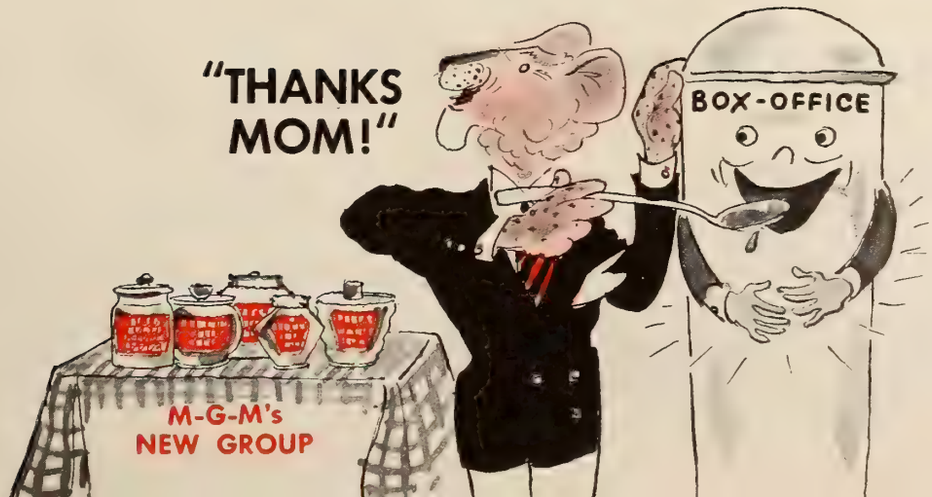
The screen's next big Technicolor musical extravaganza! Fred Astaire and Lucille Bremer (of "Meet Me In St. Louis") a team of dancing lovers in a magical musical to thrill the fans.

DEE-LIGHTFUL!

What a joy is this romance! Two soldiers find a letter and trace the girl who wrote it! A howling delight, full of surprises. Marsha Hunt, John Carroll and Hume Cronyn are swell!

DEE-LUSCIOUS!

At last! Robert Donat, the beloved Mr. Chips, returns to the screen in another heart-touching romance. The beautiful girl is Deborah Kerr and their story's a honey!



New Theatres

(*Continued from page* 1)

Theatre, assessed at $29,000, for which the Ritz Theatres Corp. paid Abraham Rose $45,000, and in nearby Burlington, N. J. the Fox has reopened after an enforced shutdown several months ago when the 1,300-seat Atlantic Theatres house was damaged by fire. Another Philadelphia property transfer will be effected on Nov. 30, when David Moliver, who operates the Viola and Regis there, takes over K. Katz's Gem.

At Hamilton Township, Trenton, Walter Reade, in connection with RKO, has acquired property on which he will erect a community-type theatre immediately. William I. Hohauser, New York, is the architect; seating capacity will be 1,200.

In Wilmington, Del., peacetime plans for reconstruction and renovation of Warner theatres there were dusted off when Ted Schlanger, A. J. Vanni, and Benjamin Wirth, company executives, made a tour of inspection. The first Warner war-abandoned project set for reconstruction there is the Savoy, a downtown theatre. Another is the Arcadia, where a new streamlined front will be installed to conform with improvements of the interior.

Minnesota Amusement Co. Buys Property for Theatre

MINNEAPOLIS, Nov. 13.—Activity here has taken a spurt with the Minnesota Amusement Co. purchasing two pieces of property from Northwestern National Bank, and contracting for the construction of a 1,000-seat theatre, to cost $90,000 in suburban Richfield, being awarded by the Mans and O'Reilly Amusement Co. to Svenson and Edstrom, film row contracting firm. The Mans and O'Reilly project provides for a deep set-back from the street for landscaping.

Plans of the Berger circuit in Minneapolis to start immediate theatre improvements have been stymied until next spring, due to continued shortage of materials and uncertain labor conditions, it is revealed by Ted Bolnick, general manager. Meanwhile, the only theatre in the circuit to undergo extensive improvements is the Lyric, Duluth, on which work is underway for a new canopy, box office and front. New carpeting is being installed in most of the circuit's houses, Bolnick said.

Stanley Sobelson to Add To New Jersey Holdings

BLOOMFIELD, N. J., Nov. 13.—A new 850-seat theatre has been set by Stanley Sobelson, who operates a number of theatres in Newark and the Oranges, it has been reported by Berk & Krumgold, New York theatrical real estate brokers, who handled the property transfer in conjunction with Whitney H. Roddy, Inc., of Bloomveld. The projected house will be of Colonial design and it is planned to install television equipment as soon as it becomes available. Blueprints are being prepared by John and Drew Eberson, New York; construction is scheduled to get underway in the near future.

McLean and Dibble Plan $50,000 Remodeling Job

SAN FRANCISCO, Nov. 13.—Dan McLean and Lee Dibble, owners of the Embassy, have signed a new 25-year lease on the house, and plans have been approved for complete modernization of the front as well as the interior at a cost to exceed $50,000. The remodeling will start before Jan. 1, they report.

To Erect Theatre on Ben Bush Property

KALAMAZOO, Mich., Nov. 13.—Michigan Theatre Corp. announces that it has purchased the property of the late Ben Bush in Kalamazoo, and said the company plans to erect a modern theatre on the site where the Academy of Music and Regent Theatre were located.

Canada Has Many Projects For Theatre Construction

TORONTO, Nov. 13.—Allen Circuit has purchased a site in suburban Toronto, whereupon a new theatre will be built when restrictions are lifted, and B. S. Okun, president of Biltmore Theatres, Ltd., has announced the purchase of property in Ottawa, on which a 1,000-seat theatre is to be erected when government building permits are forthcoming. Meanwhile, from Ottawa comes word that Vincent Kelley has bought a former theatre from T. K. Allen at nearby Kemptville in which he plans to install sound equipment along with other improvements before re-opening.

A Canadian-wide contest for the best plan for a theatre and four motion picture houses to be installed in the proposed $7,000,000 cultural center in Montreal, will shortly be competed in by Canadian architects. Charles Phillipp, French motion picture producer, is expected to announce details shortly.

Mexico City to Get Another New Theatre

MEXICO CITY, Nov. 13.—Word is received that Maria Antonieta Pons, film actress who recently formed a production company here, has effected a partnership with Juan Orol, local exhibitor, to build a theatre in the downtown district. Building is expected to start before Jan. 1.

Gillette Gets Property for New Theatre in Utah

SALT LAKE CITY, Nov. 13.—Gillette Theatres plans a new theatre on property recently purchased in Tooele, Utah, to seat 1,000, J. J. Gillette said.

Review

"Danger Signal"

(*Warner Bros.*)

AN example of what can be accomplished by skilled cinematic craftsmen, working with modest physical resources, but giving richly of their talent, is best seen in such a film as "Danger Signal." Here is an able synthesis of the varied arts of the motion picture: the finished characterizations of Faye Emerson and Zachary Scott, the acute directorial touch of Robert Florey, a workmanlike script by Adele Commandini and Graham Baker, and Adolph Deutsch's superb music which is woven into the very fabric of the film. What emerges is a picture that is charged with tension and builds relentlessly to a pitch of suspense that will have theatregoers clutching at their chair-arms.

The screen play, from a novel by Phyllis Bottome, concerns the attachment that Miss Emerson, a young stenographer with a limited social life, forms for Scott, a writer whose smooth exterior conceals a treacherous personality. Scott pretends to return her love until Mona Freeman, Miss Emerson's younger sister, becomes infatuated with him and Scott switches his attentions to her when he discovers that she is to inherit $25,000. Miss Emerson, momentarily distraught, resolves to poison Scott and lures him to a beach house on the pretext that she wants to renew their attachment. She cannot go through with it, however, and Scott meets his death when he plunges over a cliff in hurrying to escape a man who is the husband of a woman Scott has slain.

In addition to Miss Emerson and Scott in the leads, Dick Erdman, Rosemary DeCamp, as a helpful psychiatrist, Bruce Bennett, Miss Freeman and Mary Servoss are excellent in support. William Jacobs produced.

Running time, 78 minutes. General audience classification. Release date, Dec. 15.

CHARLES RYWECK

Censor Attack

(*Continued from page* 1)

names of the sponsoring Georgia legislators are being closely held.

The proposed legislation, it is learned, would be strict in its banning of films which are felt to have an improper influence on juvenile minds; it would, in addition, bring considerable revenue into the state treasury.

As the situation now stands in Georgia, the censoring of pictures is largely a community function, with one place censoring a production and a neighboring community permitting its exhibition.

Monogram Net

(*Continued from page* 1)

the same quarter for last year, it was said.

Domestic sales figures to Oct. 26 of the current year's product show an increase of 15 per cent over the sales at the same time last year.

Consolidated net profits, before provision for taxes, were $229,150, compared with $90,416 for the corresponding quarter of 1944, the latter figure adjusted to provide for executive participation in profits and sales commission.

Elect Monogram's New Board Today

LOS ANGELES, Nov. 13.—The annual stockholders' meeting of Monogram Pictures will be held here tomorrow to elect a board of 10 directors.

All present members of the board have been renominated by the management and include W. Ray Johnston, president; Trem Carr, executive director; George D. Burrows, vice-president and treasurer; Samuel Broidy, vice-president and sales manager; Herman Rifkin, president of Liberty Theatres, Inc.; Howard Stubbins, president of Monogram Pictures of California; Charles Trampe, owner of Monogram Midwest Film Co.; William Hurlbut, president of Monogram Pictures, Inc., Detroit; Arthur C. Bromberg, president of Monogram Southern Exchanges, and Paul Porzelt.

Connors Drive

(*Continued from page* 1)

and Sam Pinanski, Boston; Vincent McFaul, Buffalo; John Balaban, Chicago; Maurice White and Phil Chakeres, Cincinnati; Meyer Fine and Milt Mooney, Cleveland; R. J. (Bob) O'Donnell, Dallas; Rick Ricketson, Denver; A. H. Blank, Des Moines and Omaha; Jim Sharkey, Detroit; Fred Dolle, Indianapolis.

Also: Elmer C. Rhoden, Kansas City; George Bowser, Los Angeles, Harold Fitzgerald, Milwaukee; John Friedl, Minneapolis; I. J. Hoffman, New Haven; Sam Rinzler, New York; Horace Falls, Oklahoma City; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh; Al Finke, Portland; Harry Arthur, St. Louis; Hal Baetz, Salt Lake City; Dick Spier, San Francisco; Frank Newman, Sr., Seattle; Morton G. Thalhimer, Washington.

John J. Fitzgibbons, president of Famous Players-Canadian Corp., with headquarters in Toronto, has assumed the exhibitor chairmanship for all of Canada, taking in Calgary, Montreal, St. John, Toronto, Vancouver, Winnipeg.

NCCJ Meet

(*Continued from page* 1)

Edward Churchill, Jack Cohn, Dr. Clinchy, Emil Friedlander, Francis Harmon, Hays, Gen. Kilpatrick, O. A. Kingsbury, Robbins, William F. Rodgers, Densmore A. Ross, Morris Seider, Nate Spingold and Weinstock.

Lewis Returns to RKO

James W. Lewis, recently discharged by the Army, has resumed his former post as manager of the RKO Radio branch in Kansas City, the home office discloses.

THE BANK OF THE MOTION PICTURE INDUSTRY

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Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

23 conveniently located branches in the Nation's motion picture and radio center.

CALIFORNIA'S STATEWIDE BANK

When you travel carry Bank of America Travelers Cheques

U. S. Rebuttal

(*Continued from page* 1)

introduces new material of sufficient importance which it is felt necessary to refute.

While Wright could not say whether or not he will call rebuttal witnesses, it was learned elsewhere that he has asked for additional film contracts from distributor defendants, including those relating to clearance in Middleboro and Ayers, Mass.

Testimony about the granting of clearance by Paramount in those two situations was featured in last Friday's session. Wright sought to establish that Paramount did not change its clearance in the two towns following an arbitration award because its affiliated M. and P. Theatres were involved. Whitney North Seymour, Paramount counsel, demonstrated through contracts he introduced that clearance actually was changed. Wright pointed out that there were complaints as recently as last summer that the terms of the arbitration award were not adhered to.

There still remains some documentary evidence and affidavits which the defendants plan to introduce, as well as material asked for by the government.

Motions Expected

It is expected that a major portion of today's session will be devoted to clearing up all of these matters. The government has already indicated that it has prepared several motions to strike out portions of the defendant testimony and these motions will also probably be made.

There is a possibility that Wright might not start his rebuttal today and if his request for a postponement until Monday is granted, it will probably not start until then.

Murray Suit

(*Continued from page* 1)

Manta, owner of the Milo theatre here.

Murray, former operator of the Thalia Theatre, Milo's competitor, claims that he was forced out of business by conspiracy on the part of the Milo operators, and by distributors and others, depriving him of playable product. In 1941, Murray sold the Thalia, which he had operated 35 years.

In April, Judge William H. Holly reversed a Federal jury's verdict which granted Murray $105,000 damages and dismissed several distributors as defendants.

Lesser

(*Continued from page* 1)

duced at RKO Pathe studios, will be "Pride of Kentucky," in color, story of the first Kentucky Derby; "The Red House," the *Saturday Evening Post* serial by George Agnew Chamberlain, and a "Tarzan" picture, Hyman said. Lon McAllister, who is under contract to Lesser, will be starred in the first two pictures upon his release from the Navy. Hyman revealed that he purchased "The Red House" on this trip. He is also negotiating for the screen rights to two Broadway plays.

"Tarzan and the Leopard Woman," the latest Tarzan picture, will be ready for January release, Hyman said. He expects to return to the Coast at the weekend.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

Boston's first big peacetime convention, "Victory Shoe Market Week," sent grosses beyond ordinary averages.

Estimated receipts for the week ending Nov. 18:

FIRST YANK IN TOKYO (RKO-Radio)—BOSTON—(2,900) (74c-$1.10). Stage show. Gross: $27,000. (Average: $26,300).

RHAPSODY IN BLUE (WB)—FENWAY—(1,700) (74c) Gross: $7,900. (Average: $7,300).

THIS LOVE OF OURS (U)—MEMORIAL—(2,900) (44c-74c) 2nd week. Gross: $26,900. (Average: $24,800).

MILDRED PIERCE (WB) and WANDERER OF THE WASTELAND (RKO) — METROPOLITAN — (4,367) (55c-74c). Gross: $26,000. (Average: $25,200).

KISS AND TELL (Col.) 2nd Week and CRIME DOCTOR'S WARNING (Col.)—ORPHEUM—(2,200) (44c-74c). Gross: $24,000. (Average: $22,700).

RHAPSODY IN BLUE (WB) — PARAMOUNT—(1,200) (44c-74c). Gross: $15,200. (Average: $13,000).

KISS AND TELL (Col.) 2nd Week and CRIME DOCTOR'S WARNING (Col.)—STATE—(3,900) (44c-74c). Gross: $18,200. (Average: $17,300).

LOS ANGELES

Grosses at 13 local theatres are exceeding house averages this week, while those at nine are falling below.

Estimated receipts for the week ending Nov. 14:

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $8,900. (Average: $9,800)

SPELLBOUND (UA-Selznick) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $27,500. (Average: $15,000)

WEEKEND AT THE WALDORF (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $13,600. (Average: $14,600)

JOHNNY ANGEL (RKO-Radio and RADIO STARS ON PARADE (RKO-Radio—FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $5,300. (Average: $5,000)

JOHNNY ANGEL (RKO-Radio) and RADIO STARS ON PARADE (RKO-Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $7,000. (Average: $10,600)

JOHNNY ANGEL (RKO-Radio) and RADIO STARS ON PARADE (RKO-Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $6,500. (Average: $9,000)

THIS LOVE OF OURS (U.) and PURSUIT TO ALGIERS (U.)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $25,000. (Average: $19,500)

SPELLBOUND (UA.-Selznick)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $44,500. (Average: $29,700)

WEEKEND AT THE WALDORF (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $24,000. (Average: $24,200)

CAPTAIN KIDD (UA.-Bogeaus) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days. Gross: $7,300. (Average: $5,800)

CAPTAIN KIDD (UA.-Bogeaus) — MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $19,000. (Average: $17,500)

CAPTAIN KIDD (UA.-Bogeaus) — MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $10,200. (Average: $8,500)

CAPTAIN KIDD (UA.-Bogeaus) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $7,000. (Average: $5,500)

THIS LOVE OF OURS (U.) and PURSUIT TO ALGIERS (U.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $22,500. (Average: $18,200)

DAKOTA (Rep.) and SCOTLAND YARD INVESTIGATOR (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $18,000. (Average: $19,300)

DAKOTA (Rep.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $10,000. (Average: $11,900)

WEEKEND AT THE WALDORF (M-G-M) — RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $12,200. (Average: $12,500)

JOHNNY ANGEL (RKO-Radio) and RADIO STARS ON PARADE (RKO-Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $18,700. (Average: $20,500)

SPELLBOUND (UA.-Selznick) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $20,500. (Average: $11,000)

CONFIDENTIAL AGENT (WB) — WARNER BROS. (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $24,000. (Average: $18,400)

CONFIDENTIAL AGENT (WB) — WARNER BROS. (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $18,500. (Average: $16,300)

CONFIDENTIAL AGENT (WB) — WARNER BROS. (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $17,500. (Average: $14,500)

BALTIMORE

Something of a holiday air over the entire weekend, what with Armistice Day and the Navy-Michigan grid game here, boosted boxoffices. Half rainy weather was none too pleasant for outdoors and amusement seekers flocked to theatres.

Estimated receipts for the week ending Nov. 15:

HER HIGHNESS AND THE BELLBOY (M-G-M) — CENTURY — (3,000) (35c-44c-55c-60c) 7 days, 2nd week. Gross: $15,500. (Average: $15,500).

DUFFY'S TAVERN (Para.) — KEITH'S—(2,406) (35c-40c-50c-60c) 7 days, 3rd week. Gross: $11,000. (Average: $14,500).

MILDRED PIERCE (WB) — STANLEY—(3,280) (35c-44c-55c-65c) 7 days, 2nd week. Gross: $18,000. (Average: $17,000).

RADIO STARS ON PARADE—(RKO-Radio) — HIPPODROME—(2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $19,000. (Average: $18,000)

WITHIN THESE WALLS — (20th-Fox)—MAYFAIR—(1,000) (25c-35c-54c) 7 days. Gross: $6,000. (Average: $6,000).

SONG OF THE PRAIRIE (Col.) and GIRLS OF THE BIG HOUSE (Rep.)—MARYLAND—(1,400) (25c-44c) 7 days. Gross: $7,000. (Average: $7,000).

SHE WENT TO THE RACES (M-G-M)—VALENCIA—(1,466) (35c-44c-55c and 60c weekends) 7 days. Gross: $6,000. (Average: $5,000).

CHICAGO

The Armistice Day holiday and a big weekend kept nearly all Loop theatres in the above-average box office columns.

Estimated receipts for the week ending Nov. 15:

HER HIGHNESS AND THE BELLBOY (M-G-M)—APOLLO—(1,200) (55c-65c-85c-95c) 3rd week. Gross: $12,500. (Average: $12,000).

DUFFY'S TAVERN (Para.)—CHICAGO — (3,850) (55c-65c-85c-95c) On stage: Glen Gray and orchestra. Gross: $64,000. (Average: $51,500).

THE HOUSE ON 92ND STREET (20th-Fox) — GARRICK — (1,000) (55c-65c-85c-95c) 4th week. Gross: $19,000. (Average: $12,000).

NOTHING BUT TROUBLE (M-G-M) and DANGEROUS PARTNERS (M-G-M) — GRAND — (1,350) (55c-65c-85c-95c). Gross: $10,000. (Average: $9,100).

BLOOD ON THE SUN (UA)—ORIENTAL—(3,200) (55c-65c-85c-95c). On stage: Allan Jones. 3rd week. Gross: $38,000. (Average: $35,000).

THIS LOVE OF OURS (U) and MEN IN HER DIARY (U)—PALACE—(2,500) (55c-65c-85c-95c) 5 days, 2nd week. Gross: $18,000. (Average 7 days: $24,000).

STATE FAIR (20th-Fox) — ROOSEVELT — (1,000) (55c-65c-85c-95c) 3rd week. Gross: $25,000. (Average: $24,000).

RHAPSODY IN BLUE (WB) — STATE LAKE—(2,700) (55c-65c-85c-95c) 3rd week. Gross: $30,000. (Average: $29,000).

JUNIOR MISS (20th-Fox)—UNITED ARTISTS — (1,700) (55c-65c-85c-95c). Gross: $27,000. (Average: $20,000).

FIRST YANK INTO TOKYO (RKO) — WOODS — (1,200) (55c-65c-85c-95c). Gross: $26,000. (Average: $15,000).

ST. LOUIS

First-run theatre business here this week was mixed aplenty, with four going over average and three going below.

Estimated receipts for the week ending Nov. 14:

MILDRED PIERCE (WB) and THE GAY SENORITA (Col.) — AMBASSADOR (3,154) (40c-50c-60c) 7 days. Gross: $18,000. (Average: $15,500)

AND THEN THERE WERE NONE (20th-Fox) and LOVE, HONOR, AND GOODBYE (Rep.)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $14,500. (Average: $18,700)

HER HIGHNESS AND THE BELLBOY (M-G-M)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days. Gross: $16,000. (Average: $18,900)

FIRST YANK INTO TOKYO (RKO-Radio) and THE FALCON IN SAN FRANCISCO (RKO-Radio)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $12,000. (Average: $9,900)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and THE HIDDEN EYE (M-G-M) — LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $5,000. (Average: $7,100)

KISS AND TELL (Col.) and GEORGE WHITE'S SCANDALS (RKO)—SCHUBERT (1,900) (40c-50c-60c) 7 days. Gross: $7,500. (Average: $6,400)

NORTHWEST MOUNTED POLICE (Para. Reissue) and THIS GUN FOR HIRE (Para. Reissue) — ST. LOUIS (4,000) (45c-50c) 7 days. Gross: $8,500. (Average: $5,500)

M-G-M Meetings

(*Continued from page* 1)

during the three-day sales cabinet meeting which closed at the Blackstone Hotel here today.

Rudolph Berger's Southern division will meet at the Roosevelt Hotel, New Orleans, with district managers Charles Kessnich and Burtus Bishop, Jr., in attendance. Central manager John Maloney will hold his meeting at the Statler Hotel, Cleveland, with district managers Jack Burne and Jack Allen. E. W. Aaron from the home office will conduct the West Coast division meeting at the Ambassador Hotel, Los Angeles, for the ailing George Hickey.

Eastern Meeting

Eastern Manager E. K. O'Shea called his meeting for the Astor Hotel, New York. District managers Maurice Wolf, Herman Ripps and Robert Lynch will be on hand. Western manager John E. Flynn will hold his meeting at the Blackstone Hotel here. In attendance will be district managers Ralph Maw, Sam Shirley and Henry Friedel.

General sales manager William F. Rodgers and his home office contingent, including H. M. Richey and E. M. Saunders, returned to New York this afternoon.

ROY ROGERS
King of the Cowboys
TRIGGER
The Smartest Horse in the Movies
The Songsation of all time!...
Now a spectacular Roy Rogers hit!
"Don't Fence Me In"
A Republic Picture
Featuring GEORGE "GABBY" HAYES and DALE EVANS with ROBERT LIVINGSTON MORONI OLSEN · MARC LAWRENCE · LUCILLE GLEASON and BOB NOLAN and THE SONS OF THE PIONEERS · Directed by JOHN ENGLISH · Original Screen Play by DORRELL McGOWAN and STUART E. McGOWAN · Additional Dialogue by JOHN K. BUTLER

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 95 NEW YORK, U.S.A., THURSDAY, NOVEMBER 15, 1945 TEN CENTS

HOUSE GROUP FOR FILM EXPORT AID

U.S. Cites High Film Profits In Trust Case

Map Future Trial Course; Adjourn Until Monday

By MILTON LIVINGSTON

The increase in net profits of defendants in the New York anti-trust suit during the war period provided considerable discussion in U. S. District Court here yesterday when Robert L. Wright, government counsel, putting his first witness on the stand, attempted to introduce in rebuttal analyses of film company earnings made by the Federal Bureau of Investigation from reports submitted by the defendants to the Securities and Exchange Commission.

While, among other things, Wright attempted to show that increased profits could not have been earned under a competitive system and that the public absorbed the increases in film costs, Joseph M. Proskauer, counsel for Warner Bros., pointed to

(*Continued on page* 8)

Canada to End Restrictions

MONTREAL, Nov. 14.—The Federal government's wartime policy of requiring permits for so-called non-essential civilian projects will be dropped completely at the end of November, thus enabling an immediate start in the erection of many theatres planned by Famous Players Canadian, Odeon Theatres of Canada and many other companies, according

(*Continued on page* 8)

Hazen, Wallis to England in April

Joseph Hazen, president of Wallis-Hazen Prod., and Hal Wallis, vice-president in charge of production, will leave New York for London next April to prepare for their first British production, tentatively titled, "Whenever I Remember," which will start shooting next June, Hazen told MOTION PICTURE DAILY here yesterday. As soon as facilities per-

(*Continued on page* 8)

Gov't Citation for Industry War Work

Washington, Nov. 14.—In recognition of its united efforts in war and continued assistance in peacetime, the industry will be given a Government citation signed by President Truman and the War, Treasury and Navy Departments, on Dec. 4, here.

Industry Sets Bond Pace

While no comprehensive figures are available yet on the amount of bond sales already chalked up by theatres—for which no specific quota has been set—returns from scattered communities show that "Bond Premieres" and other activities of the industry are accounting for anywhere from one-third to more than half of local sales for the Victory Loan drive, S. H. Fabian, national industry drive chairman, reports.

This, said Fabian, "emphasizes the tremendous importance of the film industry's participation and its showmanship in assuring the success of the drive."

Figures reported to date, Fabian also pointed out, do not reflect the

(*Continued on page* 8)

Monogram Elects Broidy President, Johnston Chairman

HOLLYWOOD, Nov. 14.—Steve Broidy was named president of Monogram Pictures Corp. and W. Ray Johnston chairman of the board at the company's directors' meeting here today.

Johnston, president since he founded the company in 1931, was given a five-year extension of his present contract, which carries it to 1955. Broidy joined Monogram in 1933 as a salesman, later becoming general sales manager, vice-president and board member.

The board also named Trem Carr executive director in charge of production, and George L. Burrows executive vice-president and treasurer. Other officers were retained without change of status.

A dividend of 13¾ cents on preferred stock, payable Dec. 15 to stockholders of record Dec. 1, was declared.

The company's stockholders reelected all members of the board, including Johnston, Broidy, Carr, Burrows, Herman Rifkin, president of Liberty Films, Inc.; Howard Stubbins, presi-

(*Continued on page* 9)

Cite Restrictions Upon U. S. Pictures Found In Many Foreign Lands

WASHINGTON, Nov. 14.—Strong recommendations that the U. S. motion picture business abroad be fully protected in all future dealings with European countries were laid before the House of Representatives today by its special Committee on Postwar Economic Policy and Planning.

The recommendations were based on the observations of a group of committee members, headed by Rep. William M. Comer of Mississippi, chairman, who recently made a personal survey of Europe and the Middle East.

In its report, the committee held that the protection of American copyrights in the countries under Russian control in Eastern Europe should be a condition for loans to those countries and, in addition, there should be full

(*Continued on page* 9)

New Film Law Set in Italy

New film legislation has been officially published in Rome, displacing the old Fascist decrees which fostered a monopoly against the American industry, it is learned here. It is understood, further, that commercial distribution has been resumed in Italy by U. S. distributors through the instrument of the physical distribution pool set up by Mario Luporini, 20th Century-Fox's managing director in Italy, representing the industry.

The new film laws were promulgated by the Italian Government after consultation with the State Department, Psychological Warfare Branch

(*Continued on page* 9)

Hundreds Join in AMPA's Curtis-Brulatour Tribute

(*Picture on page 7*)

More than 300 prominent members of the industry filled the North Ballroom of the Hotel Astor here to capacity yesterday to participate in Associated Motion Picture Advertisers' tribute to Major General Edward P. Curtis, vice-president of Eastman Kodak and highest ranking member of the industry in military service in World War II, and to his industry associate, Jules E. Brulatour.

In addressing the luncheon gathering, General Curtis disclaimed the occasion as a personal tribute, saying he felt that it was in honor of all the men and women of the industry who served in the war.

Introduced by Will H. Hays, Gen. Curtis spoke briefly of what he described as "the important part which

(*Continued on page* 7)

Chicago Will Have Record 63 Releases

Chicago, Nov. 14.—General release schedule in this territory for December has a record number of 63 features, including among them a new record of 29 re-issues. In addition to re-issues from local, independent distributing firms, Monogram will again sell "Bowery at Midnight" and and "Streets of New York;" Warner Brothers will offer "Across the Pacific" and Universal will have "East Side of Heaven" and "Imitation of Life."

In This Issue

Review of "The Daltons Ride Again" is on page 4; "Too Young to Know," 8; "Sing Your Way Home," 9. *Motion Picture Daily's* Booking Chart is on 10.

Personal Mention

M. A. LIGHTMAN, head of Malco Theatres, Memphis, has become a "Life Master" in the National Bridge Association, following his winning of another tournament in New York.

•

F. J. A. McCARTHY, Southern and Canadian sales manager for Universal, is due back in New York from Atlanta today.

•

LUCY DIAMOND of the Warner home office publicity department, and BERNARD GOODMAN are to be married here on Saturday.

•

S/SGT. LEO PILLOT has returned from the Pacific, been discharged, and has rejoined Columbia's home office special events staff.

•

FRANKLYN FISHER, recently with the Warner special events department, has rejoined the Eastern News Service.

•

R. P. DAWSON, former Universal salesman in Memphis, is visiting Film Row in that city, on terminal leave from the Army.

•

N. BERNARD FREEMAN, M-G-M managing director for Australia and New Zealand, has left Hollywood for Australia.

•

TOBBY STUART, owner of the Mayfair Theatre, Senandoah, Ia., has returned there following a stay at a Council Bluffs Hospital.

•

CARL LESERMAN, United Artists general sales manager, has returned to New York from the Coast.

•

LEO JONES, independent exhibitor from Upper Sandusky, O., will return there from New York today.

•

MAJOR KENNETH MACKENNA, U. S. Signal Corps, will return to his production post at M-G-M shortly.

•

WILLIAM GLEICHER of M-G-M's sales department here has returned from Buffalo and Detroit.

•

AL SANTELL, Republic producer-director, is en route to New York from Hollywood.

•

DAVID BRODSTEIN, manager of the Orpheum, Reading, Pa., is seriously ill.

•

TOM WATSON, with RKO in Charlotte, and MRS. WATSON are visiting in Memphis.

•

WALTER CREAL, owner of the North Star and Beacon theatres in Omaha, recently married HELEN LIVINGSTON.

•

BENJAMIN HARRIS of American Film, Philadelphia, has become a grandfather.

•

MAURICE WHITE, Cincinnati circuit operator, is in town.

Insider's Outlook

By RED KANN

Hollywood, Nov. 14

WHEN Warner withdrew from the Hays organization early this year and broke the solid line which had held for over two decades, it was not remote that the rift could be healed under certain conditions. The necessary conditions have come about.

Officially, no one comments on reasons why. But the how-come may be found in these contributing factors:

Warner long had felt the MPPDA has turned sluggish under Will Hays' administration; that, as a Presidential aspirant once remarked, that's why it's time for a change. Among the beefs was the beef of labor relations which the protestant felt were being handled archaically.

Before and after the deal with Eric Johnston was made, Warner listened to the arguments arrayed on the side of a return to the fold, although it is not indicated that Johnston directly did the persuasion. Shortly thereafter the strike broke and Warner joined the other studios—all MPPDA members— in a united front.

Warner, moreover, is believed to have been impressed with Johnston's broad policy base—industrial peace within the industry, best-foot forward and a fair shake in foreign markets, a qualified listening post in Washington and an activated producers' bureau here in Hollywood under a competent executive. Chiefly, however, was the strike, the Cincinnati formula looking toward a final settlement and an awakening interest in problems-at-large which, in the Warner viewpoint, need attention which they had not been getting.

■ ■

When Sam Goldwyn remarked, "The ideal way to show pictures in our bigger cities was to play them simultaneously in about 50 situations in theatres with a seating capacity of 1,200 to 1,400," he was resting comfortably and principally on his experience at the Astor, New York, and the Woods, Chicago. Out of both of these theatres, his end on the run of "Wonder Man" will bulk in the neighborhood of $400,000 to $500,000.

Not to wonder is why Sam sees a nation-wide setup along these lines as ideal. If it worked, who wouldn't?

While obviously any producer's first interest is in the big town, long run engagements, he also wants all the loose change he can pick up. Loose change, and wads of it, comes from RKO theatres and all those circuits and theatres with which RKO Radio regularly does business. Consequently, it must be that Goldwyn is interested emphatically in subsequent run revenue although he failed to crystallize his position in the rapid cross-fire of a recent press interview and thereby left much room for doubt.

■ ■

OFFCE MEMO

To: Red Kann

From: Bill Weaver

Those exhibitors who've made up their mind war pictures are dead ducks due to the peace are in for a surprise when "What Next, Corporal Hargrove?" gets into circulation. Metro could do things this time it couldn't in the first Hargrove picture on account of Army restrictions which are now lifted. On the basis of one audience reaction here, the answer may turn out to be that the same public which doesn't want to see any more fighting and bleeding is all set and eager to laugh its head off at the funny side of the war.

You remember it was that way after the last one when Beery and Hatton slayed 'em with "Behind the Front" and some other doughboy comedies. The second Hargrove indicates it may be the same way this time. Then there's the Abbott and Cosetllo sequel to "Buck Privates." Looks like one to watch for.

■ ■

Edward, the Golden Boy, made a film once on social diseases, followed it with "Hitler's Children," and pursued that one hard with "The Master Race." Now it's "Breakfast in Hollywood," which has nothing to do with anything but entertainment. This being finished, the Doctor is en route to New York. But before leaving The Town, he let go this policy fundamental on an unprepared world through this column:

"We got careless for a time, but we're not saving humanity any more."

■ ■

Schneiderman, impressed with the success of "Along Came Jones," intends making a series of Yiddish Westerns. First will be "Along Came Schwartz."

Reported by Joe E. Lewis, via the Copacabana, New York.

Briton Sees '92nd St.', Now Approves

By PETER BURNUP

LONDON, Nov. 14.—Sir Leslie Hill, Cornwall delegate to the general council of Cinematograph Exhibitors Association, who last month criticized 20th Century-Fox's "The House on 92nd Street" as an example of Hollywood's failing to "realize that Britain participated in winning the war," yesterday stated he has since had an opportunity to see the film and realizes he had been misled regarding it. Hill's previous action had been motivated only by his "great desire to remove misunderstanding and promote Anglo-American friendship," he said.

Protest Anyhow

Despite the Cornwall delegate's speech, made at a CEA council meeting, the South Wales delegate moved that a letter be sent the American producers requesting them "not to make pictures about the Allied war efforts which do not give credit to the respective Allies." His resolution was adopted.

The council referred back for discussion in its branches a proposal that CEA continue cooperation with the British Ministry of Information by showing propaganda films. Several of the delegates maintained that continuance is now unnecessary.

RKO Entertains for Frank Capra at '21'

RKO Radio Pictures was host to Frank Capra at a cocktail party at "21" here yesterday. Liberty Films, the new Capra-William Wyler-Sam Briskin producing company, will release through RKO Radio. The first production will be "It's a Wonderful Life," with Jimmy Stewart.

Guests at the cocktail party included; Ned E. Depinet, Robert Mochrie, Martin Quigley, Ralph Austrian, John Whittaker, N. Peter Rathvon, Malcolm Kingsberg, Sherwin Kane, Chester Bahn, Tom Kennedy, James Ivers, S. Barret McCormick, Rutgers Neilson, Harry Mandell, Al Steen, Phil Reisman, L. E. Thompson, Leon Bamberger and representatives of fan magazines and New York newspapers.

80% of Pioneers to Attend Dinner Here

More than 80 per cent of the Picture Pioneers' membership is expected to attend the organization's "Annual Harvest Dinner," which is to be held at the Waldorf-Astoria Hotel, here, on Nov. 28, according to Jack Cohn, president. Pioneers from such distant points as Washington, California and Arizona have signified their intention to be present at the event which will be in tribute to Comm. Douglas Fairbanks, Jr., and Mayor Fiorello H. LaGuardia, Cohn said.

Bank Elects Johnston

LOS ANGELES, Nov. 14.—The Bank of America today announced the election of Eric A. Johnston, MPPDA president, to its board of directors.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

IOTION PICTURE HERALD'S" LATEST POLL OF

BOX OFFICE CHAMPIONS

PRIDE OF THE MARINES

XMAS IN CONNECTICUT

RHAPSODY IN BLUE

3 OUT OF 6 ARE FROM WARNERS!!

ack L. Warner, Executive Producer

Have You Sent in Your Victory Loan Pledge? Let's Finish the Job!

Boxoffice Report

FOLLOWING are estimated picture grosses for current engagements in a key city as reported by a MOTION PICTURE DAILY *correspondent.*

DENVER

Holiday crowds helped swell the gross of all downtown theatres this week.

Estimated receipts for the week ending Nov. 12-16:

ENCHANTED FOREST (PRC) and PURUSUIT TO ALGIERS (U)—ALADDIN—(1,400) (35c-35c-74c) 7 days, moveover. Gross: $8,400. (Average: $5,600)

LOVE LETTERS (Para.)—DENHAM (1,750) (35c-45c-70c) 7 days. Gross: $17,000. (Average: $9,000)

SHE WOULDN'T SAY YES (Col.) and VOICE OF THE WHISTLER (Col.)—DENVER—(2,600) (35c-45c-74c) 7 days. Gross: $26,250. (Average: $15,000)

SHE WOULDN'T SAY YES (Col.) and VOICE OF THE WHISTLER (Col.)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $7,875. (Average: $4,500)

MEXICANA (Rep.) and GANGS OF THE WATERFRONT (Rep.) — PARAMOUNT (2,200) (35c-45c-74c) 7 days. Gross: $11,625. (Average: $9,300)

THE HOUSE ON 92ND STREET (20th-Fox) and THE CHEATERS (Rep.)—RIALTO (900) (35c-45c-74c) 7 days, moveover. Gross: $7,500. (Average $5,000)

SHE WOULDN'T SAY YES (Col.) and VOICE OF THE WHISTLER (Col.)—WEBBER (850) (35c-45c-74c) 7 days. Gross: $7,875. (Average: $4,500)

F. M. Folsom Outlines Video Possibilities

The television industry should sell between 300,000 to 400,000 television receivers in 1946 at an average price of about $300 in the New York City, Albany-Schenectady, Philadelphia, Chicago and Los Angeles areas alone, according to Frank M. Folsom, executive vice-president in charge of RCA Victor.

In 1947, according to his forecast, 600,000 to 700,000 sets would be sold at a total retail value of approximately $200,000,000. He further believes that by the end of 1947, 1,000,000 homes in the U. S. will have television receivers and by 1950, this figure will skyrocket from 5,000,000 to 7,000,000 homes.

'Antonio' Opens Nov. 21

"San Antonio" has been set by Warner Brothers for a world premiere at the Majestic Theatre, San Antonio, Nov. 21. Mort Blumenstock, director of advertising-publicity for Warners, has sent Will Yolen, who has charge of special events, to San Antonio to work with George Bannan, WB field man. He stopped at Dallas to confer with Robert J. O'Donnell, head of Interstate Circuit, and Frank O. Starz, advertising director, on plans for launching the picture.

To Welcome Veterans

The Catholic Actors Guild, here, will hold its annual dance and entertainment at the Hotel Astor tomorrow night as a welcome-home party for returned veterans. Gene Buck, president of the organization, and Edward P. Mulrooney, chairman of the advisory board, will be on hand to greet members, guests and veterans, and personal appearances by stars of the stage, screen and radio will be made.

Review

"The Daltons Ride Again"

(Universal)

Hollywood, Nov. 14

UNIVERSAL herewith dips deep again into the annals of the Dalton brothers and comes up with a Western equal in all respects to its extremely successful "When the Daltons Rode." If times and tastes have not changed, and if the public does not confuse the titles, there are no visible reasons why this dipping should not bring up the same kind of grosses this time.

The bandit brothers are played by Alan Curtis, Kent Taylor, Lon Chaney and Noah Beery, Jr., who make the quartet as forthright and credible as it was the other time. And Martha O'Driscoll is an additional name for the marquee, while Jess Barker, Thomas Gomez, John Litel, and some others supply telling support.

Produced by Howard Taylor, from an original screenplay by Roy Chanslor and Paul Gangelin, the picture opens with Emmett Dalton about to receive a sentence for his crimes, the other brothers having died of bullets. Emmett is persuaded to tell the court how come the boys got themselves into the outlawry which led to their destruction, and it is his story that makes up the film. In his version the boys are all for going straight, but in coming to the rescue of an old lady, whose land is being stolen, they find it necessary to employ their guns and other resources of wrong in the interests of right. Being widely misunderstood by the plainsfolk, this arrangement makes for all-out desperadoing and excitement in a measure always sought, but not often found, by the followers of Western films.

Running time, 72 minutes. General audience classification. Release date, Dec. 21.

WILLIAM R. WEAVER

NAB's Engineering Meetings to Resume

WASHINGTON, Nov. 14.—The National Association of Broadcasters announces that the Broadcast Engineering Conference will be resumed, with the 1946 meeting to be held at the Ohio State University in Columbus during the week of March 18-23. This is a continuation of the annual conferences held during the years 1938-42. The conference will again be held annually, and the place of meeting will alternate between the campus of the Ohio State University and that of the University of Illinois.

Emphasis in the program for the forthcoming meeting will be placed on the impact of developments since 1942 on operating problems in broadcast engineering.

Conferences are under the joint sponsorship of the Ohio State University and the University of Illinois, with the National Association of Broadcasters and the Institute of Radio Engineers cooperating.

Dr. W. L. Everitt, now head of the Department of Electrical Engineering at the University of Illinois, Urbana, Ill., will again direct, with Prof. E. M. Boone of the State University as associate director.

Army Cites Paley

William S. Paley, president of Columbia Broadcasting, has been awarded the Army's Legion of Merit Citation with the presentation being made here Tuesday night by Brigadier General Robert A. McClure, chief of the Army's Psychological Warfare Division in General Dwight D. Eisenhower's Supreme Allied Command. Paley was deputy chief of PWD under Gen. McClure.

Arthur Miller on Own

Arthur Miller, manager of the magazine division of press information of Columbia Broadcasting will leave his position Nov. 16 to open his own public relations office here. Miller has been with CBS for three years. Before that he was in the Army Air Forces and prior to that was an editor of *Movie-Radio Guide, Click* and *Radio Digest.*

Loew Theatres to Aid Al Smith Fund

Loew's theatres have concluded preparations for "all-out" participation in the coming Alfred E. Smith Memorial Fund drive to assist in the raising of $3,000,000 for the building of an addition to St. Vincent's Hospital. Loew managers and publicity men throughout the city are preparing exploitation, publicity and advertising stunts to swell the fund treasury beyond its quota, it was announced here yesterday by C. C. Moskowitz, Loew's general manager.

The drive, scheduled for Nov. 22-25, in all Loew's theatres in Metropolitan area, will be officially launched in typical theatrical tradition when, on Friday, Nov. 23, an Al Smith rally on the lower Eastside will be held. A grandstand which will be erected at Delancey and Suffolk Streets will seat James Farley, Eddie Cantor, Jimmy Walker, Robert Moses and other old friends of Smith. Boy Scouts, schools and settlement houses will also participate. Loew theatre managers assisting are Al Gutterman, Joe Citron, Stanley Marks, Frank Doherty and Marty Rosenburgh, all working in cooperation with Loew district manager Maurice Seidlitz and Sam Coolick of Loew's publicity department.

Campaign Brochure

An eight-page campaign brochure has been prepared by Loew's press department; specially prepared one sheets for lobby display and other use have been made available, along with photos and blow-ups of Smith which every Loew theatre here will use as part of a lobby campaign. Reproductions of the original Al Smith "brown derby" will be used as containers during lobby collections. Brown derby lapel tags inscribed "Al Smith Memorial" are to be given to all who contribute to the fund.

New 16mm. Projector

A new 16mm. sound projector, incorporating wartime technical advances, is announced by RCA Victor. Initial units are now rolling off the production line.

Short Subjects

"Americans in Paris"

(RKO-Pathe)

A brisk, dramatic unveiling of the allurement of Paris is presented in No. 13 of the "This Is America" series as the audience accompanies an American "GI" on a tour of the French capital. Shown are the Arc de Triomphe, tomb of the unknown soldier, the broad boulevards and bridges of the city, French lassies on bicycles, Eiffel Tower, American Embassy, River Seine, quaint sidewalk cafes and impressive La Madeleine, where the great of France are buried.

Informative as it is entertaining, the subject will also serve to evoke pleasant memories for many returned "GI's." Produced by Frederic Ullman, Jr., the film was prepared in collaboration with the editor of *This Week* magazine. Running time, 16 minutes.

"Heir to the Throne"

(British Information Services)

An interesting, timely motion picture album of an 18-year-old girl who may some day become queen of England—Princess Elizabeth—is offered in this British Ministry of Information film. The subject unfolds the significance of her crowded life from infancy to the second World War when she joined the Auxiliary Territory Service and learned how to change automobile tires and check motors. Running time, 9 minutes.

Salute to Television At REC Meet Today

The Radio Executives Club of New York will salute the television industry at a luncheon-meeting to be held at the Hotel Roosevelt, here, today, with the program for the day to be given over to the Television Broadcasters Association, under the chairmanship of J. R. Poppele, TBA president.

Guest speaker for the occasion will be Dr. C. B. Jolliffe, vice-president in charge of RCA laboratories at Princeton, N. J.

Co-chairman of the committee on arrangements is Ralph B. Austrian, head of the TBA program committee; TBA board members, as well as officers, are serving as a general committee. Murray B. Grabhorn heads REC.

Farrow to England

HOLLYWOOD, Nov. 14.—John Farrow will go to England to organize a film training program for the British Navy, at the request of the Admiralty, upon the completion of "California," which he is directing. Farrow has received a citation from Sir James Somerville, admiral of the fleet, in Washington, for his services in the Royal Canadian and Royal British Navies.

McManus Heads Critics

John T. McManus, of *PM,* has been elected president of the New York Film Critics Circle, succeeding Edgar Price of the *Brooklyn Citizen.* Abe Weiler, of the *New York Times,* succeeds Irene Thirer of the *New York Post* as secretary.

AN IMPORTANT

Announcement

Balloting of America's movie-going millions by Dr. George Gallup's Audience Research, Inc. to pick the nation's screen favorites of 1945 is now approaching its final stage. The industry press will soon report the date set for the announcement of the award winners.

PHOTOPLAY'S MASTER GOLD MEDALS FOR 1945 TO

The "People's Choice" (The only awards based upon the opinions of the box office millions!)

Favorite Actress

Favorite Actor

Favorite Picture

And—this year and in each year hereafter—Photoplay's Gold Medals will also be awarded to • •

Producer of the Picture

Director of the Picture

WITH MINIATURE GOLD MEDALS TO THE

Cast and Staff

All those receiving screen credit
in America's best-liked picture.

The Photoplay Gold Medals are
the only film awards based upon *The "People's Choice"*

Hobart Award Is Modified on Appeal

The New York Appeal Board has modified the award of the New York tribunal in the clearance complaint against the five consenting companies filed by the Hobart Theatre Corp., operating the Hobart Theatres, Queens, N. Y., the American Arbitration Association has reported here.

Early in the hearings, proceedings were dismissed against 20th Century-Fox under Section 15 of the consent decree, which states that its provisions shall not apply to any franchise signed prior to June 6, 1940. Twentieth Century-Fox has a long term franchise with Skouras Theatres Corp., intervenor and operator of the Crescent and Granada theatres.

The amended award upheld the dismissal of any complaint against 20th-Fox, dismissed the complaint against Paramount insofar as it relates to the Crescent and eliminated three-day clearance of the Crescent over the Hobart on RKO Radio, Loew's and Warner product. The arbitrator had previously abolished seven-day clearance of the Granada over the Hobart and this the board upheld.

Seven More Pictures Get Legion Ratings

The National Legion of Decency has placed in its A-I category "The Bells of St. Mary's," RKO-Radio; "The Daltons Ride Again," Universal; "Ding Dong Williams," RKO-Radio, and "They Were Expendable," M-G-M.

Given an A-II rating are "The Last Chance," M-G-M; "Spellbound," Selznick International-United Artists, and "The Voice of the Whistler," Columbia.

O'Toole Rejoins Para. As Calcutta Manager

Capt. Larry A. O'Toole, Jr., has rejoined Paramount International to become the company's manager in Calcutta, India, J. E. Perkins, manager for the Far Eastern, Australian, New Zealand and South African division, has announced here.

O'Toole, formerly Paramount's assistant manager for Central America, served with the 26th Fighter Command of the U. S. Army Air Force, receiving six overseas service stripes. He wears the Air Medal with two combat stars and also the Brazilian Merit Medal.

'St. Mary's' Tradeshow

RKO Radio will hold a trade showing of Rainbow Productions' "The Bells of St. Mary's" on Wednesday, Nov. 21, except in Cleveland and Spokane where the date is Nov. 23, and Charlotte, where the showing will take place on Nov. 25. All screenings will be held in theatres. The New York showing will take place in the Normandie.

Title Rights to Loew

An arbitration board, sitting in New York, has granted David L. Loew permission to use "Adventures in Casablanca" as the title of his current production, starring the Marx Brothers, for release through United Artists. The use of "Casablanca" in a film title had been opposed by Warners.

Curtis-Brulatour Tribute

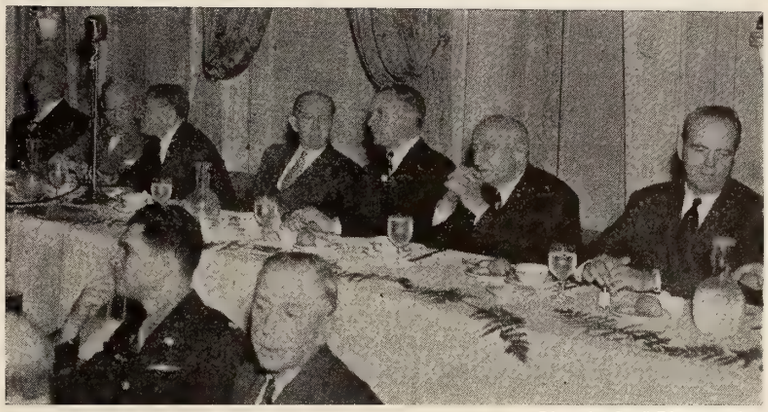

Photo by Staff Photographer

Center-dais at Ampa's tribute to Major General "Ted" Curtis and Jules E. Brulatour yesterday. Left to right: Brulatour, Harry Hirshfield, David Bader, Will H. Hays, Curtis, Adolph Zukor and Martin Quigley.

(*Continued from page* 1)

motion pictures played in the war." He assured the distinguished industry gathering that the films which had been donated to the services were appreciated by all, even General Eisenhower, whom he described as "a great film man and a sucker for Westerns."

General Curtis said he is not one of those who believe a third world war is inevitable, not, he said, "if we apply to peace the same efforts that were devoted to war. But if another war does come," he said, "it will be the last. It will mean the destruction of civilization."

In what was described as his first public speech, Brulatour referred humorously to his business career, describing how he had "drifted into the industry and there made friends whom I will remember always, and there eked out a living. I am glad," he said, "that you have helped me keep the wolf from my door, and I hope you will keep on doing it."

At its conclusion, Hays observed that Brulatour would be much in demand in the future as a public speaker and admonished him to "bring his order book" with him.

David Bader, Ampa president, presided and Harry Hershfield was toastmaster. He introduced those seated at the dais, who were, in addition to those mentioned: Adolph Zukor, Barney Balaban, Harry M. Warner, Spyros Skouras, Martin Quigley, Tom Connors, Ned E. Depinet, Gradwell Sears, J. Cheever Cowdin, Nate J. Blumberg, Jack Cohn, Herman Robbins, George J. Schaefer, Jack Alicoate, Abel Green, Oscar Doob, Louis Nizer, James Jerauld and Francis Harmon.

Ampa citations were read and presented to the two guests of honor by Hays. Arrangements for the luncheon were in charge of Bader, Charles Alicoate, Chester Friedman and Harry Blair.

Film Players Made 54,790 Appearances

Free appearances by Hollywood personalities since the beginning of the war have reached 54,790, according to a report by the Hollywood Victory Committee, received here this week by the WAC. Figures announced cited 765 appearances in 108 events in October.

The Victory Committee has sent 122 entertainment units overseas, 138 on hospital tours and 256 on camp tours since Pearl Harbor, and has assigned 4,086 individual artists to appearances in 7,539 events.

Al Steffes Recovering

MINNEAPOLIS, Nov. 14.—Al Steffes, owner of the World Theatre, here, and prominent in exhibitor affaris for many years, is recovering at University Hospital from a heart attack. Hospital officials said that he will probably be released in a week.

Smith Has Own Agency

HOLLYWOOD, Nov. 14.—Lou Smith, who recently resigned from the Margaret Ettinger organization, here, has opened his own publicity office to handle screen, radio and industrial accounts.

Rank's 'Caesar' Opens In London on Dec. 13

J. Arthur Rank's $5,000,000 production of "Caesar and Cleopatra" will have its world premiere on Dec. 13 at the Odeon Marble Arch Theatre, London, it was learned here yesterday.

The Dowager Queen Mary will attend as guest of honor. Proceeds will go to the Princess Beatrice Hospital.

Screencraft Has Six

Six Sol Lesser features formerly released by RKO-Radio, are being reissued by Screencraft Pictures, as follows: "Rainbow on the River," "Everything on Ice," "Hawaii Calls," "Peck's Bad Boy at the Circus," "Fisherman's Wharf," "Escape to Paradise." A new line of accessories and advertising material will be made on each.

Shuberts Acquire Ritz

The Shubert interests have purchased, for cash, the Ritz Theatre here, assessed at $345,000, from Leonard H. Burns, Margaret F. Doyle and Harriet P. Stieff through O'Gara and Co., brokers. Built in 1925, the 865-seat house is currently occupied as a broadcasting studio, under lease to Station WJZ.

Hollywood

By THALIA BELL

Hollywood, Nov. 14

JOSEPHINE HUTCHINSON, who will be remembered as the star of "Oil for the Lamps of China," will resume her screen career in a starring role in "Somewhere in the Night," which Andy Lawler will produce and Joseph Mankiewicz will direct for 20th Century-Fox. . . . Jeff Donnell has been chosen for the feminine lead in Columbia's "Smoky River Serenade." Bill Williams and Barbara Hale will be teamed in "A Likely Story," which Richard Berger will produce for RKO Radio.

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Cyd Charisse has been set for a top role in M-G-M's forthcoming production, "Three Wise Fools." . . . Republic has purchased "Lady in Love," melodrama by Charles Schnee. . . . Warren Wilson has been assigned by Universal to produce Joan Davis' next starring vehicle, "Love Takes a Holiday." . . . Sol Lesser has acquired screen rights to "The Red House," George Agnew Chamberlain's latest novel.

Canadians Fight to Abolish War Levies

MONTREAL, Nov. 14.—Allied Theatrical Industries, headed by Arthur Hirsch of Consolidated Theatres, has taken action to secure relief from double taxation in amusement levies by the Quebec Provincial and the Dominion Governments which are said to constitute the heaviest impost on this continent.

Petitions Signed

During the conference of the organization here petitions were signed and now have been forwarded to both governments seeking removal of the duplication. This follows the resolution of the Motion Picture Theatres Association of Ontario demanding abolishment of the federal 20 per cent amusement tax. Additionally, exhibitor organizations in other Canadian provinces are preparing similar demands for cancellation of what started as a wartime levy only.

Rosmarin Now in Rio

LOS ANGELES, Nov. 14. — Charles Rosmarin, newly appointed Argentine manager for Monogram International Corp. who left New York on Monday, has arrived in Rio de Janeiro, by plane, where he will select a manager to handle distribution of the company's product in Brazil before proceeding to his headquarters in Buenos Aires.

'Clouds' Debut Today

"Johnny in the Clouds," an Anatole De Grunwald British production for Two Cities Films, which is being distributed here by United Artists, will open at the Winter Garden on Broadway today.

E. R. Johnson Dies

MOORESTOWN, N. J., Nov. 14.—E. R. Johnson, 78, founder of the Victor Talking Machine Co., forerunner of RCA-Victor, died of a stroke at his home here today.

Trust Trial

(*Continued from page* 1)

the enormous increase in theatre attendance during the period as being responsible for the profit increases.

Wright indicated in court yesterday, the 18th day of the trial, that he hopes to be able to complete his rebuttal in two court days. Although he sought a longer postponement for his rebuttal, which he said will include specific instances of discrimination by defendants against independents, putting on the witness stand Lt. Peter Borwick, government statistician, and the introduction of more documentary material, Judge Augustus N. Hand, presiding justice, limited the postponement to Monday.

These is every indication that the court presentation of the case will be completed by next Wednesday.

Arguments by January

In discussion of the future course of the case, Judge Hand declared that he desires to have the interchange of briefs completed by the beginning of January so that oral arguments on briefs can begin. He pointed out that the U. S. Circuit Court of Appeals resents the necessity of tying up the present three judges on the case as a result of the governments' request for the three-judge statutory court.

Judge Hand indicated that he may give the government two weeks after the close of the case to serve its brief on the defendants, and the defendants about 10 days to answer. Proskauer and Whitney North Seymour asked for more time, Proskauer suggesting an interchange of briefs between the government and defendants, and Wright suggesting simultaneous submission. Defendants indicated they will file separate briefs. Judge Hand said both sides would have sufficient time to file and interchange their briefs in the time between the close of the trial next week and Jan. 2, and that he would not postpone the deadline for submission and interchange of briefs beyond Jan. 2 or 3.

In directing that sessions be resumed next Monday rather than Tuesday or Wednesday as suggested by Wright, who claimed that he has not yet been supplied with specific contracts he has requested from all defendants, Judge Hand took into consideration Edward C. Raftery's scheduled departure for England, Nov. 25, and the need to complete the case if possible before the Thanksgiving holidays next week.

Ruling Next Week

Judge Hand will make a final ruling on the future course of the case upon its completion next week. Oral argument on the basis of the briefs will probably start Jan. 2 or 3 and there will be no intervening court sessions between the conclusion of the case next week and then. Judge Hand suggested that the briefs may be shorter and better if both sides have less time to prepare them.

The information asked by Wright relates to film contracts covering the licensing of films to some 23 theatres in eight cities where arbitration cases were brought. In rebuttal, it is believed he will attempt to show discrimination against independents in these cases in film licensing terms.

Wright's introduction of the analyses of the film company profits in rebuttal resulted from what he alleged were claims by some of the defendants that their domestic operations were generally not conducted at a profit and that, despite increased costs of production, the increase in admission prices charged the public was relatively minor.

Putting James J. Maloney, special agent of the FBI, an accountant, on the stand, Wright had him tell about preparation of the analyses and increases in the excess profits taxes paid by some of the defendants. Defense counsel developed that Maloney had not prepared the charts himself and also pointed to certain discrepancies. John F. Caskey, 20th Century-Fox counsel, had the chart showing his company's profits excluded in view of an alleged error which did not take into consideration that the company filed a consolidated statement after it acquired a 100 per cent interest in National Theatres in 1943, while the FBI charts showed a tremendous increase in film rentals without taking the consolidated statement into account.

Warner Bros.

In the case of Warner Bros., according to the government, the company paid excess profits taxes of $7,150 in 1941; $4,000,000 in 1942; $9,990,000 in 1943 and $9,135,000 in 1944. Proskauer took repeated exception to the FBI's approach to the presentation. He said that Warners will introduce its own version of the profits.

Paramount figures cited were $39,784 in excess profits taxes for 1941, rising to $20,355,359 in 1944. Similar increases were cited for other defendants.

Wright also went into considerable detail in examining the "formula" deal made by Paramount with its affiliated circuits, attempting to show that it was necessary to disclose film rentals and percentages of the national gross of a Paramount picture paid by other circuits including those of the other defendants, in computing final rental payments. He cited testimony to the effect that this was not done.

Answering alleged charges made by Wright of discriminations in film rentals charged independents, counsel for some of the defendants pointed out that their companies were not public utilities and that they therefore had the right to license their films as they saw fit and to charge whatever they could get.

Caskey opened yesterday's sessions by introducing affidavits from Charles P. Skouras, president, and Dan Michalove, vice-president of National Theatres, and from 20th Century-Fox sales executives Harry D. Ballance, W. C. Gehring and Herman Wobber, denying the government's conspiracy charges. George Leisure, for RKO, presented similar affidavits from Ned E. Depint, Malcolm Kingsberg and Harold Mirisch.

Review

"Too Young to Know"

(*Warner Bros.*)

ALTHOUGH it gets off to a leisurely start, and it is inclined to be a bit verbose, "Too Young to Know" emerges, however, as a rather touching discussion of a young couple's fight to achieve happiness against the handicap of immature years. Joan Leslie delivers a splendid performance as the wistful young wife whose cup runs over when the marriage breaks up; while Robert Hutton is properly belligerent as the young husband who will brook no nonsense from his wife's friends. With a baby looming in the background, there is no doubt that the film will wreak havoc with women's emotions, which is probably sufficient assurance of its eventual success.

Hutton, an Air Force captain in India, runs across Dolores Moran, an old friend of his former wife, who informs him that he is the father of a son by Miss Leslie. A flashback takes the story back to pre-war days when Hutton, about 20, and Miss Leslie, 18, elope. Although they are madly in love, Miss Leslie's friends give them no privacy and this leads to the breakup. Hutton walks out on his wife, ignorant of the fact that she is pregnant, and they are divorced. Feeling abandoned, Miss Leslie permits another couple to adopt the baby when it is born. Upon his return to the U. S. Hutton immediately seeks out his former wife and demands to know the identity of his son's foster parents. When she is unable to tell it to him, he seeks the counsel of Harry Davenport, children's court judge, who is instrumental in bringing the couple together again with their son.

In addition to Miss Leslie and Hutton, Rosemary DeCamp and Arthur Shields are good as Hutton's parents; Miss Moran lends her blonde slinkiness in a brief role, and Davenport is credible as the wise judge. Frederick de Cordova directed, from Jo Pagano's screenplay, adapted from Harlan Ware's story. William Jacobs produced.

Running time, 86 minutes. General audience classification. Release date, Dec. 1.

CHARLES RYWECK

Hazen, Wallis

(*Continued from page* 1)

mit, Hazen said, the company may make a second film in England. David Rose, Paramount's British managing director, is lining up studio space for "Remember," Hazen said.

Shooting on "Love Lies Bleeding" will be finished in another week, Hazen said, and "The Searching Wind" will go into production the middle of next month, he said.

Hazen will leave for the Coast one week from tomorrow and will remain there for about three weeks before returning to New York.

Canada Bans

(*Continued from page* 1)

to word received from reliable circles here. However, with the lifting of government restrictions actual work may still be limited by the extent of available materials and equipment.

The anticipated federal move is said to be due to growing unemployment in Canada, and theatre companies have already said that building projects are intended to take up the conversion slack as well as to provide circuit expansion held up by the war for several years. Previously the government's stand had been that low-priced housing would enjoy exclusive priority in construction programs, but with an employment crisis looming officials are said to be concerned over developments.

Victory Bonds

(*Continued from page* 1)

new impetus given the industry's drive by the announcement of six free round-trips by airliner to London to be awarded the six theatre managers who do the most outstanding job of bond-selling. This contest, being conducted with the cooperation of the Treasury Department, is expected to be a big factor in spurring the theatres of the country to greater effort, it was said.

At the end of the second week of the six-week Victory Loan drive, sales of bonds to all individuals (excluding corporate sales) have reached $1,036,000,000, slightly more than one-fourth of the national campaign quota of $4,000,000,000, according to figures obtained yesterday from the Treasury in Washington by Fabian.

"E" bond sales, which are included in the $1,036,000,000 total, amount to $441,000,000, somewhat less than one-fourth of the national quota of $2,000,000,000 set for these bonds in the drive.

Full-Quota Hope

Results to date, Treasury officials told Fabian, are sufficiently encouraging to warrant the hope that the full quota of $11,000,000,000 set for the Victory Loan will be realized.

It was pointed out that the film industry's bond-selling activities, which are regarded as the major factor in stirring up the public to buy bonds, have not yet gone into full swing in most parts of the country. Only a small part of the "bond premieres," "children's bond matinees," "bond auctions" and other special events have been held to date, while the big climactic event of the drive, "Free-Movie Day" with an all-time record participation by theatres of the nation, does not come until the end of the drive.

Staten Island Rally On Times Square Today

Today Staten Island will invade Times Square to staff the Statue of Liberty and to present a special bond rally under the auspices of the War Activities Committee, which will have among its entertainment features: Vaughn Monroe and his orchestra, Larry Douglas, Jackie Kelk, Will Geer, Paul Duke, Philip Coolidge, Jack Arthur, Etta Price, Rosemary Costello, Charita Bauer, Ernestine Mercer and the Army band from Fort Jay. Randy Kent will be master of ceremonies.

Sears, Raftery Are Flying to London

Gradwell L. Sears, United Artists vice-president in charge of distribution, will leave for London by plane next Monday, to be followed there by Edward C. Raftery, UA president, one week later.

Sears and Raftery expect to be back in the U. S. by Christmas, and shortly after Jan. 1 Sears expects to make a scheduled trip to South America.

Postpone Sorrell Trial

LOS ANGELES, Nov. 14.—The trial of Herbert Sorrell, Conference of Studio Unions head, on contempt charges arising from picketing activities during the recent Hollywood studio strike was postponed for the third time today until Nov. 19.

House Group

(Continued from page 1)

freedom of entry of motion pictures.

The advantages afforded by loans and other settlements, it was pointed out, are our best bargaining asset in securing political and economic concessions in the interest of world stability. "The export of our best means of spreading American ideals, as well as distributing American goods in nations desiring and in need of them, namely, books, magazines, papers and films of this country, should be freely promoted," it was declared.

The committee urged that an international economic conference be called as soon as possible for the purpose of considering not only the reduction of tariffs, but "also such trade controls as import quotas, export subsidies, exchange controls and other forms of state interference with the movement of goods between countries."

In the negotiation of a loan to England, it was recommended, the removal of discriminatory treatment of quotas, exchange controls and tariff preferences should be demanded, with an agreed schedule based on the volume of trade, and flexible time schedules for their removal.

The report held that unwillingness on the part of the Soviet Government to protect American copyrights in Russia, permit the free entry of American planes flying ordinary air routes, and give visas in adequate quantities would raise barriers to economic cooperation between the United States and that country.

Barter Agreements

During its tour the committee paid considerable attention to the problems of barter agreements and import control systems, and in its report pointed out that the abolition of tariffs, as adopted in France, is of less importance than the imposition of exchange controls.

"It is also clear that the administrative procedures which govern the allocation of quotas for imports extend in fact into controlling the private importer," it commented. "Quotas on the import of American films and an attempt to control them in terms of the amount they gross in box-office receipts is a similar device initiated in France, but being widely imitated by other European countries.

"All these devices are rooted in the undoubted need for controlling foreign exchange in the period of re-establishing a sound economy. At the same time there is no guaranty that these devices will disappear once loans enable them to bridge over the period prior to the resumption of exports. They must be eliminated, as American aid and their natural recovery permit, on an agreed basis."

In its final summation, the committee declared "it does not see how countries which refused to admit the validity of American copyrights or to permit the distribution of American books, periodicals, films and other cultural media can afford the basis for a normal economic cooperation."

Mt. Wilson Video Unit

HOLLYWOOD, Nov. 14.—Construction of the "highest television transmitter in the world" on the summit of Mount Wilson, will start Nov. 19, Klaus Landsberg, West Coast director of Television Productions, Inc., which operates Station W6XYZ at Paramount's studio, announces.

Review

"Sing Your Way Home"

(RKO-Radio)

AN unpretentious, but sparkling offering of songs and comedy, "Sing Your Way Home," centers about personable Jack Haley in the role of a conceited war correspondent-author upon whom is foisted the guardianship of a group of vivacious repatriated "hep-cats" because of his being unable otherwise to secure passage to America from Europe. Haley's charges, requiring but the slightest excuse for bursting forth with musical numbers, endeavor to ward off his strict disciplinary measures by engineering a shipboard romance between him and Anne Jeffreys, a returning singer.

The humorous situations developing therefrom reach a climax when international diplomacy is set agog by Miss Jeffrey's having penciled misguidedly a jealous annotation to a news cablegram in "love code" which Haley had destined for his editors who are jailed for having printed the outrageous story stemming therefrom; Haley is also jailed. The situation rights itself, however, when Miss Jeffreys is told of her error.

Under Anthony Mann's direction, from a screen play by William Bowers, slapstick comedy is freely blended with chuckle-lines, delivered by Haley in characteristic poker-faced fashion. Engaging Marcy McGuire majors in most of the vocal presentations, which include "I'll Buy That Dream," currently among the "top ten" songs and "Heaven Is a Place Called Home" and "The Lord's Prayer." Pleasing performances, attuned to the story's frivolous vein, are rendered by the cast, which also includes Glenn Vernon, Donna Lee, Patti Brill, Emory Parnell, Ed Gargan, and others. Bert Granet produced.

Running time, 72 minutes. General classification. Release date not set.

CHARLES L. FRANKE

Allport in Holland To Seek Film Relief

WASHINGTON, Nov. 14.—A report to Washington today states that Fay Allport, European representative of the Motion Picture Producers and Distributors of America, is in the Hague for conferences with Dutch officials, in cooperation with Ambassador Stanley Horbeck, regarding the authority vested in the Bioscoopbond by the Netherlands Government when it recently abandoned its plan for a state film monopoly.

Exact details of the new set-up have not yet been reported to the State Department, but it is understood the Bioscoopbond, a private organization in the film industry, has been given the right to "freeze" the distribution structure so as to prevent new distributors from entering the market and to restrict theatre construction by foreigners, and it may have some authority with respect to the allocation of foreign exchange to pay for imported films.

The situation is said to be unsatisfactory to U. S. companies, which operated in Holland under similar disadvantages before the war, and Allport and Ambassador Hornbeck have been working to secure the adoption of a less restrictive policy on the part of the Government.

Grierson's Work Cited

OTTAWA, Nov. 14.—In accepting the resignation of John Grierson as Canadian Film Commissioner, the directorate of the National Films Board has adopted a resolution of appreciation for his services. "Owing to his successful efforts," the resolution said in part, "Canadian films have become more widely known and appreciated and have been an important factor in making our country better known to our own people and throughout the world."

Screen Writers Elect

HOLLYWOOD, Nov. 14.—The Screen Writers Guild held its annual election of officers here tonight. Emmet Lavery, incumbent president, was unopposed for reelection.

Seeks Law to Curb Radio Opinion

WASHINGTON, Nov. 14.—Ernest Adamson, counsel for the House Committee Investigating Un-American Activities, announces that he is drafting a bill providing for stricter supervision of radio broadcasters, with prompt opposition developing from outside the committee.

Adamson's proposed legislation would specify that radio stations must clearly identify commentators, including an announcement whether they are reporting news or opinions; radio stations would also be required to have a legal agent in each state, so they can be prosecuted through state courts by any person damaged by their broadcasts.

Representative Ellis E. Patterson (Cal.) issued a statement terming the proposal "an unconstitutional attempt . . . to control the airways." American Broadcasting Co. is opposed to any attempt by Congress to restrict the freedom of news commentators whether on its network or other networks or on individual stations, according to a letter to Adamson by Mark Woods, ABC president.

Broidy, Johnston

(Continued from page 1)

dent of Monogram Pictures of California; Charles Trampe, owner of Monogram Midwest Film Co.; William Hurlbut, president of Monogram Pictures, Inc., Detroit; Arthur C. Bromberg, president of Monogram Southern Exchanges, and Paul Porzelt.

Air Hookup for WU

WASHINGTON, Nov. 14.—Another link in Western Union's developmental program which aims at connecting by radio all principal traffic centers within the U. S. has been forged with the company's being granted permission to construct a chain of 22 experimental radio stations to connect Washington, New York, Philadelphia and Pittsburgh.

New Italian Law

(Continued from page 1)

and the former Office of War Information and others.

One section repeals the old law, which included various restrictive measures such as a dubbing tax, etc. Other key provisions include a rebate of the admission tax for Italian films and the establishment of prizes for various film categories. In addition to a rebate of 10 per cent offered to producers, they can obtain further rebates at four per cent if their product is of very good quality. The new law also makes provision for a three per cent rebate on documentary shorts and newsreels.

Rebates will be available to all Italian films released by June 30, 1948. Films produced in Northern Italy during the German occupation will not be eligible, however, for the rebates as the Mussolini Government already granted subsidies for those productions.

Van Volkenburg to Head CBS Sales

J. L. Van Volkenburg, assistant to Columbia Broadcasting vice president Leslie H. Atlass, in charge of the network's Western division office in Chicago, has been named general sales manager of radio sales, with headquarters in New York. Replacing Van Volkenburg in his former post is Frank B. Falknor, former general manager of KMOX, St. Louis, who, in turn, has been replaced by Wendell P. Campbell, the station's former sales manager and assistant general manager.

David Sutton, special account executive in radio sales at the time he entered military service, from which he was recently released, succeeds Campbell at KMOX. Other promotions include that of Robert A. Carlborg to Eastern sales manager, and Wilbur Edwards to Western manager of sales in Chicago.

New Television Unit From Westinghouse

BALTIMORE, Nov. 14.—Television pickup units for processing both black and white and color pictures and sound, for simultaneous transmission on the same radio carrier wave, will shortly go into production by Westinghouse Electric Corp. here. The basic development on the new unit was done by Columbia Broadcasting.

Designed as studio experimental equipment, the units will be made available to the radio industry generally.

Beddingfield Elected

CHARLOTTE, Nov. 14.—Frank Beddingfield who, with Thomas A. Little, operates two theatres in Charlotte and nine in other cities, was elected chief barker of the local Variety Club. He succeeds Ben Rosenwald. Others officers elected include: Cy Dillon, first assistant chief barker; Tom Little, second assistant; Harry Jones, property master, and H. F. Kincey, dough guy.

'Garter' Premiere Set

"Getting Gertie's Garter," Edward Small-United Artists release, will have its world premiere at Loew's State, Memphis, on Nov. 22. Harry Kosiner, Eastern representative for Small, will leave here for Memphis tonight to arrange final details.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 19	KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	(18th Block) OUR VINES HAVE TENDER GRAPES D—105 mins. (600) (Rev. 7/19/45) HIDDEN EYE Edward Arnold William Phillips D—70 mins. (601) (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (602) (Rev. 8/23/45) HER HIGHNESS AND THE BELLBOY C—112 mins. (603) (Rev. 7/11/45) DANGEROUS PARTNERS D—74 mins. (604) (Rev. 8/15/45) (Special) WEEKEND AT THE WALDORF D—126 mins. (605) (Rev. 7/20/45)	(1944-'45) THE LOST TRAIL Johnny Mack Brown Raymond Hatton O—53 mins. (Rev. 9/21/45)		(1944-'45) FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	(Block 1) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)		PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)		MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505) (Rev. 9/28/45)
Oct. 26				(Block 1) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		(1944-'45) DON'T FENCE ME IN Roy Rogers OM-71 mins. (445) (Rev. 10/18/45)		Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45) HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)	CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—65 mins. (507) (Rev. 10/19/45)	
Nov. 2	VOICE OF THE WHISTLER Richard Dix Lynn Merrick D—60 mins.		(1944-'45) RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		(1944-'45) FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	ROUGH RIDERS OF CHEYENNE (Rev. 11/9/45) GIRLS OF THE BIG HOUSE (Rev. 11/9/45)				THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—90 mins. (508) (Rev. 10/25/45)	
Nov. 9					(1944-'45) SHADOW OF TERROR (Rev. 10/5/45) PRAIRIE RUSTLERS (Rev. 10/26/45)	Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)				THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509) (Rev. 11/1/45)	CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506) (Rev. 11/2/45)
Nov. 16	PRISON SHIP D—60 mins. LAWLESS EMPIRE O—58 mins.			(Block 1) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)					
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins.		(1944-'45) FRONTIER FEUD Johnny Mack Brown O	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)		(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45) FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45) ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45) WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45) SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—(510)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45) VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45) YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)	(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503)			(Edward Small) GETTING GERTIE'S GARTER Dennis O'Keefe Marie McDonald M—90 mins.		
Dec. 7			LONESOME TRAIL James Wakely Lee "Lasses" White O		DANNY BOY Robert Henry Ralph Lewis D—64 mins. (Rev. 10/29/45)	(Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)				THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—(511)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C			(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)			(Dec. Releases) FALLEN ANGEL Alice Faye Dana Andrews D—97 mins. (612) (Rev. 10/24/45) THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)	BLITHE SPIRIT (Noel Coward) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O		ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)					FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Dec. 29	STRANGE VOYAGE Jim Bannon Russ Hunter D			(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer				SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)		SAN ANTONIO (Color) Errol Flynn

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 96 NEW YORK, U.S.A., FRIDAY, NOVEMBER 16, 1945 TEN CENTS

Television Is Ready, Says RCA's Jolliffe

No Technical Reason For Delay, He Adds

Greatly improved by wartime developments, television is ready to go, Dr. C. B. Jolliffe, vice-president in charge of RCA Laboratories, told the Radio Executives Club at the Hotel Roosevelt, here, yesterday.

All the elements necessary to the immediate expansion of an eminently satisfactory television service to the public have been developed, he said, and there is no technical reason for further delay in welding them into a system.

"We have the makings of an industry that in all likelihood eventually will produce an annual income of be-

(*Continued on page* 10)

$3,941,830 RKO Net

Radio-Keith-Orpheum yesterday reported a net profit of $3,941,830, after all charges, for the 39 weeks ending Sept. 29, 1945, an increase of more than $300,000 on the $3,364,863 net for the same period last year. Profits from operations before charges were $10,789,584, against $10,293,035 for 1944. Written off for general depreciation was $977,753, slightly under last year's $979,856. Taxes for the 39 weeks of this year amounted to $5,870,000; taxes were $5,656,000 for the corresponding period last year.

Intense Battle for Publicists' Control

HOLLYWOOD, Nov. 15.—With the War Labor Board scheduled to announce this week a decision reached last Friday on the Screen Publicists Guild's contract terms, the union scramble for control in the studio publicity field is becoming intensified.

Motion Picture Studio Publicists Association, consisting of SPG members who ignored the guild's orders by

(*Continued on page* 10)

Depinet Drive to Start on Dec. 21

Annual "Ned Depinet Drive," to run 20 weeks, will start Dec. 21, with Southeastern district manager Dave Prince as captain, Robert Mochrie, RKO Radio general sales manager, announced here yesterday. The latter will leave today for Atlanta to wind up district affairs before leaving for St. Louis where he will meet Harry Gittleson, assistant to the Western division manager, representing the Western division and Frank Drumm, assistant to the Eastern division manager, representing the Eastern division for a "tee-off" rally on Dec. 3.

Goldman Asks Jury To Rule on Damages

A move to have a jury determine the extent of damages and the nature of the injunctive relief to be granted to William Goldman in the anti-trust suit decided in his favor by the U. S. Circuit Court of Appeals in Philadelphia, is underway by his attorneys, it is learned here.

Counsel for Goldman have prepared a motion to have a jury selected, following a meeting with Warner and distributor defense counsel before Federal Judge William H. Kirkpatrick in U. S. District Court in Philadelphia last week. According to counsel for some of the defendants the meeting did not result in anything definite as to what the damages should be and how the injunctive relief should be established.

The Circuit Court reversed Judge

(*Continued on page* 11)

Kalmine Heads WB Theatres

Harry M. Kalmine yesterday became general manager of Warner Theatres, Harry Warner disclosed at a meeting of Warner circuit zone managers and home office executives, succeeding Joseph Bernhard, as predicted in MOTION PICTURE DAILY on Sept. 27, when Bernhard's resignation as a vice-president of Warner Brothers Pictures was reported. Bernhard had resigned to form his own producing company, United States Pictures, with Milton Sperling. However, Bernhard had continued as general manager of Warner Theatres.

Harry M. Kalmine

Kalmine had been assistant general manager of Warner Theatres since 1941, when he was promoted to the home office post from zone manager in Pittsburgh. Before that he

(*Continued on page* 10)

Nebenzal to Make 2 at $2,700,000

Seymour Nebenzal, independent producer releasing through United Artists, will make two pictures during 1945-46, to cost $2,700,000, he told MOTION PICTURE DAILY yesterday. Nebenzal is here from Hollywood to deliver a print of "Whistle Stop," his

(*Continued on page* 10)

International Foundation For Documentaries Set

A non-profit-making film foundation, designed to promote the production and circulation on an international scale of motion pictures dealing with economic, social and educational subjects, has been chartered in Washington, under the name of International Film Associates, it was learned here yesterday.

Trustees and founding members of the organizaiton, and the countries which they represent are John Grierson, former commissioner of the National Film Board of Canada, and M. A. Adamson, Canada; Stuart Legg and Raymond Spottiswoode, Great Britain; Robert Flaherty and Mary Losey, United States; Jean Benoit-Levy, France, and John Fernhout, the Netherlands.

The foundation, which represents the first formal step in correlating and promoting the international exchange of documentary films, will not itself engage in production or distribution. Its purpose will be to provide research and production and dis-

(*Continued on page* 10)

Move to Upset Dissolution of Schine Circuit

U. S. Will Oppose Motion To Be Heard on Dec. 10

In an attempt to upset the decision of the U. S. District Court in Buffalo in the Schine Chain Theatres case, counsel for the circuit have filed a motion to modify Federal Judge John Knight's decision for Schine's dissolution; the new motion will be argued in Buffalo on Dec. 10, it is learned here.

Robert L. Wright, government counsel, described the move as an attempt to "argue the case all over again" and he plans to be in Buffalo to fight the motion when it comes up for hearing. The move is not an appeal,

(*Continued on page* 11)

Para. Profit $13,841,000

Earnings of Paramount for the nine months ended on Sept. 29 are estimated at $13,841,000 after interest, taxes and all charges, according to a report issued for publication today. This amount includes $2,868,000 that represents Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for

(*Continued on page* 11)

5 M-G-M District Meets Under Way

Edward K. O'Shea, Eastern M-G-M sales manager, yesterday started the first of a two-day meeting at the Astor Hotel of four district managers and six branch managers in his division, in addition to five home office assistants to sales managers in the field. At the same time, Rudolph

(*Continued on page* 10)

In This Issue

Review of "What Next, Corporal Hargrove?" is on page 8; "The Last Chance," 10; "Cornered." 11.

Coming Events

Continuing to Dec. 8—Victory Loan drive.
Nov. 22-25—New York theatres' participation in the Al Smith Memorial Fund drive.
Nov. 24—Annual conference, American Civil Liberties Union, Hotel Biltmore, New York.
Nov. 26—United Artists Theatre Circuit annual stockholders' meeting, Baltimore.
Nov. 27-28—Kansas-Missouri Theatres Association's 27th annual convention, Kansas City.
Nov. 28—Motion Picture Pioneers' annual dinner, Waldorf-Astoria Hotel, New York.
Nov. 30—Third annual dinner for Jack Kirsch given by Illinois Buying and Booking Circuit, Blackstone Hotel, Chicago.
Dec. 3—Bond drive rally show, Madison Square Garden, New York.
Dec. 4—Industry leaders to meet with President Truman on "March of Dimes" drive at the White House.
Dec. 5—Meeting of theatre men to organize peacetime successor to WAC for exhibition, Statler Hotel, Washington.
Dec. 7—"Free Movie Day" at theatres.
Dec. 10-11—Associated MPTO of Western Pennsylvania meeting, William Penn Hotel, Pittsburgh.
Dec. 12—Quarterly MPPDA board of directors meeting, New York.
Dec. 14—Meeting-luncheon of the National Conference of Christians and Jews, Hotel Astor, New York.

Perkins Named Para. Philippines Manager

Robert V. Perkins has been appointed Paramount manager for the Philippines, following termination of his office of War Information assignment in Manila yesterday, according to an announcement by Paramount International.

Perkins previously was with Paramount and Universal in the Far East; he was Universal's manager in Japan before the war.

Censorship Office Closes at Capital

WASHINGTON, Nov. 15.—The Office of Censorship, which had been in process of litigation since the end of the war, has closed its doors. At the end, the agency had only 75 employees, against a wartime peak of 14,500. Bryon Price, director, is to give President Truman a final report.

WB Club 'Kiddie Party'

The Warner Club's annual "Kiddie Christmas Party," given each year for children, grandchildren and brothers and sisters of Warner employees, will be held at the Hollywood Theater, here, Dec. 15, it is announced by Martin F. Bennett, club president.

Personal Mention

SILAS F. SEADLER, M-G-M's advertising director, is due to return to New York from the Coast on Tuesday.

•

ED ROSENBAUM, Columbia exploiteer, has a leave of absence from his duties with the company because of poor health and is resting at his home near Philadelphia.

•

RALPH W. PRIES is the new Philadelphia manager for National Screen Service. He served the company for many years in San Francisco and Los Angeles.

•

HARRY FREEMAN, public relations head of the Fox Theatre, Philadelphia, became the father of a boy, born at St. Luke's Hospital, there.

•

ED FREYBURGER, National Screen Service head in Philadelphia, is experimenting with Arabian horses on his Quakertown (Pa.) farm.

•

NORMAN ROLFE is out of the Army and will return to the Lockwood and Gordon circuit as district manager in Hartford.

•

GEORGE SINGER has returned to his post as manager of the Warner Theatres maintenance department in Chicago following release from the Army.

•

MATT CANTILLON, former Army lieutenant, has joined Philadelphia Warners' exploitation department.

•

W. A. FINNEY, Loew's Atlanta district manager, is on a trip to Evansville and Indianapolis.

•

FRED JACKS, Southern division manager for United Artists, is visiting the Atlanta branch from New York.

•

AL AARON has joined Supreme Pictures, Chicago, as city and suburban salesman.

•

EDDIE WALTON, Republic's assistant sales manager, is visiting the company's Atlanta branch from New York.

•

LESTER GREEN, discharged from the Army, is back with the Hicks circuit, Baltimore, as general manager.

•

LESTER LEVY, now out of the Army, has joined the Columbia sales staff in St. Louis.

•

JOSEPH KRENITZ has become special sales representative at PRC's Cleveland exchange.

•

TOM ALLEY has joined the Republic sales force in Cleveland, following his resignation from 20th Century-Fox.

•

C. C. STACEY, Warner ad-sales manager in Cincinnati, is observing his 25th year with the company and its predecessors.

•

HARRY GANS has been named district manager for the Lewen Pizor circuit, Philadelphia.

•

JACK CARSON, Warner star, arrived in New York from the Coast yesterday.

HENRY KOSTER, M-G-M director, is due in New York today from the Coast.

•

M. E. CAMMACK, formerly with the Chicago Theatre, Chicago, will become an exhibitor on his own next month when he opens the Menominee Opera House, Menominee, Mich.

•

LT. EDWARD B. ARTHUR, former assistant general manager of Fanchon & Marco, St. Louis, now on leave here, has been awarded the Silver Star.

•

COMM. EMIL BERNSTACKER, recently released from the Navy, has been made Knoxville city manager for Wilby-Kincey, succeeding EUGENE STREET, who resigned to take a theatre post in Latin America for Paramount.

•

MAJOR ROBERT E. BUTTON, on military leave from National Broadcasting since 1941, has rejoined the network as assistant to THOMAS MCCRAY, Eastern program manager.

•

CAPT. CLAUDE BINYON, former Paramount screenwriter, recently discharged from the Army, has returned with the company to begin a term writing contract.

•

CAPT. JOHN O'LEARY, son of J. J. O'LEARY, general manager of Comerford Theatres, Scranton, has returned to his home there from the ETO.

•

BERNARD M. BARD, ex-service man from New York, is a new student booker at United Artists exchange, Philadelphia.

•

BERT ARMM, recently returned to civilian status, has joined PRC's Albany sales staff. His father, JACK ARMM, manages the office there.

•

NORMA HIRSHON of M-G-M's publicity department, is the bride of LT. MICHAEL SCHATZ, USNR, of Hartford, Conn.

•

EDWIN W. AARON, an assistant to WILLIAM F. RODGERS, M-G-M vice-president in charge of distribution, is due back from the Coast on Monday.

•

CARLOS CARRIEDO GALVAN, manager of Films Mundiales, Mexico City, is doing research work in Rio de Janeiro.

•

ED STEVENS, president of Stevens-Ideal Pictures, Atlanta, is visiting New York.

•

WILLIAM LESTER has been elected to the board of United Amusement Corp., Montreal.

•

LT. COMMANDER E. A. BRIGGS, USN, has returned to Altec Service in the Chicago district.

•

HARRY STEVENS, manager of the Hart, Wilkes-Barre, is a patient at General Hospital, in that city.

•

HYMAN SCHWARTZ is back as manager of the Hillcrest, Taftville, Conn., after a year's sick leave.

Hollywood makes merry with romance, song and laughter
MEXICANA
A grand musical starring
TITO GUIZAR
Constance Moore · Leo Carrillo · Estelita Rodriguez
Produced and directed by
ALFRED SANTELL
A Republic Picture
NOW Brandt's GOTHAM B'way & 47th St.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers · Lana Turner
Walter Pidgeon · Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
Edward G. ROBINSON
Margaret O'BRIEN
'OUR VINES HAVE TENDER GRAPES'
IN PERSON
LEO CARRILLO
Added Attraction
Lee SULLIVAN

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID · Maureen O'HARA · Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

Betty GRABLE John PAYNE June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture In Technicolor
Plus on Stage—Carl Ravazza - Beatrice Kay
Gomez & Beatrice - Extra! Maurice Rocco
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

TWELFTH WEEK
JENNIFER JONES · JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

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LET'S FINISH THE JOB! VICTORY LOAN!

THEIR OWN BROADWAY GIVES A THUNDEROUS WELCOME TO "THE DOLLY SISTERS"

IN TECHNICOLOR

Roxy opening day Broadway's Event of the Week! Matching the sensational performance of all key spots! Proving again that it's the biggest grossing musical ever

from 20th Century-Fox

"THE DOLLY SISTERS" Starring BETTY GRABLE and JOHN PAYNE · JUNE HAVER

B'WAY'S GIGANTIC PALACE TO BIG

The SPANISH MAIN

In Glorious TECHNICOLOR!

Paul HENREID · Maureen O'HARA · Walter SLEZAK

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

Barton MacLane · J. M. Kerrigan · Fritz Leiber · Nancy Gates

Jack LaRue · Mike Mazurki · Ian Keith

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES

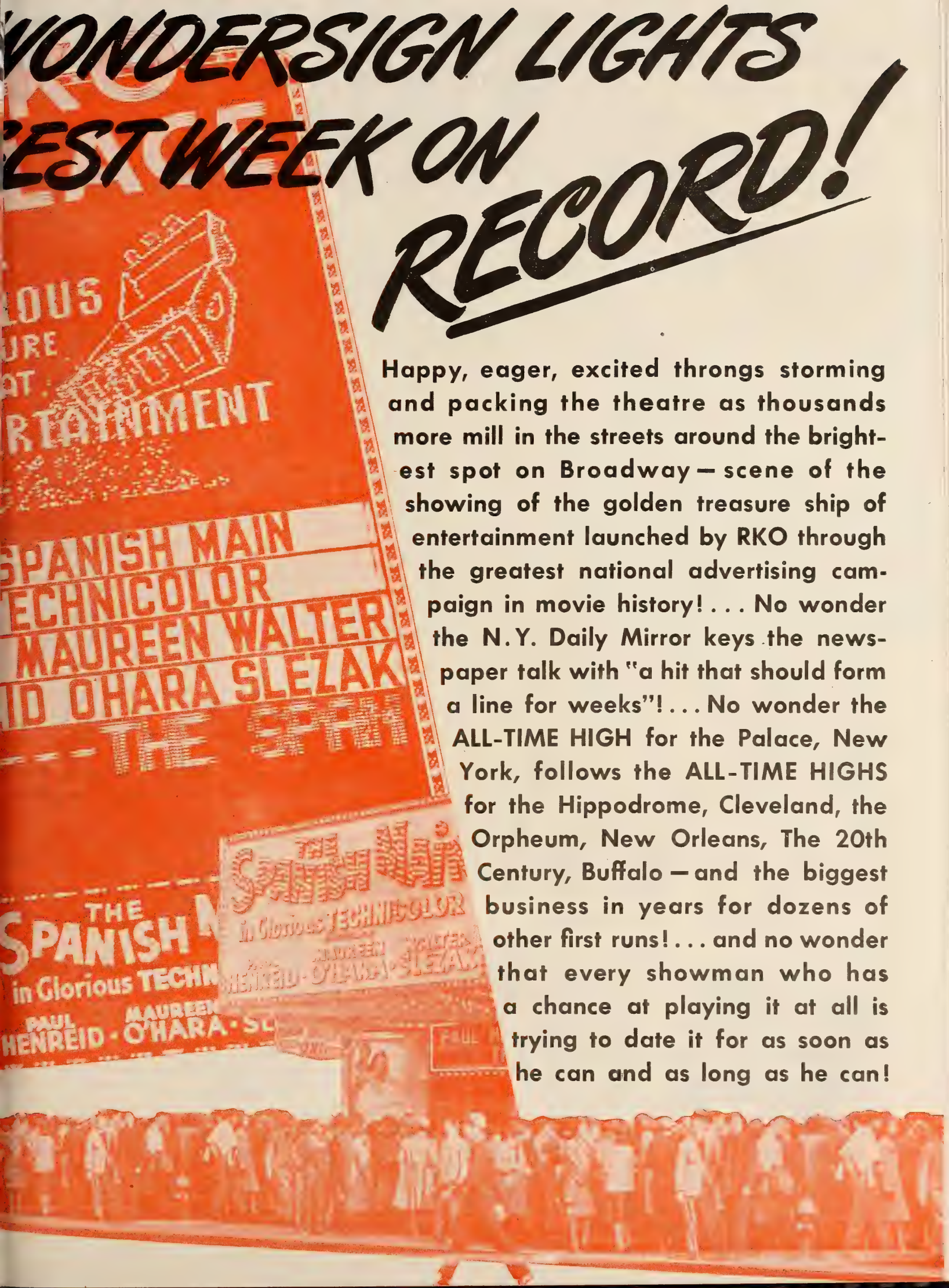
Directed by FRANK BORZAGE

SCREEN PLAY BY GEORGE WORTHING YATES AND HERMAN J. MANKIEWICZ

RKO RADIO PICTURES

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

WONDERSIGN LIGHTS BEST WEEK ON RECORD!



Happy, eager, excited throngs storming and packing the theatre as thousands more mill in the streets around the brightest spot on Broadway — scene of the showing of the golden treasure ship of entertainment launched by RKO through the greatest national advertising campaign in movie history! . . . No wonder the N.Y. Daily Mirror keys the newspaper talk with "a hit that should form a line for weeks"! . . . No wonder the ALL-TIME HIGH for the Palace, New York, follows the ALL-TIME HIGHS for the Hippodrome, Cleveland, the Orpheum, New Orleans, The 20th Century, Buffalo — and the biggest business in years for dozens of other first runs! . . . and no wonder that every showman who has a chance at playing it at all is trying to date it for as soon as he can and as long as he can!

10 NAB Districts Meet in Jan.-Feb.

WASHINGTON, Nov. 15.—A series of district meetings to be held in 10 cities has been set by the National Association of Broadcasters, beginning Jan. 7-8 in the Hotel Roosevelt, Hollywood, following a meeting of the NAB board of directors at that location on Jan. 3-4.

A "thorough discussion of industry problems and NAB activities" will take place at all of the meetings, which will be attended by NAB president Justin Miller. Part of the meetings will be participated in by executive vice-president A. D. Willard, Jr., C. E. Arney, Jr., secretary-treasurer.

Places of other meetings are as follows: Jan. 10-11, Hotel Fairmont, San Francisco; Jan. 14-15, Hotel Olympic, Seattle; Jan. 22-23, Hotel Nicollet, Minneapolis, Jan. 25-26, Hotel Fontenelle, Omaha; Jan. 28-29, Hotel Brown Palace, Denver; Jan. 31-Feb. 1, Hotel Baker, Dallas; Feb. 4-5, Hotel Tulsa, Tulsa; Feb. 7-8, Hotel Peabody, Memphis, and Feb. 11-12, Hotel Gibson, Cincinnati.

RCA Television Sets Ready In Six Months

Present plans of the Radio Corporation of America call for the start of shipments on television receivers in about six months, Frank M. Folsom, executive vice-president of RCA, said last night in an address at the banquet of the National Heavy Outerwear Association at the Waldorf-Astoria Hotel. The sets, he said, will range from "sight and sound" table models selling under $200 to a large de luxe screen projection receiver priced at about $450. Size of the television picture, he added, will range from four by five inches to approximately that of a full newspaper page.

Loew's and Others Seek Television

WASHINGTON, Nov. 15.—The following applications are pending before the Federal Communications Commission for commercial television stations: Marcus Loew Booking Agency, National Broadcasting, Philco, Allen B. DuMont, Bamberger Broadcasting, Capital Broadcasting, Scripps-Howard, and Evening Star Broadcasting.

R. E. MacAlarney Dies

Robert Emmet MacAlarney, 71, former scenario editor of Famous Players-Lasky in this country and production manager of Famous Players-Lasky British Producers in London, as well as director and general production manager of the Chronicles of America Picture Corp., died here yesterday after a long illness. He was also a newspaper editor, educator and author. His widow survives. Services will be held tomorrow at 4:30 p.m. in St. Paul's Chapel on the Columbia Campus, followed by burial in Harrisburg, Pa.

Would Free Newsprint

In line with a recommendation of the Newspaper Industry Advisory Committee, the Special Newsprint Committee of the American Newspaper Publishers Association adopted a resolution yesterday calling for the removal of existing government control of newsprint Dec. 31.

The Victory Loan Front

Launch Warners' 'Victory Line' at Columbus Circle

Danny Kaye, Hildegarde, Guy Lombardo and other celebrities launched the "'Saratoga Trunk' Victory Line Railway," a Warner contribution to the War Activities Committee Victory Loan drive, at Columbus Circle, here, yesterday. The miniature railroad will remain at Columbus Circle, giving free rides to bond buyers, for the remainder of the drive.

There was a nationwide broadcast over a Mutual hookup, with Paula Stone as mistress of ceremonies. Ted R. Gamble, War Finance director, spoke in behalf of the drive. Others who participated included Edith Fellows, Wilbur Evans and Nannette Fabray.

2½ Millions Sold by Loew's in Two Weeks

First two weeks of bond-selling effort by 160 Loew theatres in the Victory Loan drive resulted in the sale of more than 25,000 bonds with a value exceeding $2,500,000. Leader in sales is the State, Cleveland, with over $250,000 in Victory bonds disposed of in the two weeks period. The Capitol, Washington, is second, with $130,000, and the Pitkin, New York, third, with $122,000.

Football for Bonds

HOUSTON, Nov. 15.—A big football game between two Army Air Force teams, and a rodeo given by Texas Prison Systems have been arranged by local film industry leaders in the Victory Loan Drive. At least $25,000,000 in bonds is expected to be sold. Giveaways already lined up for Victory Bond shows and auctions include washing machines, refrigerators, Victrolas, a $1,000 diamond ring and several bonds.

Their Goal: $75,000,000

LOS ANGELES, Nov. 15.—Over 650 Southern California theatres are pledged in the Victory Loan drive, with an announced goal of $75,000,000 in "E" Bond sales. Highlight will be the Victory Queen Contest, which has the backing of the Los Angeles *Examiner*. Clubs and organizations throughout Southern California have entered contestants.

Use Real Auctioneers

TOLEDO, Nov. 15.—Professional farm auctioneers are being used at Bond Auctions put on by rural theatres of this area to promote the Victory Loan Drive. All local bond booths are staffed by veterans of World War II.

Air Hook-up in Denver

DENVER, Nov. 15.—"Truth or Consequences," coast-to-coast radio show, will originate here before an audience of at least 15,000, Nov. 26. Purchase of a Victory Bond will be a requisite for admission.

Garden Victory Bond Rally Committees Are Set Up

Formation of an executive committee and a committee on arrangements for the $8,000,000 Victory Bond show which will be presented by the industry's War Activities Committee of New York at Madison Square Garden Dec. 3, was announced here yesterday.

The executive committee will consist of Max Cohen, William A. Cotter, Oscar A. Doob, Si Fabian, Morris Kinzler, Harry Brandt, Irving Lesser, C. C. Moskowitz and Samuel Rinzler. Committee on arrangements will consist of G. S. Eyssell, Frederick W. Gehle, Kinzler, Lesser, Al Naroff, Montague Salmon, James Sauter, Joseph R. Vogel and Robert M. Weitman.

N. Y. Theatres' First Week Sales Reach $2,007,575

Film patrons of Greater New York purchased $2,007,575 in bonds in the first week of the Victory Loan drive, it is announced by Irving Lesser, general chairman of the War Activities Committee of New York. Seven hundred and fifty theatres are participating in the drive.

Knoxville Already Has 125 'Free-Movie Days'

KNOXVILLE, Nov. 15.—There are now set 125 "Free-Movie Days" in Tennessee, which is an all-time high for this state. In addition there are set five "Children's Bond Premieres" and 29 "Adult Bond Shows."

20,000 Kids Enrolled

MACON, Ga., Nov. 15.—Theatres throughout the county have enlisted more than 20,000 school children to work as Victory Bond salesmen, with each kid to receive tickets to a special show in December. A war hero from Cochran Field is making a personal tour of the schools to line up the kids. School bringing in the most sales will be guest of Cochran Field for a day; also will receive a fighter plane.

"Victory Bowl", New Plan

WASHINGTON, Nov. 15.—Forty-seven theatres in this district have joined in a "Victory Bowl" plan whereby any person buying a Victory Bond during the drive will be eligible to win a prize bond, valued at from $100 to $1,500. Frank La Falce, local chairman, has enlisted the cooperation of all former chairmen to cooperate in the final campaign.

Lexington, Ky., Organized

LEXINGTON, Ky., Nov. 15.—Tieup has been made by all local theatres with merchants for a gigantic Victory Loan bond-selling campaign with exhibitors giving free passes as an incentive. Local drive was initiated with a Victory Bond Jamboree. Main street was blocked off for street dancing and a bond auction.

Declare Philco Dividend

The board of directors of Philco Corp. has declared a dividend of 20 cents per share of common stock, payable Dec. 12 to stockholders of record on Nov. 28. The previous dividend was also 20 cents per share, paid on Sept. 12.

Philco Press Preview

A press preview of Philco Corp.'s new 1946 line will be held at the Waldorf-Astoria Hotel, here, on Monday afternoon. Earlier in the day the company will conduct a dealers' meeting at the same place for announcement of sales and merchandising plans.

New French Imports Approved in Canada

MONTREAL, Nov. 15.—The Wartime Prices and Trade Board of the Canadian Government has issued an approval order for the groupings of French-language pictures for the current season, such prints again moving freely to the Dominion from France.

In a list of approximately 100 French features, 12 are placed in the category of "specials" but it is ruled by the government control board that no theatre will be required to buy any special release in order to obtain part of the balance of available films. The order provides that an exhibitor may buy any or all of the specials.

Exhibitors, principally in Quebec, who held a franchise with the releasing company, Canadian Cinematographic Co., Ltd., Montreal, or its predecessor, France-Film Ltd., during the basic period five years ago are entitled to first rental rights on the latest product.

If there is an unforeseen and substantial reduction in the number of pictures received from France, the Canadian war-control board will revise the grouping order, it is announced.

Humphries New Head Of Philadelphia MPA

PHILADELPHIA, Nov. 15.—William G. Humphries, 20th Century-Fox sales manager, was elected president of the Motion Picture Associates of Philadelphia at the organization's sixth annual dinner held at the Warwick Hotel, here. Other officers elected are John J. McFadden, Jr., vice-president; William J. Doyle, treasurer Lester H. Wurtele, secretary.

The new board is headed by retiring president George T. Beattie and past president Al J. Davis, and include Joe Engel, Ely J. Epstein, Lou Formato and Harry Weiner.

Sloane, Others Form Advisory Group Here

Paul H. Sloane, director-writer John W. Butler, formerly with Paramount, and Thomas A. Palmer, artist formerly with Walt Disney, have received a charter from Albany for Motion Picture Counsellors, Inc.

Sloane told MOTION PICTURE DAILY yesterday that the company will function in an advisory and consultative capacity on commercial pictures and television.

Barnhart Joins CBS

Harry H. Barnhart, Jr., formerly of the Lennen and Mitchell Advertising Agency, has joined Columbia Broadcasting's advertising and sales promotion department, Paul Hollister vice-president in charge of that department, announces. Barnhart will concentrate on developing the network's television sales promotion and advertising.

ABC Moves Schoenfeld

Merritt R. Schoenfeld, assistant general manager of the Central division of American Broadcasting, has been transferred to New York, where he will assume a special sales assignment, reporting directly to C. P. Jaeger, vice-president in charge of sales.

ALL THE BIG MAGAZINES ARE FILLED WITH

TALK

OF THE SCREEN'S MOST TALKED-ABOUT PICTURE!

MADEMOISELLE says:

"One of the few really great and truly honest films ever put together in this country...Chief credit for this amazing work of art must go to Charles Brackett and Billy Wilder . . . And we must thank Paramount for the whole project . . . The company and the creators have all the prestige that is lying around loose these days."

PARAMOUNT'S

The Lost Weekend

Starring

RAY MILLAND
JANE WYMAN

Produced by CHARLES BRACKETT
Directed by BILLY WILDER

"Put The Victory Spirit In The Victory Loan!"

Short Subjects

"Football Thrills of 1944"
(*M-G-M Pete Smith Specialty*)

This is Pete Smith's 1945 compendium of exciting moments from 14 of last season's grid classics, an eight-minute screen compilation of pigskin highlights that made football history. With action-loaded shots of America's rough-and-tumble game, plus vivid commentary, the film provides engrossing entertainment. Running time, eight minutes.

"Where the Pest Begins"
(*Columbia*)

A famous scientist, experimenting on a new explosive, moves next door to Shemp Howard. The latter tries to be helpful and aids the scientist in getting settled. However, in usual Howard style, he breaks everything in sight and almost ruins an important experiment before the scientist throws him out. Running time, 17 minutes.

"Good Old Corn"
(*Warner Bros.*)

This short is composed of a group of selections from old Mack Sennett comedies, including such old and familiar standbys as the bathing beauties, the chase sequence featuring the Keystone cops, the flirt and the irate father putting his daughter's boy friend through the hurdles. Monty Banks, Larry Semon and Billy Bevan are featured. Running time, 20 minutes.

Begin WB $300,000 Cleveland Theatre

CLEVELAND, Nov. 15. — Warner Brothers broke ground recently for a new 2,000-seat theatre in Shaker Heights. Maxwell White, Cleveland architect, prepared the plans. Estimated cost of the structure is $300,000.

Also started here recently was a $500,000 shopping center on Lake Road, Avon. Owner and builder is William Frielingsdorf. This is to be a U-shaped group of buildings with a theatre.

To Pay Extra Dividend

MONTREAL, Nov. 15. — United Amusement Corp., affiliated with Famous Players Canadian Corp., and operating 25 theatres in Quebec, has declared an extra 25-cent dividend in addition to its regular semi-annual dividend of 50 cents, both payable to shareholders of record on Nov. 30.

Sliter, Schine Manager

ALBANY, N. Y., Nov. 15.—Harold Sliter, recently released from the Navy, has been appointed Schine Theatres' Watertown city manager, succeeding the late William Tubbert. Sliter had been the circuit's district manager at Bellefonte, O., and, previously was publicity director at Gloversville.

Bessemer Open Sunday

BESSEMER, Ala., Nov. 15.—Sunday films, prohibited here since last May by a city ordinance, will return to Bessemer immediately as the result of a vote of 656 to 279. The referendum was made compulsory by a special act of the Alabama Legislature.

Review

"What Next, Corporal Hargrove?"
(*Metro-Goldwyn-Mayer*)

Hollywood, Nov. 15

ROBERT WALKER and Keenan Wynn continue to impede the progress of the U. S. Army in a second series of adventures which take them across the fields of France, in and out of Paris and, incidentally, in and out of the guardhouse.

Now that the war is over, and the grim burden of reality lifted, the imaginary adventures of a couple of imaginary "GI's" provoke more and lighter-hearted laughter than was the case when thousands of American boys were still battling their way through Normandy. Therefore, audience reaction against war pictures should not apply to this one, for it's a comedy pure and simple. There is not a serious note in it.

Harry Kurnitz' screenplay opens just after "D-Day," and finds Hargrove, again played by Robert Walker, and his pal, Mulvehill, portrayed by Keenan Wynn, bogged down in the mud while the rest of the Army passes them by. Hargrove decides to take a short cut in order to rejoin his unit more quickly, and from that decision stem half-a-dozen humorous mishaps. The boys end up, as might be expected, in a peck of trouble from which only the timely intervention of their sergeant, played to perfection by Chill Wills, extricates them at the last.

Judging from the reaction of a bobby-sox audience at the Westwood Theatre, the picture has all the necessary ingredients of a hit. George Haight's production is completely convincing, and Richard Thorpe's direction keeps the laughs coming like a staccato of machine-gun bullets.

Running time, 96 minutes. General classification. Release date, not set.

THALIA BELL

Golden Reports on Foreign Markets

WASHINGTON, Nov. 15.—With only 725 theatres in all of Africa, future potential markets for American equipment manufacturers are sharply limited, and only in the Union of South Africa, with about 450 theatres, does any sizable immediate market appear probable, it has been disclosed by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Very favorable conditions prevail in Peru, where only 20 per cent of the equipment of the 85 theatres is less than five years old, it was stated. No service is now available for theatres operating with German-made projectors, with the result that it should be possible to replace all German equipment with American products when the latter become available.

A report on the motion picture market in Bermuda, prepared for Golden by William H. Beck, Consul-General at Hamilton, shows that the American industry currently is supplying 90 per cent of the pictures used, with no indications that the situation will deteriorate, since there are no laws of any nature in Bermuda which might affect U. S. films.

F-M Permits Granted

ST. LOUIS, Nov. 15.—The Federal Communications Commission has granted conditional grants for frequency-modulation radio stations in St. Louis to KXOK, operated by the *St. Louis Star-Times;* to KFRU of Columbia, Mo., also operated by the *Star-Times;* Missouri Broadcasting Co., which operates KWK, and to the *St. Louis Post-Dispatch,* which operates KSD.

Pyramid Incorporates

ALBANY, Nov. 15.—Pyramid Photosound, Inc., has been incorporated to conduct a motion picture business. Incorporators are: Cy Avnet, Brooklyn; Andrew L. Gold, Forest Hills, and Edward Hendelman, New York. Hendelman was incorporating attorney.

RMA Reorganizes Equipment Division

WASHINGTON, Nov. 15.—The Radio Manufacturers Association's amplifier and sound equipment division, under the chairmanship of Lee McCanne of Rochester, N. Y., has reorganized. Topped by a division executive committee of five members, also under McCanne, five formal sections of the division have been organized, as follows:

Commercial sound equipment section, for projects covering auditoriums, schools, hospitals, banks, etc., also railroad and aircraft equipment. The section will cooperate with the over-all RMA committee for "school equipment," dealing especially with the interests of sound equipment manufacturers. An acoustic section will promote interests of manufacturers of microphones, accessories, horns, baffles, etc. An intercommunication section will handle development and promotion of office and other public address apparatus.

Connor Is WB Club Head

PHILADELPHIA, Nov. 15.—Maurice Connor has been elected president of the Warner Club of Philadelphia. He manages the Aldine Theatre. Another newly-elected officer is Harold Brason, manager of the Diamond Theatre, as vice-president in charge of entertainment. Reelected were Adele M. Plechner, vice-president in charge of welfare; Edna Conner, local office, vice-president in charge of membership; Helen Mahoney, secretary; and J. Ellis Shipman, treasurer.

Martin Mooney to RKO

HOLLYWOOD, Nov. 15. — Martin Mooney, former PRC writer and producer, will join RKO-Radio on Monday as a producer with the Sid Rogell unit. He will take with him two story properties purchased by him from PRC.

Tennessee Theatre Blaze

KINGSPORT, Tenn., Nov. 15. — The Garden Theatre has been completely destroyed by fire; entire contents were lost.

Hollywood

By THALIA BELL

Hollywood, Nov. 15

AFTER six years of service in the British Armed Forces, David Niven will return to Hollywood next month to star in "The Perfect Marriage," which Hal Wallis will produce for Paramount release; Leonard Spiegelglass is currently writing the screenplay, an adaptation of the stage play by Samson Raphaelson. . . . Frank Pershing, nephew of General John Pershing, has been signed by M-G-M for a featured role in "No Leave, No Love."

•

Samuel Spiegel, who is currently producing "The Stranger" for International, has been given a new long-term contract by the studio. His next production will be "For the Love of Mary," by Charles O'Neal and Fritz Rotter. . . . Marion Avery Doran has been engaged by David L. Loew as the latter's story editor. . . . John Fulton has been signed by Samuel Goldwyn to a five-year contract as director of special effects.

•

John Alexander, who scored as "Teddy Roosevelt" in "Arsenic and Old Lace," has been signed by Columbia for an important role in "The Al Jolson Story". . . . Gale Sondergaard has been chosen for a role in "Anna and the King of Siam," soon to go into production at 20th Century-Fox. . . . Imogen Carpenter, leading lady of the Broadway production "Mexican Hayride," has been signed to a long-term contract by M-G-M.

•

Mabel Webb, mother of Clifton Webb, will make her screen debut in the Jesse Lasky-Mervyn LeRoy production, "Thanks, God, I'll Take It from Here," which stars Claudette Colbert and Johnny Wayne. . . . Lucille Ball has been signed by 20th Century-Fox to play the lead opposite Fred MacMurray in "The Dark Corner." . . . Ada Adams, star of silent films, will return to the screen in a featured role in M-G-M's "The Green Years."

•

Paulette Goddard and Sonny Tufts will be starred in Paramount's version of Heywood Broun's novel, "The Sun Field," which Danny Dare will produce in January. Sidney Lanfield is scheduled to direct. . . . Robert Sterling, having been discharged from the armed forces, has returned to M-G-M to resume his screen career; he has been signed to a long-term contract.

Ronan Successor Later

CHICAGO, Nov. 15. — The post of Great States district manager in Southern Illinois, vacated by the recent death of Tom Ronan, will remain open until several GS employees, now in the service, are discharged, within the next 90 days. J. J. Rubens, GS head, explains that the circuit will henceforth attempt to fill all vacancies with returning servicemen.

Republic Names Luber

HOLLYWOOD, Nov. 15.—Bernard Luber has been appointed talent executive of Republic. He succeeds Ira Uhr, resigned.

TRIUMPH IN TENSION!

GASP-FOR-GASP, SHOCK-FOR-SHOCK, MONOGRAM'S NEWEST SENSATION TOPS ANY "PSYCHO" SMASH OF THE SEASON!

"SUSPENSE"

(The Thriller with the Million Dollar Title!)

starring

PETER COOKSON
WARREN WILLIAM
ANNE GWYNNE
JAMES CARDWELL

Produced by LINDSLEY PARSONS
Directed by Alfred Zeisler
Original screenplay by Dennis Cooper and Alfred Zeisler

A MONOGRAM PICTURE

It's the kind of a story you'd stay up all night to read!

This is HIT NO. 2 ON MONOGRAM'S GREAT VICTORY YEAR PROGRAM

Ask for a screening at your exchange with Hit No. 1—"Sunbonnet Sue"!

Television Ready

(*Continued from page* 1)

tween one and five billion dollars.

"Before the war," he said, "we used the Iconoscope to televise drama. The quality was good and the picture was reliable, but we needed an excessive amount of light in the studio and fair weather outdoors. We also had the Orthicon, a pick-up tube approximately 10 times as sensitive as the Iconoscope. It was particularly useful for outdoor events, but because it did not provide quite as much picture detail as the Iconoscope, the Orthicon did not solve the studio problem."

The next step, Dr. Jolliffe said, was the Image Orthicon, a development only recently demonstrated, which provides a camera tube 100 times more sensitive than the Orthicon.

Equipment Portability

Portability of equipment, he said, has been helped greatly by the development of a complete set of cameras and associated units that can be placed in a station wagon.

By utilizing experience gained through their work on radar, Dr. Jolliffe said, engineers are now able to build transmitters that will produce all necessary power.

Improvements in home receivers, he pointed out, are comparable to those made in cameras and transmitters. "The picture detail and contrast are good," he declared. "The result is comparable to the best 16mm. motion picture."

Knowledge gained during the war, Dr. Jolliffe continued, will contribute not only to an improved quality in television pictures but also to lowering the cost of television receivers.

"We feel confident that we can manufacture direct-viewing and projection-type receivers at prices within the reach of the public in various income groups. The range probably will be from $150 to $200 for direct-view table models, to $500 for the large projection console type."

Network facilities, he said, are available in two forms, radio-relays and coaxial cables, both of which are ready for immediate commercial use. An automatic unattended radio relay system developed by RCA and used as the basis of the multi-channel telegraph demonstration by Western Union a month ago can be utilized for the distribution of television for long distances across country.

Others in Field

"We are not alone in the field," he said. "American Telephone and Telegraph recently revealed its radio-relay developments, and has announced its intention of carrying on experiments in television relaying between New York and Boston."

A comparable station interconnecting system, he said, using coaxial cables installed by the Bell System, is spreading out across the nation and will span 1,500 miles by the end of this year.

Discussing permanency of present standards, Dr. Jolliffe stated that "the bugaboo of quick obsolescence in television has been over-emphasized. Of course, there will be obsolescence; that is the only way the industry can grow. As long as research and development men work in the field there will be new things.

"The time is here when management must take television out of the engineering laboratory and give it a chance to grow."

Review

"The Last Chance"

(*Metro-Goldwyn-Mayer*)

Hollywood, Nov. 15

FITTED with super-imposed subtitles to translate dialogue passages spoken in tongues other than English, and lacking known names for selling, this imported production comes to American exhibition with at least two strikes on it. Filmed in Switzerland, it has eye-arresting mountain settings in its favor, but its title does not suggest its content and there is no royal exploitation road to convey the fact that herein are depicted hardships suffered by refugees under Nazi persecution, nor assurance that knowledge of this fact would bring customers in profitable numbers.

"Artistic masterpiece" might be the phrase with which to exploit the film, which has some aspects susceptible to that interpretation, but this has never meant lush grosses heretofore.

Richard Schweizer's screenplay concerns two soldiers, one British, the other an American, who escape from a Nazi prison camp in Italy and try to reach Switzerland, meeting and taking with them eight or ten refugees of various nationalities. Most of the band survive harsh experiences—which would have had more impact before actual details of Nazis' persecutions and atrocities were disclosed by press and screen—and are given sanctuary by the Swiss. Subtitles and other deviations from technological norm detract from its forcefulness.

L. Wechsler produced and Leopold Lindtberg directed.

Running time, 106 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Harry Kalmine

(*Continued from page* 1)

was New Jersey zone manager. He has had both a theatrical and motion picture career, which began at the age of 10 and which included the legitimate theatre, road shows and theatre operation in New York and other Eastern spots.

Kalmine is a veteran of World War I. He served with the 29th Division in France and was wounded in the Meuse-Argonne offensive. He has been a leader in Variety Club Activities and during his years in Pittsburgh devoted much of his time to boys' welfare work.

Also present at yesterday's meeting were Major Albert Warner, Samuel Schneider, Harry Goldberg, W. Stewart McDonald, Clayton Bond, Rudy Weiss, Nat Fellman, Herbert Copelan, L. J. Kaufman, Frank Marshall, Abel Vigard and Harry Rosenquest.

Zone managers included James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; J. J. Payette, Washington, and Howard Waugh, Memphis.

Republic-Griffith Deal

Griffith Amusement Co., operating 70 theatres in Oklahoma, has signed for Republic's 1945-'46 program, according to James R. Grainger, president of the company, who is now in New Orleans, the home office announced here yesterday. N. J. Colquhoun, Southwestern district sales manager and Oklahoma City branch manager, represented Republic, and Horace Falls, chief film buyer, and his assistant, Charles Guthrie, signed for the circuit. Grainger will return to New York on Monday.

More SWG Elections

HOLLYWOOD, Nov. 15.—The Screen Writers Guild, which reelected Emmett Lavery president, as previously reported, has also elected Lester Cole, Howard Estabrook and O. H. P. Garrett as vice-presidents; Maurice Rapf, secretary, and Harold Buchman, treasurer.

Foundation Set

(*Continued from page* 1)

tribution planning for international agencies, government bodies and all organizations or individuals interested in films of a broad informational nature.

According to its prospectus, it will also "aid dependent or underprivileged peoples in securing the means of production and distribution for films promoting their welfare," and provide a consultative service in matters involving expert knowledge of visual and aural aids.

The foundation will be financed on a consultative-fee basis and by grants from public-welfare institutions, a few of which, it is understood, already have made initial contributions. Offices will be established at first in New York, Ottawa and London, with extensions anticipated later to the European Continent. Grierson, who has been the prime organizer of the foundation, is now in London and plans to visit the Continent before returning here.

Publicists' Control

(*Continued from page* 1)

working during the studio strike, has filed a petition with the National Labor Relations Board for certification as the bargaining agency for publicists employed at the M-G-M, 20th Century-Fox, Columbia, Republic, RKO Radio, International, Edward Small, Sol Lesser and Samuel Goldwyn studios.

Meanwhile, the NLRB has certified SPG as the bargaining agent for American Broadcasting Co. publicists.

The NLRB has taken the MPSPA petition under advisement and appointed an investigator to determine whether the election requested is necessary.

Crump Rejoins Warners

HOLLYWOOD, Nov. 15.—Owen Crump, former Warner producer recently discharged from the Army, has rejoined the company in that capacity. His first assignment is "Tomorrow Is Another Day."

M-G-M Meetings

(*Continued from page* 1)

Berger, Southern sales manager; John J. Maloney, Central sales manager; John E. Flynn, Midwestern sales manager, and George A. Hickey, West Coast sales head, conducted or planned similar sessions with district and branch managers under their supervision.

Edwin W. Aaron, an assistant to William F. Rodgers, vice-president and general sales manager, will attend the Hickey meetings and relay the information discussed by Rodgers in Chicago last week. Hickey was absent from the Chicago sessions. His meeting will open today.

At O'Shea Meeting

Attending the O'Shea conclaves are: Maurice N. Wolf, Boston district manager; Tom Donaldson, Boston branch manager; Herman Ripps, district manager for Buffalo, Albany and New Haven; Jack Mundstuk, Buffalo manager; Harry Rosenblatt, New Haven manager; John J. Bowen, Metropolitan New York district manager; Ralph Pielow, New York branch manager; Ben Abner, New Jersey manager; Robert Lynch, Philadelphia district manager, and Lou Formato, Philadelphia manager.

The five home office assistants to sales managers attending include Paul Richrath, assistant to O'Shea; Leonard Hirsch, assistant to Berger; Charles F. Deesen, assistant to Maloney; Joe Bezahler, assistant to Flynn; Irving Helfont, assistant to Hickey.

In addition, home office executives who joined them at luncheon yesterday included Rodgers, H. M. Richey, Alan F. Cummings, Harold Postman, William R. Ferguson, Mike Simons, William Gleicher, Arthur Sachs, William G. Brenner, Jay Gove and E. M. Saunders.

Nebenzal

(*Continued from page* 1)

next UA film, which will go into release next Jan. 25, and to view the Broadway shows.

His first new production, titled "Tempest," will be the Philip Yordan screen version of "Brothers Karamazov." Budgeted at $1,200,000, the film is scheduled to start next January at the Goldwyn Studios. With the delivery of this film to UA, he will have fulfilled his contractural commitments with the company, the producer said.

Nebenzal's following production will be "Mayerling," budgeted at $1,500,000, he said. He is seeking to obtain color for the film, Anatol Litvak as the director, and Cornel Wilde and Joan Fontaine for the leads. Nebenzal produced the original "Mayerling," in France, in 1935; it had distribution in the U. S.

Nebenzal is scheduled to return to the Coast tomorrow.

Wendie Barrie Aids FJP

Actress Wendie Barrie will play the lead in a half-hour dramatization, "A Primer for the Hesitant," to be broadcast over Station WOR, here, Sunday afternoon in connection with the current building fund campaign of the Federation of Jewish Philanthropies of New York. Dom Ettlinger, formerly with 20th Century-Fox, wrote the script.

One Consent Award, 3 Clearance Cases

One arbitration consent award has been entered in the Boston tribunal, while three additional clearance complaints have been filed in the Chicago, Boston and New York tribunals, the American Arbitration Association reported here yesterday.

William A. Kneeland, Boston arbitrator, has made the following consent award: maximum clearance of New Bedford, Mass., first-runs over second-runs shall be 49 days on product of the five consenting companies, maximum clearance of New Bedford first-runs over Keith's at Fairhaven, shall be 14 days.

In Chicago, James Jovan, operating the Monroe Theatre, filed a clearance complaint against the five consenting companies. Complainant alleges that clearance granted to the Chicago, Roosevelt, United Artists, Garrick, Apollo, Oriental, State-Lake, RKO Palace and RKO Grand Theatres is excessive and unreasonable and asks that he be granted relief.

Weymouth Complaint

The Weymouth Cameo Theatre Co., operating the Cameo at Weymouth, Mass., also filed a clearance complaint against the five consenting companies. The Cameo, according to the complainant, is subject to the following "unreasonable and unjust" clearance: seven days after the Weymouth, Weymouth, and 14 days after the Strand, Rockland. Elimination of the above clearances or their reduction to one day is asked by the complainant.

In New York, the M. and M. Amusement Co., operating the Elgin Theatre, New York, has filed a clearance complaint against RKO Radio, 20th Century-Fox and Warners. Complainant asserted that the three defendants have granted clearance to the Art Theatre, New York, which is unreasonable as to time and area and asks that it be eliminated.

AAA Reports Shifts Of Tribunal Clerks

William M. Renner, Jr., has replaced Harold Connor as clerk of the St. Louis arbitration tribunal, while Dennis Sheehan has replaced J. M. Carney as clerk in the Milwaukee tribunal, the American Arbitration Association announced here yesterday.

IRE Elects Llewellyn

The election of Dr. Frederick B. Llewellyn, Summit, N. J., as president of the Institute of Radio Engineers for 1946, has been announced by the board of directors. He will succeed Dr. William L. Everitt, head of the Department of Electrical Engineering of the University of Illinois. Dr. Llewellyn is a consulting engineer on the staff of Bell Laboratories.

Close Portugal Deal

MEXICO CITY, Nov. 15.—Setting of the distribution of Mexican films in Spain and Portugal has been effected by Santiago Reachi, president of Posa Films, S.A., exclusive producer of pictures of "Cantinflas," Mexico's "Charlie Chaplin," Reachi reported upon his recent return from Spain.

Bellow Joins U. A.

ST. LOUIS, Nov. 15.—Ed Bellow is the new advertising-publicity manager for United Artists in this territory.

Review

"Cornered"

(RKO Radio)

Hollywood, Nov. 15

THE "new" Dick Powell who came to light and high success in "Murder, My Sweet," the non-singing, unpretty and very determined Dick Powell whose perseverence in the interests of justice is not to be stayed by beatings or frustrations, is the star, hero and mainspring of this melodrama, produced on larger scale by Adrian Scott and directed with intensity by Edward Dmytryk. Showmen are justified in citing the other picture in their billing of this one, and Powell's performance here proves his portrayal in "Murder, My Sweet" was no "fluke."

"Cornered" is as timely as a headline. John Paxton's screenplay, from a story and adaptation by John Wexley, opens in France, after the war, with Powell as a Canadian pilot, discharged, seeking a Vichy collaborationist, officially reported dead, whom he holds responsible for the execution of his French bride. The trail leads him to Buenos Aires, where he experiences a long series of puzzling and violent adventures before finding the man he seeks, whom he beats to death with his fists in a sequence which may prove too powerful for some beholders. In the course of the dialogue, which is expertly written and spoken, United Nations policy for treatment of Fascists is firmly and adroitly underscored.

Walter Slezak's is the best of the secondary portrayals, although Michaline Cheirel, Nina Vale, Morris Carnovsky, Edgar Barrier, Steven Geray, Jack LaRue, Luther Adler and Gregory Gay contribute importantly to a balanced whole.

Running time, 102 minutes. General audience classification. Release date not set. W. R. W.

Goldman Asks Jury

(*Continued from page* 1)

Kirkpatrick's decision on Aug. 2. In its decision, written by a visiting jurist, District Court Judge Paul C. Leahy of Wilmington, the court said that Goldman "unquestionably suffered loss," but added that "we have no means of knowing the extent of the loss." It returned the case to Judge Kirkpatrick for the injunctive relief originally sought and determination of the damages.

"The form of decree we leave to the court below after it has made inquiry into the damages question," the decision said.

Goldman had asked injunctive action against Warner Bros. and the other defendants and treble damages of $1,350,000.

Placement Service For OWI Workers

A placement advisory service has been established by the labor management committee of the Interim International Information Service, here, to assist a large number of employees in the war-time Office of War Information who are not being transferred to the permanent State Department international information organization.

The former OWI employees constitute a substantial pool of specialists in press, motion picture and public relations work, it was said.

'Antonio' Shown Dec. 3

National tradeshowing of "San Antonio," in Technicolor, has been set by Warner Bros. for Monday, Dec. 3. The picture is scheduled for release late in December following its world premiere at the Majestic, San Antonio, on Nov. 21.

Stock Requirements Up

MEXICO CITY, Nov. 15.—Rawstock consumption by the Mexican industry this year is estimated at 50,000,000 feet. Because a production program of 200 features, a new high for Mexico, is forecast for 1946, raw stock use in this country promises to set a record.

Schine Circuit

(*Continued from page* 1)

but an attempt to alter the court's ruling.

On Nov. 6, Judge Knight gave Schine and the Department of Justice 60 days in which to submit plans for dissolution, realignment or reorganization of the circuit and to serve copies of the respective plans on opposing counsel. This apparently paved the way for Schine attorneys to file the new motion within a 10-day period to modify the court's judgment.

The government's contentions that Schine and affiliates maintained an unlawful combination and a monopoly of theatre operations in its territories in violation of the Sherman Act was upheld on Oct. 8 by Judge Knight in a 45-page opinion. Judge Knight directed that a decree be issued requiring that the defendants "be dissolved in their ownership and control, so that fair competition between them and other theatres may be restored and hereafter be maintained."

Willard S. McKay, Schine counsel who perpared the motion, said that it asks that the present findings of fact in the case should be amended, that Judge Knight make new findings and that he modify his judgment. McKay said that Schine counsel feel that Judge Knight did not give proper weight to the case of the defense.

WB Acquires 'Burma'

HOLLYWOOD, Nov. 15.—Tom Baird, director of the film division of the British Information Services, announces that "Burma Victory" will be released soon throughout the U. S. by Warner Bros. "Burma Victory," produced by Lt. Col. David MacDonald, is a pictorial record of "the forgotten army"—the British 14th and of the soldiers of many nations.

Refuse Admission Cut

MEXICO CITY, Nov. 15.—Moves by citizen organizations and some senators and congressmen to force local exhibitors, particularly operators of first-run houses, to reduce admittance charges, have seemingly failed.

Para. Profit

(*Continued from page* 1)

the period of partially owned non-consolidated subsidiaries.

The earnings are equal to $3.69 a share on the 3,752,136 shares of common stock outstanding. They compare with the estimated net of $12,476,000, or $3.32 a common share earned in the corresponding period a year ago, which included a $2,797,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the third quarter are estimated at $5,354,00, including a $1,270,000 share of undistributed earnings of partially owned subsidiaries, equal to $1.43 a common share. For the corresponding quarter of last year, the earnings were $4,581,000, or $1.22 a share, including a $1,261,000 share of undistributed earnings of the same subsidiaries.

Directors yesterday authorized the retirement at par of the remaining $3,000,000 of the company's outstanding 3 per cent debentures due 1952-54. The payment will make a total of $9,000,000 reduction of interest-bearing obligations of the company and consolidated subsidiaries since Jan. 1, 1945, leaving outstanding $7,000,000 of company debt, consisting of $5,000,000 of notes due 1947-51 and $2,000,000 of convertible notes due in 1951, also approximately $5,300,000 of a Canadian theatre subsidiary debt payable in Canadian funds. All domestic consolidated subsidiary funded or bank debt, including a bond issue on the Paramount Building, New York, has been paid in full. The company plans to continue its debt reduction program in 1946.

Directors also voted the regular quarterly common stock dividend of 50 cents a share, payable Dec. 21, to holders of record Nov. 30.

Para. Buys Cobian Interests in Cuba

Paramount International, which together with Ramos Cobian, Cuban exhibitor, operated 12 houses in that country, has acquired Cobian's interest and will thereby become the sole operator.

Engene Street, Paramount International representative, will have charge of the theatres, which include eight in Havana and three in Camaguey

'Tokyo' Shown Nov. 26

"Appointment in Tokyo," 52-minute "featurette," which Warner Bros. will distribute for the War Activities Committee, at the request of the War Department, will be given a press preview on Monday, Nov. 26, at the Warner home office. The picture was made by the Army Pictorial Service, with the cooperation of the Army Air Forces and the Navy. It depicts the Pacific war from the fall of the Philippines to surrender ceremonies in Tokyo Bay. National release date is Dec. 8.

FWC Managers Organize

LOS ANGELES, Nov. 15.—The Association of Theatre Operating Managers has applied to the National Labor Relations Board for approval as a unit representing managers and assistants in relations with Fox West Coast. The application cites the alleged improper dismissal of one manager.

Thanks "RICK" RICKETSON for a TOP AD and EXPLOITATION CAMPAI for a TOP PICTURE!

FILMED IN ALL THE GLORIOUS COLOR NATURE'S WONDERLA

The Enchanted Forest

WU F 167 DENVER, COLO. NOV 8 32

HARRY H. THOMAS, VICE PRES PRC PICTURES INC N Y C

DEAR HARRY: OUR DENVER ESQUIRE AND WEBER THEATRES HAVE JUST CONCLUDED FIRST RUN ENGAGEMENT OF "THE ENCHANTED FOREST" AND WE HAVE MOVED THE PICTURE TO OUR ALADDIN THEATRE. THE FIRST WEEK ENGAGEMENT IN THE THREE FIRST RUN HOUSES WAS VERY SATISFACTORY AND THE AUDIENCE REACTION WAS SPLENDID. THIS IS A UNIQUE ATTRACTION WHICH IS MOST SATISFYING TO THE AUDIENCE. IT STIMULATES MUCH DISCUSSION AND FAVORABLE WORD OF MOUTH ADVERTISING. I WANT TO CONGRATULATE YOU ON YOUR FORESIGHT IN PLANNING THIS PICTURE AND I HOPE THAT YOU HAVE OTHER ATTRACTIONS WHICH WILL BE SO ACCEPTABLE. REGARDS.

RICKETSON...357P..

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 97 NEW YORK, U.S.A., MONDAY, NOVEMBER 19, 1945 TEN CENTS

Moskowitz Is New Treasurer Of Loew's, Inc.

Board Elects Friedman To a Vice-Presidency

Charles C. Moskowitz, vice-president in charge of Greater New York theatres of Loew's, Inc., was elected treasurer of the company to succeed the late David Bernstein, and Leopold Friedman, general counsel and secretary, was elected to a vice-presidency, at a meeting of the company's board of directors in the home office here on Friday.

C. C. Moskowitz

Moskowitz joined the Loew organization in 1913 as a bookkeeper, never having been previously connected with any other theatrical organization. Born in New York, he received his education at the

(Continued on page 6)

Delay Schine Case Appeal

Appeal of the decision of the District Court in Buffalo in the Schine Theatres anti-trust case to the U. S. Supreme Court will probably hinge on the type of decree on the dissolution, realignment or reorganization of the circuit which can be worked out between Schine counsel and the government, MOTION PICTURE DAILY learned here at the weekend.

Indications are that Schine counsel will attempt to work out the decree with the government, even if unsuccessful in their motion asking Federal Judge John Knight to strike out some findings of fact and substitute others, make additional findings of fact

(Continued on page 6)

In This Issue

"Mexicana" is reviewed on page 3; "They Were Expendable," 7.

Plan New Regional Organization for The Northwest Area

MINNEAPOLIS, Nov. 18.—North Central Allied's board of directors has approved a proposal made by Ben Berger, president, calling for the formation of a conference of exhibitors patterned after the Pacific Coast Conference of Independent Theatre Owners, to be comprised of theatre owners in Minnesota, Montana, Idaho, Utah, Iowa, Nebraska and the Dakotas.

The NCA board has named Berger and Irving Green, secretary and general counsel, as delegates to a committee to further study the plan and explore its possibilities, and to bring the Iowa-Nebraska Allied unit into the movement. Two delegates from the Montana unit have already been named to serve on the committee and

(Continued on page 6)

Leserman Tenders U.A. Resignation

Carl Leserman, United Artists general sales manager, has submitted his resignation to the company, MOTION PICTURE DAILY was authoritatively informed on Friday. Leserman will remain with the company for a brief time to clear up unfinished business, it was further stated.

Upon leaving United Artists it is believed Leserman will become associated with Benedict Bogeaus and David Loew, independent producers re-

(Continued on page 6)

Peacetime Unit Is Seen Assured Here

Key theatremen sufficiently representative of exhibition to crystallize a national successor to the War Activities Committee theatre division will attend the organizational meeting at the Statler Hotel in Washington Dec. 5, as proposed by Si Fabian, according to War Activities headquarters, here.

Earlier plans to invite from 75 to 100 key theatremen have been stepped up to bring the total to 125, including WAC state theatre chairmen.

Cinema Lodge Will Honor Weitman

Cinema Lodge, B'nai B'rith, here, will pay tribute to Robert M. Weitman, managing director of the New York Paramount Theatre, at its next "Honor Night" at the Hotel Astor, Albert A. Senft, Cinema president announces.

Robert M. Weitman

Cinema's "Honor Scroll" will be presented to Weitman by Maurice A. Bergman, Universal Pictures Eastern advertising-publicity director, for his efforts on behalf of philanthropic and service organiza-

(Continued on page 6)

Most Product in Months For Loop First Runs

CHICAGO, Nov. 18.—A tendency among distributors to lend a willing ear to product appeals from Loop houses not listed as their regular clients has created the most favorable first-run situation here in months.

Typically, the Edwin Silverman-Emil Stern Woods Theatre has made considerable progress with RKO, getting not only the Samuel Goldwyn pictures, but of late it has secured "Johnny Angel," "First Yank Into Tokyo" and during the holiday season will run "Bells of St. Mary's." The RKO Palace, which is committed to give RKO Radio and Universal product equal time, has been unable to give all RKO pictures first-run playdates, and, as a result, other houses are benefiting.

With the help of the RKO Grand, which has been dating product outside of its customary RKO and Universal reserves, M-G-M released its entire 13th block here on schedule, and Paramount has kept up-to-date with the general release program.

Shortly, United Artists will be in step with other companies. The Oriental, exclusive UA house, has two more films of 1944-45 to play. UA announces that it is making plans to world prerieme both "Breakfast in Hollywood" and "Diary of a Chambermaid" here.

Ask 50% Cut In UK Imports Of US Films

33% Top on Rentals Is Also Urged in Commons

By PETER BURNUP

LONDON, Nov. 18.—A demand that U. S. films entering Britain be limited to 50 per cent of their present supply, as a "lever" for the showing of English pictures on American screens, also that money exported for film rentals be limited to "something like" $80,000,000 annually, was made in the House of Commons at the weekend by Robert Boothby, whose criticisms the week before elicited a defense of the *status quo* from Hugh Dalton, chancellor of the exchequer.

Boothby also asserted that American companies operating here evade proper income tax payments by overestimating operating expenses, and suggested that it is the government's duty to step-up local production not only

(Continued on page 6)

Final Week of N Y Film Case

Final days of the New York film anti-trust case will get underway in U. S. District Court here this morning, with every indication pointing to the completion of its formal court presentation by Wednesday.

Robert L. Wright, government counsel, will continue his rebuttal, which is expected to be highlighted by statistical information prepared by

(Continued on page 6)

Say Maverick May Get MPPDA Post

Washington, Nov. 18.—Industry officials were reported here at the weekend to have discussed with Maury Maverick the possibility of his becoming associated with the industry, presumably in the post of vice-president of the MPPDA in charge of the Hollywood office. There was no confirmation of the report.

Maverick, former Texas Congressman, is now chairman of the Smaller War Plants Committee.

Personal Mention

HERBERT J. YATES, president of Republic Productions, is expected back at the home office today after seven weeks on the Coast.

•

LEO ISRAEL is chairman, and ED HOLLANDER, co-chairman, of a 20th-Century-Fox home office gin rummy tournament tomorrow at the Henry Hudson Hotel here.

•

HENRY L. NATHANSON, president of Regal Films, Toronto, will be in town today for conferences with WILLIAM F. RODGERS, M-G-M distribution chief.

•

LEON SCHLESINGER, general manager of the by-products department of Warner cartoons, is in New York from the Coast for a six-weeks' stay.

•

ARTHUR SCHWARTZ, producer, left the Coast on the *Superchief* Friday for New York following the expiration of his Warner contract.

•

VALENTINE WILLIAMS, M-G-M writer, has sailed for England to work under BEN GOETZ, production head for the company's British unit.

•

CHARLES SKOURAS, head of National Theatres, left Los Angeles yesterday for Denver from where he will continue on to New York.

•

SI SEADLER, M-G-M advertising director, will arrive here from the Coast by plane today instead of tomorrow as originally scheduled.

•

MANNY WOLFE, RKO-Radio studio story editor, is due to arrive here from the Coast this week, to remain several weeks.

•

DELIGHT EVANS, editor of *Screenland Magazine*, has returned to New York after a three-week visit on the Coast.

•

J. E. ALFORD, McComb, Miss., theatre operator, has been elected president of the McComb Rotary Club.

•

RICHARD POWERS, music coordinator for M-G-M's studios, is in New York from the Coast for a brief visit.

•

EDWARD A. GOLDEN, independent producer, has arrived here from Hollywood for a two-months' visit.

•

JACOB HOROWITZ, Hollywood writer, has been discharged from the Army in New York.

•

A. J. O'KEEFE, Universal's Western sales manager, has gone to Detroit from here.

•

BENEDICT BOGEAUS has left the Coast on the *Superchief* for a week's visit here.

•

MYLES CONNOLLY, M-G-M writer, has arrived in New York from the Coast.

•

BEBE DANIELS has left New York for Hollywood.

Tradewise . . .

By SHERWIN KANE

TESTIMONY in the government's New York anti-trust suit having been concluded, leaving only such formal legal remnants as rebuttal, briefs and summations to be placed in the record before the trial can be marked "closed," speculation on the outcome is increasing daily in the industry. The speculation is abundant, varied, contradictory, wise and foolish. Much of it is interesting, also.

For example, two will get you ten on Broadway if you happen to be of the opinion (and willing to back it with the stuff that talks) that the government will win its primary objective which, it has insisted all along, was complete divorcement of affiliated theatres.

Most of the speculation on the subject runs something like this: Complete divorcement is highly improbable. Something is likely to be done about so-called "closed" situations and, if it is, it will probably follow that independent, as well as affiliated circuits, which can be proved to control such situations, will be served the same or a similar compulsion in due time.

•

It is widely reasoned that dominant operations in any locality may be restricted as to product they may contract for. This is one of the more interesting theories currently being aired. One version of it suggests that an affiliated circuit might be limited to the product of its producing-distributing affiliate and that of only one or two other companies.

Obviously, such a speculative idea has many potentialities. It could conceivably result in a tremendous increase in production by the studios concerned to guarantee adequate film supplies for the affiliated theatres. Or, it could result in increased demand for independent product from first-run theatres that formerly shared the output of defendants' studios but which might be deprived of it because of the affiliated theatres' restricted buying. It could also do away with double featuring and, if it did, could revitalize the short subjects market.

•

The most widely expressed opinion holds flatly that the government has not succeeded in demonstrating that the right to engage in theatre operation, without qualifications, should be denied to any company merely because it also produces and distributes films. Showcases, at least, opinion holds, appear to have been established as legitimate and necessary appurtenances of the business of producing and marketing films.

The impression also prevails that some trade practices are due for revision by the court and that this is most likely to come about through the retention of the industry arbitration system, which it is expected will be broadened and strengthened.

•

There is a wide strata of opinion, too, which holds that the trial may result in a new decree embodying these or similar regulations, and that the court itself ultimately may urge the parties to the suit to get together on such a decree.

More considered opinions are to be heard, too. For example, sober legal minds point out that it is next to impossible to appraise the government's case solely on the basis of the massive data plucked from defendants' files and archives, which it has introduced in evidence, and which constitutes its case. It was pointed out that even Robert Wright, Special Assistant to the U. S. Attorney General, may have betrayed his own uncertainty over the value of that material as evidence when he asked the court 10 days ago for an appraisal of the defendants' testimony and guidance in the matter of answering it. All the court did about that was remind Wright, in effect, that it was his job, not the court's, to counter the defense or to decide whether it needed countering.

Cautious observers also believe that point may be given the government's case when its brief is filed, probably next month, and that speculation on the outcome is idle and useless at this time. And there are reminders that the Supreme Court likely will have the last word.

• •

Reports from Washington have it that the five billion dollar loan which Britain is negotiating for with this country will include an agreement that, after a stated interval, future accumulations of pound sterling balances in England will not be blocked, but will be permitted to be converted into other currencies.

Which, if true, is good news and important news to the industry.

Newsreel Parade

BRITAIN'S Prime Minister addressing Congress, the Pearl Harbor probe's opening, Gen. Eisenhower advocating compulsory military training, and further "inside Japan" events are featured in current newsreels, along with miscellaneous other subjects, including a Universal Newsreel presentation of the thronged site of the Bronx, N. Y., boy's religious visitation. Contents of the reels follow:

MOVIETONE NEWS, No. 23. — Attlee speaks to U. S. Congress. Bomb secret to be kept. Congress opens Pearl Harbor investigation. News from Japan under occupation: war criminals, silver bullion found, war equipment destroyed, Japs surrender in Malaya. Princess Elizabeth presides at Britain's Sandhurst military graduation. Eisenhower sees military training essential to U. S.

NEWS OF THE DAY, No. 221.—Atom bomb agreement. Congress hears Attlee. Pearl Harbor inquiry. Eisenhower's warning. Tojo awaits doom. Blast Jap weapons. British mercy aids children in Berlin. "GI" song on the Rhine.

PARAMOUNT NEWS, No. 24. — Eisenhower says "train or perish." Inside Japan. Holiday on the Rhine. Headlines for history: Opening of Pearl Harbor inquiry. Attlee before Congress.

RKO PATHE NEWS, No. 26. — Attlee addresses Congress. Truman and Attlee in atom bomb accord. Eisenhower on universal training. Gen. Tojo after suicide bungle. Plan helps Berlin's children. "GI's" in serenade along the Rhine.

UNIVERSAL NEWSREEL, No. 451.— Attlee talks to Congress. Pearl Harbor probe opens. Eisenhower returns for conferences. Berlin kids cared for by British. Thirty thousand await visitation. "GI" song-fest on the Rhine.

Weiss Is New WB Real Estate Head

Rudolph Weiss has been named head of Warner Theatres' real estate department, it is announced by Harry M. Warner, WB president.

An executive of the company's real estate department for the past 15 years, Weiss operated his own real estate business from 1920, following his discharge from the Navy in World War I, until 1930. Following a period as a Wall Street investment salesman, he joined Warners' real estate department in Feb., 1931.

FPC Heads to Meet In Chicago Nov. 29

TORONTO, Nov. 18.—Executives of Famous Players Canadian will meet the circuit's numerous Canadian partners and associates at the Stevens Hotel in Chicago on Nov. 29-Dec. 1 to discuss the company's policy and program.

J. J. Fitzgibbons, FPC president, will preside. It is expected that more than 40 circuit officials and partners will attend.

Otterson Rejoins 'U'

HOLLYWOOD, Nov. 18.—Jack Otterson has rejoined Universal as supervisor of art direction, after three years with the Army.

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Pact Due on Dual Jobs for Standbys

HOLLYWOOD, Nov. 18.—IATSE strike replacements on full stand-by pay until Dec. 31, will be free to accept other employment during the interim without foregoing their stand-by compensation, under a plan which the IATSE and producers expect to finalize. Workers who were formerly members of basic IATSE locals will rejoin them, while those recruited from outside may obtain jobs elsewhere. All are subject to recall to the jobs held during the strike, if and when arbitration gives the IATSE jurisdiction over studio work which they did during the strike.

In addition to this right to collect two salaries during the arbitration period, all workers ultimately dismissed will receive severance pay in a thus far undetermined amount. Although estimates vary, roughly 3,000 replacements are involved.

Warner Sales Meet In Chicago Nov. 29

A two-day meeting of Warner district managers and home office sales executives will be conducted by Ben Kalmenson, general sales manager, at the Blackstone Hotel, Chicago, Nov. 29-30.

Samuel Schneider, vice-president, and Mort Blumenstock, director of advertising-publicity, also will participate in the sessions.

Other home office sales officials attending will include Arthur Sachson, assistant general sales manager; Roy Haines, Western and Southern division sales manager; Jules Lapidus, Eastern division sales manager; Norman H. Moray, short subject sales manager; I. F. Dolid, supervisor of exchanges; Ed Hinchy, head of the playdate department.

District managers will be Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southeastern; Doak Roberts, Southwestern; Henry Herbel, West Coast; Haskell Masters, Canadian.

Rogers to Represent Nebenzal in East

Budd Rogers has been appointed the Eastern representative of Seymour Nebenzal, independent producer releasing through United Artists, it was learned here Friday.

Rogers, who is a member of the Universal board of directors and represents several other independent producers, succeeds David (Skip) Weshner as Nebenzal's Eastern representative.

Nebenzal, accompanied by his wife, was scheduled to return to the Coast from New York on Saturday.

RKO's Dewberry Killed

Word has been received by the family of Sgt. John Dewberry, formerly manager of the Strand in Yonkers and assistant manager of the RKO Fordham, that he has been listed as dead. Reported missing in action over German since Nov. 4, 1944, Sgt. Dewberry's death brings to 35 the number of RKO employees who have been killed in action.

Review

"Mexicana"

(Republic)

SUCCESSFULLY implementing the "Good Neighbor" policy, Republic's Herbert Yates, Sr., has extended a firm handclasp South of the Border in the studio's stunning production of "Mexicana." Good-will of theatre-going North Americans, too, will be consolidated by this latest ambitious project to emanate from Republic. To the firm beat of the rhumba, with an occasional side excursion into the lazy rhythms of the tango, "Mexicana" is a sheer musical treat of melodies served in a flavorsome Latin tempo. Tito Guizar has a way with a song as a Mexican Frank Sinatra, and possesses the additional advantage of good looks. Constance Moore is just right as a visiting American singer, while Estelita Rodriguez, another Latin "bombshell" in the best tradition, makes an auspicious dancing screen debut. Check this up as top-flight musical entertainment.

Guizar, in order to ward off the onslaughts of Mexican bobby-soxers, decides that he needs a wife, to preserve some shreds of a private life. His manager, Leo Carrillo, prevails upon Howard Freeman, Miss Moore's manager, to induce the musical comedy star to venture down to Mexico and to pose as Guizar's wife, whom he is supposed to have wed three years ago. The two are, at first, mutually antagonistic, and when the hoax marriage is exposed by Miss Rodriguez, who wants Guizar for herself, Miss Moore runs away. They are reunited, however, at the Pan-American Festival, when they realize that they are in love.

Alfred Santell, producer-director, has encased the doings down Mexico way in a production that can only be described as lavish. The music, by Gabriel Ruiz and Ned Washington, is in the authentic idiom, and Santell has seen to it that it is spotted to the best advantage. Topping the score are: "De Corazon a Corazon" and "Heartless." There are several lovely sequences, featuring St. Luke's Choristers and the Peter Meremblum Junior Orchestra. Others in the cast are Steven Geray and Jean Stevens. Frank Gill, Jr., wrote the screenplay and Walter Scharf was musical director.

Running time, 83 minutes. General classification. Release date not set.

CHARLES RYWECK

18 Benefit Shows for Al Smith Drive

Starting Friday, 18 star-studded stage, screen and radio shows are being presented in this area by Skouras Theatres' community service department on behalf of the Alfred E. Smith Memorial Hospital drive, announces Nick John Matsoukas. They will be presented at popular prices. Harry Alexander Fuchs of Skouras Theatres is in charge of staging the shows.

The 18 theatres where the shows are being staged follow: Lafayette, Suffern, last Friday; Midway, Forest Hills, today; Fox Theatre, Hackensack, Roosevelt, Flushing, and Playhouse, Great Neck, tomorrow; Bronxville, at Bronxville, Capitol, Port Chester, State, Jersey City, and Victoria, on Wednesday; Rivoli, Hempstead, Nov. 26; Boulevard, Jackson Heights, Nov. 27; Interboro, Bronx, Jamaica, Jamaica, Riviera, Manhattan, Ward, Bronx, Academy of Music, Manhattan, and Park Plaza, Bronx, all on Nov. 28.

Republic Names Wir To Caribbean Post

Richard W. Altschuler, Republic foreign sales manager, has appointed Paul M. Wir as supervisor of the Caribbean territory.

Wir goes to the post following six years as manager of Republic's branch office in Panama. His new territory includes Puerto Rico, Guatemala, Salvador, Honduras, British Honduras, Nicaragua, Costa Rica, Panama, Ecuador, Colombia, Venezuela, Trinidad, Cuba, Haiti, and Santa Domingo. Wir will leave Thursday for a survey of the territory, and will return to New York the latter part of the year.

Cripps Returns to 'U'

HOLLYWOOD, Nov. 18. — Leonard Cripps has rejoined Universal as story editor, following three years in the Army.

Canadian Pioneers To Meet Nov. 28

TORONTO, Nov. 18.—Leo Devaney, president of the Canadian Motion Picture Pioneers, has set the group's fifth annual meeting for Nov. 28 at the King Edward Hotel here, with trade veterans from all parts of the Dominion expected to take part.

Two Named to Pioneers' Dinner

Gilbert Josephson and Jack Levin have been appointed to the dinner committee which is in charge of arrangements for the Picture Pioneers' "Annual Harvest Dinner" to be held at the Waldorf-Astoria, Wednesday, Nov. 28, by Billy Brandt, chairman. Josephson will supervise decorations and Levin has been given a "secret assignment" to spring as a surprise.

Schwalberg Names Minsky to Sales

Joseph Minsky, discharged from the Army after four-and-one-half years of service, has been appointed special sales representative for International Pictures, to handle "Tomorrow Is Forever" exclusively, it was announced by A. W. Schwalberg, general sales manager, here.

Minsky spent 15 years in both exhibition and distribution.

Mestanza-Algazy Deal

Foreign Screen Corp. here has entered into an agreement with French producer Andre E. Algazy for the distribution of four of his pictures in Latin America, including "Katia" and "Arenes Joyeuses," soon to be released in the U. S., it was disclosed by H. Alban-Mestanza, FSC president, at the weekend following a reception for Algazy held in the company's offices.

Donat Joining Rank

LONDON, Nov. 18.—Robert Donat is joining the J. Arthur Rank group as an independent producer.

Censor Fee: $212,500; Expenses: $24,341

Bowling Green, O., Nov. 18.—Annual report of Dr. Clyde Hissong, state censor head, discloses that the board reviewed 5,510 reels of film in 1945, for which it received viewing fees of $212,500; operating expenses were $24,341, leaving a profit of $188,159.

Dr. Hissong, in his report, declared that censorship is a necessary control because so many persons attend film theatres.

Capitol Fete for Industry Is Set

WASHINGTON, Nov. 18.—Carter Barron, Loew's Theatres division manager, here, and Frank La Falce, Warner Theatres city manager, are representing the industry, while Ted Gamble, national director of the War Finance Division, is representing the Government in arranging the testimonial dinner to be given here Dec. 4 by high Government officials to industry leaders in recognition of their war work.

The idea of the tribute is said to have originated with Government officials anxious to express their appreciation for the efforts of all branches of the industry. Since Government funds cannot be used for such a purpose, however, the arrangements were taken over by industry representatives.

Cabinet Invitation

It is expected that members of the President's cabinet will be invited to attend, including the Secretaries of War, Navy and Treasury, the three departments with which the industry was most closely in contact during the war. Since the Office of War Information has been liquidated it cannot be represented formally, but men who served with the organization and were in contact with the industry will be invited, as will representatives of the Office of Inter-American Affairs.

Fly, Slesinger at Civil Liberties Meet

Censorship of motion pictures and radio, among other subjects, will be taken up at a conference of the American Civil Liberties Union, next Saturday at the Hotel Biltmore, here.

State boards, city licensers, "changes that would promote greater freedom on the air and remedies that would overcome restraint on the press, radio and screen," are on the agenda.

Among participants in the discussions will be James Lawrence Fly, former chairman of the Federal Communications Commission, and Donald Slesinger of American Film Center.

Buchanan to Handle PRC

Buchanan and Co. has been named advertising agency for PRC, the latter company announced here Friday, with the disclosure that PRC and Buchanan are now completing plans for additional national advertising campaigns. The first new picture to come under the plan will be "The Wife of Monte Cristo." Charles M. Amory will handle PRC's account at Buchanans.

TEMP
DICK
corn
with Walt
Micheline
CHEIREL
Nina
VALE
M
CAR
PUT THE
VICTORY SPIRIT IN
THE VICTORY LOAN!

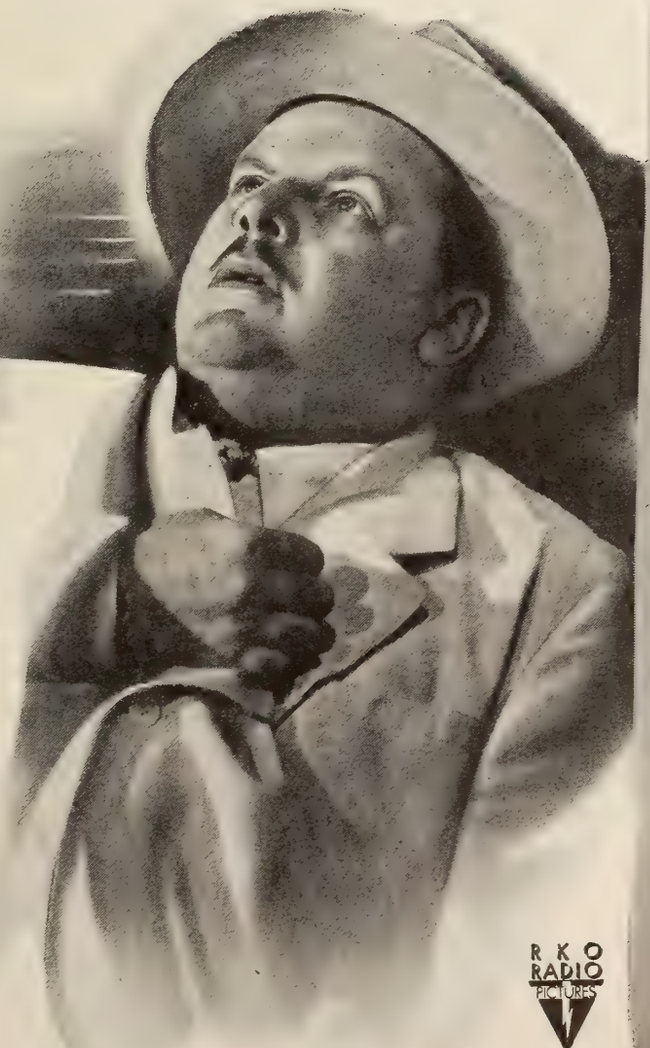
ING...yet Deadly!

ALLURING...yet too anxious to help him forget his beloved wife...and his search for her murderer...the man he'd trailed to Buenos Aires.

POWELL

uqher...touqher than in "Murder, My Sweet"

RED



LEZAK

Edgar Luther

SKY·BARRIER·ADLER

RKO RADIO PICTURES

Produced by ADRIAN SCOTT

Directed by EDWARD DMYTRYK

Screen Play by JOHN PAXTON

50% Cut

(Continued from page 1)

of costly features but also of short subjects, "in which Britain leads the world."

Claiming that U. S. producers are "out to exploit the world's screens," Boothby said he was not objecting to this but wanted Britain also to have its share of global film revenues. He demanded that the Americans reduce their film rentals, suggesting a 33 per cent maximum, which he said would save Britain $12,000,000 yearly.

Other debaters pressed the same point, one asserting that British exhibitors paid the world's highest percentage for American films, while others proclaimed the necessity of limiting the showing of U. S. pictures for cultural reasons. "A country without a healthy indigenous film industry," said Col. Walker Smith, "is as unbalanced as a country without literature. The British people deserve all the entertainment they can get, but it need not necessarily be exclusively American," he added.

Government Reply

Replying for the government, Prof. Marquand said, "The expenditure for American films is larger than the nation can truly afford." The obvious remedy, he held, is the fostering of production of high quality films here. Progress toward that end, however, is not helped by "ruthlessly discrediting the interests of American producers," he added. Marquand said it is essential that the largest part of the reduction of film rental remittances be at the expense of American companies, but that it is also desirable that America play a part in the increased showing of British pictures abroad.

British production of high quality films, Marquand further noted, is impossible without equipment, and, accordingly, the government authorized the importation of $280,000 worth of American equipment during the past nine months, and has authorized another $400,000 worth for the next two years.

Leserman

(Continued from page 1)

leasing through U. A., in an executive and sales capacity. On his departure from Hollywood one week ago, following conferences with Bogeaus and Loew, Leserman said that a deal had not been concluded. Presumably, his resignation from United Artists now makes that possible. Bogeaus is scheduled to arrive here from the Coast today.

Leserman could not be reached on Friday for comment.

Indications are that the post of general sales manager will not be filled, at least for the present. Leserman's duties probably will be absorbed by Gradwell L. Sears, vice-president in charge of distribution, and home office sales executives. Sears' immediate trip to London is not expected to be of more than three or four weeks' duration.

MPPDA Title Reserved

ALBANY, N. Y., Nov. 18.—A new membership name, Motion Picture Association of America, Inc., has been reserved for the MPPDA by William J. Healy of Paramount Pictures, New York. The name The American Motion Picture Association, Inc., reserved Oct. 1, was consequently cancelled.

London Trip Competition Boosts Bond Sales 30%

An upsurge in bond-selling activities throughout the industry, particularly among theatre men, has taken place following announcement of the six free round-trips to London by airplane to be awarded to the six outstanding theatre managers in the Victory Loan drive, according to a Coast-to-Coast checkup made by S. H. Fabian, national drive chairman.

Regional chairmen and other key workers contacted by Fabian reported bond sales had spurted an average of 30 per cent over the previous week and in many sections were gaining momentum.

At the same time, Charles M. Reagan, distributor chairman, turned in a bond-show tabulation showing that numerous exchange territories already have chalked up more "Free Movie Days," "Bond Premieres" and "Children's Matinees" than in previous drives.

With three weeks of the Victory Loan drive still to go, Reagan said he expected a majority of other exchange territories to join the over-the-top list.

More than 3,000 telegrams and letters already have been received by Fabian and regional chairmen from theatre managers announcing their intention to compete for the free trips to London.

Companies Pledge $31,100,000 Bonds

Victory Bond purchases by corporate units of the industry, according to pledges made to date, total $31,100,000, it is announced by Abe Schneider, vice-president of Columbia Pictures, who heads the corporate sales division of the industry's drive.

Final results of Schneider's campaign among film companies, theatre circuit operators, supply firms and other organizations within the industry will not be in for another two weeks.

Northwest Unit

(Continued from page 1)

they are carrying on negotiations with Idaho and Utah units.

"The main idea behind the proposed move is to strengthen the position of the independent exhibitor, particularly in the matter of trade problems," Berger said, adding that he expected a meeting of the appointed delegates would be held in the next 30 days at a place yet to be designated, at which time plans for the conference setup would be crystallized.

The Pacific Coast Conference is composed of theatre owners of California, Arizona, Oregon, Washington, Northern Idaho and Alaska.

The NCA recently cancelled plans to hold an open meeting of exhibitors this month, following receipt of advice that MPPDA president Eric Johnston would be unable to accept an invitation to address the gathering, Berger disclosed.

Honor Weitman

(Continued from page 1)

tions and the Government's war bond drives. In recent years, Weitman has staged and produced most of the fund-raising shows conducted by New York and national charitable and service organizations, including "The Night of Stars," "All For the Wounded," shows for the American Red Cross, Army Emergency Relief, and many others. Weitman is a vice-president of Cinema Lodge.

A special program is being arranged by Jack H. Levin, program chairman of Cinema.

Landon in New Post

Herbert Landon, recently a field director in Normany for the American Red Cross, and previously with the CBS press department and publicity director of radio station WOV, New York, has joined the radio publicity department of Kenyon and Eckhardt and will concentrate on the "County Fair" air show, currently on American Broadcasting network and shortly to move to CBS.

Film Case Near End

(Continued from page 1)

Lt. Peter Borwick, government statistician. If it is possible to arrive at an agreement with the distributor defendants on the material assembled by Lt. Borwick, the government will probably not have to put him on the witness stand.

Other rebuttal by the government is expected to center around actual distribution contracts made by the defendants with independents operating some 23 theatres in eight cities which the government hopes to use to establish discrimination in rental licensing terms to independents. The government had received a number of these contracts from the defendants last Friday, with more expected, and will be able to go ahead with its rebuttal on this material, according to one of Wright's associates.

Wright will probably adhere to his original rebuttal plans, indicated to the court last week, and not call any independent exhibitors as rebuttal witnesses. He has been contacted by independents and representatives of their organizations.

129 FCC FM Grants

ATLANTA, Nov. 18.—The *Atlanta Constitution* has been granted authorization for a new frequency-modulation station by the Federal Communications Commission. The authorization was in the second group to be issued since the lifting of the wartime "freeze" on station construction, and brings to 129 the total number of conditional grants in the nation. The effect of the conditional grant is to announce that the Commission had approved the applicant's qualifications and allocated a channel; a construction permit will be issued when the Commission has examined each application for engineering details.

Seek Two FM Permits

WASHINGTON, Nov. 18. — Radio Projects, Inc., New York, has asked Federal Communications Commission authority to operate FM radio stations in Syracuse and Newark.

Schine Case

(Continued from page 1)

and to strike out certain language from other findings, as reported in MOTION PICTURE DAILY Friday.

Schine counsel have agreed to extend the time for the government to file any motions it desires on Judge Knight's findings until Dec. 7. The Schine motion will be heard on Dec. 10 in District Court in Buffalo, with Schine counsel retaining the right to amend and supplement the motion from now until the time of the hearing.

Robert L. Wright, government counsel, plans to be present at the hearing in Buffalo on Dec. 10 to argue against the Schine motion. It is possible that the government will file, before December 7, its version of the nature of the final judgment which Judge Knight should render in the case in the light of his past findings and decision. Final determination of this move will be made in Washington following the conclusion of the New York anti-trust case, now expected by Wednesday.

19 Findings Attacked

The Schine motion, prepared by Edward F. McClennen, Samuel S. Isseks and Willard S. McKay, counsel, attacks 19 out of 28 findings of fact in the case and asks that substitute findings be made in these instances. Counsel ask for an additional 55 findings and, finally, ask for the elimination of nine additional findings on the grounds they involve language and statements which in substance constitutes conclusions of law or conclusions not warranted by evidence or exhibits.

The government's contentions that Schine and affiliates maintained a monopoly of theatre operations in its territories in violation of the Sherman Act was upheld on Oct. 8 by Judge Knight. Judge Knight on Nov. 6 gave Schine and the Department of Justice 60 days in which to submit plans for dissolution, realignment or reorganization of the circuit.

Moskowitz

(Continued from page 1)

College of the City of New York, and at New York University School of Commerce, graduating from the latter institution in 1913 with the degree of B.C.S. In December, 1934, he became a director of Loew's, Inc., and M-G-M Pictures Corp., later becoming a vice-president.

Friedman began his career with Loew's as a junior member of the legal department in 1911, when he was just out of law school. Born in Saalfeld, Germany, in 1887, he came to the United States in 1892. He was educated in public and high schools and in New York Law School, where he earned his LL.B. degree. Friedman became general counsel for Loew's in 1921 and has been active in the executive affairs of the company, of which he is a director, ever since. In 1918 he served as a seaman in the U. S. Navy.

Rumple Returns to NBC

Barry T. Rumple, director of research for the National Association of Broadcasters and formerly associated with National Broadcasting's research department, rejoined NBC as manager of its research department last week.

January Meet for FP-C's Veterans

TORONTO, Nov. 18.—Second annual meeting of Famous Players' 25-Year Club will begin here on Jan. 23, the 26th anniversary of the granting of a charter to the organization. Western meetings of the club will be held within the following two weeks.

The meeting will follow the pattern laid down in Jan., 1945, with members and their wives as guests at dinners, at which presentations will be made to new members.

Among those expected to attend are: Thomas W. Johnston, Florence Ginn, Christina Aulseybrook and Ernest A. Moule, all of the Capitol Theatre, Brantford; Sam Mantle, Royal at Guelph; Stanley G. Grigg, Strand, Hamilton; Charles L. Queerie, Palace, Toronto; Thomas Callendar, head office, Toronto; Robert Knevels, Capitol, Windsor; William Dineen, Tivoli, Toronto; Jessie Latus, Capitol, Calgary; Fred Broadbent, Capitol, Edmonton; Fred Tickell, Capitol, Fort William; Howard Rennebohm, Capitol, Regina; Harry Gordon, Capitol, Regina; Alfred Wishart, Capitol, Winnipeg; Norman Code, Capitol, Winnipeg; Vic Armand, Western head office; Robert Pollock, Capitol, Vancouver; Richard Jones, Dominion, Victoria; Walter Hoffman, Loew's, Montreal; Ivan F. W. Ackery, Orpheum, Vancouver.

Williams Again Head Of Cincinnati Club

CINCINNATI, Nov. 18.—Ross Williams, RKO-Radio salesman, former president of the Cincinnati Cinema Club, has been returned to that office, to succeed the late Rudolph Knoepfle. Irving Sochin was named vice-president and Peter Niland was reelected secretary-treasurer. Nat Kaplan, J. P. Eifert, Milt Gurian and R. J. Burns were elected directors.

Williams, Sochin, Kaplan and Gurian were chosen delegates to the meeting of salesmen from the clubs in exchange centers, scheduled for Dec. 1-2, at the Blackstone Hotel, Chicago, at which plans will be formulated for a national organization.

Cinema Hearing Nov. 28

Hearings before a trial examiner of the New York State Labor Relations Board, on the petition of the Theatre Operating Managers and Assistant Managers to managers of the Cinema Circuit, will be continued on Wednesday, Nov. 28. Both sides were understood to be far apart last week on the question of the union's claim to be the collective bargaining agent.

Miller Joins 'Go'

Llewellyn Miller, formerly editor of *Screen Play, Screen Life* and *Movie Life,* and former drama editor of the *Los Angeles Record,* has signed with Capt. Arthur G. Brest, editor-publisher, to return from Hollywood to New York on Dec. 1, and take over the executive editorship of his *Go Magazine.*

$200,000 WB Exchange

MINNEAPOLIS, Nov. 18.—Plans for the construction of a $200,000 film exchange to serve Minneapolis and the Northwest have been announced, here by Arthur W. Anderson, district manager for Warner Bros.

Review

"They Were Expendable"

(Metro-Goldwyn-Mayer)

Hollywood, Nov. 18

SUPERB photography, by Joseph August, and special effects, by A. Arnold Gillespie, are among the chief assets of this film which, dealing as it does with the part the P-T boats played in the Battle of Bataan, arrives a little late in a war-surfeited world.

Robert Montgomery, as a naval lieutenant, relies more on his Hollywood training than on that which he received as a commander in the Navy. John Wayne plays a similar role with far greater conviction. Donna Reed furnishes the love interest—a comparatively minor contribution—with competence and charm.

The film, which was produced and directed by John Ford, with the cooperation of the Navy, is both factual and spectacular. Highlights are the battle scenes, magnificent displays of pyrotechnics. The screenplay, by Frank Wead, based on a book by William L. White, follows a familiar pattern, and the facts which are its foundation were newspaper headlines only three years ago.

At the story's opening, peace still reigns in the Pacific. Montgomery, as commanding officer of Motor Torpedo Boat Squadron No. 3, has a hard time convincing fellow-officers of the value of his command. With the entrance of the U. S. into war, however, he is given ample opportunity to demonstrate the battle-worthiness of his small, speedy craft. The body of the picture is a day-by-day description of the lives and achievements of the fighting personnel of the P-T boats, climaxed by a mission in which the craft are used to transport General MacArthur and other key officers from the war zone to Australia.

The musical score, by Herbert Stothart, composed of scraps of too-familiar tunes, is at times annoyingly obtrusive, and detracts from the impact of the picture. Cliff Reid was associate producer.

Running time, 136 minutes. General audience classification. Release date **not set.**

THALIA BELL

Molin New Head of DuPont Film Sales

WILMINGTON, Nov. 18.—Karl T. Molin, assistant manager of The DuPont company's Defender Division, has been appointed director of sales of the photo products department with headquarters here, the company has announced. He succeeds the late L. L. Allison.

Leonard R. Moore, control manager of the Defender Division, becomes assistant manager of the division. Moore started with the Defender organization in 1924, following 12 years' previous experience in the photographic field.

Four Theatres for State

NASHVILLE, Nov. 18.—The state of Tennessee is expected to be given four motion picture theatres, along with hospitals, stores and other installations on the 40,000 acres at Tullahoma, which were leased to the War Department by the state for the construction of Camp Forrest, Army training center.

Greenberg Leaves Fox

PHILADELPHIA, Nov. 18.—Jack Greenberg has disposed of his stock in Melvin Fox Theatres, Inc., and is withdrawing from the local Hollywood film exchange. Buying and booking for the house will hereafter be handled by Mrs. Marion Fox.

B. and K. Asks for FM

CHICAGO, Nov. 18.—Balaban and Katz, owner of local television station WBKB, has made an application for a full-time commercial FM station, William C. Eddy, B. and K. radio director, announces. The outlet would supplement WBKB's activities with 15 hours of programs per day.

Vogel Joins Willard

Willard Pictures has appointed Peter Vogel as account executive. He was formerly advertising manager of International Plastic Corp.

Mexico Exhibitors to Convene Nov. 28-30

MEXICO CITY, Nov. 18.—Improvements in exhibition and the modernization of theatres will be prime subjects for discussion at the fourth national convention of exhibitors of Mexico, to be held here, Nov. 28-30. There will also be an election of officers. The arrangements committee comprises Emilio Azcarraga, Arcady Boytler, Luis R. Montes, Federico Rodriguez and Jose A. Quiroga.

2 New Incorporations

ALBANY, N. Y., Nov. 18.—Transat Operators, Inc. has been incorporated to deal in motion pictures; incorporators are: Saul Bernstein, Alice Garabrant and Max Levy. Irvin Belenken, New York, was incorporating attorney.

Intercontinental Cinetron, Ltd., has been incorporated to carry on a motion picture business in New York; incorporators are: Sidney H. Levin, Edward Grossman and Ruth Robertson, New York. Stillman and Stillman, New York, were incorporating attorneys.

Ad Firm Incorporates

ALBANY, N. Y., Nov. 18.—Ad-Vo-Pic, Inc., has been incorporated to conduct an advertising film business in New York City. Incorporators are Charles H. Levitt, Anne Levy and Helen Matthes; William Lambert, New York, was incorporating attorney.

Theatre Incorporates

ALBANY, N. Y., Nov. 18.—The Concert Theatre, Ltd., has been incorporated to conduct business in New York. Fitelson and Mayers, New York, were incorporating attorneys.

New Theatre Corporation

PHILADELPHIA, Nov. 18.—With plans to build, lease, manage and operate motion picture theatres in this area, Abbey Theatre, Inc., has filed papers of incorporation.

Extend War Claims Filing to April 1

WASHINGTON, Nov. 18.—Individuals or companies in the motion picture industry who have any claims against property or copyrights vested with the Alien Property Custodian during the war have been given an extension of time, until next April 1, in which to file them.

Announcing the extension recently, Alien Property Custodian James E. Markham explained that vesting orders generally provide for a one-year period in which notices of claims may be filed, but in the absence of desired legislation the deadline has been extended several times.

He pointed out that legislation now is pending before Congress which may clarify his powers with respect to such claims, and the extension of time, which may be the final one, was ordered so that no undue hardship or inequity would be caused prospective claimants.

Markham disclosed that more than 4,700 claims had been received.

Argentina Weighs 3% Tax on Film Pacts

A large three per cent tax on foreign film contracts is being considered by the Argentine government, it is learned here. This would affect American, as well as other foreign films.

As reported in MOTION PICTURE DAILY of Nov. 2, Spain has under consideration a similar tax running to about 10 per cent, the revenue of which would be used to subsidize native production.

War Fund Attainments

PHILADELPHIA, Nov. 18.—An additional report of the industry's efforts for the United War Fund shows the producers' and distributors' division, under Mrs. Edna R. Carroll, Pennsylvania State Board of Censors, reached 66.7 per cent of its quota; the independent theatres, under David Barrist and Jack Beresin, 77.8 per cent, and Stanley-Warner theatres, under Ted Schlanger and Ellis Shipman, 81.7 per cent.

Prints Lost in Blaze

MEXICO CITY, Nov. 18.—The exchange at Lima, Peru, of Clasa and Films Mundiales, leading Mexican producers, was destroyed by fire of undetermined origin with the loss of a large number of Mexican pictures, Eduardo Ibarra, manager of the exchange, has advised the companies here.

Add Four Odeon Clubs

TORONTO, Nov. 18.—Arrival here of J. Howard Boothe, Odeon Theatres British Columbia district manager, for a headoffice conference brought the announcement that four Odeon Movie Clubs had been inaugurated in circuit houses in Vancouver. It was stated that 50 Saturday morning clubs would shortly be operating in Canada.

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PRIZE BABY OF THE INDUSTRY

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 98 NEW YORK, U.S.A., TUESDAY, NOVEMBER 20, 1945 TEN CENTS

British World Film Talks Near Climax

Washington Unaware of Any Discussion There

LONDON, Nov. 19.—Weekend discussions in the House of Commons on the international film situation were highlighted by an oblique reference by Lord Winterton to the effect that "very important negotiations are now nearing completion which would give Britain a much increased share of the foreign market."

Lord Winterton is a director of Odeon.

His remark is widely construed here as an indication that films are figuring in the current Anglo-American conversations in Washington.

In the course of the discussions of the film situation, Commons was told by H. A. Marquand, secretary of the Overseas Trade Department, that discussions will be undertaken with American film producers to reduce the British dollar outlay for motion pictures.

Marquand also said that the gov-

(*Continued on page* 9)

Threaten to Stop French Production

PARIS, Nov. 19.—Outright cessation of film production in France, starting Jan. 1, has been decided upon at a general meeteing of the French Film Producers Syndicate, if the government does not favorably receive six demands it has laid down.

Spearheading the syndicate's demands is a petition calling for reduction of heavy taxes on theatre grosses,

(*Continued on page* 10)

Industry Strike Is Called in Eire

By TOM SHEEHY

DUBLIN, Nov. 19.—A strike has been called for Monday, Nov. 26, against 20th Century-Fox in Dublin by the Cinema Section of the Irish Transport and General Workers Union. If there is a strike, it is anticipated that the offices of all dis-

(*Continued on page* 10)

61 State Publicity Chairmen Named For March of Dimes

With more emphasis being placed on publicity and public relations in the forthcoming 1946 March of Dimes, Ernest Emerling, of Loew's, and national publicity director for the drive, announces that the roster of field publicity chairmen is more extensive than ever before.

Each state has at least one publicity chairman, some of the larger states have several, all appointed by the state exhibitor chairman, instead of by the national drive committee, as in previous years, and this to assure closer cooperation between the publicity and exhibitor drive leaders.

One objective of the publicity campaign will be to inform the public of the part being played by theatres in this humanitarian cause.

Following is the list of state publicity chairmen: Alabama, William N. Wolfson; Arizona, A. G. Pickett;

(*Continued on page* 9)

Industry's Aid to US Navy Lauded

WASHINGTON, Nov. 19.—The motion picture industry's contribution to the U. S. Navy during the war transcends assessment, Comm. Gene Markey, USNR, Special Assistant to the Secretary of the Navy, declared on the eve of his return to civilian life, after four-and-a-half years on active duty.

Markey, who, as director of Navy photographic services, was in command of all Navy photographic activities, declared the industry performed

(*Continued on page* 10)

British Finance Bill Aligns Dual Taxes

London, Nov. 19.—The finance bill, now moving to a second reading in the House of Commons, ratifies the dual-taxation convention agreed upon between Britain and the U. S. last April, thus removing a long-standing grievance of this country's film industry by bringing taxation on British pictures shown in America into line with the taxes on American films shown here, it was stated today by Glenvil Hall, financial secretary of the British Treasury.

5 Films Lead N. Y. 1st Runs

Department stores lured a sizeable portion of potential matinee business away from theatres last week as New Yorkers got off to an early start in Christmas buying. While evening performances were unaffected the afternoon trade fell off as much as 25 per cent in some instances.

However, in the downtown theatrical district five shows are away out front, boosting the overall average considerably. Current champions are "Spellbound," the Frank Sinatra-"Hold That Blonde" combination, "The Dolly Sisters," "Spanish Main" and "Week-end at the Waldorf."

"The Dolly Sisters," with a stage show, at the Roxy, became a hit at once with the initial week's gross expected to reach a smash $100,000. Frank Sinatra and "Hold That Blonde" are providing the Paramount with a huge second week that will

(*Continued on page* 8)

New Studio, 4 Specials in Monogram's Plans: Broidy

HOLLYWOOD, Nov. 19.—Monogram is shopping for a site on which to build a new studio costing more than $1,000,000, and the company will release four upper bracket specials during 1946-47, newly elected president Steve Broidy told a press conference this afternoon.

Broidy disclosed that a deal has been closed with Roy Del Ruth under which he will produce and direct three specials within the next two years, each costing a million or more, with Monogram financing the operation and Del Ruth functioning with the complete independence and participation. Other specials mentioned are to come from other independently functioning producers, Monogram financed, with whom negotiations are in progress, Broidy said. All specials will be sold separately and are to be geared for top playing time.

Broidy revealed Monogram now sells to between 7,500 and 8,000 accounts regularly and is pointing its operations, under his presidency, toward a goal of 10,000. To achieve this, he said, production must take its

(*Continued on page* 9)

U. S. Rebuttal Charts Hit By Defendants

Court Excludes Data on 92 Cities in Trust Case

By MILTON LIVINGSTON

Tabulated statistics purporting to show the division of first-run product between affiliated and independent theatres in 92 cities of the U. S. with populations of 100,000 or over, which the government sought to introduce as rebuttal evidence in the New York film anti-trust suit, was successfully challenged in almost every instance by the defendants in the trial in U. S. District Court here yesterday.

After a day of protracted arguments—the 19th day of the trial—with some defendants taking the position that

(*Continued on page* 10)

Equipment Dealers Continue War Quota

TORONTO, Nov. 19.—The wartime quota for Canada of theatre equipment and parts, particularly projection and sound systems, is being continued by manufacturers in the United States, according to notification received by supply houses in Toronto. It has been

(*Continued on page* 9)

Rank a Partner of Australia Circuit

LONDON, Nov. 19.—John Davis, on behalf of the Rank group, and Norman Rydge of Greater Union Theatres, Ltd., Australia, today completed negotiations whereby the Rank group has entered into a partnership with the Rydge group for the running and development of the Greater Union Circuit in Australia, which is interested in 72 theatres.

There will be no changes in the management of Greater Union, but rep-

(*Continued on page* 9)

In This Issue

Estimated key-city grosses are on pages 8 and 9.

Princeton Center to Expand Nationally

PRINCETON, N. J., Nov. 19.—An immediate nationwide expansion of motion picture documentary production and distribution facilities of the Princeton Film Center, calling for the opening of Hollywood facilities early next year and, later, extension of operations to Chicago, Dallas and Atlanta, has been announced by Gordon Knox, PFC executive director. The organization's first step in its expansion program will be the opening of a New York office shortly.

Meantime, at Princeton, new production equipment ordered for peacetime, is already being received, including new lighting and camera equipment, Knox reports. Also received here is initial shipment of a new sound recording system which will include facilities for recording sound on both 35mm. and 16mm. film.

Additional personnel, many from motion picture sections of the Army and Navy are being added to participate in the accelerated operations of the Film Center, which will soon include the production of specialized types of motion pictures for television programming, Knox stated.

Doubt Maverick Was Offered MPPDA Post

WASHINGTON, Nov. 19.—MPPDA officials are still casting about for a vice-president to head the Hollywood office but today refused to name the man or men who were being approached.

There was no indication as previously reported without confirmation, Maury Maverick, former Texas Congressman now at the head of the Smaller War Plants Corp., was under consideration for that particular job, but is was said he might have been approached by one of the companies seeking to strengthen its organization.

Moskowitz Named to 65 Loew Companies

Charles C. Moskowitz, vice-president and newly elected treasurer of Loew's, has become director and treasurer of more than 65 other corporations operating the M-G-M studio, theatres throughout the United States and Canada, and radio station WHN.

He will also represent Loew's in the operation of the Robbins Music Corp., Leo Feist, Inc., and the Miller Music Corp.; also Loew's recently organized phonograph record division, all of which are Loew affiliates.

Murphy Quits 'U' to Join Republic Here

William P. Murphy, sales supervisor of the Big U (Universal) New York film exchange for the past two years, has resigned, effective Saturday, Nov. 24, and will become manager of Republic's New York exchange on Monday, under Max Gillis, district manager here.

Personal Mention

GRADWELL L. SEARS, United Artists vice-president in charge of distribution, is en route by plane to London. EDWARD C. RAFTERY, UA president, is set to leave on Saturday.

•

SAM LESNER, former night club editor of the Chicago *Daily News,* was discharged from the Army last week and yesterday succeeded ADELE HOSKINS as film reviewer for the paper.

•

NICKEY GOLDHAMMER, Film Classics general manager, will leave Chicago this week for California for conferences with E. L. Alperson, co-owner of the company.

•

JACK BROWN, former Paramount salesman in New Haven and Boston, recently discharged from the Army, has joined the company's Albany sales staff.

•

FAY WRAY, actress, and her husband ROBERT RISKIN, writer, are parents of a daughter born Sunday in Good Samaritan Hospital, Los Angeles..

•

EDWARD L. HYMAN, Paramount theatre department executive, attended a meeting of the directors of New England Theatres, Inc., in Boston yesterday.

•

OMAR RANNEY, film critic of the *Cleveland Press,* will go to Hollywood this week for studio visits. JACK WARFEL will substitute for him.

•

ROB FINKEL, former booker-salesman for Universal in New York, has been appointed salesman with the company's Albany office.

•

ALDYTH REICHENBACH, secretary to BARNEY BALABAN, Paramount president, yesterday celebrated her 25th year with the company.

•

ANDREW MACLEOD has rejoined the advertising sales staff of Triangle Publications, having returned from the Army.

•

RALPH MCCOY, Warner Southern division manager, has returned to Atlanta from Florida.

•

AGNES DE MILLE, choreographer, is en route to this country after an assignment in England.

•

JOHN JENKINS, president of Astor Pictures, Dallas, is in New York on business.

EMANUEL SILVERSTONE, United Artists special home office foreign representative, arrived here yesterday after a six-month survey of the company's offices in Continental Europe.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, has submitted the idea of a commemorative postage stamp to bear the likeness of Thomas A. Edison on the 100th anniversary of the inventor's birth.

•

HAROLD L. GROVES, Confidential Reports national field director, and JULES Z. WILLING, manager of branch operations, have returned here after a Western regional conference and tour of Western branches.

•

E. T. GOMERSALL, Universal assistant general sales manager, and C. J. FELDMAN, Western district manager, are in Portland, Ore., after a visit with BUCK WADE, the company's Salt Lake City manager.

•

H. B. MEISELMAN, independent exhibitor of Charlotte, N. C., is in New York to observe the trial of the New York anti-trust case.

•

HENRY GINSBERG, Paramount studio executive, will leave the Coast Friday for New York by the *Superchief,* accompanied by WILLIAM MEIKLEJOHN.

•

JOHN JOSEPH, Universal director of advertising, publicity and exploitation, is expected here from the Coast today or tomorrow.

•

MILDRED WEBB, Paramount contract clerk at Memphis, was married Sunday to JOE YOUNG COOLEY, just out of the Army.

•

GRAHAME SUSMAN, Monogram Salt Lake City salesman, has returned there after a trip through the Intermountain region.

•

HARRY KOSINER, Eastern representative for Edward Small Prod., has returned to New York from Memphis.

•

RUBE JACKTER, Columbia assistant general sales manager, left here yesterday for Jacksonville, Fla.

•

AL ROOK, recently discharged from the Marines, has become a salesman for Columbia in Atlanta.

•

RALPH PASHO, manager of the Gem, Naugatuck, Conn., is vacationing in Maine.

Carolina's Theatre Owners Meet Jan. 20

CHARLOTTE, Nov. 19.—The Theatre Owners of North and South Carolina will hold its annual convention at the Charlotte Hotel here, Jan. 20 and 21, A. F. Sams, Jr., president, has announced.

T. A. Little and Walter Griffith have been named general chairmen for the convention. H. F. Kincey is program chairman and Mrs. Walter Griffith is in charge of reservations.

McElwaine to Stone As His Assistant

HOLLYWOOD, Nov. 19.—Andrew Stone has appointed Don McElwaine his executive assistant, to handle casting and production details. McElwaine, who recently resigned his post with PRC as publicity director, left here by plane for New York yesterday.

Don McElwaine arrived in New York yesterday.

NEW YORK THEATRES

Hollywood makes merry with romance, song and laughter
MEXICANA
A grand musical starring
TITO GUIZAR
Constance Moore · Leo Carrillo · Estelita Rodriguez
Produced and directed by
ALFRED SANTELL
A Republic Picture
NOW Brandt's GOTHAM B'way & 47th St.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers · Lana Turner
Walter Pidgeon · Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9 30 A. M. • LATE SHOW EVERY NIGHT

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ON SCREEN
Edward G. ROBINSON
Margaret O'BRIEN
'OUR VINES HAVE TENDER GRAPES'
IN PERSON
LEO CARRILLO
Added Attraction
Lee SULLIVAN

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID · Maureen O'HARA · Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

THIRTEENTH WEEK
JENNIFER JONES · JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9 30 A. M. • B'way & 49th St.

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Academy to Show Production Steps

Hollywood, Nov. 19.—Jean Hersholt, president of the Academy of Motion Picture Arts and Sciences, has appointed Dore Schary to produce an Academy-sponsored documentary showing all steps in making a picture. The production, to be shown for the first time at the Academy awards ceremonies at the Chinese theatre in March, will be supplied in 16mm. to schools, colleges, etc., subsequently.

20th-Fox Officials At Sales Meeting

With the "Tom Connors Drive" reaching its climax, and some of 20th Century-Fox's product ready for 1946, a series of executive conferences is taking place in the home office. Spyros P. Skouras, president, Tom Connors, vice-president in charge of distribution, and W. J. Kupper, general sales manager, were the principal speakers of the week-long sessions, which started early last week and were held daily over the weekend into this week. W. C. Michel, executive vice-president, attended a number of the sessions.

Four sales managers in attendance include W. C. Gehring, Central sales manager; A. W. Smith, Jr., Eastern; Herman Wobber, Western, and Harry G. Ballance, Southern. The latter two flew in from San Francisco and Atlanta, their respective headquarters.

Pleshette to Manage Brooklyn Paramount

Gene Pleshette, assistant manager at the New York Paramount, will become manager of the Brooklyn Paramount when that theatre becomes an exclusive Paramount operation, beginning Thursday, it was announced yesterday by Robert M. Weitman, managing director of the New York Paramount, who will also direct the management of the Brooklyn house. Robert Shapiro has been named house manager of the Times Square house under Weitman.

John E. McInerney, publicity-advertising director of the New York Paramount will also direct publicity-advertising of the Brooklyn run, with Henry Spiegel, who recently resigned from Columbia, assigned to the post of publicity in Brooklyn. DeWitt Celsor, recently released from the Army, will return to the New York Paramount as assistant manager, replacing Pleshette.

Bob Cooper to Levey

Jules Levey, producer for United Artists, has named Bob Cooper as his exploitation and publicity representative. Cooper formerly was a member of UA's home office exploitation department.

Screen 'Garter' Tonight

Universal will be host to the trade press at dinner at Toots Shor's here tonight, followed by a screening of "Getting Gertie's Garter" at the Mayfair Theatre.

Salesmen Aiding Managers In Victory Loan Drive

Film salesmen throughout the country, at the behest of distributor chairmen in their territories, are playing a double role in helping six theatre managers to win airplane trips to London for outstanding work in the Victory Loan drive, it is shown in reports received yesterday by S. H. Fabian, national chairman of the industry's campaign.

By checking up in their territories to make sure that every one of their exhibitor accounts is taking an active part in the contest, the salesmen are automatically bringing greater participation and effort into the bond-selling activities, thereby resulting in higher Victory Bond sales, it was said.

A special mailing piece, giving all details about the London-trip contest, arranged with the cooperation of the Treasury Department, will be in the hands of all exhibitors within the next day or so. This gives rules of the competition, a blank form to be used by theatre managers in making their final report on bond sales. No entry form is required for exhibitors to take part in the contest.

82 in N. Y. to Have Bond Premieres

Eighty-two film theatres in Greater New York will each donate one evening's performance in the interests of the bond-selling program of the industry's Victory Loan, announces Irving Lesser, local chairman.

All of the theatres will present special premieres of forthcoming films to which bond purchasers will be admitted free. In addition, each theatre will augment its program by personal appearances of stars, as well as military heroes and civic officials.

Included among the circuits that will stage these Victory Loan bond premieres are Skouras Theatres, Century Theatres, RKO Theatres, Loew's Theaters, Fabian Theatres and Randforce.

Churches Organize Film Making Unit

ALBANY, N. Y., Nov. 19.—Climaxing nearly two years of negotiations and planning among various denominational leaders, the Protestant Film Commission has been incorporated here to provide religious motion pictures and to foster among churches the use of audio-visual materials. The new agency proposes, through the creation of a large production fund, to supply non-theatrical films in various classifications required for church use, and to stimulate church and other agencies to produce their own films in the field. Burke and Burke, New York, were the incorporating attorneys.

Elected directors of the commission are: Rome A. Betts, American Bible Society; Winfred B. Elson, Foreign Missions Conference of North America; Lovick Pierce, Methodist Publishing House; C. D. Pantle, Christian Board of Publications; Dr. J. W. Marshall, Southern Baptist Foreign Mission Board; Nathaniel F. Forsythe, Methodist Board of Education; Robert D. Jordan, Protestant Episcopal National Council; Dr. Ralph H. Long, National Lutheran Council; Dr. H. R. Bowler, Northern Baptist Convention; Rev. S. Franklin Mack, Presbyterian Board of Foreign Missions, and James B. Burke.

'Teen-Age Girls' Withdrawn in UK

Following upon the withdrawal of Warners' "Objective, Burma," from British distribution because of protests resulting from the alleged omission of the British Army's role in Burma, the March of Time subject, "Teen Age Girls," has also been withdrawn from that country, it was learned here yesterday.

Judge Scores Sorrell

HOLLYWOOD, Nov. 19.—Federal Judge Henry W. Willis today orally scored Herbert Sorrell, leader of the recent Hollywood strike, for failing to appear on contempt charges. He set Nov. 26 for trial of the case.

Hicks Set to Head Loew's 16mm. Unit

Lt. Col. Orten Hicks, director of the distribution division of the Signal Corps Photographic Section, is slated to become head of Loew's International 16mm. operation upon his release from the Army, scheduled within the next few weeks.

Col. Hicks entered the Army as a major in Dec., 1942, leaving Walter O. Gutlohn, Inc., of which he was chairman of the board. He was with Army Special Services until the beginning of 1944, when he was transferred to the Signal Corps.

Col. Hicks will head the special 16mm. division created for world distribution of M-G-M features, shorts and educational and documentary films, in 16mm.

Columbia Plans New Preferred Stock

Columbia Pictures is planning for public offering 75,000 shares of new $100 preferred stock bearing warrants to subscribe to common, involving the recall of all outstanding preferred stock. Full details have not been worked out, but it is expected that the dividend rate will be around four and one-quarter per cent.

The underwriting group is expected to include Hemphill Noyes and Co., and Hallgarten and Co. However, the entire matter is described as "still in the discussion stage."

Mandell Promoted

Harry Mandell has been promoted to Chicago branch manager of Film Classics, succeeding A. H. Fisher, resigned, Nickey Goldhammer, vice-president and general sales manager, has announced. Mandell's promotion takes effect immediately.

Set 'Game' Tradeshow

RKO Radio will tradeshow "A Game of Death" in New York and Los Angeles tomorrow in its local exchanges.

Video Boom Apparent On Coast: Raibourn

The West Coast is completely television - conscious with many film company interests, radio networks, newspapers and others seeking permission to enter the field, Paul Raibourn, head of Paramount's video department, said yesterday following his return from Hollywood. Scores of applications have been filed with the Federal Communications Commission for permission to erect stations and transmitters, he said.

Lust Files Clearance Complaint in Capital

Sidney Lust Theatres, operating the Kaywood Gardens Theatre, Maryland, has filed a clearance complaint in the Washington tribunal against the five consenting companies, the American Arbitration Association reports.

Complainant asks that in licenses granted for features produced by the five companies, clearance be equalized between his theatre and the Newton and Village theatres, Washington, both operated by Louis Bernheimer, since the Kaywood is a new house. The Kaywood, which is situated in Maryland, just across the District of Columbia border, is not in the same competitive areas as the two above theatres, the complainant stated.

At the same time, the AAA reported that the Queens Park Operating Corp., an intervenor, has appealed an award by the New York tribunal eliminating the seven-day clearance of the Floral Theatre, Floral Park, over the Mineola Theatre, Mineola.

Johnston, Skouras In UNRRA Campaign

A national clothing drive committee, which will devote the month of January to a nationwide clothing collection on behalf of the United Nations Relief and Rehabilitation Administration, included on its roster Eric A. Johnston, MPPDA president; Spyros P. Skouras, president of 20th Century-Fox; actress Helen Hayes; Edward Arnold, executive vice-president of the Permanent Charities Committee of the Motion Picture Industry, and Jean Hersholt, actor, president of American Denmark Relief.

Henry J. Kaiser is national chairman of the collection.

Tribute to Joe DiPesa

BOSTON, Nov. 19.—A tribute luncheon, arranged as a surprise for Joe DiPesa, who is celebrating his 35th year as press agent with Loew's Theatres, was held in the Hotel Statler here today. Among those who attended were Charles E. Kurtzman, Loew district manager; George Kraska, Harry Browning, Gov. Maurice J. Tobin, Jack Saef, George Kraska, "Red" King, Floyd L. Bell.

L. A. Tax Postponed

LOS ANGELES, Nov. 19.—Bill for a five per cent tax on boxoffice receipts, scheduled for submission to the City Council here Friday, has been postponed until Tuesday.

THE BIGGEST

TOMO

WORLD PREMIERE
AT HOLLYWOOD, N.Y.

SARATOGA TRUNK

Jack L. Wa

RROW

IN WARNER HISTORY!

WORLD PREMIERE

AT MAJESTIC, SAN ANTONIO

SAN ANTONIO

IN TECHNICOLOR

SIX ROUND TRIPS
VICTORY LOA

This message was prepared and inserted in the Trade Press by: Columbia Pictures Corp., Metro-Goldwyn-Mayer Pictures, Paramount Pictures Inc., RKO-Radio Pictures, Inc., Twentieth Century-Fox Corp., Universal Pictures Company, Inc., Warner Bros. Pictures, Inc.

Imagine!
A Round-Trip to London
For six showmen!
Theatres everywhere
Small or big
Have an equal
Chance to win!
Get going now!

ALL EXPENSES PAID! THE OPPORTUNITY OF A LIFETIME!

TO LONDON!

SCHEDULED FOR EARLY SPRING WITH 8 DAYS SPENT THERE)

N CONTEST!

FOR THEATRE MANAGERS!

8 DAYS IN LONDON

Entertained by the British motion picture industry. Tour of bombed-out areas. London's underground Air Defense Headquarters. And many more points of interest.

RULES OF THE ROUND-TRIP TO LONDON CONTEST

Via American Airlines Trans-Oceanic Flagship

1. Every theatre manager in the forty-eight states automatically is entered in the "FLIGHT TO LONDON" contest.

2. All bonds sold from October 29th to December 8th, 1945, will be counted in the contest. Only sales of "E" bonds will be considered.

3. All "E" bond sales must be supported by "E" bond orange triplicate stubs, in order to verify accuracy thru the Federal Reserve Bank and the United States Treasury.

To receive full credit for bonds sold between October 29th and December 8th, you will submit to your State Exhibitor Chairman a statement listing in detail the total number of "E" bonds sold in each denomination.

4. THE FINAL REPORT FORM, which is attached, must be filled in, signed and mailed to your STATE EXHIBITOR CHAIRMAN not later than midnight, December 31st, 1945, together with triplicate stubs for all "E" bonds sold.

5. Selection of one theatre manager nominee from each state for the "FLIGHT TO LONDON" contest will be made by the State Exhibitor, State Distributor, State Publicity and State War Finance chairmen.

6. Upon receipt of the records by the National Victory Loan Committee, the state winners, totaling forty-eight theatre managers, will have their submitted bond sales records audited by Price, Waterhouse and Company, who will select the SIX CONTEST WINNERS, one from each of the six Victory Loan regional districts.

7. THE SIX WINNERS WILL BE SELECTED ON THE BASIS OF THE HIGHEST PERCENTAGE RATIO OF "E" BONDS SOLD TO THE NUMBER OF SEATS IN THE THEATRE.

The $25 "E" Bond is to be the bond per-seat unit basis. For example, one $25 "E" Bond equals one unit; one $50 "E" Bond equals two units; one $100 "E" Bond, equals four units. The $200 Roosevelt Bond equals eight units and so on, etc.

8. Announcement of the SIX WINNERS of the THEATRE MANAGERS "FLIGHT TO LONDON" contest will be made as soon as possible after the close of the contest.

9. In case of a tie duplicate awards will be given.

VICTORY LOAN NATIONAL COMMITTEE
S. H. Fabian, *Chairman*

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Although there was some room for improvement here and there, business as a whole was satisfactory. Intermittent rains and threatening weather over the weekend somewhat depressed the box-office curve.

Estimated receipts for the week ending Nov. 20-23:

THIS LOVE OF OURS (U)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $13,000. (Average: $14,500)

WEEKEND AT THE WALDORF (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 4th week. Gross: $7,000. (Average: $10,000)

RUSTLERS OF THE BADLANDS (Col.) and WHY GIRLS LEAVE HOME (PRC)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,500. (Average: $1,600)

THE FALCON IN SAN FRANCISCO (RKO Radio) and PHANTOM OF THE PLAINS (Rep.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $700. (Average: $800)

THE DOLLY SISTERS (20th-Fox)—RKO GRAND (1,500) 44c-50c-60c-70c) 7 days, 4th week, following initial week at the Albee and two weeks at the Grand. Gross: $6,500. (Average: $8,000)

AND THEN THERE WERE NONE (20th-Fox)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $5,000. (Average: $5,000)

ADVENTURES OF MARCO POLO (Film Classics) and KID MILLIONS (Film Classics) — RKO LYRIC (1,400) (44c-50c-60c) 7 days. Gross: $6,000. (Average: $5,000)

FALLEN ANGEL—(20th-Fox)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $16,500. (Average: $13,500)

LOVE LETTERS (Para.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 3rd week, following an initial week at the Palace and a moveover to the Shubert. Gross: $5,500. (Average: $5,000)

ST. LOUIS

Business is good in all local first runs this week. Milder than usual weather prevails, with downtown theatres profiting from Christmas shopping crowds.

Estimated receipts for the week ending Nov. 21:

MILDRED PIERCE (WB) and THE GAY SENORITA (Col.)—AMBASSADOR (3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $19,000. (Average: $17,200)

THE DOLLY SISTERS (20th-Fox) and THE SPIDER (20th-Fox)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $31,000. (Average: $17,000)

HER HIGHNESS AND THE BELLBOY (M-G-M)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days, 2nd week. Gross: $17,500. (Average: $17,100)

MEXICANA (Rep.) and MEN IN HER DIARY (U)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $10,000. (Average: $11,100)

THE SOUTHERNER (UA) and CRIME DOCTOR'S WARNING (Col.)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $9,000. (Average: $7,100)

KISS AND TELL* (Col.) and GEORGE WHITE'S SCANDALS* (RKO Radio)—SHUBERT (1,900) (40c-50c-60c) 7 days, 2nd week. Gross: $6,500. (Average: $6,200)

THE HOUSE ON 92nd STREET* (20th-Fox) and JOHNNY ANGEL* (RKO)—ST. LOUIS (4,000) (45c-50c) 7 days. Gross: $7,400. (Average: $7,900)

* Indicates moveover picture.

CHICAGO

The American Legion convention, attracting over 50,000 visitors to the Loop and the Thanksgiving Ball are expected to combine to give first-runs one of their biggest weeks.

Estimated receipts for the week ending Nov. 22:

HER HIGHNESS AND THE BELLBOY (M-G-M)—APOLLO (1,200) (55c-65c-85c-95c) 4th week. Gross: $15,000. (Average: $12,000).

DUFFY'S TAVERN (Para.)—CHICAGO (3,850) (55c-65c-85c-95c). On stage: Glen Gray and orchestra, 2nd week. Gross: $65,000. (Average: $51,500)

THE HOUSE ON 92nd STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-95c) 5th week. Gross: $21,000. (Average: $12,000)

THIS LOVE OF OURS (U) and MEN IN HER DIARY (U)—GRAND (1,350) (55c-65c-85c-95c) 3rd Loop week. Gross: $10,500. (Average: $9,100)

THE GREAT JOHN L. (UA)—ORIENTAL (3,200) (55c-65c-85c-95c). On Stage: Johnny Johnston. Gross: $44,000. (Average: $35,000)

THE SPANISH MAIN (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—PALACE (2,500) (55c-65c-85c-95c). Gross: $35,000. (Average: $24,000)

STATE FAIR (20th-Fox)—ROOSEVELT (1,000) (55c-65c-85c-95c) 4th week. Gross: $25,000. (Average: $24,000)

RHAPSODY IN BLUE (WB)—STATE LAKE (2,700) (55c-65c-85c-95c) 4th week. Gross: $32,000. (Average: $29,000)

JUNIOR MISS (20th-Fox)—UNITED ARTISTS (1,700) (55c-65c-85c-95c) 2nd week. Gross: $20,000. (Average: $20,000)

FIRST YANK INTO TOKYO (RKO)—WOODS (1,200) (55c-65c-85c-95c) 2nd week. Gross: $17,000. (Average: $15,000)

INDIANAPOLIS

Business is just fair at local theatres on account of the heavy pull of Sonja Henie's "Hollywood Ice Revue" at the Coliseum.

THE HOUSE ON 92nd STREET (20th-Fox) and BLONDE FROM BROOKLYN (Col.)—CIRCLE (2,800) (32c-55c) 7 days. Gross: $11,000. (Average: $10,500)

LOVE LETTERS (Para.) and MEN IN HER DIARY (U.)—INDIANA (3,200) (32c-55c) 7 days. Gross: $13,500. $11,500. (Average: $11,500)

SHE WOUDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—LOEW'S (2,450) (35c-55c) 7 days. Gross: $11,500. (Average: $11,500)

MILDRED PIERCE (WB) and SWINGIN' ON A RAINBOW (Rep.)—LYRIC (1,600) (32c-55c) 7 days, on a moveover. Gross: $5,500. (Average: $5,000)

BUFFALO

All houses here reported fine grosses this week.

Estimated receipts for the week ending Nov. 24:

TOO YOUNG TO KNOW (WB) and THE CRIME DOCTOR'S WARNING (Col.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $17,500. (Average: $17,400)

WEEKEND AT THE WALDORF (M-G-M)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $26,200. (Average: $16,400)

OUR VINES HAVE TENDER GRAPES (M-G-M) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $12,400. (Average: $9,700)

THE PRISONER OF ZENDA (Casanave-Artlee) and THE ADVENTURES OF TOM SAWYER (Casanave-Artlee)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $11,500. (Average: $12,200)

THE SOUTHERNER (UA) and THE BEAUTIFUL CHEAT (U)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $13,600. (Average: $12,400)

TORONTO

Four of the six first run houses in Toronto had holdovers and apparently there was some shift of patronage to leading neighborhood theatres which had that crowded look. There was a long stretch of rain Saturday which interfered somewhat with film traffic.

Estimated receipts for the week ending Nov. 23:

GEORGE WHITE'S SCANDALS (RKO Radio) and THE FALCON IN SAN FRANCISCO (RKO Radio)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,500. (Average: $4,000)

DUFFY'S TAVERN (Para.) — IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,800. (Average: $12,800)

OUR VINES HAVE TENDER GRAPES (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $13,700. (Average: $13,200)

STATE FAIR (20th-Fox)—SHEA'S (2,480) (18c-30c-60c-90c) 6 days, 2nd week. Gross: $13,800. (Average: $13,800)

GEORGE WHITE'S SCANDALS (RKO Radio) and THE FALCON IN SAN FRANCISCO (RKO Radio)—TIVOLI (1,434) (12c-30c-48c) 6 days, 2nd week. Gross: $4,000. (Average: $4,500)

THIS LOVE OF OURS (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,800. (Average: $9,300)

DENVER

Mild November weather is helping to swell theatre receipts this week.

Estimated receipts for the week ending Nov. 19-23:

SHE WOULDN'T SAY YES (Col.) and VOICE OF THE WHISTLER (Col.)—ALADDIN (1,400) (35c-45c-74c) 7 days, on a moveover. Gross: $5,600. (Average: $5,600)

LOVE LETTERS (Para.)—DENHAM (1,750) (35c-45c-70c) 7 days, 2nd week. Gross: $11,005. (Average: $9,000)

CONFIDENTIAL AGENT (WB) and THE CRIMSON CANARY (U)—DENVER (2,600) (35c-45c-74c) 7 days. Gross: $26,250. (Average: $15,000)

CONFIDENTIAL AGENT (WB) and THE CRIMSON CANARY (U)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $7,875. (Average: $4,500)

A STAR IS BORN (Film Classics) and KID MILLIONS (Film Classics)—PARAMOUNT (2,200) (35c-45c-74c) 7 days, reissue. Gross: $9,300. (Average: $9,300)

THE GREAT JOHN L (UA)—RIALTO (900) (35c-45c-74c) 7 days, on a moveover. Gross: $7,500. (Average: $5,000)

CONFIDENTIAL AGENT (WB) and THE CRIMSON CANARY (U)—WEBBER (840) (35c-45c-74c) 7 days. Gross: $7,870. (Average: $4,500)

OMAHA

Theatre business mounted again this week as the weather turned milder.

Estimated receipts for the week ending Nov. 21-22:

OUR VINES HAVE TENDER GRAPES (M-G-M) and THE LADY CONFESSES (PRC)—OMAHA (2,000) (44c-60c) 7 days, 2nd week, on a moveover from the Paramount for "Our Vines Have Tender Grapes." Gross: $9,400 (Average: $8,200)

N. Y. Grosses

(*Continued from page* 1)

finish with about $98,000. "Spellbound" is still running spiritedly at the Astor where it will bring $51,000 in its third week. "Spanish Main" is giving the Palace a very healthy $40,000 in a second week.

"Weekend at the Waldorf" is still "hot" at the Music Hall where with a stage presentation it will gross a top-notch $102,000 in its seventh week; the show will continue through a ninth week, bowing out for "Bells of St. Mary's," opening on Dec. 5. "This Love of Ours" at the Criterion is good for $27,000 in its third week; it will continue.

"Kiss and Tell" with Les Brown's orchestra and Henny Youngman, at the Capitol, will complete a four-week stand tomorrow night with $46,000 in view for the final week; the show took $59,600 last week. "Yolanda and the Thief" is slated to open Thursday. "Johnny in the Clouds" is not too impressive at the Winter Garden where it will gross $21,000 in its opening week. "Love Letters" is still showing some strength at the Rivoli where it is headed for $30,000 for a 13th week; "The Lost Weekend" will open there Dec. 1.

$9,500 for "Mexicana"

The first week of "Mexicana," at the Gotham, is not too exciting, with $9,500 apparent. "Captain Kidd" will open at the Globe Thursday, succeeding "The Story of G. I. Joe" which will bring a mediocre $9,200 in its seventh week, short a day. "Pinocchio" is fairly satisfactory at the Republic where it finishes its 14th week with $7,000.

"Confidential Agent" and Vaughn Monroe's orchestra are giving the Strand a rather slow third week with $53,000 expected. "Rhapsody in Blue" finally will leave the Hollywood tonight with $9,000 chalked up for the 21st week; "Saratoga Trunk" will move in tomorrow. "Man Alive" will give the Rialto a modest $6,500 for a week, being replaced Friday by RKO's "A Game of Death."

MEN IN HER DIARY (U.)—ORPHEUM (3,000) (55c-70c) 7 days, Sonny Dunham's Revue and Fred Lowery on stage. Gross: $14,500. (Average: $15,900)

WEEK-END AT THE WALDORF (M-G-M)—PARAMOUNT (2,900) (44c-60c) 7 days. Gross: $15,000. (Average: $9,900)

FIRST YANK IN TOKYO (RKO Radio) and DIVORCE (Mono.)—RKO-BRANDEIS (1,200) (44c-60c) 7 days. Gross: $6,800. (Average: $6,700)

BALTIMORE

This week's business is "spotty"; with capacity audiences attending major attractions and others doing no better than average. Weather was favorable for weekend crowds.

Estimated receipts for the week ending Nov. 21:

FALLEN ANGEL (20th-Fox)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $19,000. (Average: $15,500)

THIS LOVE OF OURS (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7

(*Continued on page* 9)

EXPERIENCE
in making tickets for over 60 years has taught us that
ACCURACY
in numbering is first in importance, and the years have given us
DEPENDABILITY
—a priceless asset.
GLOBE TICKET COMPANY
154 West 14th St., New York City
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Key Grosses

(Continued from page 8)

days. Gross: $10,500. (Average: $12,000)

MILDRED PIERCE (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days, 3rd week. Gross: $15,000. (Average: $17,500)

MAN ALIVE (RKO Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $19,500. (Average: $18,000)

THE ENCHANTED FOREST (PRC)—MAYFAIR (1,000) (35c-45c-54c) 7 days. Gross: $9,000. (Average: $6,000)

ADVENTURES OF RUSTY (Col.) and BAD MEN OF THE BORDER (U)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $6,000. (Average: $7,000)

LOS ANGELES

With the exception of three theatres, grosses here fell below average during the week.

Estimated receipts for the week ending Nov. 21:

THE HOUSE ON 92nd STREET (20th-Fox) and DIVORCE (Mono.)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $7,100. (Average: $9,800)

SPELLBOUND (UA-Selznick)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $26,500. (Average: $15,000)

YOLAND AND THE THIEF (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $9,500. (Average: $14,600)

FIRST YANK INTO TOKYO (RKO Radio) and ADVENTURES OF RUSTY (Col.)—FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $5,400. (Average: $5,000)

FIRST YANK INTO TOKYO (RKO Radio) and ADVENTURES OF RUSTY (Col.)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $6,500. (Average: $10,600)

FIRST YANK INTO TOKYO (RKO Radio) and ADVENTURES OF RUSTY (Col.)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $7,000. (Average: $9,000)

THIS LOVE OF OURS (U.) and PURSUIT TO ALGIERS (U.)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $15,000. (Average: $19,500)

SPELLBOUND (UA - Selznick) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $42,500. (Average: $29,700)

YOLANDA AND THE THIEF (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $15,000. (Average: $24,200)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $5,000. (Average: $5,800)

CAPTAIN KIDD (UA - Bogeaus)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $17,000. (Average: $17,500)

CAPTAIN KIDD (UA-Bogeaus) — MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 2nd week. Gross: $8,000. (Average: $8,500)

CAPTAIN KIDD (UA-Bogeaus) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 2nd week. Gross: $5,000. (Average: $5,500)

THIS LOVE OF OURS (U) and PURSUIT TO ALGIERS (U)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $17,000. (Average: $18,200)

HOLD THAT BLONDE (Para.) and NORTHWEST TRAIL (Screen Guild Prods.) — PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $21,000. (Average: $19,300)

HOLD THAT BLONDE (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $16,000. (Average: $11,900)

YOLANDA AND THE THIEF (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $12,500)

FIRST YANK INTO TOKYO (RKO) and ADVENTURES OF RUSTY (Col.) UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $16,000. (Average: $20,500)

SPELLBOUND (UA-Selznick) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $18,500. (Average: $11,000)

March of Dimes

(Continued from page 1)

Arkansas, Herbert Kohn; Southern California, Seymour Peiser; Northern, Lloyd S. Thompson; Colorado, Harold E. Rice; Connecticut, Lou Brown; Delaware, Edgar Doob; District of Columbia, Frank LaFalce; Florida, J. L. Cartwright; Georgia, Emery Austin; Idaho, Roger Mendenhall, Milton Kenworthy, Frank P. Larson and Charles Alderson; Illinois (General) Maurice M. Rubens, (Foundation) W. E. Fay, (Northern) Roy Rogan, (Central) Ralph Lawler, (Southern) I. Wienshienk.

Also: Indiana, Harold Marshall; Iowa, Myron Blank; Kansas, Elmer Rhoden; Kentucky, Floyd D. Morrow; Louisiana, Maurice M. Barr; Maine, Harry Botwick; Maryland, Rodney Collier and Tom Baldridge; Massachusetts, Harry Browning; Michigan, Alice N. Gorham; Minnesota, Norman W. Pyle; Mississippi, Kenneth Toler; Missouri, M. L. Plessner; Montana, John H. Moran; Nebraska, Myron Blank; Nevada, Carl F. Krueger; New Hampshire, Lloyd Brigham; New Jersey, George Kelly; New Mexico, C. V. Beimfohr; New York, Harry Mandell, Seymour L. Morris and Charles B. Taylor.

Also: North Carolina, Cy Dillon; North Dakota, M. C. Cooper; Ohio, Kenyon O. Bliss; Oklahoma, Earl K. Stuart; Oregon, Earl R. Hunt; Pennsylvania, Everett C. Cellow and James M. Tottman; Rhode Island, John P. Carroll; South Carolina, Al Burks; South Dakota, E. H. Lighter; Tennessee, Mrs. L. C. Neff; Texas, Frank O. Starz; Utah, Helen Garrity; Vermont, Frank A. Vennett; Virginia, Brock Whitlock; Washington, Vic Gauntlett; West Virginia, Louis Shore; Wisconsin, Bryn Griffith; Wyoming, E. J. Schulte.

Schenck Names Shubert

Nicholas M. Schenck, national chairman, has appointed Lee Shubert as chairman of the national legitimate theatres committee for the 1946 March of Dimes drive.

In last year's campaign legitimate theatres in New York and other cities reported collections totalling $67,161.

Monogram's Plans

(Continued from page 1)

cue from distribution and provide the kind of pictures that will command top billing in "A" theatres. Citing the company's progress during the past five years, Broidy said, "Monogram has reached a turning point, where it must go ahead and upward or sit back, and we intend that it shall go forward into the larger field justified by the fine work that's been done by everybody concerned."

Broidy declared that his ascension to the presidency had come about through the necessity for giving distribution more influence in the company's operations, not for any other reason. Asked whether there would be a change in W. Ray Johnston's duties as chairman of the board, Broidy said, "Ray is the father of the company, and nothing has ever been done or will be done by Monogram in which he does not concur."

Joe Kaufman will be associate producer of the Del Ruth pictures.

Rank a Partner

(Continued from page 1)

resentatives of Rank will join the board of that company.

The arrangements will ensure availability of British films in Australia.

Arrangements have also been made whereby Rydge will market, through the National Theatre Supply Co. of Australasia, Ltd., by arrangement with Gaumont British Kalee, a complete range of theatre equipment which does not compete with Australian domestic products, thus increasing exports from Great Britain. Rydge is returning tomorrow to Australia by air.

CONFIDENTIAL AGENT (WB)—WARNER BROS. (Downtown) (3,400) 50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $21,000. (Average: $18,400)

CONFIDENTIAL AGENT (WB)—WARNER BROS. (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $13,000. (Average: $16,300)

CONFIDENTIAL AGENT (WB)—WARNER BROS. (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $13,000. (Average: $14,500)

Equipment Dealers

(Continued from page 1)

pointed out that production has not returned to peacetime level largely because technical labor has not re-attained its pre-war strength.

There is still a dearth of opera chairs and carpets but colored electric lights are once more obtainable in fair quantity.

British Talks

(Continued from page 1)

ernment's program of assistance to the British film industry includes the return by Easter of 90 per cent of the studio space which had ben requisitioned, in addition to aid in alleviating the manpower and equipment shortages in film production.

Marquand listed the annual dollar remittances for films to the United States during the war as follows: To Oct., 1940, $4,800,000; to Oct., 1941, $5,700,000; to Oct., 1942, $8,500,000; to Oct., 1943, $26,500,000; to Oct., 1944, $15,600,000, and for nine months to July, 1945, $13,300,000.

It had been charged in Commons that American films cost Britain in excess of "$80,000,000" annually and that American companies remove not less than 50 per cent of their total "take" out of England.

Washington Unaware Of Film Conversations

WASHINGTON, Nov. 19.—Informed Washington sources today scouted reports from London that discussions were being held in connection with the negotiation of an American dollar loan to England which would give British films an increased share of the foreign markets.

A high State Department official pointed out that there is nothing this country can do to give English pictures a better position in France or other countries, if the London report meant that, and that there is no likelihood of any talk of changes in the British quotas in the course of the loan discussions.

Trust Trial

(Continued from page 1)

Robert L. Wright, government counsel, was attempting to use material that was not evidence in the record and thereby properly belonging in a trial brief, and with Wright defending his position through Lt. Peter M. Borwick, government statistician on the witness stand, Judge Augustus N. Hand, presiding, suggested that nothing had been done yesterday.

Most Excluded

Most of the charts which Wright sought to introduce were excluded after heated opposition from counsel for the defendants. Their objections were based on the methods used in tabulating the material and alleged errors which they pointed out in the charts. Wright repeatedly explained that the tabulations were meant to guide the court in considering the voluminous evidence and that in the main they indicated a proper presentation of the material. He declared that the charts gave a true picture in the light of the conclusions he desired to draw from them in preparing his trial brief.

The initial controversy resulted on the basis of a chart for 1943-44 product. Through Lt. Borwick, who prepared the charts, Wright explained that the material was allegedly based on answers by the defendants to the government's interrogatories, but that in figuring out the division of first-run product in the 92 cities between affiliated and independent theatres, a split was not considered where less than one-third of a defendant's product or six or less pictures were sold away from a regular account. When Lt. Borwick admitted that there might be some errors in the government's charts, because of a controversy as to whether a first-run theatre and a first-run account in these cities were the same thing, counsel for the defendants opened fire.

Government Computations

According to the government's computations involving the division of first-run product in the 92 cities, Warner Bros. sold its product to affiliated theatres in 70 of the cities; sold to independents in 15 and split the product between affiliated and independent theatres in the remaining seven cities; 20th Century-Fox sold affiliated houses in 68, independents in 21 and split in three; Paramount to affiliated houses in 74, independents in 13 and split in five; Loew's to affiliated in 84, independents in five and split in three; RKO to affiliated in 63, independents in 23 and split in six; United Artists to affiliated in 79, independents in nine and split in four; Universal to affiliated in 59, independents in 29 and split in four; and Columbia to affiliated in 56, independents in 24 and split in two.

While this tabulation was first admitted by Judge Hand, repeated attacks by defendants on the basis of errors discovered in similar charts dealing with the 1936-37, 1939-40 and 1941-42 seasons, finally led to the exclusion of the chart dealing with 1943-44, as well as the others, with the suggestion by Hand that Wright attempt to straighten out the alleged mistakes and remodel the exhibits out of court.

Wright's Intention

Wright said that he expected to show in his brief, on the basis of the 1943-44 chart, that first-run product of the defendants was sold exclusively to affiliated theatres in 39 of the 92 cities, while there were only four cities where independents derived all first-run product. Wright said that there were an additional 12 cities where independents got first-run product of only one of the eight defendants, while there were no cities where affiliated theatres licensed the product of only one defendant.

Although defendants claimed that this particular chart showed no relationship between revenue paid by affiliated circuits and receipts derived by distributors with affiliated circuits, the government introduced a tabulation dealing with the period between Dec. 26, 1943, and Nov. 30, 1944, which purported to show that of $12,812,560 paid by RKO theatres to the eight defendants in film rentals, including newsreels and shorts, $9,509,354, or 73.3 per cent went to RKO and the four other defendants with affiliated circuits; of $25,341,536 paid by 20th-Fox's National Theatres, $19,034,851, or 78.2 per cent, went to 20th-Fox and the other four; of $23,442,234 paid by Warner Bros. Theatres, $17,982,440, or 76.7 per cent, went to Warners and the other four; of $49,835,611 paid by theatres in which Paramount has an interest, $40,774,212, or 81.8 per cent, was paid to Paramount and the other four; and of $20,001,602 paid by Loew's Theatres, $14,288,128, or 71.4 per cent, went to M-G-M and the other four.

Smaller Towns

Checkmated in his attempt to introduce his charts relating to the 92 cities of 100,000 and over population toward the close of yesterday's sessions, Wright turned his attention to charts dealing with the sale of the first block of 1943-44 pictures of the five defendants with affiliated theatres in towns of populations between 25,000 and 100,000.

In those towns, according to Wright's charts, the first-run product of all defendants are licensed to affiliated theatres in 135 towns; to independents in 93; independents had the product of only one defendant in 19, while affiliated theatres did not confine themselves to first-run product of one of the defendants in any of the towns; independents had the product of two defendants in 20 towns, while affiliated theatres had this split in two towns; the product of three defendants went to independents in 31 towns and to affiliated houses in three towns; there were 17 towns in which independents licensed first-run product of four of the defendants and 13 towns in which affiliated first-runs got more of the product than the independents. There are an estimated 418 towns in the category of populations between 25,000 and 100,000.

Defendants Blamed

Wright alleged that the mistakes in the charts resulted from the type of information supplied by the defendants at the request of the government. While some defendants, he claimed, supplied the government with its first-run accounts which were the same as a list of first-run theatres, others gave the name of the first-run customer, which the government claims is not always the first-run theatre and recognized as such in the city.

During the morning session, John F. Caskey, 20th-Fox counsel, introduced data on "Sweet Rosie O'Grady" to show that of the $2,821,000 grossed by the film in the U. S., $1,301,693 came from all exhibitors in the 92 cities with populations of 100,000 or over, $775,000 of the sum representing rentals paid by first-run theatres in those cities. Caskey objected to the government's methods of computing 20th-Fox's profits for charts citing the different bases of calculations before and after National Theatres became a 100 per cent owned-affiliate.

The government served notice yesterday that it intends to introduce in rebuttal this morning material dealing with the licensing of films in New York, New Orleans, Texas, Washington and Kansas City by the defendants where there have been decisions by the appeals board under the arbitration system.

Information Lacking

While some of the defendants have supplied the government with all the material it requested, according to Clarence Shears, government counsel, others have failed to deliver any of the contracts requested. Fixing of the time for the use of this material in tabular form was in the nature of an ultimatum.

Industry Aid to Navy

(Continued from page 1)

outstanding service to the Navy in many ways.

"Skilled personnel who manned the cameras in combat, provided the Navy with accurate, and vitally necessary, reconnaissance photographs, and operational film on which many phases of our strategy and tactics were based," Markey said.

"Writers, directors, producers, actors, cutters, technicians, and other personnel from the industry prepared hundreds of training and informational films for study by naval personnel."

Markey also praised the high devotion to duty and acquired professional skill of Naval personnel whose first exposure to the field of photography came during the war. "These men, coming from all walks of life, most of them far removed from the motion picture industry, developed into outstanding photographers and technicians during the war, and they will bring to the industry fresh talent, ideas, and experiences," Markey asserted.

Through the War Activities Committee of the industry, the Navy was able to provide the public with factual film reports of the war in the Pacific. These included "With the Marines at Tarawa," "Brought to Action," "Fury in the Pacific," "To the Shores of Iwo Jima" and "The Fleet That Came to Stay" and through the newsreels, the Navy was able to give the public other up-to-the-minute film reports of the fleet in action.

"And," continued Markey, "it is a well established fact that entertainment films so generously provided by the industry to the personnel of the fleet and shore stations were the keystone of our morale program."

Strike in Eire

(Continued from page 1)

tributors, as well as every theatre in the city will close down.

The dispute has arisen out of the union's determination to extend its control over all clerical workers in the industry. No question of wages or working conditions is involved.

Already the 1,500 union membership includes all the Dublin area theatre staffs, from cleaners to chief projectionists, film shippers, and most of the clerical employees in distribution offices.

Only 30 Outside

Since last May, only 30 clerical employees in the distributing companies' offices have been outside the union. Four meetings have been held between the union and company representatives, under the auspices of the Minister for Industry and Commerce, the most recent being last Saturday. By last week the number of non-union employees had fallen to 12, all of whom are on the 20th-Fox payroll. Seven have refused to join, despite a final appeal by Frank Robbins, union leader.

Threaten to Stop

(Continued from page 1)

which affect producers' income. Secondly, the producers want an increase in the maximum percentage allowed for film bookings.

The remaining demands call for institution of an exhibitors' quota on screening time of foreign pictures, less official control on exhibitors' receipts, measures to ease French films' exportation, and limitation of film censorship to moral and public security matters.

The cost of a French picture, approaching today 18,000,000 francs instead of 2,600,000 Francs, as in 1939, makes it impossible to pay production expenses, according to the French producers. (At the present rate of French exchange, with francs at 100 to an American dollar, the present-day figure of 18,000,000 francs is equivalent to about $180,000; at the 1939 rate of 20 to a dollar the 2,600,000-francs figure approximated $130,000).

RKO RADIO PICTURES, Inc.

NEW YORK TRADE SHOWING

OF

"A GAME OF DEATH"

Wednesday, Nov. 21 at 2:30 P. M.

RKO PROJECTION ROOM

630 Ninth Avenue • New York, N. Y.

NATIONAL ENTERTAINMENT COMMITTEE FOR THE

ALFRED E. SMITH MEMORIAL

ST. VINCENT'S HOSPITAL

Room 192, Hotel Astor, New York 19, N. Y. Circle 5-7127

Dear Mr. Theatre Owner:

During the month of November, the nation will pay tribute to a great American -- Alfred E. Smith. As you know, he is being honored by his Government in having a special stamp with his likeness on it and the entire nation will join in supporting a suitable memorial to him in the form of a hospital.

Al Smith was a tested friend of the motion picture industry. He was a friend of the common man and his charitable activities spread over the entire nation.

At the request of Archbishop Francis J. Spellman, Honorable James A. Farley, Honorable Frank Walker, ex-Postmaster General and himself a theatre owner, and others, I have been asked to act as Chairman of the Motion Picture Industry, that every person identified in this great business, regardless of where located, be given an opportunity to make his or her contribution to this deserved memorial to a good friend.

We realize that many states have similar activities occupying their attention and that you as a theatre owner have been called on many times, but we felt that every public spirited citizen should know of the memorial and make whatever contribution they desire, and this of course includes you and your staff.

All exchange personnel will be invited to contribute and we would suggest you do the same with your employees. The services of salesmen have been requested to call this cause to your attention and we bespeak your consideration when he calls.

Checks and securities should be made payable to the Alfred E. Smith Memorial and sent to Room 192, Hotel Astor, New York 19, N.Y. and receipts for all monies received will be mailed to you.

Sincerely yours,

W. F. RODGERS

HE WAS A GOOD FRIEND OF THE MOTION PICTURE INDUSTRY!

And this industry, known for its good sportsmanship, unites now to do honor to beloved Al Smith.

PLEASE READ THIS LETTER!

ADMAN IN WONDER LAND

SPECIAL REQUEST

by Elaine V. Emans

Walk noiselessly beside me, Lord
Lest for an interval I stray
In thinking or in deed or word
From faithfulness to him away . . .
He is so far, and life is so
Confused, and often lonely,
Straying is easy, even though
He is this dear to me. So through
The dawn and noon, the dusk and night,
Walk here with me and make it seem
He is beside me, too, in bright
Completeness, though it be a dream.

Are YOU On Your Way to Becoming An OLD MAID?

by Carol Lucas

Once there was a girl who lived alone and didn't like it a bit. This girl had hardening of the hearteries at the age of 25. She did have a sweetheart once. Bob was attracted to her looks and style, but her spinsterisms didn't wash with him at all. Pretty soon he began to feel like a naughty boy who had wandered into a museum by mistake. And so, one day he said "Brr!", turned up his coat collar, and walked out on her. If you find yourself getting angular, it's time to defrost.

HIS BUDDIES CAME BETWEEN US

"You must remember," Mabel reminded me, "that in the Army our men made new ties. When homesickness struck, their buddies had to take the place of the people they loved but couldn't be with. Now they are back, but part of their hearts still belongs to those buddies of Army days. We must be patient"—I couldn't help interrupting her, "But Cas and I have waited three years to lead our own life again," I said. "You forget," Mabel replied, "that Cas and Joe and Dice Webster have a feeling of all for one and one for all—something no civilian can understand." "Cas is a civilian now," I said defiantly . . .

True Confessions "makes you think." Its readers say so—say that's why it helps them. The things that are in it—like these selections from last September's issue—come out of our readers' lives—they use True Confessions to plan their tomorrows. If we were to get "long-haired" about it, we could call True Confessions "a social force." It *is* the *magazine for a better life* that is followed, believed in, and trusted. It *is* the magazine whose growth and development are being watched with great interest by alert advertising men (in a recent survey they also agreed that today's True Confessions keeps on "surprising" them).

Few magazines ever published have been more influential than True Confessions consistently is.

True Confessions

Bought at newsstands by 2,000,000 women a month for the living service it gives

FAWCETT PUBLICATIONS, INC., 295 Madison Ave., New York 17, N.Y., World's Largest Publishers of Monthly Magazines

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 99 NEW YORK, U.S.A., WEDNESDAY, NOVEMBER 21, 1945 TEN CENTS

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Connors Picks Distribution 'Dimes' Heads

Salesmen Also to Aid On Exhibitor Pledges

District and key-city chairmen for the 1946 march of Dimes drive, Jan. 24-30, were announced here yesterday by national distribution drive chairman Tom Connors.

The distributor chairmen, mobilizing every film salesman in the country, will cooperate with exhibitor chairmen in an effort to speed up the pledging of theatres.

Connors announced the following appointments:

Distribution district chairmen: Atlanta, Paul Wilson, 20th Century-Fox; Boston, A. M. Kane, Paramount; Dallas, J. B. Underwood, Columbia; Detroit, Jack Goldhar, United Artists; Kansas City, Ward Scott, 20th Century-Fox; Los Angeles, Henry Herbel, Warners; New York, Jack Bowen, Loew's.

Key city distributor chairmen: Albany, C. G. Eastman, Paramount; Atlanta, William Zoellner, Loew's; Boston, I. H. Rogovin, Columbia; Buf-

(*Continued on page* 10)

Mochrie Calls RKO Meeting Nov. 26-28

A district managers meeting to be held in the Waldorf-Astoria Nov. 26-28, has been called by Robert Mochrie, RKO Radio sales manager.

Among business to be discussed at the sessions will be the future sale of Rainbow Productions' "The Bells of St. Mary's," world premiere of which has been set at Radio City Music Hall early next month.

Nat Levy, Eastern division sales manager, and Walter E. Branson, Western sales manager, will assist Mochrie in the discussions. District

(*Continued on page* 9)

In This Issue

In addition to the reviews of "The Bells of St. Mary's" and "Saratoga Trunk" (in adjoining columns), "Blazing the Western Trail" is reviewed on page 4; "Navajo Kid," 9. Estimates of key-city grosses appear on page 8; *Motion Picture Daily's* Booking Chart is on page 11.

Industry at Smith Stamp Ceremonies

Industry leaders here have been invited by Postmaster General Robert Hannegan to attend the ceremonies placing on first-day sale an Alfred E. Smith commemorative postage stamp, in the lobby of the General Post Office, here, Monday at 11:30 A. M.

The industry is participating, under leadership of William F. Rodgers, in the drive in behalf of the Alfred E. Smith Memorial, which will take the form of a wing to St. Vincent's Hospital. Frank C. Walker is a sponsor.

20th-Fox Nets $7,529,287

Twentieth Century-Fox and subsidiaries, including National Theatres and Roxy Theatre, Inc., reports a net profit of $7,529,287 after all charges, including a reserve for contingencies of $1,000,000, for the 39 weeks ended Sept. 29. After deducting dividends on prior preferred and convertible preferred stock this amounted to $3.31 per share on 1,911,238 shares of common stock outstanding.

Comparable net profit for the 39

(*Continued on page* 10)

"The Bells of St. Mary's"

[*Rainbow-RKO Radio*]

Hollywood, Nov. 20

LEO McCAREY, producer of the memorable "Going My Way," has done the well nigh impossible. Thematically, he has dared to re-trace the general pattern of his first outstanding success, adding dramatic variations and switching the central character and combining the whole into as fine, if not a finer, motion picture than its predecessor. Beyond all question and with every doubt removed, "The Bells of St. Mary's" is destined to be one of the great money-makers of the current season and a champion among the greats in latter-day industry history.

Bing Crosby again plays a priest,

(*Continued on page* 5)

N. Y. TRUST TRIAL ENDS ON 20th DAY

Boom Abroad —Silverstone

American films face the prospect of doing "greater business" in Europe than before the war, despite the obstacles of quotas and the growing competition of native product, Emanuel Silverstone, United Artists special home office foreign representative, declared here yesterday after a seven-month survey of the Continent, citing "booming" theatre business now in European countries. He accompanied Walter Gould, UA foreign manager, abroad, and remained after Gould returned to the U. S.

Emanuel Silverstone

Silverstone said that the quality of Hollywood films, plus the factors of greater attendance, percentage selling,

(*Continued on page* 10)

"Saratoga Trunk"

[*Warner Brothers*]

Hollywood, Nov. 20

THIS long-delayed Warner attraction gets its title from a railroad, not a piece of baggage. But it has the baggage as well, played very warmly by the capable Ingrid Bergman.

"Saratoga Trunk," by virtue of its constituent parts, looks like an attraction of size. It has its female star in an hitherto unessayed role, with Gary Cooper as the counterfoil. It is based on a best-selling novel by Edna Ferber. The film has been publicized extensively, and will be the more. It reunites the leads of "For Whom the Bell Tolls." Its production values—New Orleans and Saratoga in the '75s and thereabouts—are large-scale and

(*Continued on page* 4)

Government and Defense To Exchange Briefs; Final Argument Jan. 15

By MILTON LIVINGSTON

Trial of the New York anti-trust suit which began in U. S. district court here Oct. 8, was concluded at 5:10 p.m. yesterday, the 20th day of court sessions and the fifth anniversary of the entry of the consent decree in the case on Nov. 20, 1940.

Thereafter, Judge Augustus N. Hand, presiding justice of the three judge statutory court, which heard the case, set Dec. 15 for the government to serve its brief on the defendants; Jan. 7 for the defendants to serve their briefs on the government; and set court arguments on the briefs for Jan. 15.

One of the highlights of yesterday's session was provided by Judge Hand when he told Robert L. Wright, government counsel, who had been arguing about clearance, that it seemed to him, Judge Hand, that clearance is inevitable.

Wright had attempted to introduce

(*Continued on page* 9)

Hoyt Will Preside At Capital Dinner

WASHINGTON, Nov. 20.—Palmer Hoyt, publisher of the Portland *Oregonian*, former head of the films division of the Office of War Information in Hollywood, and subsequently with the wartime Office of Censorship, will be master-of-ceremonies at the industry dinner to be held in the grand ballroom of the Willard Hotel, Washington, on Dec. 4.

Operations of the industry War Activities Committee will be reviewed by government agencies at the dinner. Approximately 300 members of the industry are expected to attend. Many of them will be in Washington at the time to attend the March of Dimes

(*Continued on page* 9)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Thanksgiving Day, a legal holiday.**

Personal Mention

JACK WARNER, vice-president in charge of production of Warner Brothers, is en route here from the Coast.

•

LAWRENCE H. LIPSKIN, assistant to N. B. SPINGOLD, Columbia vice-president, and MRS. LIPSKIN on Sunday became parents of a second son, SAMUEL EDMOND, born at the French Hospital, New York.

•

JAMES BRACKEN has resumed his post as contact manager for Warner Theatres in New England, with headquarters at New Haven, after two and a half years with the Army engineers.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, will address the convention of Independent Theatre Owners of Missouri and Kansas in Kansas City, Nov. 27-28.

•

W. A. FINNEY, Loew's Southern division manager, will spend the Thanksgiving holidays in Daytona Beach, Fla., his home town.

•

EDDIE BRACKEN and MRS. BRACKEN on Monday became parents of a son, MICHAEL EDWARD, born at St. John's Hospital, Santa Monica.

•

JOHN LEROY JOHNSTON, International Pictures' publicity head, will leave the Coast on the *Chief* tomorrow for New York.

•

E. R. BOROFF, American Broadcasting's vice-president in charge of the central division, is in New York from Chicago.

•

TOM YOUNG, 20th Century-Fox Memphis branch manager, has returned there after a business trip to Dallas.

•

HARRY BLONSTEIN, formerly with Film Classics, Chicago, has joined Supreme Pictures there, in charge of sales.

•

JOHN JOSEPH, Universal's director of advertising-publicity-exploitation, arrived here from the Coast yesterday.

•

HENRY KOSTER, M-G-M director, and MRS. KOSTER, have arrived in New York from the Coast.

•

ARTHUR GERBEL, JR., commercial manager of station KJR, Seattle, is visiting in New York.

•

E. L. WALTON, Republic's assistant general sales manager, will leave here for Boston today.

•

JACK CARSON left by plane for the Coast yesterday from New York.

Munson to 20th-Fox

HOLLYWOOD, Nov. 20.—Brig. Gen. Edward L. Munson, Jr., head of the Army Pictorial Service, has been signed by 20th Century-Fox as a production executive, effective Jan. 1.

Insider's Outlook

By RED KANN

Hollywood, Nov. 20

WITHOUT the fuss and all the work, Consolidated Film Industries, Inc., has been waging extensive experimentation in two-color photography for several years. The process is Magnacolor. The junction is in sight now where Herbert J. Yates, who divides his many working hours between the laboratory company and Republic, is ready to proceed. How he expects to proceed:

First, a Western in color and probably the forerunner of all Republic's Westerns in tints. Definitely on the list of early futures is Roy Rogers in color, probably by mid-year, 1946.

■

It's merely a beginning, as matters are presently contemplated. Yates intends to go much beyond. He has in mind a three-color process, maybe to be known as "Tricolor." Not an offshoot or a development of Magnacolor, it will be entirely different in method.

Essentially planned as an accessory for Republic, which will have first call, it seems inevitable and logical that the three-color system, if and when, will be made available to those who may want to use it. Yates talks about a plant to be constructed in the East and an opposite number in the West. Anyway it is approached, it spells competition for Technicolor.

■

Republic's experience with "I've Always Loved You," the Frank Borzage Technicolor job at a reputed negative cost of $1,800,000—the company has never had anything to approach it—serves to sharpen Yates' color plans and ambitions.

Technicolor is so jammed with work and so much of its facilities even now are employed by the Navy that the rate of print delivery moves most producers toward the border line of despair. No criticism attaches to this state of affairs. In fact, compliments commonly go the way of Dr. Herbert T. Kalmus for the task he has done for all companies under exceedingly difficult conditions.

■

Nevertheless, Republic does not expect to get its prints on the Borzage film until next July, although the head of another studio who had heard this is willing to make book it will be later. At any rate, if July does mark delivery date, October will be release month as Yates calculates it. There were plans at Republic, too, for "In Old Sacramento" in color, but the idea was abandoned when it was established prints could not reach exchanges until Dec., 1946.

Efforts to relieve the jam explain why Metro is using Cinecolor on one film. Paramount was unhappy over the need to produce "Kitty" in black-and-white when the studio realized full well here was a subject literally yelling for color. "Can't Help Singing" has been in domestic release many months, yet so far, Universal awaits color prints for foreign distribution.

■

Meanwhile, Hollywood opinion varies on relative values of the process developed by AGFA, subsidiary of I. G. Farben. One of the many German industrial secrets brought to this country by Government technical missions, formulae and methods of manufacture and development were released a few weeks ago to American industry by the Department of Commerce. At the time, Lt. Col. R. H. Ranger of the Army Pictorial Service gave the process a high rating, declaring the color was excellent if shy on the side of definition as compared with black-and-white. Partial comment here is not encouraging on behalf of the German development, but also to be heard is uncertainty over the status of patents and equipment.

Yet, a measure of relief, after all, is heading Hollywood's way. Technicolor will proceed with its long-awaited new plant and its plans to push the use of Monopack. When this happens, common anticipation is the use of color will flower the further, more such films will be turned out and many subjects, particularly adaptable for color but withheld because of lack of facilities, will enter production.

■ ■

It could be described as competition. It also could be called the worst kind of timing. The facts:

Late Winter and the months piling on will find three attractions with Ingrid Bergman on the market battling one another. It's Bergman [with Gregory Peck] in "Spellbound." It's Bergman [with Bing Crosby] in "The Bells of St. Mary's" and also Bergman [with Gary Cooper] in "Saratoga Trunk." In order, she plays a psychiatrist, a nun and a lady of doubtful virtues.

The public, exercising its inalienable prerogative, will decide.

■ ■

Jack and Charlie's "21 Club," perpetual Mecca of Hollywooders inbound for New York, gets a fine plug in "Spellbound." The murder idea is hatched within its prosperous portals, psychoanalytical conclusions are drawn from the digits in the name. The principal male character, Gregory Peck, is merely "J. B." for much of the footage and later identified as "John Ballyntine."

"Ballyntine" is the phonetic mate of Ballantine. And Ballantine is a widely known Scotch whiskey plugged at "21" and sold nationally through 21 Brands, Inc., whenever Charlie Berns can get a shipment.

■ ■

Talk of the town: The tremendous business amassed by "Spellbound" in its opening week at the Chinese, Loew's State and Fox Uptown. The three, in combination, average $75,000. "Spellbound" did $92,000.

Newsreel Parade

CONGRESS' Pearl Harbor investigation, the American Legion convention in Chicago, weekend football highlights and the Army-Navy unified command discussions are featured in current newsreels, together with miscellaneous other subjects, including women's fashions. Contents follow:

MOVIETONE NEWS, No. 24.—Inside information disclosed in Pearl Harbor testimony. Cordell Hull wins the Nobel Prize for 1945. American Legion in convention in Chicago. Army and Navy war planes scrapped as out-of-date. Slow-motion study of the Army's 11 in action. 87,000 see UCLA defeat St. Mary's in big upset.

NEWS OF THE DAY, No. 222.—Pearl Harbor revelations. Fathers and sons in first postwar Legion conclave. First trip of Carrier FDR. "Dame Fashion" invades the halls of learning. Army's touchdown parade described by Bill Stern. UCLA upsets St. Mary's.

PARAMOUNT NEWS, No. 25.—Billion-dollar scrap heap. Fashion goes to school. Behind Pearl Harbor. Unified command drama. Pigskin parade nears climax: Irish wallop Wildcats; Army vs. Penn.

RKO PATHE NEWS, No. 27.—Carrier FDR leaves Navy yard. Army ousts President Vargas of Brazil. 42 injured in Indiana railroad smash. Germans trained in democracy at Rhode Island. Eisenhower, Nimitz on unification. UCLA tops St. Mary's; Army beats Penn.

UNIVERSAL NEWSREEL, No. 452.—Surplus planes junked. Legion holds 27th meeting. Flattops on parade. Clothes go to college. War hero gets farm. Robot brain. Army-Penn game.

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Those howls you hear from Coast to Coast are from audiences convulsed by M-G-M's great new sequel to "See Here, Private Hargrove." This is the first of the five swell shows in M-G-M's new group.

"WHAT NEXT, CORPORAL HARGROVE?"
ROBERT WALKER · KEENAN WYNN
with Jean Porter, Chill Wills, Hugo Haas, Wm. "Bill" Phillips
Story and Screen Play by Harry Kurnitz · Based upon the Characters Created by Marion Hargrove · Directed by Richard Thorpe · Produced by George Haight · An M-G-M Picture

Irving Asher Heads Rainbow Coast Unit

HOLLYWOOD, Nov. 20.—Irving Asher, former M-G-M producer, has become president of Rainbow Productions, independent producing unit formed last February by Leo McCarey with Bing Crosby, David Butler and B. G. DeSylva participating. At the time of its organization McCarey, will now confine his activities to production, having relinquished the presidency; Butler is vice-president.

Asher also will produce one or two films annually for Rainbow. "The Bells of St. Mary's" is the first Rainbow picture for RKO Radio release.

"St. Mary's" to Play All RKO Houses Outside N. Y.

Leo McCarey's "The Bells of St. Mary's," starring Bing Crosby and Ingrid Bergman, will be the Christmas-New Year holiday attraction in every RKO situation outside the New York Metropolitan area, as arranged by Sol A. Schwartz, general manager of RKO out-of-town theatres; Harold Mirisch, general manager of RKO Theatres' film booking office, and Robert Mochrie, general sales manager of RKO Radio.

The picture will be given a stepped-up advertising campaign; all engagements will be for extended runs.

Schofield Is MOT Production Manager

Robert W. Schofield has been appointed production manager of March of Time, succeeding James Wolcott, who resigned to become general manager of Audience Research Institute, announces MOT producer Richard de Rochemont.

Having once done pioneer work in motion pictures for D. W. Griffith, Schofield returned to the business when he joined March of Time two years ago as a director. In the years between, he spent 13 with Tidewater Oil of New England.

Ross Joins Selznick As Eastern Agent

Robert Ross, who recently returned from a six months overseas tour with Catherine Cornell's "Barretts of Whimpole Street," has been signed as Eastern production representative of Selznick-International Pictures, it was announced here yesterday by Daniel T. O'Shea, president of Selznick's Vanguard Films. Ross was at one time connected with Warner Brothers' New York office.

Ross' appointment, following the recent appointment of Julian Blaustein as editorial supervisor, is in line with David O. Selznick's plans for the immediate expansion of Vanguard and Selznick-International, it was learned. The companies' production schedule calls for the beginning of multiple production before Jan. 1.

Crouch Sets Feature

"Talent Scout," feature based on an original by William Forest Crouch and I. J. Alexander, will be made at Filmcraft Studios, here, starting shortly. Crouch, executive producer of Filmcraft Productions, will produce and direct the film, which will feature 15 to 20 musical acts, several name bands and various other name talent.

"Saratoga Trunk"

(*Continued from page* 1)

interesting. In other words, it is undoubtedly a setup for the box-office.

Miss Bergman is the illegitimate daughter of a New Orleans aristocrat, hell bent to revenge her unmarried mother's name. It's a handicap to start with, but it is done by badgering and shaking down the legitimate branches of the proud family tree. She is also out for fortune, with or without fame, and almost has her way with the scion of a wealthy railroad family. But when she sees Cooper bloody and bleary after a thug-of-war between opposing forces seeking control of the Saratoga trunk (line), she decides Gary is her man. Whether she ever marries him or not is up to the audience to determine. Whether she carried on with him in the earlier days in Louisiana is another something subject to varying interpretation. This reviewer interprets she did.

Anyhow, Miss Bergman, in an attractive black wig to frame the wholesome and pleasant face that seems to belie the kind of character she has to be in this, is called upon to be fiery, volatile, amorous, crafty, unscrupulous and charming. It is a compliment to her dramatic range that she manages the gamut.

"Saratoga Trunk," in a way, reminds of certain aspects of "Gone With the Wind." But before any conclusions are reached out of context, it has to be set down hard and fast that it is considerably removed from "GWTW" as a job of picture-making. "Saratoga Trunk" runs 135 minutes, which are too many minutes. It is very talkative. It is repetitive in its development, which hampers the progression of the action such as it is. It is frequently stilted and it is often dull. But it has a thrilling head-on train crash and an old-fashioned fight sequence.

While this sounds like a series of contradictions, the point, however, is it is undoubtedly an attraction. "Saratoga Trunk" could have been made a much better film, but whether it can be a better drawing card than it will prove to be means peering into too many futures.

Cooper is his always competent self in a part hand-turned for his abilities. The script occasionally dictates that he is to get tough, and dutifully he tries. But when Cooper is made to talk about slapping women around, credulity is sometimes strained. Florence Bates, who practices blackmailing in a high-society sort of way, wraps up the picture in her several scenes. Flora Robson, in outlandish theatrical makeup as a Negro maid, is given handicaps difficult to surmount. Others in the cast are Jerry Austin, as Cupidon, the dwarf; John Abbott, John Warburton, Curt Bois, Ethel Griffies and Helen Freeman.

Sam Wood directed, from a script by Casey Robinson. Hal B. Wallis produced.

Running time, 135 minutes. Adult audience classification. Release date, Jan. 23.

RED KANN

"Blazing the Western Trail"

(*Columbia*) *Hollywood, Nov.* 20

THE latest on Columbia's "Durango Kid" series is a standard Western. There is nothing particularly new or noteworthy about the story, but all the familiar thrills are included, and climaxed by a stagecoach race in which the "Kid" rides home to hard-won victory.

Charles Starrett, Tex Harding and Dub Taylor head the cast in their usual roles. Taylor's comedy, this time, is strictly subordinate, and occasionally seems labored. Bob Wills and his Texas Playboys furnish a couple of musical interludes.

J. Benton Cheney's original screenplay tells of two rival stagecoach lines, one headed by a murderer, the other by his victim's daughter. These facts, of course, are not generally known, but they are soon suspected by the "Durango Kid," who uses every weapon at his command—trickery, a powerful left, and cold steel—to bring the facts to light and send the villain to a well-deserved doom. Colbert Clark was the producer, Vernon Keays the director.

Running time, 60 minutes. General audience classification.

THALIA BELL

N. J. Allied Scores Confidential Reports

Allied Theatre Owners of New Jersey has adopted a resolution condemning Confidential Reports, Inc., theatre checking service, and its methods of operation, the association disclosed here yesterday.

The association asserts that it is impossible to keep confidential the information obtained by Confidential Reports' checkers, and that checkers are inexperienced and incompetent.

Arthur Mayer in Tokyo

Arthur Mayer, managing director of the Rialto Theatre, here, has arrived in Tokyo in his capacity as assistant to Basil O'Connor, chairman of the American Red Cross, to make a survey of Japan for the Red Cross. He will remain there until shortly after Dec. 1 when he will leave for Manila to spend a week in the Philippines. He is expected to arrive back in New York shortly after Christmas.

Speigel Lunch Guest On Leaving Columbia

Henry Speigel, assistant exploitation manager at Columbia, will be guest at a farewell luncheon to be given today at the Hotel Taft; he has been appointed publicity manager of the Brooklyn Paramount Theatre.

Among Columbia and other executives present will be N. B. Spingold, David A. Lipton, Maurice Bergman, R. M. Weitman, Jack McInerney, Ben Serkowich, Lawrence Lipskin, Hortense Schorr, Sidney Alexander, Al Rylander, William McHale, Harry McWilliams, Jack Meyer, H. L. Smith and Ralph Martin.

Speigel has been with Columbia for six years, going with the company in 1939 as a member of the exploitation department; prior to that he was with Loew's publicity department, from 1933 to 1939, and with the Brooklyn Paramount as assistant to Maurice Bergman, publicity director, from 1928 to 1933.

$6,250,000 Bonus For Kodak Workers

ROCHESTER, N. Y., Nov. 20.—Approximately 40,000 Eastman Kodak employes in the Western Hemisphere will share a wage "dividend" estimated at $6,250,000 voted today by the company's board of directors. The dividend will be paid in March.

A dividend of $2.50 a share for the quarter was also declared on the company's common stock, together with the regular $1.50 on preferred stock. Both are payable Jan. 2 to stockholders of record on Dec. 5. In each of the past three quarters the common dividend has been $1.50.

Under the wage dividend formula the rate rises or falls with the amount of dividends paid on common stock. The amount to be paid employes in March compares with $3,652,762 paid last March. Of the estimated 40,000 employes, 27,000 work in Rochester.

$1,700,000 in Film Dividends in Month

WASHINGTON, Nov. 20.—Film corporation dividend payments in October aggregated $1,700,000, against $3,900,000 in September and $4,000,000 in Oct., 1944, it was reported here today by the Department of Commerce.

While dividends vary greatly from month to month, the Department said that over the long period they level out. During the first 10 months of the year they amounted to $16,800,000, compared with $16,600,000 in 1944.

Toronto Managers' Association Formed

TORONTO, Nov. 20.—More than 20 managers in Toronto of 20th Century Theatres, affiliated with Famous Players Canadian Corp., have organized a mutual-benefit association under the presidency of Al Perly of the Midtown Theatre. Business luncheons are scheduled for the first Thursday of each month at the Royal York Hotel, social programs have been arranged for Thursday midnights, while special screenings of forthcoming features will be conducted Sunday nights for the information of members.

Jack Alexander, manager of the Brock Theatre, is vice-president and the secretary-treasurer is Fred Fink of the Broadview Theatre.

This is the third managers' association in Toronto, the others being identified with Famous Players and B. and F. Theatres, Ltd.

Hecht's Plans 'Vague'

HOLLYWOOD, Nov. 20.—Queried on reports that he would terminate his three-picture deal with Republic on completion of the first production, Ben Hecht today told MOTION PICTURE DAILY that his plans are "still vague," and that he expects to "make an announcement in two weeks."

Today Hecht wired H. J. Yates of Republic, now in New York: "I am staying here and making all my pictures here unless I can carry out my project of having my own studio at Oceanside, Cal., which has been a dream that Lee Garmes and I have had for some time."

Trade Press Cited For Campaign Work

St. Louis, Nov. 20.—Citing the highly satisfactory progress being made by the industry in the Victory Loan drive, Harry C. Arthur, Jr., regional chairman for the Central area, said a large part of the credit is due to the speedy and comprehensive services rendered by trade publications in presenting the news, showmanship ideas and other data pertaining to the campaign, as well as in giving recognition and inspiration to the workers.

CBS Sets 'Party' Bond Broadcast

The "Hollywood Party" broadcast scheduled to emenate from Beverly Hills Hotel, Beverly Hills, Calif., Thanksgiving Eve starting 8:30 Hollywood time and 11:30 Eastern time, over Columbia Broadcasting's network in connection with the Victory Loan drive, will feature Harpo and Chico Marx, Ronald Coleman, Frances Langford, Tony Romano, Lauritz Melchior, Beulah of the Fibber McGee and Molly program, Arthur Treacher and Robert Alda, with Charles Vanda as the producer of the show. Two hundred and fifty servicemen will be entertained at the hotel during the broadcast and similar parties for veterans will be held at all CBS stations while the program is being "piped-in."

60 FWC Theatres Issue $2,135,655 in Bonds

LOS ANGELES, Nov. 20.—Sixty Fox West Coast houses in Northern California already have sold 25,275 Victory Bonds, with a total value of $2,135,655, according to Charles P. Skouras, West Coast regional chairman.

Among principal Bond Premieres already reported are the following: El Capitan Theatre, San Francisco, $242,000; Paramount, Oakland, $325,000; Peninsula, Burlingame, $210,300; St. Francis, San Francisco, $107,175; Hippodrome, Sacramento, $132,440; California Theatre, Berkeley, $80,000.

Publicity Chairmen Have New Newspaper Layouts

Two six-column newspaper layouts, one a series of drawings of film stars, and the other titled "Movie Stars in Uniform," showing actors who have been in service, were sent yesterday by Ray Beall, national publicity director for the industry's Victory Loan drive, to all state publicity chairmen.

PRC Pledges to Buy $2,500,000 in Bonds

PRC will purchase $2,500,000 in Victory Bonds, Harry H. Thomas and Robert Young, company executives, have informed Abe Schneider who is in charge of corporate sales in the industry's Victory Loan drive.

Corporate pledges received by Schneider to date indicate that those sales will run close to $35,000,000.

"The Bells of St. Mary's"

(*Continued from page* 1)

who comes to St. Mary's, which is "knee deep in nuns" and where the parochial school is succumbing to age and disrepair. Whereas, in "Going My Way," Barry Fitzgerald first was arrayed against him and ultimately learned to respect and admire him, this time it is Ingrid Bergman as Sister Benedict, with whom Crosby finds himself at occasional but never fundamental, odds. Their differences of opinion are never serious until Miss Bergman flunks Joan Carroll, unhappy offspring of an unhappy marriage which Crosby undertakes to mend and succeeds in doing.

In the end, his influence persuades Miss Bergman to forego the rigidity of scholastic standards, in this one instance at least, so that the youngster may graduate on the eve of her parents' reunion. The other good deed manifests itself in the prayers of the nuns that Henry C. Travers, hard-bitten and crusty plutocrat, will donate his modern building adjacent to St. Mary's as the site of its new school. That happens, too, through a series of amusing incidents caparisoned by Travers' off-side remark that "donations to the church are deductable."

But the hardest road Crosby has to travel is to brave the misunderstanding of Miss Bergman, who develops a touch of tuberculosis and faces transfer to a milder climate. She believes her failure to graduate the young girl is the reason when, in fact, it is the doctor who advises explanation of the ailment may hamper recovery. Before she goes, Crosby, however, explains and Miss Bergman leaves her cherished St. Mary's happy at heart.

In the original story by McCarey and the script by Dudley Nichols, incident rides higher than actual story. But it is rich incident, always warmly human, homely and touching. In many passages, it is laughter, not drama that holds the stage. While the essential characters are clothed in religious habiliments, above all they are human beings. They are understanding. They are compassionate. They appreciate the need for wholesome fun and gayety as well as the strength and the need of a good heart. Thus, Miss Bergman teaches Dickie Tyler how to box and takes one on the chin herself. She sings a song and Crosby sings several, including the famous song from which the picture draws title and two others of which much unquestionably will be heard. These are "Aren't You Glad You're You?" and "In the Land of Beginning Again." Finally, all the nuns, plus Crosby, go into an orchestration of the thematic composition.

McCarey's direction is absolutely top level. His episode of the little-better-than-infants interpreting the play of the nativity is a gem and will linger long. Performances are top-grade, led by the incomparable Miss Bergman, with Crosby trailing but never by very much, in smaller vignettes. Distinction must be accorded to the supporting players, who include Travers, Miss Carroll, young Tyler, Ruth Donnelly, Martha Sleeper, Rhys Williams, William Gargan and Una O'Connor.

Running time 126 minutes. General audience classification. Release date not set.

R. K.

UOPWA Will Meet On Radio's History

The Radio Guild of the United Office and Professional Workers of America, CIO, will sponsor a fortnightly series titled "Radio—Its Past, Present and Future," with prominent figures from all branches of the industry participating, starting today.

The forums will help mark the 25th anniversary of radio broadcasting in the U. S. and will be held on alternate Wednesdays in the auditorium of UOPWA's White Collar Center here. UOPWA is seeking to unionize "white collarites" employed by the networks. It is seeking to be designated as the collective bargaining representative of CBS help.

James Waters Dies

James R. Waters, radio and stage comedian, who appeared for 15 years in "The Goldbergs" program, died yesterday at Winkler's Sanitarium, Woodmere, L. I. He leaves a widow, Mrs. Clarice Waters; two daughters, Mrs. H. I. Silver of London and California and Mrs. R. M. Jeffrey of Great Neck, L. I., and four grandsons.

Coast Canteen Closing

HOLLYWOOD, Nov. 20.—The Hollywood canteen will close its doors tomorrow night and turn its resources over to a newly-created Hollywood Canteen Foundation, which will administer a $500,000 trust fund for the benefit of service personnel.

Gould, Lowe Leave Soon for Australia

Walter Gould, United Artists foreign manager, will leave here early next month for Sydney, Australia, there to conduct the first of a series of international meetings.

He will be accompanied by Al Lowe, newly-appointed divisional manager for the Far Eastern, Australasian and South African zone.

At the same time, William M. Levy, UA divisional manager for Europe and the Near East, and Sam Seidelman, Central and South American manager, are expected to leave, respectively, for Rome and Mexico City.

British Films Are Belittled by Korda

LONDON, Nov. 20.—British films are still having no real success in America and British producers must beware of false optimism about their chances in the United States, Sir Alexander Korda warns in an interview in *The London Evening News.*

He said that British films now being shown in America are not really popular and that British producers are still making the same old mistakes.

'Marie' Held Over Here

"Marie Louise," a Mayer and Berstyn release, is being held over for a second week at the Little Carnegie Theatre, here. A Swiss picture, it has English titles.

Hollywood

By THALIA BELL

Hollywood, Nov. 20

MARINA KOSHETZ, daughter of the noted opera star, has been chosen for a top role in "Holiday in Mexico," which Joe Pasternak is producing for M-G-M. . . . Chester Morris will have an opportunity to demonstrate his sleight-of-hand ability in the next of Columbia's "Boston Blackie" series, to be titled "Boston Blackie and the Magician."

•

Jesse L. Lasky and Mervyn LeRoy have signed Louella O. Parsons for a bit part in their current production for RKO Radio, "Thanks, God, I'll Take It from Here." . . . The next in the series of mystery-dramas which James S. Burkett will produce for Monogram will be titled "Charlie Chan in Alcatraz." . . . Mikhail Rasumny has been signed by 20th Century-Fox for one of the top roles in "Anna and the King of Siam."

•

Vera Hruba Ralston has had her Republic contract extended. . . . Boyd Davis has been added to the cast of William Jacobs' current Warner production, "The Verdict."

Hopper Asks MPSA On World Basis

HOLLYWOOD, Nov. 20.—Motion Picture Society for the Americas President Harold Hopper today urged continuance of the agency, functioning on a worldwide basis.

In letters to MPSA directors, Eric Johnston, Donald Nelson and all company presidents, Hopper said in part, "Current events, particularly the rapid changes in personnel in our own government, as well as all of the other governments of the world, have convinced me more than ever of the fundamental soundness of such an operative organization as the Society, fusing as it does government policy and motion picture production through persuasive rather than coercive methods, which have brought about constructive and equitable results."

Complete Report

The letters were accompanied by a complete report of MPSA operations to date, and Hopper said he will call a meeting late this month to consider plans for continuing the work after termination of the MPSA contract with the Office of Inter-American Affairs on Dec. 31.

Y. K. Yao Delivers The Goods for 'U'

Y. K. Yao, Universal's Chinese manager, has arrived in Shanghai from Chungking after traveling for six weeks by truck, junk and on foot, according to advices reaching Al Daff, Universal International vice-president.

Yao reached his destination with no personal possessions but he carried a print of Universal's "His Butler's Sister."

TODAY!!
today!
TODAY!!

WARNERS'

SARATOGA TRUNK

WORLD PREMIERE AT HOLLYWOOD, N.Y.

Jack L. Warn

Today!

Today!

TODAY!!

WARNERS'

SAN ANTONIO

IN TECHNICOLOR

WORLD PREMIERE AT MAJESTIC, SAN ANTONIO

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

Business continued good in spite of a week of bad weather.

Estimated receipts for the week ending Nov. 25:

SHADY LADY (U)—BOSTON (3,200) (55c-$1.10) plus a stage show. Gross: $26,000. (Average: $26,300)

MILDRED PIERCE (WB) and WANDERER OF THE WASTELAND (RKO Radio)—FENWAY (1,300) (55c-74c). Gross: $8,000. (Average: $7,300)

SPANISH MAIN (RKO Radio) and SWING YOUR WAY HOME (RKO Radio)—MEMORIAL (2,900) (55c-74c). Gross: $25,000. (Average: $24,800)

DOLLY SISTERS (20th-Fox) and THE SPIDER (20th-Fox) — METROPOLITAN (4,367) (45c-74c). Gross: $25,500. (Average: $25,200)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and VOICE OF THE WHISTLER (Col.)—ORPHEUM (2,900) (55c-74c). Gross: $22,900. (Average: $22,700)

MILDRED PIERCE (WB) and WANDERER OF THE WASTELAND (RKO Radio)—PARAMOUNT (1,700) (55c-74c). Gross: $15,000. (Average: $14,200)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and VOICE OF THE WHISTLER (Col.)—STATE (3,200) (55c-74c). Gross: $17,400. (Average: $17,300)

KANSAS CITY

Pleasant fall weather and high-class musical attractions on the Music Hall stage were incidents of a week in which first-runs had generally good business.

Estimated receipts for the week ending Nov. 20-22:

FALLEN ANGEL (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days. Gross: $9,000. (Average: $8,000)

CAPTAIN KIDD (UA) and COLONEL BLIMP (UA)—MIDLAND (3,500) (40c-60c) 7 days. Gross: $14,000. (Average: $14,000)

MILDRED PIERCE (WB)—NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $14,000. (Average: $12,000)

FIRST YANK INTO TOKYO (RKO Radio) and SING YOUR WAY HOME (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $8,500. (Average: $10,000)

TELL IT TO A STAR (Rep.)—TOWER (2,100) (39c-60c) 7 days. Henry Busse, in person, orchestra and stage revue on stage. Gross: $13,500. (Average: $9,400)

FALLEN ANGEL (20th-Fox)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $6,000. (Average: $5,400)

FALLEN ANGEL (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days. Gross: $2,000. (Average: $1,750)

PITTSBURGH

Despite rainy and generally depressing weather, two theatres did far better than average business, one with a holdover and the other with a double bill.

Estimated receipts for the week ending Nov. 21:

THAT NIGHT WITH YOU (U)—FULTON (1,700) (35c-44c-65c) 7 days. Gross: $6,000. (Average: $9,000)

KISS AND TELL (Col.)—J. P. HARRIS (2,200) (35c-44c-65c) 7 days, 2nd week. Gross: $12,600. (Average: $10,500)

LOVE LETTERS (Para.)—PENN (3,400) (40c-55c-85c) 7 days, 2nd week. Gross: $17,000. (Average: $23,000)

JOHNNY ANGEL (RKO Radio)—RITZ (1,100) (35c-44c-65c) 7 days, 3rd week. Gross: $2,800. (Average: $3,500)

MILDRED PIERCE (WB)—STANLEY (3,800) (40c-65c-85c) 7 days, 2nd week. Gross: $17,000. (Average: $23,000)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB)—WARNER (2,000) (35c-44c-65c) 7 days. Gross: $14,000. (Average: $7,500)

VOICE OF THE WHISTLER (Col.) and THIS GUN FOR HIRE (Para. reissue)—SENATOR (1,750) (35c-44c-65c) 7 days. Gross: $3,200. (Average: $3,000)

PHILADELPHIA

Most midtown first-run film theatres are holding their own here this week in the midst of holiday shopping and football competition.

Estimated receipts for the week ending Nov. 24-26:

YOU CAME ALONG (Para.)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $10,500. (Average: $14,600)

MILDRED PIERCE (WB)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 5th week. Gross: $18,500. (Average: $18,000)

ANCHORS AWEIGH (M-G-M)—ARCADIA (600) (40c-45c-50c-65c-75c) 7 days, 2nd run, 2nd week. Gross: $7,500. (Average: $4,000)

WONDER MAN (RKO Radio)—ERLANGER (1,890) (40c-45c-50c-65c-75c-85c) 7 days, 6th week. Gross: $8,500. (Average: $14,000)

ABBOTT AND COSTELLO IN HOLLYWOOD (U) (6 days: $27,000) and CONFIDENTIAL AGENT (WB) (1 day: $4,300)—EARLE (3,000) (40c-45c-65c-85c-95c). Six days of vaudeville featuring Lanny Ross and variety show. Gross: $31,300. (Average: $27,600)

AND THEN THERE WERE NONE (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 6 days, 2nd week. Gross: $18,000. (Average: $20,500)

OUR VINES HAVE TENDER GRAPES (M-G-M)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $8,000. (Average: $6,600)

THE HOUSE ON 92nd STREET (20th-Fox)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c). Gross: $9,500. (Average: $5,800)

CONFIDENTIAL AGENT (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $38,700. (Average: $22,500)

WEEKEND AT THE WALDORF (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $22,500. (Average: $20,000)

THAT NIGHT WITH YOU (U)—STANTON (1,700) (40c-45c-65c-75c-85c) 7 days. Gross: $9,500. (Average: $9,400)

SAN FRANCISCO

Grosses kept at a comfortable level, with most bills heldover.

Estimated receipts for the week ended Nov. 16:

KISS AND TELL (Col.) and A GUY, A GAL AND A PAL (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days, 4th week. Gross: $15,000. (Average: $18,000)

THE SOUTHERNER (UA)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 6th week. Gross: $12,500. (Average: $14,000)

CORNERED (RKO) — GOLDEN GATE (2,850) (45c-65c-95c) 7 days, with vaudeville. Gross: $33,000. (Average: $32,000)

THE DOLLY SISTERS (20th-Fox) and THE TIGER WOMAN (Rep.)—FOX (5,000) (45c-65c-85c) 7 days, 2nd week. Gross: $24,500. (Average: $34,000)

THE HOUSE ON 92nd STREET (20th-Fox)—PARAMOUNT (2,748) (45c-65c-85c) 7 days, 3rd week. Gross: $19,000. (Average: $24,000)

WEEK-END AT THE WALDORF (M-G-M)—WARFIELD (2,680) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $18,000. (Average: $27,000)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB)—STATE (2,308) (45c-65c-85c) 7 days. Gross: $13,500. (Average: $13,000)

DUFFY'S TAVERN (Para.) and THE WAY AHEAD (20th-Fox)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 5th week, on a moveover from the Fox. Gross: $11,000. (Average: $13,000)

CLEVELAND

The pre-holiday slump was felt at all theatres, with holdovers of big pictures making the best record.

Estimated receipts for the week ending Nov. 21:

THE DOLLY SISTERS (20th-Fox)—RKO ALLEN (3,000) (45c-55c-65c) 7 days, 3rd week, on a move-over. Gross: $10,000. (Average: $10,000)

THE HOUSE ON 92nd STREET (20th-Fox)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days, 2nd week, on a holdover. Gross: $15,000. (Average: $20,800)

RHAPSODY IN BLUE (WB)—WARNERS' LAKE (714) (45c-55c-65c) 7 days, 4th week, and second move-over. Gross: $3,000. (Average: $3,270)

SHE WENT TO THE RACES (M-G-M)—LOEW'S OHIO (1,268) (45c-65c) 7 days. Gross: $5,000. (Average: $6,200)

CONFIDENTIAL AGENT (WB)—RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $16,500. (Average: $20,000)

HOLD THAT BLONDE (Para.)—LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $16,500. (Average: $20,700)

LOVE LETTERS (Para.)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days, 3rd week, following two weeks at the State. Gross: $10,000. (Average: $11,000)

MINNEAPOLIS

Grosses ran close to average in a pre-holiday week which saw only one opening.

Receipts for the week ending Nov. 23-24:

KISS AND TELL (Col.)—RADIO CITY (4,000) (44c-60c) 7 days, 2nd week. Gross: $12,000. (Average: $10,000)

SHE WOULDN'T SAY YES (Col.)—State (2,300) (44c-66c) 7 days, 2nd week. Gross: $10,000. (Average: $10,000)

UNCLE HARRY (U)—ORPHEUM (2,800) (44c-70c) 7 days. Gross: $9,500. (Average: $7,500)

LOVE LETTERS (Para.)—CENTURY (1,600) (44c-60c) 7 days, 2nd run. Gross: $5,000. (Average: $7,000)

AND THEN THERE WERE NONE (20th-Fox)—LYRIC (1,100) (44c-60c) 7 2nd run. Gross: $3,000. (Average: $4,500)

MEXICANA (Rep.)—GOPHER (1,000) (40c) 7 days. Gross: $2,800. (Average: $3,000)

HOUSE ON 92nd STREET (20th-Fox)—WORLD (350) (44c-80c) 2nd run. Gross: $2,000. (Average: $2,000)

CRIME DOCTOR'S WARNING (Col.) and WANDERER OF THE WASTELAND (RKO Radio)—ASTER (900) (15c-25c). Gross: $2,200. (Average: $2,200)

MILWAUKEE

Unprecedented early Christmas shopping rush cut into the receipts of the six local first-run houses.

Estimated receipts for the week ending Nov. 21:

JOHNNY ANGEL (RKO-Radio) and RADIO STARS ON PARADE (RKO-Radio)—ALHAMBRA (1,600) (50c-80c) 7 days, 2nd week. Gross: $5,000. (Average: $4,000)

HOLD THAT BLONDE (Para.)—PALACE (2,275) (55c-85c) 7 days, 1st week. Gross: $13,500. (Average: $12,500)

HER HIGHNESS AND THE BELL BOY (M-G-M)—WISCONSIN (2,800) (55c-85c) 7 days, 1st week. Gross: $15,000. (Average: $13,000)

MIDRED PIERCE (WB)—WARNER (2,400) (50c-80c) 7 days, 3rd week. Gross: $11,000. (Average: $15,000)

THE SPANISH MAIN (RKO-Radio)—RIVERSIDE (2,600) (50c-80c) 7 days. 2nd week. Gross: $16,000. (Average: $13,00)

THE HOUSE ON 92nd STREET (20th-Fox) and LOVE LETTERS (Para.)—STRAND (1,200) (55c-85c) 7 days, 2nd week. Gross: $5,500. (Average: $6,000)

Managers' Guild Files Against Two

The Motion Picture Theatre Operating Managers' and Assistant Managers' Guild, through its attorneys, Boudin, Cohn and Glickstein, New York, yesterday filed charges against Cinema Circuit Corp., Inter-City Circuit, Inc., and affiliated corporations, charging them with unfair labor practices in violation of the New York State Labor Relations Act.

The Guild asserted, among other things, that the circuits had "intimidated, coerced and discharged several managers and assistant managers who had joined the Guild."

George Dunn is chairman of the Guild, and manager of the RKO 81st Street Theatre.

Max Cohen, head of Cinema Circuit, said yesterday that he had not received any notice of the charges.

Monogram Signs 12 Additional Circuits

LOS ANGELES, Nov. 20. — Twelve more circuits, representing 662 theatres, have signed for Monogram program for 1945-46, according to Steve Broidy, president and general sales manager. Contracted were Skouras Theatre Corp., operating 73 houses in New York and New Jersey; Bijou Amusement Co., with 42 in Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Oklahoma, Tennessee and Texas; Atlas Theater Corp., with 11 in Colorado; S. W. Graver Theatres, with 12 in the Carolinas and Virginia; Butterfield Theatres, with 118 houses in Michigan; Strand Enterprises, with 20 theatres in Arkansas, Kentucky, Mississippi and Tennessee; Randforce Amusement Corp., with 43 outlets in New York; Rosenblatt-Welt Theatres, with 12 in New York and New Jersey; and M. A. Lichtman Theatres, with 24 in Virginia and District of Columbia.

Also, R. E. Griffith Theatres, operating 41 houses in Kansas, Nebraska, New Mexico and Texas; Brandt Theatres, operating 115 in New York, New Jersey and Connecticut; and Interstate Circuit, 151 in Texas and seven in Albuquerque, N. M.

Newfield Working Here

Sam Newfield, Hollywood director now in New York with Toddy Pictures is now shooting his first feature in the East. This is an all-colored cast, headed by "Pigmeat" Alamo Markham. Newfield will direct four Markham pictures a year. He is under contract to Toddy.

Le Baron - Morros Plans

HOLLYWOOD, Nov. 20. — The William Le Baron-Boris Morros Federal Films will produce a modern vision of Eugene Sue's "Wandering Jew," in Technicolor, as the third film of its schedule.

Trust Trial

(*Continued from page* 1)

in rebuttal charts tabulating clearance provisions in first-runs in 412 cities of populations of 25,000 and over, citing the number of days granted and the distances over which clearance extended.

These tabulations were attacked by defendants as failing to present an accurate picture of clearance in these situations since Lt. Peter M. Borwick, government statistician, who was on the witness stand, had taken what was characterized by Whitney North Seymour, Paramount counsel, as arbitrary four-week periods to set up the charts. It was contended by defendants that general practice is to grant seven, 14, 21, 30, 45, 60, 90 and 120-day clearance periods and that the charts should have been set up either on that basis or on 10-day periods. Judge Hand finally excluded the tabulation since, in no case, were all the situations in the 412 cities accounted for on behalf of any of the defendants. Wright was directed to supply supplemental information showing the remaining situations where, he explained, there was either no definite clearance provided for or no mention made of clearance.

Judge Skeptical

Judge Hand permitted introduction of the chart showing the breakdown of clearance as to distances but he indicated that he did not consider the chart worth much. Lt. Borwick had admitted on the stand that he had used automobile road maps to compute distances where clearance was stated in terms of surrounding towns and he likewise admitted that where more than one town was involved, he had taken the town furthest away.

Seymour brought out that the records of Republic, PRC and Monogram have been under subpoena since the trial started, a statement which Wright did not deny, but Lt. Borwick declared that no information received from these distributors, who are not parties to the suit, has been used.

Protracted Argument

Yesterday's session was again marked by protracted arguments over introduction of the government's charts and statistics as evidence in rebuttal. However, when the afternoon session got underway, Wright declared that he would offer his remaining charts and if the court wanted them despite the objections of the defendants, the court could have them. This resulted in a speed up of procedure and saw the introduction of charts showing revenues derived from eight specimen pictures of the 1943-44 season in the first four runs in cities with populations of 1,000,000 and over; the first three runs in cities with populations between 200,000 and 1,000,000; and the first two runs in cities of populations between 50,000 and 200,000. The films were "Princess O'Rourke," Warner Bros.; "Sweet Rosie O'Grady," 20th Century-Fox; "Let's Face It," Paramount; "Lady Takes a Chance," RKO; "As Thousands Cheer," M-G-M; "Cover Girl," Columbia; "Stage Door Canteen," United Artists, and "Christmas Holiday," Universal.

Further argument resulted when Curtis Shears, assisting Wright, sought to introduce tabulations which he claimed showed price and clearance discriminations in the licensing of films as between affiliated and independent theatres. It developed that the government had prepared this information for only Warner Bros. and RKO. Shears explained that his charts showed Warners charged the Peacock Theatre, New Orleans, between 35 and 40 per cent in film rental, while it sold films to the 57 United Theatres, operated by E. V. Richards, for 15 per cent, and to 114 theatres booked by Theatre Service Corp., also operated by Richards, on flat rentals. Joseph M. Proskauer, Warner counsel, hit the government's apparent attempt to suggest that favoritism was shown Richards because of his affiliation with Paramount.

Other arguments resulted when Wright sought to introduce charts taken from the government's 1939 interrogatories and dealing with the exhibition of films in Philadelphia, Kansas City and Atlanta. Defendants attacked this as an arbitrary selection of cities but Wright explained that these cities were used as examples of the revenues received where affiliated theatres were the first-runs.

476 Exhibits

The total of Wright's exhibits for the government when he rested his case at 4:40 P.M. was 476. He introduced several franchise agreements and highlighted clauses in several other agreements for the record. Counsel for defendants followed by introducing additional charts in sur-rebuttal, with Proskauer putting in charts of Warner's versions of its profits between 1929 and 1944.

Edward C. Raftery, counsel for United Artists and Universal, and Louis D. Frohlich for Columbia, made motions for dismissal of the "Little Three," but Judge Hand had no comment to make. Nor did he comment upon a motion suggested by Seymour for the other defendants to strike out information where the government has attempted to link the defendants to establish a conspiracy. Wright's motion to strike out defense testimony also went by the wayside.

Review

"Navajo Kid"

(*PRC*)

THIS latest Bob Steele entry gets off to an interesting start, as the determined "Navajo Kid" sets out to average the murder of his foster father. What transpires thereafter, and until his mission is accomplished, makes appropriately robust, if not always polished outdoor material on about an even keel with the average of the Steele series.

Harry Fraser's direction of his own original screenplay gets the story told although his script contains a rather glaring flaw in a situation where the "Kid" and his true father accidently become known to each other. Arthur Alexander produced.

Steele hits the trial immediately upon learning of the crime, traces the murder to four suspects, played by heavies well known to Western audiences, namely Stanley Blythstone, Edward Howard, Charles King, Jr. and Budd Buster. Edward Cassidy is the sheriff who turns out to be Steele's father. Syd Saylor handles the typical Western comic assignment and Caren Marsh has the feminine lead, which actually is a minor role.

Running time, 59 minutes. General audience classification. Release date, Nov. 21.

GENE ARNEEL

SOPEG Seeks Union For RKO Service Co.

The Screen Office and Professional Employees Guild of the United Office and Professional Workers of America, Local No. 1, CIO, which represents RKO Radio employes and other groups, has started a union organization drive among RKO Service Corp. employes. Wage inequities are charged.

M-G-M Sets Up New Film-Book Promotion

A film-book promotional manual, containing a review of book exploitation with pictorial illustrations of window displays, contests, tie-ups and other stunts, has been prepared by M-G-M's exploitation department, under supervision of Howard Dietz, vice-president and director of advertising-publicity, and William R. Ferguson, exploitation head, and is being mailed to all exhibitor accounts.

Ulmer to Stromberg

HOLLYWOOD, Nov. 20.—Hunt Stromberg has signed Edgar Ulmer to direct "Strange Woman," starring Hedy Lamarr.

Hoyt to Preside

(*Continued from page* 1)

meeting at the White House on the same day, and also the meeting to discuss a peacetime successor to the theatres division of WAC, on the following day.

The dinner previously had been planned for the Hotel Carlton but was transferred to the Willard. Speakers at the dinner will be announced later. Carter Barron of Loew's and John J. Payette of Warners are co-chairmen on dinner arrangements.

Mochrie-RKO Meet

(*Continued from page* 1)

managers in attendance will be: Charles Boasberg, Metropolitan New York; Gus Schaefer, Northeastern; R. J. Folliard, Eastern; B. G. Kranze, East Central; David Prince, Southeastern; Ben Y. Cammack, Southwestern; H. H. Greenblatt, Midwestern; R. V. Nolan, Prairie; J. H. MacIntyre, Rocky Mountain and Western; and L. M. Devaney, Canadian.

John Ellmer, 86, Dead

John Ellmer, Sr., 86, father of Anna D. Ellmer of Loew's Theatres home office advertising department, died Monday, after a long illness. Services at the Dowdall Funeral Home, Astoria, Long Island, will be followed by a requiem, 10 A. M., today, at Our Lady of Mt. Carmel Church, Astoria. Two other children, John Jr. and Katherine, survive.

who me only half-a-showman ?

Never met a fellow who'd admit he'd done a halfway job. But it takes a heap of smart operating to make a showman of an exhibitor. More than grade-A billings and gingerbread fronts.

The showman reckons with the comfort of his patrons. He's as much concerned with the impression they take away as the admissions they leave at the box-office. Always he insists that listening be pleasurable at his theatre, so his sound equipment gets the same careful attention as his billings.

Despite the higher cost, 6,000 showmen have turned to Altec to service their booth and sound equipment. They entrust its care only to the finest technicians.

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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Silverstone

(*Continued from page* 1)

and establishing of rates of exchanges, will enable U. S. companies to compete successfully.

The trend towards nationalism is growing in Great Britain, where the public is increasingly supporting its own pictures; consequently, British films will occupy a larger portion of screening time than they ever had before, Silverstone said.

In France, Silverstone stated, Georges Roubier, UA's managing director, was located and UA assets were found to be intact there. Average theatre grosses are about 10 times those before the war, with total admissions up four or five times. U. S. product being shown, he said, is mostly old, but it is given screening time in the best theatres.

The last quota demands made by the French, Silverstone said, was to reserve a little less than 50 per cent of screen time to native product, which American companies resent.

The admission tax in France is about 49 per cent, compared to 20 per cent in the U. S., UA's special foreign representative revealed, of which seven per cent is used to foster native production.

Seven French Exchanges

UA has six French exchanges, in addition to the one in Paris, in operation. There are 4,000 theatres in France, having a seating capacity of 2,000,000. The French franc will shortly be devalued from its official present rate of 50 to the dollar to 125 to 150 to the dollar, according to reports in French financial circles, Silverstone predicted.

Silverstone found Belgium to have more stability than France; there are about 1,000 theatres operating, of which 100 are used by the Armed Forces. UA has one exchange in Brussels. Pictures are admitted freely, he said, and 60 per cent of the screen time is devoted to U. S. films.

Pirating of prints in Europe, he said, "has been pretty well cleaned up"; most pirated prints have been bought back by U. S. companies, Silverstone asserted.

Switzerland has about 300 theatres operating, but admission prices are low due to ceiling prices, he said.

American companies are not selling product in Denmark because they want a higher scale than the 30 per cent rental permitted by the government, he said.

Business is also booming in Italy, where any number of films can be imported. The cost of distribution is very high there, however, compared to France, because of relatively poor transportation.

20th-Fox Net

(*Continued from page* 1)

weeks of 1944 was $9,487,929, equal to $4.67 a share on the 1,742,840 shares of common stock outstanding.

The increase of 168,398 shares of common stock outstanding between Sept. 23, 1944 and Sept. 29, 1945 was occasioned by the conversion of convertible preferred stock in the ratio of 1.251 shares of common for one share of convertible preferred.

It is not anticipated that further provision for reserve for contingencies will be made during the balance of the current fiscal year, the company said. Based on present estimates of earnings for the fourth quarter, it is believed final net profit for 1945 will approximate that of the previous year, which totaled $12,480,000.

For the third quarter ended Sept. 29, 1945, consolidated net profit, after all charges, was $2,095,927, compared with a profit for the second quarter of 1945 of $2,577,875. Profit for the third quarter of 1944 was $3,149,496.

The board of directors of 20th Century-Fox yesterday declared a quarterly dividend of $1.12½ per share on outstanding prior preferred stock, payable Dec. 15, to stockholders of record on Nov. 30.

A quarterly dividend of 37½ cents per share for the fourth quarter of 1945 on outstanding convertible preferred was also declared, payable Dec. 20, to stockholders of record on Nov. 30.

A quarterly dividend of 50 cents and an extra dividend of 50 cents on outstanding common were declared, also payable Dec. 20 to stockholders of record on November 30, 1945.

The record date for all three classes of stock was changed to Nov. 30, from Nov. 26, as previously announced.

Production on Coast Stands at 45 in Work

HOLLYWOOD, Nov. 20.—The production picture was relatively unchanged last week as six films were finished and five were started. At the weekend, the shooting index stood at 45; the production scene follows:

Columbia

Finished: "Lullaby of Broadway," "Landrush."

Shooting: "Exposed by the Crime Doctor," "The Al Jolson Story," "Perilous Holiday," "Gilda."

M-G-M

Started: "Three Wise Fools," with Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Cyd Charisse, Thomas Mitchell.

Shooting: "Till the Clouds Roll By," "Army Brat," "Star from Heaven," "Time for Two," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Shooting: "High School Kids," "Glamour Girl."

Paramount

Finished: "The Imperfect Lady," "Swamp Fire" (Pine-Thomas).

Shooting: "Ladies' Man," "Easy Come, Easy Go," "Monsieur Beaucaire," "Love Lies Bleeding" (Wallis).

PRC

Finished: "Mask of Diijon."

Republic

Finished: "West of God's Country."

Started: "The Last Crooked Mile," with Don Barry, Ann Savage, Tom Powers, Sheldon Leonard, Ben Welden, Adele Mara.

Shooting: "Night Train to Memphis," "Specter of the Rose," "Passkey to Danger," "Murder in the Music Hall."

RKO Radio

Shooting: "Sister Kenny," "Notorious," "Till the End of Time" (formerly "The Dream of Home"), "Lady Luck," "Badman's Territory," "Thanks, God, I'll Take It from Here" (Lasky); "The Stranger" (International).

20th Century-Fox

Started: "Black Beauty," (Alson Productions), with Mona Freeman, Richard Denning, Evelyn Ankers, Terry Kilburn, Clifford Brooks, Charles Evans.

Shooting: "Three Little Girls in Blue," "Johnny Comes Flying Home."

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "The Sin of Harold Diddlebock" (Sturges); "Adventures in Casablanca" (Loew-Marx).

Universal

Started: "The Brute Man," with Rondo Hatton.

Shooting: "Tangier," "Canyon Passage," "On the Carpet," "Genius in the Family" (Skirball-Manning).

Warners

Started: "Escape Me Never," with Errol Flynn, Ida Lupino, Eleanor Parker.

Shooting: "The Verdict."

Legion Rates Three, Reclassifies One

The National Legion of Decency has placed in its A-I rating "What Next, Corporal Hargrove?" M-G-M; an A-II rating was given to "Dakota," Republic. M-G-M's "She Went to the Races" has been reclassified from B to A-II.

Columbia's "Snafu" has been given a Class B rating.

Egolf Named Special Counsel of NAB

WASHINGTON, Nov. 20.—Willard D. Egolf, former director of public relations of National Association of Broadcasters, has been named special counsel to the NAB, and J. Allen Brown, general manager of WFOY, St. Augustine, Fla., will report to NAB Dec. 1 to become assistant director of broadcast advertising, the association announces.

'Dimes' Leaders

(*Continued from page* 1)

falo, M. A. Brown, Paramount; Charlotte, Rovy F. Brannon, RKO; Chicago, Tom Gilliam, 20th Century-Fox; Cincinnati, Leavitt Bugie, 20th Century Fox; Cleveland, Lester Zucker, Columbia; Dallas, Sol M. Sachs, RKO; Denver, Earl A. Bell, Warners; Des Moines, M. Evidon, Columbia; Detroit, F. J. Downey, Loew's; Indianapolis, George Landis, 20th Century-Fox; Kansas City, W. E. Truog, United Artists; Los Angeles, Clyde Eckhardt, 20th Century-Fox; Memphis, T. W. Young, 20th Century-Fox; Milwaukee, H. L. Beecroft, 20th Century-Fox; New Haven, B. Pitkin, RKO.

Also: New Orleans, James Briant, Loew's; New York, Charles Boasberg, RKO; Oklahoma City, C. H. Weaver, Paramount; Omaha, F. J. Hannon, Warners; Philadelphia, Sam Gross, 20th Century-Fox; Pittsburgh, Sol Gottlieb, Loew's; Portland, R. O. Wilson, Universal; St. Louis, Lester J. Bona, Warners; Salt Lake City, William F. Gordon, Warners; San Francisco, B. Rose, Universal; Seattle, E. A. Lamb, RKO; Washington, R. Smelzer, Warners.

White House to Continue Sponsorship of Polio Crusade

That the White House will continue to give its official "blessing" and active sponsorship to the annual March of Dimes polio crusade, is indicated in developments attending industry plans for the 1946 March of Dimes, national committee headquarters reported here yesterday.

It was said there has been conjecture as to whether the March of Dimes would still have White House sponsorship after the passing of Franklin D. Roosevelt, and it is now pointed out that President Truman personally requested Nicholas M. Schenck again to act as national chairman of the motion picture March of Dimes drive. And to further indicate his cooperation and interest in the forthcoming drive he has invited to the White House all of the state chairmen and executive committee of the film group, it was further pointed out; the White House visit is set for Dec. 4.

Short Subject

"Justice Comes to Germany"

(*March of Time-20th-Fox*)

With the Nuremberg war criminals trial having already begun, March of Time has brought forth a film of notable timeliness and interest. "Justice Comes to Germany," filmed in military court, records the trial and conviction of a Nazi for the shooting of Lt. Woodruff Warren, an American aviator and prisoner of war.

The subject reveals the fair but inexorable workings of the U. S. Military Tribunal—the strict complaince to military law as the accused is permitted to testify in his behalf and is granted an American defense counsel. It has an intense, dramatic quality, from the opening of the trial until the sentencing "to be hanged by the neck until death."

Credit for production goes to cameramen of the U. S. Strategic Air Force film unit, as well as March of Time crews. Running time, 20 minutes. Release date, Nov. 30.

Fanchon and Marco Contract Extension

ST. LOUIS, Nov. 20.—The Fanchon and Marco-St. Louis Amusement Co. of 34 houses in St. Louis and St. Louis County has signed a six-year extension of its working agreement with the Theatrical Employes Union, Local No. B2, an affiliate of IATSE.

Under the renewal, doormen, ticket takers, ushers, porters, cleaners and chiefs of staff will receive wage increases of from five to 15 cents per hour, the new scales ranging from 55 cents an hour for service help in neighborhood and suburban houses to 75 cents an hour for chiefs of staff in first runs.

Harkins Leaving U.A.

HOLLYWOOD, Nov. 20.—John Harkins is resigning his United Artists publicity post, effective on the arrival of Barry Buchanan, who will take over here.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 26		(13th Block) OUR VINES HAVE TENDER GRAPES D—105 mins. (600) (Rev. 7/19/45)		(Block 1) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		(1944-'45) DON'T FENCE ME IN Roy Rogers OM-71 mins. (445) (Rev. 10/18/45)	(Block 1) MAMA LOVES PAPA C—61 mins. (601) (Rev. 8/2/45)	Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)	CAPT. KIDD (Bogeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—65 mins. (507) (Rev. 10/19/45)	
Nov. 2	VOICE OF THE WHISTLER Richard Dix Lynn Merrick D—60 mins.	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (601) (Rev. 7/26/45)	(1944-'45) RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		(1944-'45) FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	ROUGH RIDERS OF CHEYENNE (Rev. 11/9/45) GIRLS OF THE BIG HOUSE (Rev. 11/9/45)	GEORGE WHITE'S SCANDALS M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO D—66 mins. (603) (Rev. 7/24/45)	HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—90 mins. (508) (Rev. 10/25/45)	
Nov. 9		ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (602) (Rev. 8/23/45) HER HIGHNESS AND THE BELLBOY C—112 mins. (603) (Rev. 7/11/45)			(1944-'45) SHADOW OF TERROR (Rev. 10/5/45) PRAIRIE RUSTLERS (Rev. 10/26/45)	Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)	JOHNNY ANGEL D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE M—69 mins. (605) (Rev. 8/2/45)			THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509) (Rev. 11/1/45)	CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506) (Rev. 11/2/45)
Nov. 16	PRISON SHIP D—60 mins. LAWLESS EMPIRE O—58 mins.	DANGEROUS PARTNERS D—74 mins. (604) (Rev. 8/15/45)		(Block 1) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)			
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins.	(Special) WEEKEND AT THE WALDORF D—126 mins. (605) (Rev. 7/20/45)	(1944-'45) FRONTIER FEUD Johnny Mack Brown O	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)		(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)	AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—72 mins. (510) (Rev. 11/15/45)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)		(Edward Small) GETTING GERTIE'S GARTER Dennis O'Keefe Marie McDonald M—90 mins.		
Dec. 7		SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)	LONESOME TRAIL James Wakely Lee "Lasses" White O		DANNY BOY Robert Henry Ralph Lewis D—64 mins. (Rev. 10/29/45)	(Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)			THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—(511)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)		(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)		WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O	A LETTER FOR EVIE Marsha Hunt John Carroll D—(609)	ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)		SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Dec. 29	OUT OF THE DEPTHS Jim Bannon Russ Hunter D	YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)		(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer				SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5					STRANGLER OF THE SWAMP Rosemary LaPlanche Robert Barrett						

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

WALTER RAMSEY, five-star film magazine editor, is heading back to Hollywood and a booming big job. Just out of the Navy, he's on his way to take over as Executive Western Editor of W. M. Cotton's Ideal Women's Group in its spacious headquarters at 8278 Sunset Boulevard.

He and his fast-stepping staff are raring to move into Ideal's post-war program of expanding every activity in every direction until Hollywood is covered as it's never been covered before.

All plans have been made and action is set for Ideal's MOVIES, MOVIE LIFE, and MOVIE STARS PARADE. Completely new editorial ideas are all cooked up and ready to serve. The go-ahead has been given on more and more of the kinds of stories, columns, candids and portraits that have gone over loudest with the fans and made Ideal the fastest-selling of all movie magazines.

Plans like these call for people like Walter Ramsey, who's spent many notable years in Hollywood's publishing business. He acted as magazine editor for Twentieth Century Fox, and as Western editor of leading fan magazines.

With operators like Ramsey on the job, Ideal is well on the way to keeping its post-war resolution both to see to it that readers know all the best news from Hollywood—and to do an increasingly constructive and progressive job as liaison officer between the Industry and the movie-going public.

William M Cotton

Publisher • Ideal Movie Group
Movies — Movie Life — Movie Stars Parade
NEW YORK • CHICAGO • HOLLYWOOD

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 100 NEW YORK, U.S.A., FRIDAY, NOVEMBER 23, 1945 TEN CENTS

Television's Lanes, Rules Fixed by FCC

Permits Many Stations In Several Key Cities

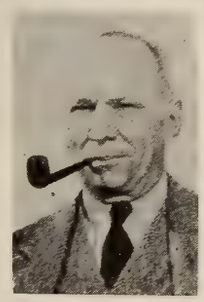
WASHINGTON, Nov. 22. — Television allocations under which seven stations will be possible in the New York City area without directional antennas and setting forth specifically the channels to be used in other cities were announced yesterday by the Federal Communications Commission in a report dealing with the seven rules on which oral argument was heard last month.

The assignment of seven stations to New York was pressed by the Television Broadcasters Association as

(*Continued on page* 8)

Hines Establishes Research Plant

The establishment of General Precision Laboratory, Inc., to conduct centralized research for General Precision Equipment Corp. and its subsidiaries is announced by Earle G. Hines, president. The subsidiaries include Ampro Corp., Askania Regulator Co., Cine-Simplex Corp., Hertner Electric Co., International Projector Corp., Librascope, Inc., J. E. McAuler Manufacturing Co., Motion Picture Engineering Corp., Na-



E. G. Hines

(*Continued on page* 8)

Belgians Form a Trade Association

By LOUIS QUIEVREUX

BRUSSELS, Nov. 3.—To handle pressing industry problems, the Professional Council of Cinema has been formed here. It includes six distributors, seven theatre managers, a technician, and a

(*Continued on page* 8)

Coast Air Travel to Be Cut After Dec. 3

Washington, Nov. 22.— On and after Dec. 3, and continuing indefinitely, the movement of industry and other civilian personnel from Hollywood to New York by plane will be seriously hampered by the order of the Office of Defense Transportation to airlines to reserve 70 per cent of their space for Eastbound transportation of servicemen returning from the Pacific.

ODT officials explain that the peak of Eastbound military traffic will be reached in December and January.

11,000 'Free Movie Days'

Number of theatres that have made arrangements to participate in "Free-Movie Day" exceeds 11,000, already topping the final total of the Seventh War Loan by about 100, according to the latest tabulation of reports from the field by Charles M. Reagan, distributor chairman for the industry's Victory Loan drive.

With two weeks still to go before the actual date of "Free Movie Day," Dec. 7, a sizeable further boost in the total is anticipated by Reagan. The unusual number of theatres conducting "Free Movie Day" on other occasions during the drive, besides the Pearl Harbor anniversary, Reagan pointed out, means that the ultimate total will be well in excess of 15,000.

These special occasions have been impetus by the competition for round trips by air to London, to be awarded the nation's six top-selling exhibitors.

Korda Setting World Unit

Sir Alexander Korda, recently resigned as M-G-M's production head in Great Britain, is setting up a worldwide production and distribution organization, with himself in charge of production, and Laudy Lawrence to head distribution, it was learned here on Wednesday.

Korda will be able to supply product from three sources: his production in England, which for the time being will be at least two films a year until further studio space is available; films from Regina Films of France, of which Korda has acquired the controlling interest and which has been turning out six to seven pictures a year, and the old Korda pictures.

Korda, through the distribution organization that Lawrence is setting up in Europe, will be able to handle distribution everywhere with the exception of the U. S.

Korda, who is now in London, is expected back in the U. S. with Lawrence about Dec. 7 to set his American distribution.

Possible 'U' Release For International

HOLLYWOOD, Nov. 22.—William Goetz, president of International Pictures, is going East to join Leo Spitz, chairman of the board, on negotiations regarding International's future which may result in a switch from RKO Radio to Universal as the company's distributor, although Goetz has been noncommittal on the subject.

Locally published reports include J. Arthur Rank of England in a three-way production merger through an exchange of stock.

Newsprint Gains in Chicago, and So Does Space for Amusements

Chicago, Nov. 22.—Film press agents here are benefiting by local newsprint gains, which, however, do not prevail in many cities. Newspapers, here have been generous with space on various film matters, and for the past two months have even been paying more attention to pictures of visiting film personalities.

Ed Johnson, color photography editor of the *Chicago Tribune*, recently made a trip to Hollywood studios and returned with 110 subjects which are being used in the paper's Sunday rotogravure sections. *The Chicago Sun* is now using pin-up photos of starlets regularly, "planting" them in both news sections as well as on its daily picture page.

All dailies here have announced that larger amusement sections will be published as soon as more newsprint is available. Henry Murdock, amusement editor of the *Sun*, has announced that he is trying to develop a six-page Sunday amusement section, to be introduced as soon as conditions permit.

Stabilizing of Europe Money To Hit Films

Millions Seen Lost by Currency Devaluation

Stabilization of European currencies, with consequent devaluation from present inflated values, will result in losses of literally millions of dollars to U. S. film companies, which have accumulated enormous sums of "blocked" funds abroad, it is learned here from foreign department headquarters.

Currency devaluation is expected to occur any day now in France, according to informed officials, with the present rate of 50 to the dollar being revalued to around 100 to the dollar. The French decision might conceivably be held up until French ratification of the Bretton Woods Agreement, but that is expected within the next several weeks. Stabilization of the French franc will, according to banking circles here, foreshadow subsequent stabilization of other currencies, it is declared.

At present, U. S. film companies

(*Continued on page* 8)

Vogel in Charge of All Loew Theatres

Joseph R. Vogel, a vice-president and board member of Loew's, Inc., now has entire charge of all of that company's theatres, Nicholas M. Schenck, president, having announced Vogel's promotion from the post of supervisor of out-of-town theatres.

Joseph R. Vogel

In assuming control of all Loew houses, Vogel takes over the 72 Greater New York Loew properties formerly handled by Charles C. Moskowitz, who will devote his entire time to the treasurership, to which he was promoted one week ago today. The circuit operates a total of 139 theatres.

Vogel started in exhibition 36 years ago, when, at 14, he became an usher

(*Continued on page* 8)

Leserman Confirms Bogeaus, Loew Move

Carl Leserman, United Artists general sales manager, confirmed on Wednesday that he will leave the company to join Benedict Bogeaus and David Loew, independent producers releasing through UA. Leserman said that he will remain with the company until the return of Gradwell L. Sears, UA vice-president in charge of distribution, who is currently in London but is expected back in the U. S. by Christmas.

Leserman declined to comment on a report that he has an interest in Bogeaus' "Captain Kidd" and "Diary of a Chambermaid" and also in a forthcoming picture of Loew's.

Bogeaus, who will return to the Coast today from New York, refused to comment on Leserman's association with his company.

Banner, Greif Form Publicity Company

Jack Banner and Ed Greif have formed a public relations firm, Banner and Greif, with offices here, to specialize in radio publicity and special exploitations for films.

Banner was released last week from the U. S. Maritime Service as Lieut. Comdr., assistant chief public relations officer. Previously he was public relations director of station WNEW, radio editor and columnist for MOTION PICTURE DAILY and associate editor of *Radio Guide Magazine*. Greif recently resigned as exploitation and feature editor of National Broadcasting; previously he was film reviewer and radio editor of MOTION PICTURE DAILY and managing editor of Trade Journal Syndicate.

Kirsch, Harrison Form B'nai B'rith

CHICAGO, Nov. 22.—The Chicago Cinema Lodge of B'Nai B'rith has been formed here by some 70 leading Film Row executives. Lou Harrison of the Harrison and Goodman circuit, and Jack Kirsch, president of Allied of Illinois, are organizing the lodge. A membership drive for the next several weeks will be held before a formal request for a charter will be made.

Among charter members are: John Balaban, Harry Seed, Eddie Heiber, Irving Mack, Harris Silverberg, Sam Honigberg, Jack Shumow, Jack Rose, Al Raymer, Ben Bartlestein, Sam Lamansky, Harry Nepo, Arthur Davidson, and Jack Irving.

Quigley on 'Dimes' Drive

National drive chairman Nicholas M. Schenck announces the appointment of Martin Quigley as chairman of the trade press committee for the 1946 March of Dimes.

Myers Quits Alperson

HOLLYWOOD, Nov. 22.—Edward L. Alperson and Zion Myers have jointly announced the latter's withdrawal, "by mutual consent," as associate producer of "Black Beauty."

Personal Mention

JACK L. WARNER, production head of Warner Bros., has postponed his scheduled trip to New York from the Coast.

•

MAJOR DANIEL A. JENKINS, son of FELIX A. JENKINS, secretary of 20th Century-Fox, is en route back to the States from Japan where he was awarded the Bronze Star.

•

WILLIAM BOYD is due here from the Coast this weekend on the *Superchief* to arrange for distribution of the "Hopalong Cassidy" series, which he plans to produce.

•

WILLIAM E. OSBORNE, Far Eastern representative of Monogram International Corp., left New York on Wednesday on the *S.S. Titania* for Karachi, India.

•

HUGH CAMPBELL, manager of the Central, Hartford, has been appointed to the board of directors of the West Hartford Chamber of Commerce.

•

THEO ALBRECHT, owner-partner of the Ritz Theatre, Newberry, S. C., has been released from the Navy and has returned to the theatre.

•

WALTER BIBO of Excelsior Pictures Corp. is scheduled to leave New York for London tomorrow on the *Pan American Clipper*.

•

JOHN K. HILLIARD, chief engineer for Altec's motion picture and theatre division, has arrived in New York from Hollywood.

•

JOSEPH H. HAZEN of the Wallis-Hazen organization is scheduled to arrive in New York from the Coast this weekend.

•

RUD LOHRENZ, United Artists district manager, is back at his desk in Chicago following a two-week hunting trip.

•

NORTON V. RITCHEY, president of Monogram International, has arrived in Rome from Paris after a week's delay.

•

ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, has left Los Angeles for his office in Atlanta.

•

GEORGE B. WEST, Monogram director, is en route back to Chicago from the Coast.

•

SAM BUCHWALD, cartoon producer, is in Hollywood from New York.

•

LT. TYRONE POWER has arrived on the Coast from Japan.

CHARLES M. REAGAN, Paramount vice-president in charge of sales, and CURTIS MITCHELL, director of advertising and publicity, are expected back at the home office today from Hollywood.

•

LOU LIESER, former Republic salesman in Scranton and Wilkes-Barre, has been named PRC branch manager at Buffalo.

•

WILLIAM BASIL HOLDEN, M-G-M London executive, will leave Hollywood for New York today on the Superchief, en route to England.

•

CLIFF ALMY, Warner manager in the Philippines and China, left here for Manila Wednesday to reorganize the company's activities

•

WALTER ROONEY, manager of the Capitol, Wilkes-Barre, is undergoing treatment at the Nesbitt Memorial Hospital, Kingston, Pa.

•

WILLIAM FADIMAN, head of the M-G-M story department, will leave Hollywood by train today for three weeks in New York.

•

JACK H. LEVIN, general manager of Confidential Reports, Inc., is in Washington today visiting the company's branch there.

•

IRVING GREENFIELD, Loew's attorney, and MRS. GREENFIELD, will leave New York Sunday for a vacation in Mexico.

•

ERIC VON STROHEIM arrived in New York from Hollywood yesterday and will leave for Europe tomorrow.

•

BRYAN FOY, producer, left Hollywood by train on Wednesday for New York, where he will spend two weeks.

•

"BINGO" BRANDT left here for Los Angeles by plane yesterday. He will stay at the Beverly Hills Hotel there.

•

HARRY BRILLMAN, office manager and salesman for Film Classics, Philadelphia, is on the sick list.

•

A. J. O'KEEFE, Universal Western sales manager, has returned to New York from Detroit.

•

RUDY BERGER, Southern division sales manager for M-G-M, is in New Orleans.

•

GREGORY RATOFF, 20th Century-Fox producer, is spending a week in Chicago.

Kentucky Exhibitors Association Elects

LOUISVILLE, Nov. 22.—The board of directors of the Kentucky Association of Theatre Owners has elected Lt. Commd. Gutheir F. Crowe, former La Grange attorney, president, succeeding Andy Anderson of Hartford. W. Freeman Smith was named chairman of the board, and Willard Gabbard was reelected vice president.

Two Weeks of M-G-M Sales Meetings Here

Metro-Goldwyn-Mayer will shortly announce an unusually lengthy series of sales meetings at the home office, here, bringing in groups of the field sales forces over a period of two weeks.

William F. Rodgers, vice-president in charge of distribution, will preside at the sessions, it is understood.

Hollywood makes merry with romance, song and laughter
MEXICANA
A grand musical starring
TITO GUIZAR
Constance Moore · Leo Carrillo · Estelita Rodriguez
Produced and directed by
ALFRED SANTELL
A Republic Picture
2nd Smash Week Brandt's GOTHAM B'way 47th St.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers · Lana Turner
Walter Pidgeon · Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. · LATE SHOW EVERY NIGHT

LOEW'S STATE
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT & ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

EDDIE BRACKEN - VERONICA LAKE
"HOLD THAT BLONDE"
IN PERSON
FRANK SINATRA
Extra! JAN SAVITT and His Band
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID · Maureen O'HARA · Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

Betty GRABLE John PAYNE June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture In Technicolor
Plus on Stage—Carl Ravazza - Beatrice Kay
Gomez & Beatrice - Extra! Maurice Rocco
BUY MORE BONDS ROXY 7th AVE. & 50th St.

THIRTEENTH WEEK
JENNIFER JONES · JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. · B'way & 49th St.

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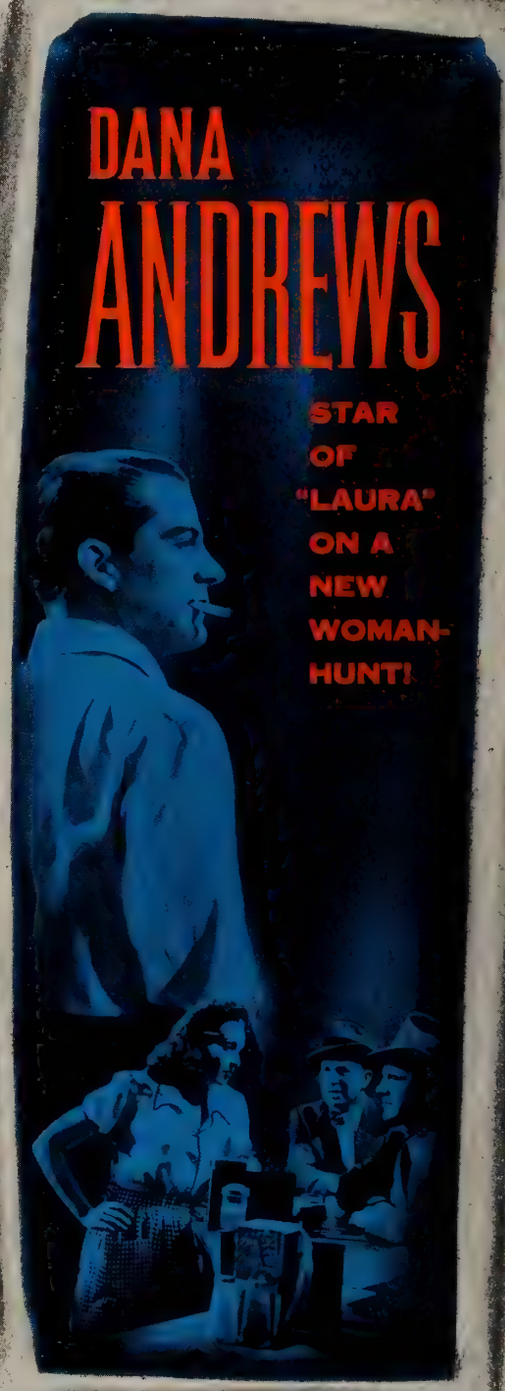
STAR
POWER
PLUS
DRAMATIC
POWER
PACKS
BOXOFFICE
POWER
from
20th
CENTURY-FOX



CHARLES ANNE BRUCE

with BICKFORD · REVERE · CABOT · CAF

Screenplay by Harry Kleiner · Based on the novel by Marty Holland · Sc

20th CENTURY-FOX

PRESENTS

fallen ANGEL

PERCY

DINE · KILBRIDE

PRODUCED AND DIRECTED BY OTTO PREMINGER

Who gave the box-office "Laura"!

wly" by David Raksin and Kermit Goell

BOOMING BUSINESS !

as Dallas–Kansas City–

Baltimore – Pittsburgh – Houston

San Antonio–Savannah–Richmond

St. Louis and Wichita start her on

her glittering box-office way!

Fallen ANGEL

Add another hit to "THE DOLLY SISTERS" in Technicolor, "THE HOUSE ON 92nd STREET" – and Rodgers and Hammerstein's "STATE FAIR" in Technicolor!

PRINTED IN U.S.A.

20th CENTURY-FOX

LET'S FINISH THE JOB! VICTORY LOAN !

Coast Probe Finds Little Communism

WASHINGTON, Nov. 22.—The House Committee on Un-American Affairs is expected to issue a report late next month on its investigation of alleged communism in the motion picture industry, giving a clean bill of health to the executives of all but one company, but charging that communistic influences dominate three talent organizations, it was learned yesterday.

Whether any action will be taken to develop the situation in the one company whose executives were held by committee investigators to have been inclined to encourage communism will be decided by the committee before the end of the year.

Even in the three organizations where evidence of communistic tendencies have been uncovered, it is understood, committee investigators found that probably less than half of the members are sympathetic but have been unable to combat the domination of the socialistic element.

Wood's Bill Threatens

Meanwhile, legislation has been written by Committee Chairman John S. Wood of Georgia which, while aimed directly at broadcasting, might have an important effect on the film industry.

Wood's bill would regulate the broadcasting of opinion and propaganda by commentators and require stations to have legal agents in all states within 500 miles of their transmitters so that they may be sued locally.

Legal experts are said to have held that this might be the opening wedge for applying similar restrictions with respect to motion pictures but that, because of the national distribution of films, legal representation might be required in every state.

N.Y. Rally Today Will Launch Loew's Drive

Loew's theatres' participation in the Alfred E. Smith Memorial Fund drive, which opened yesterday and continues through Nov. 25 in Loew houses, will be launched this afternoon when an Al Smith "rally" will be held on the lower East Side, here. A grandstand has been erected at Delancey and Suffolk streets, to seat Mayor-elect William O'Dwyer, Manhattan Borough President Edgar J. Nathan, former-Mayor James J. Walker, Eddie Cantor, Commissioner Robert Moses, Judge Jonah Goldstein, James A. Farley, Father James Keene of St. James' Church, Elizabeth Nelson, director of Reis House, and others. Boy Scouts, schools, settlement houses and nurses from St. Vincent's Hospital will also participate.

UA Theatres to Buy $200,000 in Bonds

A Victory Bond purchase of $200,000 is being made by United Artists Theatres, announces Abe Schneider, Columbia Pictures vice-president, who is chairman of corporate sales in the industry's Victory Loan Drive.

Telenews is buying $100,000 worth.

Review

"San Antonio"

(Warner Bros.)

IN "San Antonio," Warner Bros. have come up with another lavish and lusty Technicolor saga of the old West, replete with a generous supply of action and romance, which should enjoy the same measure of box-office success as its predecessors in this category from the same company, including "Dodge City," "Virginia City" and "The Santa Fe Trail," all of pre-war vintage.

Starred in this melodramatic tale of the Southwestern Texas cattle war of 1877 are Errol Flynn and Alexis Smith, with good support coming from S. Z. Sakall, Victol Francen, John Litel, Paul Kelly and Florence Bates. Producer Robert Buckner provided an attractive series of indoor sets of old San Antonio to blend with the overall gunplay, fisticuffs and horsemanship, while David Butler's direction manages to provide an even keel of action and suspense. This is a film which should provide entertainment value for every member of the family, since it possesses all of the familiar ingredients which marked films of this type with success.

Flynn is Clay Hardin in the film, a bold and stubborn Texas rancher who has been robbed of his cattle, riddled with bullets and driven into Mexico by cattle rustlers, headed by Paul Kelly as Roy Stuart. The betting is that Flynn will not be able to return to San Antonio to resume his fight to drive Kelly away, but with Litel's help and the support of other ranchers, Flynn does just that, armed with evidence to convict Kelly for his nefarious activities. Miss Smith as Jeanne Starr, popular singer and her entourage, consisting of Sakall and Miss Bates, are also headed for San Antonio to fulfill an engagement at the Bella Union Music Hall, operated by Kelly and his partner, Francen. The U. S. Cavalry maintained law and order in San Antonio following the cattle war and Flynn's return is a signal for the renewal of the strife. Needless to say, Flynn overcomes his adversaries and wins Miss Smith.

Flynn is more convincing as the handsome, romantic rancher than he is as the fearless crusader who boldly walks into the lair of Kelly and his henchmen. Miss Smith is luscious in Technicolor; she is highlighted in several songs. Alan LeMay and W. R. Burnett fashioned an acceptable screenplay, which makes much use of the Alamo for gunplay. Max Steiner provided some interesting musical backgrounds to the action.

Although "San Antonio" does not quite measure up to "Virginia City" and "Dodge City" in colorful action and lustiness, a fault which would seem to be attributable to the nature of its story, the results are nevertheless satisfactory in all deparments.

Running time, 111 minutes. General audience classification. Release date, Dec. 29.

MILTON LIVINGSTON

CIE Meet Dec. 3 to Weigh Fabian Plan

A meeting of the Conference of Independent Exhibitors, comprised of representatives of various exhibitor organizations around the country, including National Allied, the Pacific Coast Conference of Independent Theatre Owners and others, has been called for Dec. 3 at the Statler Hotel, Washington, presumably to consider a peacetime organization to replace the War Activities Committee theatres division, as proposed by Si Fabian. The organizational meeting of the latter is slated for Dec. 5, likewise at the Statler.

Also on the CIE meeting agenda, it is understood, is a report on the New York trust trial, to be given by Abram F. Myers, board chairman and general counsel for Allied.

$1,000,000 in 'E' Sales At Statue of Liberty

More than $1,000,000 worth of "E" bonds have been sold in the 22 days since the industry's "Statue of Liberty" in Times Square has been in operation, announces Irving Lesser, general chairman of the New York industry's War Activities Committee.

Sheridan-Warner Pact

HOLLYWOOD, Nov. 22.—Ann Sheridan has signed a new long-term contract with Warners, Jack L. Warner, executive producer, has announced. Miss Sheridan, now in New York, is scheduled to return to Hollywood next month.

Postpone Convention Of Canada Pioneers

TORONTO, Nov. 22.—Because of a conflict with a conference of Famous Players-Canadian executives and partners the annual convention of Canadian Picture Pioneers, scheduled for Toronto Nov. 28, has been postponed and a new date has not yet been selected.

The FP-C conference, at the Stevens Hotel, Chicago, for three days starting Nov. 29, will include a study of television, which may be introduced in the Dominion sooner than has been expected.

Golden's 'Breakfast' To Open in Chicago

Producer Edward A. Golden, who arrived in New York from Hollywood a week ago to remain until after the holidays, reports that his recently-completed "Breakfast in Hollywood," which is being released through United Artists, is slated for an opening in Chicago in February. The film features Tom Brenneman and Bonita Granville.

Golden said he has several key properties pending on the Coast and will take up production of one of them upon his return to Hollywood about Jan. 1.

Keough's Mother Dies

Funeral services were held Wednesday for Mrs. Jennie J. Keough, mother of Austin C. Keough, Paramount vice-president and general counsel. Mrs. Keough died last Sunday at her home in Brooklyn.

Ask Through Coast To Coast Pullmans

The Chesapeake and Ohio Railway, of which Kenneth M. Young, PRC and Pathe executive, is one of the principal owners, has started a move, in conjunction with the Nickel Plate Road, to obtain through railroad pullman service from Coast to Coast, by eliminating the usual changeovers in Chicago and other terminals, such as St. Louis, Memphis and New Orleans.

Citing inconveniences to railroad passengers traveling across the continent from making double reservations, as well as being delayed, the two rail lines publicly declare that they stand ready to join with any combination of railroads to set up through sleeping car service, on practical schedules and routes.

The two roads state that the problem can be solved and should be, in the interest of the traveling public; they urge public support of the move.

The Western passenger terminus of Chesapeake and Ohio is Cincinnati, while the Nickel Plate runs to Chicago and St. Louis.

Robert Benchley Dies Here at 56

Robert Benchley, 56, writer and screen comedian, died Wednesday morning of a cerebral hemorrhage in Harkness Pavilion of Columbia Medical Center here. Although in recent years Benchley spent much of his time in Hollywood, he returned to New York a month ago to fill radio engagements and had been ill a little over a week.

Benchley entered motion pictures in 1927 with a sound-film version of his "Treasurer's Report," which he had previously given at private meetings and then in the "Music Box Review." This was followed by his "How to—" series of shorts. Advancing to features, he appeared in "The Gay Divorcee," "China Seas," "The Major and the Minor," "See Here, Private Hargrove," "Song of Russia," and others.

A native of Worcester, Mass., and graduate of Harvard, Benchley began his literary career as associate editor of the *New York Tribune Sunday Magazine*. He was managing editor of the old *Vanity Fair* and dramatic editor of the old *Life* magazine and the *New Yorker*, as well as the author of numerous books.

Academy Names LeRoy

HOLLYWOOD, Nov. 22.—The board of governors of the Academy of Motion Picture Arts and Sciences has elected Mervyn LeRoy fourth vice-president and appointed Al Newman to the directorate and Joseph Sistrom as assistant secretary, succeeding the late Jerome Kern, who held both posts.

Crash Kills Tom Berta

Tom Berta, Wyoming exhibitor who had been prominent in industry war loan work, was killed last Friday in an automobile accident, according to word received Wednesday at War Activities headquarters here. At the time of the crash Berta was accompanying two war heroes to Rock Springs, Wyo., for a Victory Bond show.

Belgium Association

(*Continued from page* 1)

representative of the newsreels, under the presidency of M. Bourland.

As soon as it begins its function, the Council will have to find solutions to three important problems: the percentage rate on films for distribution, wage ceilings, and methods of enforcing obedience to professional regulations.

The Council, under Governmental supervision, may refuse permits for the opening of new houses and will offer technical advice for the improvement of theatres.

The latest Belgian film to be completed is "Baes Gansendonck," from the novel by the Flemish writer, Hendrik Conscience. The picture has opened at the Empire theatre in Antwerp.

Father Damien Biography

Now in production is the biography of Father Damien, famous Belgian priest who sacrificed his life to work with lepers. Robert Lussac, who was starred in two recent resistance films, "Soldiers Without Uniforms" and "Barrick I," is playing the lead. French technicians, assisted by the Belgian technician and producer, Henri Storck, have completed the first scenes of the picture.

The film magazine, *Cine Revue*, commenting on the success of the annual Hollywood awards, has decided to award three gold medals this year; the first to the best Belgian film of 1945, the other two to the best Belgian actor and actress.

Emile Gourrdon, Paramount head in Belgium from 1925 to 1940, died recently in Brussels at the age of 64. He had resumed activities for Paramount immediately after the liberation.

A series of educational films on biology, hygiene, natural history, sports and geography will be presented to Belgium by Gaumont British Instructional Films.

Connolly Rejoins 20th

BOSTON, Nov. 22.—Lt. James M. Connolly, who was coordinator of Navy Film distribution for Navy Photographic Services, under Commodore Gene Markey, has been released from the Navy and has returned to his former post as sales manager at 20th Century-Fox's exchange here. In the Navy Connolly was previously distribution officer for Naval Aviation Films.

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Television's Lanes

(*Continued from page* 1)

preferable to the Commission's original proposals for four stations, and was accomplished by providing for community stations in the smaller cities and a somewhat closer location of stations in the East than was originally contemplated.

The Commission's table provides seven stations also for Chicago and Los Angeles, and six for San Francisco. It has pending applications for 14 stations in New York, seven in Chicago, 11 in Los Angeles and three in San Francisco.

The new rules provide that all commercial television stations must operate a minimum of 28 hours a week with a minimum of two hours a day. No provision is made at this time for compulsory sharing of television channels, but applications are invited from persons who desire to enter into voluntary sharing arrangements.

On the question of multiple ownership, the FCC ruled that no person, directly or indirectly, may own, operate or control more than one station in any single area, or more than one station except upon showing that such ownership, operation or control would foster competition or provide a service distinct and separate from existing services, and would not result in a concentration of control of television facilities inconsistent with the public interests.

Ownership, operation or control of more than five television stations under any circumstances will be considered to constitute a concentration of control inconsistent with the public interest. The chain broadcasting regulations are made applicable to television stations.

Under the rules, licensees will be required to make available to other broadcasters any particularly suitable sites which they may have, where no other comparable site is available in the area and exclusive use of the site by the applicant would unduly limit the number of stations that can be authorized in a particular area or would unduly restrict competition between stations.

Mechanical reproductions will have to be announced either at the beginning or end of the program in which used, except where used for background or incidental effect or station identification. Station identification announcements, both aural and video, will be required at signing on and off, and announcements, either video or aural, will be required at least once each hour on the hour.

General Aniline Sets $3 Stock Dividend

General Aniline and Film Corp. has declared a dividend of $3.00 per share on common A stock and 30 cents per share on common B, both payable Dec. 24 to stockholders of record on Nov. 27. In determining the amount of the dividend the board considered, among other things, a non-recurring profit of more than $8,000,000 (before taxes) realized earlier in the year from sale of its investment in Winthrop Chemical Co.

Any stockholder, in lieu of the cash dividend, can take stock in Internationale Gesellschaft fuer Chemische Unternehmungen A. G., (I. G. Chemie) Basle, Switzerland. In lieu of $3.00 on each share of common A stock, 1/30th share of fully-paid common stock of I. G. Chemie will be paid and in lieu of 30 cents on each share of common B stock, 1/300th share.

Allen Named Coast Rank Representative

Reginald Allen, former head of Universal's scenario department, has been named Hollywood representative of J. Arthur Rank's Eagle-Lion Films, it was announced here Wednesday by Capt. Harold Auten, the U. S. company's executive vice-president.

Allen, now a lieutenant commander in the Navy, will return to civilian status shortly. He will assume his new post after Jan. 1, succeeding William Burnside, who recently resigned.

'Chance' Opens Nov. 27

"The Last Chance," Switzerland-made film on the escape across the Italian border of a group of hunted internationals, will have its premiere at Loew's Criterion on Tuesday, Nov. 27th, it was announced by Arthur M. Loew, president of M-G-M International Films. M-G-M is releasing the picture in this country.

Suggest Johnston for President in 1948

HOLLYWOOD, Nov. 22.—Hollywood is speculating over publication in the *Los Angeles Examiner*, morning Hearst paper, of a petition enlisting editorial support of the Hearst press for the Republican nomination of Eric Johnston for the presidency in 1948. Vance I. Morris, Jr., yeoman first class, USN, of Long Island City, signed the petition, bearing 31 additional names.

E. G. Hines

(*Continued from page* 1)

tional - Simplex - Bludworth, Inc., and Strong Electric Corp.

The new laboratory company has contracted for the purchase of the Manville estate at Pleasantville, N. Y.

Acquistion of the property follows a trend pioneered by leading industrial organizations of the country to establish research laboratories in a college-like atmosphere where creative and fundamental developments can thrive to best advantage.

Dr. R. L. Garman, director of research and development, will head the staff and direct its technical activities. Coordination of the laboratory's program with the operations of the manufacturing units located in some of the principal cities in the country will be conducted by H. Barnett, coordinator of research projects of General Precision. The staff of the laboratory will be composed of a score of physicists and engineers, largely recruited from universities and war research laboratories.

Activities of the laboratory will be devoted chiefly to research and development in the fields of precision mechanics, optics, electronics, supersonics and hydraulics as they apply to motion pictures, television, industrial process control and air-marine navigation equipment, as well as fire control and other specialized equipment for the Army and Navy.

Europe Money

(*Continued from page* 1)

have accumulated an estimated 500,000,000 francs in "frozen" funds. This has been built up from exhibition of pre-war pictures, from funds collected by the U. S. Office of War Information and some new films which have been permitted entry by the French. Although the French have permitted the use of a portion of this money, it is believed that only a negligible part of the total amount has been released. At the present rate of 50 francs to one dollar, 500,000,000 francs would represent about $10,000,000 earned by the companies. If the franc is devalued to 100 to the dollar, then film money in France would be immediately cut to $5,000,000.

Second Devaluation

If, as some authorities believe, the franc is further devalued to 125 to 150 to the dollar in a second devaluation step by the French government to bring the franc further into line with its real value—the black market rate is currently 175 to the dollar—then the $5,000,000 would be further reduced to $3,000,000, or even less.

Italy presents even a worse problem from the standpoint of currency devaluation, it is said, as it is commonly acknowledged that currency inflation has taken place there on an even more drastic scale than in France. Present official rate of the lira is 100 to the dollar, which is out of all proportion to its real value, as demonstrated by the black market rate of 330 to 350 to the dollar. It is believed that the lira will have to be reduced to at least three or four times its present rate, and will be pegged closely to the eventual rate of the French franc, or two lira to the franc. In this event, although film revenues in Italy have not been as large as those in France, it will still cut heavily into the estimated 200,000,000 lira "frozen" in Italy.

Belgium Situation

Belgium is another country which has blocked funds of American film companies, but it is understood that the U. S. Treasury has reached an agreement with that country which will shortly permit the flow of some of this money to the U. S. The Belgium franc is currently 44 to the dollar, and will be adjusted in revaluation to the French franc.

Switzerland and Sweden have no restrictions on remittances, but Denmark is understood to have a shortage of valuta, which hinders remittances of dollars.

Vogel in Charge

(*Continued from page* 1)

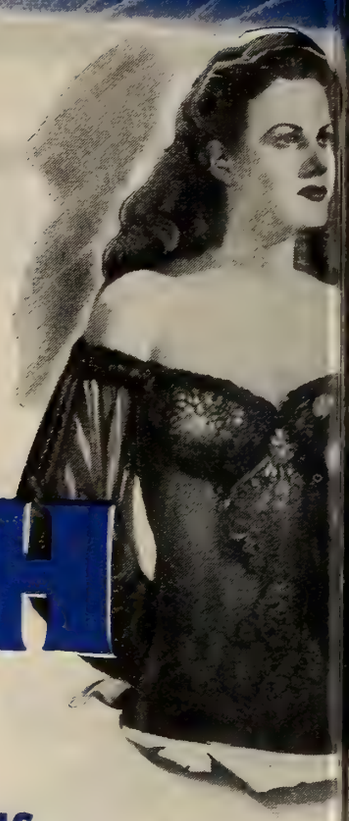
in Brooklyn. At 18 he was a manager, at the Brooklyn Fulton, and at other theatres until 1921, when he became manager of Loew's State in New York. Two years later he became a Loew's home office executive. He was named a vice-president in 1941.

Sturges to Columbia

HOLLYWOOD, Nov. 22.—Capt. John Sturges, former RKO-Radio film editor, will join Columbia as a director on his discharge from the Army. While in service Sturges co-produced Air Force documentaries.

The Biggest Box-Office Story In RKO History Begins On The Next Page!

The Amazing Log of The SPANISH



NEW YORK —Palace . . . Record-breaking second week follows opening week that reached a new all-time high for the house . . . 3rd week looks like a record-breaker, too!

CHICAGO — Palace . . . Opening three days set new high mark for the theatre!

CINCINNATI — Albee . . . Ranks with the best ever to play the house . . . Moves to the Grand, then the Shubert.

CLEVELAND —Hippodrome . . . All-time high opening week . . . all-time high for second week. Moves to Allen, then to Lake.

COLUMBUS — Palace . . . An all-time high with one exception. Moves to Grand.

DENVER —Orpheum . . . Record-breaking first week.

DAVENPORT — Orpheum . . . Within dollars of house record.

DAYTON — Keith . . . Biggest in years. Moves to Colonial.

DES MOINES — Orpheum . . . Biggest gross of any RKO picture all-time.

KANSAS CITY — Orpheum . . . First week hits highest gross in the history of the house.

NEW ORLEANS — Orpheum . . . A new all-time record gross opening week.

OMAHA — Brandeis . . . 'Way ahead of any other RKO picture ever to play the house.

ROCHESTER — Palace . . . Biggest in history excepting one . . . Moves to Regent and Temple.

SAN FRANCISCO — Golden Gate . . . Four weeks of record-breaking business.

SIOUX CITY — Orpheum . . . All-time high for the house.

SYRACUSE — Keith . . . Top business in years. Moves to Eckel.

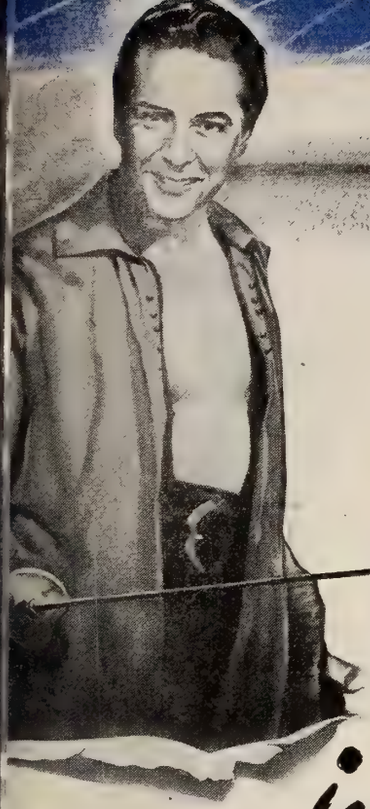
DETROIT —Michigan . . . 1st RKO picture to play 3 weeks.

CHARLESTON, W. VA. —Capitol . . . Highest for year — and then some.

HUNTINGTON, W. VA. —Keith Albee . . . Among the all-time tops.

MILWAUKEE — Riverside . . . Highest RKO grosses for 2 weeks.

GLEN FALLS, N. Y. —Rialto . . . Biggest of any RKO picture.



MAIN

in glorious TechniColor

SPRINGFIELD, MASS.—Warner's Capitol . . . Peak business. Moves to Art for 3rd week.

AUBURN, N. Y.—Auburn . . . Highest RKO ever played. Moves to Jefferson.

BUFFALO—20th Century . . . Beats all-time record for every week of three weeks.

NIAGARA FALLS—Cataract . . . Top gross of any RKO picture.

OSWEGO, N. Y.—Oswego . . . Takes gross prize of all RKO's.

CANTON, O.—Palace . . . Tops for RKO picture in the house.

LORAIN, O.—Palace . . . Highest RKO on record.

FINLAY, O.—Harris . . . Tops in gross from RKO.

TOLEDO—Rivoli . . . Two weeks to an all-time high. Move-over to Pantheon.

BRIDGEPORT—Poli . . . Top grosses of all RKO's. Moves over to Globe.

NEW HAVEN—Poli . . . More money than from any other RKO. Moves to College.

JERSEY CITY—State . . . One of the few ever to play holdover. Biggest week of any RKO.

PATERSON—Fabian . . . Highest grosses for the house from RKO.

PASSAIC—Montauk . . . All-time high grosses from RKO.

SALT LAKE CITY—Uptown . . . Beats all-time records for two weeks. Moves to Rialto.

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MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 101 NEW YORK, U.S.A., MONDAY, NOVEMBER 26, 1945 TEN CENTS

International Deal with 'U' Closed Today

No Executive Changes, No Stock Buy Involved

HOLLYWOOD, Nov. 25.—Arrangements for an affiliation of International Pictures with Universal are scheduled to be concluded in New York tomorrow, when William Goetz, president of International, will arrive there to be present at the closing of the deal, which has been worked out by Leo Spitz, chairman of the board of International, with top Universal executives in New York.

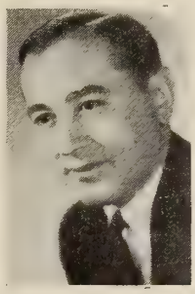
Neither Universal nor International executives would disclose details of the affiliation in advance of an announcement scheduled to be made tomorrow. However, it is learned that no executive changes in Universal will be made and that no purchase by International of a stock interest in Universal is involved in the deal.

Related to the Universal-Interna-

(*Continued on page 7*)

Schimel Gets New Production Post

Adolph Schimel has been named Universal executive to coordinate New York activities in the literary, dramatic and talent departments. In making the announcement, Nate Blumberg, 'U' president, explained that this new post will serve to coordinate all of those activities with the studio. Schimel will continue as attorney for the company in addition to the new duties.



Adolph Schimel

"It is our intention," Blumberg stated, "to gradually expand our Eastern story-talent department in view of our recently

(*Continued on page 7*)

In This Issue

"Getting Gertie's Garter" is reviewed on page 7.

MPPDA Board Vote Approves Return Of Warner Brothers

Reinstatement of Warner Brothers Pictures, Inc., and Warner Brothers Distributing Corp. as members of the Motion Picture Producers and Distributors of America, was announced Friday by Eric Johnston, MPPDA president, following a meeting of the association's board of directors which unanimously approved an application filed by Harry M. Warner, president of Warners. In announcing the return of Warners, Johnston said: "This is directly in accordance with my idea of having a united industry."

Company executives present at the meeting were: Barney Balaban, president of Paramount; Nate J. Blumberg, president, and John O'Connor, vice-president of Universal; Jack Cohn, Columbia vice-president; N. Peter Rathvon, president of RKO; Nicholas M. Schenck, president, and

(*Continued on page 7*)

Freston Named WB Vice-President

Herbert Freston of the Los Angeles firm of Freston and Files was elected a vice-president of Warner Brothers Pictures, Inc., at a meeting of the board of directors on Friday, the home office announced.

John E. Bierwirth, president of the New York Trust Co., was elected to the Warner board and also to that of the Stanley Company of America, which met at the same time. Harry M. Kalmine, recently made general manager of Warner Theatres, was elected to a Stanley vice-presidency.

5½ Million Tickets For Servicemen

More than 5,500,000 of the 11,000,000 free tickets distributed by the New York City Defense Recreation Committee to servicemen over the past four years were donated by motion picture theatres, here, it is disclosed by Robert Baral, committee executive. Some 2,000,000 tickets were for stage productions and 3,500,000 were for other entertainment.

The committee, Mrs. Julius Ochs Adler, co-chairman, announces, will continue.

Further Delay in Naming N.Y. Censor

ALBANY, Nov. 25.—Further delay is apparent in filling the post of director of the State Education Department's motion picture division (censor board), now held on a temporary basis by Dr. Irwin Conroe, assistant commissioner for Higher and Professional Education. Dr. George D. Stoddard, Commissioner of Education designated Conroe to handle the job, which includes reviewing and licensing films, upon the retirement, sometime back, of Irwin Esmond.

It is now probable that a competitive examination on a state-wide basis will determine who is to become the permanent film division chief, although a date for this has yet to be decided upon. Conroe will not compete in the examination.

The film division's annual report, usually made public in summary form in September, has yet to be released this year.

U.S. May Report on Film And Equipment Stocks

WASHINGTON, Nov. 25.—A large volume of data on inventories, production, shipments, materials consumption and other activities of raw stock and theatre equipment manufacturers during the war may be developed by the Civilian Production Administration on the basis of inquiries which it is inviting from business men generally.

During the war years more than 3,500 different reporting and application forms were used by the War Production Board and its predecessor agencies on which detailed information regarding materials and activities was required.

To ascertain the type of information the various industries desire, the CPA has compiled files of approximately 1,500 of these forms, segregated by industries, which may be consulted by business men visiting its offices, who then may ask for the information on any specific forms in which they are interested.

No figures are included in the forms themselves, but on the basis of requests received the CPA will prepare for publication, tabulations which it is indicated are of broad interest to any industry, except where to do so would disclose the activities of an individual company.

Distributors Hit by New Film Shortage

Releases Face Delay, Manpower Is Blamed

Distributors are facing daily mounting difficulties in maintaining current release schedules in the face of a new and increasingly serious shortage of raw stock for positive prints.

The present shortage is expected to continue with increasing severity until at least the end of January, and possibly even beyond that unless raw stock manufacturers are able to increase their output substantially.

Spokesmen for raw stock manufacturers attribute the present curtailed output to their inability to operate plants more than 40 hours a week and one shift, pointing out that workers refuse to put in more than 40 hours, with the result that output has been

(*Continued on page 7*)

Col. Krim Elected Treasurer of NSS

Lt. Col. Arthur B. Krim, recently released from Army Service Forces, where he served as special labor and manpower representative for the commanding general and Under Secretary of War, has been elected treasurer of National Screen Service, it has been announced by Herman Robbins, NSS president. Krim will continue as a

(*Continued on page 7*)

Worldwide Academy Award Considered

Hollywood, Nov. 25—The Academy of Motion Picture Arts and Sciences may inaugurate an international award this year to honor screen achievement on a worldwide basis, if discussions now in progress establish an equitable basis for determining a winner.

The regular Academy awards will be made this year on the same voting basis as last, with presentations on March 7 at the Chinese Theatre.

Personal Mention

HENRY GINSBERG, vice-president in charge of production for Paramount, and WILLIAM MEIKLEJOHN, West Coast talent head, are expected in New York today.

•

BRYAN FOY, 20th Century-Fox producer, and GREGORY RATOFF, director, arrived in New York from the Coast over the weekend for conferences with JOSEPH MOSKOWITZ, vice-president and Eastern studio representative.

•

BENEDICT BOGEAUS, United Artists producer, left for the Coast at the weekend after spending the Thanksgiving holiday with PAULETTE GODDARD and BURGESS MEREDITH here.

•

W. C. GEHRING, Central sales manager for 20th Century-Fox, left here over the weekend for a tour of exchanges in his territory.

•

HAROLD S. BAREFORD of the Warner legal staff here was given a "welcome back" luncheon by company executives Friday following his three years in the Army.

•

SI FABIAN became a grandfather on Friday when a son was born to NAVY LIEUT. and MRS. EDWARD LAWRENCE at the Lenox Hill Hospital here.

•

DUKE GOLDSTONE, assistant to GEORGE PAL, producer of Puppetoons for Paramount, arrived here from Hollywood over the weekend.

•

HARRY SWANSON, manager of the Republic branch in Salt Lake City, has returned there after a trip to Idaho and Montana.

•

CHICK LEWIS, campaign coordinator for the Victory Loan drive, returned to New York Friday from Hollywood.

•

NORMAN C. MCLEOD, Goldwyn Productions director, returned to Hollywood last week after a vacation in New York.

•

H. D. HEARN, of Exhibitor's Service, Charlotte, will arrive in New York today for a brief visit.

•

HERB MCINTYRE, RKO district manager, was a Salt Lake City visitor last week.

•

WILLIAM PINE was scheduled to leave Hollywood by plane on Saturday for New York.

•

EDWIN L. MARIN, director, will arrive in New York from Hollywood today.

•

ERIC VON STROHEIM left New York for Europe on Saturday.

•

LILLIE MESSINGER of M-G-M on the Coast is in New York.

•

BILLY DE WOLFE has arrived here from the Coast.

Tradewise . . .

By SHERWIN KANE

DURING the war raw film manufacturers achieved numerous improvements in acetate film and its production, as a result of which an enthusiastic and increasingly numerous group within the industry is prophesying that, in the near future, it should supplant nitrate film in all commercial usage.

In its 16mm. form, acetate film unquestionably withstood severe trials throughout the war and emerged with a splendid, practical record. It was shipped to all parts of the world and by a wide variety of transportation means. It served well in all kinds of weather conditions, in makeshift projection booths and in the hands of inexperienced projectionists.

If it is true that it is ready, in its present improved state, to challenge the position of nitrocellulose film in theatrical usage, the advantages to exhibition and distribution are obvious and intriguing. Safety in the booth and, therefore, safety in theatres would be greatly increased. In consequence, insurance premium rates would be lower. And what about that argument that a second man is required in booths for reasons of safety?

In distribution, metal containers would be unnecessary, which would mean less expense for containers and lower shipping charges for the lighter packaging which would replace metal containers. Considerable economies in cost and space usage could be realized in exchanges, for fireproof storage vaults would be unnecessary.

The latter is important at this time in view of current plans for building new exchanges and remodelling present ones as construction materials become available.

Meanwhile, representatives of film manufacturers say that acetate film could be produced cheaply and in quantity to meet the industry's maximum needs on relatively short notice. It would, however, take more than a year to use up nitro-cellulose prints now on hand. Arrangements for production of huge quantities of acetate film could be completed in far less time than that, it is said.

•

Non-inflammable film will have an increasingly larger market within the industry in the months to come regardless of any advances it may succeed in making in the 35mm. field. M-G-M's and Universal's plans for 16mm. distribution in markets abroad are certain to be followed by similar moves by other companies. In addition, the expanding educational film field will use large quantities.

The experiences of the armed services demonstrated that not only mobile and portable units are capable of satisfactory 16mm. projection, but that it is equally good within structures of as much as 600-seat capacity. Any genuine development and use of pre-fabricated theatres also would give greater impetus to the market for acetate film.

• •

The exhibitor organization projected by the theatres' division of the War Activities Committee, which is scheduled to come to a boil in Washington on Dec. 5, might serve a very important industry function by an endeavor to win for itself credentials from the thousands of exhibitors throughout the country who are not now members of any exhibitor organization, national, regional or local. There surely exists the possibility that, by virtue of the new organization's non-controversial objectives and its maiden opportunity to side-step alliances and politics in its makeup and administration, it will be potentially attractive to many theatre owners who have remained aloof from other organizations.

Should the peacetime theatres' division succeed in rallying any appreciable number of the non-joiners to its banners, obviously it would then be in a position not only to initiate liaison work between exhibition and Federal agencies, but also to collaborate effectively with the Conference of Independent Exhibitors and MPTOA in fields in which those and other organizations already are active, such as taxation and legislation.

It does not seem that these older organizations should be asked or expected to submerge their long-standing activities in these fields within the newcomer but, rather, that the newcomer should arrive prepared to make what contributions it can to the existing organizations, whose activities it proposes to supplement.

The effectiveness of any tax and legislative work that may be done stems from the state and regional organizations, which are close to their own representatives in Washington. National organizations can do nothing effective in this field without them and, in the main, serve merely to guide and counsel them.

That is why it is important that the projected organization, when it appears, must appear with some grass-roots credentials from the as-yet-unorganized areas of exhibition, if it is to make any vital or lasting contribution to exhibitor teamwork.

Coming Events

Continuing to Dec. 8—Victory Loan Drive.

Today through the weekend—Theatres' participation in the Al Smith Memorial Fund drive.

Today — United Artists Theatre Circuit annual stockholders meeting, Baltimore.

Today—Cinema Lodge, B'nai B'rith tribute to Robert Weitman, Hotel Astor, New York.

Today—Al Smith commemorative postage stamp ceremony, General Post Office, New York.

Today through Wednesday—RKO Radio district managers meeting, Hotel Waldorf-Astoria, New York.

Nov. 27-28—Kansas-Missouri Theatres Association's 27th annual convention, Kansas City.

Nov. 28—Picture Pioneers' annual "Harvest Dinner," Hotel Waldorf-Astoria, New York.

Nov. 28-30 — Mexican exhibitors convention, Mexico City.

Nov. 29—Meeting of Warner district managers and home office sales executives, Blackstone Hotel, Chicago.

Nov. 29-Dec. 1—Famous Players-Canadian meeting, Stevens Hotel, Chicago.

Nov. 30 — Jack Kirsch dinner, Blackstone Hotel, Chicago.

Dec. 3—Conference of Independent Exhibitors meeting, Statler Hotel, Washington.

Dec. 3—Victory Bond Drive rally and show, Madison Square Garden, New York.

Dec. 4—Industry leaders to meet with President Truman on "March of Dimes," Washington.

Dec. 4—Government testimonial for the industry, Willard Hotel, Washington.

Dec. 5—Meeting of theatremen to organize peacetime successor to War Activities Committee exhibition division, Statler Hotel, Washington.

Dec. 7—"Free-Movie Day."

Dec. 10-11—Associated MPTO of Western Pennsylvania meeting, William Penn Hotel, Pittsburgh.

Dec. 12—Quarterly MPPDA board of directors meeting, New York.

Dec. 14—Meeting-luncheon of the National Conference of Christians and Jews, Hotel Astor, New York.

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TALENTS TO GIVE YOU THE

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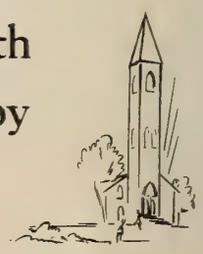
WORLD PREMIERE RADIO CITY MUSIC HALL

It's "Father O'Malley's" new miracle of marvelous entertainment...Your wonderful friend of "Going My Way," teamed with lovely Ingrid Bergman as a woman of great heart and glowing warmth ...in the story directed as a real labor of love by the one and only Leo McCarey.



Rainbow Productions, Inc.
PRESENTS

Bing *Ingrid*

CROSBY · BERGMAN

in LEO McCAREY'S

The Bells of St. Mary's

Henry TRAVERS · William GARGAN

Produced and Directed by LEO McCAREY Screen Play by Dudley Nichols Story by LEO McCAREY

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Bing Sings
5 Songs —
For Keeps!

Great Songs
. . . with Bing at his lyrical, miracle best!
Great Story
. . . with all the heart of incomparable Ingrid.
Great Fun
...made by the deft touches of
director of "Going My Way"
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PRESENTS
Bing
CROSBY
Ingrid
BERGMAN
in LEO McCAREY'S
The Bells of
St. Mary's
LITHO U S A

'IA' Workers Paid; Arbitration Lags

HOLLYWOOD, Nov. 25.—Studio strike replacement workers on Friday received payment in full of wages for the period ending Dec. 31 and are free to accept other employment of any kind pending recall in case jurisdiction over their jobs is awarded to the IATSE. In the event jurisdication is not awarded to the IATSE, the workers then terminated will receive severance pay in an amount not yet determinated.

Expiration of the first 30-day arbitration period, Nov. 30, will find no settlement of jurisdictions achieved by local representatives, according to IATSE officials, and arbitration will continue under guidance of the three AFL arbitrators appointed in the Cincinnati strike settlement meeting. They will arrive here Dec. 3. The second arbitration period ends Dec. 31.

Schimel Elevated

(*Continued from page* 1)

announced plan to increase our production budget, and, at the same time, to further the development of concerted activity between the East and West Coast departments.

"In the last year or so, we have acquired a number of properties, some of which are now in production and some of which will be in production within the next year, and it is our hope to continue a search for both story material and new talent in the East, as well as on the West Coast."

Schimel joined Universal in 1925 shortly after his admission to the bar.

NSS Elects Krim

(*Continued from page* 1)

member of the law firm of Phillips, Nizer, Benjamin and Krim.

Prior to his entrance into the service, Krim was associated with National Screen as general counsel. In his new post, he will continue as counsel, at the same time assuming general administrative duties, formerly handled by Toby Gruend and Jack Leo, both of whom relinquished active participation in the company's affairs some time ago.

Linn Is Promoted

SCRANTON, Pa., Nov. 25.—Byron R. Linn, for the past two years manager of the Strand Theatre, has been advanced to advertising director of the Comerford Theatres. A native of Indiana, Linn has been associated with the Comerford organization for the past 20 years.

'Remember' to English

English Films has acquired U. S. distribution rights to the British musical, "You Will Remember," based on the life of Leslie Stuart, English composer, starring Robert Morley. The film will shortly have a Broadway premiere.

'Walk' Tradeshows Set

"A Walk in the Sun," starring Dana Andrews, will be trade-shown Wednesday, it has been announced by William J. Kupper, general sales manager of 20th Century-Fox.

Review

"Getting Gertie's Garter"

(*United Artists-Edward Small*)

PRODUCER Edward Small serves up an hilarious comedy-of-errors in this sprightly Allan Dwan-Karen DeWolf adaptation of the stage play by William Collison and Avery Hopwood, and if the frequent, heavy laughter which it evoked from a general theatre audience which witnessed its preview at New York's Mayfair Theatre is an adequate gauge of its status as an anecdote for the "reconversion blues," exhibitors concerned with putting their customers in a happy mood these days can use it to good advantage.

Dwan, who directed, set a vigorous pace of physical and verbal activity for the cast, particularly for Dennis O'Keefe, in the story of an absent-minded young scientist who, in order to avoid a scandal which would threaten his reputation and anger his wife, endeavors to pursuade his one-time sweetheart, Gertie, played by Marie McDonald, to return a present—an expensive, early 19th Century lady's garter which he has had inscribed with words of endearment.

Gag-spotted dialogue, to which Joe Bigelow contributed, accompanies the actors in their slap-stick comedy, in, around and atop the country home where most of the action takes place, and where scientist O'Keefe's garter-hunting expedition climaxes in a hectic fusion of marital misunderstandings among four couples. All ends happily, however, with the garter losing its scandal-provoking value when word reaches O'Keefe that an embezzling jewelry-store clerk, who had sold the garter to O'Keefe, and against whom O'Keefe was to testify in court, has confessed a crime. Also functioning well in the comedy roles are Barry Sullivan, Binnie Barnes, Sheila Ryan, J. Carrol Naish, Jerome Cowan, and others.

Running time, 72 minutes. General classification. Release date, Nov. 30.

CHARLES L. FRANKE

Film Shortage

(*Continued from page* 1)

cut considerably and is insufficient to meet current needs.

Distribution officials readily admit that there is no favoritism being shown by the industry's main raw stock suppliers, Eastman and DuPont, to any of their old customers, with the result that all distributors are being affected similarly.

New users of raw stock are expected to be the hardest hit as the situation continues, since suppliers point out that they are unable to fill orders of new customers. No estimates are available on the amount of the overall curtailment, but is understood to be considerable.

Pioneers Meeting

A final pre-dinner luncheon-meeting of the executive committee of the Picture Pioneers will be held at the Waldorf-Astoria here tomorrow to complete details for the induction ceremonies which will add 65 members at the "Annual Harvest Dinner" to be held Wednesday at that hotel. Honored guests will be Maj.-Gen. Ted Curtis and Frank Sinatra.

Remit Duty on Cameras

LONDON, Nov. 25.—Because similar equipment cannot be produced in England at present, the government has decided to remit the key-industry duty, amounting to 50 per cent, on individual imports of Mitchell cameras.

SPG Christmas Party

Harry Hochfield, president of the New York Screen Publicists Guild, has appointed a committee of 15 to make preparations for the Christmas party which the SPG will hold on Dec. 14 at The Fishery. Dancing and entertainment will be featured.

Party for Mitchell

Paramount will be host at a reception at 21 Club, here, tomorrow for Col. Curtis Mitchell, recently appointed national director of publicity and advertising for the company.

Warners in MPPDA

(*Continued from page* 1)

J. Robert Rubin, vice-president of Loew's-M-G-M; Spyros P. Skouras, 20th Century-Fox president, and Harry M. Warner, Maj. Albert Warner and Sam Schneider, the latter two being Warner vice-presidents.

Foreign managers present were: John J. Glynn, Warners; Arnold N. Picker, Columbia; J. W. Piper, Paramount; Philip Reisman, RKO-Radio; Joseph Seidelman and Alfred Daff, Universal; Murray Silverstone, 20th Century-Fox, and Arthur Loew and Morton Spring, of Loew's.

Warners resigned from the MPPDA last December, giving the organization the required six months notice, the resignation becoming effective on May 30.

Withdraw Sunday Bill

NEW HAVEN, Nov. 25.—The aldermanic petition of local film houses to extend showings to hours of one to 11:30 P.M. on Sundays has been withdrawn, according to John J. Leary, chairman of the committee on ordinances for the Board of Aldermen. Present hours are from two to 11 P. M. Herman M. Levy, executive secretary of the Connecticut MPTO, announced that the petition would be renewed later.

'Sears Drive' Leaders

With little more than a month remaining before the conclusion of United Artists' $100,000 "Grad Sears Drive," the New England District is leading all others on overall performance. In branch standings, Charlotte is in first place, followed by Dallas, Buffalo, Philadelphia, Boston, New Haven, Atlanta, Omaha, Washington and Pittsburgh, in that order.

Poli to Redeem Bonds

Poli-New England Theatres has called for redemption, on Nov. 30, 152 of its first mortgage bonds, due Nov. 15, 1958, valued at $136,850. The bonds will be retired at the price of 100 per cent with accrued interest.

Newsreel Parade

YAMASHITA atrocity revelations, the American Legion's Chicago convention, Eisenhower and Nimitz as new Chiefs-of-Staff, the B-29 record flight and strike scenes are featured in current newsreels, along with other subjects; contents of the reels follow:

MOVIETONE NEWS, No. 25—Chicago hails American Legion in convention. Yamashita trial witnesses tell of Jap atrocities. News flashes: B-29 ends record flight, "Big Mo" goes for repairs. Linda Darnell hailed at Dallas premiere of "Fallen Angel," Marshall and King retire, Eisenhower and Nimitz named.

NEWS OF THE DAY, No. 223—Legion hails Nimitz and Eisenhower. Jap atrocities exposed at war crimes trial. Superfort sets new non-stop flight mark. Bill Stern selects "All-American" football stars.

PARAMOUNT NEWS, No. 26—Legion "takes" Chicago. Nation watches strike scenes. "G. I." dream comes true. Jap atrocities revealed.

RKO PATHE NEWS, No. 28—Legion award for Eisenhower. UAW strikes shut General Motors. School trains disabled vets. Eighth Cavalry in Tokio barracks. Overhaul *Queen Elizabeth*. B-29 and "meteor" set records.

UNIVERSAL NEWSREEL, No. 453—Horrors of Yamashita regime told. New Chiefs-of-Staff at Legion meeting. B-29 sets non-stop record. Army cavalry moves into Jap barracks. Push-button hospital bed. Shriners "big-top" benefit.

International, 'U'

(*Continued from page* 1)

tional affiliation is the formation of a separate subsidiary, which will handle the mutual interests of J. Arthur Rank of London and Universal, for distribution of Universal pictures in Britain and Rank's pictures here.

Korda Quits BFPA

LONDON, Nov. 25.—Sir Alexander Korda, without explanation, has resigned from the British Film Producers Association. He recently resigned as head of M-G-M's British production, later stated in an interview that British pictures being made today are unsuitable for American audiences, and, as part of a new worldwide production-distribution organization, has acquired a controlling interest in Regina Films of France.

SCREENCRAFT PICTURES, INC.
ANNOUNCES!
THE RE-RELEASE OF
6 SOL. LESSER PRODUCTIONS 6
IN TWO GROUPS
GROUP NO. 1—NOW
"RAINBOW ON THE RIVER"
(CHANGED TO "IT HAPPENED IN NEW ORLEANS")
"HAWAII CALLS"
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Cinema Lodge Honor To Weitman Tonight

Cinema Lodge, B'nai B'rith, here, will cite the activities of Frank Sinatra on behalf of religious tolerance and inter-racial amity when it honors Robert M. Weitman, managing director of the New York Paramount Theatre, at the Hotel Astor tonight. Weitman and the Paramount are generally credited with having "discovered" Sinatra. RKO's inter-faith short, "The House I Live In," will be shown and a special resolution citing Sinatra will be made.

Weitman will be presented the Cinema "Honor Scroll" by Maurice A. Bergman, Universal's Eastern advertising-publicity director, for his efforts on behalf of philanthropic and service organizations and the Government's war bond drives. Another feature will be the appearance of Lawrence White, executive secretary of B'nai B'rith's District Grand Lodge No. 1, to discuss the organization's work in connection with the induction of a large group from the industry into the lodge.

Sinatra to Receive Golden Slipper Award

PHILADELPHIA, Nov. 25.—Frank Sinatra has been chosen to be the recipient of the first annual Golden Slipper Unity Award, according to an announcement by Morris Sobel, president of the Golden Slipper Square Club. The award goes to individuals who promote tolerance and understanding among people of all races, creed and religion.

Sinatra was elected unanimously by members, and will be present at the meeting in the Bellevue Stratford Hotel here Monday evening, Dec. 10, to receive the award.

Crosby Heads 'Rose' Production Company

HOLLYWOOD, Nov. 25.—Bing Crosby has been elected president of Crosby Productions, Inc., the company formed to produce "Abie's Irish Rose," with Everett Crosby vice-president and general manager; Del Webb, vice-president; John W. O'Melvany, vice-president; R. A. Becker, secretary-treasurer; Todd W. Johnson, vice-president-assistant secretary-assistant treasurer; Harry L. Crosby, Sr., and Basil F. Grillos, assistant secretaries-assistant treasurers.

Para. Meet Dec. 6 May Name Treasurer

A successor to the late Walter Cokell as treasurer of Paramount is expected to be named at the company's next board meeting, slated for Dec. 6, at the home office here. Fred Morhardt, Paramount controller who has been handling many of the treasurer duties, is generally regarded as a likely candidate for the post.

Drops Threat of Fine

HOLLYWOOD, Nov. 25.—Screen Office Professional Employes Guild, which had threatened to fine members who crossed picket lines in defiance of its orders during the studio strike, has announced that "no general financial penalties will be levied." The action parallels that taken earlier by the Screen Publicists Guild.

3,948,000 Victory Loan Film Showing Scheduled

WASHINGTON, Nov. 25.—Theatres of the nation have scheduled 3,948,000 showings of Victory Loan subjects during the current bond-selling campaign, it is shown in a report submitted to Ted R. Gamble, national director of the War Finance Division of the Treasury, by T. W. Baily, film industry consultant in the drive.

More than 14,000 theatres already have booked the "Hollywood Victory Caravan" two-reeler, and 1,200 prints of this subject are in circulation for a seven-week period for a total of 2,058,000 screenings, Baily reveals.

In addition, the industry through the War Activities Committee, contributed three shorter subjects, featuring Fred MacMurray, Rosalind Russell and Edward Arnold, respectively, and each of these pictures is playing at least 15,000 theatres on an average of three times daily for 14 days.

With the addition of local trailers and newsreel bulletins, it is estimated by Baily that each person in the U. S. will see and hear 78 Victory Loan messages from theatre screens.

Meanwhile, at the final special event in the Victory Loan drive, more than 500 cities already are at work on plans for a "Victory Dance" to be held Dec. 8, according to field reports received Friday by S. H. Fabian, national chairman of the film industry's bond-selling campaign, in New York.

At the request of James C. Petrillo, president of the American Federation of Musicians, union locals are cooperating to put on the wind-up celebrations and Fabian has urged that theatre managers contact their local War Finance Committee and lend their showmanship to help the affairs.

$5,000,000 in Bonds Sold for Garden

Sale of Victory Bond tickets to the "All-Star Show" to be presented at Madison Square Garden Monday evening, Dec. 3rd, by the War Activities Committee, has already passed the $5,000,000 mark in "E" bonds, according to Irving Lesser, general chairman. The Garden has been scaled to set the all-time indoor high record of $8,076,625.

Schaefer Associate Of Arthur Green

HOLLYWOOD, Nov. 25.—George J. Schaefer, who, as an executive of Lester Cowan Prod., has an interest in "The Story of G. I. Joe" and "Tomorrow the World," is retaining that interest, although Cowan has disposed of his holdings to Arthur Green, Schaefer stated here at the weekend, adding that he will function in the Green organization as he did in Cowan's.

Also, Schaefer declared, he will not join the Howard Hughes organization, as had been considered probable, because Hughes desired that he give full time to the post discussed.

Meanwhile, Schaefer has under consideration several other deals, the nature of which he would not disclose now. He will leave here Monday or Tuesday by train for New York.

RKO Managers' Meet Opens Here Today

A three-day district managers' meeting called by Robert Mochrie, RKO Radio sales manager, will open in the Waldorf-Astoria Hotel here today. Nat Levy, Eastern division sales manager, and Walter E. Branson of the Western division will assist in the discussions, which will include future sales of Rainbow's "The Bells of St. Mary's."

'Spellbound' Grosses

Pre-release engagements of David O. Selznick's "Spellbound," United Artists, grossed over $6,000 on the first and second days, combined, at the Capitol, Cincinnati; $3,500 on the opening day at the Palace, Dallas, and over $15,000 on the first and second days, at the Warfield, in San Francisco, United Artists reports, adding that the grosses broke all opening day records for those houses.

Ten Win $250 in 'Tomorrow' Event

HOLLYWOOD, Nov. 25.—Prize winners in International Pictures' exploitation contest, conducted in behalf of "Tomorrow Is Forever," have been announced by William Goetz, president.

Ten top prize winners, who receive $250 each are: Alice N. Gorham, United Theatres, Detroit; I. C. Holloway, Center Theatre, Lenoir, N. C.; William and Rita Morton, RKO-Albee, Providence; Seymour Morris, Schine Theatres, Gloversville, N. Y.; Dave Martin, Fox West Coast, Los Angeles; Arthur Cohn, Warner's Roosevelt, Philadelphia; Fred C. Souttar, Fox Mid-West, St. Louis; Lou Cohen, Loew's Poli, Hartford; M. L. Plessner, Franchon and Marco, St. Louis.

Special Prizes

Special prizes of $100 each go to John A. Goodno, Palace, Huntington, W. Va.; Al Zimbalist (formerly with RKO Theatres), New York; C. J. Remington, State, Auburn, Cal.; Marlow Conner, Capital, Madison, Wis.; L. B. Freund, Nostrand, Brooklyn. A gift from Claudette Colbert has been sent to each of 100 other winners.

Under the supervision of A. Mike Vogel, International sent synopses of the film to more than 12,000 theatremen, bookers and publicity and exploitation men to make their entries productive of practical merchandising ideas.

UA Stockholders Meet

Annual stockholders' meeting of the United Artists Theatre Circuit is scheduled to be held in Baltimore today.

Show 'Grey' Tomorrow

"The Man in Grey" will be trade-shown in Universal's home-office projection room tomorrow at 2:30 P.M.

'U' to Distribute 3 Rank UA Films

American distribution of three J. Arthur Rank British films, previously announced for release by United Artists, has been taken over by Universal. The films are "Man in Grey," "Adventure for Two" and "2,000 Women."

"Man in Grey" will open at the Winter Garden, Rank's New York showcase, on Thursday, following the run of "Johnny in the Clouds," another Rank film which UA is distributing. "Man in Grey" will be followed by "Adventure for Two," starring Lawrence Olivier.

Rank, who has considerable stock in Universal, and is a member of the board, is understood to have been disappointed at the showing of his films to date in the U. S., and may be planning eventually to release practically all of his pictures here through Universal.

Two of the larger Rank films, "Caesar and Cleopatra" and "Henry V," both in color, are still on UA's release schedule, as is the Noel Coward production, "This Happy Breed."

Other Rank films which will be available to Universal, and will soon play in London, are Pressburger and Powell's "I Know Where I'm Going"; Cineguild's "Brief Encounter," a Noel Coward production; "The Rake's Progress," "The Wicked Lady" and Michael Balcon's "Pink String and Sealing Wax."

J. J. Maloney, Former Keith Head, Dies

GARDEN CITY, L. I., Nov. 25.—John J. Maloney, former general manager and treasurer of B. F. Keith New York Theatres Co., died in his home Thursday morning after a brief illness. His age was 77.

Maloney was first associated with Percy G. Williams, eventually being named general manager of the Williams circuit. In 1912 the theatres were purchased by Keith and Maloney was named general manager for Keith in the New York area. He retired in 1928, when the circuit was taken over by RKO.

He leaves a widow, the former Elizabeth M. Baxter; a daughter, Mrs. Robert W. Thompson, and a son, John M.

Edwards Funeral Today

Funeral services for the late Gus Edwards will be held this afternoon at Riverside Memorial Chapel here. Among the honorary pallbearers will be John J. O'Connor, Herman Starr, Louis Frohlich and Walter Vincent.

Mrs. Pyle Dies

ALBUQUERQUE, N. M., Nov. 25.—Mrs. Ernie Pyle, 45, widow of the war correspondent whose book was filmed as "The Story of G. I. Joe," died at St. Joseph's Hospital here Friday after a long illness.

Robert Benchley Rites

Private funeral services for Robert Benchley were held Friday at Ferncliff Mausoleum, Ardsley-on-Hudson, N. Y.

Charles Coborn Dies

LONDON, Nov. 25.—Death of Charles Coborn, 93, comedian and song writer, was announced here Friday.

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 102 | NEW YORK, U.S.A., TUESDAY, NOVEMBER 27, 1945 | TEN CENTS

FCC Rule May Curb Films' Video Plans

Companies Study Order Limiting Stations

Film companies and their theatre affiliates which have filed applications or plan to file with the Federal Communications Commission for permission to build and operate more than one television station are wondering whether the new FCC regulations will preclude them from owning and operating more than one station. The executive of at least one company plans to consult with FCC officials in Washington shortly on interpretation of the order.

Limiting the ownership to one sta-

(*Continued on page* 11)

Promotion High Set By 'Queen' Contest

Los Angeles, Nov. 26.—The greatest joint co-sponsorship effort by motion pictures, radio and the press on record in the West has been achieved in the "Victory Queen" contest of the industry's Victory Loan campaign, it was revealed here by Charles P. Skouras, industry regional drive chairman.

Charles P. Skouras

A total of 381 newspapers in 11 Western theatre bond committee areas have joined in promoting the competition, and in Southern California alone 132 newspapers, including the

(*Continued on page* 11)

MPTOA Advocates Acetate Film Use

Advantages of acetate film over nitrate film are discussed by Ed Kuykendall, MPTOA president, in an organizational bulletin sent to members yesterday. (The subject also was considered in Motion Picture Daily's *Tradewise* column, published yesterday.)

Kuykendall, after enumerating ad-

(*Continued on page* 10)

Yates and Grainger Elected Heads of New Republic Unit

At a meeting of the board of directors of Republic Pictures Corp., held here yesterday, Herbert J. Yates, Sr., was elected president and chairman of the board. The corporation represents a merger and consolidation of Consolidated Film Industries and Republic Pictures Corp. with Setay Co., Inc.

H. J. Yates, Sr.

James R. Grainger was elected executive vice-president; other officers are: Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller and John O'Connell, all vice-presidents; Herbert J. Yates,

(*Continued on page* 11)

Price Is Mentioned For MPPDA Post

Washington, Nov. 26.—MPPDA officials today refused to comment on industry reports that MPPDA president Eric Johnston was dickering with Byron Price, former director of censorship and more recently personal investigator abroad for President Truman, over the Hollywood post which

(*Continued on page* 11)

'Waldorf' Gives Hall $955,000 in 8 Weeks

"Weekend at the Waldorf," M-G-M, has joined the very limited group of box-office performers to be held for more than eight weeks at Radio City Music Hall, here. The film will complete eight weeks tomorrow night with a total gross close to $955,000; it will be held for a ninth.

Other Music Hall longevity champions were: "Random Harvest," 11 weeks; "Mrs. Miniver," 10 weeks, and "Valley of Decision," nine weeks, all M-G-M.

Salesmen Are Organizing

Chicago, Nov. 26.—A two-day meeting to organize a national group of film salesmen will begin at the Continental Hotel here on Saturday. Jack Armgart, local delegate, emphasized to Motion Picture Daily, that the group, to consist of all local Reel Fellow Clubs, will be nationalized for social purposes only, much along the pattern of Variety Clubs.

In attendance will be some 25 delegates, representing the 11 present local clubs, as well as delegates from cities interested in forming such groups. The meetings on Saturday and Sunday will be open to delegates only, while all salesmen have been invited to attend the daily luncheons. Officers will be elected on Sunday.

Following are delegates elected to attend: Armgart and Milt Simon, Chi-

(*Continued on page* 11)

Griffith to Spend Million On Building Program

Oklahoma City, Nov. 26.—Outlines of a $1,000,000 building program are revealed here by L. C. Griffith, president of Griffith Amusement Co. and Griffith Consolidated Theaters, Inc., affiliated circuits operating in more than 50 Oklahoma and Texas cities.

B. J. McKenna, vice-president of the circuits, commented that the program is "only the beginning of the expansion program we have in mind for the next few years," and added: "We can't say where or when our expansion program will show up next;

(*Continued on page* 11)

Streamlined Forms Studied by Loew's

Streamlining of forms and records between the home office and exchanges with a view to eliminating duplication, is under study by Charles K. Stern, Loew's assistant treasurer, who will report the results of his survey to the sales department for implementation.

Revision of the present system of maintaining records, including contracts, is eventually expected to affect every phase of the sales department's

(*Continued on page* 10)

International Deal Ratified By 'U' Board

Formal Statement From Companies Ready Today

Deal for the affiliation of International Pictures with Universal was concluded here yesterday and was approved by the Universal board of directors. The board's action was said to have occurred too late for release of the companies' statement yesterday.

While Universal and International executives continued to maintain silence on details of the deal, it was reported that under its arrangements International will produce at the Universal studio and release through that company for a term of years. International has several pictures still to deliver to RKO under its present releasing deal before the new affiliation can become effective.

As reported yesterday in Motion

(*Continued on page* 11)

Emerling, Dowden, Doob in New Posts

Oscar A. Doob yesterday was appointed general theatre executive of Loew's Theatres, to be chief aide to Joseph R. Vogel, in the management of all Loew theatres. Vogel was named head of the circuit last week; he is also a vice-president.

Oscar A. Doob

For 16 years Doob has been national advertising and publicity director of Loew's. Prior to that he was publicity director for Paramount theatres in Detroit and Chicago. While a newspaper editor in

(*Continued on page* 10)

In This Issue

"Appointment in Tokyo" is reviewed on page 3. Estimates of key-city grosses are on pages 6 and 10.

Cinema Lodge in Weitman Tribute

Several hundred from the industry were present at the Hotel Astor here last night when Cinema Lodge, B'nai B'rith, honored Robert M. Weitman, managing director of the New York Paramount Theatre, for his help to philanthropic and service organizations. The Cinema "Honor Scroll" was presented to Weitman by Maurice A. Bergman, Universal's Eastern advertising-publicity head.

A surprise of the evening was the appearance of Frank Sinatra to personally receive the lodge's commendation for his efforts on behalf of tolerance and inter-racial amity. "The House I Live In," RKO inter-faith short in which Sinatra is featured, was shown at the meeting. Alfred W. Schwalberg, of International Pictures, honorary president of Cinema, read a resolution citing Sinatra.

Albert A. Senft, Cinema president, welcomed a large group of new members from the industry. Jack H. Levin, vice-president, was chairman of the evening.

Luncheon Meeting for 'Dimes' Executives

Nicholas M. Schenck, national chairman of the industry's 1946 "March of Dimes" campaign, will have his executive committee as luncheon guests tomorrow in the Loew dining room atop the Loew Building here, at which time plans for the coming drive will be discussed.

Those invited are: Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel, Richard Walsh, Tom Connors, Ernest Emerling, Leonard Goldenson, Edward C. Dowden, Martin Quigley and Lee Shubert.

The "March of Dimes" campaign will be conducted Jan. 24 through 30.

Nelson to Air Relief Plans Here Tomorrow

HOLLYWOOD, Nov. 26.—Donald Nelson left here for Washington by plane Sunday night in connection with plans for a program to supply food to nations not reached by United Nations Relief and Rehabilitation Administration. He is due to arrive in New York on Wednesday where he will announce details of the project at the Town Hall at one P. M.

Elect Stockholders Of UA Theatres

BALTIMORE, Nov. 26.—United Artists Theatre Circuit stockholders held their annual meeting here today, and reelected all directors, as follows: Harry D. Buckley, A. H. Frisch, Joseph H. Moskowitz, Bertram S. Nayfack, Dennis F. O'Brien, Willard V. Katz, William P. Philips, Joseph M. Schenck and Lee Shubert.

Personal Mention

BEN KALMENSON, Warner general sales manager, accompanied by SAMUEL SCHNEIDER, MORT BLUENSTOCK, ARTHUR SACHSON, ROY HAINES, NORMAN H. MORAY, JULES LAPIDUS, I. F. DOLID, ED HINCHY and BILL BRUMBERG, will leave here today for a three-day meeting of district managers in Chicago.

•

H. M. BESSEY, Altec Service vice-president, and his assistant, E. O. WILSCHKE, have returned here from Atlanta.

•

BARRY BUCHANAN, United Artists West Coast public relations head, arrived in Hollywood from New York over the weekend.

•

L. B. MAYER, M-G-M production head, and HOWARD STRICKLING, studio publicity director, will leave here for the Coast on Friday.

•

Producer WILLIAM PINE has arrived in New York from Hollywood to confer with Paramount home office executives.

•

FRANK BORZAGE, producer-director, and EDNA SKELTON were married Sunday at Las Vegas, Nev.

•

EMIL BERNSTECKER has been appointed city manager for the Wilby-Kincey circuit in Knoxville.

•

G. L. CARRINGTON, Altec Service president, has arrived here from California, to remain two weeks.

•

E. Z. WALTERS, Altec Service comptroller, has returned to New York from Hollywood.

•

JOE PASTERNAK, producer, and MRS. PASTERNAK are the parents of a son born Sunday in Hollywood.

•

BING CROSBY has arrived in New York from the Coast.

EDWARD C. RAFTERY, United Artists president, has left New York for London by plane to join GRADWELL L. SEARS, distribution vice-president, who arrived there last Wednesday. RAFTERY is expected back Dec. 16; SEARS, around Christmas.

•

GERALD F. RACKETT, Technicolor vice-president and general manager, is enroute from Hollywood to Rochester, N. Y., Boston and New York on a business trip.

•

EDWIN P. KILROE, 20th Century-Fox copyright adviser, has returned to New York from the Inter-American Bar Association's copyright conferences at Santiago, Chile.

•

MANNY WOLFE, RKO Radio studio story and writing department chief, has arrived in New York from the Coast.

•

LT. TYREE DILLARD has rejoined M-G-M, as liaison between the legal and sales departments, after three years in the Navy.

•

NORMAN ELSON, Trans Lux Theatres general manager, will leave here for Boston today and will return Thursday.

•

LT. COL. ANATOLE M. LITVAK, di-director-producer before entering the service, has been made a Chevalier of the French Legion of Honor.

•

COL. NATHAN LEVINSON, director of sound recording for Warners' studio, is in New York from the Coast.

•

WILLIAM FADIMAN, head of M-G-M's Coast story department, arrived in New York yesterday from Hollywood.

•

IRWIN MARGULIES of Loew's legal department will leave here for the Coast on Friday.

Republic Gets New SOPEG Contract

The Screen Office and Professional Employees Guild yesterday presented to Republic a new contract covering wage increases which is expected to be signed by the company today, SOPEG discloses with a report that similar negotiations have already been concluded with Artkino, DeLuxe Laboratory and Paramount. About 200 employees are involved in the four companies.

Negotiations are also under way, SOPEG reports, for establishing the union at the William Morris agency and a contract is now being drawn for submission to the company.

Atlas Network Option

Atlas Corp. has advanced $150,000 to Associated Broadcasting Corp. and obtained an option to buy a majority interest, it has been announced by Floyd B. Odlum, Atlas president, and W. G. Henderson, Associated vice-president. The network, which has 22 stations, may become nationwide, Odlum said.

M-G-M Salesmen and Exploiteers to N. Y.

First renewed weekly visit to the home office by M-G-M salesmen and field exploiteers in order to obtain a picture of its operations and to meet department heads and others will be made Dec. 2-7 by a group of 35 from territories of E. K. O'Shea, Eastern sales manager; John J. Maloney, Central sales manager, and William R. Ferguson's exploiteers.

The second group of 30, also from the above territories, will visit the home office the week of Dec. 9-14, according to the plan envisaged by William F. Rodgers, vice-president and general sales manager.

'Tokyo' at Gotham Dec. 7

"Appointment in Tokyo," official record of the Pacific War, produced by the Signal Corps Photographic Division, with Army and Navy cooperation and being distributed by Warners at the request of the War Department, will have its world premiere at the Gotham Theatre, New York, Dec. 7.

NEW YORK THEATRES

Hollywood makes merry with romance, song and laughter
MEXICANA
A grand musical starring
TITO GUIZAR
Constance Moore · Leo Carrillo · Estelita Rodriguez
Produced and directed by
ALFRED SANTELL
A Republic Picture
2nd Smash Week Brandt's GOTHAM B'way 47th St.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers · Lana Turner
Walter Pidgeon · Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. · LATE SHOW EVERY NIGHT

LOEW'S STATE B'way at 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT & ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Dorothy LAMOUR · Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID · Maureen O'HARA · Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

FOURTEENTH WEEK
JENNIFER JONES · JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. · B'way & 49th St.

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KMTA Meeting to Open in K.C. Today

KANSAS CITY, Nov. 26.—The 27th annual convention of the Kansas-Missouri Theatre Association will open tomorrow at the Hotel Muehlebach, here, all sessions being held in the hotel except for the trade screening of "The Bells of St. Mary's," at Edison Hall in the evening. After the opening luncheon, several speakers, representing producers and allied trade members will address the convention and opportunity will be given for questions and discussion.

Among the speakers will be Leon Bamberger, RKO Radio; Claude Lee, Paramount; Maurice Wolf, district manager for Loew's, Boston; Paul Mooney, National Screen Service; Dave Palfreyman, MPPDA; A. G. Smith, National Theatre Supply. Members and visitors will be guests at a reception in the afternoon.

16mm. Discussion

On Wednesday morning discussion of various topics will take place, including 16mm. films, cooperative buying, and the checking of pictures. After luncheon Wednesday the afternoon meeting will be closed for a discussion on buying and booking. A feature of the afternoon meeting will be the reading of a message from Ed Kuykendall, president of the national association. The election of officers will also take place.

Wednesday night the convention will close with a banquet, at which the speakers will be Harold Vagtborg, president of the Midwest Research Institute, and Van Murchie, of Dun and Bradstreet.

Lift Export Bans to Some Countries

WASHINGTON, Nov. 26.—All motion picture film and all photographic and projection goods now are freely exportable under general license to all "Group K" countries, it was disclosed today by the Commerce Department's office of international trade operations, successor to the Foreign Economic Administration's Export Control organization.

However, it was stated in a bulletin from the office, these and other commodities still remain under individual license to "Group E" countries when exported in shipments with a net value exceeding $25. All exports to Germany and Japan continue under strict control.

"Group E" countries include Argentina, Austria, Bulgaria, Hungary, Italy, Rumania and Spain, together with Spanish colonies and a number of small islands and areas. All other countries now are included in "Group K."

20% Cancellation Urged by Wolcott

ELDORA, Ia., Nov. 26.—A 20 per cent cancellation privilege on full-line film deals and the right to cancel one picture in every block of three to five films should be demanded by all exhibitors in preparing for more highly competitive peacetime theatre operation, Leo F. Wolcott, president of Iowa-Nebraska Theatre Owners, declares in a bulletin sent to members of the organization.

Review

"Appointment in Tokyo"

(Warner Bros.—Army Signal Corps-WAC)

HIGHLIGHTS of the pictorial record of the war in the Pacific from the fall of Corregidor, in 1942, to the Japanese surrender aboard the *U.S.S. Missouri* on Sept. 1, 1945, have been woven into a dramatic and interesting documentary film in "Appointment in Tokyo." Although much of the footage is already familiar to American audiences through newsreels and two-reelers, the approach here is to present a comprehensive account of America's participation in the Pacific portion of the war in much the same manner as "The True Glory" highlighted the European campaign. General Douglas MacArthur is the top box-office attraction in the film.

Through the medium of captured Japanese footage, the surrender of Corregidor with the lowering of the American flag, takes on a new importance for Americans. The combined operations of Army and Navy in the island hedge-hopping road back to the Philippines is portrayed through charts, diagrams and grim battles. A switch in strategy on Oct. 20, 1944, occasioned by heavy Japanese losses, saw American fleet units head for the Philippines instead of Yap Island. Considerable footage is devoted to the campaign in the Philippines including the landing at Leyte and the battles for Manila and Corregidor. There are also some captured Japanese shots of the "Death March." Climax of the film is the signing of the surrender document aboard the *Missouri* in Tokyo Bay.

The film was produced by the Army Pictorial Service, Signal Corps, with the cooperation of the Army Air Forces and the U. S. Navy. It is presented by the War Department and distributed by Warners for the War Activities Committee.

Running time, 52 minutes. General classification. Release date, Dec. 7.

MILTON LIVINGSTON

Services for Tally, Pioneer, on Coast

HOLLYWOOD, Nov. 26.—Funeral services were held here Sunday for Thomas Lincoln Tally, 84, who died Thanksgiving Day at his home in Beverly Hills.

Born in Galida, Texas, he was cowboy, typesetter and salesman before entering show business by installing a Kinetoscope in his Edison Phonograph salesroom in Los Angeles in 1895, a start from which he proceeded to the opening of the first film theatre in the city, the Electric, in 1902. With the development of the industry, he branched out into circuit operation on the West Coast, and was one of the founders of First National, being instrumental in that organization's acquisition of the starring services of Mary Pickford and Charles Chaplin. During recent years, in partnership with his son, Seymour, he operated Tally's Glen Ranch, near Los Angeles.

In addition to Seymour, Mary Tally, his widow, survives.

$6,000,000 From Last 'Dimes' Drive

Some $5,978,939 was collected in the film industry's 1945 March of Dimes drive, the final tabulation discloses. The annual report book covering the drive, now on the presses, will be mailed soon to every theatre in the country. Total collections are an increase of several thousands over previous announcements, due to late arrival of some reports.

Out of the 11,810,099 theatre seats in the nation, the drive recruited 9,593,484, believed to be the highest proportion of seats ever enlisted in any film campaign.

File Jerome Kern Will

HOLLYWOOD, Nov. 26.—The estate of composer Jerome Kern, who died Nov. 11, consisting mostly of royalties from his song hits, was left in trust for his widow and daughter under terms of a will filed for probate.

DuMont Assets for Video Development

Allen B. DuMont Laboratories is prepared to take advantage of television's potentialities with net assets of $2,416,000, with cash of $2,188,000, Paul Raibourn, head of Paramount's television activities and treasurer of DuMont, declared here yesterday in hailing the Federal Communication Commission's allocation of channels to major cities as doing much to clarify broadcasters' and manufacturers' conceptions of the industry's future.

Paramount, according to Raibourn, has a 37 percent interest in DuMont through ownership of Class B stock.

Two Courts Continue Trials of Sorrell

HOLLYWOOD, Nov. 26.—Two courts today continued trials of strikeleader Herbert K. Sorrell on charges growing out of violence in the recent strike.

In Los Angeles, Superior Judge Henry M. Willis continued a hearing on a contempt charge until Dec. 18, declaring, nevertheless, "A picket line must not constitute a picket fence." In Burbank, where the violence reached its peak, Police Judge Raymond Russell continued hearings on a similar charge to Dec. 3.

Sorrell and 18 associates in the recent strike have filed suit in Superior Court seeking to limit the scope of the State Assembly committee investigating the alleged "breakdown of law and order" during the strike to matters connected with "government efficiency and economy."

WB, Para. Radio Ads

Warner Brothers, through the Blaine-Thompson agency, has arranged for 17 one-minute spot announcements advertising "Saratoga Trunk" over Station WNEW here. Paramount, through Buchanan and Co., has arranged for 15 half-minute announcements advertising "The Lost Weekend" over the same station, to continue through Nov. 30.

Legion's 'B' Ratings Drop

WASHINGTON, Nov. 26.—A decline in the percentage of "A-1" pictures (unobjectionable for general patronage), an increase of "A-2" pictures (unobjectionable for adults) and a slight decline in the percentage of "B" pictures (objectionable in part) were reported to a meeting here of the Catholic Bishops' Committee on Motion Pictures, by the National Legion of Decency. The report covers 375 films reviewed and classified by the Legion during the past year; none was condemned.

The report showed 143 films were given "A-1" ratings, 189 in the "A-2" classification, and 43 were marked "B."

Bishop Keough Reelected

Bishop Francis P. Keough of Providence was re-elected chairman of the committee, and Bishop William A. Scully, coadjutor bishop of Albany, was elected to membership to succeed Bishop John F. Noll of Fort Wayne, Ind., who had served since the inauguration of the group in 1933 and asked for permission to retire. Other members of the committee are Archbishop John J. Cantwell, Los Angeles; Bishop Bryan J. McEntegart, Ogdensburg, and Bishop Joseph H. Albers, Lansing, Mich.

Monsignor John J. McClafferty was re-elected executive secretary of the Legion, and the Reverend Brendan Larner was re-named assistant secretary.

The Bishops' Committee set Dec. 9 as the date for the annual renewal of the Legion of Decency pledge in Catholic churches.

Film Leaders Join Smith Ceremonies

Scores from the film industry and hundreds of others filled the main vestibule of New York's General Post Office yesterday afternoon to witness ceremonies launching the sale of the Alfred E. Smith three-cent commemorative stamp.

The occasion was opened by New York Postmaster Albert Goldman who introduced Joseph M. Proskauer, Warner Brothers counsel, as "one of the Governor's dearest friends." Proskauer described Smith as "the big brother of mankind" whose life-story was evidence of the opportunities which American democracy offers for those of humble origin.

Other speakers included the Most Reverend Francis J. Spellman, Archbishop of New York, who also gave the invocation; Park Commissioner Robert Moses; Postmaster-General Robert E. Hannegan, and others. Among guests were Will H. Hays, former Postmaster-General Frank Walker, Harry Brandt, former Mayor James J. Walker, and Mrs. John Warner, daughter of Smith.

Freedman Quits Harris

"Zac" Freedman, formerly publicity director for Harris Brothers' State, Hartford, is now press agent for Gertrude Niessen, currently star of "Follow the Girls" in New York.

ASTOR NOW

World Premiere!

SMASHING ALL RECORDS AT THE ASTOR THEATRE NEW YORK!

DAY... the Talk of Both Coasts!

FLASH! Simultaneous Los Angeles showings at Grauman's Chinese, Loew's State and Fox Uptown established a new boxoffice record during the first week for each theatre! *And* 1st week gross set an **all-time record** for **any combination of theatres** in Los Angeles!

FLASH! Second week gross at the Astor, New York, on par with the first week all-time record . . . a new high in the entire history of this famous theatre!

OMORROW... the Talk of the Country!

Extraordinarily fine film!
—Bosley Crowther, New York Times

Goes over with a shriek!
—Walter Winchell

You'll love it!
—Louella Parsons

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

ATLANTA

Grosses are good for Thanksgiving week and all managers are well pleased with business.

Estimated receipts:

DOLLY SISTERS—(20th-Fox) — FOX (4,661) (30c-55c). Gross: $15,000. (Average: $12,500)

HOLD THAT BLONDE (Para.)—PARAMOUNT (2,446) (30c-55c). Gross: $9,000. (Average: $8,000)

RHAPSODY IN BLUE (WB) — WARNER'S (2,000), 2nd week, on a holdover from the Fox. (30c-55c). Gross: $6,000. (Average: $5,000)

WITHIN THESE WALLS (20th-Fox)— and RESURRECTION (FC) — CAPITAL (2,100) (25c-44c). Gross: $5,000. (Average: $4,000)

NAUGHTY MARIETTA (M-G-M) — RIALTO (983) (30c-55c). Gross: $6,000. (Average: $5,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S (2,031) (35c-60c). Gross: $12,500. (Average: $10,000)

BOSTON

No apparent change in the season's good business is noted here.

Estimated receipts for the week ending Dec. 2.

SENORITA FROM THE WEST (U)—BOSTON (2,900) (55c-$1.10). Plus a stage show. Gross: $28,000. (Average: $26,300)

HOLD THE BLONDE (Para.) and NORTHWEST TRAIL (Fed.)—FENWAY (1,700) (55c-74c). Gross: $7,700. (Average: $7,300)

SPANISH MAIN (RKO) 2nd week, and SING YOUR WAY HOME (RKO Radio)—MEMORIAL (2,900) (55c-74c). Gross: $24,200. (Average: $24,800)

THE DOLLY SISTERS (20th-Fox) and THE SPIDER (20th-Fox)—METROPOLITAN (4,367) (55c-74c). Gross: $27,000. (Average: $25,200)

HER HIGHNESS AND THE BELLBOY (M-G-M) and DANGEROUS PARTNERS (M-G-M)—ORPHEUM (2,200) (55c-74c). Gross: $24,000. (Average: $22,700)

HOLD THAT BLONDE (Para.) and NORTHWEST TRAIL (Fed.)—PARAMOUNT (1,200) (55c-74c). Gross: $15,800. (Average: $14,200)

HER HIGHNESS AND THE BELLBOY (M-G-M) and DANGEROUS PARTNERS (M-G-M)—STATE (3,900) (55c-74c). Gross: $14,000. (Average: $17,300)

CINCINNATI

The Thanksgiving holiday, Christmas shopping crowds and mild weather following a cold spell and snow, combined to boost business, with plus-average figures prevailing at all houses.

Estimated receipts for the week ending Nov. 27-30:

CONFIDENTIAL AGENT (WB)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $15,000. (Average: $14,500)

SPELLBOUND (UA) — RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $19,500. (Average: $10,000)

THE CRIME DOCTOR'S WARNING (Col.) and BAD MEN OF THE BORDER (U)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

NO RANSOM (Popular) and I CONQUER THE SEA (Popular)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)

PINOCCHIO (RKO revival) — RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $15,000. (Average: $8,000)

WEEKEND AT THE WALDORF (M-G-M)—KEITH'S (17,500) (44c-50c-60c-70c) 7 days, 5th week, following four weeks at the Capitol. Gross: $6,500. (Average: $5,000)

THIS LOVE OF OURS (U) — RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $5,500. (Average: $5,000)

SHE WOULDN'T SAY YES (Col.)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $17,000. (Average: $13,500)

FALLEN ANGEL (20th-Fox)—RKO SHUBERT (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $7,500. (Average: $5,000)

BUFFALO

Business was excellent despite a post-Thanksgiving snow storm and an ice show.

Estimated receipts for the week ending Dec. 1:

THE DOLLY SISTERS (20th-Fox) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $25,000. (Average: $17,400)

WEEKEND AT THE WALDORF (M-G-M)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $18,000. (Average: $16,400)

TOO YOUNG TO KNOW (WB) and CRIME DOCTOR'S WARNING (Col.) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $9,700. (Average: $9,700)

CORNERED (RKO Radio) and RADIO STARS ON PARADE (RKO Radio) — TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $13,000. (Average: $12,200)

BLITHE SPIRIT (UA) and PURSUIT TO ALGIERS (U)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $9,700. (Average: $12,400)

ST. LOUIS

Business was above average at all but one first-run despite the first cold spell of the winter.

Estimated receipts for the week ending Nov. 28:

LOVE LETTERS—(Para.)—AMBASSADOR (3,154) (40c-50c-60c) 7 days. Gross: $19,000. (Average: $17,200)

FALLEN ANGEL (20th-Fox) and DIVORCE (Mono.)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $20,000. (Average: $17,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days. Gross: $20,000. (Average: $17,100)

THE DOLLY SISTERS (20th-Fox) and THE SPIDER* (20th-Fox)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $15,000. (Average: $11,100)

HER HIGHNESS AND THE BELLBOY* (M-G-M)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $5,500. (Average: $7,100)

KISS AND TELL* (Col.) and GEORGE WHITE'S SCANDALS* (RKO Radio)—SHUBERT (1,500) (40c-50c-60c) 7 days, 3rd week. Gross: $8,000. (Average: $6,200)

STATE FAIR* (20th-Fox) and WEST OF THE PECOS (RKO Radio)—ST. LOUIS (4,000) (40c-50c-60c) 7 days. Gross: $10,000. (Average: $7,900)

* Indicates a moveover.

SAN FRANCISCO

There was some drop in grosses because of an all-day Saturday rain and the predominance of holdovers.

Estimated receipts for the week ending Nov. 28-30:

KISS AND TELL (Col.) and A GUY, A GAL AND A PAL (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days, 5th week. Gross: $13,000. (Average: $18,000)

GUEST WIFE (UA) and STAR IN THE NIGHT (UA)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days. Gross: $19,500. (Average: $14,000)

CORNERED (RKO Radio)—GOLDEN GATE (2,850) (45c-65c-95c) 7 days, 2nd week, with vaudeville. Gross: $29,000. (Average: $32,000)

CONFIDENTIAL AGENT (WB) and TELL IT TO A STAR (Rep.)—Fox (5,000)

(*Continued on page* 10)

Broadway Grosses Soar; 'Saratoga' Sets House Record

New York "showcase" theatres are enjoying one of the biggest weeks for overall business in months, as business spurted on the Thanksgiving holiday and was followed by another school holiday on Friday. Holdover business in some situations is exceeding last week's intake while three new pictures are scoring very heavily with mammoth business.

"Saratoga Trunk," at the Hollywood, claims top honors for its box-office performance. The picture is on its way to establishing a new record for the theatre with a $56,000 initial week's gross in sight following a new weekend high. Another live wire is "Captain Kidd," at the Globe, which is headed for a very prosperous $33,000 for its first week.

Among others sharing in the box-office harvest are: "The Dolly Sisters," "Spellbound," "Yolanda and the Thief," "Weekend at the Waldorf," the Frank Sinatra-"Hold that Blonde" combination, "Spanish Main" and "Danger Signal."

"Yolanda and the Thief," another newcomer, playing with Jimmy Dorsey's orchestra, at the Capitol, is headed for a top-notch $82,000 for a first week. "The Dolly Sisters," at the Roxy," is equalling last week's $100,000. Beatrice Kay heads the stage show.

'Spellbound' Near Capacity

"Spellbound" came within inches of capacity at the Astor again, drawing over last week's mark, for a $53,500 gross. At the Music Hall, "Weekend at the Waldorf," with a stage show, is good for $108,000 in its eighth week, which is very impressive. "Hold That Blonde," and Frank Sinatra, at the Paramount, will bring in $85,000 for a third week as the very successful engagement continues.

"Spanish Main" is still doing handsomely at the Palace, where it will conclude a third week with a $37,000 gross.

Among the shows at the smaller houses, "Danger Signal," at the Victoria, is a standout attraction for a $17,500 initial week. "This Love of Ours," at the Criterion, concluded a four-week stand last night with a satisfactory $22,000 for the final week; "The Last Chance" will open today.

"Confidential Agent," with Vaughn Monroe's orchestra, at the Strand, is good for $50,000 in a sound fourth week. At the Rivoli, "Love Letters" will get a nice $25,000 in its fourth week.

"A Game of Death" is giving the Rialto a healthy $9,000; it will continue. "Pinocchio" still hovers around the $7,000 mark at the Republic, where it is now in its 15th week. The film will continue through the holidays.

Miss Yvonne De Carlo
adds something new
to the old West in her role
as "Frontier Gal",
from the motion picture
of the same name...
a 1945 version
of the virgin West.

and in Technicolor too!

YVONNE DE CARLO · ROD CAMERON in "FRONTIER GAL"
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR
with ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

as LOOK sees it WESTERNS play to 12,000,00

as the 12,000,000 see it REPUBLIC makes the b

as the BOXOFFICE BAROMETER* sho

ROY ROGERS
No. 1

YEAR AFTER YEAR
REPUBLIC TAKES THE
WESTERN SPOTLIGHT
. . . TOPPING THE LISTS
OF PROFIT-BUILDING
STARS AND PICTURES
IN EVERY IMPORTANT
POLL OF EXHIBITORS
AND FANS!

ekly!

terns!

he biggest money-making stars are REPUBLIC'S!

*BOXOFFICE BAROMETER POLL 1945-46

THE ALL-AMERICAN WESTERN FAVORITES

1. ROY ROGERS
2. GENE AUTRY
4. GEORGE "GABBY" HAYES
5. WILD BILL ELLIOTT

Watch for MONTE HALE . . . latest Republic western dis-covery . . . coming your way FAST in a series of 4 thrill-studded hits in flaming Magnacolor

Doob Promoted

(*Continued from page* 1)

Cincinnati, he became associated with the I. Libson theatres there. He is credited with pioneering many promotion ideas now in general use by showmen.

Ernest Emerling, it was also announced, becomes head of the advertising-publicity department, succeeding Doob. He has served as assistant to Doob for nearly 15 years. While Doob was absent in Washington on loan as assistant national director of the War Finance Division, Emerling acted as national director. Emerling joined Loew's 25 years ago as an assistant theatre manager.

Edward C. Dowden, member of the Loew advertising department for 18 years, progressing from Brooklyn publicity to home office exploitation manager, moves up to assistant director of advertising-publicity, as Emerling's first aide and in charge of New York City promotions.

Other Promotions

Other promotions in Loew's theatre department were also announced by Vogel. Eugene Picker, for many years associated with C. C. Moskowitz, was placed in charge of New York area circuit operations, with Marvin Rosen as his assistant. John Murphy, for many years associated with Vogel, has been placed in charge of out-of-town theatre operations.

Commenting on the new alignment of executives, Nicholas M. Schenck, president of Loew's, said: "In line with the policy of our company, we have moved into posts of increased importance several of our men who have served long in our ranks."

MPTOA

(*Continued from page* 1)

vantages of the non-inflammable stock to exhibition and distribution, concludes that: "Now would seem to be an opportune time to start using acetate film on all prints . . . so that the industry can make a continuous saving of millions of dollars every year in its operating expenses. Maybe by then we will need the economy."

Reconversion of theatres to peacetime operation and preparation for new competition within and without the industry is discussed at length in the MPTOA bulletin. It holds out little hope of benefits to exhibition from the New York anti-trust trial but suggests that the court's decision may result in defining what can be done in the way of industry self-regulation under the anti-trust laws. It declares that the organized industry, as well as the individual theatre owner, "has much to do to meet the challenge of the postwar future."

The bulletin warns of 16mm. competition. Discussing recent proposals for the formation of a new national exhibitor organization, it suggests that leaders of such movements aid, instead, in the strengthening of existing organizations, rather than dividing exhibition further.

Loew Streamlining

(*Continued from page* 1)

system of filing. The survey, which has been under way for the past three months, may also result in the cutting out an accumulation of information which is seldom, if ever, utilized.

Key City Grosses

(*Continued from page* 6)

(45c-65c-85c) 7 days. Gross: $29,000. (Average: $34,000)

HOLD THAT BLONDE (Para.) and LOVE, HONOR AND GOODBYE (Rep.)—PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $25,000. (Average: $34,000)

SPELLBOUND (UA)—WARFIELD (2,680) (45c-65c-85c) 7 days. Gross: $48,000. (Average: $27,000)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB)—STATE (2,308) (45c-65c-85c) 7 days, 2nd week. Gross: $13,000. (Average: $13,000)

THE DOLLY SISTERS (20th-Fox)—ST. FRANCIS (1,400) (45c-64c-85c) 7 days, on a moveover from the Fox. Gross: $17,000. (Average: $13,000)

CHICAGO

Business is holding up well here this week, aided by the post-Thanksgiving Day school holiday.

Estimated receipts for the week ending Nov. 29:

TOO YOUNG TO KNOW (WB)—APOLLO (1,200) (55c-65c-85c-95c) 6 days. Gross: $13,000. (Average: $12,000)

DUFFY'S TAVERN (Para.)—CHICAGO (3,850) (55c-65c-85c-95c). On stage: Glen Gray and orchestra, 3rd week. Gross: $48,000. (Average: $51,500)

THE HOUSE ON 92ND STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-95c) 6th week. Gross: $15,000. (Average: $12,000)

THE GREAT JOHN L. (UA)—ORIENTAL (3,200) (55c-65c-85c-95c) 2nd week. Gross: $35,000. (Average: $35,000)

THE SPANISH MAIN (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—PALACE (2,500) (55c-65c-85c-95c) 2nd week. Gross: $26,000. (Average: $24,000)

KISS AND TELL (Col.)—ROOSEVELT (1,000) (55c-65c-85c-95c). Gross: $30,000. (Average: $24,000)

WEEKEND AT THE WALDORF (M-G-M)—STATE LAKE (2,700) (55c-65c-85c-95). Gross: $37,000. (Average: $29,000)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) — UNITED ARTISTS (1,700) (55c-65c-85c-95c) 6 days. Gross: $27,000. (Average: $20,000)

DAKOTA (Rep.)—WOODS (1,200) (55c-65c-85c-95c). Gross: $18,000. (Average: $15,000)

CLEVELAND

Big holiday business and big pictures point to outstanding grosses at first runs.

Estimated receipts for the week ending Nov. 28:

CONFIDENTIAL AGENT (WB)—RKO ALLEN (3,000) (45c-55c-65c) 7 days, 2nd week. Gross: $10,000. (Average: $10,000)

MILDRED PIERCE (WB)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days. Gross: $31,000. (Average: $20,800)

THE DOLLY SISTERS (20th-Fox)—WARNERS' LAKE (714) (45c-55c-65c) 7 days, 4th week. Gross: $4,300. (Average: $3,270)

HOLD THAT BLONDE (Para.)—LOEW'S OHIO (1,268) (45c-65c) 7 days, 2nd week on a moveover. Gross: $3,500. (Average: $6,200)

WONDER MAN (RKO)—RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $20,000. (Average: $19,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $33,000. (Average: $20,700)

LOVE LETTERS (Para.)—LOEW'S STILLMAN (1,900) (45c-65c) 4th week. Gross: $8,500) (Average: $11,000)

KANSAS CITY

A big Thanksgiving Day and a good weekend, with single bills at two theatres instead of the usual doubles, giving extra turnover, spells nice business in a week of fine weather.

Estimated receipts for the week ending Nov. 27-29:

THE DOLLY SISTERS (20th-Fox) — ESQUIRE (800) (45c-65c) 7 days. Gross: $11,500. (Average: $8,000)

WEEKEND AT THE WALDORF (M-G-M) — MIDLAND (3,500) (40c-60c) 7 days. Gross: $25,000. (Average: $14,000)

MILDRED PIERCE (WB)—NEWMAN (1,900) (45c-65c) 7 days, 3rd week. Gross: $11,000. (Average: $12,000)

RHAPSODY IN BLUE (WB) — ORPHEUM (1,900) (45c-65c) 7 days. Gross: $14,000. (Average: $10,000)

SUNSET IN EL DORADO (Rep.) and ADVENTURES OF RUSTY (Col.) — TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $12,000. (Average: $9,400)

THE DOLLY SISTERS (20th-Fox) — UPTOWN (2,000) (45c-65c) 7 days. Gross: $9,000. (Average: $5,400)

THE DOLLY SISTERS (20th-Fox) — FAIRWAY (700) (45c-65c) 7 days. Gross: $2,500. (Average: $1,750)

DENVER

Thanksgiving Day crowds helped swell grosses at all downtown theatres, with three houses doing business of 200 per cent.

Estimated receipts for the week ending Nov. 26-30:

CONFIDENTIAL AGENT (WB)—ALADDIN (1,400) (35c-45c-74c) 7 days, on a moveover. Gross: $9,240. (Average: $5,600)

THE DOLLY SISTEDS (20th-Fox) and GIRL OF THE LIMBERLOST (Col.)—DENVER (2,600) (35c-45c-74c) 7 days. Gross: $30,000. (Average: $15,000)

THE DOLLY SISTERS (20th-Fox) and GIRL OF THE LIMBERLOST (Col.)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $9,000. (Average: $4,500)

LOVE, HONOR AND GOODBYE (Rep.) and SONG OF OLD WYOMING (PRC) — PARAMOUNT (2,200) (35c-45c-74c) 7 days. Gross: $14,880. (Average: $9,300)

SHE WOULDN'T SAY YES (Col.)—RIALTO (900) (35c-45c-74c). Gross: $5,000. (Average: $5,000)

THE DOLLY SISTERS (20th-Fox) and GIRL OF THE LIMBERLOST (Col.)—WEBBER (840) (35c-45c-74c) 7 days. Gross: $9,000. (Average: $4,500)

TORONTO

First snow locally introduced the new Winter during the week but theatre-goers took it in their stride. Competition came from a professional ice carnival.

Estimated receipts for the week ending Nov. 30:

AND THEN THERE WERE NONE (20th-Fox)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,200. (Average: $4,000)

THE SPANISH MAIN (RKO) — IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,800. (Average: $12,800)

OUR VINES HAVE TENDER GRAPES (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $11,700. (Average: $13,200)

STATE FAIR (20th-Fox)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,800. (Average: $13,800)

AND THEN THERE WERE NONE (20th-Fox)—TIVOLI (1,434) (12c-30c-48c) 6 days. Gross: $4,800. (Average: $4,500)

THIS LOVE OF OURS (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,800. (Average: $9,300)

PITTSBURGH

Excellent weather conditions over the weekend gave newcomers in two first-run houses an opportunity to set house records. Most of the others did better than average business.

Estimated receipts for the week ending Nov. 28:

THE DOLLY SISTERS (20th-Fox) — FULTON (1,700) (35c-44c-65c) 7 days. Gross: $17,000. (Average: $9,000)

FALLEN ANGEL (20th-Fox) — J. P. HARRIS (2,200) (35c-44c-65c) 7 days. Gross: $13,500. (Average: $10,000)

WEEKEND AT THE WALDORF (M-G-M) — PENN (3,400) (40c-55c-85c) 7 days. Gross: $32,000. (Average: $23,000)

LOVE LETTERS (Para.)—RITZ (1,100) (35c-55c-65c) 7 days, 3rd week on a moveover from the Penn. Gross: $3,500. (Average: $3,500)

CONFIDENTIAL AGENT (WB)—STANLEY (3,800) (40c-65c-85c) 7 days. Gross: $15,000. (Average: $23,000)

MILDRED PIERCE (WB)—WARNER (2,000) (36c-44c-65c), 3rd week on a moveover from the Stanley. Gross: $9,500. (Average: $7,500)

KISS AND TELL (Col.) — SENATOR (1,750) (35c-44c-65c) 7 days, 3rd week on a moveover from the J. P. Harris. Gross: $4,600. (Average: $3,000)

PHILADELPHIA

Midtown theatres more than held their own over one of the big football weekends of the year.

Estimated receipts for the week ending Nov. 27-29:

LADY ON A TRAIN (U)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $14,000. (Average: $14,600)

MILDRED PIERCE (WB)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 5th week. Gross: $17,000. (Average: $18,000)

DUFFY'S TAVERN (Para.)—ARCADIA (600) (40c-45c-65c-75c) 7 days, 2nd run. Gross: $9,000. (Average: $4,000)

LOVE, HONOR AND GOODBYE (Rep.) (6 days) and LADY ON A TRAIN (U) (1 day)—EARLE (3,000) (40c-45c-50c-65c-85c-95c) 6 days of vaudeville starring Leo Carrillo and Keye Luke. Gross: $19,500. (Average: $27,600)

FALLEN ANGEL (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c) 7 days. Gross: $36,000. (Average: $20,500)

WONDER MAN (RKO Radio)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $9,500. (Average: $6,600)

THE HOUSE ON 92nd STREET (20th-Fox)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $7,500. (Average: $5,800)

CONFIDENTIAL AGENT (WB) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $18,500. (Average: $22,500)

WEEKEND AT THE WALDORF (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $21,000. (Average: $20,000)

CAPTAIN KIDD (UA)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,000. (Average: $9,500)

BALTIMORE

Strong openings for Thanksgiving attractions, followed by substantial weekend business, gives the week a big start. Weather is brisk and people are out in crowds; with no serious amusement competition, current figures are above average.

Estimated receipts for the week ending Nov. 29:

WEEKEND AT THE WALDORF (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days, plus an extra midnight show. Gross: $22,000. (Average: $15,500)

HOLD THAT BLONDE (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $12,500. (Average: $12,000)

CONFIDENTIAL AGENT (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $19,000. (Average: $17,500)

THE SPANISH MAIN (RKO Radio) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $20,500. (Average: $18,000)

THE ENCHANTED FOREST (PRC) — MAYFAIR (1,000) (25c-35c-54c) 7 days, 2nd week. Gross: $6,500. (Average: $6,000)

THE CRIME DOCTOR'S WARNING (Col.) and ROUGH RIDERS OF CHEYENNE (Rep.)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $7,000. (Average: $7,000)

Luncheon for RKO Division Managers

RKO Radio division sales managers now meeting here for a three day conclave, will be guests at a luncheon today to be given by the RKO theatre department in the Waldorf-Astoria. Yesterday's sessions, conducted by Robert Mochrie, general sales manager, were devoted to discussing "The Spanish Main," "Cornered" and "The Bells of St. Mary's."

Griffith to Build

(Continued from page 1)

"It will be our policy to build theatres in any towns where population increases during the war merited them."

Theatre construction projects in 10 cities were specifically mentioned, but McKenna hinted that only a part of the picture is being revealed at this time. He said the return of Owen Parker, veteran Griffith construction engineer, from three years service in the Navy's Seabees would expedite the expansion program.

Orders for 20,000 new seats and many booth outfits have been placed for more than two years, McKenna said. This and other equipment now being purchased will start a modernization program that will continue indefinitely.

The Oklahoma Griffith circuits, which operate independently of other Griffith family interests centering in Dallas, are building three neighborhood theatres here at present. These houses will seat about 950 each and were laid out with parking lots nearby; all will be in operation by next spring, McKenna reported.

Other Operations

Other building operations described for Griffith are: In Bartlesville, Okla., a new house with about 1,100 seats, being built to replace the Lyric, scheduled for junking; the Odeon will be renovated, with 350 seats added to make a 1,000-seat house. At Borger, Tex., the Rex, which burned, is being rebuilt and enlarged; another 1,200-seat house for "A" runs will be built there soon. In Duncan, Okla., the Folly is being remodeled and lots purchased for a new first-run house.

In Norman, Okla., a 75-foot front house is blueprinted and lots leased; tentatively, the closing of the Boomer, across the street, is planned. In Pampa, Tex., lots were bought for a house which will eliminate one of four houses now operated there. At Claremore, Okla., the Cadet will be remodeled and seating increased from 650 to 1,050. In Frederick, Okla., property has been purchased for a third theatre.

In Lubbock, Tex., two buildings are going up, one downtown and the other a neighborhood operation; one of the seven houses now operated there will be closed when the new theatres are opened, early in 1946. In Midland, Tex., construction will start soon on a 950-seat house.

In all these cities the circuits now operate one or more houses, and have partners or managers.

40-Inch Video Lens

The longest focal-length lens ever used in a television broadcast will be employed by NBC's television station WNBT when it televises the Army-Navy game from Philadelphia's Municipal Stadium on Saturday, Dec. 1, according to NBC. A 40-inch lens will be mounted on one of NBC Television's regular orthicon cameras which are used to cover all special events.

AMPA Meets Thursday

The Associated Motion Picture Advertisers will hold a closed luncheon-membership meeting at the Bristol Hotel here on Thursday. David Bader, president, will conduct the proceedings.

Slight Production Slump; 41 Films Now Shooting

HOLLYWOOD, Nov. 26.—Production slumped slightly during the week as six films were started, eight completed, and one, M-G-M's "Till the Clouds Roll By," was temporarily suspended. At the weekend, the shooting index stood at 41, compared with the previous week's 44; the production scene follows:

Columbia

Finished: "Exposed by the Crime Doctor."

Shooting: "The Al Jolson Story," "Perilous Holiday," "Gilda."

M-G-M

Finished: "Time for Two."

Temporarily suspended: "Till the Clouds Roll By."

Shooting: "Three Wise Fools," "Army Brat," "Star from Heaven," "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling."

Monogram

Shooting: "High School Kids," "Glamour Girl."

Paramount

Finished: "Easy Come, Easy Go."

Started: "California," with Ray Milland, Barbara Stanwyck, Barry Fitzgerald.

Shooting: "Ladies' Man," "Monsieur Beaucaire," "The Strange Love of Martha Ivers" (formerly "Love Lies Bleeding") (Wallis).

Republic

Finished: "Night Train to Memphis," "Passkey to Danger," "Murder in the Music Hall."

Started: "Gay Blades," with Allan Lane, Jean Rogers, Edward Ashley.

Shooting: "Specter of the Rose," "The Last Crooked Mile."

RKO Radio

Shooting: "The Stranger" (International); "Lady Luck."

Shooting: "Sister Kenny," "Notorious," "Till the End of Time," "Badman's Territory," "Thanks, God, I'll Take It from Here" (Lasky).

20th Century-Fox

Started: "Anna and the King of Siam," with Irene Dunne, Rex Harrison, Linda Darnell, Gale Sondergaard, Lee J. Cobb, Mikhail Rasumny; "The Shocking Miss Pilgrim," with Betty Grable, Dick Haymes, Colleen Gray, Margaret Bannerman, Anne Revere, Stanley Prager, Susan Blanchard, Roy Roberts; "Somewhere in the Night," with John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte.

Shooting: "Three Little Girls in Blue," "Johnny Comes Flying Home," "Black Beauty" (Alson).

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "The Sin of Harold Diddlebock" (Sturges); "Adventures in Casablanca" (Loew-Marx).

Universal

Shooting: "The Brute Man," "Tangier," "Canyon Passage," "On the Carpet," "Genius in the Family" (Skirball-Manning).

Warners

Started: "Beast with Five Fingers," with Robert Alda, Andrea King.

Shooting: "Escape Me Never," "The Verdict."

Byron Price

(Continued from page 1)

former WPB chairman J. A. Krug recently declined, and would not even admit that negotiations were under way.

Price himself could not be reached, but in other quarters it was said that he was likely to accept the job as executive vice-president of MPPDA in charge of the Hollywood office.

MPPDA silence was attributed to the fact that officials who talked freely about the negotiations with Krug while they were under way and when it seemed practically settled that he would accept, were embarrassed when he publicly declined the position, which reportedly carries a salary of $75,000 a year.

Yates and Grainger

(Continued from page 1)

Jr., treasurer; Joseph E. McMahon, secretary; A. E. Schiller, N. K. Loder, Ira Johnson and Robert V. Newman, all assistant secretaries; John Petraukas, Jr., Richard Rodgers and Robert V. Newman, assistant treasurers.

Members of the board are: Yates, Sr., chairman; Grainger, Walter W. Vincent, Carleton A. Connell, Walter P. Stevens, James E. MacPherson, Albert W. Lind, Frederick R. Ryan, Yates, Jr., Titus, Jr., Walton, Miller, William German, and O'Connell.

International

(Continued from page 1)

PICTURE DAILY, no purchase of Universal stock by International is involved in the deal nor will it result in any executive changes at Universal, as published elsewhere.

It is expected that the companies' statement, now scheduled to be released today, for publication tomorrow, will reveal an affiliation similar in many respects to such producing-distributing alliances as that of Hal Wallis-Joseph Hazen with Paramount, and others.

Salesmen Organizing

(Continued from page 1)

cago; William Cameron and Casper Schenird, Minneapolis; N. Provencher and W. Baker, Milwaukee; Ross Williams, Irving Sochin and Milt Gurin, Cincinnati; Jack Burk and O. H. Watson, San Francisco; Frank Salley, Atlanta; Edgar Shinn, New Orleans; Mike Carmichael, Memphis; Jack Stewart and George Sampson, Detroit; Jay Schlank and J. M. Beatty, Des Moines, and B. Price and W. Benson, Washington.

Coast Canteen Closes

HOLLYWOOD, Nov. 26.—Hollywood's canteen, where since Oct., 1942, players have performed before more than 3,000,000 service men and women, has closed.

Video Curb

(Continued from page 1)

tion to a company would seriously affect the already-indicated plans of Paramount, Loew's and 20th Century-Fox, which have already applied for permits to build more than one.

The FCC ruled that no person, directly or indirectly, may own, operate or control more than one station in any single area, or more than one station, except upon showing that such operation or control would foster competition or provide a service distinct and separate from existing services and would not result in a concentration of control of television facilities inconsistent with public interests. The FCC further ruled that the ownership, operation or control of more than five stations would not be permitted under any circumstances.

The ruling is likely to present the knottiest problem to Paramount unless the extent of the control to be considered is clearly defined. Companies in which Paramount has an interest already operate stations in New York, Chicago and Hollywood and many Paramount theatre partners have filed for permits to build. Paramount does not own all of these companies to the extent of 100 per cent and in some instances the ownership is 50 per cent and even less.

'Queen' Contest

(Continued from page 1)

Los Angeles Examiner, are participating. Meantime, broadcast outlets in addition to others which are making available publicity time for the preliminary and state finals of the Western region, include stations KOMO, KJR and KCL; KIRO, Seattle; KHQ, Spokane; KHO, Wenatchee; and KUJ, Walla Walla.

Close to 1,100 entries for the "Victory Queen" title have already been recorded from compilations received from state chairmen, with civic groups, business houses, service organizations, industrial plants, schools and colleges sponsoring favorites. The central contest committee here, headed by William V. Geehan and Bruce Fowler, is now completing plans for welcoming winners from the designated 12 areas in the four Western states.

Skouras will arrive in New York today with Frank H. Ricketson, Jr., National Theatres executive.

Equity to Meet Dec. 14

The second quarterly meeting of the 1945-46 season of the council of Actors' Equity will be held Dec. 14.

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A MUTUAL Production

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 103 NEW YORK, U.S.A., WEDNESDAY, NOVEMBER 28, 1945 TEN CENTS

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Minneapolis in Move to Ban Gangster Films

Religious Groups Urge Revised City Ordinance

MINNEAPOLIS, Nov. 27.—A move to outlaw all gangster films as well as other "morally objectionable" films and stage plays was underway here today following a meeting of 200 representatives of Catholic, Protestant and Jewish organizations which was addressed by police chief Ed Ryan, who advocated a revision of the city ordinance to include a ban an all films on crime.

A steering committee was be-organized with Miss Helen Lynch of the Legion of Decency as secretary, which was to draft an ordinance for submission to the city council defining objectionable entertainment and providing machinery whereby such films and plays could be barred from showings here.

The plan included a semi-official board which would serve as a voluntary board of review. Persons interested in the movement shied away

(*Continued on page 3*)

Kalmine, President Of Warner Circuit

The board of directors of Warner Brothers Theatres has elected Harry M. Kalmine, recently appointed general manager, to the post of president, succeeding Joseph Bernhard, who resigned several months ago to form United States Pictures, to produce. Abel Vigard, long a theatre department executive, has been elected vice-president of the circuit.

Kalmine, who began in show busi-

(*Continued on page 6*)

Ascap Threatens to Sue Over Royalties

MINNEAPOLIS, Nov. 27.—A court fight to test the legality of the annual assessment levied against theater owners by the American Society of Composers, Authors and Publishers, is in view here as ASCAP prepares to move against Berger Amusement Company, independent circuit, for failure

(*Continued on page 3*)

Rosenwald Family With Hal Horne In New Company

Hal Horne, until recently director of advertising, publicity and exploitation for 20th Century-Fox, yesterday announced the formation of a new production company, to be known as Story Productions, Inc., with Armand Deutsch as president, Nathan W. Levin, secretary-treasurer, and Horne as chairman of the board and executive vice-president. Lt. Stanley Kramer will become a vice-president upon his discharge from the Army Signal Corps.

Hal Horne

Deutsch is the grandson of Julius Rosenwald, founder of Sears-Roebuck;

(*Continued on page 3*)

350 Film Pioneers At Dinner Tonight

More than 350 Motion Picture Pioneers are due to assemble to pay honor to New York's Mayor Fiorello H. LaGuardia and to Com. Douglas Fairbanks, when the organization holds its annual Harvest Dinner at the Waldorf-Astoria Hotel, here, tonight.

Seventy-one candidates for member-

(*Continued on page 6*)

RANK, 'U', SPITZ, GOETZ JOIN HANDS

Highlights of Plans For New Companies

1. Formation of new international distribution company to be owned by J. Arthur Rank, Universal, Leo Spitz and William Goetz, with Rank as chairman and Matthew Fox as president.

2. New company to distribute world-wide minimum of eight American and eight British films annually, using Rank or Universal physical facilities where needed, but having its own sales organization. Company to have "show-window" theatres in U. S., Britain and elsewhere.

3. Formation of new International producing company by Spitz-Goetz, using Universal studio facilities, to contribute minimum of eight pictures annually to new British-American distributing company. (Eight additional films to be selected from Rank studios.)

4. Universal participates as partner. Its own operations and personnel remain unchanged.

To Have New Anglo-U. S. Distributing, Theatre, Producing Organizations

A new international distributing organization, supplemented by a new producing company, and which is to have its own "show-window" theatres in this country, the British Empire and world capitals elsewhere, is being formed by Universal, Leo Spitz and William Goetz of International Pictures, and J. Arthur Rank of London, it was announced jointly by the principals yesterday. At the outset it will offer 16 British and American features annually.

The new distributing-exhibiting company will be known as United World Pictures Co., Inc., One-half ownership of the company will be vested in Rank's British interests, the other half in the American interests, presumably, 25 per cent each for Universal and Spitz-Goetz. Rank already holds a 25 per cent stock interest in Universal.

British affiliate of the new company will be known as United World Pictures Limited of England. Rank will be chairman of both companies; Matthew J. Fox, vice-president of Universal, will be president, and E. T. (Teddy) Carr, head of Rank's Eagle-Lion Films, Ltd., will be managing director of the new English company.

In addition, a new producing company, to be known as International Pictures Corp., will be formed to produce a minimum of eight pictures annually for the new United World Pictures. The producing company will be jointly owned by Universal, Spitz

(*Continued on page 6*)

"A Walk in the Sun"

[*20th Century-Fox*]

Hollywood, Nov. 27

THE year is 1943, not so long ago. The place is Italy and a beachhead called Salerno. The time is shortly before dawn. The principals are a group of American foot soldiers—the Lee Platoon of the Texas Division, with contributions from Brooklyn and points removed. Their objective is six miles up a perilous and unknown road, the capture of a Nazi blockhouse, innocently camouflaged as a peace-loving farm house, and demolition of a bridge which the blockhouse protects. "A Walk in the Sun" is the drama of what happens to this company from dawn, approximately, to mid-day, and is one of the distinguished motion pictures of the war.

Undeniably in the mood and in the narrative groove of "The Story of G. I. Joe," this film which was produced and directed with pronounced distinction and dramatic authority by Lewis Milestone, in some respects, is better. In portions, at least, of its treatment, it is less theatrical. Therefore, it is the more realistic and evidently closer to the hard core of the truth.

The probability is the men of the Lee Platoon never found themselves

(*Continued on page 6*)

New Copyright Law For the Americas

As the result of the fourth Inter-American Bar Association's copyright conference in Santiago, Chile, a committee of five has been set up to draft a law acceptable to all countries in North and South America in order to achieve protection for all "intellectual properties," including motion pictures, plays, novels, etc., Edwin P. Kilroe, 20th Century-Fox copyright adviser, told MOTION PICTURE DAILY here yesterday.

Kilroe, who represented all U. S.

(*Continued on page 6*)

Personal Mention

CHARLES W. KOERNER, RKO Radio production head, has flown to Mexico City from the Coast to meet N. Peter Rathvon, RKO president, and inspect the company's studios there. They will return to Hollywood in 10 days.

•

NOMA RATHNER, head of the United States Information Service film section in France, has arrived in New York from Paris.

•

JOHN LEROY JOHNSTON, International advertising-publicity director, is in New York from Hollywood; he will return Saturday.

•

GEORGE A. SMITH, Paramount Western division sales manager, is visiting Kansas City and St. Louis exchanges.

•

WILLIAM ERBB, Paramount Eastern division sales manager, has left New York for a week in the Boston territory.

•

TERRY TURNER, RKO Radio promotion director, will return to New York today after a week in Chicago.

•

HARRY GOLDBERG, Warner Theatres advertising-publicity director, held a meeting in Philadelphia yesterday.

•

MARILYN MAXWELL, M-G-M actress, left here yesterday for Philadelphia to open Friday in a stage play.

•

PAUL MCNAMARA, Selznick publicity chief, left Hollywood by plane last night for New York.

•

MOE SILVER, Warner Theatres Pittsburgh zone manager, is in New York for a few days.

Warners' Employes to Hold a Bond Rally

A Victory Bond rally for Warner home office employes will be held here tomorrow afternoon in the Warner Club rooms. Speakers will include a returned war hero, an official of the Treasury Department and a war correspondent, in addition to company executives.

Martin F. Bennett, president of the club, is handling arrangements, and the Office Employees Union will cooperate in the drive to obtain bond pledges.

Thalberg's Mother Dies

HOLLYWOOD, Nov. 27.—Funeral services were held yesterday at Wee Kirk of the Heather, Forest Lawn, for Mrs. Henrietta Thalberg, 69, mother of the late Irving Thalberg, who died Saturday at her home in Beverly Hills following a brief illness. Mrs. Thalberg is survived by a daughter, Mrs. Sylvia Thalberg Weingarten; a brother, Morris Heyman, and grandchildren.

US Reveals German Recording System

WASHINGTON, Nov. 27.—Detailed information regarding a German system for sound recording on film which is said to have advantages in giving three-channel reproduction of reputed better range and low noise level with the use of a sound track having a total width of only 2.65 millimeters, was made available today by the publications board of the Department of Commerce.

The report is one of a large number prepared by military and industrial experts who went into Germany with the invasion troops to uncover the secrets of German industry.

Known as the "stereophon" system, the recorder is said to have a signal frequency range of 23 to 10,000 cycles, dynamic range of 60 decibels without resort to expansion and compression, distortion of less than three per cent over the whole dynamic range, film noise of 70 decibels below the greatest amplitude, and a film velocity of 45 centimeters per second, according to the Commerce Department.

To Elect Officers Of UA Theatres

Board of directors of United Artists Theatres is scheduled to meet here Friday to elect officers and declare a quarterly preferred stock dividend, payable next month.

Officers of the company, who will probably be reelected, include: Joseph M. Schenck, board chairman and president; Lee Shubert, and Dennis F. O'Brien, vice-presidents; William P. Philips, vice-president and treasurer; B. S. Nayfack, secretary; A. M. Geoger, comptroller.

Suchman Leaves Post With N.J. Film Group

Al Suchman has resigned as film buyer for Independent Theatres Service, Inc., buying combine for 40 independent New Jersey theatres, in what was described by Lee W. Newbury, president of the combine, as a disagreement over policy.

Suchman, who previously held executive film-buying posts with Schine Chain Theatres and Consolidated Circuit in New York, will announce future plans shortly.

Silverman Is Killed

CLEVELAND, Nov. 27.—Si Silverman, manager of the Hough-79th St. Theatre and a veteran of more than 20 years in local exhibition, was killed instantly last Wednesday in a fall from the sixth floor of the Film Bldg. He is reported to have been in poor health. Surviving are his wife and three sons, two of whom are in military service; the third is a rabbi.

Obringer's Mother Dies

HOLLYWOOD, Nov. 27.—Mrs. Mary E. Obringer, mother of R. J. Obringer, resident attorney at Warners' studio, died Monday at her home in Burbank.

Johnston, Skouras, Mayer Aid Relief

Eric A. Johnston, MPPDA president and also head of the U. S. Chamber of Commerce, and six others in film and entertainment fields have accepted membership on the national committee for the Victory Clothing Collection for overseas relief, Jan. 7-31.

Spyros P. Skouras, president of 20th Century-Fox and also of the Greek War Relief Association, and Louis B. Mayer, studio head of Metro-Goldwyn-Mayer, are among 71 American leaders named as national committee members. Others of the entertainment world named are: Edward Arnold, executive vice-president of the Permanent Charities Committee of the motion picture industry; Jean Hersholt, actor and president of Denmark Relief, Inc.; singer Marian Anderson, and actress Helen Hayes.

Press at Reception For Curtis Mitchell

Upwards of 300 trade, newspaper and magazine editors and critics attended a reception in the 21 Club, here, last night in honor of Col. Curtis Mitchell, new advertising-publicity chief of Paramount, whose appointment was announced on Oct. 31 by Barney Balaban, president of Paramount, and who has just returned from Hollywood, where he viewed the company's new films and conferred with studio executives and producers.

Among those present were Mitchell, Balaban, Stanton Griffis, Charles M. Reagan, Leonard Goldenson, Henry Ginsberg, Martin Quigley, Sr.; Martin Quigley, Jr.; Paul Raibourn, Hugh Owen, Al Wilkie, Sherwin Kane, Russell Holman, Arthur Israel, and D. John Phillips.

Cook to PRC Studios In Expansion Move

HOLLYWOOD, Nov. 27.—Norman Cook, formerly assistant production manager at Columbia, has been engaged as production manager at the PRC studio, it has been announced by Reeves Espy, PRC vice-president in charge of production, who described the appointment as being in line with the studios' forthcoming expansion program.

Special 'Waldorf' Book

M-G-M's third "action pressbook," designed for small town exhibitors, is now ready, covering special campaigns for "Weekend at the Waldorf," in addition to special treatment of newspaper publicity stories and exploitation ideas. All advertising material in the book is available through National Screen Service. The book, which supplements the regular pressbook, was prepared under the supervision of Howard Dietz, director of advertising-publicity; Silas F. Seadler, advertising director, and William R. Ferguson, exploitation director.

Newsreel Parade

FEATURED in current newsreels are Adm. Halsey's farewell to the Navy, the jailing of Germany's top generals, President Truman decorating Gen. Marshall, national anticipation of Christmas, weekend football highlights, and other subjects; contents of the reels follow:

MOVIETONE NEWS, No. 26.—Adm. Halsey says "good-bye" to the Third Fleet. Reports from Germany: Refugees on the move; "super-generals" in prison. New military plane tested. "Flat-tops" bring "G. I.'s" home. Family of 10 treks cross-country for reunion with veteran. The nation gets into its holiday spirit—New York, Hollywood. Football highlights: Purdue vs. Indiana; Oregon State vs. Southern California; Pennsylvania vs. Cornell.

NEWS OF THE DAY, No. 224.—Adm. Halsey bids "good-bye" to the Navy. President Truman honors Gen. Marshall. First films of new model of the air. Germany's generals now meek as lambs. Santa Claus welcomed from Coast-to-Coast—Philadelphia, Hollywood, New York. Football roundup: Indiana wins "Big 10" crown from Perdue; Michigan beats Ohio State; UCLA wins over California.

PARAMOUNT NEWS, No. 27.—Sea heroes end voyage. U. S. jails top German generals. Pearl Harbor inquiry widened. Pay-off football games: Washington Redskins vs. Philadelphia Eagles; Indiana vs. Purdue.

RKO PATHE NEWS, No. 29.—Halsey leaves Third Fleet. Nation thanks Gen. Marshall. England observes Armistice Day. Picketing in UAW General Motors strike. Parades hail Christmas season. Michigan defeats Ohio State 7-3.

UNIVERSAL NEWSREEL, No. 454.—President decorates Marshall. Halsey bids "good-bye" to Third Fleet. Japanese sent home. FDR's stamp collection goes on sale. Santa Claus previewed by nation. Football: Indiana "Big 10" champs.

National Theatres Meet Here on Dec. 6

Charles P. Skouras, president of National Theatres, will preside over a board meeting, here, on Thursday, Dec. 6. It will be attended by Dan Michalove, vice-president, and the following National Theatres executives: Frank Newman, Seattle; "Rick" Ricketson, Denver; Elmer Rhoden, Kansas City; Harold Fitzgerald, Milwaukee.

Terrell Heads Loew Publicity Division

Dan S. Terrell, for a number of years publicist for Loew's Washington theatres and recently returned from overseas, where he served with the OWI in Eire, London and Belgium, has been appointed by Ernest Emerling, Loew's advertising-publicity head, to supervise out-of-town advertising-publicity.

Spain Accord Delayed

Ralph Ackerman, commercial attache of the American embassy in Madrid, who has been working toward an agreement on U. S. film imports, left for Washington with negotiations still incomplete, giving rise to pessimism over chances for an early settlement, according to press dispatches reaching here from the Spanish capital.

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Ascap Threatens

(*Continued from page* 1)

to pay the assessment for the last five years.

Involved are five houses operated by Benjamin Berger, head of the company, two in Fergus Falls, and one each in Minneapolis, Hastings and St. Peter, all in Minnesota.

E. W. Peterson, head of the Minneapolis ASCAP office, said that the organization's investigation is complete and that reports are in the hands of the New York office. Peterson explained that the assessments were based on a 10-cent per seat annual charge in houses under 800, 15 cents for houses between 800 and 1,500, and 20 cents on houses larger than 1,500.

Berger, holding that he bought a "packaged" product for which production companies have already paid for the use of ASCAP tunes, has announced that he would fight any attempt to collect the additional royalties.

ASCAP contends that the society is entitled to collect printing rights from the producers and performance royalties from exhibitors and is proceeding on that basis.

Ascap Preparing Berger Suit, Frohlich Reports

Louis D. Frohlich, counsel for ASCAP, told MOTION PICTURE DAILY here that papers for the suit against Berger Amusement are now being prepared and will be filed in Minneapolis Federal Court shortly.

Set Fate of MPSA On Thursday Night

HOLLYWOOD, Nov. 27.—Directors of the Motion Picture Society for the Americas will meet Thursday evening to discuss continuation of the agency's operations, or its discontinuance, following expiration, on Dec. 31, of its present contract with the Office of Inter-American Affairs. MPSA president Harold Hopper will recommend permanent establishment of the agency, supported wholly or in part by the industry, with expansion of its functions on a global scale.

Gang-Film Ban

(*Continued from page* 1)

from the use of the word "censorship" but admitted such a board was part of the proposed plan.

"We are not trying to be 'Carrie Nations'," Miss Lynch said, admitting that a board of review was part of the organization's plan. "We don't intend to snoop but we certainly will keep our eyes open and act on complaints."

Skouras Atom Film

A special film showing the atomic bomb in action will be given a first showing at the Atomic Age Dinner, sponsored by Americans United for World Organization, in the Waldorf-Astoria, tonight. The film was prepared by 20th Century-Fox, as a contribution by Spyros Skouras, board member of Americans United and president of 20th.

Del Ruth Sets First

HOLLYWOOD, Nov. 27.—Roy Del Ruth has bought "It Happened on Fifth Avenue" from Liberty Films for approximately $100,000 and will produce it as his first for Monogram release.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

MILWAUKEE

Good theatre-going weather over the weekend resulted this week in above-average business for four of this city's six downtown first-runs.

Estimated receipts for the week ending Nov. 28:

MAN ALIVE (RKO-Radio) — RIVERSIDE (2,600) (50c-80c) 7 days, 1st week. Allan Jones on stage. Gross. $13,000. (Average: $15,500)

WEEKEND AT THE WALDORF (M-G-M) — WISCONSIN (2,800) (55c-85c) 7 days, 1st week. Gross: $18,500. (Average: $13,000)

DUFFY'S TAVERN (Para.) — PALACE (2,275) (55c-85c) 7 days, 1st week. Gross: $16,000. (Average: $12,500)

DOLLY SISTERS (20th-Fox) and ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—STRAND (1,200) (55c-85c) 7 days, 3rd week for Dolly Sisters; 2nd week for Abbott and Costello. Gross: $8,000. (Average: $6,000)

TOO YOUNG TO KNOW (WB) and SHADY LADY (WB)—WARNER (2,400) (50c-80c) 7 days, 1st week. Gross: $13,500. (Average: $15,500)

THE SPANISH MAIN (RKO-Radio)—ALHAMBRA (1,600) (50c-80c) 7 days, 3rd week. Gross: $11,000. (Average: $5,000)

LOS ANGELES

"The Spanish Main," playing at the Hillstreet and Pantages theatres, took the cream of local grosses in a week which included the Thanksgiving holiday. David O. Selznick's "Spellbound," in its third week at three first-run theatres, continued to do land-office business. Other offerings got average grosses.

Estimated receipts for the week ending Nov. 28:

SPELLBOUND (UA - Selznick) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $19,000. (Average: $15,000)

YOLANDA AND THE THIEF (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $19,000. (Average: $14,600)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M)—FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $6,600. (Average: $5,000)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M) — FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $10,600)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $9,000. (Average: $9,000)

THE SPANISH MAIN (RKO-Radio) — HILLSTREET (2,700) (50c-60c-85c-$1.00) 7 days. Gross: $37,000. (Average: $19,500)

SPELLBOUND (UA-Selznick)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $32,500. Average: $29,700)

YOLANDA AND THE THIEF (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days . Gross: $32,000. (Average: $24,200)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $5,800. (Average: $5,800)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $15,000 (Average: $17,500)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 3rd week. Gross: $6,500. (Average: $8,500)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 3rd week. Gross: $5,500. (Average: $5,500)

SPANISH MAIN (RKO-Radio) and LIFE WITH BLONDIE (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $35,000. (Average: $18,200)

HOLD THAT BLONDE (Para.) and NORTHWEST TRAIL (Screen Guild Productions)—PARMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $15,500. (Average: $19,300)

HOLD THAT BLONDE (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $9,000. (Average: $11,900)

YOLANDA AND THE THIEF (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $15,900. (Average: $12,500)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $17,000. (Average: $20,500)

SPELLBOUND (UA - Selznick) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $17,000. (Average: $11,000)

CONFIDENTIAL AGENT (WB)—WARNERS DOWNTOWN (3,400) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $14,500. (Average: $18,400)

CONFIDENTIAL AGENT (WB)—WARNERS HOLLYWOOD (3,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $8,500. (Average: $16,300)

CONFIDENTIAL AGENT (WB)—WARNERS WILTERN (2,300) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $9,000. (Average: $14,500)

OMAHA

This city's first-runs held up well into another week to approaching Christmas-time. The season's first snow hit during the week.

Estimated receipts for week ending November 28-29:

WEEKEND AT THE WALDORF (M-G-M)—OMAHA (2,000) (44c-60c) 7 days, 2nd week, moveover from the Paramount. Gross: $9,500. (Average, $8,200)

HOLD THAT BLONDE (Para.) and SENORITA FROM THE WEST (Univ.)—ORPHEUM (3,000) (44c-60c) 7 days. Gross: $10,100. (Average: $9,800)

LOVE LETTERS (Para.) — PARAMOUNT (2,900) (44c-60c) 7 days. Gross: $12,700. (Average: $9,900)

CORNERED (RKO Radio) and I LOVE A BANDLEADER (Col.)—RKO-BRANDEIS (1,200) (44c-60c) 7 days. Gross: $7,700. (Average: $6,700.)

INDIANAPOLIS

Brisk Thanksgiving Day trade boosted some theatre grosses here to fall's highest levels.

Estimated receipts for the week ending Nov. 28:

TOO YOUNG TO KNOW (WB) and STRANGE CONFESSION (U) — CIRCLE (2,800) (32c-55c) 7 days. Gross: $10,500. (Average: $10,500)

DOLLY SISTERS (20th-Fox)—INDIANA (3,200) (32c-55c) 7 days. Gross: $17,500. (Average: $11,500)

WEEKEND AT THE WALDORF (M-G-M) — LOEW'S (2,450) (35c-55c) 7 days. Gross: $18,000. (Average: $11,500)

LOVE LETTERS (Para.) and MEN IN HER DIARY (U)—LYRIC (1,600) (32c-55c) 7 days. Gross: $5,000. (Average: $5,000)

SALT LAKE CITY

Thanksgiving Day boosted box-offices here, with even average bills outdoing themselves, and most of the others running highly satisfactory.

Estimated receipts for the week ending Nov. 28:

THE SOUTHERNER (UA)—RKO UPTOWN (1,314) (45c-65c) 7 days. Gross: $5,800. Average: $5,500)

DAKOTA (U)—RIALTO (814) (45c-65c) 7 days. Gross: $4,000. (Average: $3,500)

THE DOLLY SISTERS (20th-Fox) — CENTRE (1,714) (45c-65c) 7 days. Gross: $12,500. (Average: $13,000)

HOLD THAT BLONDE (Para.) and CARRIBEAN MYSTERY (20th-Fox) — UTAH (1,750) (45c-65c) 7 days. Gross: $10,000. (Average: $9,000)

CAPTAIN KIDD (UA-Bogeaus)—STUDIO (814) (45c-65c) 7 days, on a moveover. Gross: $6,300. (Average: $4,000)

HER HIGHNESS AND THE BELLBOY (M-G-M) — CAPITOL (1,878) (45c-65c) 7 days, on a moveover. Gross: $7,500. (Average: $7,300)

DON'T FENCE ME IN (Rep.) and ARSON SQUAD (PRC) — LYRIC (1,150) (35c-45c-65c) with vaudeville 7 days. Gross: $5,000. (Average: $5,000)

MINNEAPOLIS

Snow and cold weather failed to cut heavy grosses registered at local first-runs as a result of the holiday weekend.

Estimated receipts for the week ending Nov. 30:

THE DOLLY SISTERS (20th-Fox) — RADIO CITY (4,000) (44c-60c) 7 days. Gross: $22,000. (Average: $12,000)

HOLD THAT BLONDE (Para.)—STATE (2,300) (44c-60c) 8 days. Gross: $12,000. (Average: $10,000)

SPANISH MAIN (RKO-Radio) — ORPHEUM (2,800) (44c-70c) 8 days. Gross: $19,000. (Average: $7,500)

SUNBONNET SUE (Mono.) — GOPHER (1,000) (40c) World Premiere, 8 days. Gross: $3,800. (Average: $3,000)

KISS AND TELL (Col.) — CENTURY (1,600) (44c-60c) 8 days, 2nd run. Gross: $7,000. (Average: $7,000)

SHE WOULDN'T SAY YES (Col.) — LYRIC (1,100) (44c-60c) 8 days, 2nd run. Gross: $5,000. (Average: $4,500)

UNCLE HARRY (U) — WORLD (350) (44c-80c) 8 days, 2nd run. Gross: $2,650. (Average: $2,000)

Hal Horne

(*Continued from page* 1)

recently discharged from the Navy as a Lt. Commander after four years' service, he will devote himself exclusively to the new company. Levin, who will serve as secretary-treasurer, is the investment manager for the Rosenwald family.

Although the new company has not set distribution, it has already acquired several "best sellers," names of which will be revealed shortly. The company will have as its policy the "starring" of titles of stories and their authors.

In this connection, Horne revealed that extensive promotion departments will be set up immediately in New York and Hollywood to work on "long range build-ups of the literary properties and their authors on the same far-flung scale that film companies have heretofore given players and other personalities connected with pictures.

Duncan Joins Boards Of Nathanson-Rank

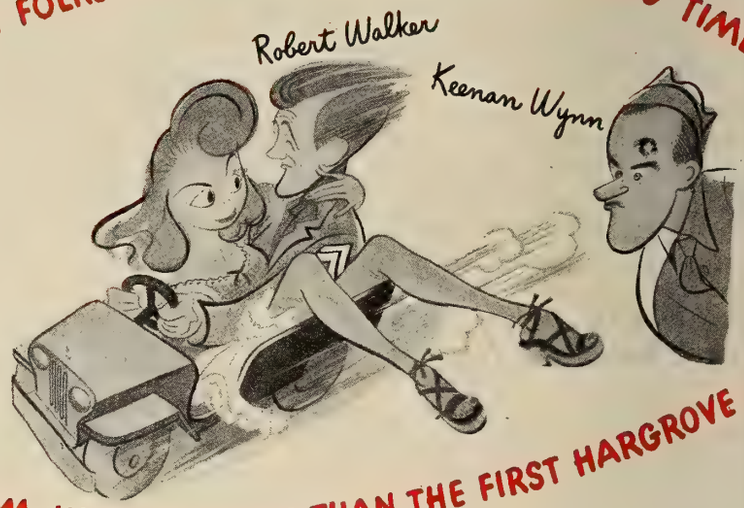
TORONTO, Nov. 27.—A reorganization of executive personnel of Nathanson-Rank theatre interests in the Dominion has been effected, involving General Theatres Corp. and Odeon of Canada.

J. S. Duncan was appointed to the boards of both, to fill the vacancy caused by the death of R. V. LeSueur two months ago. Announcement was also made of the resignation of Thomas J. Bragg as secretary of the two companies and the appointment of George W. Peters as his successor. Bragg continues as vice-president and treasurer. Peters was formerly assistant secretary-treasurer.

You're Looking at a Happy Lion...

WHEREVER YOU SEE THIS

TRADEMARK FOLKS ARE HAVING A ROARING GOOD TIME.



"WHAT NEXT, CORPORAL HARGROVE?" PACKS THEM IN EVEN MORE THAN THE FIRST HARGROVE H

AND THE NATION WANTS MORE AND MORE OF THE MUSICAL CHAMP "ANCHORS AWEIGH"

FOLLOWED BY A NEW BIG TECHNICOLOR MUSICAL EXTRAVAGANZA "YOLANDA AND THE THIEF"

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

HILE "WEEK-END AT THE WALDORF" DOES WEEK-END BUSINESS EVERY SINGLE DAY!

ND LOOK AHEAD TO THE WONDERFUL TECHNICOLOR MUSICAL GIANT "THE HARVEY GIRLS"

AND TO THE FAMED NOVEL "THEY WERE EXPENDABLE" NOW A MIGHTY SCREEN DRAMA

AND OF COURSE M·G·M HAS THE GREATEST ATTRACTION OF ALL "ZIEGFELD FOLLIES"
In Technicolor

New Company

(Continued from page 1)

and Goetz. Spitz will be chairman, and Goetz, president.

United World's program will be augmented by at least eight pictures annually from Rank's British production interests, in addition to the eight minimum from the new American company, making an initial program of 16 feature releases for world markets.

International Pictures Corp., the new American producing company, will acquire the story and production assets of International Pictures, Inc., the present Spitz-Goetz producing company. It will have headquarters at Universal studios and all Universal production facilities will be available to it. A new administrative building to house production and executive personnel for International will be erected on the Universal lot.

Offices Throughout World

United World Pictures, the new distributing organization, will have offices throughout this country and the rest of the world. At the outset, it will be privileged to use the physical distribution facilities of Universal's or Rank's distribution organization anywhere, but it will have its own sales manager, supervisory staff and sales personnel.

Universal's production-distribution operations and its personnel will not be affected in any way by the new organizations. Universal will not contribute to the releasing schedule of United World and will continue to sell and distribute its own product through its own exchanges here and abroad, and through Rank's General Film Distributors in Britain, as heretofore. Universal's position in the new set-up will be that of a joint owner or partner.

Announced Jointly

Announcement of the new organizations was made jointly by Spitz, Goetz, Rank, J. Cheever Cowdin, chairman of Universal's board, and Nate J. Blumberg, Universal president. The plans were consummated here late Monday, as reported in MOTION PICTURE DAILY yesterday, with G. I. Woodham-Smith, attorney for Rank, representing the latter. In addition to those named above, others participating in the closing were: Charles D. Prutzman, Universal vice-president and general counsel; Fox, J. H. Seidelman, president of Universal International Films, and George Cohan, attorney for Spitz and Goetz.

The companies' announcement did not disclose when the new organizations would become operative, but indications are that initial American releases could not be completed for at least six months.

Stars in Both Countries

The announcement said, in part:

"Due to the close tie-up between the producing units of International Pictures Corp. in Hollywood and the Rank group in Great Britain it is expected that stars and personalities will have the opportunity to appear in films made in both countries. It is also expected that this will be a means to develop stars in such a way that their popularity will be established simultaneously in both countries.

"The new group will acquire theatre 'show-windows' in the United States, the British Empire and in key cities throughout the world. By maintaining liaison with these new theatre interests, with the Odeon and Gaumont-British circuits with approximately 650 theatres in the United Kingdom, of which Rank is chairman, with the Odeon Circuit of Canada with its 100 theatres, the control of which Rank shares with Paul Nathanson of Toronto, and with the Greater Union Theatres, Ltd., of Australia, of which Rank has just acquired a 50 per cent interest, the United World distribution organization will be able to keep its producers in close contact with trends of popular taste as reflected in the box offices of the world.

To Meet New Conditions

"This close association with theatre interests in all parts of the world should be of inestimable advantage to both American and British producers in their efforts to accommodate their production plans to the changing conditions which the post-war period is bound to present," it was said.

Goetz, who arrived in New York Monday for conferences, will return to Hollywood by plane today. Upon his arrival at the Coast studio, he will see the first rough cut of International's latest production, "The Stranger."

Spitz Leaves Saturday

Spitz, who has been in New York for the past two weeks negotiating the new world-wide distribution contract, will return to Hollywood Saturday. He will be accompanied by Cohan.

SCREENCRAFT PICTURES, INC.
ANNOUNCES!
THE RE-RELEASE OF
6 SOL. LESSER PRODUCTIONS 6
IN TWO GROUPS
GROUP NO. 1 — NOW
"RAINBOW ON THE RIVER"
(CHANGED TO "IT HAPPENED IN NEW ORLEANS")
"HAWAII CALLS"
"EVERYTHING ON ICE"
(CHANGED TO "FROLICS ON ICE")
All with New Press and Advertising Material After Being Highly Streamlined
★ Watch for Further Announcements
SCREENCRAFT PICTURES, INC.
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"A Walk in the Sun"

(Continued from page 1)

enshrined in any permanent record of war glories. Amateur boxer, minister's son, farmer and lots of others, they were typical of the untold thousands who went across the sea to sunny Italy and took for themselves a little walk in the sun. In the main, illusion had been shelled and bombed out of their systems. They sought no reward, scoffed at Congressional Medals of Honor and Purple Hearts. They simply wanted to get through with it and go home. They railed against the evil forces which took them from jobs to fight on foreign soil, but they fought valiantly and well even as they grumbled.

Moreover, their fighting was routine enough as the war undoubtedly went. Their own assignment was to eliminate that blockhouse and that bridge; nothing more. The incidents they meet before accomplishing this objective and their reactions to what befell them on the way make up the powerful content. It isn't much of a story. No single heroic deed rises above the common denominator of courage and bravery.

From a novel by Harry Brown, Robert Rossen wrote a script packed with wallop. Milestone transplanted the wallop from paper to screen and thereby added to his "All Quiet on the Western Front" of another war a memorable successor about this one.

His cast served him brilliantly. Dana Andrews as Sgt. Tyne, Richard Conte as Rivera, George Tyne as Friedman, Sterling Holloway as McWilliams, Herbert Rudley as Porter, John Ireland as "Windy," Lloyd Bridges as Sgt. Ward, Huntz Hall as Carraway and the others of a solidly male aggregation are excellent in major or minor importance as their roles indicate.

Production values are superb, mood is alternately brooding and exciting, and for added effect there is a touching and haunting ballad with words by Millard Lampell and music by Earl Robinson.

"A Walk in the Sun," of course, is a war picture and they have been saying for some months now that war pictures are out, dead, finished. Perhaps so, perhaps not so. The uncertainty undoubtedly exists. But what must not be discounted is the impression which a fine job of dramatic picture making, such as this, can make despite type and predecessor.

This attraction has quality, emotional sock and substance and deserves widespread success. It reflects a vast credit in its creators and in the industry of which they are a part.

Running time, 117 minutes. General audience classification. Release, Jan., 1946.

RED KANN.

Copyright Law

(Continued from page 1)

film companies at the copyright conference, was named to the committee, which includes two representatives from the U. S. and Canada and three from Latin countries. The copyright protection law which the committee will draft to cover the entire Western Hemisphere, will be submitted for approval to the Pan-American conference, which will be held in February or October of 1946, at Bogota, Colombia, Kilroe said. The Pan-American conference was last held in 1938, he said.

European Relations

Reciprocal copyright relations which have been somewhat impaired in Europe will eventually be restored after the general peace treaty has been written, Kilroe predicted.

Kilroe will shortly submit a report on proceedings of the copyright conference in Santiago to all film companies here.

Pioneers' Dinner

(Continued from page 1)

ship, the largest number to be inducted at one time, are scheduled to be at the dinner. All will be presented with gold membership cards, a practice which was temporarily suspended after the start of the war.

On the dais will be Jack Cohn, Picture Pioneers president; Eric Johnston, MPPDA president; former Mayor James J. Walker; Adolph Zukor, Harry Warner, Maj. Albert Warner, former Postmaster-General Frank Walker, William Brandt, Sam Rinzler, Barney Balaban, Martin Quigley, Col. George J. Zentgraf, Chaplain, USA, Jack Alicoate, Gregory Ratoff and Joe Lewis.

The Pioneers "Scroll of Honor" will be presented to Maj.-Gen. Ted Curtis and Frank Sinatra.

The Candidates

Candidates to be inducted are: David A. Bader, Holbrook C. Bissell, John C. Bolte, Samuel Bram, James Oliver Brooks, Julian A. Brylawski, George L. Carrington, John A. Cassidy, Benjamin D. Cockrill, J. Burgi Contner, Walt Disney, Herbert David, John T. Doran, Abraham H. Eisenstadt, Edward M. Fay, Bryan Foy, Ben H. Freedman, Herman S. Fuld, George Gold, Louis H. Gold, Harold M. Goldblatt, Morey Goldstein, Irving Gottlieb, Henry Greenberger, Harry Gross, Lawrence J. Hacking, Robert E. Hawkinson, David D. Horne, David M. Idzal, Moe Kerman, Fred N. Lange, Abraham Leff, Lewis S. Levin, Lewis J. Levy, Harry Lewis, S. Barret McCormick and Harry Mandel.

Also: George Matthews, Hugo Mayer, Bert L. Mendelson, Joe Miller, Benjamin Mindlin, Edward Morey, Boris Morros, Ray Olmstead, David O'Malley, Arthur H. Pelterson, Bud Pollard, Major Joseph Quittner, George J. Riester, Louis T. Rogers, Edward H. Rowley, Irving Rothenberg, Oscar J. Ruby, Irving Samuels, L. J. Schmertz, Edward M. Schnitzer, Alex Schreiber, Abraham Shenk, Martin G. Smith, Arthur Sorenson, Charles Steiner, Dr. Samuel Stern, Donald A. Stewart, Emanuel J. Stutz, William Sussman, Sydney B. Weill, Theodore Wondsel, E. Allen Williford.

Kalmine

(Continued from page 1)

ness at the age of 10, entered the Warner organization as operator of seven Broadway houses and advanced, successively, to chief booker, zone manager for New Jersey and then Pittsburgh and, in 1941, to assistant general manager of the entire circuit.

'Rebecca' Reissue Set

David O. Selznick's "Rebecca" is being readied for reissue, with the Broadway Victoria considered a possibility for its local run.

How Selznick will undertake release is being worked out.

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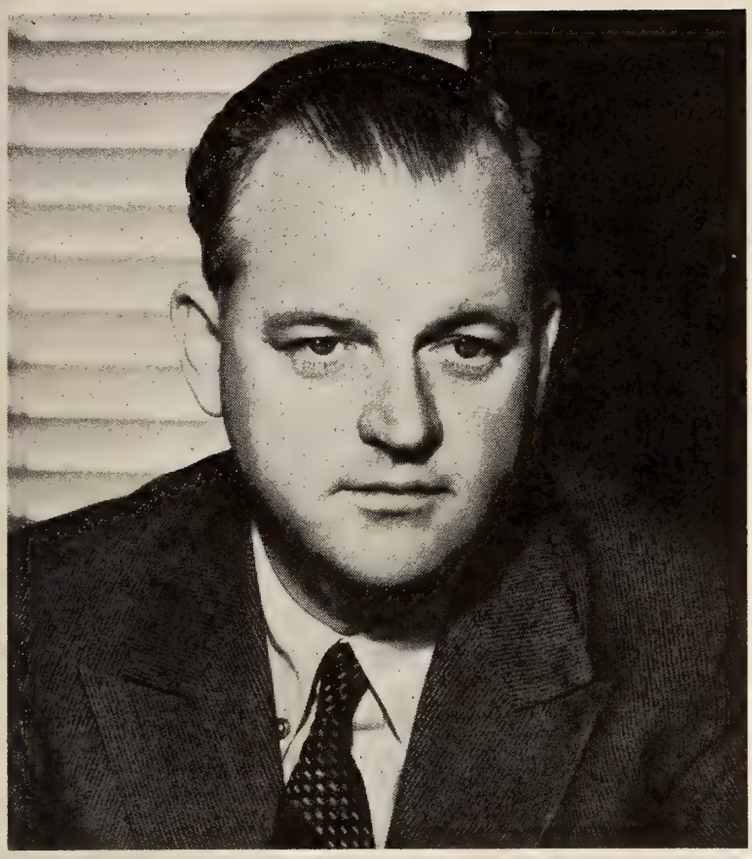
Complete Film and Disc Recording Facilities



Welcome

ROY DEL RUTH

To MONOGRAM!

Your entry into our organization as a producer-director at the head of your own unit is an event of which we are all proud. The million-dollar productions scheduled for your guidance are harbingers of what the industry may expect from Monogram in the important months to come. Again, welcome!

MONOGRAM PICTURES CORPORATION

STEVE BROIDY, President

Here we see a two-gun man with his one-man woman as you will see them in the Technicolor hit, "Frontier Gal".

Yvonne De Carlo and Rod Cameron in "Frontier Gal"

YVONNE DE CARLO · ROD CAMERON
in "FRONTIER GAL"
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano · Directed by CHARLES LAMONT · Executive Producer HOWARD BENEDICT · A UNIVERSAL PICTURE

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 104 NEW YORK, U.S.A., THURSDAY, NOVEMBER 29, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

Acetate Film Faces Several Years of Delay

Makers Must First Build Nitrate Film Inventory

Eastman Kodak and other raw stock manufacturers will not be able to switch this industry from the use of nitrate raw stock to acetate safety film for a couple of years, although that is the eventual intention of the manufacturers, MOTION PICTURE DAILY has learned authoritatively.

Present indications are that the eventual cost of acetate raw stock will be more than nitrate stock because of the possibility that users will lose whatever cash they currently realize in reclaiming the nitrate from nitrate stock. While current price for positive nitrate stock, less taxes, is $8.50 per thousand feet, about 45 cents is

(*Continued on page* 10)

Eric Johnston Sees Labor Meet Results

WASHINGTON, Nov. 28.—Eric A. Johnston, president of the Motion Picture Producers and Distributors of America, and head of the U. S. Chamber of Commerce, said today he believed the Labor-Management Conference would accomplish "about 50 per cent of what we set out to do."

Johnston said he regarded this as no small accomplishment and added he expected three things to come out

(*Continued on page* 6)

Rubin Names 40 to Conference Lunch

J. Robert Rubin, chairman of the amusement division of the National Conference of Christians and Jews, has completed the appointment of a committee of 40 industry executives to cooperate with him on a special luncheon to be held at the Astor Hotel on Dec. 14. The members follow:

John W. Alicoate, Barney Balaban, Harry Brandt, Leo Brecher, Jules E. Brulatour, Jack Cohn, Edward J. Churchill, Ned E. Depinet, Emil Friedlander, Abel Green, Walter Green, Francis S. Harmon, Will H. Hays, Marcus Heiman, Joseph Horn-

(*Continued on page* 10)

16mm. Films, House Checkers Attacked At K-MTA Meeting

KANSAS CITY, Nov. 28.—Motion picture distributors will be requested by the exhibitors of Kansas and Missouri to exercise greater control over 16 mm. competition to established theatres, the first peacetime convention of the Kansas-Missouri Theatres Association decided in closed session here today at the Hotel Muehlebach. To protect their interests, many exhibitors are operating their own 16mm. outfits, and plan to expand this activity if no satisfactory assurances can be obtained from distributors, it was said.

The system of local theatre checkers also came up for attention, with the tenor of the meeting suggesting refusal to sign contracts with companies

(*Continued on page* 10)

Oscar Doob Will Be Feted Here Today

Advertising, publicity and exploitation members of the industry will pay tribute today to Oscar A. Doob, recently promoted to the post of general theatre executive of Loew's Theatres as chief aide to Joseph R. Vogel, at a luncheon to be held at the New York Athletic Club. The regular Thursday meeting of the Eastern Public Information Committee has been deferred in order to allow its members to attend the Doob luncheon.

Among those scheduled to be pres-

(*Continued on page* 10)

WB Rejoins Coast Producers Group

Hollywood, Nov. 28.—Warner Brothers has been readmitted, upon application, to the Association of Motion Picture Producers, after an absence of nearly six months, since the company's resignation of last December became effective on May 30.

AMPP is scheduled to be dissolved on Dec. 12, when its office here will become the Hollywood branch of the MPPDA.

Return of Warners to the MPPDA was announced in New York on Nov. 23 by Eric Johnston, MPPDA president.

Weigh Continuation Of United Newsreel

United Newsreel Corp. anticipates continuing to make and distribute newsreels in English and 11 foreign languages as a further service to the government following the termination of the government's contract with the corporation on Dec. 15, it was announced yesterday by Murray Silverstone, president of United Newsreel, at a meeting at MPPDA offices attended by representatives of the five newsreel companies, MPPDA officials and foreign department representatives.

Continuation of the international reel, which it was previously announced would be dissolved before the end of the year, is understood to be dependent upon views of company at-

(*Continued on page* 6)

United World Company Set For 1946-1947

Sales Head for the New 'Major' Firm Selected

Organization of United World Pictures Co., Inc., the new worldwide distributing organization to be owned by Universal, J. Arthur Rank, Leo Spitz and William Goetz, is under way now and the new company is scheduled to be in full operation prior to the opening of the new season next Sept. 1, it was learned here yesterday.

A general sales manager for the new company is expected to be announced soon by Matthew J. Fox, president of United World Pictures, and other executive appointments will

(*Continued on page* 10)

Big Jumps in Films On Stock Exchange

With further increased theatre attendance and higher admission prices reflected in the earnings of motion picture companies, film stocks are sharing leadership with those of several other industries in a current buoyant trend on the New York Stock Exchange.

Gross income of the companies, in-

(*Continued on page* 6)

'Dimes' Executives At Schenck Rally

At a luncheon-meeting in Loew's home office executive's dining room, yesterday, members of the national executive committee for the industry's 1946 "March of Dimes" drive pledged to drive chairman Nicholas M. Schenck their full support during the coming campaign, in January. Final plans for the meeting of chairmen from the 48 states on Dec. 4 in Washington were

(*Continued on page* 10)

Public Lagging on Victory Loan, Si Fabian Warns Exhibitors

Following a strong start that was maintained up to the half-way mark, the Victory Loan drive now is lagging and a strong final push is urgently needed to put it over, declares S. H. Fabian, national industry chairman, after analyzing a late country-wide checkup of bond-selling progress.

While enthusiasm and activity on the part of motion picture theatres and other units of the industry have been maintained at a high level, public enthusiasm has proved much harder to arouse than in any previous campaign, according to state War Finance chairmen, the Fabian statement said. Only by strong incentives in the way of "Free Bond Premieres," auctions and giveaways of valuable merchandise—such as new autos, refrigerators, radio sets, nylons and other hard-to-get items—has it been possible to make the good showing already registered, the officials point out.

"Bond Premieres," "Free-Movie Days" and "Free Kiddie Matinees" are the three most important activities in the industry's promotion of the Victory Loan drive, and the Treasury Department looks to maximum effort in these events to assure the success of the bond-selling campaign, says Ted Gamble, War Finance director, in a message to Charles M. Reagan, national distributor chairman.

In This Issue

"Marie-Louise" is reviewed on page 6. *Motion Picture Daily's Booking Chart* is on page 11.

Personal Mention

MR. and MRS. SAMUEL GOLDWYN, JAMES A. MULVEY and MR. and MRS. ROBERT SHERWOOD will leave New York for Hollywood tomorrow.

•

FRANCIS ALSTOCK, executive of the Office of Inter-American Affairs film division, arrived in Hollywood yesterday to attend tomorrow's meeting on the fate of the Motion Picture Society for the Americas.

•

SAM J. GARDNER, M-G-M Los Angeles branch manager, now vacationing here, will visit his father, who is ill in Philadelphia, before returning to the Coast tomorrow.

•

HENRY GORDON, former Paramount manager in Central America, will arrive in Hollywood today for a 10-day visit before returning to New York for his next assignment.

•

EDWIN L. MARIN, HERMAN SCHLOM, JOHN H. AUER and MANNY WOLFE, RKO production executives, are visiting in New York.

•

LEON GOLDBERG, RKO studio manager, is scheduled to leave Los Angeles on the *Superchief* tomorrow for New York.

•

CHARLES PRUTZMAN, Universal vice-president and general counsel, had a birthday yesterday.

•

JAMES K. MCGUINESS will entrain at Hollywood today for two weeks in New York.

•

NUNNALLY JOHNSON, producer and writer, and IRVING PICHEL, director, are enroute here from the Coast.

•

DONALD NELSON, SIMPP president, arrived in New York from Washington yesterday.

•

BETTE DAVIS and WILLIAM GRANT SHERRY are to be married at Laguna Beach, Cal., tomorrow.

•

WILLIAM PINE and WILLIAM THOMAS will celebrate their fifth anniversary as a producing team today.

•

JOHN C. FLINN, SIMPP secretary, has left Mt. Sinai Hospital here following an operation.

•

RICHARD POWERS, music coordinator at the M-G-M studios, left here for the Coast yesterday.

•

ROBERT COOPER, press representative for Jules Levey Productions, has gone to Kansas City from here.

•

NORMAN MCLEOD, director, will return to Hollywood today after a vacation here.

•

REEVES ESPY, PRC production head, will entrain at Hollywood tomorrow for 10 days in New York.

•

GEORGE SCHAEFER will leave the Coast today by train for New York.

Insider's Outlook

By RED KANN

Hollywood, Nov. 28

HENRY GINSBERG reached New York Monday for home office conferences, generally contented with progress made in the Paramount production setup under his administration. Today's advantages represent the accruals of a long, hard road.

Much of this story has been told in earlier chapters, strung out over the past several years. Incorporation into the studio structure of independent producers like Hal Wallis and Buddy De Sylva introduced a hitherto unknown equation and resulted in a need for diplomatic skill designed to keep the rest of the family satisfied. It was a problem. And, while it may not be the kind of problem that is ever finally solved, it has been met.

Moreover, it has been met successfully.

■

Ginsberg faced a manpower situation as well. He still does, is taking additional steps to meet it and expects to lick it in due time. Internally at the present juncture, administration wheels appear to be grinding away effectively. Harry Tugend and Sol C. Siegel, both successful and experienced producers, are Ginsberg's left and right arms. They are the direct contacts with the various elements in production, taking on issues and men formerly lodged in Ginsberg's own, personal lap. With Bill Meiklejohn on talent and Jack Karpf on the deals themselves, a cabinet-like arrangement is functioning and serves to relieve the top man of much of the detail which has burdened him in the past, impinged upon his health, sent him off to Palm Springs to recuperate.

Today, Ginsberg continues in on the whole show, as a man in his post inescapably must. But time is freer for planning, and it takes a lot of planning to run a production plant the size of Paramount.

■ ■

Steve Broidy, Monogram's new president, apparently intends holding on to his sense of humor. Examples:

"I smelled incense on the set the other day and wondered if it was something the critics had smelled before the preview.

"Our five best are no worse than the five worst turned out by anyone else."

In more serious vein, however, he strikes this fundamental:

"We make pictures we know we can sell to the customer, not pictures the production department gives us to sell after they're made."

■

Roy Del Ruth's deal with Broidy—Monogram is proud and excited over it—is being described as something even for a place where extraordinary deals are commonplace. He will maintain an office off the lot, be in complete charge of whatever he produces, may select his own art director, cameramen, costumer, etc. He will get 10 per cent of the world gross, 50 per cent of the television rights, 50 per cent of all new players he uses or develops, 50 per cent kickback of whatever amount dips under stipulated budget.

■ ■

Opinion of an observer in no way identified with the three Bergmans, simultaneous release of which precipitated critical comment here last week:

"I don't think the timing a psychiatrist in "Spellbound," a nun in "The Bells of St. Mary's," a N'Orleans belle in "Saratoga Trunk" will affect her in the least. On the contrary, I believe public curiosity will be piqued by three highly diversified roles. She really runs the gamut."

■

The market is about to get another brace of sharply diversified films with an identical star. He's Bing Crosby, appearing with Miss Bergman in "The Bells of St. Mary's," and opposite Bob Hope and Dorothy Lamour in another of Paramount's "Road" series, "The Road to Utopia."

■ ■

A Nov. 1 rumor in this same area had it David O. Selznick had zoomed past $4,000,000 on "Duel in the Sun." A Nov. 23 press release describes the picture as a "$5,000,000 extravaganza" and as "one of the most costly films ever made."

No one here challenges Selznick on costs.

■ ■

"Cap" Krug was Eric Johnston's No. 1 choice to head MPPDA activities in Hollywood. Others on the list, as runners-up, included Governor Arnell of Georgia and General George C. Marshall. The former, possibly, continues a likely prospect. General Marshall no longer is.

■ ■

Minimum money unit in Holwood these days is $100,000. Anything less means you're less than anything.

Film Pioneers Holds Its Harvest Dinner

The Motion Picture Pioneers paid tribute to New York's Mayor Fiorello H. LaGuardia and to Commander Douglas Fairbanks, Jr., at its annual Harvest Dinner at the Hotel Waldorf Astoria, here, last night. Seventy-five new members were inducted, the largest number to be brought in at one time; more than 350 attended the dinner.

A highlight of the evening was the screening of a specially-prepared film, titled "The Old Gray Mayor," dealing with Mayor LaGuardia's career, as taken from newsreels and original footage photographed for the occasion. The film was made under the supervision of Jack H. Levin and was presented to the Mayor later. The Mayor was referred to as "The Hat" and during the screening red fire hats were distributed to the guests.

Scroll Presented

The Pioneers' "Scroll of Honor" was presented to Maj. Gen. Ted Curtis and Commander Fairbanks.

Among those on the dais were: Jack Cohn, Pioneers' president; Paul Moss, former Mayor James J. Walker, Adolph Zukor, Harry Brandt, Maj. Albert Warner, former Postmaster-General Frank Walker, Sam Rinzler, Barney Balaban, Martin Quigley, Col. George J. Zentgraf, Chaplain, USA; Jack Alicoate and Gregory Ratoff.

Spires Returns from Army to M. P. Herald

Capt. George Spires, AUS, has returned to the staff of *Motion Picture Herald* after three and a half years of service with the Armed Forces. Capt. Spires entered the Army in 1942 and received his commission as lieutenant later that year. He went overseas as a second lieutenant in the Tank Corps and was in action in the campaigns in North Africa and Italy. During the Italian campaign he received two successive promotions in the field and was awarded the Croix de Guerre by the French Army while serving as liaison offcer with that group. He also wears the Purple Heart for wounds received during the battle for Rome. After duty with the occupation army in Italy this summer, he returned to New York in October and received his discharge this month.

Clark Rejoins MPPDA

WASHINGTON, Nov. 28.—Col. Kenneth Clark, now on terminal leave from the Army, has rejoined the MPPDA, which he left to enter military service, and will be in the Washington publicity office, at least for the near future.

Chaney Leaves MPPDA

Dyrelle Chaney, historian at the New York office of the Motion Picture Producers and Distributors of America during the regime of Will H. Hays, has resigned.

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Jack Warner Talks To Warner Meeting

CHICAGO, Nov. 28.—Jack L. Warner, executive producer for Warner Bros., arrived here today from Hollywood and will address tomorrow's session of the meeting of district managers being held at the Blackstone Hotel, with Ben Kalmenson, general sales manager, presiding. Warner will outline some of the pictures scheduled for early production at the Burbank studio.

At today's opening session of the three-day meeting, Kalmenson discussed the tentative release schedule for the first half of 1946. Due to ever-present unexpected changes in the general business situation, as well as in film market conditions, Kalmenson said, it is important for the sales department to continue maintaining a flexible position in order to best serve exhibitor accounts.

Mort Blumenstock, director of advertising-publicity, outlined merchandising plans for "Saratoga Trunk" and "San Antonio" at today's afternoon conference. He will give a further presentation tomorrow.

Other home office executives at the meeting are: Samuel Schneider, Arthur Sachson, Roy Haines, Jules Lapidus, Norman H. Moray, I. F. Dolid, Ed Hinchy and Bill Brumberg; district managers present include: Norman Ayers, Robert Smeltzer, Charles Rich, Harry Seed, Hall Walsh, Ralph McCoy, Doak Roberts, Henry Herbel and Haskell Masters.

Northeast Leads in Victory Bond Sales

The Northeastern district, under Norman Ayers as distributor district manager, leads the field in percentage of "Bond Premieres," "Free Movie Days" and "Children's Matinees" already piled up in the Victory Loan drive, compared with the previous bond campaign, according to Charles M. Reagan, national distributor chairman of the industry's campaign.

Ayers' territory, embracing Albany, Buffalo, Boston and New Haven areas, already has booked 30 per cent more "Free Movie Days" and 11 per cent more "Children's Matinees" than the Seventh Loan, in addition to nearly equalling the last "Bond Premiere" total.

Runner-up is the West Coast District, including Los Angeles, San Francisco, Seattle and Portland, with J. Herbert Applegate as district manager.

All U. S. Theatres Get 'Dimes' Pledges

Every theatre in the U. S. has been mailed the pledge form for the 1946 March of Dimes drive. The pledge is a return postal card addressed to national drive chairman Nicholas M. Schenck, here. It requires no postage by the sender.

Koening to Liberty

HOLLYWOOD, Nov. 28. — Liberty Films has signed Lester Koening, Army Air Force associate of William Wyler, as an associate producer and writer.

M-G-M Considers Elastic Policy for Foreign Films

M-G-M is understood to be considering an elastic policy governing distribution of foreign-made product which Loew's International is importing for showing here, following discussions among executives of the company of various methods of selling, including one in which one man would be employed in each exchange to work on the imported pictures exclusively.

"The Last Chance," first of the company's import program, which will bring 15 to 20 films made abroad here annually, might become part of a block with its value to be more fully determined following a tryout engagement which started this week at the Criterion, here. The film has been tradeshown in Los Angeles and New York. The consent decree indicated that exhibitors need not accept foreign films as part of a block unless they so desire. The decree ruled that films made abroad may become part of a block only when they are produced by the distributor or a subsidiary in the English language.

Handling of subsequent imports will be determined by their quality and apparent appeal here, but in all cases, it is understood, unusual merchandising efforts will be made. In announcing the import program early last month, Arthur Loew, president of Loew's International, said that the films would be given the same amount of promotional treatment as that accorded American pictures.

Promotional work on "The Last Chance" has been directed to stimulate interest among foreign groups here who understand one of the many foreign dialogues spoken in the film, which also employs sub-titles. This is in addition to regular merchandising.

Thalhimer in D.C. Clearance Dispute

WASHINGTON, Nov. 28.—Another local film controversy reached the courts today when the Shirlington Theatre in Arlington County, Va., which is to be opened before Jan. 1 by the Alexandria Amusement Co., asked the District of Columbia Federal Court for an injunction preventing six distributors from granting clearance to another new house, the Center Theatre, built about one and a half miles away, by Morton G. Thalhimer, recently an exhibitor witness in the consent decree trial.

Thalhimer, who operates all of six theatres in Arlington County, built the house when negotiations for the Shirlington site fell through and he could not secure it through local court action. The complaint charges that he has been granted clearance by all distributors, except Paramount and Universal.

Power Rate Slash Benefits Theatres

The Public Service Commission, here, has agreed to permit Consolidated Edison to put into effect temporary reductions for commercial users of electricity for a period of two months, beginning Saturday.

The reductions, sanctioned pending conclusion of hearings on new electric rates designed ultimately to save consumers here more than $6,000,000 a year, will benefit theatres, with the extent of benefit "depending, of course on the amount of electricity used by, and other conditions in, individual theatres," a Consolidated Edison spokesman told MOTION PICTURE DAILY.

AMPA Luncheon Today

The Associated Motion Picture Advertisers Association will hold a closed meeting today in the Hotel Bristol, here. A discussion on the AMPA Relief Fund, as well as future plans, including the forthcoming annual Christmas luncheon, will be conducted by Dave Bader, AMPA president.

Latin America Seen As More Important

The Latin-American market is achieving greater relative importance in the world market for U. S. films, as it was not physically affected by the war like Europe and the Far East, Bernard J. Gates, Monogram's special Latin-American representative, said here yesterday. Gates, who traveled extensively throughout South America for the past nine months and set up distribution companies for Monogram in Argentina and Brazil, revealed that South American prosperity is being reflected at box offices, with motion pictures especially benefiting.

Total production in Latin countries at present is 75 films a year, with the bulk of these turned out in Mexico.

Allied States Joins Smith Fund Drive

WASHINGTON, Nov. 28. — Allied States Association Exhibitors has joined in the campaign to raise funds for the Alfred E. Smith Memorial hospital, following the request of William F. Rodgers, industry chairman in the drive, that trade associations in this industry bring the drive to the attention of members.

Sigmund Gottlober, director of the Foreign Language Press Film Critics Circle, New York, is heading the press and radio division, representing 27 foreign languages, in the Alfred E. Smith—St. Vincent's Hospital campaign, it has been announced by James A. Farley, general chairman of the drive.

SPG Pact Meeting

HOLLYWOOD, Nov. 28.—Screen Publicists Guild officers will meet Tuesday with the producers on implementation of their contract approved last week by the War Labor Board. The present pact, running to the end of this year, is expected to remain in force until a new one is negotiated. SPG today closed a contract requiring the Screen Actors Guild to use SPG members as the two publicists it employs.

M-G-M's 'Vacation From Marriage'

"Vacation from Marriage," M-G-M Alexander Korda British production, which was tradeshown here this week by M-G-M, was reviewed in *Motion Picture Daily* on Sept. 4, from London, under its original title, "Perfect Strangers."

In his review, Peter Burnup, *Motion Picture Daily's* London editor, said: "Tarnished with top-plus production values and lavishly adorned with Metro-Goldwyn-Mayer's dollars, one nevertheless leaves 'Perfect Strangers' feeling that Alexander Korda has made just another picture.... Neither star (Robert Donat and Deborah Kerr) has had justice done. . . . The cumulative effect is as though Korda, disdaining his stars, couldn't prevent talented featured players from stealing the picture." The film was given an adult classification.

October Tax Hit New High

WASHINGTON, Nov. 28.—After declining for two months in succession, Federal admission tax collections hit a new high in October (on September grosses) at $42,389,372, it was reported here today by the Internal Revenue Bureau.

October collections were nearly $13,000,000 above the September receipts of $29,589,568, and $11,000,000 above the $31,097,641 recorded in October, 1944, the Bureau disclosed.

The heavy total for October brought the revenue for the first 10 months of the year over the $300,000,000 mark, to $309,048,425 against $239,149,479 last year.

The greater part of the increase over September came outside the New York area, the special report for the third New York district showing a rise only from $3,855,943 in September to $4,808,849 last month.

Vinson, Snyder at U.S.-Industry Fete

WASHINGTON, Nov. 28.—Speakers at the Government-industry dinner to be held at the Willard Hotel here, Dec. 4, will include Secretary of the Treasury Fred M. Vinson, Reconversion Director John Snyder, Basil O'Connor, head of the American Red Cross, Lt. Gen. A. A. Vandergrift.

Joris Ivens Resigns

SYDNEY, Nov. 28. — Documentary film director Joris Ivens has resigned as film commissioner for the Netherlands Indies government. In relinquishing his post he said: "There is a road to freedom for all peoples in the world; the documentary film should record and assist the progress along this road."

20th Signs John Ford

HOLLYWOOD, Nov. 28.—John Ford has been signed by 20th Century-Fox to direct "My Darling Clementine."

ALL YOU NEED TO DO
IS TO LOOK AT THE
N.Y. HOLLYWOOD ANY
MORNING, NOON OR NIGHT!

GARY COOPER
INGRID BERGMAN

WARNERS' BIGGEST

EDNA FERBER'S

SARATOGA TRUNK

WITH FLORA ROBSON

JACK L. WARNER EXECUTIVE PRODUCER

A HAL B. WALLIS PROD'N · DIRECTED BY SAM WOOD

SCREEN PLAY BY CASEY ROBINSON · FROM THE NOVEL BY EDNA FERBER · MUSIC BY MAX STEINER

Mantzke Syndicate Gets Baehr Circuit

MINNEAPOLIS, Nov. 28.—A $350,000 deal which places the 11 theatres of the Gus Baehr circuit, Brainerd, Minn., under lease to the newly organized Home Theatres Co., Inc., Minneapolis, for 25 years was announced here today by Frank Mantzke of Northwest Theater Service, Inc. The lease is effective Jan. 1.

Associated with Mantzke are Don Buckley, Redwood Falls; George Minor, Chippewa Falls; Bonnie Benfield, Morris; the DeMarce Brothers, Benson and Blue Earth; Herman Jochims, Luverne; Leo Ross, Sauk Rapids; Charles Clauson, Anoka; and Jimmy Randgaard, Staples.

Under the new set-up, Home Theaters will lease and operate the theatres, stores and apartments in the Baehr holdings. Theatres involved are the Border and Grand Falls at International Falls, Paramount and Brainerd at Brainerd, Avalon and Falls at Thief River Falls, Ridge at Breckenridge, Ely at Ely, Park at Park Rapids and Valley at Wahpeton, N. D.

Tollett Handles Bookings

Bookings and management of the theatres will be handled by Dick Tollett, former 20th Century-Fox booker for Wisconsin, through the Northwest Theater Service.

Officers of the new corporation include Buckley, president; Clauson, Randgaard and A. W. Baehr, representing the Baehr circuit, as vice-presidents.

FP-C Meet Delegates Fill Railway Coach

TORONTO, Nov. 28.—A railway coach full of delegates to Famous Players-Canadian's three-day convention in Chicago, starting tomorrow, left here tonight. Among those on board were district managers Jack Arthur and Dan Krendel, department managers Angus MacCunn and L. G. Geering; Robert Beauvais, secretary to president J. J. Fitzpatrick; N. A. Taylor, 20th Century Theatres president; Sam Bloom and Sam Fine of B. and F. Theatres, and Herb Allen of Premier Operating Co. James R. Nair, advertising manager, left a day in advance.

Miss Kaplan to M-G-M

Harriet Kaplan, formerly assistant to Michael Todd, has joined M-G-M's play department, as assistant to Howard Hoyt, head of the department.

Victoria Gets W.B. Film

The Broadway Victoria, here, which has become a third local first-run outlet for Warner product, in addition to the New York Strand and Hollywood, will obtain its third Warner film when "Shadow of a Lady" goes into the house upon the completion of the run of PRC's "Enchanted Forest."

Millakowsky on Own

HOLLYWOOD, Nov. 28.—Upon completion of "Murder in the Music Hall" for Republic, Herman Millakowsky will leave the company to enter independent production.

Review

"Marie-Louise"

(*Mayer-Burstyn-Praesens Films*)

WARM, tender and exquisitely beautiful in its simplicity, this Swiss-made film portrays the effects of war upon the spirit of a 12-year-old French child and the endeavors of a kindly Swiss family to rescue her heart from the sadness it inherited when her home city of Rouen crumbled under the rain of bombs. Its story tugs relentlessly at the heartstrings, and few filmgoers will find themselves able to hold back the tears which the story will bring.

Richard Schweizer wrote the original screenplay, which was superbly directed by Leopold Lindtberg. With Josiane rendering a fine and delicate performance in the title role, the narrative centers around a Swiss vacation given to a group of French children during the period when the Germans were permitting evacuation of children to that country. The children live in a rural chalet and eventually Marie-Louise joins them. Her father is a prisoner of the Germans and her little brother has been killed in a bombing raid. The family that takes her in gives of itself unselfishly to restore her happiness. After her vacation Marie-Louise is anxious to return to her mother. The characters speak French and French-Swiss but there are English subtitles by Herman Weinberg which tell adequately the stirring story. L. Wechler produced.

Running time, 93 minutes. General classification. Release date, Nov. 12.

Schoenfeld to M-G-M International Corp.

Theodore Schoenfeld, formerly administrative officer of the Interim International Information Service, has resigned to join M-G-M International Corp.

Harry F. Koob, formerly with the management planning division of the Office of War Information, succeeded Schoenfeld.

Film Stocks

(*Continued from page* 1)

cluding that from film rentals, is running five to eight per cent above a year ago, the gain having become especially notable after V-J Day, before which the receipts were one to two per cent ahead of last year.

One of the largest increases in film stock values recently was that of Universal, which jumped from 40 on Monday to 44⅞ on Tuesday, presumably with announcement of the news of the formation of the new Universal-Rank-Spitz-Goetz United World Pictures.

Stocks of three companies were reported to be in special demand yesterday: Paramount, which closed at 47½ compared with 32½ on June 29, five months ago; RKO, whose common closed at 16¾ yesterday, compared with 9½, and whose preferred had gone up from 101¾ to 134, and Warner Brothers, 29⅛ as against 17. Columbia's closing price yesterday was 41½, up from 23½ on June 29; Loew's, 32⅜, up from 26⅛; 20th Century-Fox, 40⅞, up from 28¼, and Universal, 42⅝, up from 27.

Among allied companies listed on the stock exchange, Eastman Kodak closed yesterday at 219, contrasted with 179½ five months ago; General Precision Equipment was 31½, against 27. On the New York Curb Exchange, Technicolor rose from 21⅝ to 27 and Trans-Lux from 5 to 6¼.

GPE Declares Dividend

Directors of General Precision Equipment Corp. have declared a dividend of 25 cents per share on the company's capital stock, payable Dec. 15 to stockholders of record on Dec. 4.

R. W. DeLion Dies

PORTLAND, Ore., Nov. 27.—R. Walter DeLion, 61, formerly of the old Pantages Theatre, Spokane, died here Monday.

Propose Pay Raise For 3 Exchanges

New union contracts providing for 10 per cent wage increases for "white collar" employes of the M-G-M, 20th Century-Fox and United Artists New York exchanges will be submitted for signature to the companies today by the Screen Office and Professional Employees Guild, an SOPEG spokesman told MOTION PICTURE DAILY yesterday. Over 100 workers are involved.

Meanwhile, discussions over a technicality in wording have brought about a delay in the signing by Republic of a new contract covering "white collar" wage increases which was submitted by SOPEG to that company on Nov. 26. The union reports, however, that Republic is expected to sign today.

United Newsreel

(*Continued from page* 1)

torneys since, despite the State Department's interest in the undertaking, the project requires the approval of the Department of Justice as a result of the discontinuance of wartime enabling measures under which it operated heretofore.

Silverstone stated that, if inaugurated, the new arrangement would continue at least until June 30, 1946.

Discussions in this connection had been under way for some time between representatives of the State Department, Eric A. Johnston, MPPDA president, and the presidents of the various companies concerned. In commenting on the successful conclusion of the meeting, which arose out of the desire of the State Department to maintain this informational service in various parts of the world, Silverstone said: "We were guided in the decision arrived at by Johnston, who foresaw an opportunity for the industry to continue to render in peacetime the same service which it had rendered during the war."

Strike Hits Seattle

SEATTLE, Nov. 28.—Theatre business here is off considerably as a result of suspension of publication by the city's three daily newspapers because of a printers' strike.

Elsie Finn, Critic, Dies

PHILADELPHIA, Nov. 28.—Elsie Finn, 43, film critic of the *Philadelphia Record*, died here yesterday following a long illness. She is survived by her husband, Dr. Rubin M. Lewis.

New Strike Threats Worry Producers

HOLLYWOOD, Nov. 28.—The producers, in a joint statement issued in answer to threats of a renewal of the studio strike, declare that they feel bound by the Cincinnati agreement made several weeks ago, by which representatives of the fighting unions agreed to a truce to work out their jurisdictional controversy.

Hollywood is buzzing with the reports that a new studio strike might break out "within 10 days," following banner-lined newspaper stories to that effect. The producers' labor committee has been in session considering the new problem presented to them by a communication from the Central Labor Council demanding that "only American Federation of Labor unions be given studio contracts," with which was coupled the assertion that the CLC would protect AFL jurisdiction "to the fullest extent of its resources."

CLC's letter was the third in kind addressed to the producers since the Cincinnati settlement of the strike growing out of the set decorators dispute.

Specific Issues

Specifically at issue currently are the recognition or non-recognition of the Screen Players Unions, an independent organization certified by the National Labor Relations Board, and the Film Office Workers Guild, composed of Screen Office Employees Guild members who crossed picket lines, in defiance of its officers' orders, during the last strike.

Opposed to the SPU is the Screen Extras Guild, which came into existence during the strike and has AFL backing through the "Four A's," but has not been certified by the NLRB. All parties at interest agree that these situations are obstacles to a permanent labor peace, but responsible quarters believe a solution of the matter will be reached without serious incident or violation of the Cincinnati agreement, which also binds all AFL unions.

Eric Johnston

(*Continued from page* 1)

of the conference, scheduled to end late this week:

1. Agreement in contracts on voluntary arbitration of grievances.
2. A further definition of collective bargaining, "which should eliminate much confusion as to what this is all about."
3. A semi-permanent executive committee, which would carry on the work of improving and implementing labor-management relations and practices after the current conference ends.

Gold Academy Awards

HOLLYWOOD, Nov. 28. — Future Academy of Motion Picture Arts and Sciences awards winners in all catagories will be presented with gold tatuettes, it has been announced by Jean Hersholt, president, who also revealed that the "ersatz" plaques awarded in 1943, 1944 and 1945 are being discontinued.

M-G-M Signs Salkow

HOLLYWOOD, Nov. 28.—Following three years in the Marine Corps, Sidney Salkow has signed an M-G-M contract to direct "Faithful in My Fashion."

22,000,000 BOWLING FANS are waiting for it!

A ten-strike in tie-up short subjects . . . right down the showman's alley! A set-up audience of 22,000,000 men and women bowlers . . . in 10,500 alleys . . . members of thousands of bowling clubs . . . waiting for your "Now Playing" announcement! *That* is *Feature* draw!

This super "Sportscope" shows four of the nation's top pin-topplers (2 men, 2 girls) in a thrilling Show-How demonstration . . . with the most amazing fast-and-slow motion shots ever filmed!

An RKO PATHE "SPORTSCOPE"

Produced by FREDERIC ULLMAN, Jr. · · · · · · · Distributed by RKO RADIO Pictures

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

A Record A Day *for 98 Days*

Jennifer Jone

In Hal Wall

The 14-week run of "Love Letters" at the N. Y. Rivoli has made unique Broadway history.

Since the all-time-record opening on August 25, each week and each day has topped all corresponding figures in the 27-year history of this famous theatre.

This phenomenal business has been reflected in other key engagements throughout the country.

Naturally when *you* play "Love Letters," you will give it the playing time and promotion worthy of one of the great money-makers of all time.

Phenomenally yours,

Paramount

Joseph Cotten

luction "Love Letters"

with ANN RICHARDS and Cecil Kellaway · Gladys Cooper · Anita Louise · Robert Sully

Directed by William Dieterle · Screen Play by Ayn Rand · A Paramount Picture

Acetate Film

(*Continued from page* 1)

realized in reclaiming nitrate and an additional 15 cents is obtained from reclaiming silver. It is pointed out that the cost of reclaiming the silver alone from acetate film probably will not justify the operation.

The initial problem facing the manufacturers before they can even start to convert their "coating" and "doping" machinery is to build up large inventories of nitrate to have stock available while shut down for reconversion. Since V-J Day, manufacturers have fallen 20 per cent behind raw stock demands, with the indications that current demands will not be met before Feb. 1. Thereafter, manufacturers will be in a position to start building up inventories which might take a year.

Another factor which is expected to delay conversion is the great demand for acetate film for X-Ray film and for non-theatrical 16mm. use.

Then, spokesmen for raw stock manufacturers point out, the switch from nitrate to acetate cannot be accomplished until it is possible to supply all film industry users with the new film at the same time, which means additional delays after conversion until sizeable inventories of acetate can be built up. Also, there is a time factor in the conversion of existing machinery to that which will handle acetate.

Benefits Later

While the industry is not expected to benefit immediately on reduced raw stock costs once it switches to acetate film, savings in handling and insurance from safety film will accrue eventually. It is pointed out, however, that it will be several years after the industry switches to acetate before it can begin to realize savings in handling and insurance. Underwriters and city and state authorities will have to be convinced that no nitrate film is being used and this will be difficult for some time since negatives and used nitrate prints will continue in circulation for several years; an additional problem will be reissues on nitrate film.

Ed Kuykendall, MPTOA president, in a bulletin sent to members this week, said that the industry should switch to acetate film now so that it could save "millions of dollars" yearly in operating expenses.

Doob Luncheon

(*Continued from page* 1)

ent at the luncheon are: Howard Dietz, Maurice Bergman, Hank Linet, Si Seadler, William Ferguson, Herbert Crooker, Howard Strickland, Paul Lazarus, Jr., Curtis Mitchell, Alex Moss, Stanley Shuford, Rodney Bush, Gil Golden, Herman Goldberg, Larry Golob, Harry Mandel, S. Barret McCormick, David Lipton, Nate Spingold, John Joseph, Ben Serkowich, William Pine, Francis Harmon, Walter Brown, Ernest Emerling, Edward Dowden, Herman Moskowitz and Joseph Vogel.

MacMurray to Para.

HOLLYWOOD, Nov. 28.—Fred MacMurray has rejoined Paramount after a year's absence, during which he produced independently and appeared in other pictures on a free-lance basis.

MacMurray's contract with 20th Century-Fox has been terminated.

United World's Program

(*Continued from page* 1)

be made promptly, it is said. The general sales manager reportedly has been decided upon already and is said to be a prominent distribution executive. He is scheduled to have a complete sales organization in readiness by next summer. It is also reported that an advertising-publicity director for the new company already has been decided upon and will soon be announced. Negotiations for "show window" theatre sites are now under way.

Picture Planning

International Pictures Corp., the new Spitz-Goetz producing company, 50 per cent of which will be owned by Universal, will begin planning its initial schedule of eight pictures for United World distribution soon after the return of Spitz and Goetz to Hollywood. Goetz left here for the Coast last night and Spitz is scheduled to leave on Saturday, but will make a stopover en route in Chicago.

The present Spitz-Goetz company, International Pictures, has completed "Tomorrow Is Forever" and "The Stranger," the final two pictures which it is committed to deliver to RKO Radio for release. Accordingly, it is free now to begin planning its schedule for the new company. Pictures which International already has scheduled for future production and which may comprise its first deliveries to United World are: "Dark Mirror," to be written and produced by Nunnally Johnson and directed by Irving Pichel; "The Case of Mrs. Nash," also to be produced and written by Johnson, and "Countess of Monte Cristo," with Sonja Henie.

Eight additional pictures to be delivered to United World by Rank's producing organizations in Britain will be specially planned for the new company's requirements. Interchange of talent and production personnel between the British and American companies is expected to be the rule rather than the exception in their operations.

Rank is committed to deliver about three pictures to United Atrists and about the same number to RKO under existing agreements. Thereafter, all indications point to exclusive dealings with United World, with the exception of pictures not handled by that organization. Rank's Eagle-Lion Films company will continue to handle the remainder of his product.

See Odeon of Canada Benefited by Deal

TORONTO, Nov. 28.—The news that J. Arthur Rank of England had joined International and Universal in forming United World Pictures was hailed here today as assuring Odeon Theatres of Canada important new product. It was not expected to bring any reorganization of Empire-Universal Films, in which Rank is officially interested, although official comment was lacking because Paul Nathanson, head of the company, is in the South and A. W. Perry, general manager, is in New York in connection with the deal.

Enemy Films up at APC Meet Today

WASHINGTON, Nov. 28.—A meeting on the disposition of enemy motion pictures seized during the war will be held tomorrow by the Alien Property Custodian. Included in the vested films are a German picture, release of which to the industry was under consideration several months ago, when all negotiations were halted by a storm of protest from Congress and various organizations against the showing of Nazi films in this country.

Presiding at tomorrow's meeting will be Howland H. Sargeant, chief of the division of patent administration. Vitalis Chalif, former chief of the film unit under Sargeant, now a practising attorney, also will be present.

Special Committee

Meeting with Sargeant will be the members of a special committee set up by the APC to advise and recommend on what shall be done with the pictures. The group includes former Judge Thurman Arnold, one-time anti-trust chief of the Department of Justice; Ulrich Bell, former Washington newspaper correspondent, now executive secretary of Americans United for World Organization; Ned E. Depinet, president of RKO Radio; John Flynn, secretary of SIMPP; Robert Lamb, national legislative representative of the United Steel Workers (CIO), and Dr. Alexander Micklejohn, past president of Amherst University.

U. A. Opposes Use Of 'United World'

The United Artists home office announced yesterday that legal action would be taken by Edward C. Raftery, president, to restrain Universal, J. Arthur Rank and International Pictures from employing the name United World Pictures for the new world-wide distributing organization to be owned by the three.

Raftery, who is in London, was quoted by the home office as contending that the name, United World Pictures, was an infringement of the United Artists name, since the latter has come to be known as "United."

Raftery is Universal's defense counsel of record in the New York anti-trust suit brought by the government against the major companies. Universal officials declined to comment yesterday on Raftery's statement.

Rubin Names 40

(*Continued from page* 1)

stein, Eric Johnston, Gen. John Reed Kilpatrick, Malcolm Kingsberg, Charles E. Lewis, Edward J. Noble, John J. O'Connor, Charles L. O'Reilly, Ralph I. Poucher, Brock Pemberton, Martin Quigley, William F. Rodgers, Samuel Rosen, Herman Robbins, Densmore A. Ross, Gradwell L. Sears, Joseph Seider, Ben Shlyen, Lee Shubert, Spyros P. Skouras, Nate B. Spingold, Harry Thomas, Walter Vincent, Albert Warner and David Weinstock.

Sperkers are now being lined up by Rubin.

K-MTA Meeting

(*Continued from page* 1)

that insisted upon checkers. The system was condemned, and a resolution was ordered drafted to submit to distributors.

Delegates Elmer C. Rhoden, president of Fox Midwest Theatres and theatre War Activities Committee chairman for the Kansas City area, and George F. Baker, K-MTA secretary, will go to Washington Monday to hear the proposal of the WAC theatres division for a successor to the WAC exhibitor activity in the form of a peacetime committee.

K-MTA members are generally agreed that there should be no diminution of support to the Government in its reconversion program. They are, however, cautious about committing themselves on a new national exhibitors association.

The Speakers

Speakers at the meeting included A. G. Smith, National Theatre Supply executive, who formerly was in charge of the Theatre Equipment Division of the War Production Board; David Palfreyman, theatre contact for the MPPDA; Arthur Cole, who gave a financial report for the regional War Activities Committee; Claude Lee, public relations director for Paramount; Stewart Barlow, who discussed the carpet supply situation; Paul Mooney, National Screen Service; Maurice Wolf, district sales manager for M-G-M in the Boston zone; Finton Jones, who discussed liability and other forms of insurance protection for theatres, and William G. Formby, field editor of *Motion Picture Herald*, who spoke on the consent decree trial in New York.

Expansion of the cooperative buying of equipment, undertaken successfully recently, was decided upon at the opening session, with Jack Pennington as chairman. The committee consisted also of Homer Strowig, Fred Meyer and Herman Illmer.

'Dimes' Meeting

(*Continued from page* 1)

outlined. Following a luncheon meeting in Washington's Statler Hotel on that day the committee will be received by President Truman, at four P. M.

"The 'March of Dimes' drive is one of the most important activities of our industry," Schenck said at yesterday's meeting. "It is a pleasure to note that exhibitors of the nation are wholeheartedly behind the movement. I am confident that the 1946 campaign will be outstanding."

In attendance at yesterday's meeting were: Barney Balaban, Harry Brandt, Tom Connors, Oscar A. Doob, Edward C. Dowden, Ernest Emerling, Gus Eyssell, Si Fabian, Leonard Goldenson, Harry Kalmine, Malcolm Kingsberg, William C. Michel, Charles C. Moskowitz, Martin Quigley, Sr., Herman Robbins, Si Seadler, Walter Vincent, Joseph R. Vogel and Richard Walsh.

Set 'Trail' Premiere

DETROIT, Nov. 28.—Newly-formed Screen Guild Productions will hold the world premiere of its second release, "Northwest Trail," on Friday at Butterfield Circuit's Capital Theatre in Owosso, Mich., the home of James Oliver Curwood, author of the story.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 2	VOICE OF THE WHISTLER Richard Dix Lynn Merrick D--60 mins.	(13th Block) OUR VINES HAVE TENDER GRAPES D—105 mins. (600) (Rev. 7/19/45) HIDDEN EYE Edward Arnold William Phillips D—70 mins. (601) (Rev. 7/26/45)	(1944-'45) RIDERS OF THE DAWN Jimmy Wakeley Lee White O—58 mins. Rev. 10/18/45)		(1944-'45) FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)	ROUGH RIDERS OF CHEYENNE (Rev. 11/9/45) GIRLS OF THE BIG HOUSE (Rev. 11/9/45)	(Block 1) MAMA LOVES PAPA (Rev. 8/2/45) GEORGE WHITE'S SCANDALS (Rev. 8/1/45) FALCON IN SAN FRANCISCO (Rev. 7/24/45) JOHNNY ANGEL (Rev. 8/1/45) RADIO STARS ON PARADE (Rev. 8/2/45) (Reissue) PINOCCHIO (Rev. 1/30/40)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		THIS LOVE OF OURS Merle Oberon Claude Rains Charles Korvin D—90 mins. (508) (Rev. 10/25/45)	
Nov. 9		ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (602) (Rev. 8/23/45)			(1944-'45) SHADOW OF TERROR (Rev. 10/5/45) PRAIRIE RUSTLERS (Rev. 10/26/45)	Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)				THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509) (Rev. 11/1/45)	CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506) (Rev. 11/2/45)
Nov. 16	PRISON SHIP D—60 mins. LAWLESS EMPIRE O—58 mins.	HER HIGHNESS AND THE BELLBOY C—112 mins. (603) (Rev. 7/11/45) DANGEROUS PARTNERS D—74 mins. (604) (Rev. 8/15/45)		(Block 1) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	(1944-'45) MEXICANA Tito Guizar Constance Moore M—83 mins. (431)					
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins.		(1944-'45) FRONTIER FEUD Johnny Mack Brown O	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O CLUB HAVANA Tom Neal Margaret Lindsay (Rev. 10/17/45)	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)				THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—72 mins. (510) (Rev. 11/15/45)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C	(Special) WEEKEND AT THE WALDORF D—126 mins. (605) (Rev. 7/20/45)	(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503)	(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)		(Edward Small) GETTING GERTIE'S GARTER Dennis O'Keefe Marie McDonald M—90 mins.		
Dec. 7	(Nov. Release) (1944-'45) SHE WOULDN'T SAY YES Rosalind Russell Lee Bowman	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	LONESOME TRAIL James Wakely Lee "Lasses" White O		DANNY BOY Robert Henry Ralph Lewis D—64 mins. (Rev. 10/29/45)	(Re-Release) BLUE MONTANA SKIES Gene Autry O—56 mins. (5307) (Rev. 5/3/39)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)			THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—(511)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)		(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)	(1944-'45) ALONG THE NOVAJO TRAIL Roy Rogers Gabby Hayes OM—66 mins. (446)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)	ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)		WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—(510)	
Dec. 29	OUT OF THE DEPTHS D PARDON MY PAST Fred MacMurray C	A LETTER FOR EVIE Marsha Hunt John Carroll C—89 mins. (609)		(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer	DAKOTA John Wayne Vera Hruba Ralston Walter Brennan D—82 mins. (505) (Rev. 11/2/45)	SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610) (Rev. 10/4/45)		SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5		YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)			STRANGLER OF THE SWAMP Rosemary LaPlanche Robert Barrett						
Jan. 12				(Block 2) PEOPLE ARE FUNNY Jack Haley Helen Walker C—93 mins. (4508) (Rev. 10/10/45)					ABILENE TOWN (Jules Levey) Randolph Scott Ann Dvorak O—89 mins.		

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

Something new is added
to the old West...
and in Technicolor, too!

YVONNE DE CARLO • ROD CAMERON in "FRONTIER GAL"
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR
with ANDY DEVINE • FUZZY KNIGHT • SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano • Directed by CHARLES LAMONT • Executive Producer HOWARD BENEDICT • A UNIVERSAL PICTURE

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 105 NEW YORK, U.S.A., FRIDAY, NOVEMBER 30, 1945 TEN CENTS

Studio Labor Situation Is Clearing Up

Overnight Developments Lessen Union Friction

HOLLYWOOD, Nov. 29.—Overnight developments on various sectors of Hollywood's labor front, promising prompt reconciliation of differences that split several unions over the question of whether or not to join the recent studio strike, are seen here as removing threats to the ultimate success of the strike settlement formula worked out at Cincinnati.

The Motion Picture Screen Publicists Association, composed of members of the Screen Publicists Guild

(*Continued on page 6*)

Nelson Hails Labor Group of SIMPP

The recently-formed Society of Independent Motion Picture Producers' labor committee, headed by John C. Flinn, SIMPP secretary, was hailed in an interview here yesterday by Donald M. Nelson as enabling smaller independent producers to achieve better relations with the industry's labor unions on a collective basis than they could individually.

Nelson, SIMPP president, also

(*Continued on page 6*)

McCoy, Bachman Warner Winners

CHICAGO, Nov. 29.—Discussions of releases for next spring highlighted the closing session of the Warner district managers and home office sales executives at the Hotel Blackstone, here, today. Ben Kalmenson, general sales manager, presided. Jack L. Warner, production head, has gone to New York after attending the meeting.

Winners of the company's district

(*Continued on page 7*)

In This Issue

"Masquerade in Mexico" is reviewed on page 4; "The Man in Grey," 6; "Sensation Hunters," 7.

GM Strike Boosts Detroit Grosses

Detroit, Nov. 29.—The General Motors strike here is reflected in a 30 per cent increase in business at downtown and neighborhood houses as thousands of idle men and women workers found themselves with more leisure time.

Theatre managers, however, anticipate that the increase will be followed by a sharp turn downward if the strike lasts more than a month.

$3,000,000 in New FP-C Theatres On Chicago Agenda

By SAM HONIGBERG

CHICAGO, Nov. 29.—The three-day sixth annual conference of the partners and associates of Famous Players-Canadian, which opens at the Stevens Hotel here tomorrow, will be informed during the general discussions at the weekend that the circuit will add at least 20 new theatres at a cost of some $3,000,000. Applications for licenses which will represent new projects from one end of Canada to the other have already been filed with the Controller of Construction in the Dominion government, Jules Wolfe, supervisor of maintenance and construction of FP-C's Eastern division, told MOTION PICTURE DAILY. FP-C is currently operating 333 theatres.

Balaban and Katz circuit executives here will be represented on the conference program and will compare notes with FP-C heads on the latest

(*Continued on page 6*)

Aaron and Richey Are Given Higher Posts by Rodgers

Edwin W. Aaron, who has been assisting William F. Rodgers, vice-president and general sales manager of M-G-M, has been promoted to assistant general sales manager. Edward M. Saunders will continue as an assistant sales manager, but Aaron, under his new duties, will make numerous trips into the field in addition to his other duties. At the same time, Henderson M. Richey, in charge of exhibitor relations, has been appointed sales promotion

Edwin W. Aaron

(*Continued on page 7*)

UA Reestablishes Far East Offices

United Artists has resumed operations in the Far East, reopening offices in China, Straits Settlements and the Philippines, Walter Gould, UA foreign manager, announced here yesterday.

Gould also announced the following appointments in those and other areas: Constantin Goldin, who represented UA in Free China during the war, will manage the office in Shang-

(*Continued on page 7*)

115 Exhibitors Will Attend Fabian Meet

Allied, MPTOA, PCCITO Will Be Represented

One hundred and fifteen exhibitors, circuit representatives and exhibitor organization leaders, were listed yesterday by Si Fabian, chairman of the War Activities Committee's theatre division, as having accepted the division's invitation to attend a meeting Wednesday morning at the Hotel Statler in Washington to discuss a possible peacetime successor to the theatres division of WAC.

Several representatives of Allied States Association, the Pacific Coast Conference of Independent Theatre Owners and the Motion Picture Theatre Owners of America are among the acceptances; the three organizations have expressed doubts on the advisability of

(*Continued on page 6*)

'U' to Distribute Six Rank Pictures

Universal will release within the next eight months six pictures from J. Arthur Rank British studios, W. A. Scully, Universal vice-president and general sales manager, announced here yesterday. One, "The Man in Grey," is currently playing at the Winter Garden on Broadway. All will receive special sales and merchandising treatment, Scully said. In explaining Universal's appraisal of these pictures, he stated that, from the point

(*Continued on page 7*)

Doob Is Cited for War-Work Efforts

Advertising, publicity and exploitation executives from New York and some visitors from Hollywood were present yesterday at a luncheon held at the New York Athletic Club to honor Oscar Doob, recently promoted to the post of general theatre executive of Loew's. David A. Lipton was chairman, introducing Maurice Bergman, who was toastmaster. Other speakers included Howard Dietz,

(*Continued on page 7*)

Gamble Urges Bond Drive Extension To Dec. 31; Bond Events Total 16,000

Extension of the Victory Loan campaign to Dec. 31, beyond Dec. 8, became apparent yesterday when a telegram reached War Activities Headquarters here from Ted R. Gamble, national director of the War Finance Division of the Treasury, in which the continuation of the "excellent job already done by the film industry" was urged.

Si Fabian, national chairman of the film campaign immediately announced that bonds issued through Dec. 31 will be counted in the trip-to-London contest among theatre managers.

Gamble called for more "Bond Premieres," "Children's Matinees," more special events and 100 per cent participation in "Free Movie Day," Dec. 7.

Meanwhile the number of free admission events for bond purchasers now totals 16,000. And, according to Charles M. Reagan, national distribution chairman, "Free Movie Day" has been pledged for more than 12,000 theatres, which points to the biggest day-and-date bond-selling event of all war loan drives.

Italians in Protest Against Film Laws

Italian producers and distributors are making strong protests against the new anti-Fascist film legislation which went into effect there Nov. 3, charging that the government failed to take steps to protect the local industry against foreign competition, according to reports reaching here from Rome.

The reports are that the Italian government, again in a period of crisis, at the present time will not repeal or modify the new legislation which was passed after many months of delay and only as a result of pressure by U. S. Government representatives.

A. E. Hawes Named Ullman's Assistant

A. Eugene (Gene) Hawes, advertising executive and business counselor, has been named assistant to Frederic Ullman, Jr., president of RKO Pathe News, it was learned here yesterday. In addition to his executive duties, Hawes will also handle Pathe's advertising and publicity.

Hawes, who has been in the advertising agency business for 25 years, was last associated with Rickard and Co.

Mendel on Mission To Holland for 'U'

Max Mendel, Universal International supervisor for the Scandinavian countries and Holland, is scheduled to sail today on the *Queen Mary* for Holland, via London.

Mendel, assigned to a "special mission" for the company in Holland, precedes Henry Kahn, Motion Picture Expert Association representative in Holland, who will handle distribution for all major companies.

Broidy Is Honored at IMPPA Coast Dinner

HOLLYWOOD, Nov. 29.—Steve Broidy, newly-elected president of Monogram, was guest of honor at the monthly meeting of the Independent Motion Picture Producers Association, held at Brittingham's Restaurant, here, this evening. W. Ray Johnston, Monogram board chairman, and Trem Carr, production executive, were the official hosts. IMPPA president I. E. Chadwick presided.

HVC Disbands Dec. 31

HOLLYWOOD, Nov. 29.—The Hollywood Victory Committee, through which actors have made 55,000 free wartime appearances, will wind up its operations Dec. 31, but will continue the hospital program through USO-Camp Shows, HVC chairman Kenneth Thompson announced following an executive board meeting today.

Personal Mention

WOLFE COHEN, vice-president of Warner International, will stop off at Mexico City and Cuba on his return to New York from a three-month South American tour, and is expected to arrive here the middle of December.

•

SAMUEL STRAUSBERG, head of Interboro Theatres, and his sons SOLOMON and MORRIS are on a committee arranging the annual dinner of Beth El Hospital, Brooklyn, at the Waldorf-Astoria Hotel, here, on Sunday.

•

HENRY GORDON, formerly Paramount manager for Central America, has arrived in Hollywood from New York and will return here in about 10 days.

•

PAUL RICHARATH, assistant to E. K. O'SHEA, M-G-M Eastern sales manager, will celebrate his 24th wedding anniversary next week.

•

EDITH GRAHAM, film editor of the Charleston, W. Va., *Gazette*, will arrive in New York Monday on a special assignment.

•

ALFRED N. SACK, general manager of Sack Amusement Enterprises, Dallas, is spending the week in Chicago and St. Louis.

•

MRS. EDWIN SILVERMAN, wife of the head of Essaness Circuit, Chicago, is a patient at Michael Reese Hospital there.

•

GEORGE W. YARBROUGH has become manager of the Pal Theatre, Vidalia, Ga., following his discharge from the Army.

•

ARTHUR GREENFIELD, Universal salesman for upstate Pennsylvania, has been elevated to the Boston city manager's post.

•

PAUL L. NATHANSON, Toronto film executive, will take a long rest in California and Mexico because of ill health.

•

GERALDINE HAWKINS of the M-G-M sales department will leave New York for Chicago over the weekend.

•

EDWIN KNOPF, M-G-M producer, will leave for Hollywood over the weekend after a two-week visit here.

•

FRANK SMITH, RKO Theatres Western division manager, is confined to his home in Chicago with a cold.

•

WALTER LANTZ, producer of Universal "Cartunes," will arrive in New York from Hollywood Monday.

•

NICHOLAS NAPOLI, president of Artkino Pictures, will leave New York this weekend for Moscow.

•

S. SYLVAN SIMON, M-G-M director, will leave New York for the Coast on Monday.

•

KERMIT GOELL, film lyricist, is in town from Hollywood.

•

GEORGE MCMANUS is in town from Hollywood.

LOUIS B. MAYER and HOWARD STRICKLING of M-G-M left for the Coast yesterday after spending three weeks in New York.

•

WIN BARRON, exploitation chief of Paramount Film Service, Toronto, will represent Canada at the three-day conference of Paramount promotion managers at the Hotel Astor, New York, starting Sunday.

•

IRENE PILLOT, secretary to BEN BLOOM of *Advance Music*, and sister of LEO PILLOT, Columbia special events department, was married to IRVING DOLLAN at City Hall here last Friday.

•

WILLIAM B. LEVY, world-wide distribution head for Walt Disney Productions, will entrain from New York for Hollywood today and will return on Dec. 10.

•

C. J. LATTA, upstate zone manager for Warner Theatres, has been named by the Albany Rotary Club to act as counselor for veterans interested in the industry.

•

DAVE PRINCE, RKO Radio Southeastern district manager, and HARRY GITTLESON, home office executive, will hold a sales meeting in Chicago Dec. 11.

•

RICHARD F. O'CONNELL of Paramount International Films, will leave New York for Cincinnati over the weekend; he will return about Dec. 10.

•

JOHN C. FLINN, secretary of the SIMPP, who has been here for several weeks from Hollywood, will return to the Coast in a week.

•

GLEN ALLVINE, secretary of the Eastern Public Information Committee, returned to New York yesterday from Washington.

•

IRVING WORMSER, Eastern general sales manager of Film Classics, is due to return to New York from Philadelphia today.

•

LEON J. BAMBERGER, RKO-Radio sales promotion manager, will return to New York today from Kansas City.

•

HERMAN RIPPS, M-G-M district manager, returned to Albany yesterday after a two-day visit here.

•

HERB MOULTON, M-G-M studio chief of 16mm. operations, will leave Hollywood for New York today.

•

RUDY BERGER, M-G-M's Southern sales manager, left Oklahoma City yesterday for Dallas.

•

GEORGE COULOURIS, Warner actor, will leave the Coast for New York today.

•

SAM MARX, M-G-M producer, has returned to the Coast from New York.

•

WALLACE BEERY is in New York from the Coast.

Hollywood makes merry with romance, song and laughter
MEXICANA
A grand musical starring
TITO GUIZAR
Constance Moore · Leo Carrillo · Estelita Rodriguez
Produced and directed by
ALFRED SANTELL
A Republic Picture
2nd Smash Week · Brandt's GOTHAM · B'way 47th St.

Betty GRABLE · John PAYNE · June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture in Technicolor
Plus on Stage—Carl Ravazza · Beatrice Kay · Gomez & Beatrice · Extra! Maurice Rocco
BUY MORE BONDS · ROXY · 7th AVE. & 50th St.

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers · Lana Turner
Walter Pidgeon · Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR · B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. · LATE SHOW EVERY NIGHT

LOEW'S STATE · B'way & 45
ON SCREEN · 1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT & ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Dorothy LAMOUR · Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT · Times Square

RKO PALACE · B'WAY & 47th St.
Paul HENREID · Maureen O'HARA · Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

FOURTEENTH WEEK
JENNIFER JONES · JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. · B'way & 49th St.

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FIRST FOUR DAYS AT THE GLOBE THEATRE, NEW YORK BROKE ALL RECORDS FOR A U. A. PICTURE PLAYING THIS BROADWAY HOUSE....

At the Stanton, Philadelphia, first week gross matched top business—holds 2nd week!

Some Kidd!

Benedict Bogeaus presents
"CAPTAIN KIDD"
starring
Charles LAUGHTON • Randolph SCOTT
Barbara Britton with John Carradine
Gilbert Roland • John Qualen • Sheldon Leonard
Henry Daniell • Abner Biberman • Reginald Owen
Produced by Benedict Bogeaus • Directed by Rowland V. Lee
Original Story by Robert N. Lee • Screenplay by Norman R. Raine
A ROWLAND V. LEE Production

Another Record-breaker from U. A.!

Suggest the Release Of Alien Pictures

WASHINGTON, Nov. 29.—A recommendation that all enemy-owned motion pictures seized by the U. S. Alien Property Custodian during the war, be released for showing in the United States was made today by a special committee set up by the APC to advise it regarding the disposition of the films.

The committee was influenced largely by a charge by former Judge Thurman Arnold that the withholding of the pictures because of their propaganda content, recommended by Robert Lamb, national legislative representative of the United Steel Workers (CIO), would constitute censorship.

Story Rights Sought

The greater part of the session was taken up with a discussion of the censorship aspects of the situation, with Ned E. Depinet, president of RKO Radio, explaining that the industry was interested in story rights of the pictures but saw no great use for them in their completed German form, but if the question of censorship was involved he would have to support release of the films.

There is a considerable demand for the pictures if released, the invitation several months ago for bids bringing in 92 inquiries, it was said.

FCC Orders Video Sponsors be Named

WASHINGTON, Nov. 29.—The Federal Communications Commission today issued its television broadcasting regulations in complete and formal form, requiring full disclosure of the identity of persons paying for, sponsoring or furnishing programs, in whole or in part.

The disclosure rules accept announcement of the sponsor's corporate or trade name or the name of his product as sufficient identity of programs advertising commercial products or services, but require that broadcasters announce whether other programs are sponsored.

RKO's Studios Best In Mexico: Rathvon

MEXICO CITY, Nov. 29.—N. Peter Rathvon, RKO president, here from New York inspecting the new studios which his company is completing, in association with Emilo Azcarraga, prominent exhibitor, and other Mexican interests, declared that the $3,000,000 plant will be the best in this country and comparable to the best in Hollywood.

RKO selected Mexico, after long consideration, as the country most suited for the company's Latin American production program, Rathvon added. The new studios are scheduled to be opened in January.

Schatz Has Own Company

Sam Z. Schatz, for the past decade associated with Hollywood Advertising Co., has resigned to form his own flag and banner manufacturing company. He has taken over National Flag Co. and the Art Banner Flag Co., both in New York, and has formed the National Flag Co. to service theatres.

Review

"Masquerade in Mexico"

(Paramount)

Hollywood, Nov. 29

DOROTHY LAMOUR and Arturo De Cordova are the marquee names in this lavish Mitchell Leisen production which appears to have been designed for the purpose of promoting Latin-American goodwill. Whether it will succeed in this objective is problematical. As entertainment, it offers several production numbers, the most notable of which is a ballet depicting the history of Mexico, Miss Lamour in a series of fetching costumes, and a story-line far removed from reality.

Karl Tunberg, the producer, also wrote the screenplay, based on a story by Edwin Justus Mayer and Franz Spencer. It is a complicated tale about a dancer who, while enroute to Mexico by plane, discovers that her boy friend is a jewel thief, and has contrived matters so that she, in all innocence, will smuggle a stolen diamond into Mexico. The young lady rids herself of the "hot ice" by slipping it into the pocket of a fellow-traveller. He, it later develops, has a wife who does not understand him. He hires Miss Lamour to straighten out his involved marital affairs, a task which requires her to win the love of a bull-fighter, who before her arrival, had been smitten with the wife. After an hour-and-a-half of confusion, everything is straightened out in a somewhat high-handed way. The jewel thief escapes unpunished with $12,500 in cash; the wife gets a divorce because she finds her husband dull; and the husband turns for consolation to Miss Lamour, who does not find him dull.

The supporting cast includes Patric Knowles, Ann Dvorak, George Rigaud and Mikhail Rasumny.

Mitchel Leisen directed.

Running time, 98 minutes. General classification. Release date, not set.

THALIA BELL.

Set 'Dimes' Staff For Air Promotion

Organization of a national radio department of the National Foundation for Infantile Paralysis for the 1946 "March of Dimes" drive has been completed, it was announced here yesterday by Howard J. London, national radio director, who has headed the radio department of the National Foundation for the past four years.

George P. Voss, who has been with the Foundation for the past two years, will continue as London's assistant in charge of radio production. George Brengel, recently of American Broadcasting, will serve as supervisor, and Al Baum, former telegraph editor of the *New York Mirror,* will handle radio publicity. Radio activities of the New York chapter will be under the direction of Jane Moore, assisted by Mary Grazier.

John W. Swallow, of Kenyon and Eckhardt, and James Harris will handle West Coast radio activities in Hollywood; Jack Fisher will be radio contact man in Chicago.

Hand in New Field, Simons Succeeds

Stanley W. Hand, staff representative of Altec for eight years, and more recently advertising manager, becomes staff consultant on a part-time basis effective Dec. 6 in order to demost most of his time to other activities, which have no connection with Altec. Hand will make an announcement regarding his expanded activities in the near future.

H. M. Bessey, Altec vice-president, has appointed Walter W. Simons advertising-publicity manager for Altec.

Pal Hires Researcher

HOLLYWOOD, Nov. 29.—Henry D. Gallard, formerly Americana research specialist for Washington University in St. Louis, will become head of a new research department for George Pal Productions, and will assume his new duties in the near future.

New Service Group At National Carbon

Establishment of a technical specialists group has been announced by National Carbon Co., New York, in a move to expand the company's technical service facilities applying to projector carbons and other lighting carbon products.

In its formation, C. W. Handley and P. D. Ries have been selected to extend the type of work carried on for many years by W. C. Kunzmann. Handley will serve the Western portion of the country and Ries the East. Kunzmann will continue his nationwide general activities, as well as aid in this specific work in the central portion of the country. The group's activities will be directed from the company's Cleveland office, with E. R. Geib in charge.

Greet New Members At AMPA Luncheon

Seven new members were welcomed into the Associated Motion Picture Advertisers, Inc., at a luncheon-meeting of the organization held at the Bristol Hotel, here, yesterday; inducted were: Stanley Hode, Al Zimbalist, Lou Barasch, Charley Franke, Mike Siegel, Leo Wharton and Herman Adler.

Over 40 attended the meeting at which the AMPA Relief Fund, plans for the forthcoming annual Christmas luncheon and other matters received attention. David A. Bader, president, conducted the proceedings. Joe Shea, recently released from the Armed Forces, and Columbia Sileo, recently returned from South America, were welcomed back by Bader.

RKO Tradeshows Set

RKO-Radio will tradeshow its new block of five pictures at all exchange centers as follows: "Hotel Reserve" and "Cornered," on Dec. 18; "Dick Tracy" and "Sing Your Way Home," Dec. 19, and "The Spiral Staircase," Jan. 3.

Field Problems Up At Paramount Meet

Merchandising of new product, general field problems, radio exploitation and round-table discussions will make up the major portion of the agenda of the three-day meeting of Paramount's field advertising representatives, to be held at the Hotel Astor, here, Dec. 3, 4 and 5. Alec Moss, exploitation manager, will preside.

This is the first time the field men will meet Curtis Mitchell, national director of advertising-publicity, who will be formally introduced by Charles M. Reagan, vice-president in charge of distribution.

Reagan will address the meeting on sales objectives for the coming year; Moss will speak on the fieldman's part in achieving objectives laid down by Reagan.

First Two Days

First day's session will also include talks by Claude Lee, director of public relations; Russell Holman, East Coast production head; Stanley Shuford, advertising manager; Al Wilkie, publicity manager, and Martin Lewis, West Coast radio promotion director. The session will adjourn following a radio forum to explore and discuss greater emphasis on radio selling, the forum being conducted by Mitchell.

The second day's meeting will concentrate on "The Lost Weekend," "Kitty," "People Are Funny" and "Tokyo Rose," winding up with a round-table discussion on services, practices and suggestions for general procedure in the field. Speakers of the second day will be Reagan, Moss, Lew Lewellen, West Coast exploiteer; producer Bill Pine, and George Dembow of National Screen.

Field men attending will be: Leonard Allen, Robert Ames, Robert Blair, William Brooker, James Castle, Max Joice, Allan Glenn, Jerome Levine, Charles Perry, E. G. Fitzgibbon, Arnold Van Leer, Ed Wall and Win Barron.

Invited guests for a luncheon to be held on the first day are: Adolph Zukor, Barney Balaban, Reagan, Leonard Goldenson, Holman, Mitchell, C. J. Scollard, Oscar Morgan, George A. Smith, Hugh Owen, William Erbb, James Donohue, Lee, Shuford, Wilkie, Lewis, G. B. J. Frawley, Carl Clausen, Henry Ginsberg, William Meiklejohn, Pine, with a possibility that Bing Crosby will attend.

Express Strike May Hit Print Deliveries

Railway Express delivery of film prints and other industry materiel in New York and seven other major cities is threatened with interruption, beginning tomorrow, along with the delivery of other goods, by the calling of a strike of 7,500 Railway Express truck drivers and helpers belonging to the International Brotherhood of Teamsters.

Enlarge Relief Home

HOLLYWOOD, Nov. 29.—Construction will start before Christmas on additions to the Motion Picture Country Home, maintained by the Motion Picture Relief Fund, which will double present capacity for handling medical cases.

Pictures pre-sold here...

MOVIE STORY introduces 1,500,000 cash customers to your pictures every month

★ MOVIE STORY'S fictionizations of each month's outstanding new pictures sell your product to 1,500,000 customers—the 600,000 copies of MOVIE STORY bought at newsstands every month have an average of 2½ readers a copy!

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MAGAZINE
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Studio Labor

(*Continued from page* 1)

who crossed picket lines during the strike, in defiance of guild orders, and then applied to the National Labor Relations Board for recognition as the bargaining agent, has now reconsidered its stand to the extent of paying up SPG membership dues and indicating willingness to continue as a "dissident" faction pending the expected withdrawal of SPG from affiliation with the Painters International. SPG officials said today that such withdrawal is being favorably considered, with international president L. P. Lindelof agreeable to the move. The plan calls for SPG's eventual affiliation with the AFL Office Employees Union.

On a similar basis, the Screen Players Union and Screen Extras Guild, the former unaffiliated but certified by the NLRB, and the latter uncertified but backed by the AFL, moved toward agreement on a formula for merging their memberships, with negotiations proceeding under the auspices of the Los Angeles Central Labor Council, which has demanded that the studios recognize none but AFL unions. SEG withdrew a complaint on file with the NLRB contesting the certification of SPU.

SOEG Seeks Status Clarification, Pact

HOLLYWOOD, Nov. 29.—Herbert Sorrell, head of the Conference of Studio Unions, and Glenn Pratt, business manager of the Screen Office Employes Guild, left for Washington last night by plane to meet today or tomorrow with Eric Johnston, MPPDA president; William Green, William Hutcheson and other AFL leaders seeking a clarification of the terms of the Cincinnati strike settlement affecting the SOEG.

SOEG specifically demands that its contract, cancelled by the producers during the strike, be reinstated, supplanting other contracts made subsequently with the newly-formed Film Office Workers Guild.

Christmas Campaign Parade Is Postponed

The "Santa Claus" parade, scheduled for yesterday by the industry's Victory Loan committee, was postponed, due to rain, to Dec. 6. However, original plans to set up a Christmas tree at the Statue of Liberty replica on Times Square over the weekend will be carried out.

Golding on 'Salute'

Dave Golding, former New York trade paper reporter and managing editor of the Mediterranean edition of the Army newspaper, *Stars and Stripes*, during the war, has joined the editorial staff of the new publication, *Salute*, being edited here by former *Stars and Stripes* and *Yank* staff men.

Horror Film Testimony

Motion pictures showing the horrors of German concentration camps were presented by the American prosecution for an hour yesterday in the war crimes trial before the International Military Tribunal at Nuremberg, according to press dispatches reaching New York.

Review

"The Man in Grey"

(*Universal-Gainsborough*)

THERE is forceful drama in the conflicting and eventful romantic endeavors of the four principals—intelligently and compellingly fashioned—in "The Man in Grey," made by Gainsborough in England. It is a costumed (19th century) story in an aristocratic setting—a story whose dramatic potency is undeniable and worthy of special promotional effort.

The film provides a name fairly familiar to audiences here in Margaret Lockwood and others who uniformly score with performances of a high calibre, including James Mason as the Marquis of Rohan, Phyllis Calvert as his lovely lady, and Stewart Granger as the amible suitor of Miss Calvert, who defies the latter's husband in the light of his, Mason's, flagrant affair with Miss Lockwood.

The film reaches its dramatic height as Miss Lockwood, the false friend of Miss Calvert, suffering with pneumonia, murders the latter in effect by exposing her to the winds and a rain storm; later, Mason, upon learning this, kills Miss Lockwood.

Direction by Leslie Arliss gives the picture movement from start to finish. The screenplay by Arliss and Margaret Kennedy is based on a novel by Lady Eleanor Smith. Edward Black produced.

Running time, 90 minutes. Adult audience classification. Release date, not set.

GENE ARNEEL

FP-C

(*Continued from page* 1)

developments in theatre operation. Tomorrow the executives and 70 partners will visit B and K's television station WBKB to head William Eddy, head of television operations, discuss the application of television to theatres. Later they will visit the B and K candy warehouse, where Joe Pipher, warehouse manager, will explain the circuit's system of candy operation. FP-C will expand in the candy field as soon as wartime restrictions are lifted, Wolfe stated.

Blueprints for new theatres leave sufficient lobby room for television screens, Wolfe said. He foresees the growth of club rooms with dance floors isolated from the auditorium by glass walls to impress the patron that he is welcome to linger on after he has seen the film program.

Fitzgibbon to Preside

President J. J. Fitzgibbons will preside at the Saturday and Sunday meetings. New ideas in advertising will be discussed by James R. Nairn, FP-C director of public relations, and William Hollander, B and K advertising chief. Frank H. Kershaw, president of FP-C's subsidiary, General Theatre Supply Co., and Arch Trebow, head of the purchasing office, will discuss new theatre supplies and their applications. Morris Stein, FP-C Eastern general division manager, will explain how the circuit plans to extend the sale of theatre admission books outside the theatres; ushers will be encouraged to sell on a commission basis. Peter D. Brown, vice president of GTS, will talk on the functions of the company.

John Balaban, B and K head, will be host to the conference at a dinner Saturday evening at the Ambassador East Hotel.

Officials of Paramount, including Barney Balaban, president; Adolph Zukor, chairman of the board, and Leonard H. Goldenson, vice-president, will arrive here Saturday to address the conference, returning to New York following Sunday evening's party to be given by Fitzgibbons.

Rogers Names Gell

HOLLYWOOD, Nov. 29.—Charles R. Rogers has appointed William J. Gell as his London representative.

Nelson

(*Continued from page* 1)

stressed that independent producers who are members of SIMPP, will cooperate in any way with the distributors in helping to regain the foreign markets to which it is presently denied access. He explained that the procedure would probably be to permit a distributor handling an independent producers' product in the domestic market, to make the necessary foreign distribution arrangements. Thus, if only a limited number of American films are to be permitted access to a foreign market, the problems of the independent would not become a separate entity. Nelson emphasized the need for industry unity in facing the problems of reentering the foreign markets.

Nelson plans to go to Europe shortly after Jan. 1. He branded as unfounded, recent rumors that he will join a Detroit business concern. SIMPP will also cooperate in every way possible with the MPPDA, headed by Eric Johnston, Nelson said.

He predicted a lively theatre building campaign during the next few years and a "terrific" expansion of the exhibition field.

Discussing the labor problems of independents in connection with the functions of the SIMPP committee, Nelson said the committee can do a big job where the independent is helpless alone. Better relationships with the unions can be achieved and specific problems of the independents can be dealt with, he said.

SIMPP hopes to help its members make better pictures and also to get wider distribution, Nelson added.

Nelson Heading New Food Relief Group

Formation of a cooperative for the distribution of relief packages to Europe by 22 agencies in the field of foreign service, with Donald M. Nelson, president of the Society of Independent Motion Picture Producers, as its executive director, was announced here yesterday.

Represented in the new organization which will be known as the Cooperative for American Remittances to Europe, will be groups of Protestant, Catholic and Jewish faiths, and the AFL and CIO war relief agencies, plus area and nationality relief organizations serving Europe.

Fabian Meet

(*Continued from page* 1)

forming an organization such as the one proposed.

Fabian listed the following as having accepted: Albany territory: C. J. Latta, Harry Lamont, Louis Schine, J. Myer Schine and William Smalley; Atlanta territory: Joseph W. Holman, R. M. Kennedy, Hugh G. Martin, Tony Sudekum, J. H. Thompson and R. B. Wilby; Boston: E. M. Fay, M. J. Mullin and Samuel Pinanski; Buffalo: Vincent McFaul, George MacKenna, Robert T. Murphy and Max Yellen.

Charlotte Delegation

Also, Charlotte territory: F. H. Beddingfield, H. E. Buchanan, H. F. Kincey, Roy Rowe and Ben L. Strozier; Chicago: Jules Rubens; Cincinnati: Milton Levine, Hardie Meaken and Maurice White; Cleveland: Martin G. Smith and P. J. Wood; Dallas: H. A. Cole, R. J. O'Donnell and Henry Reeve; Denver: Milas L. Hurley, Frank (Rick) Ricketson and E. J. Schulte; Des Moines: A. H. Blank; Detroit: Ray Branch and J. O. Brooks.

Also: Indianapolis territory: K. T. Collins; Kansas City: George Baker and Elmer C. Rhoden; Los Angeles: Harry Nace, R. H. Poole and Charles Skouras; Memphis: Arthur Lehman, Harry Kohn, M. A. Lightman and Sidney Wharton; Milwaukee: Harold Fitzgerald; Minneapolis: M. C. Cooper, John Friedl, Ben Friedman and Ed Kraus; New Haven, I. J. Hoffman and Herman Levy; New Orleans: E. V. Richards and Rodney Toups; New York territory: James Brennan, Harry Brandt, Max A. Cohen, Gus Eyssell, Leonard Goldenson, Malcolm Kingsberg, Harry Lowenstein, Charles C. Moskowitz, Walter Reade, Sam Rinzler, Sam Rosen, Fred Schwartz, Sol A. Schwartz, George Skouras, William White, Walter Vincent and Joseph R. Vogel.

From Oklahoma City

Also: Oklahoma City territory: C. B. Akers, J. C. Hunter and E. L. Kidwell; Omaha: Myron Blank; Philadelphia: Jay Emanuel, Edward Gallner, Frank McNamee, John Nolan, Lewen Pizor and Ted R. Schlanger; Pittsburgh: John H. Harris and Moe A. Silver; Portland: Albert Finke, T. R. Gamble, Harold Lake and O. J. Miller; St. Louis: Harry Arthur and Fred Wehrenberg; Salt Lake City territory: Rex Flint, I. H. Harris, John Rugar and George Smith; San Francisco: George Mann; Seattle: Frank Newman, Sr.; Washington: Carter Barron, Frank M. Boucher, W. F. Crockett, A. Joseph De Fiore, Fred F. Kogod, Frank LaFalce, Sidney Lust, John J. Payette and J. L. Schanberger.

Others who will attend include: Herman Gluckman, Walter T. Brown, Jerry Zigmond, Joseph Ryan, Charles M. Thall, Paul Levi, Ray Beall and Ralph McGowan.

Dwyer Here for Army

ATLANTA, Nov. 29.—A. J. Dwyer, former district manager of the Southeastern division of the Army Motion Picture Service, has been transferred to New York as chief of the overseas section of the service. Raymond W. Beaudry, assistant division manager, has been appointed district manager of the Southeastern division.

Rank's Low Budget Films in Deal Here

LONDON, Nov. 29.—Conversations are now proceeding between J. Arthur Rank representatives and American distribution executives under which product of secondary importance from the programs of both principals will be given wider international distribution, particularly here and in America. The American principal was not disclosed, pending the further advancement of present conversations.

(Kenneth Young, representing controlling interests in PRC, of which his brother, Robert Young, is president, told MOTION PICTURE DAILY in New York yesterday that there "is absolutely nothing to" published reports that PRC is engaged in negotiations with Rank representatives here.)

Meanwhile, plans are under discussion here between Rank and Sydney Box, producer, which may materialize early next week in an important production announcement which promises to be of interest to the American industry.

Six Rank Films

(*Continued from page* 1)

of view of quality and budget, they would meet any competitive entertainment standard in the American market.

"We are releasing these pictures because we feel they will be commercially successful and will do well at any theatre's box office if they are properly promoted," Scully said. "It is our intention to assist exhibitors in selling these pictures just as we do all our top pictures. We believe that in these pictures there are personalities who will immediately achieve great popularity in this country."

The other pictures to be released are: "The Seventh Veil," "Madonna of the Seven Moons," Noel Coward's "Brief Encounter," "Wicked Lady" and "Caravan."

A series of special sales meetings to formulate plans for the distribution of these pictures will be announced in the next week or so. The meetings, according to Scully, are tentatively scheduled for New York, Chicago and Los Angeles and will be attended by branch and district managers.

Citizens' Group Hits Gross Tax Proposal

LOS ANGELES, Nov. 29.—The Los Angeles city council has again postponed action on a proposed five per cent tax on grosses, after receiving a report from a citizens' committee recommending that no additional taxes be levied. The measure is scheduled to come up before the council again on Monday.

Brislin Services Today

WILKES-BARRE, Pa., Nov. 29.—Funeral services for Mrs. Anna Lydon Brislin, wife of Tom Brislin, owner of the Crystal Theatre, here, who died at her home, here, today, after a long illness, will be held at St. Aloysius Church, followed by interment at St. Mary's Cemetery. Other survivors are a daughter and three sons and two grandsons.

Review

"Sensation Hunters"

(*Monogram*)

STANDARD melodrama, lightened in spots with a succession of songs and dances pleasingly executed, "Sensation Hunters" concerns the misadventures of a sweet, wholesome girl who, forced to leave home by a sternly misguided father, allows herself to fall in love with a handsome scoundrel. Ably directed by Christy Cabanne, who elicited convincing performances from his cast, headed by Robert Lowry and Doris Merrick, the film does provide an entertaining hour, particularly for those customers who are receptive to pictures wherein moralization occasionally comes to the fore.

The plot carries several dramatic twists after the virtually homeless Miss Merrick obtains a job as an entertainer in a night club where her romance with Lowry begins. As the film moves on to a grim conclusion, a feeling of impending tragedy hovers over Miss Merrick as she realizes the worthlessness of the man with whom she has fallen in love. She finally brings his career of evil and deception to an end with a volley of bullets. Completing the cast are Eddie Quillan, Constance Worth, Isabel Jewell, Wanda McKay, Byron Foulger, Minerva Urecal, and others. Joseph Kaufman produced.

Running time, 62 minutes. Adult audience classification.

Managers Guild Files On Cinema Charges

The Motion Picture Theatre Operating Managers and Assistant Managers Guild has filed affidavits in support of its charges that the Cinema Circuit Corp. and Inter-City Circuit, Inc., have participated in unfair labor practices in violation of the New York State Labor Relations Act. SLRB examiner Benjamin Wolf is examining the charges.

An SLRB hearing on the union's petition to serve as collective bargaining agent for managers and assistants of Cinema Circuit was yesterday adjourned until Monday.

Warner Drive

(*Continued from page* 1)

and exchange managers' sales contest were announced by Kalmenson. Sharing prizes, which amounted to $35,000 in Victory bonds, were: Ralph L. McCoy, Southeastern district, first; Henry Herbel, West Coast, second, and Robert Smeltzer, Mid-Atlantic, third. The branch managers who led the field were John A. Bachman, Charlotte, first; F. J. Hannon, Omaha, second; Fred Greenberg, Los Angeles, third, and several others in each class.

Norman H. Moray, short subjects sales manager, was host to circuit bookers last night at dinner, which was followed by screenings of new two-reelers.

Home office executives will return to New York Saturday, following the Jack Kirsch testimonial dinner tomorrow night at the Blackstone.

Six Additional Films Get Legion Ratings

The National Legion of Decency has given an A-I classification to "Hit the Hay," Columbia; "Johnny in the Clouds," Two Cities-United Artists, and "Navajo Kid," PRC.

Classified A-II were "Cornered" and "Man Alive," both RKO-Radio, and "Prison Ship," Columbia.

Odeon Post Still Open

TORONTO, Nov. 29.—Because of the indisposition of president Paul L. Nathanson there has been no election to the board of directors of Odeon Theatres of Canada, here, of a successor to the late R. V. LeSueur, who died last September a short time after his appointment to the directorate.

Harmon Denies U. S. Firms Ignore Czechs

Francis S. Harmon, vice-president of the Motion Picture Export Association, denied here yesterday that American film companies refuse to sell films in Czechoslovakia, as charged in a copyrighted, wirelessed dispatch appearing this week in the *New York Herald Tribune*.

Said Harman: "It is an interesting story, but the facts are:

"Hollywood does not refuse to do business with Czechoslovakia. American film distributors have set up the Motion Picture Export Association for the specific purpose of doing business with foreign film monopolies such as the Czech monopoly.

"No approach whatever has been made to the association by any representative of the Czech film monopoly, and it is not yet feasible for representatives of the American motion picture industry to enter Czechoslovakia."

Far East Offices

(*Continued from page* 1)

hai; Chok Boon Kwee, former booker in UA's Singapore branch, has been named acting manager in the Straits Settlements. A new office has also been opened in Manila, jointly managed by Pedro O. Baesa, former booker, and Herminio O. Gutierrez, former chief accountant.

Other appointments include: Adolfe Friedman, former manager in Cali, Colombia, as manager in Bogota, replacing W. F. Frohlich, resigned; Arthur Behr, promoted from Bogota as manager to succeed Friedman in Cali; Viggo Ellemann replaces Ingolf Madsen, resigned, as Copenhagen, Denmark, manager; Albert V. Steinhardt has been named manager in Cairo, Egypt, replacing acting manager Michael A. Georgepoules, and in Australia, Clive Arnott has been named acting manager director to fill the vacancy created by the recent resignation of Sydney Albright.

Brown, Ellington in Victory Bond Show

Joe E. Brown, Duke Ellington and his orchestra, Jerry Lester, Maurice Rocco and Gomez and Beatrice are among the latest additions to the entertainment program for the "All Star" Victory Bond show at Madison Square Garden Monday night, under the auspices of the New York War Activities Committee.

Aaron and Richey

(*Continued from page* 1)

manager and hereafter will be active in both exhibitor relations and sales promotion.

Tyree Dillard, who returned to the company this week after three years in the Navy, will make his headquarters with the sales department, and, as previously reported, will serve as liaison between the legal and sales departments, working under Rodgers in his new assignment.

Aaron's first job was with Metro Pictures, back in 1918, when he started as a cashier at the New York exchange, then a franchise holder for Metro. With the amalgamation of Metro with Goldwyn and Mayer, Aaron was promoted to road auditor. He made trips to all exchanges setting up systems of records and operations. He continued in that job for five years and then was promoted to head the contract department in the home office. Another promotion followed shortly thereafter when he was made assistant to Rodgers, then Eastern division manager. With Rodgers' elevation to general sales manager, Aaron was again promoted to handling special assignments for Rodgers, a post he has held until his latest appointment.

In making the new appointments, Rodgers yesterday emphasized that the aim is for more efficiency in operations between the home office and the field.

Doob Cited

(*Continued from page* 1)

Doob and Francis Harmon, the latter stressing Doob's many contributions to the industry's war effort, and his accomplishments as Loew's theatre advertising-exploitation manager.

Also honored at the luncheon were Ernest Emerling, who succeeded Doob as Loew's national director of theatre advertising and publicity, and Edward Dowden, who was named assistant to Emerling. For the guest of honor the luncheon marked a reunion with associates of his early days in the industry. Four of the guests, Lipton, John Joseph, William Pine and Ben Serkowich formerly worked with Doob in the Balaban and Katz offices in Chicago.

Among others who attended the luncheon were: Hank Linet, Si Seadler, Herbert Crooker, William Ferguson, Paul Lazarus, Jr., Howard LeSieur, Curtis Mitchell, Stanley Shuford, Al Wilkie, Alec Moss, Rodney Bush, Earl Wingart, Gil Golden, Harry Goldberg, S. Barret McCormick, Harry Mandel, Walter Brown, Howard Strickling.

WB to Get 30% Fee For 'Burma Victory'

HOLLYWOOD, Nov. 29.—Warners will distribute "Burma Victory," British documentary, under an arrangement whereby they receive 30 per cent of the proceeds and the British treasury, 70 per cent, the latter paying for exploitation, MOTION PICTURE DAILY learns.

Nasib Services Tomorrow

Nasib Kopooshian, better known in the trade as Nasib, head of Ideal Studios, theatrical photographers, died yesterday after a long illness. Funeral services will be held tomorrow, at Holy Cross Church, here.

Frontier Gal
FRONTIER GAL
Frontier Gal
FRONTIER GAL
FRONTIER GAL
FRONTIER GAL
FRONTIER GAL
YVONNE DE CARLO · ROD CAMERON
in
FRONTIER GAL
A FESSIER-PAGANO PRODUCTION in TECHNICOLOR with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screen Play Written and Produced by Michael Fessier
and Ernest Pagano · Directed by CHARLES LAMONT · Executive
Producer HOWARD BENEDICT • A UNIVERSAL PICTURE

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 106 NEW YORK, U.S.A., MONDAY, DECEMBER 3, 1945 TEN CENTS

46 WB Films In Work in First Quarter

Jack Warner Reports on Record in Production

Plans for the immediate launching of a multi-million-dollar program which will establish all-time employment and production records at the Warner Studio in Burbank and initiate a sustained program of expansion in studio activities is announced by Jack L. Warner, executive producer, who arrived in New York over the weekend from Chicago and the Coast.

Jack L. Warner

Involved in the unprecedented activity will be shooting and

(*Continued on page* 10)

U. S. Delays Schine Hearing to Feb. 4

At the request of the Department of Justice, counsel for Schine Chain Theatres have acceded to a postponement of the hearing on their motion to amend the U. S. District Court's findings in the Schine anti-trust suit in Buffalo, scheduled for Dec. 10 and now delayed to Feb. 4. Schine counsel have also acceded to the government's request, made through Ernest S. Myers, Special Assistant to Attorney

(*Continued on page* 11)

Rodgers to Launch MGM Meeting Today

William F. Rodgers, M-G-M vice-president and general sales manager, will make the opening speech at a sales and promotional meeting today when 35 salesmen and field exploitation representatives gather at the Astor Hotel, here, for the first of a series of sessions to be held this week.

A second group of 30 will arrive here for similar meetings, but the ar-

(*Continued on page* 11)

Industry Activities Will Center in Capital This Week

WASHINGTON, Dec. 2.—The nation's capital will become the center of key current activities beginning tomorrow and continuing through Wednesday and during which a proposed new nationwide organization of theatremen is to be decided upon, the Government will formally acknowledge the industry's war work with a testimonial dinner and the awarding of plaques, and film executives will sit in with President Truman at the White House to discuss the industry's participation in the "March of Dimes" drive for 1946.

Also to be held will be a conclave of the Conference of Independent Exhibitors, tomorrow, at the Hotel Statler where that organization's mem-

(*Continued on page* 11)

To Map Expansion Of CIE At Meeting

WASHINGTON, Dec. 2.—Plans to enlarge the activities of the Conference of Independent Exhibitors on a permanent basis, to include all independent exhibitors, and a discussion of possible recommendations to be made to the Attorney General should the government be successful in its New York anti-trust suit, will highlight a CIE conference at the Hotel Statler, here, tomorrow, CIE "moderator" Jesse L. Stern discloses.

The meeting is also expected to de-

(*Continued on page* 11)

27 Theatres in U. S. Show Foreign Films

The entire country has only 27 theatres with a more or less steady policy of showing "unusual" foreign language films (excluding British), with a few others occasionally exhibiting them.

New York has seven; Hollywood, four; Washington, three; Boston, Chicago, San Francisco, two each, and one each in Cleveland Detroit, Los Angeles, Newark, Philadelphia, Pittsburgh and St. Louis.

Bond Leaders Meet On Drive Extension

Following a strategy meeting called by S. H. Fabian, national chairman of films' Victory Loan drive, at the weekend, machinery was set in motion to rally the entire industry toward assuring success of the campaign in the three-week extension asked for by Ted R. Gamble of the Treasury.

The strategy conference was attended by Max A. Cohen, assistant to Fabian; Oscar A. Doob, campaign director; Charles M. Reagan, distributor chairman; Chick Lewis, coordinator; Ray Beall, national publicity director and liaison for R. J. O'Donnell, Southern regional chairman; Charles Thall, Herman Schleier, Joseph Ryan, Paul Levi and Ralph McGowan, regional liaison men; Jerry Zigmond, assistant to Reagan; Herman Gluckman and Walter T. Brown of the War Activities Committee.

French Will Not Scrap Film Pact with U. S.

French Government circles here disclose that, according to the best information available to them, France has no intention of denouncing the Franco-American trade treaty of 1938 which permitted the importation of a certain number of U. S. films annually. They point out that Fourre Cormery, head of the film division of the French Ministry of Information, in Paris, is not in favor of treaty abrogation, and that Andre Malraux, newly appointed Minister of Information, has a reputation of friendliness toward the U. S.

French quarters here admit, however, that the French government is still seeking to reach an agreement for a changed film quota, but that the treaty as such would not be abrogated. The government would not take such a drastic step, they said, while French production and exhibition is in its present confused state because of lack of equipment.

Reports that the American industry is disunited in the negotiations continuing in France are discounted by film company foreign departments here. They insist that the American industry is presenting a united front toward the French in the negotiations.

Another French government representative is reported to have arrived here and is now in Washington to discuss trade matters, including films, with the State Department.

Say Television Best Suited For Trailers

B. & K. Gives 'Lowdown' To Canadian Showmen

By SAM HONIGBERG

CHICAGO, Dec. 2.—In an important question-and-answer discussion on television as a threat to future exhibition, held by Paramount affiliates, the Famous Players-Canadian partners and associates, who closed a three-day conference here tonight, were told that the new entertainment medium will help rather than hurt theatre operation.

The questions came from over 60 FPC partners and the answers were given by John Balaban, head of Balaban and Katz; J. J. Fitzgibbons, president of FPC, and William Eddy, head of B&K's television station, WBKB, here.

The group was brought to the

(*Continued on page* 11)

Joseph Sets a New Unit in the East

John Joseph, Universal's national advertising-publicity director, who will return to Universal City tomorrow, has made certain realignments in the Eastern staff, and, additionally, has formed a special events department which will be headed by Charles Simonelli.

John Joseph

"This new department," Joseph stated, "will consolidate the exploitation department and special events, such as international broadcasts which are being planned in connection with the

(*Continued on page* 10)

Five Reviews Today

"A Letter for Evie," "A Game of Death," "Life with Blondie" are reviewed on page 8; "House of Dracula," 10; "Marshal of Laredo," 11.

Personal Mention

JOSEPH BERNHARD, president of United States Pictures, is due in Hollywood from New York today to confer with his partner, MILTON SPERLING.

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S. J. ULLMAN, upstate general manager for Fabian Theatres, was in New York late last week. JOSEPH SHURE, booker and buyer for the circuit in Albany, also was a home office visitor.

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JAMES R. GRAINGER, executive vice-president and world-wide sales manager of Republic Pictures Corp., left here yesterday for the Coast.

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WALTER L. TITUS, JR., executive aide to JAMES R. GRAINGER, and in charge of branch operations for Republic, left New York yesterday for a tour of Southern cities.

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TONY GABLIK, former Warner Bros. art director, now operating his own studio, has had nine paintings placed on exhibit at the Mortimer Levitt Gallery, here.

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R. J. O'DONNELL, vice-president and general manager of the Interstate Circuit, Dallas, and LT. COMM. PAUL SHORT will leave Washington for New York Wednesday.

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FRED WEHRENBERG, St. Louis circuit owner, is carying his right arm in a sling as a result of a shot gun which "kicked" him on a recent hunting trip.

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MARK WOODS, president of American Broadcasting, has been elected to the board of governors of Cooperative Analysis of Broadcasting, Inc.

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ROBERT HICKEY, Midwest publicity chief for RKO Radio, will address Chicago's Publicity Club at the Morrison Hotel Wednesday.

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LARNEY GOODKIND, discharged from the Army after three years, has resumed his post as Eastern story editor for Universal.

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F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, will leave here today for Canada.

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ANTHONY HAVELOCK-ALLEN, Cineguild board chairman is due here from Hollywood today.

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LAZAR WECHSLER, Swiss producer, left New York Friday, returning to Switzerland.

•

WILLIAM L. PEREIRA, RKO Radio producer, is due here from the Coast today.

•

LEROY PRINZ, Warner director, left Chicago Friday for Hollywood.

•

GEORGE RAFT arrived in New York at the weekend from the Coast.

•

KEN MURRAY is here from the Coast.

Tradewise . . .

By SHERWIN KANE

The Universal, Rank, International Deal

United World Pictures, the new international distributing company projected by Universal, J. Arthur Rank and Leo Spitz and William Goetz has significance for the entire industry.

On November 20, *Motion Picture Daily* in a story from its London office reported that when the American film industry was under heavy fire in Parliament, Lord Winterton told the House of Commons that "very important negotiations are now nearing completion which will give Britain a much increased share of the foreign market."

Lord Winterton is a director of Odeon, in which Rank is heavily interested. It is reasonable to assume that he was fully informed of the negotiations looking to the formation of United World Pictures and that, as the most important of the several international deals now being undertaken by Rank, it was that proposal which was uppermost in his mind.

Of significance to the entire industry is the fact that Lord Winterton's statement was essentially the British government's response to those in Parliament who were urging that legislation be enacted either to curb British imports of American films to about 50 per cent of their present volume or to prohibit remittances of American film revenues.

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The British arguments have been that, in the face of that country's present economic difficulties, it should not be expected to permit the American film industry to take out approximately $80,000,000 annually.

Obviously, the British government was of the opinion that restriction of American film imports or freezing of American film revenues in London, as suggested in Parliament, was not the answer, but that the answer resided in the Rank-Universal-International deal, and others like it in the making, which promise freer distribution of British pictures.

In that respect, the formation of United World Pictures is a service to the entire American industry and to the British.

Many British government departments were familiar with all aspects of the deal. It was completed in all respects during the recent visit to London of J. Cheever Cowdin, Nate J. Blumberg, Charles D. Prutzman and J. H. Seidelman of Universal and, under British regulations, was submitted to government departments and officials for examination and approval.

The deal would have been closed in London instead of here if Goetz could have absented himself from production duties in order to make the trip to London. Because he could not do so, Rank's barrister, G. I. Woodham-Smith, came to New York with the returning Universal executives and signed for Rank.

Rank's acquisition of a half interest in Greater Union Theatres, Australia, was an integral part of the United World Pictures plan, designed to make available to the films of the new company screen time in important theatres throughout the Empire. When the United World Pictures plan was complete in all details, Norman Rydge of G. U. T. went to London and closed with Rank for the latter's half interest in the circuit.

•

The complicated over-all deal was conceived in this country originally. It was in work for almost six months. At one time it came near to being balked when plans for a new major producing-distributing company were advanced by several leading independent Hollywood producers, whose proposal was of considerable interest to Spitz-Goetz. Eventually, however, the two made their decision in favor of United World and, in turn, their loss to the proposed new Hollywood company resulted in the suspension of the plans for the latter.

Operations of United World and its form of organization will permit it to add the product of independent producers to its release schedule at any time after it begins to function. Thus, the annual eight pictures from Spitz-Goetz and eight from Rank in no way represent the numerical possibilities of its schedule. The fact that it is expected both to attract and invite important independent producers to its ranks is suggested in some industry quarters as, perhaps, being one of the principal reasons why United Artists already has protested use of the word "United" in the new company's name. The similarity, it is pointed out, is not likely to end there.

Newsreel Parade

THE Nuremburg trial is featured in all current newsreel issues. Also included are "inside Japan" scenes, sports items and miscellaneous other subjects. Contents follow:

MOVIETONE NEWS, No. 27. — Nuremburg trial of Nazi war criminals. Hirohito reports to his ancestors. Actor Tyrone Power back from the war. 105,000 fans see Melbourne cup race. Lew Lehr shows how not to wrap packages.

NEWS OF THE DAY, No. 225.—Nazis on trial in court drama. Jap emperor gives ancestors bad news. Ancient autos re-run race of 50 years ago. "G.I." rodeo in Japan.

PARAMOUNT NEWS, No. 28. — Inside Japan with "G.I. Joe." Hirohito reports to his ancestors. History's greatest trial, at Nuremburg. Execution of German civilians for murder of U. S. airmen. German spies also executed.

RKO PATHE NEWS, No. 30. — Eight "little" Nazis executed. Hitler gang on trial.

UNIVERSAL NEWSREEL, No. 455. — Nuremburg war criminals' trial opens. Nazi war criminals executed. Hirohito confesses war losses. Jallopy jubilee. Rodeo, Tokyo style.

Schenck Reelected UA Theatres' Head

The board of directors of United Artists Theatres has reelected all officers and declared a quarterly preferred stock dividend of $1.25 to stockholders of record on Dec. 1, payable on Dec. 15.

Reelected were: Joseph M. Schenck, board chairman and president; Lee Shubert and Dennis F. O'Brien, vice-presidents; William P. Philips, vice-president and treasurer; B. S. Nayfack, secretary; A. M. Georger, comptroller and assistant treasurer, and Joseph H. Moskowitz, assistant treasurer.

Autry Plans to Make Own Western Pictures

CHICAGO, Dec. 2.—Gene Autry, in town for personal appearances, states that he will produce his own Westerns as soon as he straightens out his contract difficulties with Republic. He indicated that he will release through a major company, and that three distributors have approached him to handle his product.

Republic sued Autry claiming he is legally bound to return to that company following his release from the Army.

Anson Bond Sells Out

HOLLYWOOD, Dec. 2.—Rudy Vallee, Leslie Charteris and unnamed stockholders have bought Anson Bond's interest in Bond-Charteris Enterprises and have created a new corporation, Saint Enterprises, Inc., with Charteris as president.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Bing and Bergman Together!

in the Happiest Heartiest Hit of the Years!

The screen's all-time greatest star-director combination! Bing again as "Father O'Malley," who captured your heart in "Going My Way" ...Ingrid Bergman as a woman of great heart and warm charm...Leo McCarey at his directorial best!

Rainbow Productio

Bing

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*BING CROSBY, best actor, for "Going My Way"

*INGRID BERGMAN, best actress, for "Gaslight"

*LEO McCAREY, best director and best story, for "Going My Way"

The Top 1945 Three Academy Award Winners* Pooling Their Talents To Give You The Screen's Top Attraction!

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Ingrid BERGMAN

McCAREY's

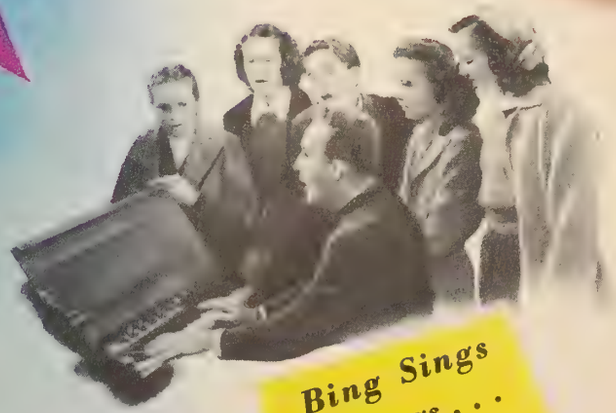
of St. Mary's

with

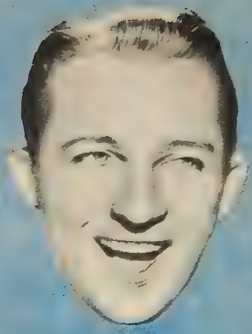
Henry TRAVERS • William GARGAN

Produced and Directed by LEO McCAREY

Screen Play by DUDLEY NICHOLS · Story by LEO McCAREY



Bing Sings 5 Songs . . . But Terrific!

THE MAGIC OF  ... Bing!

THE ARTISTRY OF ..Bergman!

THE GENIUS OF ..McCarey!

that's

RAINBOW PRODUCTIONS, INC., presents

Bing CROSBY · Ingrid BERGMAN

in LEO McCAREY'S

The Bells of St. Mary's

WORLD PREMIERE RADIO CITY MUSIC HALL

LITHO U.S.A.

Services Today for Jules J. Rubens

CHICAGO, Dec. 2.—Funeral services for Jules J. Rubens, 59, vice-president and general manager of the Great States Circuit, who died here Thursday night of a heart attack, will be held tomorrow at Weinstein's Funeral Chapel. Burial will beat B'nai Abraham Zion Cemetery at Waldheim here.

Rubens apparently had been in fair health up to the time of his death.

Rubens organized Great States throughout Illinois in 1925 and developed the circuit from 11 to 72 theatres.

At the age of 13, he started in show business as an office boy and later operated penny arcades. At 21, he became a partner with Frank Theilen, operating theatres in Aurora, Elgin, Galesburg, Bloomington and Kewanee, all in Illinois.

He was downstate exhibitor chairman for every War Loan, Red Cross and March of Dimes drive.

Great States offices throughout the state will be closed until 1:30 P. M. tomorrow.

Survivors are a son, Nathaniel J. Rubens, USNR, now in the Pacific; a daughter, Doris E.; three brothers, Maurice M., Great States division manager; Claude, maintenance manager, and Harry, and three sisters, Mrs. Jeanette Oppenheim, Mrs. Sadie Rosenholtz, and Mrs. Gertrude Berman.

Second Trust Suit On File in Seattle

SEATTLE, Dec. 2.—A second anti-trust suit against RKO Radio, Warners, Universal, Loew's, Paramount, 20th Century-Fox, United Artists, National Theatres, Evergreen Theatres and Fox Pacific Theatres is on file in Federal District Court here—by Theatres Investment Co., operators of the Bagdad, and Venetian Theatre Co., operators of the Venetian—following a similar suit by Graneda Theatre Corp. and John, William and Fred Danz, which was settled out of court Aug. 17.

The current claims, totaling $46,158, charge that the Bagdad suffered a loss of $26,658 and the Venetian $19,500 as a result of the defendants' alleged control of distribution and exhibition in Seattle and their refusal to distribute to theatres unless designated by themselves in accordance with their own classification and admission schedule. Ninety-five per cent of the first-run pictures and 75 per cent of all pictures available are controlled by the defendants, it is charged.

The complaint alleges that the exhibitors named in the suit "persuaded and compelled" the distributors to adopt restrictive policies by threats of refusal to deal with them and that the distributors refuse to lease films to the plaintiffs and others until the defendant exhibitors have prior showings at their houses.

The court is asked to restrain the alleged monopoly, abolish the alleged restrictions on licensing and distribution and dissolve and rearrange the defendant exhibitors into separate corporations.

U. S. Will Finance MPSA During 90-Day Reprieve

HOLLYWOOD, Dec. 2.—The board of directors of the Motion Picture Society of the Americas has voted to continue that agency's operations 90 days beyond the expiration, on Dec. 31, of its grant-in-aid contract with the government. The latter will finance this continuation, Francis Alstock told directors, in order that both government and industry may continue the consideration of proposals for maintaining the agency permanently and extending its functions to global coverage.

Hinges on Culture Office

The government's ultimate attitude toward the agency's continuation will be determined by the outcome of the State Department's present planning for a setup and operating policy of its Office of International Culture and Information, headed by William Benton, with John Hay Whitney as consultant.

Proposals under consideration by the State Department for the use of films range from outright production by the government, to total reliance upon the film industry.

MPSA expenses have been borne in their entirety by the government, through the Office of Inter-American Affairs, from its inception. MPSA president Harold Hopper's recommendation to the board embraces a continuation on a world-wide scale, whether financed by the government, by government and the industry, or by the industry alone. An unofficial poll of sentiment among MPSA directors indicated that a government-industry sharing of costs is favored.

The organization, according to Hopper's advance blueprint, would "provide an all-industry clearing house in Hollywood for the constructive contribution of motion pictures to the nation's international public relations, obtain information on international problems for the industry through the State Department, cooperate with the Breen office of the MPPDA in script analysis, serve as a focal point in the handling of foreign visitors to Hollywood, act as a contact in Hollywood for all government documentary film projects, provide a research library on matters of joint government-industry interest, including a digest of foreign comment on American pictures and of overseas legislation concerning the industry; offer assistance in finding technical experts and authoritative information on foreign countries when requested by producers, and act as a clearing house for requests of the foreign press for Hollywood service."

Resignation of Alstock In OCIAA Is Effective

The resignation of Francis Alstock as director of the motion picture division of the Office of the Coordinator of Inter-American Affairs became effective at the weekend. Alstock, however, will remain available as consultant to the CIAA, which will terminate more than five years of activity on Jan. 1, when it will become absorbed by the State Department as part of the International Information Service, under the overall supervision of William Benton, assistant secretary in charge of information.

Army Film Officers To Meet Dec. 10-13

WASHINGTON, Dec. 2.—A conference of motion picture officers of all the Army Service Commands in the U. S. and Alaska will be held in St. Louis Dec. 10-13, at which representatives of the service will discuss a new policy.

New policy and operating regulations will govern the operation of the peacetime recreation program for which the Army Motion Picture Service was set up 25 years ago. The AMPS will observe its 25th birthday shortly after Jan. 1.

Policy regulations for the Army Motion Picture Service have been issued, to go into effect Jan. 1. It was explained that there is nothing new in the regulations but that the action takes out of the policy sections operating requirements which it heretofore contained and which will be embodied in the manual shortly to be issued.

WB Chicago Meeting Series Terminated

CHICAGO, Dec. 2.—A series of group conferences dealing with regional matters at the weekend wound up the three-day meeting of Warner district managers and home office executives, conducted by Ben Kalmenson, general sales manager, at the Blackstone Hotel, here.

Kupper, Jr., Takes Terry Cartoon Post

William J. Kupper, Jr., has been appointed home office and field sales representative of Terrytoons, Inc., by Paul Terry, producer. Kupper, a combat veteran, has already assumed his duties at the home office of 20th Century-Fox, distributor of the cartoons.

The eldest son of the 20th-Fox general sales manager, Kupper was employed at the New York headquarters of Movietone News before he entered the service three and a half years ago.

FCC Groups 9 Video Station Bids in D.C.

WASHINGTON, Dec. 2.—The Federal Communications Commission has ordered the consolidation of all applications for construction of television stations in Washington, with a view to considering them at a single hearing, to be held by February.

With four channels available for the Capital area, the Commission must "screen" nine applications submitted by both network and local interests.

Reeves Espy Due Today

Reeves Espy, PRC production head, is scheduled to arrive here today for conferences with Kenneth Young, head of Pathe Laboratories, PRC parent company, and Harry Thomas, sales manager.

$8,076,625 in Bond Sales from 1 Show

More than 18,000 bond buyers bought a total of $8,076,625 worth of Victory "E" bonds, for tonight's Madison Square Garden "All-Star Victory Bond Show," presented under the auspices of the industry's War Activities Committee of New York. One of the largest arrays of screen, stage and radio stars will take part in the show.

Entire cost of the show is being borne by the downtown first-run film theatres, under whose direction the show is being staged. In addition to the artists who are contributing their services, various labor unions and other show business organizations are also donating the services of their members, including Local 802, AFM; Local No. 1, IATSE; United Theatrical War Activities Committee, Hollywood Victory Committee, American Guild of Variety Artists and American Federation of Radio Artists.

North Dakota Is First to Exceed Victory Bond Quota

The first state to go over its quota in the sale of "E" bonds is North Dakota, according to the Treasury Department, with sales to date in excess of $10,100,000. Exhibitor chairmen for the state are Ed Kraus and M. Cooper. Kraus also works with Walter Hoffman on publicity. Distribution chairman is Ben Blotcky. Regional chairman is John Friedly.

Drafts Bill to Cut Island War Losses

WASHINGTON, Dec. 2.—Owners of theatres and exchanges in the Philippine Islands who did not insure their properties with the War Damage Corp. before loss of the Islands to the Japanese would be compensated for damages suffered, by a Philippine War Damage Corp. which would be established under legislation written by Senator Tydings of Maryland.

The compensation would be paid for all losses or damage suffered after Dec. 7, 1941, and prior to Oct. 1, 1945, in full up to $500 and to the extent of 75 per cent of claims in excess of $500. Under the bill an appropriation of $330,000,000 is authorized for the purpose.

Sullivan Named to 20th Mexican Post

William W. Sullivan has been appointed manager of Mexico, it is announced by Murray Silverstone, president of 20th Century-Fox International Corp. He will work under supervision of the company's Carribean district manager, Joseph G. Mullen.

Labor Parley Ended; Set-Back: Johnston

WASHINGTON, Dec. 2.—President Truman's Labor-Management Conference, which has demanded most of the attention of Eric A. Johnston, MPPDA president, since Nov. 5, ended Friday, with Johnston announcing that the results would be disappointing to the public and, "in a measure, disappointing to me. But that does not mean that this temporary set-back should stop us from trying to achieve industrial peace," he added.

Short Subjects

"Animal-ology"
(*Paramount-Jerry Fairbanks*)

Producer Jerry Fairbanks has given a new twist to his "Speaking of Animals" series in this one, wherein the animals dance as well as sing and talk. "Professor" Ken Carpenter, the narrator, leads off with a classroom discussion of "Animal-ology," whereupon the screen is taken over successively by a bull, goat, hen, pig, horse, cow and other animals who intersperse Carpenter's humorous comments with snappy wisecracks. For a finale a groups of ostriches responds with a vocal rendition of "Let's All Sing Like the Birdies Sing" which winds up with their demonstration of a ballet dance. Running time, nine minutes.

"All Star Musical Revue"
(*Warner Bros.*)

A number of top-flight entertainers have been lined up for this one, including Carmen Cavallaro, pianist; Rosario and Antonio, Spanish dance team; Kitty Carlisle, singer; Veloz and Yolanda, ballroom dancers; Raymond Paige's orchestra. Songs include: "Night and Day," "The Flower Song," "Once to Every Heart," "Lamento Esclavo" and "Dark Eyes." Running time, 20 minutes.

"The Derby Decade"
(*RKO-Radio*)

With Ruth Etting and Tom Kennedy in the principal roles, this edition of "Headliner Revivals" shows New York when the Bowery first took to electric lights and "blue noses" clashed with "red noses." A number of familiar old favorites are rendered by Miss Etting in the period piece, which packs as many laughs as the memories it recalls. Running time, 22 minutes.

"Spreadin' the Jam"
(*M-G-M*)

The title's "jam" is of the hep-cat variety. When a slick chick with good looks can't raise the room rent, her fellow rug-cutters put on a swing session to promote the cash. They also win the landlady's heart. The film features Jan Clayton, Ben Lessy and Helen Boise. Running time, 10 minutes.

"The Big Beef"
(*RKO-Radio*)

In familiar slapstick vein, Edgar Kennedy invites his boss to his home for a steak dinner. But when the steak doesn't arrive, a lot of trouble does, including a book salesman. The meat eventually arrives—in the form of a 1,000-pound steer. Running time, 17 minutes.

"Flirty Birdy"
(*M-G-M Cartoon*)

The Tom and Jerry feud continues, with renewed enthusiasm as Tom disguises himself as a he-bird and hopes to win the admiration of a doubting she-bird. As usual, Jerry Mouse emerges triumphant over his perennial adversary. Filmed in Technicolor. Running time, seven minutes.

Reviews

"A Letter for Evie"
(*M-G-M*)

WHERE it seeks to amuse, and for the most part does, "A Letter for Evie" accomplishes its mission with success, unpretentiously and with a minimum of effort expended thereon, a quality which reflects capability of writers, director and performers.

There is fun aplenty as two "G. I." comrades, worlds apart in the matter of wooing the ladies, become involved in a series of entanglements with a very charming shirt company employe who, along with her colleagues, considers men in terms of their collar sizes, the 16½ being preferred.

Romantically inclined, the girl incloses a letter in a military shirt marked for a "16½" he-man but instead correspondence with her is taken up by a bashful size 14 who signs as, and sends a picture of his more robust (physically and romantically) buddy. Marsha Hunt is the girl and John Carroll and Hume Cronyn are the male members of the triangle. Carroll is the big fellow and Cronyn his admiring under-sized understudy. The paths of the three cross and the wacky results in terms of comedy farce are amusing.

However, the film suddenly veers to a serious vein, inappropriately bringing in battlefield scenes as the two soldiers go to war and follow this with Cronyn's return to the states as a casualty as Carroll remains in France with a newly-acquired French bride. The picture thereupon gets very sentimental as Cronyn finds that Miss Hunt, whom he secretly loves, also cares for him. It spells an illogical climax, completely foreign to the general design of the picture, detracting a good deal from its overall value.

Spring Byington, Pamela Britton, Norman Lloyd and Percival Vivian are among the supporting players. Jules Dassin directed, William H. Wright produced and De Vallon Scott and Alan Friedman wrote the screenplay.

Running time, 89 minutes. General audience classification. Release in M-G-M's 14th block.

GENE ARNEEL

"A Game of Death"
(*RKO Radio*)

A NIGHTMARE on celluloid is herewith offered by RKO, especially designed to give audiences the shivers, as it follows the chase of a crazed hunter after human quarry. "A Game of Death" is not for the tender-hearted and therein lies the cue to exploitation; it can be promoted to the hilt for its macabre content and seems guaranteed to back up any "scare copy" claim which a showman can devise.

The imaginative story deals with the "dance of death" in the form of the hunter's warning to his victims-to-be, releasing them to the confines of his small island realm and thereupon tracking them down with bow and arrow. His collection of human heads attests to his skillful use of the weapon.

The film whips up an eerie atmosphere all the way through, replete with the dark of night in its most gruesome aspects, a creaking door in a mysterious castle-like house on the island, house servants obviously capable of murder and the head man of the place, one who finds hunting animals devoid of thrills and consequently devises his own "game of death" in which shipwreck survivors seeking shelter are generally on the receiving side of a flying arrow after they are given a "sporting chance" to escape the menace in the jungle island terrain.

John Loder has the lead as the explorer who finally beats the maniac at his own game; in the top feminine spot is Audrey Long, who escapes the island with Loder after her brother, Russell Wade, had become a victim. The hunter is Edgar Barrier and he gives as convincing a performance as the part allowed. Russell Hicks, Janson Robards and Gene Stutenroth round out the principal cast, all members of which do a good job of fantastic make-believe.

Robert Wise's direction, the original story by Richard Connell and adaptation by Norman Houston all serve their purpose, that of providing hair-raising excitement, with marked effect. The original story was titled "The Most Dangerous Game." Herman Schlom produced. While performances are good, cast name values are not particularly strong and should be subordinated in exploitation to the nature of the picture.

Running time, 72 minutes. Adult audience classification. Release date, not set.

G.A.

"Life with Blondie"
(*Columbia*) *Hollywood, Dec. 2*

THE latest "Blondie" picture is a fair sample of the series, light-hearted and fast-moving. Penny Singleton and Arthur Lake have their usual roles, as do Larry Simms, Marjorie Kent, and Jonathan Hale. The latter, cast as Lake's employer, contributes an outstanding performance.

The family dog, Daisy, steals most of the picture, which is not surprising, since Connie Lee's screenplay revolves around the animal. Daisy, named as the favorite "pin-up pooch" of the Navy, embarks upon a career as an advertising model. Soon she is earning more money than the head of the family, which leads to emotional complications. A rousing free-for-all involving a group of gangsters, several of Daisy's Navy admirers, and the entire Bumstead family brings the picture to a satisfying climax. Abby Berlin directed the screenplay, which is based on the comic strip created by "Chic" Young.

Running time, 70 minutes. General classification. Release date, Dec. 13.

THALIA BELL

Ginsberg to Meet Press

The trade press will meet Henry Ginsberg and William Meiklejohn, now visiting New York from Paramount's Coast studio, at luncheon on Thursday at the 21 Club, here.

Gutlohn Name Changed

ALBANY, N. Y., Dec. 2.—Walter O. Gutlohn, Inc., New York, has changed its name to Film-Tel, Inc. Gettinger and Gettinger were the attorneys.

Hollywood

By THALIA BELL

Hollywood, Dec. 2

IDA Lupino will play the lead in 20th Century-Fox's version of the Raymond Chandler novel, "The High Window," which Robert Bassler is slated to produce . . . William Beaudine has been assigned to direct "One Exciting Week" for Republic . . . Eight-year-old Patti Brady has been signed for an important role in Warners' "Two Guys from Milwaukee," which will star Dennis Morgan, Jack Carson and Joan Leslie.

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"Impresario," autobiography of Sol Hurok, has been purchased by 20th Century-Fox and will be produced in Technicolor by George Jessel and directed by Gregory Ratoff; Patrice Munsel, opera star, has been signed for one of the top roles . . . Byron Barr has been selected for the lead in "Big Town," next Pine-Thomas production for Paramount . . . Associate producer George Bricker has been assigned to develop and produce "Kid Dynamite" for Universal.

•

Robert Sterling, recently discharged from the Armed Services, has returned to M-G-M and been given a new long-term contract . . . Allan Dwan's first for Republic under his new producer-director deal will be titled "Calendar Girl" . . . Susan Blanchard has had her 20th Century-Fox contract extended.

•

Arnold Pressburger has signed Hans Eisler to compose the musical score for "A Scandal in Paris," which co-stars George Sanders, Signe Hasso and Carole Landis . . . Steven Geray has been signed by Columbia for the character lead in "So Dark the Night," which Ted Richmond will direct . . . Charles Dingle and Beulah Bondi have been signed to play Sister Kenny's parents in RKO Radio's version of the life of the Australian nurse.

•

Charles Barton has been assigned as associate producer and director on "Idea Girl," Universal's forthcoming comedy . . . Mikhail Rasmuny has been engaged by 20th Century-Fox for a top featured role in "Anna and the King fo Siam" which Louis D. Lighton will produce and John Cromwell direct . . . Imogen Carpenter, star of the Broadway production, "Mexican Hayride," has been signed to a long-term contract by M-G-M.

Cinema Auxiliary Meet

With a view toward supplementing the work of Cinema Lodge B'nai B'rith, Cinema Chapter, the ladies counterpart of the lodge, has arranged for William S. Gailmor, radio news analyst, to speak on "The State of the World Today," tomorrow evening, at Pythian Temple, here, Sylvia Lee Meadow announces.

Dent Joins MPA

W. Johnson, president of Motion Picture Advertising Service, here, has appointed Fulton Dent to the staff. Formerly radio director of the Frank Presbrey Advertising Agency, Dent has for the past few years been executive vice-president of National Radio Records.

THE Hollywood REPORTER *Says:*

"ALLOTMENT WIVES" CAN PLAY EXACTLY THE SAME BOOKINGS AS MONOGRAM'S "DILLINGER" TO PROBABLY THE SAME BIG MONEY!

"ALLOTMENT WIVES" · A MONOGRAM PICTURE

Starring **KAY FRANCIS · PAUL KELLY · OTTO KRUGER**

with GERTRUDE MICHAEL · TEALA LORING · BERNARD NADELL · ANTHONY WARDE · MATTY FAIN

Produced by JEFFREY BERNERD and KAY FRANCIS · Directed by WILLIAM NIGH

Screenplay by Harvey Gates and Sidney Sutherland · Original Story by Sidney Sutherland

46 WB Films

(*Continued from page* 1)

preparations for production of 46 features during the first quarter of 1946. A contract talent roster of 33 stars and 44 featured players will be augmented by the top-ranking outside players in carrying out the program to be filmed on the studio's 22 sound stages and at various outdoor locations. Some of the 46 will finish out the 1945-46 season; a large number is intended for 1946-47.

Stage plays and novels comprise the bulk of the 46 pictures. Among the former is "Life With Father," in Technicolor, from the play by Howard Lindsay and Russel Crouse; also included is John Van Druten's play, "The Voice of the Turtle."

Four Now Shooting

Currently in production are "Escape Me Never," starring Errol Flynn, Ida Lupino, Eleanor Parker and Gig Young; "The Beast With Five Fingers," starring Robert Alda, Andrea King, Peter Lorre and Victor Francen, "The Verdict," starring Sydney Greenstreet, Peter Lorre and Joan Lorring; "Two Guys From Milwaukee," starring Dennis Morgan, Jack Carson and Joan Leslie.

Films scheduled to start this month are: "Humoresque," from Fanny Hurst's novel, starring Joan Crawford and John Garfield; "Cheyenne," starring Humphrey Bogart and Lauren Bacall, and "The Woman in White," Wilkie Collin's mystery story.

The 39 other properties approved by Warner are:

"Cry Wolf," novel by Marjorie Carleton, to star Barbara Stanwyck; "Ethan Frome," novel by Edith Wharton, starring Bette Davis and Henry Fonda; "The Fountainhead," novel by Ayn Rand; "The Dealer's Name was George," original by Ketti Frings, to star Humphrey Bogart; "The Hasty Heart," play by John Patrick; "Mister Broadway," story of Sime Silverman; "Howdy, Stranger," comedy-romance with music, to star Dennis Morgan and Jack Carson; "Serenade," novel by James M. Cain; "Stallion Road," novel by Stephen Longstreet, being adapted by the author, to be filmed in Technicolor as Ronald Reagan's first since his return from the Army.

To Remake 'Jazz Singer'

Also: "Up at the Villa," novel by Somerset Maugham; "Tomorrow Is Another Day," novel by W. R. Burnett; "The Jazz Singer," by Samson Raphaelson; "Deep Valley," novel by Dan Totheroh, to star Dane Clark; "Quietly My Captain Waits," novel by Evelyn Eaton; "Captain Horatio Hornblower," novel by C. S. Forester; "Adventures of Don Juan," by Frederick Faust (Max Brand), to star Errol Flynn; "One Woman's Secret," from Rita Weiman's *Cosmopolitan Magazine* novelette, to star Joan Crawford; "For Sentimental Reasons," by Starr Paret.

Also: "The Damned Don't Cry," novel by Harry Hervey; "Catch a Falling Star," from a *Cosmopolitan* novelette by Ruth O'Malley; "Four Men of God," by Rev. Daniel Poling; "Happiness," by Mildred Cram; "The House," original by Louis Randall Pierson; "The Iron Gate," novel by Margaret Miller; "Jealousy House," by Clarence Buddington Kelland; "Land I Have Chosen," novel by Ellin Berlin; "Life of Will Rogers"; "The Man Without Friends," by Margaret Echard; "Mississippi Belle," with original score by Cole Porter.

Also: "Her Conscience," novel by John Collier; "The Moonstone," by Wilkie Collins; "The Patent Leather Kid," by Rupert Hughes; "Silver Lining," story by Marilyn Miller; "Treasure of the Sierra Madre," by B. Traven; "Unsuspected," from the *Saturday Evening Post* serial by Charlotte Armstrong; "Autumn Crocus," by C. L. Anthony (Dodie Smith); "Lady Windermere's Fan," by Oscar Wilde; "Wallflower," play by Reginald Denham and Mary Orr; "The Sentence," by Paul Webster and Jack Sobell.

Review

"House of Dracula"

(*Universal*)

PRESUMABLY on the theory that three subjects of screen horror in one picture should mean commensurate additional thrills for horror fans, Universal herein resurrects Count Dracula, the Werewolf and the Frankenstein monster, but as the picture brings the three into the plot there is evidence of straining in an effort to generate horror screenfare, but if previous films of the type scored favorably this one should perform likewise.

Far from lacking in names, the film has Lon Chaney as the rational being who transforms to Werewolf; John Carradine, as Dracula; Onslow Stevens, scientist into whose veins Dracula injects his blood with the result that a mad scientist is added to the assemblage, and Martha O'Driscoll and Jane Adams as Stevens' assistants.

After relieving the pressure on Chaney's brain, which had been the cause of the Werewolf transformation, Stevens attempts to straighten out Carradine, who alternately appears as Count Cracula and a huge bat from another world. The scientist becomes contaminated with Dracula's blood, raises plenty of havoc, including murder, and reanimates the Frankenstein monster whom he had found in a cave below his home. Before all of this comes to a close, Dracula is exposed to sun rays, which decompose his physical makeup; the scientist is killed by the ex-Werewolf and the monster meets his doom in a grave of fire. Lionel Atwill has a subordinate role as the gendarme who has suspicions about the scientist and his associates.

Paul Malvern produced and Erle C. Kenton directed, from an original screenplay by Edward T. Lowe.

Running time, 69 minutes. Adult classification. Release date, Dec. 7.

G.A.

Goldrick Is Named WE London Manager

T. K. Stevenson, president of Western Electric Export Corp. has appointed M. A. Goldrick, formerly regional manager for Northern Continental Europe, as managing director of Western Electric Co., Ltd., London. H. L. Marsterson, director and comptroller, who has been deputizing for the managing director during the past five years, will report to Goldrick.

Goldrick, a member of the Navy since 1941, returned recently from duty with the rank of Commander. He has been engaged in Western Electric's sound equipment business since 1927, in Australasia, Latin America and the Far East.

Truckers on Strike, Theatres Affected

READING, PA., Dec. 2.—Theatre operators here who have been faced with a publicity famine for three months because of a newspaper printers' strike, which closed the city's two daily papers, are now faced with the additional problem of a truck strike. Thirty-eight hauling concerns and 600 men are involved in the strike.

Theatres have their own film delivery and shipping service by truck, but other goods necessary for theatres are being delayed or cut off.

20th Christmas Fete

Twentieth Century-Fox will hold its annual Christmas party-luncheon on Friday, Dec. 21, at the Hotel Astor.

MacDonald Signed As M-G-M Producer

HOLLYWOOD, Dec. 2.—Lt. Col. David MacDonald, who produced the British documentary, "Burma Victory," which Warners are distributing, will join M-G-M on a year's contract as a producer, director or writer, at the studio's option, he told MOTION PICTURE DAILY.

In service since 1939, MacDonald expects to receive his discharge in Washington in two weeks.

Prince in St. Louis On RKO Sales Drive

ST. LOUIS, Dec. 2.—Dave Prince, captain of RKO Radio's 1946 "Ned Depinet Drive," is expected here tomorrow to confer with R. V. Nolan, Prairie district manager, on plans for the drive which will start Dec. 21 and continue for 21 weeks. Prince will then proceed to Cleveland, where he will meet with Frank Drumm, assistant to Nat Levy, Eastern division sales manager, and B. G. Kranze, manager of the East Central district.

For the drive, the company has prepared special accessories, including a booker's drive calendar, special letterheads, exhibitor mail inserts and pennants for releases.

Linham Succeeds Osborn

WASHINGTON, Dec. 2.—Brig.-Gen. Charles T. Linham will succeed Maj.-Gen. Frederick H. Osborn as director of the Army's information and education division, it was announced by the War Department. Osborn has reverted to civilian status.

Adamson Services Held

HOLLYWOOD, Dec. 2.—Private funeral services were held on Friday for Erwart Adamson, 63, scenarist, who died last Wednesday at his home in Van Nuys, Cal. His widow, a son and two daughters survive.

Show 'Shadow' Dec. 17

"Shadow of a Woman," Warner production, will be nationally tradeshown on Monday, Dec. 17. The picture is scheduled for general release in January.

Production Costs Up 75%, Says Santell

Production costs have increased about 75 per cent since 1941, mainly because of increasingly stepped-up labor expenses, Alfred Santell, producer-director for Republic, now visiting here, from Hollywood, told MOTION PICTURE DAILY.

Santell, whose deal with Republic is for two relatively top-budgeted pictures a year, said his next will be an adaptation of an Adele Rogers St. John original which he has acquired from M-G-M. "That Brennan Girl" is the title and Doris Anderson has the screenplay assignment. Commenting on story properties for the screen, Santell related that a dearth of high quality material continues on the Coast.

He is scheduled to return to Hollywood Dec. 10, following an inspection of current plays and possibly doing some casting.

Joseph Sets Unit

(*Continued from page* 1)

release of a number of 'U' pictures; it will also plan and develop premieres throughout the country.

"Integrated into this department will be the field men and certain members of the home office department, including Herman Kass, Jerome Evans and William Schulman."

Among other realignments announced by Joseph was the formation of a staff to edit a magazine, *Pictures*, to be published in the home office in collaboration with the studio publicity staff. It will be printed nine times yearly and will be mailed to newspapers, radio stations and exhibitors. The magazine will be edited by Al Horwits and Hank Linet, and the staff will be headed by Marie Slate and Jersey Jones. Harold Gutman has been named art director of the magazine.

Joseph also stated that plans have been completed for campaigns on "Scarlet Street," "Frontier Gal" and "Night In Paradise" calling for expenditures totaling $350,000.

A special unit will be formed to handle openings of the six pictures recently acquired for release from the studios of J. Arthur Rank.

Chatham Will Head Public Relations

OKLAHOMA CITY, Dec. 2. — Appointment of Lou Chatham, veteran Griffith Theatre executive, as public relations chief for the Oklahoma City Griffith companies has been announced here by L. C. Griffith, president.

Chatham has been handling the Northeast Oklahoma division while Claude Fulgham was in the Navy. Fulgham is back on the job after his discharge as a Lieutenant Commander. Chatham will continue to manage Oklahoma City and Tulsa Griffith houses.

Choose IMPOU in Vote

Projectionists of the Island Theatre Circuit, which operates five theatres, here, have chosen the Independent Motion Picture Operators Union as their collective bargaining representative in a State Labor Relations Board election, the union announces.

Television

(*Continued from page* 1)

WBKB studios Friday to witness a television show and to listen to a general discussion by Eddy.

Balaban emphasized that as long as producers continue to develop new personalities, which he terms the life blood of the film business, and as long as the industry will keep in step with progress in theatre operation, television will not greatly cut into theatre grosses. He sees television as the best medium for trailers which will reach and interest countless radio listeners who have not been theatre patrons.

"Our trailers today," Balaban declared, "reach only the regular patrons. On television they will attract many new customers and will sell them the message in their own home."

Effect on Newsreels

"Television will discourage newsreel trade and will probably curtail attendance during championship sporting events or nationally important speeches more than radio does today, but that is about all.

"I look at television as a great talent scout. Hundreds of potential screen personalities will be screen-tested over television, where they may be overlooked entirely today."

Fitzgibbons agreed with Balaban that television will encourage greater theatre attendance and compared it favorably with 16mm. films in the armed forces, which, he claimed, "turned more non-movie followers into customers than anything else."

Eddy pointed out that should television ever become a real threat to theatre operation, Paramount will be established in the field. He sees television as an expensive but important medium, which makes it necessary for theatre operators to watch closely.

Balaban and Fitzgibbons agree that feature releases will not be made available for television, and that producers will continue to protect their most important customer — the exhibitor. Fitzgerald told the partners that Paramount will continue its television experimentations in Toronto.

It was brought out that a television set with an 18 by 24-inch screen will be on the market in three to six months for installation in theatre lobbies.

Deal with Coliseum

Balaban revealed that he signed a contract with the Coliseum, local sports center, for television coverage of all events there.

Jules Wolfe, FP-C supervisor of maintenance and construction, revealed during a week-end business session, that the circuit has spent over $600,000 on repair work during 1945.

Barney Balaban, Paramount president, and Leonard S. Goldenson, vice-president, addressed the group at the Stevens Hotel yesterday. Adolph Zukor, chairman of the board, was unable to make the trip due to illness.

FP-C officers attending are: J. J. Fitzgibbons, president; R. W. Bolstad, vice-president and comptroller; Morris Stein, Eastern division sales manager; Ben Geldsaler, head film buyer; Jules Wolfe, Eastern division purchasing agent; Victor Armand, Western purchasing agent; Frank H. Kershaw, president of General Theatre Supply Co.; Peter D. Brown, GTS vice-president; James Nairn, public relations head; Angus MacCunn, head of real estate; Norman S. Robertson, director, and J. J. Fitzgibbons, Jr., sales manager of Theatre Confections, Ltd.

Partners attending are: Herb Gurston, Raymond Allen, R. Auerbach, Myer Axler, R. M. Beatty, James Butler, N. C. Byers, H. W. Braden, Jack Butler, Sam Bloom, W. P. Dewees, B. C. Alex, Clarence Entwhistle, Stewart Fleming, Sam Fine, George and John Ganetakos, Christine Graham, Chris Georgas, Robert Hurwitz, J. Arthur Hirsch, Dave Korman, K. M. Leach, Ray Lewis, William Lester, J. Miles, George McComber, C. V. Marshall, Gordon Miller, Clarence Markell, Simon Meretsky, D. Mascioli, D. P. MacDonald, Harry Mandel, Alan Murray, G. T. Robert, A. W. Shackelford, R. C. Sutherland, Mr. and Mrs. T. Saso and Tony Saso, Gordon and Gerald Spencer and N. A. Taylor.

District managers here include Maynard S. Joiner, R. S. Roddick, T. R. Tubman, Jack Arthur, Dan Krendel, F. H. Gull, E. A. Zorn and Harold Bishop.

Review

"Marshal of Laredo"

(*Republic*)

Hollywood, Dec. 2

"WILD BILL" ELLIOTT is the major figure in the latest of the "Red Ryder" series, while his associates, Alice Fleming and Bobby Blake are relegated to bit parts. Among the featured players, Robert Grady as the weak-kneed romantic lead, Peggy Stewart as his sweetheart, and Roy Barcroft and Don Costello, villains of the piece, make particularly outstanding contributions.

Grady's role, in fact, is the pivot of Bob Williams' original screenplay. Young and ambitious, Grady has allowed himself to become a helpless tool in the hands of Barcroft, cast as the leader of the local thugs. When he meets Peggy Stewart, Grady perceives the error of his ways, and determines to give up his shady associates and embrace respectability. That is easier said than done, however: the gangster finds him useful, and is disinclined to let the young man go. A particularly vicious counter-move on the part of the villains results in a near-lynching, from which "Red Ryder" rescues the victim in the nick of time. R. G. Springsteen was the director, and Sidney Picker the associate producer.

Running time, 56 minutes. General classification. T. B.

CIE Meeting

(*Continued from page* 1)

cide what action will be taken by the group at the session to be held here Wednesday by the theatre division of the War Activities Committee looking toward the establishment of a peacetime successor to that wartime group.

The CIE is also expected to face some "overhauling," Stern explained, since it was originally established only to concern itself with the consent decree. The plan will be to give representation to all "truly" independents, according to Stern.

Those Expected

Expected to attend the meeting are: Martin Smith, president of Allied; Abram F. Myers, chairman of the board; Robert H. Poole, Pacific Coast Conference of Independent Theatre Owners; Sidney Samuelson, Allied of Eastern Pennsylvania; Morris M. Finkel, Allied of Western Pennsylvania; Col. H. A. Cole, Texas Allied; Harry Lowenstein, Allied of New Jersey; Ray Branch, Michigan Allied; P. J. Wood, Independent Theatre Owners of Ohio; Leo F. Wolcott, Allied of Iowa-Nebraska; Nathan Yamins, Massachusetts; E. L. Peaslee, Minnesota; Leo Jones, Illinois. Stern is also head of the Unaffiliated Independent Exhibitors of New York.

Industry Activities

(*Continued from page* 1)

bers, including National Allied, the Pacific Coast Conference of Independent Exhibitors and others, presumably will fix a unified stand to be taken at the organizational meeting of the WAC theatre division's successor. There will be other business.

On Tuesday, the "March of Dimes" industry chairman from 48 states and its executive committee will convene at a luncheon-meeting at the Statler which is to be followed, at four o'clock, by the meeting with the President. Nicholas M. Schenck is drive chairman.

The Government testimonial banquet, at which the industry will take a bow for its wartime (and continuing) undertakings in promoting War Bond sales, the handling of Federal-agency sponsored films and other projects, is slated for Tuesday evening at the Hotel Willard and will have as one of its highlights an address by Treasury Secretary Fred M. Vinson.

Other speakers on the dais will be Basil O'Connor, Red Cross chairman and president of the National Foundation for Infantile Paralysis; John L. Sullivan, assistant Secretary of Navy for Air, and Gen. Kenneth Royal, assistant Secretary of War. Following the addresses, plaques will be presented by toastmaster E. Palmer Hoyt and the recipients, representatives of all phases of the industry, will speak. Rise Stevens and the U. S. Navy orchestra will provide entertainment.

Exhibitor Meeting Wednesday

On Wednesday, approximately 115 theatremen, representative of all exhibition, will meet at the Statler to decide upon the proposed successor to the WAC theatre division to function as a liaison between various Government agencies and exhibition but to widen its scope to include consideration of legislative and other matters originating outside the industry. Si Fabian, chairman of the executive committee of the theatres division, one of the principal advocates of the organization, called the meeting at the behest of the committee.

Dover House Burns

BOSTON, Dec. 2.—The Broadway Theatre, oldest in Dover, N. H., has been burned to the ground. Loss to the theatre is estimated at $65,000.

MGM Meeting

(*Continued from page* 1)

rival of subsequent groups will be held in abeyance until after the holidays.

Included in those who will attend the inaugural sessions are: Floyd Fitzsimmons, Ralph Ripps and William Williams, Albany; Benjamin Bebchick, Raymond J. Curran and Charles F. Repec, Boston; J. Milton Jacobs, Harry Sheeran and Thomas Smiley, Cincinnati; Harry Hopkins, George F. Reilly and Irving Waterstreet, St. Louis; Charles Lazarus and John F. Morgan, Detroit; Harold Marshall, Dewey Taute and H. A. Wagner, Indianapolis; Norman Linz, in charge of "Showbuilder Unit No. 2"; James Ashcraft, Frank Jelenko, Joseph F. Morrow and Frank J. Sculli, Philadelphia; Abraham T. Harris, Buffalo; Charles C. Deardourff, John P. Harrington and Louis Marks, Cleveland; Milton Hyams, New Haven; Charles Baron and Harold Zeltner, Pittsburgh; Phil Bobys, Jack Goldberg, Anthony Fursee, and Fred Rippingale, Washington; Alex Arnswalder, New Jersey salesman and Robert J. Ellsworth, New York salesman.

New Publication Exploitation

"Stunts of the Month" a new publication designed to point up exploitation accomplishments by exhibitors on M-G-M films, has been inaugurated by the company's exploitation department under the supervision of Howard Dietz, director of advertising-publicity-exploitation, and William R. Ferguson, exploitation manager.

Schine Delay

(*Continued from page* 1)

General Tom Clark, to extend the time for filing additional motions both by Schine and the Government, from Dec. 7 to Feb. 4.

As reported in MOTION PICTURE DAILY on Nov. 16, Schine counsel moved following the entry of Federal Judge John Knight's findings, dated Oct. 31, to strike out some findings of fact and substitute others in the decision holding that Schine is a monopoly.

The significance of this new move by the Department of Justice to seek a two-month delay in the hearing on the Schine motion, is described as being obscure at this time. It is assumed that the schedule set by Judge Augustus N. Hand in the submission and interchange of briefs, as well as arguments on briefs in the New York anti-trust trial, which concluded Nov. 20, might have been the main reason for the Department's seeking to delay the Schine hearing, it is said. Robert L. Wright, government counsel, is scheduled to serve his trial brief on the defendants on Dec. 15.

No decision has yet been made as to whether Schine will appeal the findings of Judge Knight to the U. S. Supreme Court, Willard S. McKay, counsel for Schine, along with Edward F. McClennen and Samuel S. Isseks, said at the weekend.

Call Off Express Strike

A threatened strike of Railway Express employes, which would have tied up print deliveries here beginning last Saturday, was called off by Local 808 of the International Brotherhood of Teamsters and Chauffeurs.

This kid BEVERLY SIMMONS will kid the pants off you!
YVONNE DE CARLO
ROD CAMERON
in
FRONTIER GAL
IN TECHNICOLOR
A FESSIER-PAGANO PRODUCTION
with
ANDY DEVINE · FUZZY KNIGHT · SHELDON LEONARD
ANDREW TOMBES and BEVERLY SIMMONS
Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano • Directed by CHARLES LAMONT • Executive Producer HOWARD BENEDICT
A UNIVERSAL PICTURE

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 107 NEW YORK, U. S. A., TUESDAY, DECEMBER 4, 1945 TEN CENTS

New Theatres Rising Despite Difficulties

But Some Await Labor And Building Supplies

With many already-announced plans for new theatre construction and remodeling in various sections of the country having now crystalized into active building processes, while others continue to await materials and an improved labor market, further reports of proposed new theatres and alterations of existing houses have been received by MOTION PICTURE DAILY from its correspondents in the field, to add to those previously published.

Particularly strong activity is transpiring in Boston, where a check indicates that a 1,500-seat theatre will be

(*Continued on page* 9)

Storm Hurts Grosses Here

New York first-run grosses late last week were anchored at a level considerably below par by stormy weather with the result that the current week's business, generally, is behind last week's prosperous box-office activity. Over the weekend, however, theatre income increased to a more normal pace.

In spite of the two-day handicap

(*Continued on page* 8)

Building Ban Halt Weighed in Canada

OTTAWA, Dec. 3.—While the Canadian government did not make an expected move of removing the wartime ban on civilian construction at the beginning of December, a statement from official quarters said: "Relaxation of regulations requiring construction permits for almost all types of buildings is under active consideration. While no definite decisions have been

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In This Issue

Estimated key-city grosses are on pages 5 and 8.

Marvin Schenck New Loew Vice-President

Marvin H. Schenck, M-G-M talent head in the East, has been elected a vice-president of Loew's, Inc., by the company's board of directors.

Schenck began his career with Loew's in 1912 as an office boy with the Marcus Loew booking agency here.

Coast Trust Suit Filed

SAN FRANCISCO, Dec. 3.—Theatco, Inc., owners of the Empire Theater in the West Portal district, ask $1,200,000 from distributors in what their attorney described as "a private attempt to further the government's anti-monopoly suit against the film industry." The suit also asks $40,000 in attorney fees.

The suit, which seeks to show damage to the Empire by defendant's alleged monopolistic practices, particularly Fox-West Coast Theaters, asks the money as treble compensation. It also would compel Fox and its subsidiaries to divert itself of all interests in the Parkside and El Rey theaters, described as Empire's competition in West Portal, and to give up any land holdings west of Twin Peaks held for

(*Continued on page* 8)

Alert FPC Meeting To New Methods Of House Operation

CHICAGO, Dec. 3.—Leonard Goldenson, Paramount theatres vice-president, cautioned Famous Players-Canadian partners and associates during the closing session of a three-day meeting which ended at the Stevens Hotel, here, yesterday, that they cannot afford to operate with yesterday's methods tomorrow. The patron, from now on, will demand service and courtesy, and he certainly is entitled to it, Goldenson declared.

He urged the theatremen to solve their manpower problems by hiring servicemen who have traveled widely

(*Continued on page* 9)

'White Collarites' Get Pay Increases

New contracts, calling for salary increases, classifications and rate ranges, and other benefits, have been signed between the Screen Office and Professional Employees Guild, Local No. 1, and Loew's, United Artists' and 20th Century-Fox's New York exchanges, and Republic and Artkino. Contract negotiations were also started with the William Morris Agency

(*Continued on page* 9)

Board Reaffirms Clearance Governed by Competition

Reaffirming that the principle of clearance is governed by competition for patronage of customers and not by the availability of prints, the New York Appeals Board has reversed the arbitrator's award in the New York tribunal in the clearance complaint of St. Cloud Amusement Corp., operating the Sussex Theatre, Sussex, N. J., against the five consenting companies, the American Arbitration Association reported here yesterday.

Stating that, "if the distributors feel that the Sussex Theatre ought to have a run subsequent to more important theatres they cannot accomplish this result by placing it in the wrong clearance area, nor can they justify postponement of the run merely by the argument that films are scarce and economic distribution requires that the large communities be served first," the Appeals Board ruled, conse-

(*Continued on page* 9)

British BOT Avoids Distribution Curbs

London, Dec. 3.—Sir Stafford Cripps, president of the Board of Trade, questioned in the House of Commons on the alleged difficulty of independent exhibitors' acquiring a fair share of films on equitable terms, said he hoped that the derequisitioning of studios by the government and the release of additional manpower would result in more British pictures becoming available for all exhibitors. He declined, for the present, to favor control of distribution or interference with bookings.

Aim to Settle Strike Issues By Year's End

Johnston, AFL Group On Coast This Week

HOLLYWOOD, Dec. 3.—With MPPDA president Eric Johnston expected to arrive here Wednesday, settlement of jurisdictional disputes responsible for the eight-month strike against Hollywood studios is expected to proceed at an accelerated pace with a view to stabilizing the labor situation before the expiration on Dec. 31, of the 60-day truce agreed upon in the Cincinnati and Washington meetings that produced the agreement under which pickets were removed from the studios and strikers returned to their jobs.

Arriving today, the American Federation of Labor's arbitration committee, composed of W. C. Birthright, W. G. Doherty and Felix Knight, established headquarters in the Roosevelt Hotel and prepared to hold two

(*Continued on page* 8)

Film Group to See Truman

WASHINGTON, Dec. 3.—The 1946 industry's March of Dimes campaign will be set tomorrow, when exhibitor chairmen from the 48 states meet with the national executive committee in Washington. A business meeting will follow a luncheon in the Hotel Statler, and President Harry S. Truman will receive the committee at the White House at four P.M.

It was at Truman's personal request

(*Continued on page* 9)

Companies Extend Free Bond Films

Conforming to the extension of the Victory Loan drive announced by the Treasury Department last Friday, distributing companies will continue to furnish films for "Bond Premieres" and "Children's Matinees" until the postponed end of the campaign, Dec. 31, it was announced here yesterday by S. H. Fabian, national chairman of the industry's campaign.

The distributors' committee, headed

(*Continued on page* 8)

Mitchell Meets His Field Exploiteers

Curtis Mitchell, national director of advertising-publicity for Paramount, met his field exploitation force for the first time yesterday when a three-day session called by Alec Moss, Paramount exploitation director, opened at the Hotel Astor, here. Mitchell said that cooperation between the home office, men in the field, exhibitors and the studio will be the keynote of his regime.

Luncheon Guests

Following the morning session luncheon was served, with executives from Paramount and Buchanan and Company, advertising agency, in attendance, including Adolph Zukor, and Barney Balaban, Charles Reagan, Claude Lee, Russell Holman, C. J. Scollard, Oscar Morgan, George Smith, Hugh Owen, Edward Hyman, Leon Netter, Sam Palmer, Bob Weitman, William Erbb, G. B. J. Frawley, Carl Clausen, John Hertz, Rudy Montgelas and William Boley, in addition to the visitors from the field and several visitors from the Paramount studios in Hollywood. The latter included Harry Ginsberg, studio production chief; William Meiklejohn, chief of the talent department; producer William Pine, W. C. Lowellen, Bing Crosby, Paulette Goddard and Billy De Wolfe.

Yesterday afternoon's session included talks by Shuford, Lee, Holman, Wilkie and Lewis.

Last night was devoted to a screening of "The Blue Dahlia."

Lazarus, Jr., Names Winikus to Staff

Francis M. Winikus has been appointed to the advertising department of United Artists by Paul N. Lazarus, Jr., advertising-publicity director of United Artists.

Winikus, who will work with Howard LeSieur, advertising manager, was discharged from the Navy last Thursday with the rank of Lieutenant (S. G.). Previously Winikus was a member of Warners home office advertising staff.

Film Promotes UNO Capital in Chicago

CHICAGO, Dec. 3.—The screen, as a sales medium, will be used in European countries within the next several months to sell them on the idea that Chicago is an ideal location as the proposed United Nations capital. Through the efforts of the city council, a 90-minute color film, "City of Chicago," has been produced, with prints now on the way to Europe. The feature was directed by Lee Robins; Johnny Neblett, radio performer, acted as narrator.

Dublin Strike Averted

LONDON, Dec. 3.—Frank Hill of the Kinematograph Renters Society has returned here from Dublin, where he averted a threatened strike by opening negotiations on a new agreement with exchange workers.

Personal Mention

GEORGE WELTNER, Paramount International president, is scheduled to leave London for New York by plane at the end of the week.

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S/SGT. NORMAN A. ROBBINS, son of HERMAN ROBBINS, National Screen president, was married Sunday at the Waldorf-Astoria Hotel, here, to BETTE MARION ALPERT of Jamaica, N. Y. The groom, recently returned from overseas, is stationed at the Army Photographic Center at Long Island City.

•

CHARLES SCHLAIFER, acting head of 20th Century-Fox's publicity-advertising-exploitation-radio departments, returned yesterday after a two-week convalescence following an automobile accident.

•

CLAY V. HAKE, Paramount representative in Johannesburg, South Africa, is due to land in Boston today aboard the American South African Lines' *Sea Tarpon*.

•

GEORGE M. GIROUX, Technicolor field representative, left New York last night for Hollywood with stopovers in Pittsburgh and Chicago.

•

JOSEPH MOSKOWITZ, 20th Century-Fox Eastern studio representative, will leave Hollywood today for New York.

•

WILLIAM B. LEVY, Walt Disney sales supervisor, is en route to the Coast from New York.

•

HARRY ARTHUR has returned to St. Louis after a three-week visit in Hollywood.

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LEO SAMUELS of Walt Disney Productions, has left New York by plane for Mexico City.

PAUL N. LAZARUS, JR., United Artists director of advertising-publicity, and COMM. DOUGLAS FAIRBANKS, JR., will leave New York for Washington today.

•

ALBERT E. SINDLINGER, executive vice-president of Audence Research, Inc., and PAUL K. PERRY, research director, have left New York for Hollywood.

•

ROY HAINES, Western and Southern division sales manager for Warners, and I. F. DOLID, supervisor of exchanges, began a Midwest exchange tour yesterday.

•

RUDY BERGER, M-G-M Southern sales manager, left Dallas yesterday for Memphis, where he will remain until Friday, when he will return to his headquarters in New Orleans.

•

H. M. RICHEY, M-G-M exhibitor and sales promotion head, will leave for Washington today and return tomorrow.

•

JOHN J. FRIEDL, president and general manager of Minnesota Amusement Co., arrived in New York over the weekend and will leave for Washington today.

•

VINCENT SHERMAN, Warner director, is due back on the Coast today from New York.

•

WILLIAM SAAL, SAMUEL GOLDWYN and JOSEPH BERNHARD have arrived on the Coast from New York.

•

EMMETT LAVERY, president of the Screen Writers Guild, has left the Coast for New York.

•

JOHN HOWARD, actor, has arrived in New York from Hollywood.

Axelrod Is Renamed By Operators Union

Charles Axelrod has been nominated by the Independent Motion Picture Operators' Union, New York, to continue as president for three years. Other nominations include Peter Waxberg and Alexander Roth, vice-president; Louis Katz and Edward C. Liepper, secretary; Joseph Castaldo, treasurer, and John McGrath and Frank Pitonza, sergeant-at-arms.

Nominated for executive board membership were Joseph Weiss, Ruben Rudnikoff, Hyman Levine, Harry Wagner, Joseph Rallo, Jack Koenigsberg, William Marom and Paul Porcaro.

Schwalberg Names Clark

Ralph H. Clark has been appointed special foreign representative for International Pictures by A. W. Schwalberg, general sales manager. His first assignment will be "Tomorrow Is Forever."

Holiday Trailers Ready

Holiday trailers and posters in as many as eight colors are now ready for distribution by National Screen Service, the home office announces.

Dapice, Perle Figure In PRC Realignment

Arnold Stoltz, director of advertising-publicity for PRC Pictures, has realigned the publicity department. Anthony Dapice, who recently joined the department after five years in the Armed Service; has been appointed production manager; Sally Perle has been assigned to fan magazine and newspaper contacts.

Mother of Arthur and Harry Rapf Is Dead

LOS ANGELES, Dec. 3.—Mrs. Eliza Rapf, 85, mother of Arthur M. Rapf of the Rapf and Ruden theatre circuit, and of Harry Rapf, M-G-M producer, died of a heart attack at her home here early today. Funeral services will be held Thursday at the House of Peace mausoleum chapel. Also surviving are three grandsons, Maurice, Matthew and Joseph, and three great-grandsons.

Mr. and Mrs. Arthur M. Rapf left New York yesterday to attend the funeral services of Rapf's mother in Los Angeles.

Services Held for Exhibitor Rubens

CHICAGO, Dec. 3.—Several hundred friends and associates of Jules J. Rubens, Publix-Great States vice-president and general manager, who died here Thursday night, paid tribute to him at funeral services today.

Pall bearers included John and Dave Balaban, Neil Agnew, William Pine, F. N. Weber, Henry Stickle[illegible]er, Morris Leonard, John P. D[illegible]y, William Hollander, Leonard Goldenson, John Friedel, Billy Connors, Ralph W. Lawler, Roy Rogan, A. H. Blank, Harry Katz, B. A. Lucas, Willard Van Matre, Walter Immerman, Elmer C. Upton and Leonard Worley.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50TH ST. & 6TH AVE.
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson
"WEEK-END AT THE WALDORF"
XAVIER CUGAT and his ORCHESTRA
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. SHOWING
BUD ABBOTT
LOU COSTELLO
'IN HOLLYWOOD'
IN PERSON
ENOCH LIGHT & ORCH.
HAL LeROY
EXTRA!
Patricia MORISON

Dorothy LAMOUR
Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID
Maureen O'HARA
Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

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MOST IMPORTANT
THEATRES!
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Walt Disney TECHNICOLOR FEATURETTES

Distributed by
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*RECENT RELEASE
AVAILABLE NOW.

LITHO U.S.A.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

"The Lost Weekend" broke all records at the Paramount Hollywood, including that set by "Going My Way." At the Paramount Downtown, a double-bill house, the gross was slightly less, but still far above average. Holdovers predominated at other first-run theatres and played to average grosses.

Estimated receipts for the week ended Dec. 5:

SPELLBOUND (UA - Selznick) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $15,000. (Average: $14,600)

YOLANDA AND THE THIEF (20th-Fox.) — EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross, 6 days: $10,000. (Average for 7 days: $15,800)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $7,200. (Average: $6,600)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $9,400. (Average: $8,100)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $8,700. (Average: $7,100)

THE SPANISH MAIN (RKO)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $22,000. (Average: $21,600)

SPELLBOUND (UA-Selznick)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 4th week. Gross 6 days: $25000. (Average 7 days: $27,400)

YOLANDA AND THE THIEF (20th-Fox)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $23,000. (Average: $26,100)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 4th week. Gross: $3,500. (Average: $4,900)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 4th week. Gross: $10,400. (Average: $14,700)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 4th week. Gross: $3,900. (Average: $6,600)

CAPTAIN KIDD (UA-Bogeaus)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 4th week. Gross: $4,100. (Average: $4,600)

THE SPANISH MAIN (RKO) and LIFE WITH BLONDIE (Col.) — PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $20,000. (Average: $20,500)

THE LOST WEEKEND (Para.) and LOVE, HONOR AND GOODBYE (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days: (Gross, 6 days: $32,100. (Average, 7 days: $22,200)

THE LOST WEEKEND (Para.)—PARAMOUNT (Hollywood (1,407) (50c-60c-80c-$1.00) 7 days. Gross, 6 days: $20,000. (Average, 7 days: $12,800)

YOLANDA AND THE THIEF (20th-Fox)—RITZ (1,376) (50c-60c-85c-$1.00 7 days, 2nd week. Gross: $9,100. (Average: $13,300)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross, 6 days: $15,300. (Average, 7 days: $14,400)

SPELLBOUND (UA - Selznick) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $11,500. (Average: $11,300)

ISLE OF THE DEAD (RKO) and ZOMBIES ON BROADWAY (RKO)—VOGUE (800) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,200. (Average: $6,700)

TOO YOUNG TO KNOW (WB)—WARNER (Downtown) (3,500) (50c-60c-80c-$1.00) 7 days. Gross: $26,000. (Average: $20,700)

TOO YOUNG TO KNOW (WB)—WARNER (Hollywood) (3,000 (50c-60c-80c-$1.00) 7 days. Gross: $12,000. (Average: $14,500)

TOO YOUNG TO KNOW (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $10,000. (Average: $13,700)

CHICAGO

The early rush to buy Christmas gifts and rainy weather over the weekend cut into Loop grosses this week. The old tenants were particularly affected. A notable exception is "The Spanish Main" which is in its third week at the Palace and is rolling up a better than average $25,000.

Estimated receipts for the week ending Dec. 6:

TOO YOUNG TO KNOW (WB)—APOLLO (1,200) (55c-65c-85c-95c) 2nd week. Gross: $9,000. (Average: $12,000)

DUFFY'S TAVERN (Para.)—CHICAGO (3,850) (55c-65c-85c-95c). On stage: Glen Gray and orchestra, 4th week. Gross: $37,000. (Average: $51,500)

THE HOUSE ON 92ND STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-95c), 7th week. Gross: $11,500. (Average: $12,000)

PINOCCHIO (RKO Radio) and THE FALCON IN SAN FRANCISCO (RKO Radio)—GRAND (1,350) (55c-65c-85c-95c), **THE SOUTHERNER (UA)**—ORIENTAL 2nd week. Gross: $10,000 (Average: $9,100) (3,200) (55c-65c-85c-95c). On stage: Gloria Jean and a revue. Gross: $32,000. (Average: $35,000)

THE SPANISH MAIN (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—PALACE (2,500) (55c-65c-85c-95c) 3rd week. Gross: $25,000. (Average: $24,000)

KISS AND TELL (Col.)—ROOSEVELT (1,000) (55c-65c-85c-95c), 2nd week. Gross: $23,000. (Average: $24,000)

WEEKEND AT THE WALDORF (M-G-M)—STATE LAKE (2,700) (55c-65c-85c-95c), 2nd week. Gross: $30,000. (Average: $29,000)

WHAT NEXT, CORPORAL HARGROVE (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95c) 2nd week. Gross: $19,000. (Average: $20,000)

DAKOTA (Rep.)—WOODS (1,200) (55c-65c-85c-95c), 2nd week. Gross: $14,000. (Average: $15,000)

ST. LOUIS

Holdovers at four of this city's first-run theatres cut box-office receipts to below the average of recent weeks.

Estimated receipts for the week ending Dec. 5:

LOVE LETTERS (Para.)—AMBASSADOR (3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $12,000. (Average: $17,200)

DAKOTA (Rep.) and CRIME DOCTOR'S COURAGE (Col.)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $12,500. (Average: $17,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STATE (3,162) (40c-50c-60c-65) 7 days, 2nd week. Gross: $12,000. (Average: $17,100)

THE DOLLY SISTERS* (20th-Fox) and THE SPIDER* (20th-Fox)—MISSOURI (3,514) (40c-50c-60c) 7 days, 2nd week. Gross: $9,000. (Average: $11,100)

PARIS UNDERGROUND (UA) and PRISON SHIP (Col.)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $6,000. (Average: $7,100)

KISS AND TELL* (Col.) and GEORGE WHITE'S SCANDALS* (RKO Radio)—Shubert (1,900) (40c-50c-65c) 7 days, 4th week. Gross: $6,500. (Average: $6,200)

STRANGE CONFESSION (U) and RIVER GANG (U)—ST. LOUIS (4,000) (40c-50c-60c) 7 days. Gross: $7,000. (Average: $7,900)

* Indicates moveover.

CINCINNATI

Amusements were well toward the top of the public's shopping list, although business was spotty, and combined grosses are running below last week; the weather was cold but clear.

Estimated receipts for the week ending Dec. 4-6:

WHAT NEXT, COPORAL HARGROVE? (M-G-M) — RKO ALBEE — (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $16,000. (Average: $14,500).

SPELLBOUND (UA)—RKO CAPITOL—(2,000) (44c-50c-60c-70c) 7 days, 2nd week. Gross: $13,500. (Average: $10,000).

RIVER GANG (U) and WEST OF THE PECOS (RKO Radio) — RKO FAMILY — (1,000) (30c-40c) 4 days. Gross: $1,500. (Average: $1,600).

FURY AND THE WOMAN (Popular) and ON THE GREAT WHITE TRAIL—(Popular)—RKO FAMILY—(1,000) (30c-40c) 3 days. Gross: $700. (Average: $800).

PINOCCHIO (RKO Radio Reissue)—RKO GRAND—(1,500) (44c-50c-60c-70c) 7 days, 2nd week. Gross: $6,500. (Average: $8,000).

CONFIDENTIAL AGENT (WB) — KEITH'S—(1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $5,000. (Average: $5,000).

SUNBONNET SUE (Mono.) and PURSUIT TO ALGIERS (U)—RKO LYRIC—(1,400) (44c-50c-60c-70c) 7 days. Gross: $6,000. (Average: $5,000).

HOLD THAT BLONDE (Para.) — RKO PALACE—(2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $10,000. (Average: $13,500).

SHE WOULDN'T SAY YES (Col.) — RKO SHUBERT—(2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $6,500. (Average: $5,000).

PHILADELPHIA

Holdovers in most midtown theatres held their own in the city's big weekend of the year, which featured the Army-Navy football game.

Estimated grosses for the week ending Dec. 4-6:

LADY ON A TRAIN (U)—ALDINE—(900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $7,300. (Average: $14,500).

TOO YOUNG TO KNOW (CWB) — BOYD — (3,000) (40c-45c-50c-65c-75c-85) 7 days. Gross: $22,500. (Average: $18,000).

DUFFY'S TAVERN (Para.)—ARCADIA—(900) (40c-45c-50c-65c-75c) 7 days, 2nd run. Gross: $6,500. (Average: $4,000).

ISLE OF THE DEAD (RKO Radio) (6 days) and TOO YOUNG TO KNOW (WB) (1 day)—EARLE — (3,000) (40c-45c-65c-75c-85c-95c) 6 days of vaudeville, starring Count Basie's Orchestra. Gross: $30,000. (Average: $27,500).

FALLEN ANGEL (20th-Fox) — FOX — (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $23,000. (Average: $20,500).

WONDER MAN (RKO Radio)—KARLTON—(1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $6,000. (Average: $6,600).

THE HOUSE ON 92ND STREET (20th-Fox)—KEITH'S—(2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 3rd week. Gross: $5,500. (Average: $5,800).

SHE WOULDN'T SAY YES (Col.) — MASTBAUM — (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $24,800. (Average: $22,000).

WEEKEND AT THE WALDORF (M-G-M)—STANLEY — (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 6th week. Gross: $14,800. (Average: $20,000).

CAPTAIN KIDD (UA) — STANTON — (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $12,500. (Average: $9,500).

SAN FRANCISCO

With fair weather here, business is holding up well. Large grosses for holdovers are reported.

Estimated receipts for the week ending Dec. 5-7:

KISS AND TELL (Col.) and A GUY, A GAL AND A PAL (Col.)—ORPHEUM—(2,440) (45c-65c-85c) 7 days, 6th week. Gross: 4 days, $7,500. (Average: 7 days, $18,000).

GUEST WIFE (UA)—UNITED ARTISTS—(1,200) (45c-65c-85c) 7 days, 2nd week. Gross: $17,600. (Average: $16,000).

CORNERED (RKO Radio) — GOLDEN GATE—(2,850) (45c-65c-95c) 7 days, 3rd week; with vaudeville. Gross: $29,000. (Average: $32,000).

AND THEN THERE WERE NONE (20th-Fox) and THE FATAL WITNESS (Rep.)—PARAMOUNT—(2,748) (45c-65c-85c) 7 days. Gross: $27,500. (Average: $24,000).

FALLEN ANGEL (20th-Fox) and BEHIND CITY LIGHTS (Rep.)—FOX—(5,000) (45c-65c-85c) 7 days. Gross: $31,500. (Average: $34,000).

SPELLBOUND (UA) — WARFIELD — (2,680) (45c-65c-85c) 7 days, 2nd week. Gross: $37,500. (Average: $27,000).

CONFIDENTIAL AGENT (WB) and TELL IT TO A STAR (Rep.)—STATE—(2,308) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $12,500. (Average: $13,000)

THE DOLLY SISTERS (20th-Fox) and THE TIGER WOMAN (Rep.)—ST. FRANCIS—(1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $13,500. (Average: $13,000).

BALTIMORE

New openings, which managers depend upon for a boost in business, are mainly missing this week because of holdovers. The few newcomers, however, are doing just about average, with crisp fall weather bringing out crowds, there was no serious amusement competition.

Estimated receipts for the week ending Dec. 6:

WEEKEND AT THE WALDORF (M-G-M)—CENTURY—(3,000) (35c-44c-55c-60c) 7 days, 2nd week. Gross: $19,000. (Average: $15,500).

PEOPLE ARE FUNNY (Para.) — KEITH'S—(2,406) (35c-40c-50c-60c) 7 days. Gross: $9,000. (Average: $12,000).

TOO YOUNG TO KNOW (WB) — STANLEY—(3,200) (35c-44c-55c-65c) 7 days. Gross: $17,500. (Average: $17,500).

SPANISH MAIN (RKO) — HIPPODROME—(2,205) (35c-44c-55c-65c) 7 days, 2nd week. Stage show. Gross: $18,000. (Average: $18,000).

THE ENCHANTED FOREST (PRC)—MAYFAIR—(1,000) (35c-54c) 7 days, 3rd week. Gross: $5,500. (Average: $6,000).

THE GAY SENORITA (Col.) and COL-

(*Continued on page* 8)

RKO RADIO PICTURES, Inc.
announces change in date of the
NEW YORK TRADE SHOWING
of
"DICK TRACY"
which will be shown at
2:30 P.M., WEDNESDAY, DECEMBER 12
at the RKO Projection Room, 630 Ninth Ave., New York, N. Y., and not on Dec. 19, as previously advertised.

HOLLYWOOD'S MOST COLORFUL PANORAMA OF INTOXICATING MUSIC, GAIETY AND ROMANCE

EXICANA

starring

ITO GUIZAR and CONSTANCE MOORE

with ***LEO CARRILLO***

and **HOWARD FREEMAN • STEVEN GERAY • JEAN STEVENS**

and ST. LUKE'S CHORISTERS • PETER MEREMBLUM JUNIOR ORCHESTRA

and Introducing ESTELITA RODRIGUEZ

Original Screen Play by FRANK GILL, Jr.

Produced and Directed by

ALFRED SANTELL

A REPUBLIC PICTURE

N. Y. Grosses

(*Continued from page* 1)

presented by the high winds, cold and rain, there are many shows still slated for the upper brackets. "The Lost Weekend," a newcomer which opened Saturday, hence escaped the effects of the storm, got off to a tremendous start at the Rivoli where it grossed $27,000 Saturday and Sunday and is headed for a $75,000 initial week; this is extremely high for that house.

Continuing to command superlatives for its box-office performance is "Spellbound," which will bring the Astor a very important $49,000 for a fifth week. "Saratoga Trunk," at the Hollywood, also is a proved champion with a second week's gross of $47,000 in sight; this is terrific. "Weekend at the Waldorf" has yet to show too much strain although the film finally will bow out of the Music Hall tomorrow night to make way for "The Bells of St. Mary's." "Weekend" will finish its ninth and final week with a handsome $85,000.

$70,000 at Capitol

"Yolanda and Thief" and Jimmy Dorsey's orchestra, at the Capitol, are a profitable combination that will garner about $70,000 in a second week, while at the Roxy "The Dolly Sisters," with a stage show headed by Beatrice Kay, continues its capable box-office job, grossing $71,000 for its third week.

"Spanish Main" is doing splendidly at the Palace where it should gross $30,000 in a fourth week. At the Globe, "Captain Kidd" is headed for a nice $23,500 for a second week. "Masquerade in Mexico," with Tony Pastor's orchestra and Marion Hutton, is giving the Paramount a satisfactory $60,000 in its first week. At the Strand, "Confidential Agent," with Vaughn Monroe's orchestra, will finish a fifth and final week on Thursday night with a favorable $40,000. "Too Young to Know" will open Friday.

$12,500 at Garden

"Man in Grey" is headed for $12,500 for a first week at the Winter Garden, which is not high for the house. "Danger Signal," at the Victoria, completed a second week, short one day, with a good $9,700; it will be replaced today by "Born for Trouble," Warner re-issue.

"Mexicana" will finish its third and final week at the Gotham Thursday night with $6,200 apparent; "Appointment in Tokyo" will open Friday. The second week of "A Game of Death," at the Rialto, is good for $7,000; the film will be succeeded on Friday by "The Daltons Ride Again." "Pinocchio" is expected to bring the Republic $6,000 in its 16th week.

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Key City Grosses

(*Continued from page* 5)

ORADO PIONEERS (Rep.)—MARYLAND—(1,400) (25c-44c) 7 days. Gross: $7,000. (Average: $7,000).

THE SPIDER (20th-Fox)—VALENCIA—(1,466) (35c-44c-55c-60c) 7 days. Gross: $4,800. (Average: $4,500).

BUFFALO

Business was good here this week, despite holdovers and heavy snows.

Estimated receipts for the week ending Dec. 8:

THE DOLLY SISTERS (20th-Fox)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $18,000. (Average: $17,400)

WEEKEND AT THE WALDORF (M-G-M)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 3rd week. Gross: $14,000. (Average: $16,400)

DANGER SIGNAL (WB) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days. Gross: $11,700. (Average: $9,700)

MAN ALIVE (RKO-Radio) and LOVE, HONOR AND GOODBYE (Rep.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $12,200)

SHE WOULDN'T SAY YES (Col.) and THE GAY SENORITA (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $16,000. (Average: $12,400)

ATLANTA

Cold weather failed to hurt business to any great extent.

Receipts for the week ending Dec. 4-6:

MILDRED PIERCE (WB) — FOX — (4,661) (30c-55c). Gross: $10,000. (Average: $12,500).

GEORGE WHITE'S SCANDALS (RKO Radio) — PARAMOUNT — (2,446) (30c-55c). Gross: $5,000. (Average: $8,000).

DOLLY SISTERS (20th-Fox) — ROXY — 2nd week, on a holdover from the Fox. (30c-55c). Gross: $4,500. (Average: $5,000).

THE BRIGHTON STRANGLER (RKO)-(Universal) — CAPITAL — (2,100) (25c-44c). Gross: $4,000. (Average: $4,000).

BREWSTER'S MILLIONS (UA)—RIALTO—(983) (30c-55c). Gross: $5,000. (Average: $5,000).

WEEKEND AT THE WALDORF ((M-G-M)—LOEW'S—(2,031) (35c-60c) 2nd week holdover. Gross: $8,500. (Average: $10,000).

INDIANAPOLIS

Film receipts here are holding up well despite heavy Christmas shopping.

Estimated receipts for the week ending December 4-5.

AND THEN THERE WERE NONE (20th-Fox) and THE SPIDER (20th-Fox)—CIRCLE—(2,800) (35c-55c) 7 days. Gross: $10,000. (Average: $11,000).

THE SPANISH MAIN (RKO Radio)—INDIANA—(3,200) (35c-55c) 7 days. Gross: $13,000. (Average: $12,000).

WEEKEND AT THE WALDORF (M-G-M) — LOEW'S — (2,450) (35c-55c) 7 days, 2nd week. Gross: $12,500. (Average: $12,000).

THE DOLLY SISTERS (20th-Fox)—LYRIC—(1,600) (35c-55c) 7 days, on a moveover from the Indiana. Gross: $7,000. (Average: $5,000).

OMAHA

Theatre business has begun to drop with an increase in Christmas shopping.

Estimated receipts for the week ending Dec. 5-6:

LOVE LETTERS (Para.) and RIVER GANG (U)—OMAHA (2,000) (44c-60c) 7 days, 2nd week, on a moveover from the Paramount for "Love Letters." Gross: $8,900. (Average: $8,200)

CAPTAIN KIDD (UA) and PURSUIT TO ALGIERS (U)—ORPHEUM. (3,000) (44c-60c), 7 days. Gross: $10,100. (Average: $9,800)

MILDRED PIERCE (WB) — PARAMOUNT (2,776) (44c-60c) 7 days. Gross: $10,000. (Average: $9,900)

CONFIDENTIAL AGENT (WB) and LOVE, HONOR AND GOODBYE (Rep.)—RKO-BRANDEIS (1,200) (44c-60c) 7 days. Gross: $6,000. (Average: $6,700)

Allport Defends U. S. Business in Britain

LONDON, Dec. 3.—F. W. Allport, European manager of the MPPDA, has written the *London Times* that remittances to the U. S. constitute only 17 per cent of the receipts from American films shown in Britain, thus refuting a recent statement by Robert Boothby, Conservative member of the House of Commons, that "the Americans pocket no less than 50 per cent of the total takings."

Allport said 83 per cent of the receipts is distributed in the form of wages, salaries, rentals and other expenditures in the United Kingdom.

Promote Miss Leffler

Dorothy M. Leffler has been promoted to magazine division manager of Columbia Broadcasting, it has been announced by George Crandall, director of press information, who also disclosed the appointment of Walter J. Murphy, former publicity director of WEEI, Boston, recently discharged from the Army, to the department's magazine unit.

George McKay Dies

HOLLYWOOD, Dec. 3.—George W. McKay, 60, who appeared in many films since 1936, has died here after a long illness.

Denver Convention Called by Ricketson

DENVER, Dec. 3.—A convention of managers of Fox Intermountain Theatres will be held Dec. 11-13 at the Brown Palace Hotel, here, Frank H. (Rick) Ricketson, Jr., company president, announced today. Managers, most of whom will bring their wives, will come to the meeting from Colorado, Wyoming, New Mexico, Nebraska, Montana, Utah and Idaho. No company conventions were held during the war.

"The Manager of Today in the Theatre of Tomorrow" will be the theme of the meeting, with nationally-known speakers describing modern theatre architecture and decoration, improved equipment, advanced methods of management, and employee benefit plans.

Harold E. Rice, Southern district manager of Fox Intermountain, chairman of the convention committee, has arranged several social events, to be held both at the Brown Palace Hotel and at the Rocky Mountain Screen Club.

Pickford, Rogers File

HOLLYWOOD, Dec. 3.—Mary Pickford and Buddy Rogers have filed articles of incorporation for Comet Productions. Edward J. Peskay and Ben Peskay are co-directors.

Free Bond Films

(*Continued from page* 1)

by Charles M. Reagan as national chairman, points out, however, that only such pictures as were available for the free shows through Dec. 8 will be supplied.

Bond Investments by Loew's and RKO

Loew's and its subsidiary companies will invest $10,000,000 in government securities during the Victory Loan, according to an announcement by Nicholas M. Schenck, president.

The various RKO companies will buy $3,250,000 in bonds during the campaign, it was announced by Malcolm Kingsberg, vice-president and treasurer.

18,000 Jam Garden For "All-Star" Show

Over 18,000 packed Madison Square Garden, here, last night for the "All-Star Victory Bond Show," presented under the auspices of the War Activities Committee of New York. Bond buyers purchased $8,076,625 worth of "E" bonds to be present at the event.

Strike Issues

(*Continued from page* 1)

meetings daily, starting tomorrow, at which representatives of the principal striking unions and the IATSE will report on progress made thus far in local negotiations and submit differences to the committee. Carpenters, painters, electricians, plumbers, machinists and building service employes are the strikers' groups arrayed against IATSE locals in these disputes.

Returning Sunday from Washington conferences with Johnston, William Green and AFL international presidents on the status of the Screen Office Employees Guild under the strike-settlement formula, strike leader Herbert Sorrell said Johnston had promised to make this a first order of business on his arrival here. The AFL jurisdiction committee does not have the dispute on its agenda.

Trust Suit

(*Continued from page* 1)

new theaters, and also demand that any new building by Fox be prohibited.

Harold Faulkner, attorney for the plaintiffs, said all films are passed through five other theaters, including the Parkside and El Rey, before becoming accessible to Empire.

Also named are Paramount, Warner Brothers, Columbia, Universal, United Artists, National Theaters Corp., Loew's and Universal.

MITCHELL MAY, Jr. CO., INC.
INSURANCE
•
Specializing in requirements of the Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

New Theatres

(Continued from page 1)

constructed in the vicinity of the Hotel Statler. Actual construction is expected to begin in the spring; no word has yet been received as to who will operate the theatre. Also from Boston comes the news that the E. M. Loew circuit will engage in an expansive program of building, improvements and alterations, to get underway immediately.

Louis Richmond, vice-president of the Loew circuit, discloses that property has been acquired in Boston's Somerville section, where a 1,000-seat house will be built. In addition the circuit has purchased land just outside of Philadelphia's downtown section for erection of a drive-in, and will also erect drive-ins at Hartford and Springfield, Mass., while another is now being completed at Washington.

Other reports from Philadelphia on theatre building and remodeling disclose that Stanley Woods has plans to build a large house in South Philadelphia and that building is underway on William Goldman's new mid-city house. Hamilton Township, N. J., authorities have granted a permit for a new theatre to the Trenton and New Brunswick Theatre Co., a unit of RKO. The theatre will cost approximately $40,000.

'White Collarites'

(Continued from page 1)

here, where SOPEG recently won an election.

At Loew, UA and 20th-Fox exchanges, an average of 10 per cent general increase was won for "front-office" employes. Also obtained were classifications and salary ranges, plus setting the highest range for bookers anywhere in the country, automatic progressions from the minimum to the single rate for employees who have completed two years on the job, and grievance procedure with arbitration, plus maintenance-of-membership shop.

Retroactivity pay dating to July 31, 1944, is estimated at $25,000. The new contract runs to July 31, 1947, and is reopenable on the salary question at the end of the first year.

At Republic, the agreement affecting 65 home office employees and running until July, 1946, calls for 10 per cent overall increases, ranging from $2 to $5, retroactive to April and August, 1945; classifications and salary ranges, 70 per cent maintenance-of-membership shop, the seniority principle, grievance procedure and arbitration.

At Artkino, general terms of the present contract covering office and professional employees have been extended to Oct., 1946, with the addition of job classifications and ranges plus increases of $2.50 to $5, retroactive to Oct., 1945.

A recently signed contract between SOPEG and DeLuxe Laboratories won increases of $2 to $8 for white collar employees.

Record Wallis Office

ALBANY, N. Y., Dec. 3.—Hal Wallis Productions, Inc., Los Angeles, has recorded a designation statement recording its New York City office to conduct a motion picture business at 1501 Broadway. Joseph H. Hazen is president.

Meeting with Truman

(Continued from page 1)

that the fight against infantile paralysis, inaugurated by the late President Roosevelt, is being continued. A delegation from the National Foundation for Infantile Paralysis, headed by Basil O'Connor, George LaPorte, Warren Coss and Edward Dowden, Jr., will attend both meetings.

Pathe Film

The meeting will open with the showing of a special two-reel film produced by Pathe illustrating the advances in the fight against polio. Basil O'Connor is narrator. In addition, there will be a demonstration of the physical therapy treatment, with child patients from Washington hospitals as subjects. Among speakers will be Nicholas M. Schenck, O'Connor, Harry Brandt, Oscar A. Doob, Tom Connors, Ernest Emerling and Carter Barron.

The entire delegation will be the guests of the War Activities Committee at the industry dinner being held in the Hotel Willard at seven P.M.

Stormy CIE Meet Leaves Officials Speechless

WASHINGTON, Dec. 3.—The Conference of Independent Exhibitors' representatives met in a stormy, seven-hour session here today to weigh strategy in connection with the organization's role at the exhibitor meeting on Wednesday which will consider the proposal of the War Activities Committee's theatre division to form a peacetime organization for exhibition.

Despite the lengthy conference, which was punctuated frequently by upraised voices which pierced the closed doors of the meeting room at the Statler Hotel, CIE officials told reporters late today they had nothing to say. A few added a statement might be issued tomorrow.

In Attendance

Among those present were Abram F. Myers, Washington; Sidney Samuelson, Philadelphia; Col. Harry Cole, Dallas; Jesse Stern, New York; Harry Lowenstein, Newark; Irving Dollinger, New Jersey; R. H. Poole, Los Angeles; Ray Branch, Michigan; Ernest Peaslee, Minneapolis; P. J. Wood, Columbus, and Nathan Yamins, Fall River, Mass.

Schaefer Favors Unit For Various Drives

George Schaefer favors the perpetuation of the industry's War Activities Committee in peacetime as a central service organization to coordinate the industry's patriotic activities in national drives, he told MOTION PICTURE DAILY here yesterday.

Schaefer returned from the Coast on Friday where he participated in negotiations with several independent producers regarding financing and distribution of their product. He has not closed any deal as yet, he said.

He predicted a $3,000,000 domestic gross for "Story of G. I. Joe."

Schaefer was scheduled to leave last night for Washington to attend a meeting tomorrow on a proposal for the establishment of a peacetime successor to the WAC's theatre division.

Alert FPC

(Continued from page 1)

and have been trained to handle people.

J. J. Fitzgibbons, FP-C president, revealed expansion plans of 20 additional theatres at a cost of $3,000,000 (as reported in MOTION PICTURE DAILY last Friday) and indicated that another $2,000,000 will be spent on modernization and equipment as soon as material and labor restrictions are lifted.

R. W. Bolstad, FP-C vice-president, announced a hospitalization, surgical and medical service to affect the circuit's 2,000 employes; it was approved by the partners.

The importance of "kiddie shows" and the sale of book tickets throughout the year was discussed by L. I. Bearg, Western division manager, and Morris Stein, Eastern division manager, respectively.

Candy Expansion

Plans of expansion in the candy merchandising field were revealed by Jules Wolfe, head of maintenance and construction. Candy progress in theatres was discussed by Arch Trebow, head of purchasing for the Balaban and Katz circuit, here.

Barney Balaban, Paramount president, addressed the group yesterday and assured the partners that they will benefit by all costly experiments attempted by the company, including television. He congratulated Fitzgibbons and his staff for their work on behalf of war loan drives.

On Saturday, executives of General Theatre Supply Co., FP-C subsidiary, including Frank H. Kershaw, Peter D. Brown and J. J. Fitzgibbons, Jr., explained how the newly expanded company will serve all circuit houses.

Canadian Building

(Continued from page 1)

reached, it is thought possible there may be some easing in the permit system within the next few weeks."

Theatre interests in the Dominion, particularly Famous Players Canadian Corp., and Odeon Theatres of Canada, are keeping an eye on developments with a view to starting theatre projects for which plans have been prepared and sites been bought.

In government circles there is admitted concern over the wave of unemployment and it is believed officialdom will throw open its doors to private enterprise because of the lack of preparedness on the part of the Federal authorities to meet the situation, despite many assurances that everything was under control—literally.

Clearance

(Continued from page 1)

quently ordering that all clearance granted to the Strand, Ritz and Royal, Port Jervis, N. Y., Theatres over the Sussex be abolished, since the theatres involved are not in the same competitive area.

Loew Names Fertig

Lawrence Fertig and Co. has been appointed by producer David L. Loew to handle a national advertising campaign for "Adventure in Casablanca," starring the Marx Brothers, which United Artists will release early next year.

POSTERS that LIVE!

For Lobby and Screen!

Here's that PRIZE BABY again! . . . with a new, eye-filling assortment of good-will-getters for the HOLIDAYS! ★ ★ ★ Bright, timely 40 x 60 POSTERS for CHRISTMAS, NEW YEAR and your MIDNIGHT SHOW! . . . He dreamed up these beauties in a magnificent array of seasonal colors . . . combining as many as EIGHT COLORS in one poster . . . just what it takes to glorify your Lobby . . . and to give your theatre that friendly Holiday Spirit! ★ ★ ★ He went "*all-out*" in producing your HOLIDAY TRAILERS, too . . . striking that timely seasonal theme . . . and putting all the craftsmanship of the PRIZE BABY's organization into a masterfully produced group of TRAILERS that even surpass his own previous successes ★ ★ ★ It's his Prize Holiday Package of institutional Good-Will Advertising . . . BETTER than ever! . . . and at the Same LOW PRICE! . . . Get yours . . . NOW!

HOLIDAY TRAILERS

DE LUXE

Xmas $6.00

New Year . . . $6.00

BOTH $10.00

JUNIOR

Xmas $3.00

New Year . . . $3.00

BOTH $5.00

$1.50 each ★ ★

***all three* $4.00**

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

IN FULL *Color!*

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 108 NEW YORK, U.S.A., WEDNESDAY, DECEMBER 5, 1945 TEN CENTS

W.B. Elects 4, Retires Stock, Pays Dividend

Eliminates $8,800,000 Item for Goodwill

Warner Brothers' board of directors, meeting here yesterday, elected to vice-presidencies, Robert W. Perkins, general counsel and company secretary; Benjamin Kalmenson, general sales manager; Mort Blumenstock, national director of advertising and publicity, and Harry Kalmine, general manager of Warner Theatres. This is the first time that a Warner sales manager and advertising-publicity director carried vice-presidents' titles.

At the same time the board declared a quarterly dividend of 50 cents per common share, payable Jan. 4 to stockholders of record on Dec. 17. Warners last common stock dividends were two for $1 each, paid in 1930.

The board also voted to prepay, on Dec. 10, $4,921,000 principal amount of the company's outstanding term

(*Continued on page* 10)

Canada Abolishes Building Controls

OTTAWA, Dec. 4.—C. H. Howe, minister of reconstruction, officially announced tonight the abolishment by the Dominion government of wartime construction controls, saying that federal permits no longer were required for any project. He warned, however, that building materials were in short supply and urged deferment of construction not considered essential unless it would create employment.

Priorities on materials for war vet-

(*Continued on page* 10)

Mono. May Redeem Preferred Stock

Hollywood, Dec. 4.—Monogram President Steve Broidy has called a special meeting of the corporation's board of directors for Dec. 11 to consider a proposed redemption of all or a portion of the five and one-half per cent cumulative convertible preferred stock.

Greenthal to United World

Monroe W. Greenthal, director of advertising, publicity and exploitation for United Artists before he entered war work, first with the War Production Board and subsequently as a major in the army, has been appointed advertising-publicity director for United World Pictures, Matthew Fox, president, announced here yesterday.

This is the first executive appointment made by the new Universal-Rank-Spitz-Goetz company since its organizational announcement was made last week; it is expected to be fol-

(*Continued on page* 10)

C. I. E. Refuses to Indorse Films of U. S. in Peacetime

WASHINGTON, Dec. 4.—The Conference of Independent Exhibitors, in a statement issued today following two days of discussions here, rejected for its constituents the principal function of the proposed Peace-Time Activities Committee, that of liaison between theatres and government for the exhibition of official films.

The CIE action was generally interpreted here as indicating that Allied States, the Pacific Coast Conference of Independent Exhibitors and

(*Continued on page* 11)

The White House Meeting

Photo by Harris and Ewing

A resolution pledging industry participation in the 1946 March of Dimes Drive was presented to President Harry S. Truman at the White House yesterday by Nicholas M. Schenck, industry chairman, with Basil O'Connor, head of the National Foundation for Infantile Paralysis, looking on. The presentation followed a conference with the President in which the industry's national committee and its drive chairmen for the 48 states participated. (Story on page 5.)

U. S. Officials Cite Industry War Services

Hoyt, Nimitz, Sullivan, Royall Address Dinner

WASHINGTON, Dec. 4.—Officials of the United States government paid tribute tonight to the war contributions of the motion picture industry at a dinner in the Williard Hotel, attended by cabinet members, other departmental and agency chiefs, high ranking officers of the Armed Forces and leaders of the industry.

A plaque symbolizing the appreciation of the government for the industry's wartime tasks was presented to chairman George J. Schaefer and to the six division chiefs of the War Activities Committee.

With Palmer Hoyt, formerly of the Office of War Information and of the Office of Censorship, as toastmaster, the gathering featured speeches by Hoyt, Eric A. Johnston, president of the MPPDA, Admiral Chester W. Nimitz, Basil O'Connor, John L. Sullivan, Undersecretary of the Navy; General Kenneth C. Royall, Undersecretary of War; S. H. Fabian and Schaefer.

Johnston declared that "the people

(*Continued on page* 9)

Price Into Coast Office of MPPDA

WASHINGTON, Dec. 4.—Acceptance by Byron Price, former director of censorship, of the post of vice-president of MPPDA in charge of the Hollywood office was announced tonight by Eric Johnston, MPPDA president.

(It had been reported on Nov. 27 that Price had been offered the MPPDA Hollywood post. With his installation there, the Association of M. P. Producers will de dissolved and its functions will be absorbed by the Hollywood office of MPPDA. Several months ago, when J. A. Krug,

(*Continued on page* 11)

In This Issue

"The Road to Utopia" is reviewed on page 4; "Frontier Gal," "An Angel Comes to Brooklyn," 8; Tokyo Rose," 11. Estimated key city grosses are on page 10.

Personal Mention

HAL WALLIS and JOSEPH HAZEN have returned to New York from the Coast. WALLIS will spend several days in the East and then return to the Coast after visits to Washington and Boston.

•

LOUIS B. MAYER, vice-president in charge of production at M-G-M, and HOWARD STRICKLING, director of advertising-publicity at the studio, arrived back on the Coast yesterday from New York.

•

CHARLES WEILL, former sales chief for Universal in Belgium, and MRS. WEILL, are parents of a second son, RENE ANATOLE, born Dec. 3 at the Brady Maternity Hospital, Albany, N. Y.

•

MIKE HAVAS, recently RKO Radio manager for Venezuela, is in New York for conferences with PHIL REISMAN, vice president in charge of foreign distribution.

•

JAMES J. MURPHY, JR., assistant executive director of the motion picture arbitration tribunals, is en route to Des Moines, making a stopover in Chicago.

•

HERMAN WOBBER, 20th Century-Fox's Western sales manager, has returned to San Francisco from New York.

•

FLORENCE GOLDMAN has joined Film Classics as private secretary and assistant to AL ZIMBALIST, National advertising-publicity director.

•

HUGH MARTIN of Martin Theatres, and J. H. THOMPSON, of Martin and Thompson Theatres, of Columbus, Ga., are visiting in New York.

•

IRVING WORMSER, Eastern general sales manager of Film Classics, has returned to New York from Philadelphia.

•

FRANK ARTICOLA of the M-G-M sales department is back in New York from Boston.

•

IRVING WORMSER, Eastern general sales manager of Film Classics, is visiting in Washington.

•

JOHN BALABAN, head of Balaban and Katz Circuit, Chicago, is visiting in Hollywood.

•

MOREY GOLDSTEIN, Monogram assistant sales manager, is visiting in Albany.

•

TOM WALLER, United Artists publicity manager, is home with the grippe.

•

DAVID LIPTON is in Washington from New York.

•

WALLACE BEERY has arrived in New York from Hollywood.

•

ABE SCHWARTZ, Cleveland theatre owner, has left for Florida.

Insider's Outlook

By RED KANN

Hollywood, Dec. 4

SECRETS long ago developed the habit of bursting their seams in this business. Not so with the highly interesting and important tripartite deal signed by the Spitz-Goetz interests, Universal and J. Arthur Rank of London.

Some bad guesses reached print here in Hollywood immediately ahead of the signing. MOTION PICTURE DAILY hit it accurately, but the exchange of information by transatlantic cable and telephone which kept flowing back and forth generally eluded newsmen until the headlines had to be made ready for the official story.

By that time, the deal was waiting. Bill Goetz was flashed the anticipated signal. He left for New York on Nov. 23, arrived three days later, signed on the night of Nov. 26, and had returned to Hollywood by last Thursday.

■

This is a considerable oversimplification of what took place behind the scenes. The discussions which eventuated in the formation of United World Pictures, Inc., go back some months, but not so many. Goetz was scheduled to fly to London last October to polish off rough spots, but called off the journey in the interests of protecting the negotiations from premature publication. He was aware his flight would precipitate speculation and that speculation might embarrass the principals if any leaks were sprung.

But for Nate Blumberg, Cheever Cowdin, Charles Prutzman and Joe Seidelman to meet and to be seen with Rank, a 25 per cent stockholder in Universal, was another and a routine matter. Universal had pending a new deal on its British distribution anyway.

Therefore, it was the Universal high-command which carried forward the preliminaries and the semi-finals of what now emerges as United World Pictures. Goetz and Leo Spitz, of course, were kept intimately informed at every turn. The strategy was such, however, that neither had to appear in the open, in person.

■

UWP—it might be well to grow familiar with the initials, for they'll be showing up many times in the months immediately ahead—will establish its opening contact with the theatre market with the 1946-47 season. In every likelihood, International will deliver the first, or the first several attractions. The Rank group is pledged to supply eight, equal in number with International, but these are yet to be made.

Goetz will go to London in February to confer with Rank on production policy and, in effect, will say to International's partner, "Dip into the well of our production experience and draw out of it whatever of value you find there. We're in this together."

Rank is not committed to do anything of the kind. But, since the stake is now a common one, it makes good and safe forecasting to predict he will take such a step for it is the intelligent and practical thing to do. The stake is common because International and Rank are equal partners.

■

UWP will maintain its headquarters in New York and is seeking office acreage now. International's setup in the East will continue untouched, but will be housed under the one roof with the over-all company. The sole exception is Al Schwalberg, currently International's sales representative, who in all probability will go over to the sales end of the new organization.

UWP will have its own general sales manager, its own sales force, relying upon Universal's established facilities for physical conveniences only, its own advertising and publicity channels and whatever else is an accepted part in the operational makeup of a modern, nationwide distributing company. The boss will be Matty Fox.

UWP will enter the field as competition to all existing companies, not excepting Universal. This reminds of that earlier day when Famous Players was producing and distributing but so, too, was Realart, with which Adolph Zukor similarly was associated. The UWP situation is additionally interesting because Universal now owns half of International. International owns half of UWP; thus Universal becomes one-fourth owner of UWP.

Whether International owns one-half, or any part, of Universal is not known.

■

One of the arresting projects in contemplation has to do with the construction or acquisition of "showcase" theatres. Universal, not a theatre-owning or operating company, nevertheless is a defendant in the government suit emphasizing divorcement of exhibition from production and distribution.

The answer here may be that control of UWP is in the hands of groups not involved and not concerned with the Federal suit, plus the fact Universal's voice in UWP management will be only as vocal as a 25 per cent stockholder rates. Furthermore, when the new organization talks of a world-wide expansion into exhibition it does this with foreknowledge of plans already drawn up for the future.

■

Having delivered "Along Came Jones" and "Tomorrow Is Forever," International's third under its RKO contract is "The Stranger," already finished and now being edited. This leaves one to go. In connection with the unfinished commitment, there may be a surprise. International's relations with its current distributor are very cordial. Goetz-Spitz are anxious to get their new enterprise moving. Out of that—and those cordial relations— a sympathetic melding of minds may result.

Meanwhile, Goetz has plunged into increased activities. International's own administration building will be rushed at Universal for February occupancy. The company has a backlog of unproduced properties and four producers easily equipped to make two apiece yearly. They are Nunnally Johnson, Joe Sistrom, Sam Spiegel and Walter Thompson. To boot, Goetz operates what is known as a happy lot in Hollywood, where he is well liked. It's enough to attract new production manpower.

■

These are some of the salient facts and factors behind United World Pictures. The combination of interests constitutes a natural flowering of International's growth and moves closer to fruition Rank's determination to leave his mark on the world film map. UWP is his major bid for a place in the American market.

Gould, Lowe Off to Far East for UA

Walter Gould, United Artists foreign manager, accompanied by Al Lowe, division manager for Australia, South Africa and the Far East, will leave New York for Hollywood today and, following a brief visit, will plane to the Far East.

Both will inspect the company's recently reestablished operations in China and the Philippines and then continue on to Australia and New Zealand, returning to New York in two to three months.

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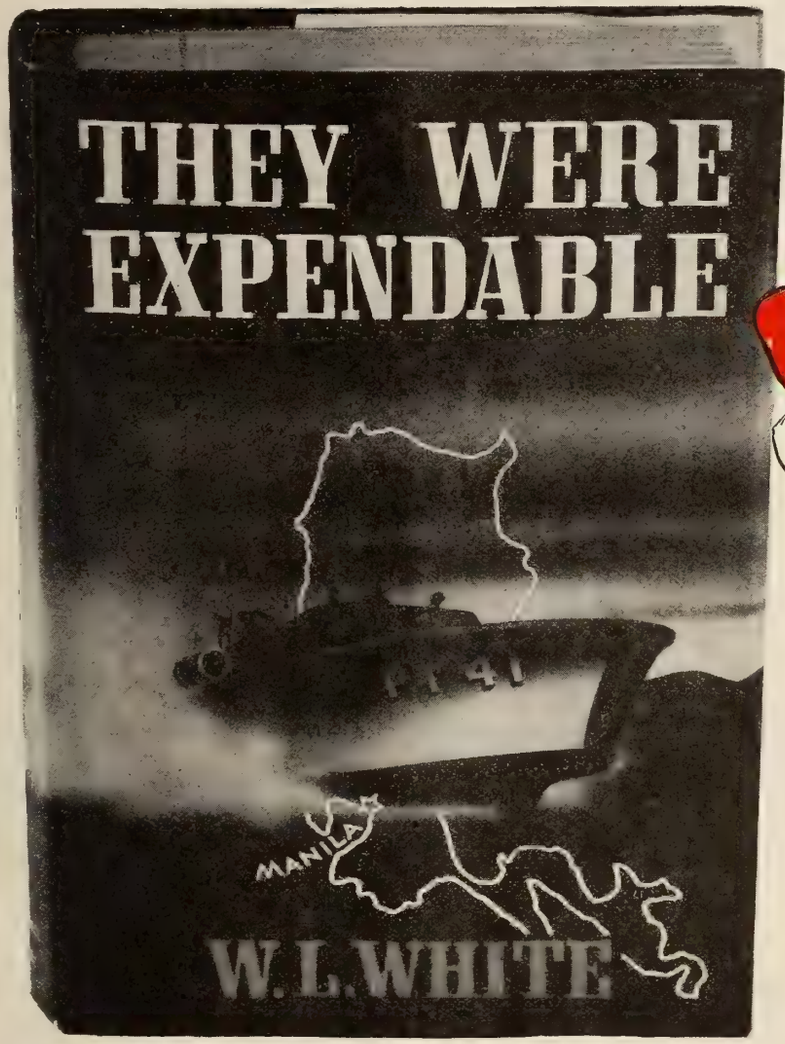
"Who says there ain't no Santa Claus!"



THE PICTURE OF THE YEAR WILL BE IN M-G-M's NEW GROUP!

Put The Victory Spirit In The Victory Loan

500 Invitations to USO Luncheon Here

Over 500 leaders in motion pictures, radio and stage have been invited to attend a luncheon to be given by Walter Hoving, chairman of the board of the USO, at the Waldorf-Astoria on Dec. 11, on the occasion of the fourth anniversary of USO Camp Shows.

Among those invited are presidents of the film companies, in addition to the following: Gus Eyssell, Sylvan Simon, B. G. DeSylva, Edward Arnold, Charles K. Feldman, Y. Frank Freeman, Leonard Goldenson, Joseph Hazen, George Schaefer, Howard Strickling, Kenneth Thompson, Charles Koerner, Milton Krasny, Tom Rockwell, Danny Kaye, Mary Boland, Moss Hart, Michael Todd, Alfred Blomingdale, Jed Harris, Howard Lindsay, Russell Crouse, John Golden, Max Gordon, Joseph Koehler, Frank Burke, Ben Hecht.

Also: Paul Lukas, George Raft, Joe E. Brown, Fred Astaire, Bing Crosby, Oscar Doob, Marvin Schenck, Sam and Bella Spewack, Charles MacArthur, Col. Thornton Wilder, George S. Kaufman, Florence Marston, Mark Woods, John Royal, Jesse Kaye, Bernard Hart, Joseph Kesselring and Lynn Starling, to mention a few.

Seek More Data on Nazi Color Process

WASHINGTON, Dec. 4.—German developments in the field of color motion pictures, discovered by the Technical Intelligence Committee which combed the files of Nazi concerns after the European war, is considered so important that another mission is to be sent abroad this month for the purpose of securing detailed information about the system which will permit its adoption in this country.

German color pictures are said to be far superior to those now produced here. Film manufacturers have become interested in the matter and will send representatives with the mission.

The decision to investigate the matter further followed a showing here of a German musical comedy produced by the new system, which aroused favorable comment.

Agnew Sets 'Rebecca' Reissue for 1946

David O. Selznick's "Rebecca," released by United Artists in 1940, will be re-released in 1946, playing its first return engagement at the Broadway Victoria, here, late in January or early February, Neil Agnew, vice-president and general sales manager of Selznick's Vanguard Films, confirmed to MOTION PICTURE DAILY this week.

The film will be placed in a few of the bigger situations for extended runs, Agnew said. A national advertising campaign, treating "Rebecca" as a first-run, will back the film's general re-release.

Holman Joins Riskin

HOLLYWOOD, Dec. 4.—Lt. Col. William S. Holman will join Robert Riskin Productions as general manager following Army discharge. He was formerly studio manager for Columbia and RKO Radio.

"The Road to Utopia"

[*Paramount*]

Hollywood, Dec. 4

"THE ROAD TO UTOPIA" leads straight to where the signpost says it does, whether Utopia be interpreted as a place where customers are too numerous to accommodate or too happy to express themselves coherently. The billing reads, "Bing Crosby, Bob Hope, Dorothy Lamour, in 'Road to Utopia,'" and what showman couldn't or wouldn't, if necessary, buy it blind, get out of the crowd's way and get rich? If such there be, this report is for him, although no readers are barred.

How does this "Road" picture compare with the others? Well, it's a full brother in every sense of the term, as concerns entertainment, but it's got an edge—a gilt edge—on the others as a box-office attraction. This is not to say that it's funnier, although it probably is, or technologically superior, as it is, assuredly, but to point out that the first-named star has won an Academy Award and No. 1 rank in the *Motion Picture Herald's* annual "Money-Making Stars" poll since his last "Road" job, and that the second and third-named stars likewise have risen to new highs in the scale of public-preferred personalities since last they trod together the merry mileage of this series. If they were terrific then (time out while you check your ledgers) they're ripe now for all those adjectives applied to the atomic bomb.

The present adventure opens with an unscheduled preface spoken directly to the audience by Robert Benchley, who intrudes thereafter at intervals with more direct and immensely amusing remarks to the audience. In the next scene the three principals, hoary with age and weighted with wealth, are brought together after a 35-year separation and slip slickly back that far to their youth in the Klondike, where Hope and Crosby are small-calibre crooks who get mistaken for a pair of big-gauge desperadoes and have the Yukon at their mixed-up mercy until circumstance and complication catch up with and separate them. There's no point in breaking down further the excellent and often inspired screenplay by Norman Panama and Melvin Frank, who tailored it to their principals with manifestly loving, and sometimes mischevious care.

IN common with that of the earlier "Road" films, the dialogue consists almost wholly of gags, with Crosby and Hope getting approximately equal breaks in the division of laughs. But "Road to Utopia" doesn't rely upon dialogue alone, nor even upon situations, for its laughs. Actors out of other pictures step into and through this one, and the actors in this one talk to the audience (inclusive of a fish and a bear, given vocalicity by the Jerry Fairbanks process responsible for those talking-animal shorts).

Even the Paramount trademark gets into the picture, as do the Hope and Crosby radio sponsors, by indirection. Producer Paul Jones and director Hal Walker rate a special brand of praise for managing to combine a staggering array of unorthodox material with an essentially unorthodox story and come up with a completely orthodox commercial success.

Six songs, by James Van Heusen, have their places in the proceedings, Miss Lamour and Hope relieving Crosby of some of the singing chore but leaving most of it in his incomparable custody.

Running time, 90 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Beveridge Outlines Film Board Policy

KINGSTON, Ont., Dec. 4.—In a talk before the Public Affairs Club of Queens University, Kingston, W. Beveridge, spokesman for the National Film Board, gave what is regarded as an official outline of policy for the Canadian Government board following the resignation of John Grierson from the post of film commissioner.

Beveridge said the board is concentrating attention on the non-theatrical group and criticized the manner in which the board's "Canada Carries On" series has been sandwiched between "irrelevant" film subjects in theatres.

The chief purpose of the board, he said, is the education of the adult in such fields as geography, Canada's activities abroad and politics, developed through the board's own circuits in rural communities, student and labor circles.

Cowan Buys 'Babylon'

HOLLYWOOD, Dec. 4.—Lester Cowan has acquired screen rights to the F. Scott Fitzgerald novel "Babylon Revisited" and has scheduled it for early production.

Diana to Make Two More for 'U' Release

Universal will distribute an additional two pictures for Diana Productions, independent producing organization, in 1946, following "Scarlet Street," recently completed by the latter. The deal was closed yesterday.

Fritz Lang, president of Diana, now on the Coast, will leave for New York Friday to look for story properties and players.

Golden, 45, St. Paul Exhibitor, Is Dead

ST. PAUL, Minn., Dec. 4.—Lew Golden, 45, who came to St. Paul 11 years ago with instructions to close up the money-losing St. Paul Orpheum Theatre of the RKO-Orpheum circuit, and who stayed on to turn it into one of the Twin Cities' biggest money-makers, died at St. Joseph's Hospital today after a three-year illness.

Golden, a native of Chicago, is survived by his mother, Mrs. Minnie Golden, with whom he lived. Plans for a Masonic funeral are not yet complete.

Coming Events

Continuing to Dec. 31 — Victory Loan campaign at theatres.

Today—Meeting of theatremen to organize peacetime successor to War Activities Committee exhibition division, Statler Hotel, Washington.

Tomorrow — National Theatres board meeting, New York home office.

Dec. 7—"Free-Movie Day."

Dec. 10-11 — Associated MPTO of Western Pennsylvania meeting, William Penn Hotel, Pittsburgh.

Dec. 10-13—Conference of motion picture officers of Army Service Commands, St. Louis.

Dec. 11—Monogram board meeting, Hollywood.

Dec. 12—Quarterly MPPDA board meeting, New York.

Dec. 13—Associated Motion Picture Advertisers' Christmas party, Taft Hotel, New York.

Dec. 14—Meeting-luncheon of the National Conference of Christians and Jews, Hotel Astor, New York.

Dec. 14—Second quarterly meeting, Actors' Equity council, New York.

Week's Salary for MGM Drive Workers

In addition to district and branch managers who are to be declared winners in the "On to Rio" sales contest, every employee in the winning offices of M-G-M will be awarded an extra week's salary as a bonus for efforts during the drive. Winning district and branch managers will make a three-week trip to Latin America, starting Feb. 27, spending a week in Rio de Janeiro for tours.

Judges E. M. Saunders and E. W. Aaron, assistant general sales managers, and Alan F. Cummings, in charge of exchange operations and maintenance, are working out details to determine winners. The contest will end sometime after Jan. 1.

Joseph Shea Takes 'Harvey' Press Post

Joseph C. Shea, who returned recently from Far Eastern service with the Office of Strategic Services, has signed with stage producer Brock Pemberton to become press representative for the West Coast company of the Pulitzer Prize play "Harvey," starring Joe E. Brown. Prior to the OSS assignment, Shea was New York representative for James and William Cagney, and before that was with the Theatre Guild and 20th Century-Fox Film, both in New York and on the Coast.

Producer Fred Rains, 85, Dies in London

LONDON, Dec. 4.—Fred Rains, father of Claude Rains, London-born American film star, died yesterday at his home in north London. His age was 85. Rains, who had been a prominent character actor, produced and acted in his own films in Britain and America. He played in more than 500 films.

Big Increase In Filming On the Coast

HOLLYWOOD, Dec. 4.—Production activity has turned upward, as nine new films were started, and three others were finished, making 47 pictures in work, compared with last week's 41; the production scene follows:

Columbia

Started: "So Dark the Night," with Steven Geray, Micheline Cheirel, Paul Marion; "Smoky River Serenade," with Ken Curtis, Adele Roberts, Jeff Donnell, Hoosier Hot Shots, "Big Boy" Williams.

Shooting: "The Al Jolson Story," "Perilous Holiday," "Gilda."

M-G-M

Finished: "The Green Years."

Shooting: "Three Wise Fools," "Army Brat," "Star from Heaven," "No Leave, No Love," "Holiday in Mexico," "The Yearling."

Monogram

Finished: "High School Kids."

Started: "Moon over Montana," with Jimmy Wakely, Lee (Lasses) White.

Shooting: "Suspense" (formerly "Glamour Girl").

Paramount

Started: "Big Town" (Pine-Thomas), with Robert Lowery, Hillary Brooke, Veda Ann Borg.

Shooting: "California," "Ladies' Man," "Monsieur Beaucaire," "The Strange Love of Martha Ivers."

Republic

Started: "Song of Arizona," with Roy Rogers, Dale Evans, Sons of the Pioneers; "In Old Sacramento," with William Elliott, Constance Moore, Henry Daniels, Jr.

Shooting: "Gay Blades," "Specter of the Rose," "The Last Crooked Mile."

RKO Radio

Finished: "Badman's Territory."

Started: "Sunset Pass," with James Warren, Nan Leslie, Robert Clark, Jane Greer.

Shooting: "Sister Kenny," "Notorious," "Till the End of Time," "Without Reservations" (Lasky) (formerly "Thanks, God, I'll Take It from Here").

20th Century-Fox

Started: "The Dark Corner," with Lucille Ball, Mark Stevens, William Bendix, Clifton Webb, Kurt Kruger, Reed Hadley.

Shooting: "Anna and the King of Siam," "The Shocking Miss Pilgrim," "Somewhere in the Night," "Three Little Girls in Blue," "Johnny Comes Flying Home," "Black Beauty" (Alson).

United Artists

Shooting: "A Scandal in Paris" (Pressburger); "The Sin of Harold Diddlebock" (Sturges); "Adventures in Casablanca" (Loew-Marx).

Universal

Shooting: "The Brute Man," "Tangier," "Canyon Passage," "On the Carpet," "Genius in the Family" (Skirball-Manning).

Warners

Shooting: "Beast with Five Fingers," "Escape Me Never," "The Verdict."

Launch 'Dimes' Campaign; O'Connor Lauds Industry

WASHINGTON, Dec. 4.—With high executives of the National Foundation for Infantile Paralysis and the motion picture industry present, the 1946 March of Dimes campaign was begun at a luncheon in the Statler Hotel here today—also by the appearance of the national and state chairmen this afternoon at a reception by President Truman in the White House.

Basil O'Connor, director of the Foundation, paid tribute to the industry for its achievements in the last drive and expressed confidence it would exceed that record next year. Nicholas M. Schenck, national industry chairman of the drive, presided.

Other speakers included John Russell Young, commissioner of the District of Columbia; Ernest Emerling, director of publicity; Tom J. Connors, chairman of the distributors' division, and Carter Barron, state chairman for the District of Columbia, who, with John J. Payette, was in charge of arrangements for the luncheon.

State chairmen from over the nation attended, along with executive committee members, including Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, C. C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel, Richard Walsh, Emerling, Connors, Leonard Goldenson, Walter Vincent and Martin Quigley.

Features of the program included a motion picture, produced by RKO Pathe, outlining the nationwide activities of the Foundation, and a demonstration of infantile paralysis treatment by Dr. Don Z. Guadakunst, the Foundation's medical director.

March of Dimes Pressbook Ready for Exhibitors Soon

An advance copy of the 1946 March of Dimes campaign book will be mailed to some 17,000 theatres on Dec. 26. The committee reports that in the campaign book every item mentioned was actually accomplished during the 1945 drive.

Skouras, Johnston In Radio Tribute

PHILADELPHIA, Dec. 4.—Spyros Skouras, president of 20th Century-Fox, and Eric Johnston, president of the Motion Picture Producers and Distributors of America, will be among the motion picture, radio and music personalities honored for their work in promoting tolerance, over the "Within Our Gates" program over station WFIL. The series is sponsored by the Philadelphia Fellowship Commission.

Radio script writers at all local advertising agencies and radio stations have cooperated in putting together the showworld biographies. John Scheuer, WFIL production head, will produce the programs. Visiting stage and motion picture stars will play lead roles in the air shows.

Marcus Loew Profit Is $67,216 for Year

TORONTO, Dec. 4.—Reflecting the trend of theatre business in Canada is the financial statement of Marcus Loew's Theatres, Ltd., Toronto, for the year ending Aug. 29, which showed a net profit of $67,216, compared with $107,171 for the preceding year, after dividends of $75,773 had been paid.

After all payments, $13,561 was added to surplus which was carried forward at $910,317, while total assets were listed at $2,500,000, including $890,803, in current assets; current liabilities were $162,654.

Gammel, MPTO Officer

BUFFALO, Dec. 4.—George Gammel, owner of the Colonial, Columbia, Unity and New Ariel theatres, here, has been elected vice-president of the Motion Picture Theatre Owners of New York State, Inc.

Hearings Opened by AFL Arbitrators

HOLLYWOOD, Dec. 4. — First day's hearings of jurisdictional claims by rival unions involved in the Hollywood strike "proceeded very satisfactorily," American Federation of Labor arbitration committee chairman Felix Knight said tonight. "This week will be devoted to hearing and exploring claims of all parties," he continued.

The committee met with representatives of the Painters, key union in the strike, this morning and with representatives of the Electricians this afternoon. Plumbers and Building Service Employes will present their claims tomorrow, with Carpenters and Machinists presenting theirs Thursday. On Friday the IATSE will present its counterclaims to jurisidiction sought by these six Conference of Studio Union groups.

Another aftermath of the strike will be dealt with tonight when 20 IATSE craftsmen who sided with the strikers and refused to cross picket lines go on trial before an IATSE committee on charges ranging from disobedience to active participation in strike activity. The trial has importance in relation to the general labor picture because CSU officials have gone on oral record frequently as determined to support IATSE members who supported them in the strike.

Allied Toronto Meet Reviews Year's Work

TORONTO, Dec. 4.—Allied Cooperative Theatres, Inc., held its first annual meeting today at the King Edward Hotel, here, at which operations during the past year were reviewed.

Morris Weiss, formerly with Odeon Theatres of Canada, announced the association now has a membership of 26 independent theatres in Ontario. The president is Ben Freedman of the Capitol Theatre at Long Branch; vice-president is Bruce McLeod of Kitchener.

Newsreel Parade

THE Army-Navy football game is featured in all current newsreels, occupying two issues to the exclusion of all else. Accompanying others are Churchill's visit to Belgium, New England's recent storm, the Senate's atomic inquiry, and other subjects. Current contents follow:

MOVIETONE NEWS, No. 28. — Senate committee hears Gen. Groves on atomic bomb. Season's worst storm lashes New England. Churchill receives ovation on visit to Belgium. Three sisters celebrate triple golden wedding. Army-Navy football classic.

NEWS OF THE DAY, No. 226.—Army and Navy gridiron classic. Churchill back in Belgium gets ovation. New England storm havoc. College girls help Santa.

PARAMOUNT NEWS, No. 29.—Army-Navy game.

RKO PATHE NEWS, No. 31.—Army-Navy game.

UNIVERSAL NEWSREEL, No. 456.—Senate probes atomics. Belgium welcomes Churchill. Married 150 years—three couples. Cadets beat Navy—win 18 straight.

Lantz to Make 15 Subjects for 'U'

Educational films will become part of the standard school curriculum when projectors become sufficiently available, in about two years, Walter Lantz, independent cartoon producer for Universal, predicted to MOTION PICTURE DAILY, here, at the same time revealing that he has entered the educational film field.

Lantz, who will continue to produce entertainment shorts for Universal, and has scheduled 13 cartoons and two or three short features combining live action with cartoons, for this season, disclosed that he has already made a one-reel commercial film for Reddy Kilowatt on the history of electricity, and a two-reeler for Shell Oil. He is also negotiating with National Carbon for a film.

Field for Writers

The educational cartoon, Lantz asserted, will open the field for new writers, as well as educators. The industry should be thinking of developing new jobs for new people, he said, and he is implementing this idea by setting up a department for this type of work. Many servicemen developed into technicians will be able to fulfill the necessary requirements, Lantz said. Commercial production, he said, will be operated independently of his work for Universal, although facilities of the studio will be available to him.

Lantz, while in the East, will confer with "U" executives on his projected program of short cartoon features, which will run 35 to 40 minutes. Subjects such as "Rip Van Winkle" and "The Legend of Sleepy Hollow" will be adaptable for this type of film, Lantz said.

The producer will remain in New York until Dec. 20 before returning to the Coast via Racine, Wis.

Ohio ITOA Meets Jan. 22

COLUMBUS, O., Dec. 4.—The Independent Theatre Owners of Ohio will hold its annual convention at the Neil House, here, Jan. 22-23, with election of officers to take place on the second day. A banquet will be held on Jan. 22.

In 131 situations* where

it has not only outgrossed

but has proven itself one

grossers among all pi

* Big and small, from Maine to California, from Seattle, Wash., to Waco, Tex.

Kiss and Tell has played,

all other Columbia pictures,

of today's outstanding

ures in distribution.

Materials Seen as Studio Cost Factor

With Hollywood studios planning a tremendous physical expansion program, materials remain the most important factor entering into rising production costs, and not labor, John H. Auer, RKO Radio producer-director, who is here from the Coast to look over Broadway plays, told MOTION PICTURE DAILY.

All production is heading for color, Auer said; eventually there will be few black-and-white pictures shot. The trend for psychological thrillers, now current in Hollywood, has lasted longer than expected, he added. There is a great demand for comedies and musicals, Auer believes.

Auer's next production for RKO Radio will be the Eddie Cantor-Joan Davis musical, tentatively titled, "Come On Along." The film, a follow-up of "Show Business," will go into production early in the spring, Auer revealed.

The producer will return to the Coast in a few weeks.

Foundation to Make, Distribute Films

International Film Foundation, Inc., a non-profit membership corporation, which will handle production and distribution of educational films designed to promote better understanding between peoples of all nations, races and religions, has been established with offices here. Edward Everett Watts, Jr., New York, was the incorporating attorney.

Julien Bryan is executive director of the organization, which will send camera crews into the field as well as import footage from Russia, Germany, South America and other countries for making of documentaries. Bryan delivered a film-illustrated lecture on "Colombia, Crossroads of the Americas," at Carnegie Hall, here, last Sunday.

More 'Dakota' Dates

Additional pre-release engagements have been set on Republic's "Dakota," with the production slated to open at the Riverside, Milwaukee, tomorrow; Orpheum, Minneapolis, Dec. 14; Palace, Cincinnati, Dec. 20; Mayfair, Baltimore, Dec. 26. The picture is also set for the Paramount and Fenway, Boston, to open either Dec. 6 or 13.

Defers Tax Vote

LOS ANGELES, Dec. 4.—Following a stormy session over a proposed tax of five per cent on theatre grosses, the City Council here has again postponed a vote on the measure until next Monday. Theatre representatives, union leaders and spokesmen for civic groups told the session the proposed levy would be discriminatory and is unwarranted by the city's financial requirements.

$50,000 Illinois Blaze

ST. LOUIS, Dec. 4.—A fire in the 450-seat Havana Theatre at Havana, Ill., caused damage estimated at $50,000. A show was in progress at the time, but the audience moved out quietly. The theatre is a unit of the Kerasotes Theatres, with headquarters in Springfield, Ill.

Reviews

"Frontier Gal"

(*Universal*) *Hollywood, Dec. 4*

THERE is a youngster named Betty Sue Simmons who practically wraps up "Frontier Gal" in her tiny mitt. She is cute. She's precocious and she is also extremely good as the daughter of Yvonne De Carlo and Rod Cameron. If elders may stand in awe of their offspring, this delightful tot points the way.

"Frontier Gal," written and produced by Michael Fessier and Ernest Pagano and directed by Charles Lamont, has Technicolor to help it rise above what would have been a rather doleful fate in black-and-white. It is a standard Western, produced with opulence and knockout mountain scenery—green forests, snow-capped peaks and the rest of Nature in handsome display. Like others of its type, story content is generally familiar and not too carefully welded into the single unit it is supposed to be. Corn is the keynote, and it's corn of the solid, reliable type. To wit:

Cameron is the broad-shouldered gun-toter after revenge; his partner had been bumped off by the heavy who turns out to be Sheldon Leonard. Miss De Carlo is the "boss turkey" of the red likker saloon at Red Gulch. She's nifty to look at, sings a couple of songs, keeps men-at-large at bay. That's the order of the day until Cameron heaves into sight, sweeps her off her feet, marries her at the point of her gun because he had so promised in a large moment. And so they wed, as the law catches up with him on a manslaughter charge. Six years go by while Cameron polishes off his jail sentence.

Thereafter, he returns, finds he is the father of the cute one alluded to earlier. Actually Miss De Carlo loves him in the whole sweep fashion. Through the child who worms her way into his affection, Cameron finally realizes he loves the wife he had been battling with down through the stretch of years. The heavy swipes the child which opens up the dramatic pathway to the chase. All turns out well in the final analysis, of course. Man and wife finally get together, the child is saved from death over a falls and the villain is punched off a precipice to death on the rocks below.

The producers sought comedy as an admixture for the straight story. They succeeded and, again, they did not succeed. But the end result appears headed for general audience satisfaction without suggesting any call for police protection to keep waiting lines in awe of law and order.

This is Miss De Carlo's second film. She photographs attractively, has a figure in the hour-glass school, but yet is to demonstrate the measure of her histrionic ability. Others, including Andy Devine, Fuzzy Knight, Andrew Tombes, Jan Wiley, Clara Blandick and Frank Lackteen, contribute standard performances. For the beauty of the outdoor photography and colorful interiors as well, credit goes to George Robinson at the color camera.

Running time, 85 min. General audience classification. Release date, Dec. 22.

RED KANN

"An Angel Comes to Brooklyn"

(*Republic*)

A BECKONING title has been devised for this one to compensate to a degree for a lack of marquee names, and pleasingly-executed song and dance sequences make amends somewhat for an otherwise slowly-paced story that strains to keep its comedy. The fault perhaps lies in the fact that director Leslie Goodwins was provided with a cast of newcomers not as yet fully versed in the art of comedy.

The story opens in "actors heaven," from where thespians of the past watch over today's aspiring young performers. One of the angels (wingless, indeed), played by Charles Kemper, who turns in a studied though substandard Victor Moore-ish characterization, returns to this world to aid an unemployed but aspiring young actress, played by Kaye Dowd, and, incidentally, several of her stage-struck friends.

Although unaware of his "guardian angel" position, the youngsters are inspired by his encouragement and from their wishful imaginations evolve several elaborately-staged musical sequences. Kemper finally gets them an interview with a receptive producer before he returns to the other world, his mission completed. A romantic triangle involving Miss Dowd, Robert Duke and David Street, is woven into the proceedings, with Street, underdog at the outset, the ultimate winner of the girl's affections. The cast also includes Barbara Perry, Margurite D'Alvarez, Bob Scheerer, Alice Tyrrell and a host of others. Stanley Paley and June Carroll fashioned the screen play from an original by Miss Carroll and Lee Wainer. Leonard Sillman was the associate producer.

Running time, 70 minutes. General classification. Release date, Nov. 27.

CHARLES L. FRANKE

Hutchinson House Burns

ST. LOUIS, Dec. 4.—Fire destroyed the 450-seat Royal Theatre at Mount Vernon, Ill., owned by Claude Hutchinson and operated as a unit of the Fox Midwest Circuit; the loss is estimated at $35,000. It is the third time the theatre has been damaged by fire in the last ten years.

Miss McDonnell Resigns

HOLLYWOOD, Dec. 4.—Margaret McDonnell has resigned as story editor of Vanguard Productions.

Gell is Rogers Aide

Charles R. Rogers, Independent producer for United Artists, has appoint- William J. Gell as his London representative to handle "Angel On My Shoulder," starring Paul Muni and Claude Rains. The picture is scheduled to go into production on Jan. 2.

M-G-M Signs R. Lord

HOLLYWOOD, Dec. 4.—Following his Army discharge, Lt. Col. Robert Lord has signed a producer contract with M-G-M.

SEC Reports Stock Deals

PHILADELPHIA, Dec. 4.—Disposition by General Precision Equipment Corp. in July, of 34,600 of the 185,600 shares of 20th Century-Fox common stock which it then held, was disclosed yesterday by the U. S. Securities and Exchange Commission in its monthly summary for October. The report did not indicate whether General Precision has since disposed of the 151,000 shares which it still held.

Transactions of officers and directors in five film companies were carried in the monthly summary, the most important being the purchase of 5,000 shares of RKO common by Ned E. Depinet, increasing his holdings to 6,000 shares; 5,000 shares by N. Peter Rathvon, representing his entire RKO interest in that class, and 500 shares by L. Lawrence Green, also his entire RKO interest.

In a series of sales Cliff Work, Universal, disposed of 3,000 Universal common warrants, leaving him with 3,000, Earle G. Hines disposed of 100 shares of General Precision Equipment capital stock, leaving him with 3,700 shares.

Delayed reports showed the purchase in September of 200 shares of Monogram Preferred stock by W. Ray Johnston, giving him a total of 545 shares and the sale of 61 shares of Columbia common, also in September, by A. Schneider, leaving him with 1,616 shares.

Reports on the holdings of persons becoming officers or directors of registered companies showed that, as of Sept. 12, Sam Dembow, Jr., held 2,500 shares of Trans Lux common; Norman W. Elson, 300 shares, and Emil Friedlander, 2,500 shares, when they became members of the company's board of directors.

Hoffberg-Jensen Deal

J. H. Hoffberg has obtained reissue rights to five features for all countries outside of the United States, Canada and Great Britain, in a deal with Emil Jensen, president of Artcinema Corp. The deal includes "Abraham Lincoln," "DuBarry," "Corsair," "Lottery Bride" and "Reaching for the Moon," and a series of musical shorts. Hoffberg will dub some of the pictures into foreign languages. Others will have superimposed titles.

WB Advances Rubinger

HOLLYWOOD, Dec. 4. — Monroe Rubinger has been promoted by Alex Evelove, director of studio publicity for Warners, to the post of art editor, and Martin Weiser moves up to Rubinger's former spot as assistant art editor. Weiser has been the press department's advertising specialist for the past two years.

Ethel Sackin has been named office manager for the art division.

Dallas Exchanges Merge

ATLANTA, Dec. 4.—Astor Pictures here, under the leadership of W. (Snake) Richardson, formerly branch manager of Universal exchanges in Atlanta and New Orleans, and John Jenkins, owner of Jee-Bee Film Co., and franchise holder for Astor at Dallas, will consolidate their Atlanta offices.

M-G-M's Cummings Calls Jan. 3 Meet

Alan F. Cummings, in charge of exchange operations and maintenance for M-G-M, has called the annual meeting of field auditors for the week of Jan. 3, to be held at the Astor Hotel, here.

Attending from the field will be eight auditors, three chief bookers and the "Commando Girl," Roberta Elton, as well as a number of home office executives.

Auditors include John Ash, Ed Urschel, Oliver Broughton, W. H. Gillilan, Carl Gentzel, Charles Bell, Arthur Sklar, and Mrs. Harriet Kissel. The three chief bookers are: Tom Grady, Parke D. Agnew and Arthur Sterling.

Details for a program of daily meetings are now being worked out by Cummings, including the appearance of home office assistants to sales managers in the field attending on various days as well as Charles K. Stern, Loew's assistant treasurer; William Gleicher and William G. Brenner, heads of M-G-M theatre auditing and checking departments, respectively, and Rose Klein of the statistical department.

Wolf and Bamberger to Address Owners

Maurice N. Wolf, Boston district manager for M-G-M will represent the company at the convention of the Western Pennsylvania Theatre Owners in Pittsburgh, Dec. 10. His second assignment follows his talk before the convention of Kansas-Missouri Theatre Owners Association, in Kansas City, on Nov. 27. He left for Boston this week after conferring with H. M. Richey, exhibitor relations head and sales promotion manager.

On invitation from William Finkel, president of Allied Exhibitors of Western Pennsylvania, an address on merchandising will be given by Leon J. Bamberger, sales promotion manager of RKO Radio.

Tobin Buys Theatres

BOSTON, Dec. 4.—Henry Tobin has resigned from the E. M. Loew organization, after many years there, and will enter the theatre business on his own accord, having purchased theatres in Fairhaven, Conn., and New London. Tobin has left for New London to make his home there and begin the active management of his theatre.

Beacon Children Shows

A 15-week Saturday program of motion picture and stage presentations designed especially for children will be inaugurated on Jan. 12 at the Beacon Theatre here. Devised by Mrs. Beulah Levine, wife of a theatre operator and daughter of circuit owner William Brandt, and Mrs. Frances Gershweir.

Siritzky-CFDF Deal

Siritzky International Pictures Corp. which recently acquired the Marcel Pagnol French productions for distribution in this country, will also distribute here "Mission Speciale," produced by Compagnie Francaise de Documentaires Francais, dealing with the French Maquis underground movement, the company reports.

U. S. Officials

(*Continued from page* 1)

will not forget the invaluable contribution the industry has made to the war effort." He said that motion pictures were the only voluntary and friendly way to build a condition of friendship among the people of the earth. He predicted that they will make a continued contribution to the peace, happiness and health of the world.

Admiral Nimitz spoke of the appreciation of the Navy for the contribution of product and talent. O'Connor cited its help in raising funds for the Red Cross and the National Foundation for Infantile Paralysis. Sullivan praised the part that trained photographers and other technicians had played in bringing the story of the war to the people. He declared that freedom of speech was one of the foundations of civilization and predicted that the screen will preserve the freedom of information for the world.

Schaefer's Acceptance

Before making his speech in acceptance of the plaque for the entire industry, and in his capacity as national War Activities Committee chairman of coordination, Schaefer requested the various WAC divisional chairmen to stand with him, calling for Si Fabian, as chairman of the theatres division; Charles Reagan, distribution; Tom Bailey, Hollywood division; Maurice Bergman, public relations; Jack Alicoate, trade press; Walton Ament, newsreels, and Joe E. Brown, representing the Hollywood Victory Committee, a companion organization.

Presence of the aforementioned current WAC chairmen reminded Schaefer to cite chairmen of the same divisions who served through the war years, mentioning William Scully, William Rodgers, Ned Depinet, Oscar Doob, Joseph Bernhard, Martin Quigley, Eddie Mannix, Y. Frank Freeman, Kenneth Thompson, John Flynn, Mary McCall, John Cromwell, and also of WAC's war-time executive Francis Harmon and associates Arthur Mayer and Herman Gluckman.

Schaefer then accepted the plaque in the names of the national committeemen, and "in behalf of all of the people in our industry, who really did the work."

Peacetime Problems

"Here in Washington, and now, I say that the days of the reconstruction period after our own civil war almost fade into unimportance when compared with the job that is ahead of us today," declared Schaefer. "Then it was reconstruction. Now it is readjustment, plus reconversion, plus the vital necessity for a new outlook toward challenging things to come. I am hopeful that our industry will play its part.

"I am also hopeful that in the way it is constituted, it will expand and contract and adapt itself for national and community purposes, so that it can always be alerted," added Schaefer, who concluded with this observation: "Let this evening be an inspiration to those in our industry of results obtainable by unselfish devotion to our country and to our industry."

Seated on the dias were: Barney Balaban, Carter Barron, Spruille Braden, Jack Cohn, Brig. Gen. Robert L. Denig, S. H. Fabian, Comm. Douglas Fairbanks, Jr., Ted Gamble, Lt. Gen. E. B. Gregory, Joseph Martin, Jr.; Will H. Hays, Palmer Hoyt, Eric Johnston, Malcolm Kingsberg, Brig. Gen. C. T. Lanham, Guy Mason, Lowell Mellett, Admiral H. B. Miller, Francis J. Meyers, Abram F. Myers, Donald Nelson, Basil O'Connor, Admiral Chester W. Nimitz, Admiral James O. Richardson, Herman Robbins, Brig. Gen. K. C. Royall, George Schaeffer, Nicholas M. Schenck, Spyros Skouras, John Snyder, John L. Sullivan, Maj. Gen. Alexander Vandergrist, Fred Vinson, Hal Wallis, Alexander Wiley, Big. Gen. Robert Young, Brig. Gen. Charles V. Banfield, Vice-Admiral Edward L. Cochrane, Maj. Gen. Curtis LeMay, Brig. Gen. William A. Mathany, Vice-Admiral Ross T. McIntyre, Rear Admiral Forrest Sherman, Col. G. Storealsi, Lt. Col. Hoyt S. Vanderberg and Richard Walsh.

Plaque Awarded to Film Industry

The Plaque of War Accomplishment which was presented to the motion picture industry last night at the War Activities Committee dinner at the Hotel Willard, Washington. The plaque was designed by the internationally famous sculptor, Felix G. W. de Weldon.

Taking the form of a film-spool, with the Iwo Jima flag-raising in the center, there are depicted bond premieres, a USO show, combat photography, OWI-WAC releases, film shows for servicemen, campaigns for blood donors, the Red Cross, etc.

A legend at the bottom of the plaque reads: "Well Done, Motion Picture Industry," with the signatures of Secretary of War Robert P. Patterson, Secretary of the Navy James Forrestal and Secretary of the Treasury Fred M. Vinson.

New York to Extend Campaign to Dec. 31

The 750 film theatres in Greater New York have pledged to continue complete bond-selling activities up to Dec. 31, according to Irving Lesser, general chairman of the War Activities Committee of New York. The pledge was made in response to a plea from the Treasury to extend the Victory Loan Drive in theatres until the end of this year. Bond booths in all theatres will remain open and all theatres will continue various promotional activities which have been used in this and previous drives.

Short Subjects

"Popular Science"

(*Paramount*)

Contrasting an early American kitchen and its old-time labor-saving gadgets with the modern kitchen of tomorrow, this subject gives audiences a preview of new style stoves, refrigerators and cooking methods which, it is promised, will be commonplace in a few years. The latter portion of the reel provides a glimpse of the kind of modern air travel which is to come, and features the Stratocruiser Boeing B-29 which boasts of being the last word in luxurious comfort for the air-traveler of the future. Running time, 10 minutes.

"The Great American Mug"

(*M-G-M Passing Parade*)

Recapturing the spirit of a nostalgic American institution, John Nesbitt examines the corner barber shop of the "Gay 90's" which has disappeared, in the passing parade. It is a humorous journey through memory lane. Running time, 10 minutes.

"Guest Pests"

(*M-G-M-Pete Smith Specialty*)

In this subject Pete Smith follows his successful "Movie Pests" with a barrage against those bores who make entertaining at home a nightmare—from the furniture arranger to the "soup-schlooper." Running time, nine minutes.

Canada Falters in Handling Television

OTTAWA, Dec. 4. — The Canadian government is showing backwardness in meeting the television situation, with numerous enterprises awaiting some word from the Federal Department of Transport as to policy, plans and privilege under a proposed permit system which has been mentioned several times since 1939.

The government admits that 13 companies have applied for licenses to conduct experiments in television, including the presentation of wirelessed entertainment, but so far none has been granted. The same fate has befallen the application of no less than 54 Canadian radio stations for frequency-modulation experimental licenses and 16 applications for facsimile.

Meanwhile theatre men are delving into the technical phases of television on their own account.

Film Companies Buy $43,982,000 in Bonds

Pledges for purchase of Victory Bonds by film corporations already total $43,982,000, according to Abe Schneider, Columbia vice-president, who heads the corporate sales division of the industry's Victory Loan drive.

The figure represents an increase of about $12,000,000 within a week.

Greenthal

(*Continued from page* 1)

lowed by others shortly, including one filling the top sales post.

Greenthal left United Artists in 1942 on a leave of absence to join Donald Nelson, at the request of the latter, in the WPB. Later he served under Robert P. Patterson, now Secretary of War, as chief of the motion picture branch of the Industrial Services Division of the War Department.

Monroe Greenthal

Greenthal started in the film industry as associate editor of Universal Newsreel. He went to United Artists in 1931 as exploitation director and later was promoted to head the entire promotion department.

Further general formation plans of United World, including other appointments, will be taken up at a meeting of officers of the company on the Coast late this month. Greenthal and Fox will leave New York on Dec. 20 to join Nate Blumberg, president of Universal, which owns 25 per cent of United World; Leo Spitz, William Goetz, and others.

W. B. Elects 4

(*Continued from page* 1)

bank loan. Last Aug. 29, some $37,000,000 principal amount of term notes were issued, payable in installments commencing Nov. 1, 1945, with interest at the rate of 2 per cent annually to Nov. 1, 1952, and two and one-half per cent thereafter. After the Dec. 10 prepayment, there will be $30,229,000 principal amount of the notes outstanding, payable in 19 semi-annual equal installments of $1,591,000.

The board directed that charges be made to earned surplus of approximately $8,800,000 to eliminate the item of goodwill from the consolidated balance sheet.

Canada Building

(*Continued from page* 1)

erans' houses will be continued, but otherwise the control system is being dropped immediately. This move was rumored last week as planned for Dec. 1, but action was deferred briefly for an unstated reason. It is believed that the unemployment wave has forced the hands of the federal authorities.

New Camera Firm

ALBANY, N. Y., Dec. 4.—Hawley-Lord, Inc., has been incorporated to deal in motion pictures and cameras. Sol A. Rosenblatt, New York, was incorporating attorney.

'Chance' Draws $29,500

"The Last Chance," first M-G-M import to open here, brought the Criterion, first-run Broadway house, $29,500 in its first week.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CLEVELAND

Downtown theatres, for the most part, had a very good week.

Estimated receipts for the week ending Dec. 6:

FIRST YANK INTO TOKYO (RKO Radio)—RKO ALLEN (3,000) (45c-55c-65c) 7 days. Gross: $10,000. (Average: $10,000)

MILDRED PIERCE (WB)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days, 2nd week, on a holdover. Gross: $22,500. (Average: $20,800)

CONFIDENTIAL AGENT (WB)—WARNER'S LAKE (714) (45c-55c-65c) 7 days, 3rd week and second holdover. Gross: $3,000. (Average: $3,270)

GETTING GERTIE'S GARTER (UA)—LOEW'S OHIO (1,268) (45c-65c) 7 days. Gross: $8,000. (Average: $6,200)

WONDER MAN (RKO Radio) — RKO PALACE (3,300) (45c-55c-65c) 7 days, 2nd week on a holdover. Gross: $14,000. (Average: $19,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STATE (3,300) (45c-65c) 7 days, on a holdover. Gross: $21,000. (Average: $20,700)

BLITHE SPIRIT (UA)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days. Gross: $10,000. (Average: $11,000)

PITTSBURGH

Favorable weather and no counter attractions over the weekend helped business considerably.

Receipts for the week ending Dec. 6:

THE DOLLY SISTERS (20th-Fox) — FULTON—(1,700) (35c-44c-65c) 7 days, 2nd week. Gross: $13,000. (Average: $9,000).

FALLEN ANGEL (20th-Fox) — J. P. HARRIS—(2,200) (35c-44c-65c) 7 days, 2nd week. Gross: $8,800. (Average: $10,000).

WEEKEND AT THE WALDORF (M-G-M)—PENN — (3,400) (40c-55c-85c) 7 days, 2nd week. Gross: $18,000. (Average: $23,000).

MILDRED PIERCE (WB) — RITZ — (1,100) (35c-44c-65c) 7 days, 4th week, on a moveover from the Warner. Gross: $4,000. (Average: $3,500).

SPANISH MAIN (RKO Radio)—STANLEY— (3,800) (40c-65c-85c) 7 days. Gross: $24,000. (Average: $23,000).

CONFIDENTIAL AGENT (WB) — WARNER (2,200) (35c-44c-65c) 7 days, 2nd week, on a moveover from the Stanley. Gross: $7,000. (Average: $7,500).

KISS AND TELL (Col.)—SENATOR—(1,7500) (35c-44c-65c) 7 days, 4th week, on a moveover from the J. P. Harris. Gross: $3,300. (Average: $3,000).

TORONTO

First-run theatres really began to feel Christmas shopping along with the first heavy snow of the season.

Estimated receipts for the week ending Dec. 7:

AND THEN THERE WERE NONE (20th-Fox)—EGLINGTON—(1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,600, (Average: $4,000).

THE SPANISH MAIN (RKO Radio)—IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,800. (Average: $12,800).

OUR VINES HAVE TENDER GRAPES (M-G-M)—LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $10,200. (Average: $13,200).

LOVE LETTERS (Para.) — SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $13,800. (Average: $13,800).

AND THEN THERE WERE NONE (20th-Fox)—TIVOLI—(1,434) (12c-30c-48c) 6 days, 2nd week. Gross: $3,800. (Average: $4,500).

ABBOTT and COSTELLO IN HOLLYWOOD (M-G-M) and THE WOMAN IN GREEN (U)—UPTOWN—(2,761) (18c-30c 42c-60c-90c) 6 days. Gross: $9,800. (Average: $9,300).

KANSAS CITY

Although the weather has been chilly and the public busy with shopping, grosses this week are generally above average.

Estimated receipts for the week ending Dec. 4-6:

THE DOLLY SISTERS (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days, 2nd week. Gross: $8,000. (Average: $8,000)

WEEKEND AT THE WALDORF (M-G-M)—MIDLAND (3,500) (40c-60c) 7 days, 2nd week. Gross: $18,000. (Average: $14,000)

LOVE LETTERS (Para.)—NEWMAN (1,900) (45c-65c) 7 days. Gross: $16,000. (Average: $12,000)

RHAPSODY IN BLUE (WB)—ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $10,000. (Average: $10,000)

JIMMY STEPS OUT (Astor) and PRISONER OF ZENDA (Special Attractions)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $14,000. (Average: $9,400)

THE DOLLY SISTERS (20th-Fox)—UPTOWN (2,000) (45c-65c) 7 days, 2nd week. Gross: $6,000. (Average: $5,400)

THE DOLLY SISTERS (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days, 2nd week. Gross: $1,800. (Average: $1,750)

SALT LAKE CITY

Accelerated receipts mark the beginning of the holiday season, despite the more than usual holdovers and moveovers.

Estimated receipts for the week ending Dec. 5:

HOLD THAT BLONDE (Para.) and WITHIN THESE WALLS (20th-Fox) — CAPITOL (1,878) (14c-45c-65c) 7 days, on a moveover. Gross: $8,000. (Average: $7,300)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) — CENTRE (1,700) (14c-45c-65c) 7 days. Gross: $14,500. (Average: $13,000)

BEHIND CITY LIGHTS (Rep.) and THE MONSTER MAKER (PRC)—LYRIC (1,150) (14c-35c-45c-65c) 7 days. With vaudeville. Gross: $5,500. (Average: $5,000)

DAKOTA (Rep.)—RIALTO (800) (14c-45c-65c) 14 days in a moveover. Gross: $3,700. (Average: $3,500)

THE DOLLY SISTERS (20th-Fox) — STUDIO (800) (14c-45c-65c) 7 days, in a moveover. Gross: $4,800. (Average: $4,000)

THE SOUTHERNER (UA) and THE HOUSE I LIVE IN (RKO) — UPTOWN (1,300) (14c-45c-65c) 7 days, in a moveover. Gross: $5,800. (Average: $5,500)

MINNEAPOLIS

A heavy sleet storm, which glazed this city's streets over the weekend cut attendance at several Loop theatres.

Receipts for the week ending Dec. 6:

THE DOLLY SISTERS (20th-Fox) — RADIO CITY (4,000) (44c-60c) 7 days, 2nd week. Gross: $9,000. (Average: $12,000)

FALLEN ANGEL (20th-Fox)—STATE (2,300) (44c-60c) 7 days. Gross: $13,000. (Average: $10,000)

KISS AND TELL (Col.) — CENTURY (1,600) (44c-60c) 7 days, 2nd run. Gross: $4,500. (Average: $7,000)

THE SPANISH MAIN (RKO Radio)—ORPHEUM (2,800) (44c-70c) 7 days, 2nd week. Gross: $8,700. (Average: $7,500)

HOLD THAT BLONDE (Para.)—LYRIC (1,100) (44c-60c) 7 days, 2nd run. Gross: $3,800. (Average: $4,500)

THE SPIDER (20th-Fox) — GOPHER (1,000) (40c) 7 days. Gross: $3,300. (Average: $3,000)

YOU CAN'T TAKE IT WITH YOU (Col. Reissue)—WORLD (350) (44c-80c) 7 days. Gross: $2,400. (Average: $2,000)

MILWAUKEE

Bad weather, Christmas shopping and holdovers combined to keep theatre grosses down here this week in two of the city's six downtown first-runs.

Receipts for the week ending Dec. 5:

UNCLE HARRY (U) and MEN IN HER DIARY (U)—RIVERSIDE (2,600) (50c-80c) 7 days, 1st week. Gross: $12,000. (Average: $16,500)

CONFIDENTIAL AGENT (WB)—WARNER (2,400) (50c-80c) 7 days, 1st week. Gross: $17,000. (Average: $15,500)

THE SPANISH MAIN (RKO Radio) — ALHAMBRA (1,600) (50c-80c) 7 days, 4th week. Gross: $9,500. (Average: $5,000)

WEEKEND AT THE WALDORF (M-G-M)—WISCONSIN (2,800) (55c-85c) 7 days, 2nd week. Gross: $15,000. (Average: $13,000)

DUFFY'S TAVERN (Para.) — PALACE (2,275) (55c-85c) 7 days, 2nd week. Gross: $13,000. (Average: $12,500)

THE DOLLY SISTERS (20th-Fox) and ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—STRAND (1,200) (55c-85c) 7 days, 4th week for Dolly Sisters and 2nd week for Abbott and Costello. Gross: $5,500. (Average: $6,000)

BOSTON

Most films did well in Hub first-run theatres this week.

Estimated receipts for the week ending Dec. 6:

SUNBONNET SUE (Mono.) plus a stage show—BOSTON (2,900) (55c-$1.10). Gross: $26,000. (Average: $26,300)

HOLD THAT BLONDE (Para.) and NORTHWEST TRAIL (Fed.)—FENWAY (1,700) (55c-75c). Gross: $7,000. (Average: $7,300)

THE SPANISH MAIN (RKO) and SING YOUR WAY HOME (RKO)—MEMORIAL (2,900) (55c-75c). Gross: $25,400. (Average: $24,800)

LOVE LETTERS (Para.) and MEXICANA (Rep.) — METROPOLITAN (4,367) (55c-75c). Gross: $26,500. (Average: $25,200)

HER HIGHNESS and THE BELLBOY (M-G-M) and DANGEROUS PARTNERS (M-G-M) — ORPHEUM (3,200) (55c-75c). Gross: $23,000. (Average: $22,700)

HOLD THAT BLONDE (Para.) and NORTHWEST TRAIL (Fed.) — PARAMOUNT (1,200) (55c-75c). Gross: $14,000. (Average: $14,200)

HER HIGHNESS and THE BELLBOY (M-G-M-) and DANGEROUS PARTNERS (M-G-M)—STATE (3,900) (55c-75c). Gross: $17,000. (Average: $17,300)

DENVER

Grosses at every downtown first-run here this week went over par, despite holiday shopping.

Estimated receipts for the week ending Dec. 4:

THE DOLLY SISTERS (20th-Fox) and GIRL OF THE LIMBERLOST (Col.) — ALADDIN (1,400) (35c-45c-74c) 7 days, moveover. Gross: $12,600. (Average: $5,600)

THIS LOVE OF OURS (U) and CLUB HAVANA (PRC)—DENVER (2,600) (35c-45c-74c) 7 days. Gross: $15,750. (Average: $15,000)

THIS LOVE OF OURS (U) and CLUB HAVANA (PRC)—ESQUIRE (740) (35c-45c-74c) 7 days. Gross: $6,075. (Average: $4,500)

THAT NIGHT WITH YOU (U) and COME OUT FIGHTING (Mono.)—PARAMOUNT (2,200) (35c-45c-74c) 7 days. Gross: $15,345. (Average: $9,300)

CONFIDENTIAL AGENT (WB) and THE CRIMSON CANARY (U)—RIALTO (900) (35c-45c-74c) 7 days, moveover. Gross: $6,250. (Average: $5,000)

THIS LOVE OF OURS (U) and CLUB HAVANA (PRC)—WEBBER (840) (35c-45c-74c) 7 days. Gross: $6,075. (Average: $4,500)

MPPDA

(*Continued from page* 1)

former head of the War Production Board was sought for the Hollywood MPPDA post, it was reported that it carried with it a salary of $75,000 annually.)

Johnston explained that the appointment was made in cooperation with Hollywood producers and quoted E. J. Mannix, president of the AMPP, as saying that members of his board were delighted that Price is to be associated with them.

Byron Price

"All with whom I have talked in the industry have great respect and admiration for Price," Johnston said. "All of us feel we are extremely fortunate in securing his services in behalf of motion pictures. Everyone knows his brilliant record in carrying out a difficult and delicate task during the war. He was one of the ablest administrators in Washington.

"His rich background and experience and his demonstrated leadership especially equip him to work with us all in a program to achieve full dramatic and cultural realizations of the screen. The program in Hollywood will include development of research directed toward improvement of techniques and toward wider use of the film; extension of the use of motion pictures in education and in training, and development of enlightened labor-management relations. The success of the program lies in cooperative effort both within and without the industry."

In First World War

A native of Indiana, Price, who is 54 years old, became a newspaperman upon his graduation from Wabash College in 1912. He served as a captain of infantry in World War I. At the outbreak of the World War II he was executive news editor of the Associated Press in New York. He was named head of wartime censorship by President Roosevelt and his was the first wartime agency to close its doors at the end of the war. Price recently returned from Europe, where he went in September as President Truman's special representative to study and report on conditions in Germany and other occupied areas.

Wholesale Changes at MPPDA Here Denied

John Salt, former assistant to Will H. Hays, has resigned from MPPDA's New York staff, following upon the resignation of Dyrelle Chaney, historian, reported in MOTION PICTURE DAILY on Nov. 27.

Francis Harmon, MPPDA vice-president in charge of the New York office, said yesterday that David Palfreyman and Walter Trumbull have been asked to remain with the association, along with others, refuting reports of their resignations which were published in Hollywood yesterday. It was pointed out that Glendon Allvine, also mentioned as resigning in the Hollywood story, is not a member of the MPPDA staff. Allvine is executive secretary of the Eastern Public Information Committee, a separate organization.

F. L. Herron, another mentioned, returned to the association on a temporary basis following war service to assist Carl E. Milliken with the greatly increased foreign activities of the association. Herron is still acting in that capacity.

Review

"Tokyo Rose"

(*Paramount-Pine-Thomas*)

Hollywood, Dec. 4

UNLIKE most war-inspired pictures now coming to market, this one was filmed by producers William Pine and William Thomas, *after* "VJ-Day," and cannot therefore be classified off-handedly with the others as having been rendered obsolete by the abruptness of the victory. On the contrary, it must be regarded as representing the ripe and unquestioned judgment of Pine and Thomas, whose record as exploitation experts before and since becoming producers is among the trade's accepted standards, which is the same as saying it perforce must possess the ingredients of commercial success.

In most quarters, particularly those where showmanship is habitually accorded the importance it rates, the signatures of these men on the picture will be regarded as guarantee of a box-office saleability which may escape the attention of the untrained observer, yet must be given a chance to assert itself.

To this less expert and possibly war-satiated observer, "Tokyo Rose" looks like a difficult package to sell for extra takes. It has Byron Barr, a talented but relatively unknown actor, in the top male role, with Osa Massen, Don Douglas, Keye Luke and others in support, and with Lotus Long appearing late in the film as Tokyo Rose. It has a brilliant beginning, in which the effects of the Tokyo Rose broadcasts upon American soldiers is graphically depicted, and then it slumps off into a tale about an American who masquerades as a Scandinavian war correspondent in Tokyo, abducts Rose from her radio station, intending to kill her, and takes her away from Japan in a submarine. By the time the ending is arrived at, any resemblance between what's happened on the screen and what's been reported generally as having happened in Japan is coincidental beyond the power of Lew Landers' proficient direction to simulate the contrary. Geoffrey Homes and Maxwell Shane wrote the script.

But don't get your reporter wrong. He didn't go for the picture, as reporter, reviewer or fan, but if he were an exhibitor he would buy "Tokyo Rose" and exploit it with everything in the book on the basis of his confidence in the superior sales knowledge of the showmen who made it.

Running time, 69 minutes. General audience classification. Release date not set.

W. R. W.

Disney, ABC Seeking Television Channels

WASHINGTON, Dec. 4.—The Federal Communications Commission announced today that it had accepted applications for new commercial television broadcast stations from the Courier-Journal and Louisville Times Co., Louisville, Ky., asking for channel number 9; Walt Disney Productions, Los Angeles, asking for channel number 5, and American Broadcasting Co., Inc., San Francisco, asking for channel number 7.

It was also announced that E. Anthony and Sons, Inc., Providence, have withdrawn their request for construction of a television station to operate on channel number 10.

TBA Annual Meeting Opens Here Friday

The annual meeting of members of the Television Broadcasters Association will be held in the Hotel Commodore, New York, on Friday morning. The meeting is open only to official representatives of active, affiliate and educational members. Election of three directors is listed on the agenda. Directors whose terms expire include G. Emerson Markham, J. R. Poppele and Lewis Allen Weiss. Following the annual meeting a luncheon for members will take place. Directors of the association will meet after the luncheon for the election of officers.

Arthur Loew Sets Rio Trip Details

Details in connection with M-G-M's "On To Rio" three-week vacation trip to district and branch managers showing the best all-around results in the operations of their respective exchanges have been completed by Arthur M. Loew, head of Loew's International, and M-G-M's special service department.

Under the plan, the North American "ambassadors of M-G-M" will travel 10,000 miles via Pan American Airways, starting from Miami on Feb. 27 and winding up at their exchanges at the end of three weeks. From Miami they will fly to Rio de Janeiro, arriving there March 1 for the annual Carnival. The party will remain in that city until March 7 and then fly to Buenos Aires and to Santiago, Chile. Next they will fly northward to Panama, and from there to Miami and home. In each stopover city the party will be guests of M-G-M managers.

Edward M. Saunders and Edwin W. Aaron, assistant general sales managers, and Alan F. Cummings, in charge of M-G-M's domestic exchange maintenance and operations, are the three judges who will select the winners.

Bette Davis to Attend Opening in Mexico

MEXICO CITY, Dec. 4.—Gov. Royo Gomez has designated six stars to represent the government at the premiere of Warners' "The Corn is Green," on Thursday, at which Bette Davis, star of the film, will appear. The Mexican stars, who will present a Mexican flag to Miss Davis and who will receive in return a flag of the United States, include: Cantinflas, Fernando Soler, Jorge Negrete, Maria Feliz, Gloria Marin and Lilian Michel.

C. I. E. Refuses

(*Continued from page* 1)

other CIE members would not participate in the new theatre organization which is being proposed as a peacetime successor to the Theatres Division of the industry War Activities Committee. Formation of the new organization is scheduled to be discussed by prominent exhibitors from all sections of the country at a meeting at the Statler Hotel here tomorrow.

Observers predicted that the indicated defection of CIE from the new organization would not prove fatal and appeared optimistic that groundwork for the establishment of a peacetime exhibition agency would emerge from tomorrow's meeting, regardless.

The CIE meeting, in other actions, reaffirmed the organization's position on the government proposals in 1944 for revision of the industry consent decree, which, among other things, called for complete divorcement of affiliated theatres.

To Enlarge Scope

A resolution was adopted enlarging the scope of CIE to 'include all matters of interest or concern to independent exhibitors," perhaps indicating that CIE is preparing itself to undertake for its members the same or similar functions intended for the proposed Peace-Time Activities Committee.

Basing its decision not to indorse exhibition of official films in peacetime on "the freedom of the screen," the CIE said it recognizes that "the line between legitimate publicity and propaganda may be thin in peacetime."

The resolution adopted by CIE did not mention the proposed new organization by name. However, Abram F. Myers, CIE counsel, said: "It may be taken to mean that CIE does not approve."

"Throughout the war," the resolution read, "the independent exhibitors comprising the membership of the 21 associations included in this Conference, cooperating through the War Activities Committee of the Motion Picture Industry, gladly made their screens available to the Government in carrying to the public official messages, news and information pertaining to the conduct of the war. "Holding the preservation of a free screen is as important as safe-guarding the freedom of the press, and recognizing that in peace time the line between legitimate publicity and propaganda may be thin, we oppose any movement to set up special machinery within the motion picture industry to encourage such use of the screens, now that the war is over.

Special Recommendations

"Should any government-sponsored motion picture of special importance and merit come to the attention of this conference and of its constituent associations, they will recommend the showing of such picture by their independent exhibitor members; recognizing, however, the right of each exhibitor to adopt or reject such recommendation in the exercise of his discretion."

Resolutions also were adopted against compulsory blind pricing, percentage arrangements and "practices which deprive exhibitors of control over the operating policies of their theatres."

Harry Sherman

announces

for early 1946 production

An Epic Outdoor Drama

starring

Mr. Joel McCrea

with

a distinguished cast of
Supporting Players
in

"Ramrod"

from

The Saturday Evening Post Story
by Luke Short

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 109 NEW YORK, U.S.A., THURSDAY, DECEMBER 6, 1945 TEN CENTS

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Movement to Ban Gangster Films Growing

An Attack in Milwaukee Follows Minneapolis

MILWAUKEE, Dec. 5.—A movement started late last month in Minneapolis by local civic, police and organizational interests to ban gangster films has spread to this territory.

Police Chief John W. Polcyn has been asked to appear before the city motion picture commission next Tuesday "to explain more fully" a blast at gangster films shown in local film houses. The request came from Lester Bradshaw, Jr., secretary of local censors, as a result of an open letter sent to the public and members of the film industry, by the chief.

In Minneapolis a move to outlaw gangster films, as well as other "morally objectionable" films and stage plays got underway on Nov. 27 fol-

(*Continued on page 6*)

Edwards Is Named Promotional Chief

Steve Edwards has been appointed national director of advertising and publicity of Republic Pictures Corp., it was announced here yesterday by Herbert J. Yates, Sr., president and chairman of the board.

Steve Edwards

Edwards joined Republic in June, 1941, was appointed publicity director in July, 1943, and has been acting in an overall capacity for the past six weeks. He began in motion pictures in Boston, in 1928, at

(*Continued on page 7*)

Bogeaus, Robinson to Team for Two Films

HOLLYWOOD, Dec. 5.—Benedict Bogeaus, independent producer for United Artists, announced today in Hollywood that he will produce two pictures in 1946 in association with Casey Robinson, who has been given a 10 months' leave of absence by M-G-M.

The first, a screen adaptation of

(*Continued on page 7*)

U. S. Lifts Business Controls on All But Seven Countries

WASHINGTON, Dec. 5.—A sweeping relaxation of freezing controls, under which all countries except Germany, Japan, Portugal, Spain, Sweden, Switzerland, Liechtenstein, and Tangiers will be treated in practically all respects as non-blocked countries, was announced here tonight by Secretary of the Treasury Vinson.

Under a general license, which goes into effect tomorrow morning, all controls are removed over current transactions with countries not listed above and Americans may hereafter engage in financial and commercial transactions with persons in those countries

(*Continued on page 6*)

Warner to Address Nobel Dinner Here

The fifth annual Nobel Anniversary Dinner will take place at the Hotel Astor on Monday evening, Dec. 10, with Senator F. William Fulbright of Arkansas, presiding. Prof. Albert Einstein will be the Nobel prize winner. The theme of this year's dinner is "Winning the Peace."

Among the principal speakers will be Harry M. Warner, president of Warner Brothers, Pearl S. Buck, winner of the Nobel prize for literature in 1938, Richard de Rochemont, president of France Forever and producer of March of Time, Norman

(*Continued on page 6*)

VOTE APPROVAL OF NEW THEATRE UNIT

Trade Bars Before World Conference

Washington, Dec. 5.—Trade barriers against American motion pictures and other products abroad will be brought up at the projected International Conference next year, administration officials said here today. It was pointed out that the French government will be asked to agree to a discussion of this subject at the conclave if, as is expected, its representatives in the near future seek a U. S. loan to be applied toward reconstitution of the nation's internal economy.

Gamble Wanted for High Treasury Post

WASHINGTON, Dec. 5.—Impressed by his achievements in putting over the war bond campaigns, Secretary of the Treasury Fred M. Vinson was reported today to be considering the appointment of Ted R. Gamble, director of the War Finance Division, as Undersecretary of the Treasury to succeed Daniel W. Bell.

Washington officials close to

(*Continued on page 6*)

Si Fabian Is Chairman; Organizing Convention To Be Held in 90 Days

WASHINGTON, Dec. 5.—Formation of a new national exhibitor organization was approved by more than 50 prominent theatre operators representing all sections of the country at a meeting at the Hotel Statler here today. The new association will derive from the theatres division of the industry War Activities Committee.

Si Fabian

The Conference of Independent Exhibitors, which includes Allied States, the Pacific Coast Conference of Independent Theatre Owners and a number of unaffiliated regional organizations, presumably

(*Continued on page 6*)

Golden to Germany On Color Mission

WASHINGTON, Dec. 5.—Nathan D. Golden, chief of the motion picture unit of the U. S. Bureau of Foreign and Domestic Commerce, disclosed today that he will accompany the government's technical mission which will leave about Dec. 15 to seek more details in Germany on a Nazi-developed color system for motion pictures.

The mission will be headed by Golden and Lt. Col. Richard Ranger of the Signal Corps, who led the mission which originally unearthed the German system, said to be superior to anything developed in this country. Four representatives of color-

(*Continued on page 6*)

GPE and Paramount Will Make Theatre Television

General Precision Equipment and Paramount have been licensed to manufacture British Scophony theatre television equipment in the United States. There are, however, indications that the actual manufacture of equipment will be delayed pending further technical developments.

Arrangements were presumably made by Earl G. Hines, GPE president, during his trip to England recently. GPE owns two-thirds of the Class B stock of Scophony Corp. of America and Paramount the other third, while Arthur Levey, president of Scophony Corp. of America controls the Class A stock.

According to Hines, it is disclosed that GPE plans extensive research on

(*Continued on page 7*)

Radio Poll Complete; Results Next Week

***Motion Picture Daily's* 10th Annual Radio Poll, conducted on behalf of *Fame* to determine leading radio personalities and programs, has been completed and results will be made known early next week.**

More newspaper radio editors, columnists and critics of United States and Canada participated in this year's poll than ever before. The poll is the first annual radio poll instituted by a trade paper.

In This Issue

"Miss Susie Slagle's" is reviewed on page 4; "Black Market Babies," 6. *Motion Picture Daily's* Booking Chart is on page 8.

Story Prod. Names Youngstein Manager

Max E. Youngstein has been appointed general manager of Story Productions, Inc., Armand S. Deutsch, president of the newly-formed independent, announces. Youngstein recently resigned from 20th Century-Fox which company he rejoined last July after serving in an executive capacity with the War Finance Division of the Treasury. He was general manager of the Hal Horne organization from its inception until it was absorbed by 20th Century-Fox in 1942.

Yule Bond Program At Statue Tonight

Special Yule ceremonies for the Victory Bond drive will be conducted at the industry's Times Square Statue of Liberty beginning this evening when a 20-foot Christmas tree will be lighted in the presence of 15 Santa Clauses. Platoons of Girl and Boy Scouts and an Army band will participate in the occasion at which Randy Kent will be master of ceremonies.

The theme of the show, Victory Bonds as Christmas gifts, will be discussed by Gale Johnston, chairman of the New York County War Finance Committee. Lambert Fairchild, former commander and chaplain of the American Legion, will also speak.

$1,840,000 in Bonds Sold For Brooklyn Ball

Brooklyn's "Victory Bond Ball" took place last night at the 23rd Regiment Armory, there. More than $1,840,000 in "E" bonds were sold by 137 theatres for the event, sponsored by the War Activities Committee, under supervision of Al Weiss and Erwin Gold, Brooklyn charmen, and Edward C. Dowden, publicity chairman.

New State - Rights Distributor Is Set

Favorite Films, Inc., a new distributing company, with home office in New York, has been formed by Moe Kerman, listed as president; J. J. Felder, vice-president, and Leo Seligman, secretary-treasurer.

They are now closing deals with franchise holders in all key cities, to represent Favorite Films in distributing 20 pictures set for release during 1945-46, including six from RKO Radio, the first of which is "Cat's-Claw Murder Mystery," now ready.

Lesser Signs 3-Year Contract With UA

HOLLYWOOD, Dec. 5.—Sol Lesser has signed a three-year deal with United Artists calling for delivery of a minimum of one and a maximum of three pictures annually.

The agreement, however, does not affect Lesser's contract with RKO Radio for producing Tarzan features, which has five years to run.

Personal Mention

COL. NATHAN LEVINSON, head of the sound recording department at the Warner studio, left last night for the Coast after a visit here.

•

MAURICE WILSON, chairman of the board of directors of Grand National, British film producers and distributors, visited Monogram president STEVE BRODY and producer JAMES S. BURKETT, at the company's Coast studios recently.

•

LUCILLE LEVY, former secretary to the late JOHN HICKS, JR., will be feted by co-workers of Paramount International at the Piccadilly Hotel on Friday, prior to joining Eagle-Lion Films.

•

FRANKLIN CURTNEY ELLIS, formerly head of the public information department for Eastman Kodak, Rochester, has joined the public relations staff of Standard Oil in Chicago.

•

JOSEPH MACK, son of IRVING MACK, head of Filmack Trailer Co., has resumed as a company executive following his discharge from the Army.

•

DICK WRIGHT, assistant to NAT WOLF, Warner Theatres Cleveland zone manager, has returned to his headquarters from New York.

•

L. C. GRIFFITH, Oklahoma City circuit president, has been named president of the Oklahoma division of the American Cancer Society.

•

HARRY PAUL, Atlanta branch manager of Wil-Kin Theatre Supply Co., is on a business tour of Tennessee and the Carolinas.

•

WILLIAM FADIMAN, M-G-M studio story head, will remain in New York until Saturday when he will leave for the Coast.

•

AL SWERDLOVE, Boston, Film Classics franchise holder, was a recent visitor at the company's home office here.

•

CHARLES KARR of Martin Theatres, Atlanta, will spend the Christmas holidays in Dallas with his family.

•

FRANCIS J. WHITE, Film Classics franchise holder in Charlotte, is touring his territory.

•

HARRY KATZ, PRC franchise holder, has returned to Atlanta from Charlotte.

•

LT. COM. CHARLES MOORE has rejoined the Wil-Kin Theatre Supply Co., Atlanta.

•

MARTIN PRINTZ of the Alhambra Theatre, Cleveland, is convalescing following an operation.

•

ARTHUR PRICE, owner of the Aurora Theatre, Baltimore, is vacationing in Florida.

•

HARRY ALLEN, Canadian franchise holder of Film Classics, is visiting in New York.

HERBERT J. YATES, president of Republic, left New York for the Coast last night after a home office visit.

•

MRS. HELEN HILDINGER, New Jersey circuit operator, has been appointed legislative committee chairman of Zonta, business women's organization, for the Eastern states.

•

MURIEL BABCOCK, editorial director of W. M. COTTON's Ideal Women's Group, fan publications, is in Hollywood from New York for a three weeks' stay.

•

ROBERT FLOREY, Warner director, celebrates his 30th year in motion pictures this week. He began his career with Gaumont in France where he was born.

•

MONTY WOOLLEY, actor, is in a New York hospital for a ten-day observation, which will decide whether or not he will have to undergo an operation.

•

BERNARD J. GATES, Monogram's special representative for Latin America, has returned to New York after a nine months' tour of his territory.

•

RUFUS CHOATE has returned to Donahue and Coe, New York advertising agency, as a vice-president after two years in the Navy.

•

WALTER POTAMKIN, Warner Theatres' circulating manager in Philadelphia, and MRS. POTAMKIN are the parents of a daughter.

•

HAROLD SMITH, MPPDA foreign representative, has been appointed commander of the American Legion's post in Paris.

•

JACK WEINSTEIN is back as district supervisor in Brooklyn for Century Circuit following his discharge from the service.

•

JOHN JOSEPH, Universal's national advertising - publicity director, left New York last night for Universal City.

•

JULIAN BLAUSTEIN, editorial supervisor at Selznick-Vanguard, left New York yesterday for the Coast.

•

ARTHUR WILLI, Eastern talent scout for RKO Radio, is back in New York from Hollywood.

•

DAVE PRINCE, currently on a tour of RKO exchanges, is due in Chicago Monday.

•

CAPT. ERNEST K. GANN is in Hollywood on a writing assignment for Paramount.

•

JERRY G. MAYER has returned to Hollywood from New York.

•

TOM LOFTUS of Philadelphia's film row is on the sick list.

•

ROBERT WALKER is here from Culver City.

Spanish Quota Talks Reach an Impasse

With the return of Norman Armour, U. S. Ambassador in Spain, and Ralph Ackerman, commercial attache of the American Embassy in Madrid, to the U. S., negotiations between the Spanish government and U. S. film distributors have reached a lull without any agreement having been concluded on a film quota, it has been learned here.

It is still uncertain as to what will happen with reference to film imports, elimination of license fees and general exhibition conditions in Spain, but as one source put it: "The present disposition is to let the matter ride for a while and see what happens."

Ackerman, who has been chief negotiator for U. S. companies, having been aided at one time by Fayette Allport, MPPDA European representative, will now be attached to the commercial division of the State Department in Washington.

The quota discussions are understood to have revolved around a plan which would have allotted to the U. S. 60 per cent of the annual total of 200 film import licenses, which was not satisfactory to U. S. companies.

Stanton Griffis' Son In Hemphill, Noyes

Nixon Griffis, son of Stanton Griffis, chairman of the executive committee of Paramount and a partner in Hemphill, Noyes and Co., investment bankers, since 1917, joined the latter firm yesterday coincident with observance of the concern's 30th anniversary. Recently discharged from the Army, young Griffis was a first lieutenant in charge of the Central War Department Library.

At the same time Clifford Hemphill, Jr., Jansen Noyes, Jr., and Harold Strong, Jr., whose fathers are also senior members of Hemphill, Noyes, also joined the organization.

Hold NCCJ Luncheon Attendance to 500

Attendance at the special luncheon of the amusement division of the National Conference of Christians and Jews, to be held at the Hotel Astor on Dec. 14, is being limited to 500, according to J. Robert Rubin, chairman of the division. David Weinstock is head of the ticket committee.

Marie McDonald Sues To Leave Stromberg

LOS ANGELES, Dec. 5.—Marie McDonald has filed suit in Superior Court here asking cancellation of her seven-year contract with Hunt Stromberg, entered into last March, as of Oct. 12. The actress charges the producer violated contract stipulations regarding loan of her services.

AMPA Christmas Party

The Associated Motion Picture Advertisers will hold its annual Christmas luncheon on Dec. 13 at the Hotel Taft, here, David A. Bader, president, announces.

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What changed the LOOK OF A LOVER TO THE MAD STARE OF A KILLER?—I DID!

"Danger Signal"

WARNER'S SENSATIONAL PROBE INTO A Twisted mind!

ING FAYE EMERSON · ZACHARY SCOTT

er most exciting role! He's that man in 'MILDRED PIERCE'!

with DICK ERDMAN · ROSEMARY DeCAMP · BRUCE BENNETT
MONA FREEMAN · JOHN RIDGELEY · Directed by ROBERT FLOREY
Screen Play by Adele Commandini and Graham Baker · From a Novel by Phyllis Bottome · Music by Adolph Deutsch
Produced by WILLIAM JACOBS

SHOWMAN'S HOLIDAY! YOU GET EXCITED AND THEY'LL GET EXCITED!

RELEASE THIS WEEK!

HIS TWISTED BRAIN

IT TURNED HIS LOVE TO A THRILL-MAD VIOLENCE!

"Danger Signal"

WARNERS
PROBE THE CONSCIENCE OF A KILLER... A SENSATION!
STARRING
FAYE EMERSON · ZACHARY SCOTT
with DICK ERDMAN · ROSEMARY DeCAMP · BRUCE BENNETT
MONA FREEMAN · JOHN RIDGELEY · Directed by ROBERT FLOREY
Screen Play by Adele Commandini and Graham Baker · From a Novel by Phyllis Bottome · Music by Adolph Deutsch
Produced by WILLIAM JACOBS

The Drive With a Heart!
MARCH OF DIMES Jan. 24-30

2 Boston Clearance Cases, 1 in N. Y.

Two more clearance complaints have been filed in the Boston tribunal, while another demand for a change in clearance has been filed in the New York tribunal, the American Arbitration Association reported here yesterday.

In Boston, Mary F. Hayes and Mrs. Alice G. Hayes, operating the Southern Theatre, Norwood, Mass., have filed a clearance complaint against the five consenting companies. The Southern's present clearance of 60 days after first-run Norwood is held to be unreasonable and complainant asks that maximum clearance of 21 days be set.

Also in Boston, the AAA said, George R. Gould has filed against the five consenting companies, stating his seven day clearance after Lancaster and Littleton, N. H., is unreasonable and asking that it be eliminated. On RKO product, Gould is licensed to play after Lancaster and Littleton, whichever is later; he seeks elimination of this clearance.

In the New York tribunal, Monseigneur Enterprises, operating the Forum Theatre, Metuchen, N. J., has asked for abolition of its present one-day clearance after the Strand Theatre, Plainfield, N. J. Complainant named the Paramount, Oxford and Strand theatres, Plainfield, as interested parties.

Attleboro Theatres Asking for Relief

Union Theatre, Inc., operating the Union at Attleboro, Mass., has filed a clearance complaint in the Boston tribunal against Loew's, Paramount and RKO Radio, the American Arbitration Association has reported here.

On Warners and 20th Century-Fox product, complainant plays 14 days after Providence, and one day after Pawtucket, on Paramount, Loew's and RKO Radio. Complainant asks that clearance of one day after Pawtucket be found unreasonable and also asks clearance of not later than 14 days after first-runs in Providence, or any other equitable relief. The following theatres are named: Strand and Leroy, Pawtucket, and Loew's State, Strand, Majestic and Albee, Providence.

At the same time, the AAA reported that Bates Block Associates, operating the Bates, Attleboro, has filed an identical complaint in the Boston tribunal, seeking the same relief as the Union.

Wife of Kubitzki Dead

KANSAS CITY, Dec. 5.—Mrs. W. J. Kubitzki, wife of W. J. Kubitzki, local sales manager of 20th Century-Fox's branch here, died last Sunday in Kansas City. Other survivors are a son, William G., who recently returned from the Armed Forces and who owns the Sun Theatre at Louisburg, Kan., a daughter, Mrs. Marie DeJarnette, who operates the Sun, and another daughter, Helen, of Chicago.

Richards Funeral Today

SAN FRANCISCO, Dec. 5.—Funeral services will be held in Oakland tomorrow for Arthur A. Richards, 59, partner in Lippert Theaters, Inc., who died Sunday while vacationing in Palm Springs.

Review

"Miss Susie Slagle's"

(*Paramount*)

Hollywood, Dec. 5

THIS could and may be one of those rare pictures that opens strong and gets stronger as the run progresses as people who see it get word around to people who haven't. The top names—Veronica Lake, Sonny Tufts, Lillian Gish—are guarantee enough of a substantial initial turnout, and the performances of these, and other players are of a kind to send the first audiences away aglow with a quiet sense of deep satisfaction. It is not a picture to "knock 'em dead," or "stand 'em on their heads," but it is that rarer thing, a picture to make people glad to be just people and privileged to be present when this kind of a picture about people is being shown.

The period of the Augusta Tucker novel, adapted by Anne Froelick and Adrian Scott, and scripted by Miss Froelick and Hugo Butler, is 1910, and the place is an American city where an unnamed university has been turning out distinguished doctors for many generations. Miss Susie Slagle's is a rooming and boarding house near the university and Miss Susie is its gentle landlady, compelled by economic reverses years before to convert her home to this purpose. She is on in years when the picture opens, and the young medical students who are now her guests are sons of famous doctors who were likewise her guests in their student days. Over these, as over them, she wields a gently beneficent influence, and it is their experiences — classroom difficulties, family problems, romantic interests—which make up the story that unfolds.

Tufts portrays a medical student with surgical talent who is obsessed with a fear of death, which Miss Susie prevails upon him to overcome, and Veronica Lake has the romantic role opposite him. Billy DeWolfe, as an upper classman given to humor and song, is extremely effective, and Joan Caulfield, as a nurse whose sweetheart dies, registers strongly. Miss Gish, in a fine demonstration of the art of under-statement, makes Miss Susie a character to be remembered warmly by all.

Associate producer John Houseman and director John Berry rate high credit for creating a period realistically without knocking themselves and the audience out in the process, for presenting an essentially simple narrative simply, and for a picture of which the screen and all who live by it can be proud.

Running time, 89 minutes. General audience classification, Release date not set.

WILLIAM R. WEAVER

Father of Arthur, 83, Dies of Stroke

HOLLYWOOD, Dec. 5.—Funeral services will be held at Anaheim, Cal., on Friday for Harry C. Arthur, Sr., 83, manager of the Fox-Anaheim Theatre for the last 18 years and father of Harry C. Arthur, Jr., head of Fanchon and Marco and St. Louis Amusement. Co., and of Milton B. Arthur, president of Cabart Theatres of Southern California. He died at Anaheim yesterday of a stroke.

Edward B., James H. and David Arthur and six other children also survive.

D. Donnici, Veteran Theatreman, Dies

KANSAS CITY, Dec. 5.—Dominick Donnici, operator of the Palace Theatre, here, for more than 25 years before his son, Louis, took over operation, 10 years ago, died here last Saturday night.

Donnici came to Kansas City from Italy 50 years ago and entered the theatre business as operator of the suburban Broadmour, 30 years ago, thereafter taking over the Palace.

Neskey Rites Saturday

CHICAGO, Dec. 5.—Funeral services for Stanley Neskey, 44, veteran local exhibitor, who died here yesterday, will be held Saturday. He has operated the State-Harrison Theatre for 25 years, and six years ago acquired the Gem. His wife, three brothers and two sisters survive.

P. J. Wolfson Promoted

HOLLYWOOD, Dec. 5.—Paramount has elevated P. J. Wolfson to a writer-producership.

Radio Industry Hits Reconversion Snag

WASHINGTON, Dec. 5. — Reconversion of the radio industry, which was expected to be one of the speediest immediately after "V-J Day," has been retarded from six weeks to two months with the result that informed industry and government estimates of radio set production by Christmas have been cut to about 500,000. Last August WPB officials forecast an output of 3,500,000 sets by the end of 1945.

Delays in the issuance of OPA reconversion pricing orders for both components and sets, below production costs in many cases, are held responsible for most of the delay by manufacturers, but now new bottlenecks threaten to retard volume production for several more weeks or months, according to the Radio Manufacturers Association.

Legion "B" Ratings For Four New Films

Three of nine new pictures classified by the National Legion of Decency are rated unobjectionable for general patronage, two unobjectionable for adults and four objectionable in part.

In the first group, classified A-1 are: "Along the Navajo Trail," "Riders of the Dawn," and "A Walk in the Sun;" in class A-2 are: "A Guy Could Change," and "A Letter for Evie"; class B—objectionable in part—are: "Allotment Wives," "Masquerade in Mexico," "Mexicana" and "Saratoga Trunk."

New Post for Butcher

Thomas C. Butcher has joined the Doherty, Clifford and Shenfield advertising agency as an account executive.

Hollywood

By THALIA BELL

Hollywood, Dec. 5

"I WONDER Who's Kissing Her Now," unpublished biography of Joe Howard, has been purchased by 20th Century-Fox, and placed on George Jessel's production schedule. It will be filmed in Technicolor. . . . Claude Binyon has been assigned by Paramount to produce "Abigail, Dear Heart," original by Ruth McKenney and Richard Bransten.

•

Elyse Knox has been chosen for the lead in "Joe Palooka, Champ," which Hal E. Chester will produce for Monogram. . . . Dusty Anderson has had her Columbia contract extended. . . . Charles Kemper has been added to the cast of "Sister Kenny," now shooting at RKO Radio.

•

Julie Bishop and Jess Barker are set for the romantic leads in Universal's comedy with music, "Idea Girl." . . . Roscoe Ates has been signed to a long-term contract by PRC; his first assignment will be in the Cinecolor production, "Gentlemen With Guns." . . . Samuel Goldwyn has engaged George Jenkins, New York stage designer, to do the sets for forthcoming Goldwyn productions.

•

William Wilder has signed Paul Kelly and Anne Gwynne for the romantic leads in "The Glass Alibi," which Wilder is currently producing for Republic. . . . Dancer Maurice Kelly has been signed by M-G-M for a top role in "Till the Clouds Roll By." . . . Kathy Downs has been selected for the second feminine lead in "The Dark Corner," which Henry Hathaway is directing for producer Fred Kohlmar at 20th Century-Fox.

•

"Moonrise," by Theodore Strauss, has been purchased by Paramount for forthcoming production. . . . Jean Yarbrough is set to direct "She Wolf of London," for Universal.

John Craig, Jr., Dies

HOLLYWOOD, Dec. 5.—John Craig, Jr., 47, theatrical producer, died at Glendale today after a long illness. Surviving are his father, who was affiliated with the Castle Square Theatre, Boston; his mother, Mary Young, former screen and stage actress, and a son, Harmon of the Navy. Private funeral services will be held here Saturday morning.

Schlesinger Rejoins WB

Lt. Leonard Schlesinger, USN, has received his discharge and will return to his executive post in the Warner theatre department right after Jan. 1, following a vacation. Schlesinger enlisted as a Chief Petty Officer in the Seabees in June, 1943. He was later assigned as head of the motion picture and photographic division of that branch of the service.

Ritchey Back to Paris

Norton V. Ritchey, president of Monogram International, has returned to Paris after a two-week trip to Rome, according to word received at the home office yesterday.

Paramount Has Its Most Sensational Hit Since "Going My Way" in

Last Week's Amazing East and West Coast Premieres Proved It!

SEE COMING ISSUES FOR DETAILS!

RAY MILLAND • JANE WYMAN in "The Lost Weekend" with Phillip Terry • Howard da Sylva • Doris Dowling • Frank Faylen • Produced by Charles Brackett • Directed by Billy Wilder • Screen Play by Charles Brackett and Billy Wilder • From the Novel by Charles Jackson

Theatre Unit

(*Continued from page* 1)

will not participate in the new organization since it condemned the major aim of the association by resolution adopted here on Monday.

The MPTOA was not officially represented at today's meeting and, in consequence, it also is not committed to participate or not participate in the new organization. Individual MPTOA members who attended today's meeting did so on their own or on behalf of regional organizations with which they are identified. Thus, while national MPTOA may remain apart from the new organization, several of its regional units may participate.

The as yet unnamed new organization will endeavor to represent exhibition in its peacetime relations with government agencies; it will act in the interest of theatres in matters of taxation and legislation and in event of attacks from outside the industry, but it will not concern itself with trade practice problems.

To Name Committee

Si Fabian, chairman of the WAC theatres division, who arranged the meeting held today at the direction of members of the division, is chairman pro tem of the new organization. A convention will be called within the next 90 days to elect permanent officers and draft a constitution and by-laws. Delegates will be invited to attend from every state. Fabian is to name a committee to assist in handling preliminaries.

Fabian told today's meeting the new organization will have six main functions. They are:

"1. To give the government availability of our screens where necessary in the critical postwar period to help solve the problems of reconversion.

"2. To sift out those films that are not suitable for our screens because of the inclusion of propaganda or political matters. In other words, to render a service to the government and yet retain the freedom of our screens.

"3. To determine on a national level which drives or campaigns should be held and to set up the machinery to handle them, this determination, however, to be made only by theatre men.

Representative Spokesmen

"4. To represent all exhibitors of the country before agencies of the government and Congress in all matters affecting the theatre industry so that this organization can state when speaking to the departments of government that it does represent all the theatres of the U. S.

"5. To act in the same unified manner within each local territory, so that each territory can have the benefit of united action in all matters purely local.

"6. In general, to use the tremendous power of a unified theatre industry in all matters affecting us from without the industry."

Ted Gamble, director of the Treasury War Finance Division, in a talk for the most part off the record, declared that the government was going to need all of the help that the industry could give it in the reconversion period. He said it was not alone the screens of the nation that were needed, important as they were, but that the government needed the advice and the counsel of an industry so well versed in reaching the public; he said he knew of no film program planned by the government and urged that some sort of theatre organization be continued during peace.

Formation of the new association also was encouraged, directly and indirectly, by prominent government officials and Army and Navy officers in remarks at the government testimonial dinner to the industry for its war work at the Willard Hotel here last night. Many strongly urged continuance of cooperation with the government by the industry, praising WAC's work during the war and indicating that more of the same would be appreciated.

CIE Position

In its resolution on the subject last Monday, the CIE said that it recognized that the line between legitimate publicity and propaganda was thin in peacetime and advocated that theatre screens be kept free and that exhibitors themselves decide what government films are appropriate for their peacetime screens.

Among those registering today in favor of the new organization were Charles P. Skouras, Harold J. Fitzgerald, Walter Reade, William F. Crockett, Harry Brandt, Henry Reeve, John Rugar, R. B. Wilby, Samuel Rinzler, Roy Cooper, J. C. Shanklin, Fred Wehrenberg, F. H. Ricketson, Jr., Herman Levy, Max Cohen and Samuel Pinanski.

A list of those who had accepted invitations to attend today's meeting was published in MOTION PICTURE DAILY on Nov. 30.

Review

"Black Market Babies"

(*Monogram*)

Hollywood, Dec. 5

MONOGRAM has done it again. The theatres which generally play the exploitation pictures for which this studio is noted can book this one with confidence. Timely and suspenseful, and highlighted by a notable performance by Ralph Morgan, it appears destined to gather record grosses in its particular field.

A magazine article by Virginia Reid suggested George Morris' original story, on which George Wallace Sayre's screenplay is based. It tells of a small-time racketeer, a part played to perfection by Kane Richmond, who turns to the adoption racket as a means of increasing his income, while remaining within the law. (Adoption laws, it should be noted here, differ in different states, and there are many in which the events depicted could not have occurred.)

The racketeer enlists the services of an alcoholic doctor—and this is the role with which Morgan steals the picture—as well as a smooth-tongued criminal lawyer, portrayed by George Meeker. Together the three organize a maternity home, which offers its services free to prospective mothers, provided the latter release their babies for adoption. Subsequently, the organization offers the babies for adoption to couples willing to contribute a substantial "donation" to the maternity home.

Everything goes smoothly until a child for which the racketeer has accepted $5,000 in advance, is born dead. The racketeer, with the doctor's connivance, substitutes another child: the newborn son of his wife's sister. As a consequence of this substitution, the whole sordid setup is exposed. The district attorney's office cracks down on the racketeer. The latter, in an attempt to save himself from a prison sentence, goads the doctor too far, and in the ensuing melee the racketeer is killed. William Beaudine's direction creates mounting suspense. Production by Jeffrey Bernerd is impressive.

Running time, 71 minutes. General audience classification. Release date, not set.

THALIA BELL

Golden to Germany

(*Continued from page* 1)

film manufacturing companies will also accompany the group.

The trip is expected to require from four to six weeks, and will be devoted to an attempt to get more detailed information from the German technicians who participated in development of the system.

Gamble Post

(*Continued from page* 1)

Gamble, however, expressed doubt whether he would accept the post if offered to him. Gamble himself told MOTION PICTURE DAILY several months ago that he would not consider any offers until he had cleared up his Victory Loan job, early next year, and friends said today he might prefer to return to his West Coast motion picture theatre business to remaining in government service in peacetime.

It was noticeable that at the testimonial dinner to the industry last night, when Gamble was named during the introduction of prominent guests, Secretary Vinson was the first to rise to his feet, and led the applause, in a standing reception accorded only a few of the notables present.

Nobel Dinner

(*Continued from page* 1)

Corwin, radio playwright, and others.

Among those who will also attend are: John R. Wood, Jr., George Borthwick and Francis Harmon.

della-Cioppa in New Post

Guy della-Cioppa has returned to Columbia Broadcasting as assistant to William S. Paley, CBS president, following more than two years of overseas war service, the most recent being as assistant to the Deputy Chief of Information Control of U. S. Forces in the European Theatre, a post held by Paley. della-Cioppa was a member of the CBS program department before his departure for England in the spring of 1943.

Jubilee Corp. Dissolved

ALBANY, N. Y., Dec. 5.—Jubilee Pictures Corp. of New York, has dissolved; Wheeler and Rosenberg were the attorneys recording the notice.

Gangster Films

(*Continued from page* 1)

lowing a meeting of 200 representatives of Catholic, Protestant and Jewish organizations which was addressed by police chief Ed Ryan, who advocated a revision of the city ordinance to inclued a ban on all films on crime. As reported in MOTION PICTURE DAILY on Nov. 28, a steering committee was being organized with Miss Helen Lynch of the Legion of Decency as secretary, which is to draft an ordinance for submission to the Minneapolis city council defining objectionable entertainment and providing machinery whereby such films and plays would be barred from showings there.

Milwaukee's Chief Polcyn wrote that "crime-mad gangster films and grotesque types of serial monstrosities get our young all stirred up and create serious problems for the community." Crime pictures promote gangsterism and juvenile delinquency and have an adverse effect on emotionally unstable veterans, he charged.

Magazine Question Raised

Al Kvool, head of Warner Theatres here, said that he felt confident that theatre owners would do everything possible to assist police in any campaign against delinquency. "Milwaukee," Kvool said, "probably has fewer objectionable pictures than any city in the nation. We watch such things very carefully now, but will increase our vigilance." Kvool, who is also a member of the city motion picture commission which censors all films shown here, said that he believed any ban on "blood and thunder" material should be extended to the magazines.

"There are magazines on our newsstands that are worse than any picture shown here," said Kvool. "In motion pictures, crimes are usually toned down and an effort is made to bring out the moral that crime does not pay. But the magazines give full, unvarnished accounts of every type of crime. Even the so-called comic books for the very young are full of gangsterism."

U. S. Lifts Control

(*Continued from page* 1)

as freely as with persons in Great Britain, Canada or other countries of the Western Hemisphere.

It was explained that the excepted countries, other than Germany and Japan, which are under military control, cannot be accorded the privileges being made available to other countries until they have taken effective action to search out, immobilize and control all enemy assets within their jurisdictions.

While commercial transactions now may be made with a number of countries, existing blocked accounts of persons within those countries are not freed by the new license, in order to assure that "camouflaged" enemy assets are not released.

New MGM Cartoon Unit

HOLLYWOOD, Dec. 5. — Fred C. Quimby, general manager of short subjects and in charge of cartoon production at M-G-M, has organized a new cartoon unit at the studio, staffed entirely with returning service personnel.

Theatre Video

(*Continued from page* 1)

Scophony equipment. It is possible that the new Scophony equipment for theatres will be developed for use in the higher television frequencies rather than for use on present frequencies for which home sets being readied now by manufacturers for delivery next year have been developed.

Hines suggested that the higher frequencies might possibly provide better transmission of black and white pictures and provide color pictures in addition. The use of higher frequencies is championed by Columbia Broadcasting and a few home set manufacturers, but most of manufacturers have successfully obtained the "green light" from the Federal Communications Commission to go ahead on present low frequencies.

Development by DuMont

DuMont Television, in which Paramount has a sizeable interest, will probably undertake the development and manufacture of the Scophony equipment for Paramount when it is decided to go ahead.

Resignation of both Hines and Paul Raibourn of Paramount from the Scophony of America Board recently gave rise to the belief that both companies might be contemplating the selling out of their interests in Scophony, but this is denied by both Hines and Raibourn.

One of the underlying reasons for GPE and Paramount's undertaking to develop and manufacture Scophony equipment here is understood to be the present shortage of both material and personnel in England, and conditions for research on equipment are said to be more favorable here at present than in England. The cost factor is also expected to be less here than in London.

Steve Edwards

(*Continued from page* 1)

RKO's Boston Theatre; was with the Fox Metropolitan Circuit in New York during 1930 and 1931; was publicity director of the Center Theatre, New York, and was affiliated with United Artists prior to joning Republic.

In announcing the appointment, Yates stated that Republic's advertising, publicity and promotion activities will be developed to provide greater national representation for product on the company's current schedule.

Bogeaus, Robinson

(*Continued from page* 1)

Ernest Hemingway's "The Short, Happy Life of Francis Macomber," will star Gregory Peck and another, as yet unnamed. John Meehan has been assigned to write the screenplay, under Robinson's supervision. Bogeaus paid $80,000 for screen rights to the story.

The second picture, based upon the life of Anna Pavlova, ballerina, will star Tamara Toumanova. George Balanchine has already been engaged to stage the choreography, while Robinson will write the screenplay. Miss Toumanova, who is under contract to M-G-M, has been granted a leave of absence to do the Pavlova story.

Both pictures will go into production after "Mr. Ace and the Queen," formerly titled "Congresswoman," next on Bogeaus' schedule.

Critics' Quotes . . .

"THE LOST WEEKEND" (Paramount)

. . . a fine and memorable piece of picture-making. . . . Gruesome and morbid it still is, yet packed with entertainment value and enough suspense and punch to glue you to your seat. It's got to be a boxoffice smash. —*Lee Mortimer, New York Daily Mirror.*

. . . the most daring film that ever came out of Hollywood. . . . These two (Charles Brackett and Billy Wilder) have succeeded in putting Jackson's story of a drunken orgy on the screen and they have thereby made a memorable contribution to film art. Ray Milland, as the star of the picture, gives one of the outstanding performances of this or any other year.—*Kate Cameron, New York Daily News.*

The screen acts its age in "The Lost Weekend." Charles Brackett and Billy Wilder have taken an absorbing book about an alcoholic and made it into a far more absorbing film. . . . It is adult, off the beaten track, terrifyingly real and every inch a cinematic masterpiece.—*Howard Barnes, New York Herald Tribune.*

. . . a brilliant motion picture . . . among the tops of this or any year. . . . . After seeing "The Lost Weekend" no one can doubt any longer that the movies have grown up.—*Rose Pelswick, New York Journal-American.*

Unless one of the Hollywood studios has some secret sleeper up its sleeve for release before New Year's, "The Lost Weekend" stands out in front as the film of the 1945 season which will be the most discussed and longest remembered . . . don't miss it.—*John T. McManus, PM, New York.*

. . . another beautifully directed job by Billy Wilder, and in Ray Milland's performance in the lead role it offers acting as fine as any that has been seen this year. . . . can be honored as a picture of rare power and integrity.—*Archer Winsten, New York Post.*

. . . a thoroughly adult picture . . . has more shudders than any horror thriller. It has also entertainment, shrewd character analysis, excellent acting, and whenever possible, flashes of the Brackett and Wilder wit.—*Eileen Creelman, New York Sun.*

Paramount's ace brace of craftsmen, Billy Wilder and Charles Brackett, have done such a job with their pens and their cameras as puts all recent "horror" films to shame. . . . an illustration of a drunkard's misery that ranks with the best and most disturbing character studies ever put on the screen. "The Lost Weekend" is truly . . . motion picture art.—*Bosley Crowther, New York Times.*

. . . a miracle of inspired film craftsmanship. . . . This is a picture sure to finish in a lot of the forthcoming year-end awards.—*Alton Cook, New York World-Telegram.*

The problem posed by "The Lost Weekend" is a lot more important than any that Hollywood has tackled in a long, long time, and it is presented in a thoroughly adult fashion, with dialogue pitched for sensitive ears and photography designed for discerning eyes. . . . one of the best films of the past decade.—*John McCarten, The New Yorker.*

. . . sustains its interest legitimately; it does not try to dazzle with highly-polished studio tricks or with classical pretentions. By sticking strictly to its business—telling an interesting story in the straightest possible way—it becomes one of the year's best pictures. —*Time Magazine, New York.*

One of the best motion pictures ever made in Hollywood. . . also one of the most entertaining. . . . Ray Milland has proved himself a great great artist. . . . Paramount has a winner and one of the best pictures ever to come out of the studio.—*Louella O. Parsons, Los Angeles Examiner.*

A film of exceptional merit. . . . The full burden of the film is on Milland's shoulders and he carries it brilliantly. . . a notable film.—*Virginia Wright, Los Angeles Daily News.*

It will arouse plenty of popular interest . . . the picture is excellently made. . . . Milland himself must be given all due credit for a performance which, by its sheer force, will probably win the Academy award.—*Edwin Schallert, Los Angeles Times.*

The screen's most grownup dramatic smash of the year. . . . This is no escapist stuff but even the casual seeker of entertainment should reel under the impact of the picture. . . . I don't see how Ray Milland can fail to win the Academy award. . . . A motion picture classic.—*Harrison Carroll, Los Angeles Herald-Express.*

A delightfully different photoplay of unusual cinematic values . . . an evening of entertainment quite out of the ordinary . . . wonderfully engrossing screenplay of exceptional unity, acted with inspiration by the entire cast. . . . Ray Milland is magnificent. It's the greatest performance of his career—one quite likely to win the Academy award.—*Lowell E. Redelings, Hollywood Citizen-News.*

SPG Will Nominate Officers Dec. 13th

Nominations for officers of the New York Screen Publicists Guild will be made at the next regular meeting, on Thursday, Dec. 13, at the Piccadilly Hotel, here. Elections will be held in Jan., 1946.

Current officers are: Harry Hochfeld, president, 20th Century-Fox; Robert Ferguson, first vice-president, Columbia; Phil Gerard, second vice-president, M-G-M; Leon Roth, secretary, United Artists; Charles Wright, treasurer, free-lance artist.

DuMont Officials in Television Addresses

Samuel H. Cuff, general manager of DuMont television station WABD; Philip Fuhrman, sales manager, and Louis A. Sposa, manager of program service, will address the Merion Park Civic Association at Cynwyd, Pa., on the subject of television tomorrow.

Fire at Granite City

ST. LOUIS, Dec. 5.—Fire destroyed the interior of the Washington Theatre, Granite City, Ill.

U.S. Waives Rule on Combined Returns

WASHINGTON, Dec. 5.—Because of changes in U. S. Treasury regulations, which make it less advantageous than heretofore to affiliated groups to file consolidated Federal income and excess profits tax returns, the Internal Revenue Bureau has waived the requirement that any affiliated group which has filed a consolidated return for one year must continue to do so for future years.

Under a new regulation, affiliated corporations filing returns on a fiscal year basis may elect to file separate returns for a taxable year ending in 1945, notwithstanding the fact that consolidated returns were filed for the previous fiscal year. This privilege, however, will not extend to groups which were given permission to delay the filing of their returns for 1944 until after Mar. 1, 1945.

Lamansky in 2 'IA' Chicago Union Posts

CHICAGO, Dec. 5.—Sam Lamansky, shipper at Columbia's exchange, and business manager of Local B-45 here, has been appointed by acclamation business manager of F-45 at a nomination-of-officers meeting held in Allied Theatres' Meeting Room last night. Both IATSE locals will continue to function separately, although under the same business head.

Jack Eckardt of 20th-Fox was nominated president without opposition, succeeding Herman Couston of Film Classics, who resigned. Chris Chinn of 20th-Fox is the new secretary-treasurer. Elections of vice president, trustees and executive board will be held Dec. 18.

Republic-CFI-Setay Merger Incorporated

ALBANY, N. Y., Dec. 5.—Republic Pictures Corp., embodying the merger of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures, has been incorporated here. Capital stock is listed as $7,375,000, including 600,000 shares of preferred stock at $10 par and 2,750,000 shares of common at 50 cents par.

Meyer H. Lavenstein, New York, was incorporating attorney.

At a meeting in Wilmington on Oct. 19, stockholders of Consolidated Film Industries voted for the merger.

File for Hollywood Television Station

WASHINGTON, Dec. 5.—Application for authority to construct a television station in Hollywood was filed with the Federal Communications Commission, here, yesterday by Television Productions.

The company is asking that it be granted use of television channel No. 4 in the 66-72 megacycle band.

Cinema Circuit Hearings

Formal hearings, which began earlier this week before New York State Labor Relations' Board trial examiner Sidney E. Cahn, to determine the Motion Picture Theatre Operating Managers and Assistant Managers' Guild claim as collective bargaining agent for managers and assistants of Cinema Circuit, will be continued here tomorrow.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 9		(13th Block) OUR VINES HAVE TENDER GRAPES (Rev. 7/19/45) HIDDEN EYE Edward Arnold William Phillips (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD (Rev. 8/23/45)			(1944-'45) SHADOW OF TERROR (Rev. 10/5/45) PRAIRIE RUSTLERS (Rev. 10/26/45)	Nov. 14 COLORADO PIONEERS Bill Elliott O—55 mins. (563)	(Block 1) MAMA LOVES PAPA (Rev. 8/2/45) GEORGE WHITE'S SCANDALS (Rev. 8/1/45) FALCON IN SAN FRANCISCO (Rev. 7/24/45) JOHNNY ANGEL (Rev. 8/1/45) RADIO STARS ON PARADE (Rev. 8/2/45) (Reissue) PINOCCHIO (Color) (Rev. 1/30/40)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)		THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—64 mins. (509) (Rev. 11/1/45)	CONFIDENTIAL AGENT Charles Boyer Lauren Bacall D—118 mins. (506) (Rev. 11/2/45)
Nov. 16	PRISON SHIP D—60 mins. LAWLESS EMPIRE O—58 mins.			(Block 1) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins.	(1944-'45) MEXICANA Tito Guizar Constance Moore M—83 mins. (431) (Rev. 11/19/45)					
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins.	HER HIGHNESS AND THE BELLBOY (Rev. 7/11/45) DANGEROUS PARTNERS (Rev. 8/15/45)	(1944-'45) FRONTIER FEUD Johnny Mack Brown O	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O—59 mins. (Rev. 11/21/45)	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)				THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—72 mins. (510) (Rev. 11/15/45)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C—62 mins.	(Special) WEEKEND AT THE WALDORF (Rev. 7/20/45)	(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D—62 mins. (Rev. 11/30/45)		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503) (Rev. 12/5/45)	(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)		(Edward Small) GETTING GERTIE'S GARTER Dennis O'Keefe Marie McDonald M—90 mins. (Rev. 11/26-45)		
Dec. 7	(Nov. Release) (1944-'45) SHE WOULDN'T SAY YES Rosalind Russell Lee Bowman	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	LONESOME TRAIL James Wakely Lee "Lasses" White O			BLUE MONTANA SKIES CHEROKEE FLASH WOMAN WHO CAME BACK	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)			THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—69 mins. (511) (Rev. 12/3/45)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C—69 mins. (Rev. 12/3/45)		SUNBONNET SUE Gale Storm Phil Regan MC—89 mins.	(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)	(1944-'45) ALONG THE NAVAJO TRAIL Roy Rogers Gabby Hayes OM—66 mins. (446)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) (Color) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)	ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)	WAGON WHEELS WESTWARD Bill Elliott O—56 mins. (564)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—86 mins. (513)	
Dec. 29	OUT OF THE DEPTHS D PARDON MY PAST Fred MacMurray C—128 mins.	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)		(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer	DAKOTA John Wayne Vera Hruba Ralston Walter Brennan D—82 mins. (505) (Rev. 11/2/45)	SPANISH MAIN Paul Henreid Maureen O'Hara (Color) D—102 mins. (610) (Rev. 10/4/45)		SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5	MEET ME ON BROADWAY Marjorie Reynolds Fred Brady M	A LETTER FOR EVIE Marsha Hunt John Carroll C—89 mins. (609) (Rev. 12/3/45)			STRANGLER OF THE SWAMP DANNY BOY D—64 mins. (Rev. 10/29/45)			(Jan. Releases) LEAVE HER TO HEAVEN (Color) Gene Tierney Cornel Wilde			
Jan. 12	TARS AND SPARS Janet Blair Alfred Blake M	YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)		(Block 2) PEOPLE ARE FUNNY Jack Haley Helen Walker C—93 mins. (4508) (Rev. 10/10/45)	LIGHTNING RAIDERS Buster Crabbe O			SHOCK Lynn Bari Vincent Price	ABILENE TOWN (Jules Levey) Randolph Scott Ann Dvorak O—89 mins.		
Jan. 19					6-GUN FOR HIRE Bob Steele O			WALK IN THE SUN Dana Andrews D—117 mins. (Rev. 11/28/45)		GUN TOWN Kirby Grant Fuzzy Knight O—(1104)	

(Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama

VICTORY LOAN OCT.29-DEC.8

MOTION PICTURE DAILY

VICTORY LOAN OCT.29-DEC.8

VOL. 58. NO. 110 NEW YORK, U. S. A., FRIDAY, DECEMBER 7, 1945 TEN CENTS

Para. to Make 20 Features During 1946

Ginsberg Says Budget Will Be $32,000,000

Paramount will produce 20 features, all in the "A" production category, at a cost of $32,000,000 during 1946, Henry Ginsberg, vice-president in charge of production, disclosed here yesterday.

Henry Ginsberg

The company's own productions are exclusive of three to be made by the Hal Wallis-Joseph Hazen organization in Hollywood, a possible fourth to be made in England by Wallis - Hazen, and six features from William Pine

(*Continued on page* 9)

1945-46 'Almanac' Is Off the Presses

The 17th annual fact-laden edition of the *International Motion Picture Almanac,* containing 12,000 biographies of industry personalities, as well as innumerable other features that unfold the industry's status and accomplishment and containing 971 pages, is now being distributed.

Published by Quigley Publishing Co., and edited by Terry Ramsaye, editor of *Motion Picture Herald,* the

(*Continued on page* 12)

Portuguese Start on Pretentious Film

By JOAO DE MOREAS PALMEIRO

LISBON, Nov. 28 (By Mail)—Recent statements that Portugal soon will claim attention for its productions now finds confirmation with the shooting at Lisbon Film's studio of what may be considered the most outstanding Portuguese sound picture. Two of Portugal's top directors, Jose Lietao de Barros and An-

(*Continued on page* 8)

Technicolor Has 46 On 1946 Schedule

Technicolor will hit a new high in 1946 with a total of 46 features to be processed by the company despite taxed laboratory facilities stemming from government work and material shortages. Construction of an additional plant in Hollywood, long in the blue-print stage, has yet to begin. Technicolor had 29 features on its 1945 schedule.

Western Pa. Allied Sets Its Program

PITTSBURGH, Dec. 6.—A program has been completed for the two-day convention of Allied Theatre Owners of Western Pennsylvania, to open in the William Penn Hotel, here, on Monday.

On the first day's agenda is a luncheon with M. A. Rosenberg, chairman of the association's board of directors welcoming members and guests, followed by a business session, cocktail party and a screening of "They Were Expendable" in the Warner Theater.

United Artists will be host at a cocktail party on Tuesday in the Variety Club and then the theater owners will go into a closed business session. This will be followed by a cocktail party to be given by Paramount and the annual banquet and dance.

William Finkel and William J. Blatt, co-chairmen of the convention, have lined up a program of entertainment, including music by Maurice

(*Continued on page* 12)

15,000 'Free Movie' Days

Approximately 15,000 theatres throughout the country will take part today in the biggest "Free-Movie Day" of the war loans, it was announced here last night by S. H. Fabian, national chairman of the industry's Victory Loan drive.

Also, actual pledges of participation received from exhibitors up to yesterday by Charles M. Reagan, distributor chairman, showed 12,100 theatres committed to give free admission to Victory Bond buyers, topping the previous loan drive by more than 1,000, while about 3,000 additional houses are either cooperating with some other local exhibitor or will hold special "Free Movie Days" later.

Exchange centers where "Free

(*Continued on page* 12)

Coast Cooperative Set for 64 Houses

LOS ANGELES, Dec. 6.—Formal opening of Cooperative Theatres, Inc., next Tuesday, with offices established in the Film Exchange Building here, will find the organization's booking and buying department servicing 64 theatres in Southern California, treasurer Thomas E. Tobin said today.

Incorporated Nov. 18, with Leroy Pawley, Indio exhibitor, as president; I. Diamos as vice-president, and Stanley Steck as secretary, Cooperative's charter authorizes the acquisition or construction of theatres for its own operation, according to Tobin, although present plans do not include direct entry into exhibition.

Remittances Freed in U.S.-British Loan

Britain Agrees Not to Freeze Currency There

WASHINGTON, Dec. 6.—Conclusion of the $3,750,000,000 credit extension by the United States to the United Kingdom, announced simultaneously here and in London yesterday, carries with it an agreement by Britain not to impose prohibitions on dollar remittances from that country to the United States such as those which were invoked against American film revenues in London during the early part of the war, and which were discontinued only after the inception of Lend-Lease.

In addition, the two governments at an early date will begin preliminary negotiations, between themselves and other countries for the purpose of developing concrete arrangements for the relaxation of trade barriers of all kinds, including tariffs and prefer-

(*Continued on page* 12)

5 Million Yearly for U.S. British Filming

LONDON, Dec. 6.—Questioned in the House of Commons, Sir Stafford Cripps, president of the British Board of Trade, disclosed today that U. S. companies have spent nearly $40,000,000 in production of quota films in Britain during the past eight years. From $7,600,000 in each of the two years ended March 31, 1939 and 1940, the annual expenditure dropped to $3,600,000 the following year and then

(*Continued on page* 12)

General O. N. Bradley Asks Films to Help Veterans

Gen. Omar N. Bradley, Administrator of Veterans Affairs, appealed to the motion picture, radio and entertainment industries to assist communities in aiding returning veterans through films and radio programs and to continue to provide entertainment for hospitalized veterans on the same scale as provided for the Armed Forces during the war.

"Motion pictures and radio are the two best means of acquainting the public with the problems of returning veterans and in aiding in their rehabilitation," Gen. Bradley declared at

(*Continued on page* 12)

Shipment Costs Are Cut by Air Express

The air express division of Railway Express, used considerably by film companies, has made rate reductions ranging up to 13 per cent, effective Jan. 1. Under the new rate schedule a 10-pound shipment, for example, flown from New York to the Coast will cost the shipper $7.37, against the old rate of $8.40.

'IA' Jurisdictional Claims up Today

HOLLYWOOD, Dec. 6.—IATSE president Richard F. Walsh and international representative Roy M. Brewer met tonight with business managers of the IATSE locals whose claims to jurisdictions contested by the Conference of Studio Unions locals they will present tomorrow to the American Federation of Labor committee which today completed hearings on the CSU contentions.

Although details of the IATSE

(*Continued on page* 7)

Legion's Pledge at Masses on Sunday

In accordance with the suggestion of the Bishops' Committee on Motion Pictures, the Legion of Decency's annual pledge will be recited at all masses in Roman Catholic churches throughout the U. S. on Sunday.

The Very Reverend Monsignor John J. McClafferty is executive secretary of the Legion.

RCA Film, Other Patents Available

WASHINGTON, Dec. 6. — Motion picture, television and other patents of the Radio Corporation of America have been made available to all-comers under the terms and conditions of its standard licensing agreements, it was announced here today by the Department of Commerce.

This has been accomplished through the listing of the patents, at RCA's request, on the "register of patents available for licensing", recently established in the U. S. Patent Office by Secretary Henry A. Wallace.

Other Companies

RCA's standard license agreements also include rights under patents owned by General Electric, Westinghouse, A. T. and T., and others to the extent to which RCA has the right to grant licenses, it was stated.

The register was set up by Wallace as an aid to manufacturers in finding new products for the reconversion period and for future years.

"Many inventions which otherwise might remain dormant for many years because of the lack of a media for establishing contact between patentees and persons with required finances and management experience to develop them, will most probably be brought into early use through the medium of the register," the Department declared.

Monogram's Foreign Sales Up 50%: Broidy

HOLLYWOOD, Dec. 6.—Monogram foreign sales for 1944-45 will total 50 per cent above the preceding year's, president Steve Broidy announced today, citing as contributing factors the company's opening of its own offices in Mexico City, Buenos Aires and Rio de Janeiro; a new distributing arrangement in the British Isles, and resumption of business in France, Italy, Belgium, India and the Philippines.

Liberty Sponsors Mayor

New York's Mayor Fiorello H. LaGuardia will give his first sponsored Sunday radio broadcast on Jan. 6 when he appears for *Liberty Magazine* over a 198-station American Broadcasting network. LaGuardia will receive upwards of $100,000 a year for his weekly 15-minute talks, it is said.

Personal Mention

JACK L. WARNER will leave New York for the Coast today.

•

BEN KALMENSON, Warners' vice-president and general sales manager, and JULES LAPIDUS, Eastern division sales manager, will return to New York today from Philadelphia.

•

COL. TOM LEWIS, formerly head of the Armed Forces Radio Service, will return to Young and Rubicam's Hollywood office as vice-president after Jan. 1.

•

JOHN FLINN, JR., recently discharged from the Army, has returned to the Warner studio as a member of ALEX EVELOVE'S publicity staff.

•

GENE KELLY, M-G-M star, will leave New York today for New Orleans and will return to the Coast from there.

•

DOROTHY MARET, play broker, is now associated with FRIEDA FISHBEIN, authors' representative, here.

•

ROBERT WALKER, M-G-M actor, will leave New York for the Coast over the weekend.

•

ROBERT WORKMAN, M-G-M Minneapolis manager, is in New York on vacation.

•

JAMES K. MCGUINNESS, M-G-M producer, is in New York from the Coast.

•

LOUIS CALHERN, RKO Radio actor, has arrived in New York from Hollywood.

LEO SPITZ, chairman of the board of International Pictures, arrived in Hollywood yesterday from New York.

•

J. LOUIS GELLER, New York exhibitor, and executive of Consolidated Theatres, Ltd., of Canada, has been elected a director of the Pittsburgh Terminal Realization Corp., and the Ohio Valley Coal Corp.

•

KLAUS LANDSBERG, West Coast director of Television Productions, Inc., will leave Hollywood by train today for conferences in New York with Paul Raibourn, of Paramount.

•

DAVID NIVEN, recently released from the British Army, is scheduled to arrive in New York from England on the *Queen Mary* Dec. 15.

•

ABE FISHER, exchange manager of Film Classics in Chicago, has returned to his former sales position with United Artists in that city.

•

ROBERT BUCKNER, Warner producer, and MICHAEL CURTIZ, director, will return to the Coast from New York over the weekend.

•

ARNO F. KERSKE, who recently left New York to reopen RKO Radio's exchange in the Philippines, has arrived in Manila.

•

MAX BRONOW has succeeded WILSON TURNER as Universal booker in Philadelphia.

•

HARRY REVEL, songwriter, will leave New York for Hollywood Tuesday.

Story Prod. Buys 2 By Taylor Caldwell

Story Productions, Inc., has acquired Taylor Caldwell's "This Side of Innocence", for $100,000 against 10 per cent, and Caldwell's "The Wide House," on a similar deal, Hal Horne, head of the new producing company, announced here yesterday. Properties are the first to be acquired by the company, formation of which was announced last week.

Don Ettlinger has been assigned to the script on "Innocence," a current *Ladies Home Journal* serial, which will be published by Scribners next May and has been chosen as the Literary Guild selection for that month. "Wide House", which appeared in *Liberty*, was a best selling novel and an Omni-Book selection.

Stengel Opens Office

Fred Stengel, formerly of the editorial staff of MOTION PICTURE DAILY in New York, has resigned from the press department of National Broadcasting to establish a public relations office here.

'Sun Yat Sen' for Cowan

HOLLYWOOD, Dec. 6.—Lester Cowan is planning to film "The Life of Sun Yat Sen" in Technicolor and is dickering with George Stevens to direct the picture.

Greenman Is Named Capitol Director

Joseph R. Vogel, general manager of Loew Theatres, has appointed Harry Greenman, for the past 16 months manager of Pittsburgh's Loew's Penn, to be managing director of New York's Capitol. He will be succeeded in Pittsburgh by Frank Murphy, former Loew manager, who recently was discharged from the Army.

A veteran of 30 years in show business, Greenman was formerly associated with Louis K. Sidney. He was formerly manager of theatres in Washington, Philadelphia, Denver and New York.

The managing directorship of the Capitol is a new post. Herman Landwehr will continue there as manager, while James Kolbeck, who has been co-manager, has been transferred to the managerial post at Loew's Jersey City.

Philco Sets Dividend

PHILADELPHIA, Dec. 6.—The board of Philco Corp. has declared a year-end dividend of 20 cents per share of common stock, payable Dec. 27, to stockholders of record on Dec. 14, 1945. This dividend compares to 40 cents paid at the end of 1944 and brings total payments for this year to one dollar per share.

PRC Signs Dean for 8 More in Cinecolor

HOLLYWOOD, Dec. 6. — PRC disclosed here today that Eddie Dean has signed with the company to appear in eight more Cinecolor Westerns during 1946-7. Dean has starred in four PRC Cinecolor Westerns to date.

NEW YORK THEATRES

Betty GRABLE John PAYNE June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture in Technicolor
Plus on Stage—Carl Ravazza - Beatrice Kay
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RADIO CITY MUSIC HALL
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INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
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CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
HEDY LAMARR • ROBERT WALKER
JUNE ALLYSON
'HER HIGHNESS and the BELLBOY'
IN PERSON
JAMES BARTON
Sylvia Froos
FRANK ROSS
ANITA LA PIERRE

Dorothy LAMOUR Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

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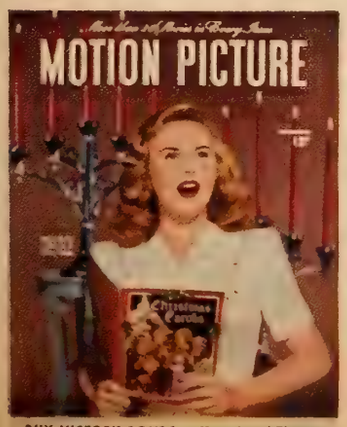

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Variety Elections

Variety in Cleveland Names E. R. Bergman

CLEVELAND, Dec. 6. — Annual election of officers of the local Variety Club has resulted in the selection of Edwin R. Bergman, PRC branch manager, as chief barker, succeeding M. B. Horwitz and Meyer Fine, co-chiefs. Seymour Amster was elected first assistant-barker; Harry Schreiber is second assistant; I. J. Schmertz is treasurer, and M. B. Horwitz, secretary.

Board of directors consists of Bergman, Morrison B. Orr, Jerome Friedlander, Max Lefkowich, Louis Gross, Fine, John D. Kalafat, Schreiber, Schmertz, Amster, Jack Sogg, Horwitz, Bernard Kranze, Charles Rich and Lester Zucker. Installation took place at the Statler Hotel.

James Arthur Heads St. Louis Variety

ST. LOUIS, Dec. 6. — James H. Arthur, general counsel for Fanchon & Marco, who recently returned to his duties after serving as a lieutenant in the Marine Corps, has been elected chief barker of the local Tent No. 4 Variety Club. With other new officers he will be installed at the January meeting at the Coronado Hotel on Jan. 11.

Other officers elected are: Albert Stetson, first assistant chief barker; Sam Levin, Levin-Schuckert Circuit, second assistant; Al Wheeler, property master; Joseph Angell, dough guy.

Members of the St. Louis "crew," in addition to the officers, are: Tom Canavan, Fred Beemer, Harry Crawford, E. L. Murphy, Henry Riegel and M. L. Plessner.

Bugie New Barker of Cincinnati Variety

CINCINNATI, Dec. 6. — Lev Bugie, 20th Century-Fox branch manager, has been elected chief barker of the local Variety Club. Joe Goetz, assistant to Arthur Frudenfeld, RKO division manager, was named first assistant, and Irving Sochin, 20th Century-Fox city salesman, second assistant. Saul M. Greenburg, theatre attorney, was renamed property master, and Peter Niland, Columbia salesman, was retained as dough guy. Allan S. Moritz, Columbia branch manager, was reelected national canvassman.

Silver Heads Variety Club in Pittsburgh

PITTSBURGH, Dec. 6. — Moe Silver, Warner Western Pennsylvania zone manager, has been elected chief barker of the local Variety Club. Others elected were: Pete Dana, first assistant chief barker; Cliff Daniel, second assistant; Mike Shapiro, treasurer; Al Weiblinger, secretary.

Directors are: Ben Amdur, Sam Feinberg, "Dinty" Moore, Ben Steerman, Tom Troy and John Walsh.

Canvassmen Elected

PHILADELPHIA, Dec. 6.—At a general meeting of Tent No. 13, Variety Club, the following members were elected to the 1946 board of canvassmen: Ben Amsterdam, Jack Beresin, Harry Blumberg, James P. Clark, Al Cohen, Al Davis, Jay Emanuel, Mike Felt, Jack Greenberg, Sidney Samuelson and David Supowitz.

Short Subjects . . .

Russian Dressing"

(*RKO-Radio*)

Bill Farraday and his band head for New York, leaving their pretty little singer behind. Bill writes her to say that his orchestra has a job in a night club. Actually, however, they are working as waiters and not as musicians. When the singer arrives in New York the band dresses up as long-bearded Russians and try to fool the night club manager with their disguises. After being thrown out of first one place and then another, the band and the singer are finally and tunefully reunited. Ben Alexander and his band are featured. Running time, 18 minutes.

"Micro-Phonies"

(*Columbia*)

In this the Three Stooges are busily engaged in the task of repairing the plumbing in a radio station. The fact that a radio program is being auditioned there doesn't stop their antics. In their usual slapstick way, the three boys manage to get a contract for a girl who originally auditioned for the job. Running time, 17 minutes.

"Simple Siren"

(*Columbia*)

Going back to Greek mythology, a modern version of the siren who trapped unwary sailors on her rocky shore, is presented in this Phantasy Cartoon. Unfortunately for the present siren, unlike her ancient predecessor, she falls into her own traps much more often than her intended victims. Running time, six-and-a-half minutes.

"Modern Guatemala City"

(*M-G-M-FitzPatrick Traveltalk*)

The FitzPatrick cameras take one on a visit to a city where the old mingles curiously with the new—a city of contrasts, which still remains the stronghold of an ancient civilization. In Technicolor. Running time, nine minutes.

"Kanine Aristocrats"

(*Universal Person-Oddity*)

This Person-Oddity features a legacy of $100,000 left to Mrs. Ida McGuire, Napanee, Ont., to care for 25 dogs. Other contents are: Nevada State prison: prisoners are rehabilitated through hobbies. Portland, Ore.: Pullman conductor Richard Allen repairs clocks as a sideline. Chicago, Ill.: Eugene Kane, school teacher, builds a boat in his own backyard. Dallas, Texas: Bobby May, 14 years old, stands on his hands everywhere. Running time, nine minutes.

"Screen Snapshots"

(*Columbia*)

Latest in this series brings audiences behind the scenes of popular radio shows. Seen in the reel are the following: Bob Hope show, with Vera Vague; the Sunday Bandwagon; the Judy Canova show; Kay Kyser's Kollege of Musical Knowledge; the Saint Series; Eddie Cantor program, and many others. Running time, 10 minutes.

"Naughty Nanette"

(*Paramount*)

This Technicolor Featurette stars Bob Braham and Dorothy Porter with Odette Myrtil, Miriam Franklin and Gordon Richards. The plot deals with two young sisters trying to make up their minds who shall marry the handsome private in the Royal Mounties. All is embroidered with music, dances and period costumes. Running time, 20 minutes.

"Community Sing"

(*Columbia*)

Don Baker and the Song Spinners combine in treatment of such diversified numbers as "Sunny Side of the Street," "You've Got Me Where You Want Me," "Horses Don't Bet on People," "You Belong to My Heart" and "Sentimental Journey." Running time, 10 minutes.

English Films in Deal

English Films has acquired United States distribution rights to the British-made "Journey Together," which stars Edward G. Robinson. Produced, directed and photographed by members of the Royal Air Force, the film is scheduled to have a Broadway premiere shortly, according to the company.

Ludwig Back to Disney

Irving Ludwig has rejoined the New York office of Walt Disney Productions after four years with Rugoff and Becker Theatres here. He had been a special representative for Disney here before becoming buyer and booker for the circuit.

Maggini Is Promoted

Donald Maggini has been appointed director of motion picture operations for the Kenyon and Eckhardt agency. Maggini joined the agency in Feb., 1944.

Garrick Turns to Shows

ST. LOUIS, Dec. 6. — The Garrick Theatre in downtown St. Louis, which has been operating on a three-day-a-week film policy, has been converted into a legitimate house, with a $3 top.

MPA Banquet in April

PHILADELPHIA, Dec. 6. — Motion Picture Associates will resume its annual banquets, in April, 1946, when the first of such events since the war started, will be held, in tribute to MPA members, and others in the industry who were engaged in the war effort. Meantime, the organization's annual welfare drive will begin Jan. 7, with George Beattie as chairman.

Plan New Tulsa Station

OKLAHOMA CITY, Dec. 6. — Gov. Robert S. Kerr, oil company president, and E. K. Gaylord, Oklahoma radio and publishing figure, have jointly asked the Federal Communications Commission for a permit to construct a 50,000-watt clear-channel station in Tulsa. Gov. Kerr and Gaylord, along with several associates, have organized the West Central Broadcasting Co.

Studio Building Award

The contract for the construction of a motion picture studio at Central and Tuckahoe avenues, Yonkers, for Associated Filmakers, at a cost of $500,000, has been awarded O'Brien Fortin, Inc., here.

Theatre Building Up in Venezuela

Considerable theatre construction has taken place in Venezuela in the last couple of years, with 15 theatres going up alone in Caracas, the capital, population 300,000, Henry Gordon, Paramount International special representative in that country, reports.

The Continental Theatre, seating 1,400, will open in December in Caracas, and will be operated by Mure and Carzel, theatre operators and distributors now for both Paramount and United Artists, Gordon said. Paramount will shortly open its own offices in Caracas.

Dubbing has been successful in the interior of Venezuela and at subsequent runs, Gordon added. U. S. product is still favored in first-run houses, he said, but Mexican films are offering strong competition at subsequents.

RCA Appoints Three Theatre Supply Men

Appointment of three RCA theatre equipment men as sales representatives has been announced by RCA Victor.

R. W. Amos, named to Dallas-Houston-Oklahoma City, has been with RCA for 16 years, serving last as field engineer in Dallas; Michael J. Yahr, appointed for Chicago-Indianapolis, has been most recently with the RCA Victor plant in Indianapolis, and Clay Stelling, who was made sales representative in the Southeast, covering Charlotte, Atlanta, and Jacksonville, formerly served as RCA field engineer in Atlanta.

Production, Machine Firms Incorporated

ALBANY, N. Y., Dec. 6. — Foreign Film Productions, Inc., has been incorporated to deal in motion pictures. Roland Geiger, Herman Gekow and Blanche Stang are in the incorporators.

Filmuse, Inc., has been incorporated to deal in films, projection machines and motion picture cameras. Incorporators are Estelle Deutsch, Estelle Singer and Anne Solomon. Incorporating attorneys were Dodge and Saltzman, New York.

Wilkins to CRC Post

William G. Wilkins, formerly of the Coast Guard Reserve and a certified public accountant, has been named treasurer of Columbia Recording Corp., replacing Frank K. White, vice-president and treasurer of CBS who has carried the additional duties as treasurer of CRC during an interim period.

Ann Ward Promoted

Ralph Daigh, editorial director of Fawcett Publications, has named Ann Ward to *Motion Picture Magazine* as an associate editor. Miss Ward was formerly a service and fashion editor for *Modern Screen* and a reporter for the *New York Post*.

Rose Signs with 20th

Dave Rose, composer-arranger, has signed a four-year contract with 20th Century-Fox to do one picture a year. Rose's first will be produced by William Bacher and will be based on an old "Ramona" theme.

Simons Takes Over As Altec Ad Chief

Walter W. Simons took over yesterday as advertising-publicity manager of Altec Service Corp., effective Dec. 6, as previously announced by H. M. Bessey, vice-president. He will also handle trade paper advertising and publicity for Altec Lansing Corp.

Walter W. Simons

Simons' experience in the sound motion picture field dates back to Oct., 1926, when he joined Vitaphone Corp. as a field engineer, continuing with Electrical Research Products, Inc., when it took over the operations of Vitaphone, in 1927. With ERPI he served in various supervisory capacities throughout the country and just prior to the formation of Altec he was ERPI district operating manager in Chicago.

Managed N. Y. District

On the formation of Altec, Simons came East where he was for a while district manager of New York. Later he joined the headquarters engineering group where he was in charge of engineering information, being responsible for the preparation and distribution of technical data to Altec service inspectors. In 1942 he was assigned to the electronic division at Lexington, Mass., where he remained until last spring, when he returned to the New York commercial engineering group.

14 Honors for Brown At Toledo Tribute

TOLEDO, O., Dec. 6. — Fourteen awards will be presented to Joe E. Brown here tomorrow, "Joe E. Brown Day" in Toledo.

Among the awards which the Ohio-born comedian will receive are an honorary master of arts degree from the University of Toledo, a USO award for distinguished overseas service; a gold medallion of achievement from the city, an award from the Toledo Public Library for his book, "Your Kids and Mine," a perpetual boy's memorial membership in the name of his son, Capt. Don Brown, who lost his life during the war, and other citations.

New $50,000 'U' Building

BUFFALO, Dec. 6.—A $50,000 office building will be erected by Universal next spring on Franklin St., in the downtown theatre district. The announcement was made by James J. Spandau, branch manager. In addition to offices, the one-story brick building will house film vaults and a projection room.

40 Radio Applications

ATLANTA, Dec. 6. — Paul Porter chairman of the Federal Communication Commission, Washington, said here that the FCC is considering 40 applications from Georgia for new radio stations; there already are 31 stations in the state.

Industry Untouched If WE Strike Hits

The pending strike of Western Electric employes of 21 plants in the East would have no effect on production of motion picture equipment, a company spokesman disclosed here yesterday.

Manufacture of motion picture equipment is done at the company's Hawthorne plant in Chicago where, the compay states, no labor trouble exists.

'IA' Claims

(*Continued from page* 1)

claims could not be learned in full, MOTION PICTURE DAILY is informed that outright claim to all jurisdictions in dispute will be asserted.

On Saturday, the AFL committee, accompanied by a member of each of the unions involved in the strike settlement, will visit the Paramount studio to acquaint itself with the work performed by the crafts in conflict.

Hollywood Council Planning $250,000 Office Building

HOLLYWOOD, Dec. 6.—The executive board of the Hollywood Council of Guilds and Unions tonight approved the purchase of 12 acres on Cahuenga Boulevard, two acres of which will be utilized as the site of a $250,000 building to house the headquarters of the labor organization, which is made up of 21 guilds and unions.

Feely Will Head WE Electronics Plant

Frank J. Feely, manager of Western Electric's specialty products shops in New Jersey, has been appointed manager of the company's electronic components manufacture, it was announced yesterday by C. G. Stoll, WE president. The components operations will be moved into a new plant to be built at Allentown, Pa., during the coming year.

Would Turn Boston's Esquire to Video

BOSTON, Dec. 6. — New England Theatres has applied to the Federal Communications Commission for a license to conduct a television station, with towers at Tufts University, and is reported preparing to convert the 1,000-seat Esquire Treatre, which has been closed for the past year, into the first video theatre in New England.

Other permits for television sought here include two by local radio stations, two by department stores and two by industrial concerns.

Astor British Deal

Astor Pictures has leased to Film Sales, Ltd., of London, exclusive 16mm. rights on "The Swiss Family Robinson," "Tom Brown's Schooldays" and "Little Men," Jack Kopfstein, Astor president, reports, for distribution in England for five years.

Lind Joins UA Sales

Carl Lind has joined United Artists as salesman in Salt Lake City, under Carroll S. Trowbridge, manager. Lind goes to UA after 17 years as salesman for M-G-M and Columbia.

'306' Nominates for Dec. 26 Election

Nominations for officers of New York IATSE Projectionists, Local No. 306, have been made here for two-year terms; elections will be held on Dec. 26. The local has approximately 2,400 members.

Present officeholders were all renominated for reelection, but all posts will be contested. Herman Gelber, president, will run for reelection again William Priven, William Lieberman and Harry Mackler; Harry Storin, vice-president, will be opposed by Tony Rugino; Nathaniel Doragoff, recording secretary, will run against Frank J. Inciardi; Charles Beckman, financial secretary, will be opposed by Charles Goldman; James Ambrosio, treasurer, against Hyman Boritz; Morris Kravitz, New York business agent, against Arthur J. Costigan and Steve D'Inzillo, and Ben Scher, Brooklyn business agent, against Sam Salvino.

MPHOE Home Official Local Nominations Held Dec. 17

Officers and executive board members of Motion Picture Home Office Employes, Local No. H-63, IATSE, will be nominated at a general membership meeting on Dec. 17, in the Hotel Diplomat, here. The union comprises personnel of Universal and Warner home offices and newsreels and a number of New York music publishers. Constitution changes also will be voted upon.

Elections will follow on Jan. 21. Samuel R. Kahn is president of the union and Russell M. Moss is vice-president and business agent. The latter's term runs two years while all others run only one.

Ansco Expands 16mm Color Film Delivery

Ansco's 16mm color film, developed during the war and one of the first of the company's new products to be converted to peacetime, has become available generally, it is announced by Carl W. Priesing, general sales manager. Production of the film, Priesing stated, now permits sale to all Ansco dealers, Coast-to-Coast, on an unrestricted basis.

Sale of the film was only permitted in communities along the Eastern seaboard, last year, when manufacturing reached a point slightly greater than the demands of the Armed Forces.

Coulter in New Post

Douglas Coulter, vice-president of Columbia Broadcasting, has been appointed to the new position of director of commercial program development; Davidson Taylor has been named director of programs. Both appointments are described as signaling "a more intensive coordination between CBS program and sales operations."

Kornetz in Video Post

Norman S. Kornetz, for 10 years active in television, radio and associated electronics work, has been appointed project engineer in charge of Westinghouse television receiver development. Kornetz recently returned from service with the Signal Corps in India.

Hollywood

By THALIA BELL

Hollywood, Dec. 6

BEN HECHT'S second production under his new producer-director-writer contract with Republic will be "The Story of Semmelweiss," laid in 19th century Europe, and dealing with a doctor who defied accepted medical tradition. . . . Humphrey Bogart has been assigned the title role in "The Dealer's Name Was George," which Arnold Albert will produce for Warners.

•

Hal Wallis has borrowed Lewis Allen from Paramount to direct "The Perfect Marriage," which will star Loretta Young. . . . Norman Lloyd is set for a top role in M-G-M's "Faithful in My Fashion." . . . Oscar Levant has been assigned an important part in Warners' "Humoresque," which will star Joan Crawford and John Garfield.

•

Anthony Quinn has signed a five-year contract with RKO Radio, under the terms of which he will appear in one picture annually for that studio; his first assignment will be one of the leads in "Adventures of Sinbad." . . . Ronald Reagan's first role since his discharge from the Army will be the male lead in "Stallion Road," dramatization of the Stephen Longstreet novel, which Alex Gottlieb will produce and James Kern will direct for Warners.

•

Director Abby Berlin has had his Columbia contract extended. . . . Ray McDonald has returned to M-G-M after four years in the Air Corps, and will have an important role in "Till the Clouds Roll By." . . . Dane Clark is to be starred in "Deep Valley," which Henry Blanke will produce for Warners. . . . William Demarest has had his Paramount contract renewed. . . . Polly Rose, sister of Broadway producer Billy Rose, has been signed by 20th Century-Fox for a featured role in "Somewhere in the Night."

•

Dennis Morgan and Jack Carson will be co-starred in Warners' projected comedy, "Howdy, Stranger." . . . Vonne Lester, a newcomer to the screen from Hollywood High School, has been signed to a term contract by RKO Radio. . . . Edward L. Alperson's third production for 20th Century-Fox will be "Beautiful Joe," story of a mongrel dog. . . . William Carter has been signed to a term contract by Republic.

2 N. Y. Firms Fold

ALBANY, N. Y., Dec. 6.—Tri-Min Films, Inc., of New York, has dissolved. Attorney A. Allen Saunders, New York, was the attorney in the dissolution. C. and M. Pictures, Inc. of New York, has also dissolved. Jack Korshin, New York, was the attorney.

Kirsch in Chicago Deal

CHICAGO, Dec. 6.—Jack Kirsch, president of Allied of Illinois and operator of an independent theatre circuit here, has bought the 20th Century Theatre Building on the West Side for $100,000. Kirsch has operated the theatre in it for several years.

Schiffrin Quits Film Bureau for M-G-M

Simon Schiffrin, head of the French Press and Information Service's film division here, has submitted his resignation to the French Government, effective at the end of the year, and will join M-G-M International as European adviser after Jan. 1, he told MOTION PICTURE DAILY yesterday upon his return from a six-week trip to Paris.

Schiffrin will be succeeded at the film bureau by Paulette Simon, his assistant, who is at present in Paris but will arrive in the U. S. on Dec. 15.

Negotiations for a film agreement between the U. S. and the French are still continuing in Paris, Schiffrin said, between the State Department, the French Foreign Ministry, with Harold Smith, MPPDA representative sitting in on the discussions. The French are still demanding a film quota, he said.

While abroad, Schiffrin disclosed, he also arranged for several French features to be shipped here and will attempt to obtain their release through a major company.

'Tim' Leahy Dies

Word has been received here of the death on Nov. 24 of Timothy Leahy, long identified with the advertising and publicity branches of the industry and at one time associated with Quigley Publishing Co. He died in Veterans Hospital, New York, and was buried in Derby, Conn.

Start Portuguese Film

(*Continued from page* 1)

tonio Lopes Ribeiro, are handling the story, which deals with the life of the national poet, Luiz Vaz de Camoes.

This picture is considered to have national interest and Portuguese authorities have granted the producers a considerable subsidy. Total cost of the picture, compared with others previously produced, will be extremely high. Shooting began this summer and will continue until April, with release set for early May. The cast numbers 86, largest in the history of Portuguese production.

From Sept. 5 to Nov. 15, 50 foreign pictures were released at 10 Lisbon theatres. Of these 33 were American, 10 British, three Italian and two German. First American picture released during the winter season was Universal's "Hit the Ice," with Abbott and Costello.

Paramount presented "Rainbow Island" with good success for two weeks. Republic's "Captain America" proved a popular favorite. Lisbon's best theatre had "Gone with the Wind," reissued before the official opening of the season. The picture had previously been released in 1943. A recent success was RKO's "The Woman in the Window," which is considered the box office winner for October.

One Lisbon house, the Ginasio, releases German pictures, despite general criticism. Rumors are about that local laboratories will not superimpose any more Portuguese titles on German pictures and that there will soon be a change in the management of the Ginasio. The theatre and its renters, Mundial Filmes, are currently on the Allied "black list."

At Oporto, the Coliseu, a first class house, failed to find audiences for its release of Italian features coupled with documentary shorts from the British Ministry of Information.

Marion Cronin Dies

Marion Cronin, 36, daughter of the late John T. Cronin, who was office manager of the New York Film Board of Trade until his death in 1936, and sister of John Cronin of Universal's New York exchange, died at her home in Rosedale, L. I., yesterday after an extended illness. Funeral services will be held Monday morning at St. Clare's Roman Catholic Church in Rosedale.

Campbell Is Promoted

Willard Pictures has promoted Robert M. Campbell to account executive. Campbell was formerly in charge of cost accounting of a Navy training film program for Willard.

New Film Legion Post

CHICAGO, Dec. 6.—The Variety Post of the American Legion, composed of veterans in the local film industry, has been formed.

M-G-M Salesmen and Exploiteers to Meet

M-G-M's second group of 30 salesmen and field promotion men from 12 exchange areas will arrive Sunday for their series of meetings and home office visits which will begin Monday and continue through Friday. The first group from the same territories will leave here tomorrow.

Those arriving Sunday will include: Arthur Horn, Albany; Bert McKenzie, J. Edward Renick, Albert Wheeler and Harry Worden, Boston; Jack Gilmore, Gage Havens and Emanuel Woronov, Buffalo; Morton Katz, New Haven; Harry Fendrick, Ed Gallner, William Hopkins and Clarence Pippin, Philadelphia.

Others Arriving

Also: Lawrence Brown, Barry Greenberg, William LaSance, J. E. Watson and Charles J. Weigel, Cincinnati; Irvin Jacobs and Robert Kay, Pittsburgh; Tom Baldridge, Harry Cohen and Frank Scully, Washington; John G. Walsh, Cleveland; Floyd W. Chrysler, Charles Dietz and William Waldholz, Detroit; William A. Carroll and Al Golden, Indianapolis, and Herbert Bennin and French S. Miller, St. Louis.

In addition, attending the meetings will be Louis Allerhand, New Jersey salesman; Elliott Foreman, New York exploiteer, and Howard Levy, New York salesman.

No date has been set for the third group to visit New York, but indications are it will not be until after Jan. 1.

"A stirring swelluloid... makes a perfect three point landing on the eyes, ears and heart!"
WALTER WINCHELL

Mexican Admissions Total $16,000,000

MEXICO CITY, Dec. 6. — Despite the highest living costs in the history of Mexico, $20,000,000 was spent last year on amusements, 80 per cent of that outlay going to film theatres and 10 per cent to bull fights, reports the National Statistics Department. That $16,000,000 was paid in cinema admissions in 1944 attests to the outstanding popularity of pictures in this country, a popularity that is increasing despite higher admission charges, the Department remarked. Spending for amusements last year, the Department reported, compared with $8,000,000 in 1938.

Good Business Ahead

Local screen and stage theatres, night clubs and some other amusement centers may expect very good business in 1946, according to Aaron Saenz, president of the Mexican Tourist Association, who estimates that $60,000,000 will be spent by visitors, mostly Americans.

Mexico Names Censor

MEXICO CITY, Dec. 6. — Antonio Castro Leal is the new chief of the Department of Cinematographic Supervision of the Ministry of the Interior, official title of the federal censorship board. He succeeds Antonio Ramos Pedrueza, who is to be given another Ministry assignment. Leal has held several federal government positions.

20 From Paramount

(*Continued from page* 1)

and William Thomas, Ginsberg said.

Paramount has 20 completed features in reserve and, with others to be completed in the immediate future, it has a sufficient backlog of product to maintain the company's present release schedule, without new production, until Feb., 1947, Ginsberg said.

The Paramount production executive was interviewed at a luncheon at 21 Club, here, yesterday.

To Release 27

Charles M. Reagan, Paramount vice-president and general sales manager, told those at the luncheon that Paramount will release 27 features during the current season, or approximately the same number as last season. Any departures from the currently established release schedule, next year, or in 1947, will be made only if there are unforeseen changes in market conditions, it was indicated.

Discussing the Paramount studio's production plans for next year, Ginsberg said that "entertainment" will be the keynote; that no particular trends or types of films will be concentrated upon otherwise. Principal source material, as in the past, will be successful novels, original stories and stage successes. Paramount probably will have the screen rights to "Dream Girl," new stage play to open soon on Broadway.

Ginsberg described the studio's efforts to discover and develop new talent and reported upon progress made in these endeavors to date. In reply to a question, he said that he knew of no particular aim to develop new color film facilities in Hollywood by individual studios to ease the congested color situation which has prevailed throughout the war period and which is as yet unrelieved. Ginsberg said that most of the new color work being explored by studios is limited to the short subjects field.

Leaving Tuesday

Ginsberg and William Meiklejohn, studio talent head, are scheduled to leave New York for the Coast next Tuesday following a two weeks' visit here.

Attending the luncheon in addition to those named were: Martin Quigley, Abel Green, James Ivers, Stanley Shuford, Al Wilkie, Alec Moss, Russell Holman, C. J. Scollard, Sherwin Kane, James Jerauld, Ben Shlyen, Chester Bahn, James Cunningham, Al Picoult, Mel Konecoff, Jack Harrison and Frank Leyendecker.

Mexican Star to Produce

MEXICO CITY, Dec. 6. — Maria Tereza Montoya, leading dramatic actress, has organized a company for the film production of her plays.

Coolick Joins Flag Firm

Sam Coolick, publicity field man for Loew's New York Theatre for the past 12 years, has resigned to become associated with the National Flag Co.

TBA to Hold Annual Meeting Here Today

Annual meeting of the Television Broadcasters Association, Inc., will be held at the Hotel Commodore, here, today. J. R. Poppele, president, will deliver a report on TBA accomplishments during the year, and committee chairmen, including F. J. Bingley, engineering; G. Emerson Markham, commercial operations; Dr. Allen B. Du Mont, membership; Ralph B. Austrian, program; Paul Raibourn, publicity and promotion, and O. B. Hanson, television station operations, standards and personnel, will tell of their respective activities.

Election of three directors will take place. Directors whose terms expire include Poppele, G. Emerson Markham and Lewis Allen Weiss. Following the business session a luncheon will be held, and later the directors will meet to elect officers. The meeting is open only to official representatives of active, affiliate or educational members of TBA.

Charter Altus Station

OKLAHOMA CITY, Dec. 6. — Altus Broadcasting Co., Altus, Okla., has received a corporate charter here to operate in connection with the Altus *Times-Democrat* and listing Federal Power Commissioner Harrington Wimberly of Washington, D. C., as the principal stockholder. Wimberly is owner of the newspaper. Capital stock amounts to $15,000. Margaret Wimberly Childress and Frank E. Wimberly also are stockholders.

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1945-46

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ORGANIZATIONS - MOTION PICTURE IN THE WAR - TELEVISION IN 1944-45

POLL AND AWARD WINNERS OF 1944 - STATE AND CITY CENSOR BOARDS

GOVERNMENT FILM ACTIVITIES - INDEPENDENT TERRITORIAL DISTRIBUTORS

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THEATRE SUPPLY DEALERS - CONSENT DECREE - RULES OF ARBITRATION

BRITISH MOTION PICTURE INDUSTRY - RADIO BROADCASTING IN 1944-45

Edited by TERRY RAMSAYE • GEORGE SCHUTZ, Associate

QUIGLEY PUBLISHING COMPANY • ROCKEFELLER CENTER • NEW YORK 20, N. Y.

Equal Acceptance of British Films Seen

Formation of United World Pictures by Universal, J. Arthur Rank, and the Spitz Goetz International Pictures as a world-wide distributor, eight pictures for which will come from Rank's studios, will make English stars more attractive to American audiences through the publicity buildup they will receive in this country, and there is no reason why British pictures eventually cannot be "as attractive here as American pictures," Nunnally Johnson, International producer-writer, told MOTION PICTURE DAILY, here, this week. He may go to England in 1947 to make one picture.

Two This Season

Johnson is scheduled to make two for International this season, the first of which, "The Dark Mirror," will start Feb. 1. He has also finished another script, "Case for Mrs. Nash." Irving Pichel will direct both.

The producer has a partnership arrangement with International under which he is committed to two films yearly for three years. "A picture of any size cannot be made for less than $1,250,000," Johnson believes.

He will return to the Coast on Dec. 14.

British Filming

(*Continued from page* 1)

maintained a level of $4,800,000 annually up to the end of last March, with an additional $1,600,000 spent during the eight months ended Nov. 30, 1945.

Cripps, who based his totals on the assumption that production costs amounted to twice the statutorily recorded labor costs, expressed regret that there was no available information on the annual profits accruing to the British industry from the exhibition of American films in this country.

Western Pa. Meet

(*Continued from page* 1)

Spitalny's orchestra, Mary Martha Briney, Bob Carter and Luke Barnett.

Among those scheduled to be on hand will be Martin G. Smith, president of Allied States Association; Sidney E. Samuelson, general manager, Allied Independent Theater Owners of Western Pennsylvania; P. J. Wood, secretary, Independent Theater Owners of Ohio; Claude F. Lee and William Erbb, Paramount; Charles Rich and Jules Lapidus, Warner Brothers; George P. Dembow, National Screen; Leon J. Bamberger, RKO Radio; Maurice N. Wolf, M-G-M; Sam Seplowin, Republic; Allen G. Smith, National Theater Supply; Warren Connor, Altec Service; David Palfreyman, MPPDA, and W. E. MacKee, Ross Federal Service.

Maillard Rejoins WB

Edwin L. Maillard, formerly of Warner Theatres, and recently discharged from the Armed Forces, has been engaged by Mort Blumenstock, vice-president in charge of advertising-publicity, as a member of the company's field public relations staff. Maillard has been temporarily assigned to work with George Fishman, field representative in the Philadelphia territory.

U.S.-British Loan

(*Continued from page* 1)

ences, quantitative restrictions, subsidies, state trading and cartels.

Other governments already have been approached for the purpose of securing their participation in the projected international conference, it was disclosed.

The two Governments agree that if either imposes or maintains quantitative import restrictions they shall be administered on a basis which does not discriminate against imports from the other country, except in special instances which are not viewed as having any relation to motion pictures.

Under the agreement, England will make settlements with other countries in the sterling area which will enable them to pay for purchases of American products with dollars. This will cover all of the British Dominions except Canada and Newfoundland, whose currencies are tied to the American dollar, British territories, protectorates and protected states, Egypt, Sudan, Iraq, Iceland and the Faroe Islands.

Officials disclosed that there was no discussion of motion pictures, as such, during the consideration of the use of dollar exchange or in relation to trade barriers.

Aware of the fact that film quotas were not considered an appropriate subject for discussion in the negotiations, interest of the industry was centered on the question of blocked sterling accumulations, and payment in dollars, with respect to which the agreement provides that:

"The government of the United Kingdom agrees that after the effective date of this agreement it will not apply exchange controls in such a manner as to restrict (a) payments or transfers in respect of products of the United States permitted to be imported into the United Kingdom or other current transactions between the two countries or (b) the use of sterling balances to the credit of residents of the United States arising out of current transactions."

It is also provided that within one year the United Kingdom will complete arrangements to the end "that any discrimination arising from the so-called sterling area dollar pool will be entirely removed and that each member of the sterling area will have its current sterling and dollar receipts at its free disposition for current transactions anywhere."

The settlements which are to be made with other members of the sterling area will enable them to clear up balances already accumulated to the credit of American companies.

The agreement will become effective upon provision of the necessary fund for the advance by Congress. It is to be drawn upon by Britain over the next six years and is repayable over a 50-year period with two per cent interest.

1945-46 'Almanac'

(*Continued from page* 1)

1945-46 *International Motion Picture Almanac* is keyed to the tempo of the industry today as it emerges from a war period of nearly four years and sets out to expand and rehabilitate an operating fabric seriously affected by the restrictions of a war economy.

Within the covers of the latest *Almanac*, in addition to its presentation of vital statistics and highlights in the business careers of men and women engaged in the film industry, are the following reference features:

Complete data on corporate structures and executive personnel of various companies, including a comprehensive history of the genesis and progression of both major and independent companies.

The income, outgo and profits of companies as reflected in statements of consolidated income accounts and consolidated balance sheets.

Other sections include: motion picture stocks in 1945, the motion picture industry in the war, government and the film industry, industry statistics, news digest of 1944-45, polls and award winners, theatre circuits, feature pictures, producer-distributor organizations, the Production Code, the British industry, industrial and educational films, theatre equipment, radio-television, and many others.

'Wild Irish Rose' to WB

HOLLYWOOD, Dec. 6.—Charles R. Rogers has announced the sale of his rights to "My Wild Irish Rose," based on the life of Chauncey Olcott, to Warner Brothers for an undisclosed figure. Rogers had the property on his production schedule for two years.

'Free Movie Day'

(*Continued from page* 1)

Movie Day" activity will have the highest ratio of participation by exhibitors include Boston and San Francisco, both with more than twice as many pledged theatres as they had in the previous campaign, and Philadelphia, Milwaukee, Charlotte, Minneapolis, Omaha, New York, Pittsburgh, New Haven, Chicago, Des Moines, Buffalo, Atlanta, Washington and Cleveland, all with a bigger total than the preceding drive, in the order listed.

"Free Movie Day" Today In 750 N. Y. Theatres

Some 750 motion picture theatres in the New York Metropolitan area will extend free admission to Victory Loan "E" bond buyers today. In so doing, "the film industry is affording the public a practical and profitable means of remembering Pearl Harbor," Irving Lesser, New York general chairman of the industry's War Activities Committee, said in reference to the selection of the anniversary of the Japanese attack for the occasion.

The offer covers all first-run Broadway theatres and houses located in all five boroughs and Westchester, Nassau, Suffolk, Dutchess, Lower Orange, Rockland, Ulster and Sullivan counties. Box-offices will be open for regular sales of tickets to those who do not buy bonds.

Chicago Passes 107

CHICAGO, Dec. 6.—During November, the police censor board here reviewed and passed 107 pictures, and the only adult classification was given to Dezel's "Daring Daughters." No change in the status of "Dillinger," currently censored, has been reported.

Cunningham of OWI Lauds Industry Aid

Los Angeles, Dec. 6.—Tribuate was paid the industry by William S. Cunningham, resident chief of the OWI Overseas Bureau, here, which closes Dec. 31. Cunningham said, "Since participation was on a voluntary and cooperative basis, the Government's wartime information program could not have succeeded without the help of a great many persons. We feel the industry made a very real contribution toward victory."

Cunningham declined to reveal his future plans, pending the wind-up of the Bureau, but *Motion Picture Daily* learned that a public relations post in Hollywood is likely.

Veteran Aid

(*Continued from page* 1)

a press interview at the Hotel Waldorf-Astoria here yesterday in connection with the launching of Columbia Broadcasting's weekly air series called "Assignment Home," dealing with problems of returning veterans.

"Entertainment films can establish a pattern of behavior toward our veterans, particularly toward disabled veterans, to make their adjustment easier. We in the Veterans Administration will cooperate in every way possible," Gen. Bradley declared.

Hospital Division Planned

He paid tribute to entertainment fields for the job done during the war and urged the same type of cooperation for hospitalized and disabled veterans. The establishment of a special division in the Veterans Administration to channel films and other entertainment to the 97 hospitals and installations currently operating and to the additional 55 being built or planned, was disclosed by the General. Previously, he explained, entertainment and recreation for veterans' hospitals was handled locally. The new division will be known as Special Services and will have a full-time director. General Bradley expressed the hope that the hospitals will be able to get better films under the new setup in the same manner as they were supplied to Army installations in the United States during the war. He repeatedly stressed the job which can be done through films and radio in educating the public in the problems of the veterans.

Cites CBS Series

"The motion picture and radio entertainers, individually can help us take care of the veterans in many ways," General Bradley explained in citing as an example the CBS "Assignment Home" series which starts Sunday with General Bradley making an appearance.

"Film people have been cooperating generously by furnishing films to our hospitals at low cost. We want this to continue and if possible be extended," the General said.

In calling for continued high quality entertainment for hospitalized veterans, Gen. Bradley declared, "Our men have become used to high quality entertainment furnished them in Army camps here both in the U. S. and overseas."

VICTORY LOAN THRU DEC. 31

MOTION PICTURE DAILY

VICTORY LOAN THRU DEC. 31

VOL. 58. NO. 111 NEW YORK, U.S.A., MONDAY, DECEMBER 10, 1945 TEN CENTS

Grosses Hold In Spite of Early Buying

Christmas Shoppers in Theatre-Going Spree

Average grosses of first-runs in key cities show a slight increase, despite Christmas shopping competition. The country got off to an early start with its Christmas buying, but apparently the earliness of the buying gave shoppers more leisure which benefited key runs in downtown sections. A run of worthwhile pictures also helped offset generally inclement weather of recent weeks.

MOTION PICTURE DAILY correspondents report that November's third and final weeks' had holiday assistance that boosted grosses considerably, although in the fourth week the average was down.

Total average grosses for the four weeks ending Dec. 1 was $69,694, compared with $69,139 for the previous month.

Field reports show that three films

(Continued on page 9)

Referee Named to Fix Goldman Award

PHILADELPHIA, Dec. 9.—Judge William H. Kirkpatrick has appointed David Bachman as master to reach a decision in the $1,350,000 damage suit of William Goldman Theatres, Inc., against Warner Bros., their affiliates and eight distributing companies.

Attorneys for the Goldman concern had petitioned the court for a jury trial after the Third Circuit Court of Appeals had reversed a lower

(Continued on page 6)

Edwards Promotes Five at Republic

Implementing Republic's promotion plans, which are being geared to add emphasis on top-bracket productions, Steve Edwards, who assumed the post of director of advertising-publicity last week, realigned the staff to coordinate advertising, publicity, and exploitation activities.

Milton Silver will function as Edwards' executive assistant, and promotions have been made from within

(Continued on page 9)

Industry Aid Given British War Films Is Cited by Halifax

The cooperation given by the American film industry in distributing official British Ministry of Information features and shorts, here, under the "rota" agreement, was lauded by Lord Halifax, British Ambassador to the United States, at a luncheon at the Hotel Waldorf Astoria here on Friday. Attending were Eric Johnston, MPPDA president, heads of American film companies and their sales and foreign distribution representatives.

Speakers, besides Johnston and Lord Halifax, included Sidney Bernstein, British film "ambassador," Adolph

(Continued on page 6)

First Inspection of Thomascolor Soon

HOLLYWOOD, Dec. 9.—The industry's color photography prospects, currently centered in the interest due to increasing us of Cinecolor and speculation regarding a German-developed process, will face a widened horizon "in about eight days" when Robert Thomas Enterprises gives its long-shielded Thomascolor its first press preview.

Thomascolor, which utilizes special

(Continued on page 6)

Drive Over Top on Pearl Harbor Day

The fourth anniversary of the attack on Pearl Harbor, marked by "Free Movie Day" in some 15,000 theatres throughout the country, brought Victory Loan subscriptions to $12,470,000,000, thus surpassing the over-all quota in the drive, which was originally scheduled to close on Saturday but has been extended through Dec. 31.

Giveaway Shortage Bothers Exhibitors

BOSTON, Dec. 9. — Premiums and merchandise for giveaways at theatres are being considerably held up in this giveaway-thriving area through shortages, and exhibitors do not like the situation.

Both larger theatres and independents concur in the observation statement advanced by Lou Richmond, executive vice-president of E. M. Loew Theatres, largest users of giveaways hereabouts, that "there has been a distinct stoppage in giveaways due to the uncertainty of merchandise, and we are in favor of their use when possible."

Bank nights are not permitted in many cities in this area, including Boston. Fitchburg still permits them, but Worcester and Springfield do not.

Plans for New Theatres Multiply in the South

Plaque Presents a Custodian Problem

While the Government's expression of gratitude, in the form of a "well done" plaque, for the film industry's war work was generally acknowledge as ample reward, there arises a question: Who in the industry is to have custody of the plaque?

The New York headquarters of the War Activities Committee would be the answer but for the fact that WAC will be dissolved this month. Interim custodian is Carter Barron, in Washington, chief arranger of the Government's testimonial dinner.

The South has come into sharper focus as an area for new theatre construction, currently displaying much activity in this regard, comparing with that taking place in other sections of the U. S., as reported in MOTION PICTURE DAILY from time to time before and since restrictions on building were lifted on Oct. 15.

From Memphis comes word that M. A. Lightman, Sr., president of Malco Theatres, Inc., has received permission to build a $200,000, 1,400-seat theatre. Meanwhile, the city will shortly report to L. A. Weaver on his application to build a $100,000 house in Memphis.

N. E. B. Dunbar of Sunset Theatre Co., Knoxville, reports that he will open his new Negro theatre there about Jan. 1. In Louisville M. Switow and Son Enterprises, owners of

(Continued on page 6)

Johnston Has SMPE Bid for Industry Aid

Financing, Support of 5-Point Plan Studied

Eric Johnston, MPPDA president, is considering the Society of Motion Picture Engineers' bid for industry support in its five-point program to bring about technical and other advances in the three major branches of the industry and also in theatre television, Donald E. Hyndman, SMPE president, revealed to MOTION PICTURE DAILY.

SMPE is also seeking industry financing of its research projects, official recognition as an industry research organization and close cooperation from the industry in helping to maintain the competitive position of films in the future development of television.

SMPE plans group engineering at an accelerated pace on problems and

(Continued on page 9)

Kahn to Holland On Film Problems

Henry W. Kahn, experienced in foreign and domestic distribution affairs, has been appointed a representative of the Motion Picture Export Corp., the unilateral industry organization for dealing with foreign market problems, to act for the organization in Holland, where new American

(Continued on page 6)

Tom Baily Finishes Bond Drive Duties

WASHINGTON, Dec. 9.—Tom W. Baily, the film industry's Victory Loan drive liaison with the U. S. War Finance Division, has completed a three-loan assignment and arrives back in Hollywood tomorrow to close the books of the California Theatre Council and to complete the year as Holly-

(Continued on page 6)

In This Issue

"Along the Navajo Trail" is reviewed on page 10.

Personal Mention

SPYROS P. SKOURAS, 20th Century-Fox president, and CHARLES SCHLAIFER, acting head of publicity-advertising-exploitation-radio, left here for the Coast over the weekend.

•

KLAUS LANDSBERG, director of television at Station W6XYZ and West Coast director of Television Productions, a Paramount subsidiary, is en route to New York from Hollywood for discussions with PAUL RAIBOURN, Television Productions president.

•

ED C. SIMMEL, Near Eastern sales representative of Monogram International, has returned here from the Coast and will be in New York for several weeks before leaving for Cairo.

•

WILLIAM M. (BILL) LEVY, United Artists division manager for Europe and the Near East, will leave today for Portugal on the first leg of a swing through his territory.

•

LARRY O'TOOLE, JR., newly-appointed Paramount International branch manager in Calcutta, left New York yesterday by boat for Karachi and Bombay.

•

JOSEPH H. MOSKOWITZ, vice-president and Eastern studio representative of 20th Century-Fox, returned to New York from the Coast over the weekend.

•

MOE SILVER, Pittsburgh zone manager for Warner Theatres, returned to his headquarters from New York over the weekend.

•

GEORGE WELTNER, Paramount International president, was scheduled to arrive here from London at the weekend.

•

ROBERT WORKMAN, Minneapolis manager for M-G-M, returned to his post from New York over the weekend.

•

JOHN JOSEPH, Universal advertising-publicity director arrived in Hollywood Saturday from New York.

•

WALTER L. TITUS, Republic vice-president, is expected at the Atlanta branch office from New York.

•

BEN KALMENSON, Warners vice-president and general sales manager, is due to arrive in Dallas today.

•

ARTHUR S. DICKINSON of MPPDA paid a short visit to Atlanta's film row on his way to New Orleans.

•

DONALD NELSON, SIMPP president, returned to Hollywood Friday from the East.

•

WILLIAM FADIMAN, M-G-M studio story head, left for the Coast Friday after three weeks here.

•

WILLIAM TALLY, Republic's Atlanta branch manager, is in Birmingham.

•

ROBERT WALKER has gone back to the Coast from here.

Tradewise . . .

By SHERWIN KANE

ALTHOUGH lacking the unity of exhibition sponsorship which might have been hoped for, the proposed new exhibitor organization to be formed by the theatres division of the War Activities Committee makes ready to become an actuality with the indorsement of what may be called, conservatively enough, substantial exhibition interests.

At first glance, the list of its patrons would appear to guarantee that the new organization is assured of solvency from the outset and that its future treasurer, unlike the exchequers of many an older theatre organization, will have little to worry about in the way of getting in the dues.

While neither of the two national exhibitor organizations, MPTOA or Allied States, have approved the proposed new organization, neither have they specifically nor irrevocably rejected participation in it. The Conference of Independent Exhibitors, of which Allied is a member, merely has gone on record as not approving one of the major aims of the proposed peacetime organization, that of channeling official films of government agencies to theatre screens.

MPTOA has not expressed itself on either the new organization or its purposes as yet, but it is to be noted that a substantial number of the indorsers of the organization are members of MPTOA. Presumably, therefore, it is reasonable to expect that the MPTOA is to leave to its individual units the decision on their participation in the new organization, and equally reasonable to expect that a number of MPTOA-affiliated units will be found among the adherents of the new organization.

Any wholly unbiased commentator will have to agree, of necessity, that there is point to CIE's objection. Investigate, if you need to, the number of theatres pledged to War Activities Committee, which on occasions did not play government films in wartime. Multiply their number a hundredfold and, regardless of the adherents of the new organization, you will arrive at an approximation of the number of theatres which will not play government film on occasion in peacetime.

The sponsors of the new organization admit this, in effect, in Article 2 of their purposes, which obviously was drafted in answer to CIE's stand. Article 2 is addressed to the selection of government films for exhibition: "To sift out those films that are not suitable for our screens because of the inclusion of propaganda or political matters. In other words, to render a service to the government, and retain freedom of our screens."

That is patently a recognition of the validity of CIE's objection; a certification from the sponsors of the new organization that the problem CIE poses needs to be dealt with.

In answering the CIE objection, sponsors of the new organization have left open the door to CIE's participation, and really have thrown the Welcome mat in front of it. Article 2 informs the CIE that the new organization is as aware of the problem as is CIE and that it intends to deal with it when the necessity for doing so arises.

Having gone this far, it would appear that the new organization is prepared to give consideration to other objections that may have influenced CIE's action but which were not touched upon in the statement made public in Washington last Tuesday.

Accordingly, it would seem the next move is up to CIE.

The peacetime theatre organization does not propose to restrict its activities to the channeling of government films to theatres. It proposes to be active in the fields of theatre taxation and legislation and in the defense of the theatre from outside attack, among other things. Those are aims in the prosecution of which no exhibitor organization should be required to wage a lone war. It is true that, in the fields of taxation and legislation, at least, the existing organizations have been active and may be expected to continue so. By virtue of that, they are more experienced in some fields than the new organization could claim to be.

That is where the peacetime theatre activities committee can defer to the existing organizations. If, as was written in these columns two weeks ago, the new organization can bring added strength to the work being done continuously in the fields of theatre tax and legislative defense, its most useful contribution may be in joining in that work and aiding in bringing increased solidarity and effectiveness to the older efforts.

Newsreel Parade

CURRENT newsreels feature President Truman's tribute to the film industry. Included also are the Nuremberg trial scenes, opening of the national cancer drive, destruction of the German I. G. Farben munitions plant, sports items and miscellaneous other subjects; full contents follow:

MOVIETONE NEWS, No. 29, — The Nuremburg trial. Remains of Farben munitions plant in Germany razed. Film industry honored for war work. Rescue at sea by heliocopter. Champions of health. National campaign opens for largest U. S. cancer center. Sports: basketball, bowling.

NEWS OF THE DAY, No. 227.—Nuremburg trial. Yanks in Germany blow up I. G. Farben munitions plant. School bus plunges into lake at Chelan, Wash. Film industry honored by U. S. for war work. Front line in hospitals. Four-H Club winners in Chicago. War secrets revealed.

PARAMOUNT NEWS, No 30.—Christmas gifts across the sea. Open wide-scale war on cancer. Hurley takes the stand. Film industry honored for war services. Death rides school bus. Basketball: Long Island University vs. Valparaiso.

RKO PATHE NEWS, No. 32. — Yanks blow up I. G. Farben plants. Tenth Air Force moves vast Chinese armies. Gold rush on in Northwest Canada. Navy shows underwater demolition. Allied help for Germany's young. Honor film industry for war work.

UNIVERSAL NEWSREEL, No. 457.—Nazis face war-crime evidence. German war plant razed. 16 drown in school bus. "Big E" joins magic carpet. Leaders of industry plan for future. 16 hours to Paris. Basketball season is on.

National Conference Will Hear Johnston

Eric A. Johnston, president of the Motion Picture Producers and Distributors of America, will be one of the principal speakers at the luncheon of the National Conference of Christians and Jews, at the Hotel Astor, here, on Dec. 14, J. Robert Rubin, chairman of the amusements division, announces. Other speakers will be named shortly.

This will be Johnston's first appearance before a large industry assemblage, which is expected to number 500. Most of the reservations already have been received.

Keough Will Leave For South Dec. 16

Austin C. Keough, Paramount vice-president and general counsel, well on the way to recovery from his recent illness which sent him to the hospital for a check up, will leave for a vacation in Florida on Dec. 16.

Louis Phillips, member of Paramount's legal staff in New York for many years and appointed assistant general counsel several months ago, will be in charge of legal matters during Keough's absence.

Rodgers Loew's Director

William F. Rodgers, vice president in charge of distribution for Loew's, Inc., has been elected a director of the company.

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20th-Fox, Brandt Are Split on Deal

Twentieth Century-Fox and Brandt Theatres have failed to reach an agreement on terms for 20th's two October releases, "State Fair" and "The House on 92nd Street," and, consequently they have not played the 80 Brandt houses, here, it was learned yesterday.

For a month no product from 20th-Fox has played the Brandt circuit, the last picture having been "Captain Eddie."

Negotiations may soon be resumed, with 20th-Fox now attempting to work out a satisfactory formula. Andrew Smith, Jr., 20th-Fox's Eastern sales manager, stepped into the situation when a deadlock was reached, assisted by Ray Moon, New York branch manager, while Harry Brandt and Joe Ingber have been handling the circuit's side.

Recently Brandt concluded a deal with Paramount after having refrained from playing that company's pictures for some time.

'U' to Continue Top Budgets: Blumberg

Universal will continue a high-budget policy for 1946-47, which will mean a reduction in the number of smaller pictures, but not necessarily their elimination, according to Nate J. Blumberg, 'U' president.

He stated that the first of the 1946-47 productions will be on the studio's stages by Feb. 1.

Blumberg intimated that the company is currently negotiating with several additional producers and directors, adding that future production plans will be highlighted by leading producer-director combinations.

Loan Festivals at Statue Terminated

The industry concluded its series of "International Victory Festivals" for the Victory Loan at the Times Square "Statue of Liberty" Saturday with a Spanish-American bond rally.

Staged every Saturday afternoon during the campaign at the Statue of Liberty, under direction of Irving Lesser, chairman for the New York War Activities Committee, and George A. Generalis, foreign relations chairman for the industry, the festivals have been instrumental in selling $1,456,000 in "E" bonds to foreign language groups alone.

Continue to Dec. 31

The Motion Picture Industry's Statue of Liberty in Times Square, at which almost $2,500,000 in Victory Loan bonds has been sold to date, will continue in its role as bond seller through Dec. 31.

Buys $10,000 in Bonds

The Independent Theatre Owners Association of New York has purchased $10,000 worth of Victory Bonds.

Camp Shows Luncheon

John D. Rockefeller will be the principal speaker at USO Camp Shows' fourth anniversary luncheon at the Waldorf-Astoria, here, tomorrow.

J. R. Poppele Reelected by Television Broadcasters

J. R. Poppele, president, and all other officers of Television Broadcasters Association were reelected Friday at the annual meeting of the group's board of directors at the Hotel Commodore, here.

F. J. Bingley of Philco Radio and Television was reelected vice-president, Will Baltin, secretary-treasurer, and O. B. Hanson of National Broadcasting, engineering, assistant secretary-treasurer. Ernest H. Vogel, vice-president in charge of sales for Farnsworth was elected to the board for a three-year term, succeeding Lewis Allen Weiss of Don Lee Broadcasting.

Directors reelected for three-year terms were Poppele and G. Emerson Markham of General Electric. Other TBA directors include Hanson, Paul Raibourn, Paramount, Allen B. DuMont, Curtis W. Mason and E. A. Hayes.

In hs annual report, Poppele outlined the role played by TBA during the past 12 months in stabilizing the television allocation controversy before the Federal Communications Commission. He said that the history of television during the past 12 months is "fundamentally speaking the history of TBA."

Reports were given at the meeting by Bingley, on engineering; Markham, commercial operations; Raibourn, publicity and promotion; Ralph B. Austrian, programs; Dr. MuMont, membership and Hanson, television station operations, standards and personnel.

Kersta, Cuff, Mowrey, Emery at ATS Meet

Four from the field of television programming will address a meeting of the American Television Society, next Thursday, at the Hotel Barbizon Plaza, Herbert E. Taylor, Jr., chairman of the ATS program committee, announces. The speakers are: Noran E. Kersta, manager, NBC Television, who will talk on applications of the new image-orthicon pick-up tubes to television programming; Samuel H. Cuff, general manager of DuMont's station WABD, who will discuss the use of film transcriptions of "live talent" studio broadcasts in television programming; Paul Mowrey, director of television for American Broadcasting, revealing results of recent ABC programming experiments, and Bob Emery, president of Television Producers Association, who will describe the role of "The Brownstone Theater" group in television.

O'Donnell Is Elected Texas Variety Head

DALLAS, Dec. 9. — At a general membership meeting of the Variety Club of Texas, William O'Donnell, Interstate executive, was elected chief barker, succeeding James O. Cherry. O'Donnell is a brother of R. J. O'Donnell, national chief barker of Variety.

Also elected were Julius Schepps, first assistant chief barker; Fred Hoenscheidt, second assistant; Phil Longdon, property master; Harold Schwarz, dough guy; R. I. Payne and Ted DeBoer, convention delegates; John Q. Adams and Mr. Hoenscheidt, alternates, and Charles Darden, Raymond Willie, Charles Jordan, Raymond Hay, Fred Larned and Frank O. Starz, directors.

NBC Television on Air 6 Days Weekly

National Broadcasting's New York television station WNBT will begin a six-day weekly operation today, extending its television air time to about 17½ hours weekly. The station will be on the air every day except Tuesdays.

In less than a year, since it resumed operations, WNBT has doubled its air time.

Rodgers to Address Second Sales Group

William F. Rodgers, vice-president in charge of distribution, and director of Loew's, will address the meeting of the second group of 35 salesmen and exploiteers, from the Central and Eastern divisions, here today. The first group which convened last week returned to their respective posts over the weekend.

Other field men, in a third and fourth group, will come here after Jan. 1 for similar meetings.

DeCasseres, 72, Dies; Was with Lasky, 'U'

Private funeral services for writer Benjamin De Casseres, 72, member of the editorial staff of Famous Players-Lasky and Universal from 1919 to 1923, also a film critic whose writings appeared in *Motion Picture Herald, Screenland* and other publications, were held here Friday following his death on Thursday after an illness of nearly a year. Interment was in Ferncliff, at Ardsley, Westchester.

Born in Philadelphia, De Casseres began his journalistic career in New York in 1899 and held positions on numerous papers and magazines. He wrote the "March of Events" column of the *Daily Mirror* and more than a dozen volumes of poetry and essays.

Christmas Presents At AMPA Lucheon

Associated Motion Picture Advertisers' Christmas party-luncheon at the Hotel Taft, here, on Thursday, will have on its program the presentation of gifts, including Victory Stamps contributed by the March of Time, as well as entertainment, which is being lined up by Phil Williams, MOT advertising-publicity director.

Another feature of the party will be the re-playing of a recorded speech given over the weekend by Eugene O'Neill over station WNEW, entitled "History of the Motion Picture Industry Covering World War II from Its Inception to 'V-J Day'".

Loew's Stock Dividend

Directors of Loew's have declared a regular quarterly dividend of 37½ cents and an extra dividend of 12½ cents a share on outstanding common stock, which resulted from a three-for-one split-up last May. The dividends are payable Dec. 31 to stockholders of record on Dec. 11.

Pre-fabrication Up At Circuit Meeting

DENVER, Dec. 9.—R. H. McCullough, Los Angeles, director of theater development for National Theaters, will be one of the speakers at the first convention of Fox International Theatres since the war started, opening here Tuesday. Frank H. (Rick) Ricketson, company president, will preside.

McCullough has been in charge of plans for the "pre-fabricated theater" previously explained by Charles Skouras, president of National, and which "soon will become a reality, now that war-scarce materials are available," according to Fox Intermountain's convention announcement.

In keeping with the theme of the convention, "The Manager of Today in the Theater of Tomorrow," McCullough will show scale models and plans for the pre-fabricated theater and other types of modern theater architecture.

Alan May, also of Los Angeles, with National Theatres, will outline employee-benefit and retirement plans.

Omaha Theatremen Fight Tax Proposal

OMAHA, Dec. 9.—This city's film industry is up in arms over attempts of the city council to place a 10 per cent-of-gross tax on theatres.

Also protesting are other amusement industries, and hotels, taverns and truck operators who would be heavily taxed under a series of ordinances introduced to raise $1,500,000 more annually for the city.

Further taxes would drive theatres out of business because they could not absorb the levies and their attendance would drop if they increase prices, attorney Eugene Blazer, representative of the theatres, asserted. He said the attendance of downtown houses has dropped 23 per cent since the war ended. Suburban houses, he declared, have dropped 40 per cent.

Mayor Charles Leeman contended that the Council did not desire to hurt any business, but merely wanted to raise revenue to improve the city. He had stated previously that the plan was not an iron-clad one and that final action would not be taken until Dec. 11. Theatre representatives asked for a delay.

Before the Council session was held, R. D. Goldberg, owner of the circuit bearing his name, had said he would be in favor of closing his seven houses here if the measure passes.

'Spellbound' Goes to B. & K. for Loop

CHICAGO, Dec. 9.—"Spellbound" has been sold to Balaban and Katz and will be shown at an early date at the State Lake. This is the First United Artists deal made by B. and K. for a first-run showing since the independent Oriental signed up as exclusive Loop outlet for UA product. With the exception of David Selznick, all producers releasing through UA have so far approved the Oriental outlet.

B. and K., in the meantime, has turned down "Blood on the Sun" and "Story of G. I. Joe" for its outlying houses. They will be shown first in independent neighborhood theatres.

the new Dick Powell's
new and greater
MENACE!

The colorful Buenos Aires underworld is the setting for this discharged hero's avenging crusade... to find the fiend who murdered his wife... and to destroy him!

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RKO RADIO PICTURES

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Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen play by JOHN PAXTON

PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

New Theatres

(*Continued from page* 1)

four houses there, as well as others elsewhere in Kentucky and Indiana, has acquired a suburban site for building of a 1,500-seat theatre to cost $200,000. A report from Birmingham discloses that Acme Theatres' Galax there, has been rebuilt after having been damaged by fire.

A report from Atlanta reveals that C. A. Matthews of Ellis Blumenthal's Charlotte circuit has laid plans for converting the Peachtree Theatre, neighborhood subsequent-run, into an "art theatre." Following alterations the house will serve as a center for exhibition of first-run foreign-made films.

In Moultire, Ga., plans have been drawn and land purchased for construction of a $30,000 Negro theatre, to seat 700. The venture is in the hands of R. T. Moody, Omega, Ga., who owns four theatres in south and middle Georgia.

Other Negro Houses

Three other Negro houses will soon be launched by Wemecto Theatres of Miami, although locations of the houses have yet to be disclosed. Also from Miami comes word that N. N. Bernstein of Bernstein Theatres, Hammond, Ind., has purchased downtown property upon which will be built a 1,000-seat house.

F. R. Blaylock, South Texas oil man, and Weldon Smith, formerly associated with Rubin Frels Theatres, have purchased a lot in Carlsbad, N. M., upon which they will erect a 1,000-seat theatre to cost $75,000. The building is expected to be completed about June 1, 1946. Meanwhile the two partners have closed with Universal for first-run product.

Reports from sections of the country follow:

Turkulis Building Another

HAMILTON, O., Dec. 9.—George Turkulis, who operates houses in Cincinnati and Middletown, has begun excavation for a 600-seat neighborhood house in the western end of the city, now without a theatre. Completion is scheduled for early spring.

New Drive-In Incorporation

COLUMBUS, O., Dec. 9.—The Columbus Drive-In Theatre Co. has been incorporated, here, by Ruth L. Regat, Stepahania Wilk and Josephine H. Dusek to build and operate an open-air theatre for which title to a 32-acre tract has been taken.

Young Project Progresses

MAUMEE, O., Dec. 9.—R. E. Young's shopping and amusement project, previously announced, is now under roof, with prospects for completion early in the spring. The project contains an 850-seat theatre.

Foristalls Building Another

ST. LOUIS, Dec. 9.—Mr. and Mrs. Glenn Foristall, who own the Dupo Theatre in Dupo, Ill., and the Joy in Brooklyn, Ill., are building a new theatre to seat 500 in Maplewood, a suburb of East St. Louis, Ill.

New Shea Circuit House

BUFFALO, Dec. 9.—Shea's new Teck Theatre, with 1,500 seats, will open early in 1946, according to Vincent R. McFaul, general manager of Shea Theatres.

Critics' Quotes . . .

"THE BELLS OF ST. MARY'S" (RKO-Radio)

RKO's "The Bells of St. Mary's" is Dickens' "Christmas Carol" told again with different characters in a different setting, but with the same basic and human plot . . . must appeal to all, regardless of creed, age or sex. It is a classic!—*Lee Mortimer, New York Daily Mirror.*

Leo McCarey, who made "Going My Way," the outstanding film production of 1944, has repeated his success with "The Bells of St. Mary's" . . . heart-warming and beguiling . . . touched with faith, hope and charity.—*Kate Cameron, New York Daily News.*

. . . challenges comparison with the director's brilliant "Going My Way." . . . Rarely has so beautiful an equilibrium been established between treatment and performance.—*Howard Barnes, New York Herald Tribune.*

. . . it's a delightful picture that McCarey, Crosby and Miss Ingrid Bergman have turned out; simple and appealing as to story and excellent as to performance.—*Rose Pelswick, New York Journal-American.*

. . . much more enjoyable when it is being roguish . . . but it is blessed with two or three episodes really brimming with warmth, ingratiating invention, and good humor . . . triumph No. 3 for Ingrid Bergman in this fall season.—*John T. McManus, PM, New York.*

. . . sentimentally touching and humanly brightened with that particular brand of Catholic religion which emphasizes sympathy and understanding.—*Archer Winsten, New York Post.*

. . . the perfect Christmas amusement, a gentle, funny, warmhearted picture. . . . Like "Going My Way?" this new film has a fresh, engaging quality.—*Eileen Creelman, New York Sun.*

. . . although a plenteous and sometimes winning show, lacks the charm of its predecessor—that comparison cannot be escaped.—*Bosley Crowther, New York Times.*

. . . really is a sequel to last year's memorable "Going My Way." . . . parish house humor played by Bing Crosby with the same glow he brought to the other picture. . . . In the minor roles, Leo McCarey, the director, has evoked a better average of performance than he had in his original.—*Alton Cook, New York World-Telegram.*

Thomascolor

(*Continued from page* 1)

lenses on both camera and projector to produce an assertedly full-color picture on the screen, was first announced as developed more than two years ago, but has been withheld from trade inspection.

The company sponsoring it is headed by film director William Nigh, president; Edwin C. Street, San Francisco financier, vice-president; Omer Nigh, secretary-treasurer, and Robert Thomas, consulting engineer.

The motion picture field currently is receiving secondary attention from Thomascolor executives, although the process originally was designed for film purposes. First attention now is going to television, the company claiming the process can achieve "on-spot" color television, either instantaneously or via transcription. As in the case of pictures, television application of Thomascolor requires the use of special lenses on camera and projector.

U. S. Report Ready on German AGFA Films

WASHINGTON, Dec. 9.—The Commerce Department has available a 55-page report on film production and methods of the German AGFA Film Co., copies of which can be secured by manufacturers and others in the industry.

The report was one of 71 made available from the large volume of material brought to the U. S. by the Military Service and Technical Information Commission, bringing the total number released so far to 293.

Mutual Promotes Kizis

Frank Kizis, formerly with CBS as administrative assistant to the president, and for the past several months associated with Mutual Broadcasting's sales department, has been appointed Eastern service manager.

Halifax Cites Aid

(*Continued from page* 1)

Zukor and Tom Baird, director of the film division of British Information Services here, who was the host.

Johnston declared that it had been a privilege for the American industry to have been able to cooperate with the BMOI in seeing to it that their wartime documentary films were afforded wide distribution in the United States. He expressed the view that the American industry is dedicated to collaboration with the British industry.

His Excellency, Ambassador Halifax, explained that British officials hope that the two industries will be able to cooperate in peace as they did during the war. Films can play an important role in international understanding, he declared.

Bernstein, who negotiated the original three year "rota" agreement, which expired Oct. 26 and saw the release of such BMOI films as "One of Our Aircraft Is Missing," "Target for Tonight," and "Tunisian Victory," added his thanks to the American film heads and distribution representatives who were present.

Among others who attended were Carl E. Milliken and George Borthwick of the MPPDA, and representatives of the British Embassy and the BIS.

Theatre Telephone Service for Public

Julius Pollinger, formerly with National Screen, here, has formed Movietime, Inc., to provide a telephone service which will have on hand for public callers all information concerning pictures, casts and times of performance of all Greater New York theatres. The project is slated to begin operations Feb. 1.

Pollinger is president of the company, Jacob Rosenblum is secretary and William Helfer is treasurer.

Kahn to Holland

(*Continued from page* 1)

films are barred from entry under current Dutch regulations, it was announced here on Friday.

The Motion Picture Export Corp. met late last week at MPPDA headquarters, here, and in addition to the Holland situation, also appraised American film procedures elsewhere.

In Germany, the possibility of limited commercial distribution of American films, instead of by the military, as at present, was discussed. The transition to commercial distribution in the American zone of occupation is being studied.

The desirability of a central film exchange, functioning as a private enterprise in Japan, was reviewed. Apart from reestablishing normal conditions there, assistance in the furtherance of the Army's educational program is a factor.

Concern Over China

In China, the export association is concerned over the effort of interests in the Shanghai area to perpetuate the film monopoly established by the Japanese, and in the Chungking area the primary problem derives from the deductions being made from theatre admissions before film rentals. It was noted that approximately 65 per cent of the admission price in Chungking is absorbed by amusement tax, revenue stamps, postal savings and charity deductions, business tax, war bond and national reconversion bond deductions, leaving approximately 35 per cent of the admission.

The Export association noted that current American film problems in Britain and France were not on the agenda of the meeting, due to the fact that negotiations concerning film restrictions in the two countries are being continued by government agencies.

Goldman

(*Continued from page* 1)

court's decision that Warner Brothers, while holding a monopoly on first-run pictures exhibited here, did not directly violate the Sherman anti-trust laws, because the procedure was entirely local in nature.

The Goldman firm filed suit against Warners in 1940 for triple damages claiming they lost $450,000 in receipts by being refused first-run pictures and being eliminated from competition by Warner Theatres. Bachman is well a known Philadelphia attorney.

Tom Baily

(*Continued from page* 1)

wood division coordinator of the WAC.

"The record of the industry in all of the loan campaigns is a fine one," Baily said, "for motion pictures gave their merchandise free for the war-and-peace financing programs. This service to the 85,000,000 bondholders in the nation has won great respect for our business."

Report PRC Acquires Southern Exchange

NEW ORLEANS, Dec. 9.—PRC is understood to have acquired, by outright purchase, its own exchange in this city. P. A. Sliman, manager of the independent territorial distribution office here which has been distributing for PRC, could not be reached.

AN IMPORTANT

Announcement

During the months of 1945 — Dr. George Gallup's Audience Research, Inc. has been polling America's movie-going public. And . .

The February issue of Photoplay Magazine—on the nation's newsstands January 11th — will name the winners of

PHOTOPLAY'S MASTER GOLD MEDALS FOR 1945 TO

The "People's Choice" (The only awards based upon the opinions of the box office millions!)

Favorite Actress

Favorite Actor

Favorite Picture

And — this year and in each year hereafter — Photoplay's Gold Medals will also be awarded to • •

Producer of the Picture

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WITH MINIATURE GOLD MEDALS TO THE

Cast and Staff

All those receiving screen credit
in America's best-liked picture.

The Photoplay Gold Medals are
the only film awards based upon *The "People's Choice"*

Production in Slight Slump; 13 Finished

HOLLYWOOD, Dec. 9.—Production slumped during the week, as 13 films were completed, and only eight new ones went into work. The shooting index stood at 42, a decline from last week's 47; the production scene follows:

Columbia

Finished: "Smoky River Serenade," "Perilous Holiday," "Gilda."

Started: "Duchess of Broadway," with Jinx Falkenburg, Joe Besser, Trudy Marshall, Forrest Tucker; "Murder Is Unpredictable," with Richard Dix, Mike Mazurki.

Shooting: "So Dark the Night," "The Al Jolson Story."

M-G-M

Finished: "No Leave, No Love," "Holiday in Mexico."

Shooting: "Three Wise Fools," "Army Brat," "Star from Heaven," "The Yearling."

Monogram

Shooting: "Moon Over Montana," "Suspense."

Paramount

Shooting: "California," "Ladies' Man," "Monsieur Beaucaire," "Big Town" (Pine-Thomas), "Strange Love" (formerly "The Strange Love of Martha Ivers" (Wallis).

PRC

Started and Finished: "Gun Hands," with Bob Steele, Syd Saylor.

Republic

Finished: "Specter of the Rose," "The Last Crooked Mile."

Started: "One Exciting Night," with Al Pearce, Jerome Cowan, "Pinky" Lee, Shemp Howard, Mary Treen, Arline Harris.

Shooting: "Song of Arizona," "In Old Sacramento," "Gay Blades."

RKO Radio

Shooting: "Sunset Pass," "Sister Kenny," "Notorious," "Till the End of Time," "Without Reservations" (Lasky).

20th Century-Fox

Finished: "Johnny Comes Flying Home."

Started: "Cluny Brown," with Charles Boyer, Jennifer Jones, Helene Walker, Sir Aubrey Smith, Margaret Bannerman, Sara Allgood, Richard Haydn, Ernest Cossart.

Shooting: "The Dark Corner," "Anna and the King of Siam," "The Shocking Miss Pilgrim," "Somewhere in the Night," "Three Little Girls in Blue," "Black Beauty" (Alson).

United Artists

Shooting: "The Sin of Harold Diddlebock" (Sturges); "Adventures in Casablanca" (Loew-Marx).

Universal

Finished: "The Brute Man," "Tangier."

Started: "Idea Girl," with Jess Barker, Julie Bishop, Alan Mowbray, Joan Fulton, Laura Dean Dutton, Charlie Barnet and his orchestra; "She-Wolf of London," with studio stock players.

Shooting: "Canyon Passage," "On the Carpet," "Genius in the Family" (Skirball-Manning).

Warners

Finished: "The Verdict."

Started: "Two Guys from Milwaukee," with Dennis Morgan, Jack Carson, Joan Leslie.

Shooting: "Beast with Five Fingers," "Escape Me Never."

Grosses Hold Own

(*Continued from page* 1)

which played to rousing business in some cities in October established impressive figures all over the country in the following month; these are "The Dolly Sisters," "Weekend at the Waldorf" and "Kiss and Tell." In the majority of situations the trio led the field.

Correspondents also underscored "Spanish Main" in pointing out November pace setters in eight cities; these are Los Angeles, Chicago, Indianpolis, Milwaukee, Minneapolis, Boston, Baltimore and Toronto. "Spellbound" is also headed for a box-office triumph, based on tremendous grosses registered in Los Angeles, Cincinnati and San Francisco. There were many others.

Composite reports from key cities for 1945, to date, compared with corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-23	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	3,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,872
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,153
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410
July 6-7	132	2,248,900	17,371
July 13-14	143	2,586,800	18,089
July 20-21	131	2,271,300	17,384
July 27-28	123	2,156,100	17,529
Aug. 3-4	136	2,395,400	17,613
Aug. 10-11	120	2,316,100	19,300
Aug. 17-18	129	2,367,500	18,352
Aug. 24-25	147	2,699,200	18,362
Aug. 31-Sept. 1	146	2,676,100	18,334
Sept. 7-8	139	2,689,600	19,350
Sept. 14-15	141	2,484,600	17,621
Sept. 21-22	143	2,535,700	17,732
Sept. 28-29	140	2,360,100	16,858
Oct. 5-6	146	2,512,400	17,208
Oct. 12-13	136	2,475,200	18,200
Oct. 19-20	137	2,454,100	17,913
Oct. 26-27	139	2,476,700	17,818
Nov. 2-3	134	2,331,300	17,400
Nov. 9-10	137	2,359,300	17,141
Nov. 16-17	137	2,487,700	18,151
Nov. 23-24	155	2,544,900	16,412
Nov. 30-Dec. 1	161	2,896,500	17,990

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14,726
June 30-July 1	126	2,178,300	17,288
July 7-8	145	2,490,900	17,178
July 14-15	144	2,228,500	15,478
July 21-22	148	2,321,400	15,685
July 28-29	135	2,245,400	16,632
Aug. 4-5	141	2,324,500	15,777
Aug. 11-12	148	2,355,200	15,913
Aug. 18-19	153	2,514,100	16,433
Aug. 25-26	141	2,516,800	17,850
Sept. 1-2	127	2,313,600	18,217
Sept. 8-9	144	2,703,600	18,775
Sept. 15-16	158	2,638,200	16,697
Sept. 22-23	146	2,505,900	17,164
Sept. 29-30	156	2,640,700	16,927
Oct. 6-7	136	2,411,500	17,732
Oct. 13-14	152	2,457,200	16,165
Oct. 20-21	157	2,641,300	16,824
Oct. 27-28	145	2,450,900	16,902
Nov. 3-4	139	2,322,400	16,708
Nov. 10-11	140	2,246,900	16,049
Nov. 17-18	145	2,285,300	15,761
Nov. 24-25	150	2,471,600	16,447
Dec. 1-2	132	2,441,200	18,494

Republic Promotions

(*Continued from page* 1)

the ranks to fill newly-created posts as department heads. Evelyn Koleman has been appointed publicity manager, Beatrice Ross, expoitation manager, Dennis Carlin, advertising manager, and Nick de Manczuk, art department manager.

Edwards pointed out that the realignment will permit added concentration on increased nation representation, star and picture build-up, and national and key-city promotion.

Altec-Fox Midwest Deal

Elmer Rhoden's Fox Midwest Circuit has signed with Altec to service sound reproducing equipment in 59 theatres in Illinois, Iowa, Kansas and Missouri.

SMPE Bid

(*Continued from page* 1)

projects directly related to production, distribution, exhibition, film, equipment, accessories and other fields. The interrelations of television and motion pictures, involving such specific projects as studies of frequency allocation and band-width requirements in relation to screen definition, private address systems, study of problems in installing and operating equipment, follow-ups on hearings before the Federal Communications Commission, are also to be dealt with by the SMPE.

The third point of the SMPE program relates to standards and development of equipment, the fourth with the supervision of engineering projects, and the fifth with research on film and sound.

No Experimentation

While the FCC has granted the industry channel facilities to experiment on inter-city and intra-city television transmission and on pick-ups of programs, as asked for by the SMPE, Hyndman pointed out that there is no experimentation by film companies interested in television being attempted. He explained that if this research is not instituted, there is a possibility FCC will rescind its authorization.

SMPE has operated until now as a voluntary association of engineers and others engaged in the industry, Hyndman explained. The incentive for the organization has generally been attributed to a desire on the part of the engineers to retain competitive advantages. During the past year, it is pointed out, the need for industry support for the SMPE has increased and the placing of the SMPE program and other data before Johnston marks the first concerted bid for industry-wide support, Hyndman declared.

State Quits Combine

The State Theatre, Boonton, N. J., has been withdrawn from the Independent Theatres Service, Inc.

M-G-M TRADE SHOW

"PORTRAIT OF MARIA"

NEW YORK-NEW JERSEY TERRITORIES ONLY

★

M-G-M SCREENING ROOM, 630 NINTH AVE., N. Y. C.

TUESDAY, DECEMBER 11th, 1945

10:30 A. M. and 3:30 P. M.

Brien Is Columbia Promotion Champ

Lige Brien, recently manager of the Enright Theatre, Pittsburgh, and now PRC press book editor, has been selected as first-prize winner of a $500 Victory Bond by tradepaper editors in Columbia's exploitation contest for its serial, "The Monster and the Ape." Grien was a Quigley Silver Grand Award winner of 1944.

Other winners in the contest, announced at Toots Shor's, here, on Friday, were: Phil Katz of the Kenyon, Pittsburgh, second prize, a $200 bond; Roy Shields of the Mecca, Enid, Okla., third, a $100 bond; Arthur Turner of the Kansas Theatre, Parsons, Kan., fourth, a $50 bond; and a $25 bond awarded to John Heflinger, Park Theatre, Pasadena, fifth; Pio Pedruzzi, Lyric, Gillespie, Mo., sixth, and Tanos Joseph, Opera House, Franklin, La., seventh.

Judges included: Sherwin Kane, Terry Ramsaye, Chester Bahn, Thomas Kennedy, Mel Konecoff, R. W. Baremore, Nat Kahn, Paul Perez, Chester Friedman. Others present were Merlin Lewis and David A. Lipton, Hortense Schorr, Harry K. McWilliams, Leo Pillott and Ray Murray, all of Columbia.

Goldstone, Wolff Partners

Abner Goldstone and Sidney A. Wolff, who has been released from the Army after serving as a Major in the Judge Advocate General's Department, have formed a partnership for the general practice of law here. Both have handled film accounts.

Review

"Along the Navajo Trail"

(*Republic*)

ROY ROGERS again works his homespun magic, this time in Republic's "Along the Navajo Trail," coming up with a workman-like performance that will more than satisfy his myriad of fans. It is easily apparent why these musical Westerns entrench themselves in the favor of a family audience. They offer a well-rounded blend of smooth singing, the obvious dramatics of the old-time Western, plus the timeless appeal of horses and open spaces. This, the latest, will prove no exception in finding favor with cash customers and exhibitors alike.

Rogers, a U. S. marshal masquerading as a wandering prairie singer, is on the trail of the murderer of another investigator and takes a job as a cowhand with Sam Flint, a rancher who refuses to sell out to Douglas Fowley. It seems that a drilling company is seeking to lay a pipeline through the ranch's property and Fowley has been commissioned to negotiate the deal. A pitched battle ensues when Rogers secures evidence about the murder and the gunmen are all rounded up.

The title song, sung by Rogers, and "Cool Water," rendered by Bob Nolan and The Sons of the Pioneers, are extremely effective. George (Gabby) Hayes injects comedy relief, while Dale Evans and Estrelita Rodriguez are on hand for the romantic interest. Nestor Paiva is good in his role of a sly gypsy. Frank McDonald directed, from Gerald Geraghty's screenplay, based on a novel by William Colt MacDonald; Edward J. White was associate producer.

Running time, 66 minutes. General audience classification. Release date, Dec. 15.

CHARLES RYWECK

See Defeat Today of Los Angeles 5% Tax

LOS ANGELES, Dec. 9.—Informed circles at the weekend forecast defeat for a proposed five per cent tax on theatre grosses when the measure comes to vote before the City Council here tomorrow. Newspaper editorials against the proposal followed the report of a citizens' committee declaring the city did not require additional tax sources.

RCA Stock Dividends Voted by Directors

The board of directors of Radio Corp. of America has voted the following dividends:

On first preferred stock, 87½ cents per share, for the period from Oct. 1 to Dec. 31, payable in cash on Jan. 2, to holders of record on Dec. 17; on the common stock, 20 cents per share, payable in cash on Jan. 29, to holders of record on Dec. 21, 1945.

SPA Sets Interim Projector Disposal

WASHINGTON, Dec. 9.—The Surplus Property Administration has established an interim procedure to permit schools and other non-profit-making institutions to apply directly to disposal agencies for the purchase of surplus property at reduced prices, pending the setting up of a permanent system not later than Jan. 15, but there was litle indication at the weekend that any motion picture projectors would be available for such disposition for some time to come.

Approximately 50 projectors have been declared surplus so far, but none of them were available for schools, because government agencies exercised their No. 1 priority to get them. SPA officials said that it is expected that only a very limited number of projectors will ever become available.

Total purchases by all military services during the war were about 44,000. A large proportion of these were used abroad and, under the prohibition of the Surplus Property Disposal Act, may not be returned to this country for sale. A considerable number of those brought back, as well as some now in use here will be retained by the services for training

Chevalier Acquitted

Maurice Chevalier, former Hollywood star, has been acquitted of collaboration charges by the French National Committee of the Theatrical Purge, according to press dispatches from Paris.

VICTORY LOAN THRU DEC. 31

MOTION PICTURE DAILY

VICTORY LOAN THRU DEC. 31

VOL. 58. NO. 112 NEW YORK, U.S.A., TUESDAY, DECEMBER 11, 1945 TEN CENTS

Warner Cites Films as Top Peace Medium

de Rochemont Is Another Speaker at Nobel Dinner

The motion picture, as the nearest thing to a universal language that we are likely to get in our time, "can help create the conditions of international good will that are the essential foundation of lasting peace," declared Harry M. Warner, president of Warner Bros., speaking as a representative of the industry at the fifth annual Nobel Anniversary Dinner last night in the Hotel Astor, here;

Harry M. Warner

(*Continued on page* 11)

'306' and Circuits Sign 2-Year Pacts

New two-year contracts covering projectionists employed by Loew's, RKO, Randforce, Skouras, Fabian, Trans-Lux, Broadway first-runs and the home offices have been signed with IATSE New York Projectionists Local No. 306, thus implementing an understanding reached some time ago.

The new contract, effective as of Sept. 1, 1945, grants a 15 per cent increase and compromises the "request"

(*Continued on page* 11)

Buffalo May Curb Theatre Marquees

BUFFALO, Dec. 10.—The building of theatre marquees is faced with difficulties, with the City Planning Commission approving a set of recommendations in connection with the drafting of an ordinance to govern marquees.

The commission would have limitations established by the Common Council on height, projection and lettering and protection of values of

(*Continued on page* 10)

Grosses Here Still Healthy

Majority of New York downtown first-runs are currently engaged in the terrific job of overcoming two heavily adverse box-office factors: stormy weather and Christmas shopping competition. While grosses are not overstrong in a few situations, overall business is healthy.

Far and away the leader is "The Bells of St. Mary's," with the annual Christmas stage show at the Music Hall. The combination is on its way to a $137,000 initial week, a record for a non-holiday week at that theatre. Admission scale increases went into effect last week, accounting to some extent for the large gross; prices were raised 10 cents on weekdays up to noon; five cents from noon to six

(*Continued on page* 10)

Six Bond Liaisons Back on Own Jobs

Having completed their duties as representatives at Victory Loan headquarters in New York, six liaison men for the six regional chairmen in the industry's bond-selling campaign returned to their regular duties yesterday.

Charles Thall, liaison for Charles

(*Continued on page* 11)

Winners Tomorrow In 10th Radio Poll

Winners in the 25 classifications in *Motion Picture Daily's* 10th Annual Radio Poll, conducted on behalf of *Fame* to determine 1945's top radio personalties and programs, will be published tomorrow.

Winners are the choices of radio editors, columnists and critics of the U. S. and Canada.

Western Pa. Allied In 25th Convention

PITTSBURGH, Dec. 10.—More than 200 exhibitors and company executives were on hand for the opening of the 25th annual convention of the Allied Theatre Owners of Western Pennsylvania, which two-day event got under way in the William Penn Hotel here today.

Snow storms and treacherous ice-covered roads kept many out-of-town members away from the silver anniversary of the organization.

M. A. Rosenberg, chairman of the association's board, welcomed the members, visitors and guests at the opening session, and said in part:

"Among other things, we have a terrific trouble in reconversion and particularly in the reconversion of attitudes. We don't want any undue

(*Continued on page* 10)

British Film Section Here To Operate 3 More Years

Talk British Films For UA Release

London, Dec. 10. — Edward C. Raftery, United Artists president, and Gradwell L. Sears, vice-president, have conferred since their arrival here with several independent producers with a view to concluding arrangements for American distribution of British films by United Artists, presumably to aid in meeting UA's quota requirements here.

Louis Jackson, managing director of Anglo-American Films, who was among those with whom the UA heads conferred, said no deal had materialized.

The film division of British Information Services, here, headed by Tom Baird, and other British government service groups will be continued for another three years, although on a reduced scale, MOTION PICTURE DAILY learned yesterday.

Although final operational plans have not yet been worked out, it is understood that the British treasury has already approved the budget for the continuation of the BIS venture, which released many British government films in the U. S. during the war.

It is indicated that the British will continue to make and sponsor official films, some of which will be sent here for possible commercial release by American film companies.

While most of the official features of the British Ministry of Information were distributed here during the war

(*Continued on page* 10)

80 New Houses In Canada for Odeon, FP-C

Odeon Will Go Ahead With Plans for 60

TORONTO, Dec. 10.—Following abolishment of wartime orders prohibiting civilian construction in Canada, as announced by C. H. Howe, last week, it is now learned that Odeon Theatres of Canada is prepared to crystallize its plans for the erection of 60 theatres throughout the Dominion, over a period of several years, starting early next fall when materials and labor become more plentiful.

The government move, hastened by threats of unemployment, finds the Nathanson-Rank circuit in readiness, with sites purchased and plans and specifications completed. Indications are that Odeon will concentrate on projects in Toronto, Montreal and other large cities to provide first-runs for high-budget pictures, of which there was already an assured supply from both England and the United

(*Continued on page* 10)

Name Change Tops MPPDA Agenda

Adoption of a new name for the Motion Picture Producers and Distributors of America—presumably to be the Motion Picture Association of America—tops the agenda of that organization's quarterly directors' meeting tomorrow at its New York home office. Additionally, action on the anticipated termination of the MPPDA's Hollywood affiliate, the Association of

(*Continued on page* 10)

Hopes Brighten on Coast Labor Front

HOLLYWOOD, Dec. 10. — With both factions in the eight-month Hollywood strike expressing satisfaction with the hearings on their jurisdictional claims conducted by the three-man American Federation of Labor committee, the outlook for enduring stability on the studio labor front appeared brighter today than since long before the Set Decorators and unions sympathetic to their cause established picket lines on March 11.

Following a wind-up session Satur-

(*Continued on page* 11)

MGM, Wallis Plan Atom Bomb Films

M-G-M announces immediate production of "The Beginning or the End?" a film that will embrace the history of the atomic bomb. M-G-M research workers have been consulting with a group of scientists at Oak Ridge, Tenn. M-G-M says the picture has the endorsement of Gen. Leslie Groves. Sam Marx will produce.

At the same time Paramount announces that the "first authentic feature-length story of the atomic bomb" will be put into immediate production by Hal B. Wallis for Paramount release. Wallis returned to New York Sunday from Washington, where he conferred with government officials on production details and reported approval of the various agencies concerned. Jerome Beatty, former associate editor of *Reader's Digest* will write the screenplay, and location units are already at work in several places. Production plans at the studio will be altered to make way for this film, it was decided at conferences here among Wallis, Joseph Hazen, Barney Balaban and Henry Ginsberg.

Canada Conferences On United World

TORONTO, Dec. 10.—The chartering of the new Anglo-American enterprise, United World Pictures, at New York, has been followed by a series of conferences by American and Canadian film officials, presumably with reference to Canada's position in the new alliance. F. J. A. McCarthy of Universal Pictures was in Toronto for a meeting, and later A. W. Perry, administrative head of Paul L. Nathanson's Empire-Universal Films, went to New York with McCarthy for continued discussion.

J. Arthur Rank of England and Nathanson of Canada have partnership interests in Eagle-Lion Films of Canada and it is possible this company may handle Canadian distribution of United World Pictures product of 16 British and American productions annually.

Trans Lux Expansion In England Dropped

Theatre building in war-ravaged England is impossible and acquisition of film houses for operation at this time is not feasible because of high taxes, among other conditions, Percy N. Furber, president of Trans Lux Corp., reports following his recent visit in that country to explore the theatre situation there for possible Trans Lux expansion.

Joly, Inventor, Dies

PARIS, Dec. 10.—Henry Joly, French scientist credited with aiding in inventions leading to the development of motion pictures, died at his home in Paris Sunday night. He had corresponded frequently with Thomas A. Edison during the lifetime of the American inventor, and they had exchanged ideas about developments in motion-pictures.

Personal Mention

PAUL L. NATHANSON, Canadian partner of J. ARTHUR RANK, is progressing in health in Southern California and is expected back at his Toronto office around Jan. 1.

•

WILLIAM J. KUPPER, JR., Terrytoon's sales representative at 20th Century-Fox's home office, has left New York for Washington and Philadelphia, returning at the weekend.

•

SPYROS P. SKOURAS, 20th Century-Fox president, and CHARLES SCHLAIFER, advertising manager, arrived in Hollywood yesterday from New York.

•

COL. NATHAN LEVINSON, head of the sound recording department at the Warner studio, arrived in Hollywood yesterday from New York.

•

G. L. CARRINGTON, president of Altec Service Corp., and JOHN K. HILLIARD, chief engineer, have left New York for Hollywood.

•

GEORGE WELTNER, Paramount International president, has arrived in New York from London.

•

EDWARD L. HYMAN, Paramount Theatre executive, has left New York for Cincinnati.

MILTON FELD, Columbia production executive, has arrived in New York from Hollywood.

•

JOHN F. FLYNN, M-G-M Mid-Western sales manager, and JOHN J. MALONEY, central sales manager, have arrived in New York from Chicago and Pittsburgh, respectively.

•

J. J. DEITCH, Paramount Theatres Service Corp. executive, has left New York for the Coast, stopping enroute at Salt Lake City and Phoenix.

•

HUGH G. MARTIN, general manager of Martin Theatres, Columbus, Ga., and MRS. MARTIN, are visiting in New York.

•

W. C. GEHRING, 20th Century-Fox's Central sales manager, left New York for Toronto and Montreal last night.

•

HERBERT L. MOULTON, M-G-M executive, has arrived in New York from Culver City.

•

GREGORY RATOFF, 20th Century-Fox director, has returned to the Coast from New York.

•

GEORGE RAFT, RKO Radio star, has left New York for the Coast.

New Midwest Circuit Launched in Chicago

CHICAGO, Dec. 10.—Austin Hokin, son of Dave Hokin, president of Century Steel Corp., here, has entered exhibition, and plans to buy a string of independent houses in Chicago.

Hokin's first deal was concluded yesterday when he took over the Fox Theatre, on the Northside, from Gus Stathis. Anthony Serritella was the theatre broker. Hokin has engaged Si Griever as booker.

National Theatres' Board Meet Thursday

Spyros P. Skouras, chairman of the board of National Treatres Corp., 20th Century-Fox theatre subsidiary, will preside at a directors' meeting here on Thursday, in the absence of Charles Skouras, National Theatres' president, who left New York yesterday for the Coast.

The year-end meeting is expected to declare a fourth quarter dividend on the common stock of National, which is wholly owned by 20th-Fox.

Proposed Cut in Tax Strengthens Passage

HOLLYWOOD, Dec. 10.—An ordinance calling for a five per cent tax on Los Angeles theatre grosses, which appeared destined for certain defeat, took a new lease on life today when the sponsoring Council Committee on Revenue and Taxation announced its decision to cut the levy to three per cent. The Council, by a 12 to one vote, approved its committee's recommendation for amending the proposed ordinance and again postponed further action for one week.

NCCJ Citation for Sinatra Here Friday

Frank Sinatra will be given a citation on behalf of the amusement division of the National Conference of Christians and Jews for his work in connection with racial tolerance, it was announced here yesterday by J. Robert Rubin, chairman of the amusement division. The presentation will be made at the special luncheon Friday at the Hotel Astor, here, which will be attended by 500 leading industry personalities.

Eric A. Johnston, president of the MPPDA, will be one of the principal speakers at the luncheon.

Buchanan Adds to UA Coast Press Staff

HOLLYWOOD, Dec. 10.—Expansion of United Artists' publicity department to include a still photographer, layout man and a fashion expert with services to be available to all producers releasing through UA was decided upon at a meeting between Barry Buchanan, West Coast publicity executive, and producers' publicity representatives concerned. A proposal to channel all "planting" through a central UA office was tabled for the present.

Sears on 'Caesar'

Grad Sears, United Artists' vice-president in charge of distribution, now in London, predicts that the Gabriel Pascal British production of George Bernard Shaw's "Caesar and Cleopatra" will be eminently successful in the Western Hemisphere, UA reported here yesterday, adding Sear's disclosure that the picture cost $6,000,000 to produce.

Canada to Honor US Industry for War Aid

OTTAWA, Dec. 10.—J. L. Ilsley, Canadian Minister of Finance, announces the discontinuance of the National War Finance Committee, following completion of Canada's Ninth Victory Loan campaign. One prominent worker to step out of voluntary office is J. J. Fitzgibbons, president of Famous Players Canadian Corp., who was national chairman of the films section of the Finance Committee.

One final act will be the staging of a dinner in Hollywood to producers, directors and stars this month, at which L. B. Pearson, Canadian Ambassador to Washington, will officially thank the film industry for its co-operation in films, talent and bond purchases for Canada's loan drives.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45
ON SCREEN
HEDY LAMARR • ROBERT WALKER
JUNE ALLYSON
'HER HIGHNESS and the BELLBOY'
IN PERSON
JAMES BARTON
Sylvia Froos
HARRY MARTIN

Dorothy LAMOUR
Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID
Maureen O'HARA
Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

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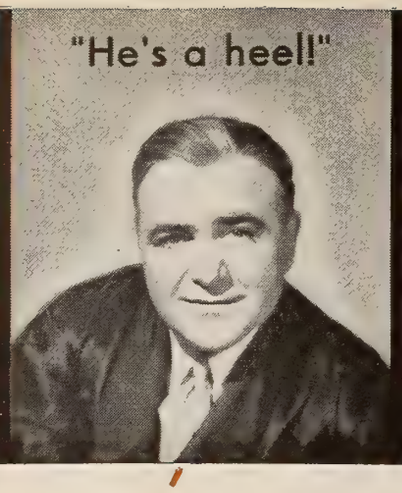
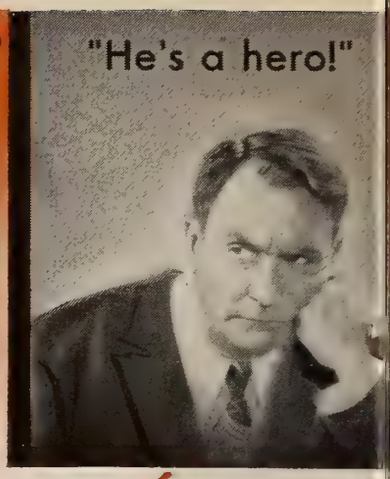
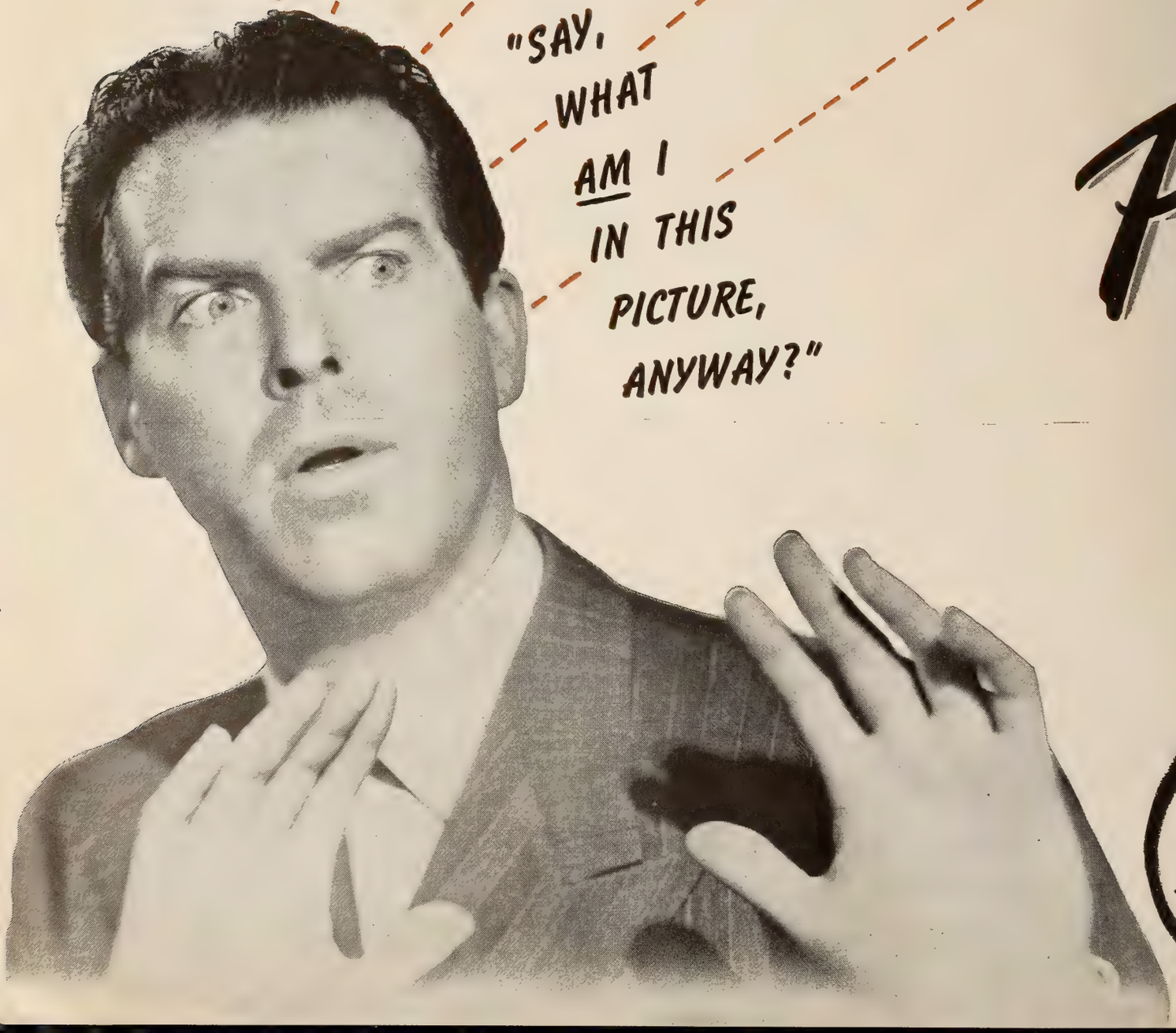
"HEY, MacMURRAY...
YOUR PAST IS
SHOWING!"







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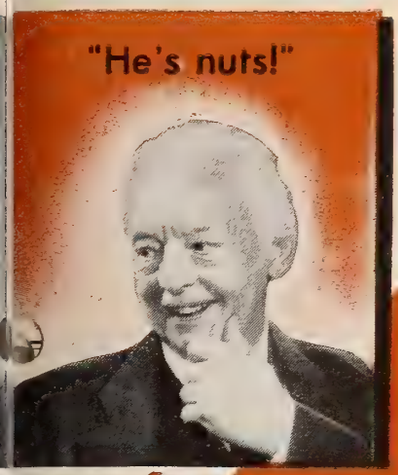


Columbia Pictures
presents

FRED MacMURRAY

...rdon My Past

with

MARGUERITE CHAPMAN

AKIM TAMIROFF · WILLIAM DEMAREST · RITA JOHNSON

HARRY DAVENPORT · DOUGLASS DUMBRILLE

Original story by Patterson McNutt and Harlan Ware
Screenplay by Earl Felton and Karl Kamb

TERRIFIC, FRED... IN THAT TOPS EVERYTHING YOUR FUN-FILLED PAST!

Produced and Directed by
LESLIE FENTON

A MUTUAL Production

COLUMBIA PICTURES

"money in the bank" DAILY VARIETY

"excellent . . . enjoyed thoroughly" M. P. HERALD

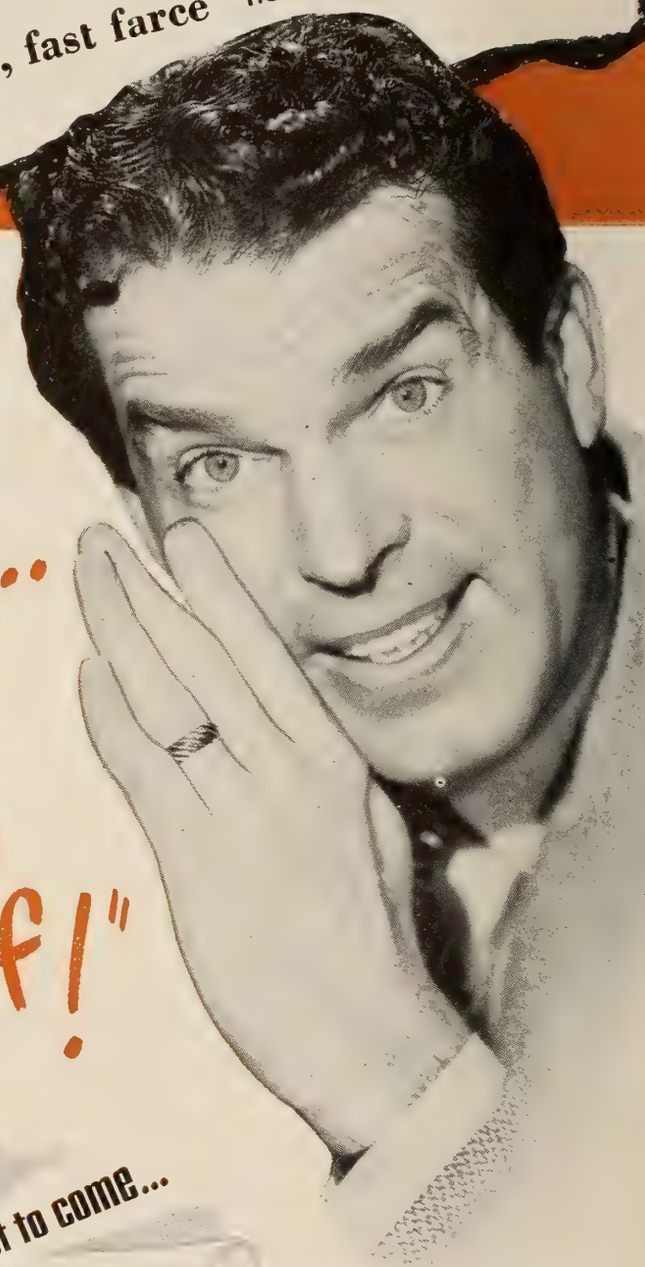
"inevitable as a top grosser" BOXOFFICE

"topnotch comedy" VARIETY

"top quality" M. P. DAILY

"plentiful comedy, romance" EXHIBITOR

"funny, fast farce" HOLLYWOOD REPORTER



"If the picture's that funny... I oughta see it myself!"

And yet to come...

COLUMBIA'S SILVER ANNIVERSARY 1946

PRINTED IN U.S.A.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Holdovers predominated at first-run theatres here. "What Next, Corporal Hargrove?" one of two new offerings, got the better grosses—a total of $66,500 at the Egyptian-Los Angeles-Ritz trio.

Estimated receipts for the week ending Dec. 12:

SPELLBOUND (UA - Selznick) — CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 6 days. Gross: $9,300. (Average: $8,200)

SPELLBOUND (UA - Selznick) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 5th week. Gross: $13,500. (Average: $14,600)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $20,500. (Average: $15,800)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — FOUR STAR (900) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,600. (Average: $6,600)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $6,000. (Average: $8,100)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — GUILD (965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $6,400. (Average: $7,100)

THE SPANISH MAIN (RKO) — HILLSTREET (2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $19,000. (Average: $21,600)

SPELLBOUND (UA-Selznick)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 5th week. Gross: $21,000. (Average: $27,400)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $30,000. (Average: $26,100)

PARIS—UNDERGROUND (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days. Gross: $6,250. (Average: $4,900)

PARIS—UNDERGROUND (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $11,500. (Average: $14,700)

PARIS—UNDERGROUND (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $7,300. (Average: $6,600)

PARIS—UNDERGROUND (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $6,100. (Average: $4,600)

THE SPANISH MAIN (RKO) and LIFE WITH BLONDIE (Col.)—PANTAGES (2,000 (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $18,000. (Average: $20,500)

THE LOST WEEKEND (Para.) and LOVE, HONOR AND GOODBYE (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $27,000. (Average: $22,200)

THE LOST WEEKEND (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $20,000. (Average: $12,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $16,000. (Average: $13,300)

GEORGE WHITE'S SCANDALS (RKO) and WEST OF THE PECOS (RKO) — UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $11,100. (Average: $14,400)

SPELLBOUND (UA - Selznick) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 5th week. Gross: $9,000. (Average: $11,300)

TOO YOUNG TO KNOW (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $12,500. (Average $20,700)

TOO YOUNG TO KNOW (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $9,000. (Average: $14,500)

TOO YOUNG TO KNOW (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 2nd week Gross: $8,500. (Average: $13,700)

CHICAGO

New pictures and a break in weather at the weekend helped Loop receipts here this week. Christmas shopping rush, however, is continuing to hurt some grosses, particularly during matinees.

Estimated receipts for the week ending Dec. 13:

PARDON MY PAST (Col.) — APOLLO (1,200) (55c-65c-85c-95c) Gross: $15,000. (Average: $12,000)

HOLD THAT BLONDE (Para.)—CHICAGO (3,850) (55c-65c-85c-95c). On stage: Cab Calloway and band. Gross: $52,000. (Average: $51,500).

THE HOUSE ON 92ND STREET (20th-Fox) — GARRICK (1,000) (55c-65c-85c-95c) 8th week. Gross: $11,000. (Average: $12,000)

PINOCCHIO (RKO-Radio) and THE FALCON IN SAN FRANCISCO (RKO Radio) — GRAND (1,350) (55c-65c-85c-95c) 3rd week. Gross: $8,000. (Average: $9,100)

CAPTAIN KIDD (UA) — ORIENTAL (3,200) (55c-65c-85c-95c) On stage: Russ Morgan and band. Gross: $45,000. (Average: $35,000).

THE SPANISH MAIN (RKO Radio) and RADIO STARS ON PARADE (RKO Radio)—PALACE (2,500) (55c-65c-85c-95c) 5 days, 4th week. Gross: $16,000. (Average: $24,000)

KISS AND TELL (Col.)—ROOSEVELT (1,000) (55c-65c-85c-95c) 3rd week. Gross: $19,000. (Average: $24,000)

WEEKEND AT THE WALDORF (M-G-M)—STATE-LAKE (1,700) (55c-65c-85c-95c) 3rd week. Gross: $30,000. (Average: $29,600)

YOLANDA AND THE THIEF (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95) Gross: $25,000. (Average: $20,000)

DAKOTA (Rep.)—WOODS (1,200) (55c-65c-85c-95c) 3rd week. Gross: $15,000. (Average: $15,000)

BOSTON

This city is going through a gigantic shopping boom, but night attendance continues high.

Estimated receipts for the week ending Dec. 11:

SUNBONNET SUE (Mono.) plus a stage show—BOSTON (3,200) (50c-$1.00). Gross: $25,000. (Average: $26,300)

THE DOLLY SISTERS (20th-Fox) and THE SPIDER (20th-Fox)—FENWAY (1,373) (40c-74c). Gross: $7,000. (Average: $7,300)

THE SPANISH MAIN (RKO) and SING YOUR WAY HOME (RKO)—MEMORIAL (24,000) (40c-70c). Gross: $22,500. (Average: $2,900)

LOVE LETTERS (Para.) and MEXICANA (Rep.)—METROPOLITAN (4,367) (40c-74c). Gross: $25,000. (Average: $25,200)

WEEKEND AT THE WALDORF (M-G-M)—ORPHEUM (22,700) (35c-75c). Gross: $22,000. (Average: $22,700)

THE DOLLY SISTERS (20th-Fox) and THE SPIDER (20th-Fox)—PARAMOUNT (1,200) (40c-74c). Gross: $14,000. (Average: $14,200)

WEEKEND AT THE WALDORF (M-G-M)—STATE (3,900) (35c-75c). Gross: $17,000. (Average: $17,300)

PHILADELPHIA

The pre-Christmas season is making itself felt at most local box offices.

Estimated receipts for week ending Dec. 11-13:

BLITHE SPIRIT (UA)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $12,700. (Average: $14,500)

TOO YOUNG TO KNOW (WB)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $14,500. (Average: $28,000)

I'LL BE SEEING YOU (UA)—ARCADIA (900) (40c-45c-50c-65c-75c) 7 days, 2nd run. Gross: $6,800. (Average: $4,000).

MEXICANA (Rep.) (6 days) **and JOHNNY ANGEL (RKO Radio)** (1 day)—EARLE (3,000) (40c-45c-65c-75c-85c-95c) 6 days of vaudeville starring Tommy Tucker's orchestra. Gross: $23,000. (Average: $27,500)

FALLEN ANGEL (20th-Fox) — FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $16,000. (Average: $20,500)

AND THEN THERE WERE NONE (20th-Fox)—KARLTON (40c-45c-50c-65c-74c-85c) (1,000) 7 days, 2nd run. Gross: $9,000. (Average: $6,600)

MARCO POLO (Film Classics)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, on a revival. Gross: $7,000. (Average: $5,800)

SHE WOUDN'T SAY YES (Col.) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $18,000. (Average: $22,000)

JOHNNY ANGEL (RKO Radio)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $28,800. (Average: $20,000)

CAPTAIN KIDD (UA) — STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $9,500. (Average: $9,500)

MINNEAPOLIS

The season's first sub-zero weather failed to make any appreciable dent in business here.

Estimated receipts for the week ending Dec. 13:

OUR VINES HAVE TENDER GRAPES (M-G-M)—RADIO CITY (4,000) (44c-60c) 7 days. Gross: $17,000. (Average: $12,000)

ANCHORS AWEIGH (M-G-M)—STATE (2,300) (44c-60c) 7 days. Gross: $15,000. (Average: $10,000)

SPANISH MAIN (RKO-Radio)—ORPHEUM (2,800) (44c-70c) 5 days, third week. Gross: $7,000. (Average: $7,500)

DOLLY SISTERS (20th-Fox)—CENTURY (1,600) (44c-60c) 7 days, second run. Gross: $5,500. (Average: $7,000)

HOLD THAT BLONDE (Para.)—LYRIC (1,100) (44c-60c) 7 days, second run. Gross: $5,000. (Average: $4,500)

FALLEN ANGEL (20th-Fox)—WORLD (350) (44c-80c) 7 days, second run. Gross: $2,800. (Average: $2,000)

BARBARY COAST (Film Classics-reissue)—GOPHER (1,000) (40c) 7 days. Gross: $3,200. (Average: $3,000)

BUFFALO

Christmas shopping has entered the very active stage, here, cutting seriously into most grosses.

Estimated receipts for the week ending Dec. 15:

HOLD THAT BLONDE (Para.) and FOLLOW THAT WOMAN (Para.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $13,200. (Average: $17,400)

CONFIDENTIAL AGENT (WB) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $16,400)

THE DOLLY SISTERS (20th-Fox) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $9,400. (Average: $9,700)

THE COWBOY AND THE LADY (Film Classics) and KID MILLIONS (Film Classics) — TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $10,500. (Average: $12,200)

SHE WOULDN'T SAY YES (Col.) and YOU CAN'T DO WITHOUT LOVE (Col.)—LAYFAYETTE (3,000) (40c-50c-60c-70c) 7 days (**SHE WOULDN'T SAY YES.** 2nd week). Gross: $10,400. (Average: $12,400)

* Century has two re-releases.

ST. LOUIS

Pre-holiday distractions cut into the grosses here.

Estimated receipts for the week ending Dec. 12:

TOO YOUNG TO KNOW (WB) and MY NAME IS JULIA ROSS (Col.)—AMBASSADOR (3,154) (40c-50c-60c) 7 days. Gross: $16,500. (Average: $17,200)

THE STRANGE AFFAIR OF UNCLE HARRY (U) and THAT NIGHT WITH YOU (U)—FOX (5,038) (40c-50c-60c) 7 days Gross: $15,000. (Average: $17,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days, 3rd week. Gross: $10,000. (Average: $17,100)

FALLEN ANGEL* (20th-Fox) and DAKOTA* (Rep.)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $8,500. (Average: $11,100)

BLITHE SPIRIT (UA) and DANGEROUS PARTNERS (M-G-M)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $5,000. (Average: $7,100)

SONG OF OLD WYOMING (PRC) and GIRL OF THE LIMBERLOST (Col.)—SHUBERT (1,900) (40c-50c-60c) 7 days. Gross: $4,500. (Average: $6,200)

WONDER MAN* (RKO) and FALCON IN SAN FRANCISCO (RKO)—ST. LOUIS (4,000) (40c-50c-60c) 7 days. Gross: $6,000. (Average: $7,900)

* Indicates moveover picture.

CLEVELAND

This week opened slowly but built over the weekend.

Estimated receipts for week ended Dec. 13:

MILDRED PIERCE (WB)—RKO ALLEN (3,000) (45c-55c-65c) 7 days, 3d week. Gross: $9,500. (Average: $10,000)

STATE FAIR (20th-Fox)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days. Gross: $22,500. (Average: $20,800)

WONDER MAN (RKO)—WARNERS' LAKE (714) (45c-55c-65c) 7 days, 3d week. Gross: $3,200. (Average: $3,270)

GETTING GERTIE'S GARTER (UA)—LOEW'S OHIO (1,268) (45c-65c) 7 days, 2nd week. Gross: $5,500. (Average: $6,200)

KISS AND TELL (Col.)—RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $16,500. (Average: $19,000)

CAPTAIN KIDD (UA) — LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $18,000. (Average: $20,700)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days, 3d week. Gross: $10,000. (Average: $11,000)

OMAHA

Considering the cold weather and Christmas shopping, grosses stood up well here.

Estimated receipts for week ending Dec. 12-13:

MILDRED PIERCE (WB) and THE SPIDER (20th-Fox)—OMAHA (2,600) (44c-60c) 7 days, 2nd week for "Mildred Pierce," moveover from Paramount. Gross: $8,400. (Average: $8,200)

DANGEROUS PARTNERS (M-G-M) and King Sisters and Bobby Byrne's orchestra on stage—ORPHEUM (3,000) (55c-70c) 7 days. Gross: $15,300. (Average: $15,900)

THIS LOVE OF OURS (U)—PARAMOUNT (2,776) (44c-60c) 7 days. Gross: $9,100. (Average: $9,900)

KISS AND TELL (Col.) and THE CRIME DOCTOR'S WARNING (Col.)—RKO-BRANDEIS (1,200) (44c-60c) 7 days. Gross: $8,100. (Average: $6,700)

SAN FRANCISCO

Good weather gave grosses a substantial lift, particularly where there were holdovers.

Estimated receipts for the week ending Dec. 12-14:

THIS LOVE OF OURS (U) and STRANGE CONFESSION (U) — OR-

(*Continued on page* 10)

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Burning

WHEAT! WHEAT! WHEAT!

MEN BURNED IT FOR PROFIT!

When Dakota was wild country . . . men and women of doubtful motives went to the devil in their own romantic ways . . .

Into this welter of living, loving . . . and dying . . . men with greed for easy money played both ends against the middle . . . other men whose hearts beat true stood in their way . . .

DAKOTA is the sweeping, dramatic story of ONE such man and his wife . . .

Though the risks were great, the stakes were worth it . . .

A MAN AMONG MEN AND A WOMAN TO MATCH HIM
ONE OF THE GREAT SPECTACLES OF THE SCREEN!

DA

starring **JOHN WAYNE** with **VER**

featuring **WARD BOND • ONA MUNSON • HUG**

Original Story by CARL FOREM

HRUBA RALSTON and WALTER BRENNAN

AAS Screen Play by LAWRENCE HAZARD • Adaptation by HOWARD ESTABROOK

Associate Producer and Director JOSEPH KANE

25th Convention

(*Continued from page* 1)

advantage for ourselves, and we don't covet any profit by others, but we do want our share for our efforts and for our investments."

Morris Finkel, president of the association, introduced the speakers, which included Paul Mooney, National Screen Service; Leon Bamberger, RKO promotion sales manager; Maurice N. Wolf, of MGM's exhibitors relations service; Sidney E. Samuelson, secretary of Eastern Penna. Allied; Bert M. Stearn, moderator of the Conference of Independent Exhibitors, and David Palfreyman, of MPPDA.

Among those sitting in on the session were Abe Weiner, district manager of PRC; Jack Cohen, National Screen Service; Sam Seplowin, Republic Pictures, and Allan Smith, National Theatre Supply.

President Finkel named the following as committee chairmen for the two-day affair: Joseph Gellman, tickets; William J. Walker, banquet; Frank Panoples, guests; William Blatt and William Finkel, general co-chairmen.

MPPDA Meeting

(*Continued from page* 1)

Motion Picture Producers, is also expected to be taken.

Eric A. Johnston's proposed Motion Picture Institute is not slated to come up for consideration.

Johnston in Hartford Today

HARTFORD, Dec. 10.—Eric A. Johnston, president of the MPPDA and of the U. S. Chamber of Commerce, will speak in the Hartford Lecture Series here tomorrow night.

Key City Grosses

(*Continued from page* 7)

PHEUM (2,440) (45c-65c-85c) 7 days. Gross: $19,000. (Average: $18,000)

GUEST WIFE (UA) and STAR IN THE NIGHT—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 3rd week. Gross: $15,600. (Average: $16,000)

MAMA LOVES PAPA (RKO)—GOLDEN GATE (2,850) (45c-65c-95c) 7 days, with vaudeville. Gross: $38,800. (Average: $32,000)

AND THEN THERE WERE NONE (20th-Fox) and FATAL WITNESS (Rep.)—PARAMOUNT (2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $20,000. (Average: $24,000)

DAKOTA (Rep.) and SCOTLAND YARD INVESTIGATOR (Rep.)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $29,000. (Average: $34,000)

SPELLBOUND (UA)—WARFIELD (2,680) (45c-65c-85c) 7 days, 3rd week. Gross: $30,000. (Average: $27,000)

FALLEN ANGEL (20th-Fox) and BEHIND CITY LIGHTS (Rep.)—STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $18,500. (Average: $13,000)

THE DOLLY SISTERS (20th-Fox) and THE TIGER WOMAN (Rep.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 3rd week, on a moveover from the Fox. Gross: $11,000. (Average: $13,000)

PITTSBURGH

Two newcomers failed to do average business despite excellent weather, but the holdovers maintained their averages of last week.

Estimated receipts for the week ending Dec. 13:

THE DOLLY SISTERS (20th-Fox)—FULTON (1,700) (35c-44c-65c) 7 days, 3rd week. Gross: $9,000. (Average: $9,000)

AND THEN THERE WERE NONE (20thFox)—J. P. HARRIS (2,200) (35c-44c-65c) 7 days. Gross: $10,500. (Average: $10,000)

TOO YOUNG TO KNOW (WB)—PENN (3,400) (40c-55c-85c) 7 days. Gross: $16,000. (Average: $23,000)

MILDRED PIERCE (WB)—RITZ (1,100) (35c-44c-65c) 7 days, 5th week, on moveover from the Warner. Gross: $2,500. (Average: $3,500)

THE SPANISH MAIN (RKO)—STANLEY (3,800) (40c-65c-85c) 7 days, 2nd week. Gross: $12,500. (Average: $23,000)

WEEKEND AT THE WALDORF (M-G-M)—WARNER (2,000) (35c-44c-65c) 3rd week, on moveover from Penn. Gross: $8,000. (Average: $7,500)

THE PRISONER OF ZENDA (Selznick reissue) and ADVENTURES OF TOM SAWYER (Selznick reissue)—SENATOR (1,700) (35c-44c-65c) 7 days. Gross: $3,900. (Average $3,500)

BALTIMORE

The annual competitive attraction, Christmas shopping, is affecting business at downtown first-run theatres. Although weather has been ideal for this week's box-office intake, and films reasonably satisfactory, business is barely average in most instances and below customary figures in others.

Estimated receipts for the week ending Dec. 13:

THE DOLLY SISTERS (20th-Fox)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $22,000. (Average: $15,500)

FRONTIER GAL (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $12,000. (Average: $12,000)

TOO YOUNG TO KNOW (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days, 2nd week. Gross: $10,000. (Average: $17,500)

SHE WOULDN'T YES (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $18,200. (Average: $18,000)

MEXICANA (Rep.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $7,000. (Average: $6,000)

THE GIRL OF THE LIMBERLOST (Col.) and CODE OF THE LAWLESS (U)—MARYLAND (1,400) (25c-44c) Gross: $5,000. (Average: $7,000)

N. Y. Grosses

(*Continued from page* 1)

P.M., and 10 cents from six o'clock to closing.

Outstanding, too, relatively, is "The Daltons Ride Again," at the Rialto, where the film figures to bring in $18,000 for the first week; this is the biggest business in months at that house. At the Rivoli, "The Lost Weeked" is strictly SRO, with the film headed for a $70,000 gross in its second week, which is very high. Another big run is "Saratoga Trunk," at the Hollywood, in a third week bringing a mammoth $43,000.

"Spellbound" is still very high at the Astor, where it finishes a sixth week with $45,000. "The Last Chance," at the Criterion, is going nicely with $21,000 in view for a second week. Fourth week of "The Dolly Sisters," with a stage show, at the Roxy, is strong at $68,000, while the Strand's "Too Young to Know," with Hal McIntyre's orchestra on stage, completes a first week with $53,000, showing weight.

'Yolanda' Gets $58,000

"Yolanda and the Thief," with Jimmy Dorsey's orchestra, at the Capitol, is headed for a nice $58,000 in a third week. At the Paramount, "Masquerade in Mexico," with Tony Pastor's orchestra, and Marian Hutton in person, will bring in about $50,000 in a second week. At the Palace, "Spanish Main" is holding very well, with $28,000 expected for a fifth week. "Captain Kidd" will complete a third week at the Globe, with a fairly healthy $20,000 gross, while at the Gotham "Appointment in Tokyo" is slow at $5,500 for the week; "Dakota" goes in that house on Saturday. The 17th week of "Pinocchio," at the Republic, will bring close to $5,500. The second week of "Man in Grey," at the Winter Garden, will bring about $10,000. "Adventure for Two" follows.

See No Effect from New Year's Eve.

New York State Liquor Authority's lifting of curbs to permit all-night revelry on New Year's Eve is not expected to have any effect on business at New York's downtown first-run theatres.

Most theatres, with the exception of Radio City Music Hall, will give extra shows, with a few operating through the night. General closing time for New Year's Eve is between Four and Five A.M.

British-U.S. Section

(*Continued from page* 1)

under a "rota" agreement, which expired Oct. 26, new films which BIS will seek to have distributed here will be handled on the basis of direct negotiations with American distributors as has already been done in the case of "Burma Victory," which Warner Bros. is distributing.

Baird will continue as director of the BIS film division, under new arrangements which are expected to be completed this week.

New MOT Edition on Britain's Industry

Britain's film industry, expanding and gathering new world wide prominence, with a few particulars concerning J. Arthur Rank enterprises, is the subject of a new March of Time now being prepared, for release on Dec. 28. Titled "Challenge to Hollywood," the film also will view strides taken in improving production, with notes on Alexander Korda and Gabriel Pascal included, along with British stars familiar to audiences here through their work in Hollywood.

Buffalo

(*Continued from page* 1)

nearby properties. The planners recommend that applications be accompanied by written consents of adjoining tenants and property owners. In cases where consents have not been obtained, the commission suggests, public hearings should be held.

New Canada Houses

(*Continued from page* 1)

States in recent Arthur Rank developments.

Famous Players Canadian Corp. has already made known that its program, not including the plans of affiliated companies and partners, calls for 20 theatres to cost around $3,000,000, as previously reported. Famous Players expanded during the war years through the acquisition of groups of theatres to bring the total of owned or controlled houses to 333, approximately one-quarter of all theatres in Canada.

When word came of the cancellation of the Federal ban on "non-essential construction," the first step of Famous was a call to proceed with the rebuilding of the Victoria Theatre in downtown Toronto. This 30-year-old house has been dark for a decade or more.

Coast Labor

(*Continued from page* 1)

day in which the IATSE completed its submission of contentions and after a studio tour in company with representatives of all disputant locals, AFL committeemen Doherty and Birthright prepared to entrain tomorrow for Washington, to be followed Wednesday by chairman Felix H. Knight. There they will complete their decision on all jurisdictions involved in the strike.

IATSE international representative Roy M. Brewer, who, with president Richard F. Walsh, presented the IATSE's claims, tonight told MOTION PICTURE DAILY: "The committee was patient and considerate, and we are confident they will do their best to render a fair and square decision." Walsh will entrain tomorrow.

All contract negotiations, inclusive of the basic agreement pacts, are to remain in suspension until the AFL committee has rendered its decision on Dec. 28.

'White Collar' Conflict

Meanwhile machinery is in motion to induce the AFL committee to take under consideration the conflict between the Screen Office Employees Guild and independent unions set up during the strike. Broadly, the plan contemplates inclusion of the SOEG, the Screen Publicists Guild and Screen Story Analysts in the membership of the newly-organized Office Employees International Union, AFL, although it is not expected that producer approval of this move can be given until Dec. 30.

Warner on Peace

(*Continued from page* 1)

the theme of this year's dinner was "Winning the Peace," and other invited speakers included Sir Norman Angell, Nobel Peace Prize Winner for 1933; Pearl S. Buck, who received the Nobel Prize for literature in 1938; Richard de Rochemont, president of France Forever and producer of March of Time; Norman Corwin, radio playwright-producer, and others.

Prof. Albert Einstein, another Nobel Prize winner, also prepared an address for the occasion, and the audience of 1,000 included leaders in the fields of industry, finance, screen, education, politics, theater, society and international affairs. Sen. F. William Fulbright of Arkansas presided.

Difficult Problem

"The problem of creating motion pictures that will be understandable to the people of less fortunate countries than ours is more difficult than it may seem," Warner told the assemblage. He added, however, that motion picture producers "can try to find a means of communication that will help to create a higher level of understanding for all men, everywhere.

"Whether the motion picture develops along these lines," Warner continued, "will depend largely on whether motion pictures will be recognized by nations of the world as a medium of communication to be accorded the utmost freedom of expression, or whether they will be treated as just another article of world commerce and subject to restrictions at every international boundary.

"The danger is that under the pressure of economic urgency, governments will be blinded to the tremendous cultural importance of the motion picture."

Warner concluded with the hope that statesmen of the world will see the wisdom of such a course in peace as they saw it in war. "If they do not," he said, "the cause of world peace, and of humanity, will be the loser."

de Rochement Plea

de Rochemont spoke to the gathering about France's fear of a united Germany in a disunited Europe. The French, he stated, "know too well what such a Germany can do, how long it takes America to come to the aid of victims.

"We cannot strong-arm our allies, the French or the other nations, into an enforced American solution of world problems unless we are prepared to wage war to make our decisions stick," de Rochemont added.

Others present last night included Mr. and Mrs. Jules Brulatour, Francis Harmon, George Borthwick, Herman Starr, Wadill Catchings, Al Goetz, Martin Quigley, Jr., Sherwin Kane, William Formby, Glen Allvine, Thomas H. Beck, Mort Blumenstock.

Bond Liaisons

(*Continued from page* 1)

Skouras, West Coast regional chairman, went back to National Theatres in San Francisco; Joseph Ryan, representing John J. Friedl, Northwest region, returned to Minnesota Amusement Co., Minneapolis; Paul Levi, representing Samuel Pinanski, New England, returned to M. and P. Theatres, Boston; Raymond Beall, who served as national publicity director besides representing Bob O'Donnell, Southern region, went back to Interstate Circuit in Dallas; Ralph McGowan, representing Harry Arthur, Midwest, resumed his duties in Arthur's New York offices, and Herman Schleier, liaison man for Harry Brandt, Eastern regional chairman, returned to his post at *The Independent*.

In recognition of their services on the drive, the six were tendered a reception by the national committee before their departure.

All six will continue to cooperate in the drive until its conclusion, on Dec. 31, with special effort directed toward keeping theatre managers throughout the country in active competition for six free trips to London.

2-Year Pacts

(*Continued from page* 1)

issue whereby the companies select a projectionist and the union designates the next for employment.

Other contract provisions remain the same as in previous contracts.

NATURALLY, patrons will enjoy your showings more if you have the quality of projection illustrated on the right, above.

Then why not use it? It costs little, if any, more. And Simplified High Intensity Projection, in any of its forms, will give you the last word in quality and quantity of screen illumination.

For instance, consider the many advantages of using "National" One-Kilowatt High Intensity Carbons:

- **a brighter screen by 50-100%**
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- **clearer, easier-to-see images on your screen**

This will mean more relaxation, more enjoyment for your patrons. It will mean showings on a par with any top-notch movie house in the land! And that will pay off at the box office.

For more details on this type of High Intensity Projection, consult National Carbon Company, Inc. Also ask your supply house about the availability of High Intensity Lamps.

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This advertisement appears in Better Theatres, December 8; Film Daily, December 7; Modern Theatre, December 8; Showmen's Trade Review, December 8; International Projectionist, December; Motion Picture Daily, December 11, 1945

VICTORY LOAN THRU DEC. 31

MOTION PICTURE DAILY

VICTORY LOAN THRU DEC. 31

VOL. 58. NO. 113 | NEW YORK, U. S. A., WEDNESDAY, DECEMBER 12, 1945 | TEN CENTS

FILE COPY DO NOT REMOVE

Bob Hope, the Winnah, and Still Champion

Takes Top Spot in 10th Annual Fame Radio Poll

By MILTON LIVINGSTON

It's Bob Hope again!

That's the verdict for the fifth consecutive year of the radio editors, columnists and critics of United States and Canada who voted in MOTION PICTURE DAILY'S 10th Annual Radio Poll conducted on behalf of *Fame*. These scribes elected Hope Radio's "Champion of Champions," the best program designation, and also crowned him unofficial "King of Comedy" of the airlanes by voting him "Best Comedian" for the sixth consecutive year and his Pepsodent Show the "Best Comedy Show" for the fourth straight year.

Bob Hope

Hope's popularity is not confined to radio. With the coming of peace, Hope has continued to bring mirth and madness to the members of the Armed Forces at Army, Navy, Maritime Service and other military installations, an undertaking which has brought him wide acclaim. He is also a top favorite with motion picture theatre audiences as reflected in box office returns.

CBS singer Jack Smith was voted "Most Promising Star of Tomorrow." He has his own show on the network and has also been featured on many of the other CBS programs. CBS made a clean sweep of the "Stars of

(*Continued on page* 10)

Radio Poll Winners

Complete results of *Motion Picture Daily's* 10th annual poll—"Radio Champions," both personalities and programs, appear on page 11. Results of the balloting on networks and individual publicists acclaimed as giving the "Best Publicity Service" to radio editors, columnists and critics, appear on page 11. Photographs of winners appear on page 10.

Entertainment World's War Service in USO Is Cited

Tribute was paid to the entertainment world for its four years of work on behalf of American service men through USO-Camp Shows at a luncheon at the Waldorf-Astoria Hotel here, yesterday, marking the fourth anniversary of that organization.

John D. Rockefeller, Jr., was the principal speaker at the luncheon, which witnessed the presentation to Abe Lastfogel, president of USO-Camp Shows, of the Medal of Freedom by Maj.-Gen. Joseph W. Byron, director of the Special Services Division of the War Department. Walter Hoving, USO chairman, presided, and Lawrence Phillips, executive vice-president and secretary of USO, reviewed the work of the organization during the past four years.

It was revealed that USO-Camp Shows has been requested to maintain an increased entertainment program for service men in the occupation areas and in hospitals throughout 1946, and to be in readiness to continue its work through 1947.

Urging the entertainment world to continue its full support of USO-Camp Show activities, Rockefeller

(*Continued on page* 7)

Benjamin to United World

Robert S. Benjamin of the New York law firm of Phillips, Nizer, Benjamin and Krim, has been appointed general counsel of United World Pictures, Inc., it was disclosed here yesterday by Matthew Fox, president of the new organization. Benjamin will continue as a member of the Phillips-Nizer firm.

Robert Benjamin

Benjamin, who has had experience in motion picture affairs for many years, has served both as counsel and business adviser to Pathe

(*Continued on page* 7)

26 'A's from RKO in 1946

The release of a "top A" production every other week beginning with "The Bells of St. Mary's," its holiday release, for a total of 26 through 1946, is planned by RKO Radio, it was disclosed here yesterday by Robert Mochrie, general sales manager.

Robert Mochrie

The plan is the result of a long period of scheduling worked out by Ned E. Depinet, RKO Radio president, and Charles W. Koerner, Mochrie added, explaining that the list will include, in

(*Continued on page* 7)

Industry to Finance United Newsreel

Companies associated with the five newsreels will finance production of United Newsreel after Saturday, date of termination of the government's contract with the corporation; the new company, for which papers are being filed in Albany, will be called United Newsreel Co., Inc., it was learned yesterday following a board meeting of United.

Previously, the international reel was financed by the Office of War Information. It is planned to continue

(*Continued on page* 7)

Honor Ted Gamble At Dinner Jan. 7

Ted Gamble, national director of the War Finance Division of the Treasury, will be honored by the motion picture industry at a testimonial dinner on Jan. 7 at the Waldorf-Astoria Hotel here. Spyros P. Skouras, president of 20th Century-Fox, will be general chairman of the dinner committee.

Gamble, an Oregon exhibitor, has for the past four years headed the War Finance Division, which was responsible for conducting the eight

(*Continued on page* 7)

Allied Unit for Free Choice Of U.S. Films

Western Penna. Affiliate Follows CIE Party Line

PITTSBURGH, Dec. 11.—A resolution declaring that exhibitors are no longer bound by wartime pledges and shall be the sole judges as to what goes on their screens and what collections are taken up in their theatres, highlighted the 25th annual convention of Allied Theatre Owners of Western Pennsylvania, which ended in the William Penn Hotel here tonight.

The resolution obviously was addressed to the proposed new peacetime exhibitor organization launched in Washington last week, one of the principal functions of which will be to channel government films to theatre screens. The resolution follows the party line laid down by the Conference of Independent Exhibitors in Washington last week and is further indication that exhibitors affiliated with CIE cannot be expected to participate in the proposed new exhibitor organization.

Another resolution, sent to Eric

(*Continued on page* 7)

Gold Leaves UA to Head Hughes Sales

HOLLYWOOD, Dec. 11.—Harry Gold today resigned his United Artists sales post, effective immediately, to become general manager of sales for Howard Hughes, handling all of the latter's pictures. Although exact terms of the deal were not immediately available, it is understood the position is identical with that offered George J. Schaefer recently.

In addition to his forthcoming release of the long delayed "The Outlaw," Hughes has "The Sin of Harold

(*Continued on page* 7)

5,119 Theatres Are In 'Dimes' Drive

Some 5,119 theatre cooperation pledges for the 1946 "March of Dimes" drive have already been received, far outdistancing those received at this time last year for the 1945 drive, according to Nicholas M. Schenck, industry national drive chairman, who discloses that thus far that number of houses have promised to

(*Continued on page* 7)

Personal Mention

HARRY M. WARNER, president of Warner Bros., left New York for the Coast last night.

•

BERT MCKENZIE, of M-G-M's Boston branch office, has been named New England field director of the Sister Kenny Fund. P. A. O'CONNELL and ROBERT BENT are honorary chairmen.

•

EDWARD M. SCHNITZER, United Artists home office executive, is visiting Southern exchanges, accompanied by FRED M. JACK, Southern sales manager.

•

NORTON V. RITCHEY, president of Monogram International, has arrived in London from Paris and is expected to return to New York before Christmas.

•

JULES LAPIDUS, Warners' Eastern Division sales manager, was in Pittsburgh yesterday and will go to Cleveland today.

•

WILLIAM FADIMAN, M-G-M studio story head, will arrive in Hollywood today from New York.

•

MAURICE CHEVALIER, French screen star, plans to visit the U. S. in February for four months.

•

HARRY REVEL, songwriter, will leave New York for Hollywood today.

•

DAVID O. SELZNICK left Hollywood last night for a week in New York.

MPPDA Meet Today, Johnston to Preside

Eric A. Johnston, president of the Motion Picture Producers and Distributors of America, will preside at the organization's quarterly directors' meeting here today, which is expected to effect significant changes under the new Johnston regime.

First on the agenda is the adoption of a new name—the Motion Picture Association of America looming as the most likely. Not listed on the agenda, but expected to be brought up at the meeting, is the matter of terminating MPPDA's Hollywood affiliate, the Association of Motion Picture Producers.

Clark Resumes as MPPDA Press Chief

WASHINGTON, Dec. 11.—Kenneth Clark, formerly in charge of MPPDA public relations in New York, has resumed that post but will have headquarters here and will divide his time between the Washington and New York MPPDA offices. Recently discharged from the Army with the rank of lieutenant colonel, Clark served on the staff of General Mark Clark.

Arthur De Bra of the MPPDA New York office, who served in the public relations post during the war, will be assigned to new duties.

Insider's Outlook

By RED KANN

Hollywood, Dec. 11

THE Academy screened "The Last Chance," M-G-M's Swiss import, the other evening. Reactions were instantaneous and predominantly for the film. Comment swings around the dramatic suspense achieved and the realistic performances of players unknown in this country. Writer Schweizer, director Lindtberg and producer Wechsler drew compliments for developing their argument against oppression and for freedom in this engrossing incident of a group of exiles seeking a haven in Switzerland with Nazi soldiers biting at their heels.

What this trio of creators did was to apply the yardstick which ought to prevail without variance on any film designed to be sold to the public as entertainment. They have their cause alright, and it's a message that cannot be told too often, but they get it across in the normal unfoldment of the film. The message does not dominate the drama. The drama dominates the message and thereby the entertainment formula is maintained.

"The Last Chance" has much to recommend it. Its babel of tongues—English, French, German, Italian, Serb, Yiddish and others—can only be explained by superimposed titles. Usually this stop-gap device detracts from the whole, yet in this instance the whole is so good that it matters little. The attraction will require merchandising attention, and plenty of it. But its content is good. It is soundly done and its emotional appeal ought to be widespread.

■ ■

Eric Johnston's plan, slated for adoption tomorrow, to incorporate the Association of Motion Picture Producers into the parent association creates no ripples here. If New York will continue to call the Avenue of the Americas by its less fancy Sixth Avenue, Hollywood will keep on referring to the "producers' association" as that and nothing else.

The move, incidentally, kindles recollection. "Socker" Coe worked on an identical idea and, at one time, was pretty well along the road with it. Then Coe returned to Palm Beach.

The appointment of Byron Price as vice-president in charge of the Johnston office here precipitates nothing but enthusiasm and expectation.

Backwash of the Spitz-Goetz-International - Universal - Rank combination:

Sam Spiegel, once S. P. Eagle but no more, thinks J. Arthur ought to change the name of Eagle-Lion to Spiegel-Lion.

Nunnally Johnson, concerned over Valley heat, has his own cure which will not prevail. "We'll prepare in the summer and produce in the winter."

One day after Bill Goetz flew in from New York, the excellent commissary at International carried steak on the menu. Goetz concedes there might have been a connection between that and the new multi-$$$ deal.

■ ■

Hollywood, always a place for meetings, has been meeting and meeting — regularly, furiously and at odd moments on the labor situation. There is that Cincinnati formula crying for clarification and application.

One of the principals has his own way of describing the current order:

"We used to go into a conference. Now we go into a conflagration."

■ ■

Joan Crawford's comeback picture, "Mildred Pierce," is doing heavy business. Miss Crawford's stock has taken on proportionate values. This demonstrates again one of Hollywood's indestructible maxims. You're as good as your last picture.

■ ■

Note from East of the mountain barriers:

About Ted Gamble, now that the final war loan is over. Si Fabian is understood to have offered him a partnership and a piece of Fabian theatres. Gamble, best guesses insist, will reject with thanks, not return to his Pacific Northwest circuit, but head an important insurance company.

■ ■

On a note of back-slapping:

This column, May 16: *Expectancy Note:* That H. M. Richey, long director of exhibitor relations at M-G-M, ever so gradually will inch toward sales.

MOTION PICTURE DAILY, Nov. 30: ". . . Richey . . . has been appointed sales promotion manager and hereafter will be active in both exhibitor relations and sales promotion."

■ ■

Orson Welles turned in "The Stranger" ten days under schedule. There's no future in it. If he keeps it up, he'll never be popular in Hollywood.

Newsreel Parade

THE British-American loan agreement, Gen. Eisenhower taking office as Chief of Staff, the awarding of posthumous honors to a Jap-American hero, American Catholics' food drive for the war needy and a farewell song for Mayor LaGuardia are featured in the latest newsreels, along with miscellaneous items including the winning of the Eastern professional football championship; current contents follow:

MOVIETONE NEWS, No. 30.—Loan to Britain signed in Capital. Gen. Eisenhower takes office as Chief of Staff. U. S. Catholics open food drive to help war needy. Jap-American hero honored posthumously by Gen. Stillwell. Heel-and-toe artists pace to a record. Wild finish marks championship high school football.

NEWS OF THE DAY, No. 228.—Eisenhower warns nation of crisis. Warship hit at Pearl Harbor home after Pacific victory. Jap-American killed in battle is honored by Gen. Stillwell. $3,750,000,000 loan to Britain. Farewell serenade to LaGuardia. Geisha girls dance for Yanks. Washington Redskins win Eastern "pro-grid" crown.

PARAMOUNT NEWS, No. 31.—Pinball target plane. "The Hat" set to music. Washington headlines. "Bobby-soxers" bowl.

RKO PATHE NEWS, No. 33.—Eisenhower new Chief of Staff. Jap fishermen stage fiesta. Synthetic tires outlast old. Nissen-huts ease housing crisis in England. Report on atomic energy for peace. Redskins win Eastern pro-football title.

UNIVERSAL NEWSREEL, No. 458.—Christmas brings joy to everyone. "Gen. Ike" new Chief of Staff. Gen. Stillwell gives DSC to hero's sister. Archbishop speaks for war relief. Aviation in the news. Eastern "pro-grid" champions.

Rank Group Starts Big Refinancing

LONDON, Dec. 11.—Large-scale refinancing of J. Arthur Rank's group of British film companies has been set in motion with the announcement that holders of Gaumont-British four-and-one-half per cent debentures, amounting to nearly $16,000,000, will soon receive notice of payment at 102 per cent, plus accrued interest, next March 31, provided they agree to certain necessary requirements.

New Debentures

The holders will be given the option of taking an equal amount of new three-and-three-quarter per cent debentures, to be issued at par, with final redemption in 1976.

This move is regarded by financial authorities as highly favorable to the holders and also as evidence of the financial stability of the Rank group. Meanwhile, it is understood that arrangements are being made to redeem British Odeon debentures amounting to at least $6,000,000.

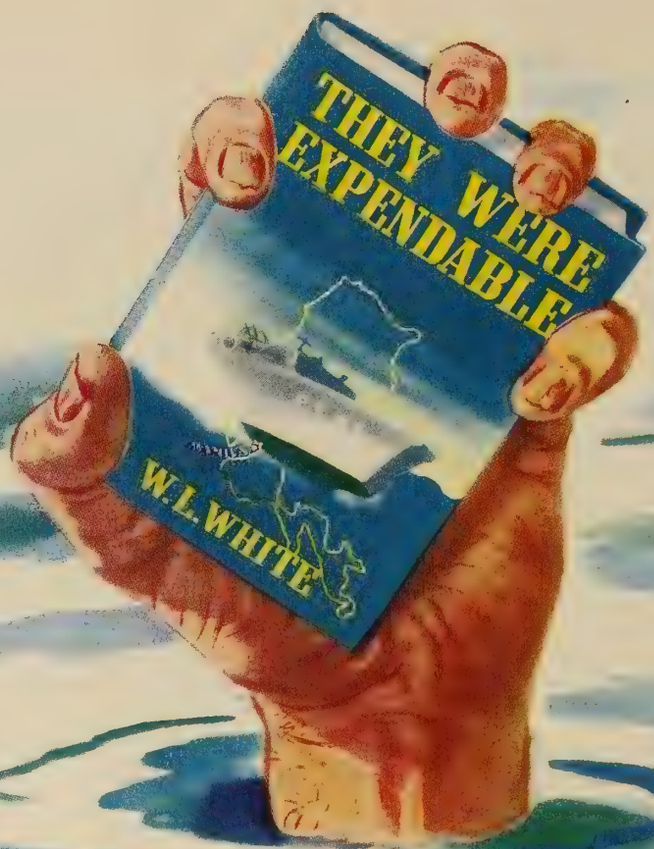
In anticipation of today's announcement, and also in the belief that there is to be a further large-scale development in Rank's American distribution plans. Gaumont-British common stock has advanced, principally through American buying, from $5.46 per share on Dec. 3 to $6.30 tonight.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

M-G-M presents one of the Greatest Motion Pictures of All Time

"THEY WERE EXPENDABLE"

M-G-MASTERPIECE



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A JOHN FORD PRODUCTION

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Associate Producer Cliff Reid

Directed by
JOHN FORD
Captain U.S.N.R.

A METRO-GOLDWYN-MAYER PICTURE

Put the Victory Spirit
in the Victory Loan

Printing Slow, U. S. Brief Typewritten

Washington, Dec. 11.—Unable to have its brief printed in time to permit service upon the defendants in the New York anti-trust case on Dec. 15, date set by the court, the Department of Justice has arranged to serve typewritten copies.

The brief, it was said, covers over 100 pages. Only one "run" of carbon copies could be made, providing only enough for service upon the companies and one copy for the printer, and to make this possible the court agreed to do without a copy until the printed form is available, probably in two weeks.

New Cooperative Is Linked to ITOSCA

LOS ANGELES, Dec. 11.—The new Cooperative Theatres, Inc., which formally opened offices on Film Row today, although not directly connected with Independent Theatre Owners of Southern California and Arizona, will make its affiliated exhibitors and circuits members of that organization also, according to Roy Dickson, general manager of Cooperative's booking and buying department. Members of Southern California Theatre Owners Association may also affiliate with CT, provided they join ITOSCA also, he added.

CT is servicing 18 theatres at this time, instead of 64 as treasurer Thomas Tobin reported last week, Dickson said, adding that several deals, including some with small circuits, are being negotiated. Membership is obtained by purchasing stock in CT at double the average weekly film rental.

H. Odell to Paramount Theatres Division

CHICAGO, Dec. 11.—Lt. Col. Herman Odell, former local attorney, and recently discharged from the Army Air Forces, has joined Paramount Theatres Service Corp., to work in New York under Leonard S. Goldenson, president.

Odell will first work out of the Balaban and Katz office here.

Expect Priorities on Building Material

WASHINGTON, Dec. 11.—Adoption of a priorities system for certain scarce construction materials, which may definitely slow down the building of new theatres and other commercial structures, is expected to be announced tomorrow by President Truman.

Gold to Hughes

(*Continued from page* 1)

Diddlebock" in production and "Columbia" in preparation for a start in March.

Carl Leserman, UA general sales manager, is scheduled to leave the company on Jan. 1 to become associated with Ben Bogeaus Productions.

26 'A's from RKO

(*Continued from page* 1)

addition to pictures made by RKO Radio at its own Hollywood studios, product from the Leo Spitz-William Goetz' International Pictures, and Samuel Goldwyn, Walt Disney, the Capra-Briskin-Wyler Liberty Productions, Sol Lesser, Leo McCarey's Rainbow unit, and the Hakim Brothers.

The product lineup immediately following "The Bells of St. Marys" includes: Dick Powell in "Cornered"; Dorothy McGuire, George Brent and Ethel Barrymore in "The Spiral Staircase"; "Deadline at Dawn," with Susan Hayward, Paul Lukas and Bill Williams; "From This Day Forward," with Joan Fontaine; "Tarzan and the Leopard Woman," starring Johnny Weismuller; "Tomorrow Is Forever," starring Claudette Colbert, Orson Welles and George Brent; Walt Disney's Technicolor film, "Make Mine Music," and Ginger Rogers in "Heartbeat."

Also: "Badman's Territory," with Randolph Scott and Lawrence Tierney; "Without Reservations" is the release title of "Thanks, God, I'll Take It from Here," with Claudette Colbert and John Wayne; International's "The Stranger," with Edward G. Robinson, Loretta Young and Orson Welles; "Till the End of Time," starring Dorothy McGuire; Samuel Goldwyn's "The Kid from Brooklyn," with Danny Kaye; Joan Bennett in the *Collier's* story, "Desirable Woman"; Alfred Hitchcock's "Notorious," with Ingrid Bergman and Cary Grant; "Lady Luck," co-starring Robert Young and Barbara Hale; "Sister Kenny," with Rosalind Russell in the tile role, Alexander Knox and Dean Jagger; Jimmy Stewart in Liberty Films' "It's a Wonderful Life"; Joan Fontaine, Alan Marshal and Henry Fonda in "Christabel Caine."

RKO Radio, it was said, has prepared an advertising budget which will run to several million dollars.

Allied Unit

(*Continued from page* 1)

Johnston, MPPDA president, and to the presidents of five companies, protested the latters' use of Confidential Reports, Inc. Leading the fight on the employment of home-town checkers was William J. Blatt, Western Pennsylvania Allied board member and chairman of a committee appointed to arrange a meeting with Confidential's owners, who, he said, had refused to confer with his group.

Among the speakers were Martin G. Smith, president of Allied States Association; Sidney Samuelson, secretary of Eastern Pennsylvania Allied, and M. A. Rosenberg.

All officers were re-elected: Morris M. Finkel, president; Fred A. Beedle, vice president; Fred J. Harrington, secretary, and Joseph Gellman, treasurer. Directors elected were: Rosenberg, Bennett Amdur, Blatt, George J. Corcoran, Dr. C. E. Herman, Frank Panoplos, Carl A. Poke, Israel Roth, William R. Wheat and Hymen Goldberg.

Among the visitors attending were Terry Turner of RKO, Claude Lee, Paramount, M. O. Silver, Warners.

United Newsreel

(*Continued from page* 1)

operation of the new company, when formed, until at least the mid-1946.

Plans for continuation of the reel will be submitted to the Department of Justice for approval, despite the State Department's interest in the matter, it is understood. Another meeting will be held next week.

Murray Silverstone, president of United Newsreel Corp., and Francis Harmon, vice-president of the MPPDA, presided at yesterday's meeting.

'Dimes' Drive

(*Continued from page* 1)

show the Greer Garson appeal trailer and take up audience collections during the week of Jan. 24-30. The pledge status at this time last year was only 3,100 theatres.

The 1945 report book will be mailed on Friday.

USO Cited

(*Continued from page* 1)

said the work has an "important bearing on the securing of an enduring peace."

Invited guests included: Winthrop W. Aldrich, Jack Alicoate, A. J. Balaban, Laurence Beilenson, Irving Berlin, Ray Bolger, James J. Brennan, Joe E. Brown, Gene Buck, Jack Cohn, Tom J. Connors, Ned E. Depinet, Oscar Doob, Gus Eyssell, Vinton Freedley, Emil Friedlander, John Golden, Abel Green, Adelaide Hawley, George Heller, Emily Holt, Henry Jaffe, Morris Jaffe, Harry Kalcheim, Nat Kalcheim, Sherwin Kane, Danny Kaye, Arthur Kelly, Andre Kostelanetz, Julius Lefkowitz, Nat Lefkowitz, Irving Lesser and Bert Lytell.

Also: Florence Marston, Gilbert Miller, William Morris, Edward J. Noble, Brock Pemberton, Lily Pons, John J. Raskob, Martha Raye, James Reilly, James Sauter, George J. Schaefer, Charles Schlaifer, Lee Shubert, Gerard Swope, Lawrence Tibbett, Mike Todd, Sophie Tucker, Sophie Kerr Underwood, Thomas J. Watson, Milton Weintraub and Blanche Witherspoon.

Gamble Dinner

(*Continued from page* 1)

war loan drives, beginning in 1942.

The testimonial is being arranged by the industry's War Activities Committee as its final service to the industry. Committees for the event are now being formed.

Pre-fabrications Up at Denver Meet

DENVER, Dec. 11.—Scale models and complete architectural plans for the new all-steel pre-fabricated theatres developed by National Theatres went on display for the first time in this territory here today, at the opening of the three-day convention of managers of Fox Inter-Mountain Amusement Corp., regional division of National Theatres.

Managers are here from Colorado, Wyoming, Montana, Idaho, Utah, New Mexico and Nebraska, to hear addresses on the general theme, "The Manager of Today in the Theatre of Tomorrow," by R. H. McCullough and Alan May, both of Los Angeles.

The convention opened with an address by Frank H. (Rick) Ricketson, president of Fox Inter-Mountain, on the subject, "Horizons Unlimited."

A round of social functions tomorrow and Thursday will wind up the conclave. The convention was arranged by a committee headed by Harold E. Rice, Southern district manager. Convention headquarters are at the Brown Palace Hotel.

Robert S. Benjamin

(*Continued from page* 1)

Industries and other film, theatre and radio clients.

His services at United World will be devoted to executive as well as legal duties. For the past three years, he has been executive officer of the Signal Corps Photographic Center, Astoria, L. I., and participated overseas in the planning and coordination of motion picture coverage for the European Theatre of Operations.

United World Still Seeks Offices Here

United World Pictures is continuing efforts to obtain a New York location for home office headquarters. Possibility that the new company could move in with Universal here is precluded by inadequate space at the latter's offices in Rockefeller Center.

Pickman Joins Horne As Publicity Manager

Jerry Pickman yesterday was named publicity director for Story Productions, Inc., by Armand S. Deutsch, president of the newly-formed production company. Pickman, formerly executive assistant to Hal Horne, when the latter was advertising-publicity director at 20th Century-Fox, now rejoins Horne, who is executive vice-president and chairman of the board of Story Productions.

"ON LOCATION" everywhere in California
Statewide service through branches in more than 300 California communities
THE BANK OF THE MOTION PICTURE INDUSTRY
Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
23 conveniently located branches in the nation's motion picture and radio center
When you travel carry Bank of America Travelers Cheques

THE CRITICS ALL AGREE

SPARKLING AND ENTERTAINING . . . REPUBLIC CAN BE PROUD OF THIS ONE—*Boxoffice*

CHECK THIS UP AS TOP-FLIGHT MUSICAL ENTERTAINMENT—*Motion Picture Daily*

SONGS AND MUSIC THAT PRESENT-DAY AUDIENCES SEEK—*Showmen's Trade Review*

A VIBRANT MUSICAL . . . WILL WIN FAVOR OF AVERAGE FAN—*Film Daily*

SANTELL PUTS OVER PAN-AMERICAN SHOW—*Hollywood Reporter*

A BRIGHT AND ENTERTAINING FILM—*Motion Picture Herald*

"MEXICANA" CAN EXPECT OKAY RETURNS—*Weekly Variety*

A TOP ATTRACTION IN ANY LEAGUE—*Box Office Digest*

FIRST-CLASS LIGHT ENTERTAINMENT—*Daily Variety*

MEXIC

Starring

TITO GUIZAR

and CONSTANCE MOORE

with LEO CARRILLO and

HOWARD FREEMAN · STEVEN GERAY · JEAN STEVEN

and ST. LUKE'S CHORISTERS · PETER MEREMBLUM JUNIOR ORCH

and Introducing ESTELITA RODRIGUEZ

Original Screen Play by FRANK GILL, J

PRODUCED AND DIRECTED BY ALFRED SANTELL

A Republic Picture

... IT'S BOX OFFICE

ANA

THE PROOF IS IN THE PROFITS!

3 *Smash Weeks*
at the GOTHAM, B'way, N.Y.

COAST TO COAST IN THESE KEY SPOTS

MISSOURI	St. Louis, Mo.
PARAMOUNT	Denver, Colo.
MAYFAIR	Baltimore, Md.
GOPHER	Minneapolis, Minn.
DOWNTOWN	Detroit, Mich.
ARCADE	Jacksonville, Fla.

BOOKED FOR BIG BIZ IN.....

VICTORY	Tampa, Fla.
PARAMOUNT	Atlanta, Ga.
UPTOWN	Salt Lake City, Utah
IMPERIAL	Charlotte, N.C.
BROADWAY	Portland, Ore.
RIVIERA	Charleston, S.C.
ALHAMBRA	Milwaukee, Wis.
CIRCLE	Cleveland, O.
SAENGER	New Orleans, La.
AZTEC	San Antonio, Tex.
HOLLYWOOD	Atlantic City, N.J.

Radio Poll

(*Continued from page* 1)

Tomorrow" classification with the radio writers designating Jo Stafford and Marlin Hurt in a second place tie and voting Danny O'Neil third.

"Request Performance," featuring guest performances requested by the public and produced by the Masquers Club of Hollywood, was voted "Best New Program Idea" of the year in a new classification added to this year's poll. Mutual's "Queen for a Day" was the runner-up in this balloting.

Other New Winners

Other new winners in this year's poll included Harry Von Zell, who was voted "Best Studio Announcer." He also found favor as a master of ceremonies, capturing second place in this classification behind Bing Crosby. H. V. Kaltenborn is the winner of the 1945 designation of "Best Commentator." He won over Raymond Swing by a narrow margin. Fred Waring's musical show on NBC was voted "Best Daytime Program" by a comfortable margin over many other types of daytime programs. Andre Kostelanetz's new musical show for Chrysler "The Music of Andre Kostelanetz" was voted "Best Musical Show," although it has only been on the air for a brief period following many months spent by Kostelanetz and his wife, Lily Pons, in entertaining members of the Armed Forces overseas.

Many familiar winners of previous years were again returned to the top positions in their classifications in this year's poll. Despite his absence from his regular spot on the Kraft Music Hall for many months, Crosby again captured the "Best Master of Ceremonies" designation for the fourth consecutive year by a comfortable margin over Von Zell, second place winner. Crosby was an outstanding leader as "Best Popular Male Vocalist," for the ninth straight year, having scored second behind Nelson Eddy in the first year of the poll when no distinction was made between popular and classical vocalists, rolling up a wide margin of victory over Dick Haymes, second place winner. Perry Como just nosed out Frank Sinatra for the third spot with Jack Smith also showing strength.

Shore and Davis "Walk-aways"

Dinah Shore encountered little competition in winning out as the "Best Popular Female Vocalist" for the fifth successive year. She left Jo Stafford far behind in second place.

Joan Davis rolled up one of the highest scores in the poll in again winning the "Best Comedienne" designation for the third straight year. Fanny Brice was again second and Gracie Allen third.

Lionel Barrymore was again voted "Most Effective Film Player on the Air" in a tight three-cornered race with Ronald Colman and Bing Crosby. Fibber McGee and Molly were strong favorites in recapturing the "Best Comedy Team" classification for the sixth year. John Charles Thomas was again voted "Best Male Classical Vocalist" for the third consecutive time, with Nelson Eddy just nosing out James Melton for second place honors. Gladys Swarthout again won the "Best Female Classical Vocalist" title in a keen competitive race with young Patrice Munsel. Lily Pons was third.

The Radio Champions for 1945

Jack Smith

Dinah Shore

Bing Crosby

Lionel Barrymore

Andre Kostelanetz

Gladys Swarthout

Harry Von Zell

H. V. Kaltenborn

Fred Waring

Bill Stern

Joan Davis

Arturo Toscanini

William Keighley

Guy Lombardo

John C. Thomas

Bill Stern was again an outstanding favorite in being voted "Best Newscaster" for the sixth consecutive year.

Guy Lombardo again captured the "Best Dance Band" title in spirited competition with Tommy Dorsey, and with Harry James.

Arturo Toscanini was again voted "Best Symphonic Conductor" by a sizeable margin over Andre Kostelanetz, who nosed out Serge Koussevitzky for second place. The New York Philharmonic Symphony was again the choice of the radio writers as the "Best Symphonic Orchestra." Second place again went to the "Boston Symphony" and third to the NBC Symphony.

Lux Theatre Wins Again

The Lux Radio Theatre, now directed by William Keighley, was again an outstanding favorite for the title of "Best Dramatic Program." The new Theatre Guild on the Air program, sponsored by U. S. Steel, captured second place and Helen Hayes' Textron Theatre was the third place winner. "Let's Pretend" was again the outstanding choice as the "Best Program for Children," giving Nila Mack, its director, another victory to add to the laurels she has been receiving in the *Fame* polls for many years.

"Information Please" Wins

"Information Please" continued as the "Best Quiz Show" by a comfortable margin over "Take It or Leave It," with third place going to Ralph Edwards' "Truth or Consequences," more an audience participation show than a quiz show.

Voting for the "Champion of Champions" this year was marked by a wide variety of choices. Not far behind Hope, who captured the top honor, were Fred Allen, Fibber McGee and Molly and Bing Crosby in a three-way tie for second place. The Lux Radio Theatre and Edgar Bergen's Charlie McCarthy were tied for the third spot.

Allen was also a strong contender against Hope for the laurels as "Best Comedian." Fred returned to the air in a regular weekly show in October and his popularity was clearly indicated in the voting. Ed Gardner shared third place honors with Bergen. Jack Benny was close behind in fourth place, dropping from second in last year's poll.

Cass Daley showed strength in the "Best Comedienne" group. Jimmy Durante and Gary Moore added considerable popularity during the past year in capturing the second-place designation as "Best Comedy Team." Amos and Andy, who took third place in a tie with George Burns and Gracie Allen, were also new contenders for top honors in this group.

Von Zell Near Top as "M. C.s"

Von Zell scored neatly in taking second place as a master of ceremonies over Hope, who was third. Don Ameche also showed strength in this grouping. Frances Langford was voted into third place in the "Best Female Popular Vocalist" classification. Kate Smith, a winner in previous years, failed to score among the leaders. Ben Grauer took second place among the studio announcers and Don Wilson, third. Milton J. Cross, last year's winner, was fifth behind Ken Carpenter, who was fourth. The tal-

(*Continued on page* 11)

Winners, Runners-up in Radio Poll

Results in all classifications in MOTION PICTURE DAILY'S *10th Annual Poll of newspaper radio editors, columnists and critics in the United States and Canada on top radio talent and programs follow, together with names of sponsors, agencies, networks and program time (EST) in the case of first place winners, and networks in the case of other winners:*

CHAMPION OF CHAMPIONS

Bob Hope (Pepsodent — Foote, Cone and Belding—NBC, Tuesdays, 10-10:30 p.m.)
Fred Allen (NBC) — Fibber McGee and Molly (NBC)—Bing Crosby (NBC) (Tied)
Lux Radio Theatre (CBS)—Edgar Bergen-Charlie McCarthy (NBC) (Tied)

MOST PROMISING STAR OF TOMORROW

Jack Smith (Procter and Gamble—Dancer, Fitzgerald, Sample—CBS, Mondays through Fridays, 7:15-7:30 p.m.)
Jo Stafford (CBS)—Marlin Hurt (CBS) (Tied)
Danny O'Neil (CBS)

COMEDIANS

Bob Hope (Pepsodent—Foote, Cone and Belding—NBC, Tuesdays, 10-10:30 p.m.)
Fred Allen (NBC)
Ed Gardner (NBC)—Edgar Bergen-Charley McCarthy (NBC) (Tied)
Jack Benny (NBC)

COMEDIENNE

Joan Davis (Lever Bros.—Young and Rubicam — CBS, Mondays, 8:30-8:55 p.m.)
Fanny Brice (CBS)
Gracie Allen (NBC)

COMEDY TEAM

Fibber McGee and Molly (S. C. Johnson and Son—Needham, Louis and Brorby — NBC, Thursdays, 9:30-10 p.m.)
Jimmy Durante and Garry Moore (CBS)
Amos and Andy (NBC) — George Burns and Gracie Allen (NBC) (Tied)

MASTER OF CEREMONIES

Bing Crosby (Kraft Foods—J. Walter Thompson—NBC, Thursdays, 9-9:30 p.m.)—on leave
Harry Von Zell (CBS—NBC)
Bob Hope (NBC)

FILM PLAYER ON THE AIR

Lionel Barrymore (Noxzema Chemical Co.—Ruthrauff and Ryan—CBS, Saturdays, 8-8:30 p.m.)
Ronald Colman (Guest Appearances)
Bing Crosby (NBC)

MALE VOCALIST (Popular)

Bing Crosby (Kraft Foods—J Walter Thompson, NBC, Thursdays, 9-9:30 p.m.)—on leave
Dick Haymes (CBS)
Perry Como (NBC)

Crandall and Ferris Give Best Radio Press Service, Editors Say

The Columbia Broadcasting System's press information department headed by George Crandall was acclaimed the network publicity department giving the "Best Publicity Service," and the publicity office headed by Earle Ferris was voted the individual publicity office giving the "Best Publicity Service" by the radio editors, columnists and critics polled in *Motion Picture Daily's* 10th Annual Radio Poll conducted on behalf of *Fame*.

George Crandall

Earle Ferris

Last year's choice in the network division was the NBC press department which finished second this year. Ferris has won the individual office title for the third straight year. N. W. Ayer placed second in this category in this year's poll.

Polling of the nation's newspaper radio writers to determine their choices in publicity services rendered, has now been part of the *Motion Picture Daily-Fame* poll for the fourth year. CBS and NBC have now each won twice.

Tenth Annual Radio Poll

(*Continued from page* 10)

lies between second and fifth were quite close, however. Lowell Thomas won third place in the commentators division and Fulton Lewis, Jr., was close behind in fourth position.

Ted Husing took second in the sportscasters race, considerably ahead of Harry Wismer, who was third. Harry James was third in the dance bands division, just ahead of Woody Herman, who scored fourth. "Breakfast Club" took second place in the best daytime program voting, behind the Fred Waring show and ahead of CBS "House Party," which scored third. Last year's winner, Tom Breneman's "Breakfast in Hollywood," shared fourth place with "Queen for a Day" and Kate Smith's daytime show.

"The Lone Ranger" was second in the programs for children department and CBS' "American School of the Air" was third.

Fibber McGee and Molly and Fred Allen gave Hope keen competition in the "Best Comedy Show" classification. It was almost a dead heat with McGee and Molly taking second and Allen taking third. Bergen's Chase and Sanborn show displayed strength in this grouping.

"The Telephone Hour" just nosed out "The Family Hour" for second place in the "Best Musical Show" voting. "The Hour of Charm" was fourth.

The radio editors, columnists and critics again designated Columbia Broadcasting as the network performing the "Best News Job" in radio in 1945. They cited the CBS News and Public Affairs division, headed by Paul White, for its handling of the three big news stories of 1945, V-E Day, V-J Day, and the death of President Roosevelt. There were no outstanding news jobs by individuals cited, as there was last year in the case of George Hicks. All networks were cited for coverage on the story of the Japanese Surrender aboard the *U. S. S. Missouri*.

Winners in all classes are listed in adjoining columns.

MALE VOCALIST (Classical)

John Charles Thomas (Westinghouse — McCann-Erickson — NBC, Sundays, 2:30-3 p.m.)
Nelson Eddy (CBS)
James Melton (CBS)

FEMALE VOCALIST (Popular)

Dinah Shore (General Foods—Young and Rubicam — NBC, Thursdays, 8:30-9 p.m.)
Jo Stafford (CBS)
Frances Langford (NBC)

FEMALE VOCALIST (Classical)

Gladys Swarthout (Firestone—Sweeney and James—NBC, Mondays, 8:30-9 p.m.)
Patrice Munsel (CBS)
Lily Pons (Guest appearances)

STUDIO ANNOUNCER

Harry Von Zell (CBS "Joan Davis Show" and NBC "Dinah Shore's Open House")
Ben Grauer (NBC and ABC)
Don Wilson (NBC)

COMMENTATOR

H. V. Kaltenborn (Pure Oil Co.—Leo Burnett Co. — NBC, Mondays through Fridays, 7:45-8 p.m.)
Raymond Swing (American Broadcasting Co.)
Lowell Thomas (NBC)

SPORTSCASTER

Bill Stern (Colgate-Palmolive-Peet—Sherman and Marquette—(NBC)
Ted Husing (CBS)
Harry Wismer (ABC)

SYMPHONIC CONDUCTOR

Arturo Toscanini (General Motors—Kudner Agency — NBC, Sundays, 5-6 p.m.)
Andre Kostelanetz (CBS)
Serge Koussevitzky (American Broadcasting Co.)

SYMPHONIC ORCHESTRA

New York Philharmonic Symphony (United States Rubber Co. — Campbell-Ewald—CBS, Sundays, 3-4:30 p.m.)
Boston Symphony (American Broadcasting Co.)
NBC Symphony (NBC)

DANCE BAND

Guy Lombardo (Larus and Bros.—Warwick and Legler — American Broadcasting Co., Tuesdays, 9-9:30 p.m.)
Tommy Dorsey (NBC)
Harry James (CBS)

DAYTIME PROGRAM

Fred Waring Show (NBC sustaining, Mondays through Fridays, 11-11:30 a.m.)
The Breakfast Club (American Broadcasting Co.)
House Party (CBS)

DRAMATIC PROGRAM

Lux Radio Theatre (Lever Bros.—J. Walter Thompson—CBS, Mondays, 9-10 p.m.)
Theatre Guild on the Air (American Broadcasting Co.)
Textron Theatre (Helen Hayes—CBS)

PROGRAMS FOR CHILDREN

Let's Pretend (Cream of Wheat—Batten, Barton, Durstine and Osborn—CBS, Saturdays, 11:05-11:30 a.m.)
Lone Ranger (American Broadcasting Co.)
The American School of the Air (CBS)

COMEDY SHOW

Bob Hope (Pepsodent—Foote, Cone and Belding—NBC, Tuesdays, 10-10:30 p.m.)
Fibber McGee and Molly (NBC)
Fred Allen (NBC)

MUSICAL SHOW

"The Music of Andre Kostelanetz" (Chrysler Corp. — Ruthrauff and Ryan — CBS, Thursdays, 9-9:30 p.m.)
"The Telephone Hour" (NBC)
"The Family Hour" (CBS)

QUIZ SHOW

"Information Please" (Socony-Vacuum Oil — Compton Advertising — NBC, Mondays, 9:30-10 p.m.)
"Take It or Leave It" (CBS)
"Truth or Consequences" (NBC)

NEW PROGRAM IDEAS

"Request Performance" (Campbell's Soup—Ward Wheelock—CBS, Sundays, 9-9:30 p.m.)
"Queen for a Day" (Mutual)

BEST NEWS JOB IN RADIO IN 1945

CBS—For V-E Day, V-J Day, Japanese Surrender, and President Roosevelt's Death.

M-G-M Atom Bomb Film Gets Priority

"The Beginning or the End," M-G-M's forthcoming feature of the atomic bomb and its making by combined efforts of science, industry, labor and the Army, will have an unlimited budget and will be given top priority, if necessary, over all other M-G-M productions, Samuel Marx, M-G-M producer, who will supervise the film, said here yesterday. He is here from Hollywood with James K. McGuinness, studio executive, to perform additional research on the film, which, it is hoped, will be ready next July. Completion of the original, by Robert Considine, is being awaited.

President Harry S. Truman has given the government's sanction to the film, and M-G-M executives have conferred with Major Gen. Leslie R. Groves, in command of the atomic bomb project; J. Robert Oppenheimer, chief scientist on the project, and Archbishop Francis J. Spellman, whose advice was asked on religious matters.

McGuinness will return to the Coast on Friday.

J. P. Kennedy to Chicago

CHICAGO, Dec. 11.—Joseph P. Kennedy, former U. S. Ambassador to Great Britain and former film executive, will make his home here. He will manage the recently-purchased Merchandise Mart. He emphasized that no one but members of the Kennedy family now have any financial interest in the Mart.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Crowds which thronged downtown streets over an unusually warm weekend here were shopping for Christmas, rather than for amusements.

Estimated receipts for the week ending Dec. 11-14:

YOLANDA AND THE THIEF (M-G-M)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $16,000. (Average: $14,500)

SPELLBOUND (UA)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $8,000. (Average: $10,000)

FIGHTING BILL CARSON (PRC) and STRANGE CONFESSION (U) — RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,450. (Average: $1,600)

SKYBOUND (Popular) and MEN OF ACTION (Popular)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $700. (Average: $800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. 2nd week, on a moveover from the Palace. Gross: $6,500. (Average: $8,000)

DANGER SIGNAL (WB) and SING YOUR WAY HOME (RKO-Radio) — KEITH'S (1,500) (44c-50c-60c-70c) 7 days. Gross: $4,500. (Average: $5,000)

DALTONS RIDE AGAIN (U) and RADIO STARS ON PARADE (RKO-Radio)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $6,500. (Average: $5,000)

TOO YOUNG TO KNOW (WB)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $12,500. (Average: $13,500)

PINOCCHIO (RKO-Radio reissue)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover from two weeks at the Grand. Gross: $3,500. (Average: $5,000)

TORONTO

Holdovers at two first-run theatres in Toronto showed the public can divide its time between holiday shopping and screen entertainments.

Estimated receipts for the week ending Dec. 14:

BACK TO BATAAN (RKO-Radio) and MAMA LOVES PAPA (RKO-Radio)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $3,400. (Average: $4,000)

THE SPANISH MAIN (RKO-Radio)—IMPERIAL (3,373) (18c-30c-42c-50c-90c) 6 days, 3rd week. Gross: $10,800. (Average: $12,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) and THE HIDDEN EYE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $12,700. (Average: $13,200)

LOVE LETTERS (Para.) — SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,800. (Average: $13,800)

BACK TO BATAAN (RKO-Radio) and MAMA LOVES PAPA (RKO-Radio) — TIVOLI (1,434) (12c-30c-48c) 6 days. Gross: $4,000. (Average: $4,500)

BLITHE SPIRIT (UA)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,800. (Average: $9,300)

ATLANTA

Business is holding up well here despite only one opening.

Estimated receipts for the week ending Dec. 12:

THIS LOVE OF OURS (U)—FOX (4,661 (30c-55c). Gross: $11,000. (Average: $12,500)

CALL OF THE WILD (20th-Fox reissue)—PARAMOUNT (2,446) (30c-55c). Gross: $7,600. (Average: $7,200)

MILDRED PIERCE (WB)—ROXY (30c-55c) 2nd week, on a moveover from the Fox. Gross: $5,300. (Average: $5,000)

THE DOLLY SISTERS (20th-Fox)—CAPITAL (2,100) (25c-44c) 3rd week on a moveover from the Roxy. Gross: $4,700. (Average: $3,500)

PENNIES FROM HEAVEN (Col. reissue)—RIALTO (983) (30c-55c). Gross: $6,500. (Average: $5,000)

WEEKEND AT THE WALDORF (M-G-M)—LOEW'S GRAND (2,031) (30c-60c) 3rd week. Gross: $8,500. (Average: $10,000)

INDIANAPOLIS

The pre-Christmas let-down is taking its toll at local film houses, as is the first severe cold weather.

Estimated receipts for the week ending Dec. 11-12:

JOHNNY ANGEL (RKO-Radio) and THE BODY SNATCHER (RKO-Radio)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $11,000 (Average: $11,000)

CONFIDENTIAL AGENT (WB) and THE CRIMSON CANARY (U)—INDIANA (3,200) (35c-55c) 7 days. Gross: $10,000. (Average: $12,000)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) and VOICE OF THE WHISTLER (Col.)—LOEW'S (2,450) (35c-55c) 7 days. Gross: $13,500. (Average: $12,000)

THE SPANISH MAIN (RKO-Radio)—LYRIC (1,600) (35c-55c) 7 days, on a moveover from the Indiana. Gross: $5,500. (Average: $5,000)

"Scarlet Street" gets the green light !

VICTORY LOAN THRU DEC. 31

MOTION PICTURE DAILY

VICTORY LOAN THRU DEC. 31

VOL. 58. NO. 114 NEW YORK, U.S.A., THURSDAY, DECEMBER 13, 1945 TEN CENTS

Theatre Video Pointing to Use of Films

Filmless Pickups Are Held to Lack Quality

Television set manufacturers, anticipating a growing demand by theatres for television equipment (and there not being available any acceptable direct-viewing filmless receivers for theatre usuage), are turning to the use of indirect, film television projection.

Paramount, through DuMont, has already filed for patent rights on the latter type of equipment and has stepped up research on an experimental model. The equipment for theatres, which it is estimated will cost between $5,000 and $10,000 and be suitable for medium-sized and smaller theatres, will be a unit which makes use of a theatre's regular projection

(*Continued on page* 11)

Film Corporation Salaries Reported

WASHINGTON, Dec. 12.—The Treasury Department today released a supplemental report of individuals receiving in excess of $75,000 for personal services from corporations in 1944. The list included Columbia Pictures, Loew's, Inc., and Universal, which were omitted from the Treasury's main report issued several month ago.

The compensation reported by the

(*Continued on page* 11)

State Department Will Not Produce

Under a plan submitted by the State Department to Congress on the proposed amalgamation of the Interim International Information Service with the Coordinator of Inter-American Affairs office, film activities, under the setup contemplated, will not entail production, it is un-

(*Continued on page* 4)

In This Issue

Besides the review of "Caesar and Cleopatra," in adjoining columns, a review of "Snafu" appears on page 14. Estimated key-city grosses are on page 4.

MPPDA Has A New Name

The name of the Motion Picture Producers and Distributors of America, Inc., was formally changed to Motion Picture Association of America, Inc., at the quarterly meeting of the board of directors of the association held here yesterday, at which Eric A. Johnston presided.

Robert W. Perkins of Warners was elected a director; treasurer George Borthwick, who, since 1939, has handled the financial section of the association's foreign department, including English and Australian allocation agreement matters and impounded funds, was elected an assistant secretary; James S. Howie, association attorney, was elected an assistant secretary and assistant treasurer with headquarters to be in Hollywood.

At the request of Reliance Pictures,

(*Continued on page* 4)

Air-Conditioning Headed for Boom

CHICAGO, Dec. 12.—Prior to the war only 12.5 per cent of the nation's 16,500 theatres were air-conditioned, and many of those had only improvised systems, according to Mason Rapp of the architectural firm of Rapp and Rapp, designers of Balaban and Katz and Warner theatres in Chicago, and many others throughout the country. Now under contract to Warners, the firm is planning extensive remodeling and building in many cities and towns in the Midwest with actual work expected to begin about Jan. 1.

Complete air conditioning is the No. 1 item for theatre owners planning the remodeling or building of new theatres, Rapp said, observing that air-conditioning was making extensive strides just before the war. Both the developments achieved and

(*Continued on page* 4)

Four-Month Wait for New Theatre Seats

Brandon, Conn., Dec. 12.—As an indication of what problems may face other theatre managers contemplating rebuilding, the Brandon Theatre, which is scheduled to close for two weeks at mid-December for alterations and enlargement, will have to wait until April before new theatre seats are delivered. The theatre will operate in the meantime with the front quarter seatless.

Columbia's Stock Issue After Jan. 1

Columbia's forthcoming $7,500,000 preferred stock issue will be offered to the public after Jan. 1, principally through Hemphill Noyes and Hallgarten and Co., and will be utilized for expansion and modernization of the Coast studio, as well as other purposes, it was learned yesterday. This will be the company's first new preferred stock issued in 10 years, and the interest rate of five-and-a-half per cent on the present preferred, all outstanding shares of which will be recalled, will be cut to four-and-a-quarter per cent on the new issue, which will consist of 75,000 shares of $100

(*Continued on page* 4)

Monogram to Redeem Preferred; Profit Up

HOLLYWOOD, Dec. 12.—The Monogram board of directors today passed a resolution calling for redemption of all outstanding shares of five-and-a-half per cent cumulative convertible preferred stock. The right of conversion terminates at the close of business Jan. 15.

Consolidated operating figures for

(*Continued on page* 4)

"Caesar and Cleopatra"

[*J. Arthur Rank—United Artists*]

London, Dec. 12

THE $6,000,000 which J. Arthur Rank reputedly has expended on the Gabriel Pascal production of George Bernard Shaw's "Caesar and Cleopatra" is safely in the bag, for this avidly awaited, sometimes querulously condemned-in-advance picture is the greatest cinematic jolt yet achieved by the British industry.

In conception, the film goes back to the days of D. W. Griffith to achieve a breath-taking scope such as the screen, despite all the opportunities afforded by the war and recent times, has not seen for long. Moreover, its exquisite searching into the human heart and human

(*Continued on page* 11)

Priorities to Curtail All New Theatres

Truman Gives Expected Signal to Aid Housing

WASHINGTON, Dec. 12.—The peacetime new theatre building boom and reconstruction and remodeling program faces severe curtailment, if not complete delay of unknown length, as the result of President Truman's announcement here today that the government would reinstate wartime priorities on materials for buildings other than homes in order to permit widespread construction to ease the current acute housing situation. The President's announcement in this regard had been anticipated.

Wartime restrictions on building materials were lifted last Oct. 15 and a heavy program of new theatre building and planning set in immediately.

Truman also announced the appointment of Wilson W. Wyatt, former

(*Continued on page* 11)

New Theatre Unit May Locate in N.Y.

Headquarters of the new exhibitors organization which is to follow the War Activities Committee theatres division, it appears likely, will be located in the Paramount Building offices here now occupied by WAC, which is slated to dissolve at the end of this month.

WAC is situated in offices on three floors of the building, which is owned by Paramount, and presumably some of its office facilities could be taken over with little difficulty. However, a final decision on this has yet to be made.

Meanwhile, the manner in which

(*Continued on page* 4)

"Flu" Closes Some Theatres in Illinois

St. Louis, Dec. 12.—Influenza and other respiratory ailments have caused a serious situation in many Southern Illinois and Eastern Missouri towns, forcing the closing of schools and, in some instances, theatres.

Present Radio Poll Scrolls to Winners

Presentations of scrolls to radio personalities and programs which were voted the best on the air for 1945 by radio editors, columnists and reporters of the United States and Canada in MOTION PICTURE DAILY's tenth annual radio poll for *Fame*, results of which were announced yesterday, will be made here and in Hollywood during the next two weeks.

New York Schedule

In New York, scrolls will be presented by Milton Livingston of MOTION PICTURE DAILY to the following: H. V. Kaltenborn, voted best commentator, during his NBC program, 7:45 to 8:00 P.M. tomorrow; to Bill Stern, voted best sportscaster, on his NBC program, 10:30 to 10:45 P.M. tomorrow; to Nila Mack's "Let's Pretend," voted best children's program, on CBS, 11:05 to 11:30 A.M. Saturday; to Guy Lombardo and the Royal Canadians, voted best dance band, on ABC, 9:00 to 9:30 P.M., Dec. 18; to Paul White, director of CBS news, for radio's best news job, on the "Feature Story" program, 4:30 to 4:45 P.M., date to be set. Other presentations are being scheduled and will be announced.

Acknowledgement of awards will be made by Gladys Swarthout, voted best classical female vocalist, on her NBC program, 8:30 to 9:00 P.M. Monday night, and on the Andre Kostelanetz program, voted best musical show, over CBS, 9:00 to 9:30 P.M., tonight.

Bernstein Speaks at NYU Meeting Today

International social and economic "frictions" involved in the export of American motion pictures and the import of foreign films, will be discussed by Sidney Bernstein, former liaison film chief under Gen. Eisenhower's Supreme Headquarters command, at New York University here this afternoon. The faculty and student-body will exchange views with Bernstein on the problems inherent in the international impact of films. Representatives of the trade press will also attend.

Bernstein, a British circuit owner, will make several other lectures in the U. S. to encourage goodwill for British films as a representative of the British Board of Trade.

Para. Is Stalled on Skouras, Century

Paramount, having recently negotiated a settlement on terms with the Brandt Circuit, still remains deadlocked on terms with the Skouras and Century circuits.

Century, which plays both RKO and Loew's, on a split, the latter containing Paramount product, has extended playing-time of the RKO split where it has found itself short of product. It has also extended runs and filled in where it could with some reissues, some PRC product and an occasional British film.

Personal Mention

WILLIAM F. RODGERS, vice-president in charge of M-G-M sales, will leave New York Saturday for a Miami vacation.

•

CAPT. JOHN J. SCULLY, JR., recently discharged from the Army, son of JOHN J. SCULLY, Universal Boston district manager, has joined the sales force of the Philadelphia Universal exchange. SGT. PETER SULLIVAN SCULLY, another son, has returned to the Universal studio.

•

W. C. DEVRY, president of DeVry Corp., has returned to Chicago from New York, where he received an award from the New York Museum of Science and Industry.

•

EDWARD C. RAFTERY, United Artists president, and GRAD SEARS, vice-president in charge of distribution, are due back in New York from London Dec. 17 by plane.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, has become a member of the National Association of Girl Scouts' national public relations committee.

•

FRANK J. MULLIN of the Selznick-Vanguard office here, and MRS. MULLIN, are parents of a seven-pound boy, MICHAEL, born at Polyclinic Hospital here.

•

TOM LOY of the MOTION PICTURE DAILY staff and HELEN MCNAMARA, formerly of the DAILY staff and now with the *Hartford Courant*, are engaged to be married.

•

N. BERNARD FREEMAN, regional director for M-G-M in Australia and New Zealand, has arrived in Sydney from New York and Culver City.

•

CLEMENT S. CRYSTAL, general manager of Paramount International's theatre department, will leave Miami today for Havana.

•

HERB CROOKER, M-G-M home office publicity manager, had a birthday yesterday.

•

KIM HUNTER, J. Arthur Rank player, will arrive in New York today from London en route to Hollywood.

•

JOHN BALABAN, head of the Balaban and Katz Circuit, has returned to Chicago from the West Coast.

•

JOHN E. MALONEY, M-G-M central sales manager, will leave New York tomorrow for a Miami vacation.

•

CHARLES W. KOERNER, RKO-Radio production head, has returned to Hollywood from Mexico.

•

CHARLES K. STERN, Loew's assistant treasurer, celebrated a birthday this week.

•

WILLIAM PINE arrived in Hollywood yesterday from New York.

•

MILTON FELDMAN has arrived in New York from the Coast.

DAVID O. SELZNICK was scheduled to arrive in New York late last night by plane from the Coast.

•

JOSEPH KINSKY, who has been serving the industry's Victory Loan Committee at headquarters here, and MRS. KINSKY, will leave New York by car Saturday for a vacation in Milwaukee and Chicago, where they will be guests of IRVING MACK.

•

HAROLD RODNER, Warner executive, and MRS. RODNER were honored yesterday on Tom Breneman's "Breakfast in Hollywood" program in recognition of their charitable acts for the blind at Avon, Conn.

•

MRS. ESTELLE O'TOOLE, executive secretary to HENRY NEEDLES, Warner's Hartford district manager, became mother of a second daughter last weekend at Hartford Hospital.

•

WOLFE COHEN, vice-president of Warner International, returned to New York yesterday from South America. He plans to visit the Far East in a month.

•

JOSEPH BERNHARD, president of United States Pictures, has become a grandfather with the birth of a boy to his son, LT. MAURICE BERNHARD, USN.

•

FRED QUATRANO, manager of the Lido Theatre, Waterbury, and MRS. QUATRANO, recently celebrated their 11th wedding anniversary.

•

VAL GRIFFIN, of the LEONARD ALLEN-Paramount Southeastern publicity staff, Atlanta, is back at his desk after several weeks' illness.

•

HERBERT J. YATES, Republic president, now in Hollywood, is expected to return to New York before Christmas.

•

IRVING WATERSTREET, M-G-M field exploiteer in St. Louis, is at the Murray Hill Hospital, New York, for a check-up.

•

IRWIN FENSIN, president of the Fensin Seating Co., Chicago, has recovered from illness and is back at work.

•

ED STEVENS, president of Stevens-Ideal Pictures, Atlanta, has returned to his office after several weeks illness.

•

M. T. MCCREGORY, Paramount exchange special representative, has arrived in Atlanta from New York.

•

JIMMY FRISINA, Springfield, Ill., circuit owner, is at Mayo Clinic, Rochester, Minn., for a check-up.

•

CARMEN MIRANDA is convalescing at Barnes Hospital, St. Louis, following an operation.

•

JOHN E. FLYNN, Midwestern sales manager for M-G-M, will leave New York tomorrow for his Chicago headquarters.

Goldenberg in 20th Advertising Post

Joe Goldenberg has been named advertising manager of 20th Century-Fox at the home office as of Jan. 4, succeeding Edward Hollander, who will leave the company at the end of the year. Goldenberg, with the company 21 years, has been advertising sales manager at the New York exchange for the past five years.

Lt. Sanford (Sandy) Cohen, after four years in the Army, will return as assistant production manager of the advertising department. Leo Israel, who functioned in Cohen's place during the latter's absence, will become Goldenberg's assistant in advertising sales.

Arthur Mayer Back From Orient Survey

Arthur Mayer, managing director of the Rialto Theatre here and assistant to Basil O'Connor, chairman of the American Red Cross, returned to New York yesterday after a survey of Red Cross installations at American military establishments in India, China, Japan and the Philippines.

Mayer brought back Signal Corps films of Red Cross operations, some of which will be used for a special March of Time release in February, it was stated. He is now preparing a report on his views of worldwide Red Cross operations, to be used in planning future Red Cross service to the Armed Forces.

O'Connor Is Renamed Red Cross Chairman

WASHINGTON, Dec. 12.—President Truman yesterday reappointed Basil O'Connor as chairman of the American Red Cross and named five members for its central committee, including: Secretary of the Treasury Fred M. Vinson, succeeding Daniel W. Bell, Under-Secretary; William A. Clayton, Assistant Secretary of State; Tom Clark, Attorney General; Vice Admiral Ross T. MacIntyre, Surgeon-General of the Navy, and Maj. Gen. Norman T. Kirk, Surgeon-General of the Army.

AMPA Party Today To Have Radio Stars

Vera Massey, WJZ singer, accompanied by Rae Zelda, and Bernie George, of Hollywood and radio, will top the entertainment bill at the Associated Motion Picture Advertisers' Christmas luncheon at the Hotel Taft here today, it was announced yesterday by Phil Williams of March of Time, AMPA entertainment director for the occasion.

AMPA president David A. Bader reminded that gifts will be distributed.

Press to Meet Deutsch

Hal Horne, chairman of the board and executive vice-president of the new Story Productions, will be host at a press reception in honor of Armand S. Deutsch, company president, and Lt. Stanley Kramer, a vice-president, at the 21 Club, here, tomorrow.

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Big Hit.

YOU CAN STAKE YOUR REPUTATION THAT
MY REPUTATION" IS THE BIGGEST AND BEST
ARBARA STANWYCK ATTRACTION THIS IN-
USTRY HAS EVER HAD THE PLEASURE TO
FFER. WE SAW IT—WE KNOW. YOU'LL SEE
T SOON AND YOU'LL KNOW! Warners

N. Y. Donnelly Act Violation Charged

In a counterclaim filed through its attorney, Emil K. Ellis, Endicott Theatres charges four distributors with violation of the New York State Donnelly Act, the basis of the counterclaim being that Endicott was compelled to charge specified admission prices to the public for the benefit of the companies.

The Appellate Division of the N. Y. Supreme Court had sustained a judgment against Endicott on charges that the latter had made fraudulent reports on percentage pictures of 20th Century-Fox, Paramount, Warner Bros. and Loew's.

Theatre Unit

(*Continued from page* 1)

distribution is to figure in the peacetime program remains indefinite, with the formation of a distributions' counterpart of the theatre group having yet to go beyond the discussion stage. In the event a new distributor organization to follow WAC does not materialize it is expected the theatremen's organizing committee, which is to be named this week, will appoint liaison officers to negotiate with the distribution companies for the handling of films accepted by the exhibitors.

The organizing committee will call a convention in either late February or March of local theatre representatives around the country to formally launch the new organization.

MPPDA

(*Continued from page* 1)

Edward Small becomes the representative of that company in the association in place of Harry M. Goetz. The report of the treasurer to Nov. 30 was approved and the budget for 1946 was adopted.

No action was taken at the meeting on the anticipated consolidation of the Association of Motion Picture Producers, Hollywood, with the Motion Picture Association of America.

Those besides Johnston in attendance at the meeting included: Barney Balaban, Nate J. Blumberg, Borthwick, Jack Cohn, Ned E. Depinet, Golden, Earle W. Hammons, Francis S. Harmon, Joseph H. Hazen, W. C. Michel, Carl E. Milliken, John J. O'Connor, Joyce O'Hara, Perkins, Nicholas M. Schenck, and Albert Warner.

'Breakfast' Program To Promote UA Film

HOLLYWOOD, Dec. 12.—Tom Breneman's "Breakfast in Hollywood" radio program, theme of Edward A. Golden's forthcoming United Artists release of the same title, daily will ask listeners to telephone or write exhibitors in their towns to show the picture, United Artists estimating that 1,000 letters a day will be received by exhibitors as a result.

The film will be released nationally on Feb. 22.

RCA Television Showing

New developments in television will be demonstrated today at RCA's laboratories at Princeton, before representatives of press and radio.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

SALT LAKE CITY

Fairly good early holiday business is under way here. Estimated receipts for the week ended Dec. 12:

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) and APPOINTMENT IN TOKYO (WB) (War Dept.)—CAPITOL (1,878) (14c-45c-65c) 7 days, on a moveover. Gross: $8,000. (Average: $7,300)

CONFIDENTIAL AGENT (WB)—CENTRE (1,700) (14c-45c-65c) 7 days. Gross: $14,000. (Average: $13,000)

BEHIND CITY LIGHTS (Rep.) and MONSTER MAKER (PRC) with vaudeville.—LYRIC (1,150) (14c-35c-45c-65c) 7 days. Gross: $5,500. (Average: $5,000)

SOUTHERNER (UA)—RIALTO (800) (14c-45c-65c) 21 days, on a moveover. Gross: $3,500. (Average: $3,500)

DOLLY SISTERS (20th-Fox) — STUDIO (800) (14c-45c-65c) 7 days, on a moveover. Gross: $4,500. (Average: $4,000)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M)—UTAH (1,750) (14c-45c-65c) 7 days. Gross: $9,400. (Average: $9,000)

MAN ALIVE (RKO-Radio) and THE FALCON IN HOLLYWOOD (RKO-Radio)—UPTOWN (1,300) (14c-45c-65c) 7 days. Gross: $6,000. (Average: $5,500)

KANSAS CITY

Cold weather, Christmas shopping and widespread influenza attacks—although not of epidemic proportions,—plus a normal pre-seasonal lull, all are combining to adversely affect theatre business. Two Philharmonic concerts are also among counter influences. Estimated receipts for the week ending Dec. 11-13:

THE STRANGE AFFAIR OF UNCLE HARRY (U) and MEN IN HER DIARY (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $8,500. (Average: $8,000)

KISS AND TELL (Col.) and I LOVE A BAND LEADER (Col.)—MIDLAND (3,500) (40c-60c) 7 days. Gross: $17,000. (Average: $14,000)

LOVE LETTERS (Para.)—NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $11,000. (Average: $12,000)

JOHNNY ANGEL (RKO-Radio) and CHINA'S LITTLE DEVILS (Mon.)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $11,000. (Average: $10,000)

SHADOW OF TERROR (PRC) and RIVER GANG (U)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $9,400. (Average: $9,400)

THE STRANGE AFFAIR OF UNCLE HARRY (U) and MEN IN HER DIARY (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,400. (Average: $5,400)

THE STRANGE AFFAIR OF UNCLE HARRY (U) and MEN IN HER DIARY (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,500. (Average: $1,750)

MILWAUKEE

Despite the first real cold weather of the winter, two of the downtown first runs reported above average receipts and two were average. Estimated receipts for the week ended Dec. 12:

THAT NIGHT WITH YOU (U) and THE DALTONS RIDE AGAIN (U)—WARNER (2,400) (50c-80c) 7 days, 1st week. Gross: $14,500. (Average: $15,500)

CONFIDENTIAL AGENT (WB) and APPOINTMENT IN TOKYO (WB)—ALHAMBRA (1,600) (50c-80c) 7 days, 2nd week for "Confidential Agent" and 1st week for "Appointment in Tokyo." Gross: $9,250. (Average: $5,000)

DAKOTA (Rep.) and GIRLS OF THE BIG HOUSE (Rep.)—RIVERSIDE (2,600) (50c-80c) 7 days, 1st week. Gross: $13,500. (Average: $16,500)

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—PALACE (2,275) (55c-85c) 7 days, 1st week. Gross: $13,000. (Average: $12,500)

FALLEN ANGEL (20th-Fox)—WISCONSIN (2,800) (55c-85c) 7 days, 1st week. Gross: $15,000. (Average: $13,000)

WEEKEND AT THE WALDORF (M-G-M) and FOLLOW THAT WOMAN (Para.)—STRAND (1,200) (55c-85c) 7 days, 3rd week for "Weekend at the Waldorf," 2nd week for "Follow That Woman." Gross: $8,000. (Average: $6,000)

Air-Conditioning

(*Continued from page* 1)

public demand, he stated, should prove key factors in creating an even greater trend toward a more universal use of improved air-conditioning.

Rapp cited a number of advantages of modern air-conditioning equipment when designed as part of a theatre building, the new systems allowing for better distribution of air, elimination of drafts and more accurate control, said Rapp.

Office Workers Elect

ALBANY, Dec. 12.—The local front-office workers union No. F-43, has elected Winifred Allen, 20th-Fox, president for 1946. Chosen with her were: Howard Goldstein, Paramount, vice-president and business agent; Rose Fisher, M-G-M, financial secretary; Laura Robinson, Republic, corresponding secretary; Harry Aranove, Warners, sergeant-at-arms.

Honor Smith, Collins

Foote, Cone and Belding will be host at a reception for Kate Smith and Ted Collins at the Hotel Waldorf Astoria, here, on Monday.

State Department

(*Continued from page* 1)

derstood, but, instead, there will be acquired from commercial and industrial sources any films deemed necessary, it is learned here.

Both of the above government agencies are scheduled to go out of existence on Jan. 1 and the State Department is now asking Congress for funds for their perpetuation under the new setup. Film operations will be mainly non-theatrical in scope, providing also for the showing of U. S. films to organizations and groups interested in the subject material made available.

The overall operation of the amalgamated agencies will be under the supervision of William Benton, Assistant Secretary of State in charge of information.

Norfolk Enacts Tax

NORFOLK, Va., Dec. 12.—The council has passed an ordinance imposing a 10 per cent tax on admissions to theatres, sports events and other amusements, effective Jan. 1. Levy is in addition to the 20 per cent federal admission tax.

Short Subject

"Airline to Everywhere"

(*RKO Radio*)

The U. S. Air Transport Command in war and in peacetime is the subject of this thrilling issue of "This Is America," produced by Frederic Ullman, Jr., and prepared in collaboration with the editors of *This Week Magazine*.

During the course of the documentation of the great global airline's origin, everyday operations on a world-wide scale and spectacular flying achievements, the audience witness a virtual flight around the earth. The camera is turned upon those "little portions of America" in many far-flung regions where U. S. fliers, aided by natives, make distances inconsequential. The film carries some particularly breathtaking scenery.

Highly instructive and entertaining, "Airline to Everywhere" should be very well received.

Columbia Stock

(*Continued from page* 1)

par value, with warrants to subscribe to a share of common.

The improved financial position of Columbia over several years, plus a more liberal money market, is said to have enabled the company to secure the lower interest rate, it is learned. For the year ending June, 1942, Columbia's net income was $1,611,659; for the year ending June, 1943, it was $1,802,280, and rising to $2,005,835 for the year ending June, 1944. There was a slight drop in the net for the year ending June, 1945, when $1,945,167 was made.

Monogram Preferred

(*Continued from page* 1)

the 18-week period ended Nov. 3 showed a net profit of $298,262 before provision for federal income and excess profit taxes, compared with $127,841 for the same period in the previous year. The consolidated net after all taxes, $142,362, compares with $52,555 last year. Film rental income for the period shows an increase of approximately 19 per cent, according to the announcement by Steve Broidy, president.

Gilbert Airfreight Sets Lower Rates

The Gilbert Airfreight Co., here, whose flying personnel is composed of former "Flying Tigers," has announced rate reductions on Coast-to-Coast shipments, including films and accessories, ranging in weight from 10 to 8,000 pounds, or more.

Western Electric Dividend

At a meeting of directors of Western Electric, held here yesterday, a dividend of 50 cents per share was declared on its common stock. The dividend is payable on Dec. 31 to stockholders of record at the close of business on Dec. 26.

'Doll Face' Shown Dec. 17

Twentieth Century-Fox will tradeshow "Doll Face" in all exchange centers on Dec. 17.

Get in early before the traffic is heavy on

"Scarlet Street"

We think "SCARLET STREET" is one of the finest motion pictures ever made. We, of course, may be slightly prejudiced. So, therefore, please arrange to screen it as soon as your nearest exchange has a print available.

let's take a walk along "Scarlet Street"

Picture Highlights of "Scarlet Street"

These scenes will make you jump when they come to life in "Scarlet Street"

These tender moments will make you have a throb or two!

Some conceptions of "Scarlet Street" drawn by the famous Spanish artist, Shum.

Mats from these drawings are available from press book

The *Great Stars* and *Director* of "Woman in the Window"....

The above is one of the advertisements which will appear in all fan magazines, Life, Look, Saturday Evening Post, Liberty, Family Circle and many others.

PRINTED IN U. S. A.

Film Salaries

(*Continued from page* 1)

Treasury Department is before deduction of Federal and state taxes which, in most instances listed herewith, come within the 80 to 90 per cent income tax brackets. Following are the figures reported:

Columbia, year ended June 30, 1944: Brian Aherne, $113,875; Samuel Bishoff, $91,000; Sidney Buchman, $130,000; Harry Cohn, $182,000 salary, $67,600 other compensation, total $249,600; Jack Cohn, $105,750 salary, $36,600 other compensation, total $142,350; Irving Cummings, $194,444; Cary Grant, $133,333; Al Hall, $108,750; Kay Kyser, $100,000; Abraham Montague, $79,500; Paul Muni, $125,000; Edward G. Robinson, $127,083; Rosalind Russell, $166,666; Victor Saville, $117,500; Abraham Schneider, $90,100 salary, $8,200 other compensation, total $98,300; Sol Siegel, $87,608; Virginia Van Upp, $91,000; P. J. Wolfson, $85,166.

Loew's

Loew's, year ended Aug. 31, 1944: Edward Arnold, $99,583; Fred Astair, $225,127; Wallace Beery, $250,000; Pandro S. Berman, $191,750; David Bernstein, $93,600 salary, $192,306 other compensation, total $285,906; Charles Boyer, $122,916; Clarence Brown, $209,200; Edward Buzzell, $78,375; J. J. Cohn, $130,083; Ronald Colman, $178,333; J. W. Considine, Jr., $169,000; Jack Conway, $176,000; Donald Crisp, $110,833; George Cukor, $210,600; John S. Cummings, $107,250; Roy Del Ruth, $91,000; Marlene Dietrich, $120,000; Howard Dietz, $65,000 salary, $13,000 other compensation, total $78,000; Jimmy Durante, $133,749; Victor Fleming, $110,500; Sidney Franklin, $232,500; Arthur Freed, $138,166; Clark Gable, $161,250; Tay Garnett, $109,856; Greer Garson, $200,000; Ben Goetz, $104,000; Frances Gumm (Judy Garland), $142,083; Cedric Gibbons, $91,000; Katherine Hepburn, $227,013; Lou Holtz, $84,250; Arthur Hornblow, Jr., $182,000; Walter Huston, $93,333; Harry James, $98,512; Sam Katz, $156,000 salary, $142,125 other compensation, total $298,125; Henry Koster, $143,000; Charles Laughton, $102,187; Vincent Lawrence, $84,666; Robert Z. Leonard, $208,000; Mervyn Le Roy, $182,000; Albert Lewin, $104,000; Al Lichtman, $156,000 salary, $112,094 other compensation, total $268,094; Myrna Loy, $100,000; Hedwig K. Mandl (Hedy Lamarr), $114,000; E. J. Mannix, $158,600 salary, $142,125 other compensation, total $300,725; J. G. Mayer, $78,000; L. B. Mayer, $156,000 salary, $752,069 other compensation, total $908,069; James McGuinness, $109,875; Norman McLeod, $99,428; Frank Morgan, $244,680; George Murphy, $113,000; Joseph Pasternak, $163,000; Walter Pidgeon, $108,791; William Powell, $292,500; Harry Rapf, $99,875; Everett Riskin, $124,833; Marguerite Roberts, $76,500; Casey Robinson, $125,000; W. F. Rodgers, $104,000 salary, $10,400 other compensation, total $114,400; Mickey Rooney, $66,566 salary, $100,000 bonus, total $166,566; J. Robert Rubin, $88,400 salary, $191,355 other compensation, total $279,755; Wesley Ruggles, $185,066; George Sanders, $87,500; N. M. Schenck, $105,300 salary, $286,560 other compensation, $391,860; Louis K. Sidney, $78,000; Richard Skelton, $76,983; Ann Sothern, $99,166; Benjamin Thau, $91,000 salary, $109,144 other compensation, total $200,144; Richard Thorpe, $91,000; Norman Taurog, $156,000; Spencer Tracy, $270,545; Lana Turner, $112,000; King Vidor, $115,333; L. Weingarten, $169,000 salary, $45,531 other compensation, total $214,531; William Wellman, $105,833; Carey Wilson, $106,250; Robert Young, $119,500; Sam Zimbalist, $110,250.

Other Companies

United Artists, year ended Dec. 31, 1943: Gradwell L. Sears, $130,000.

Universal, year ended Oct. 31, 1944: William A. Scully, $91,000; Bud Abbott and Lou Costello, $175,250 salary, $249,069 other compensation, total $424,319; N. J. Blumberg $117,000 salary, $113,523 other compensation, total $230,523; Leo Carrillo, $86,916; J. Cheever Cowdin, $117,000 salary, $113,523 other compensation, total $230,523; Deanna Durbin, $243,000 salary, $83,491 other compensation, total $326,491; Felix Jackson, $85,208; Charles Laughton, $83,333; Jack Oakie, $137,000; Ole Olson and Chic Johnson, $200,000 salary, $12,707 other compensation, total $212,707; Charles D. Prutzman, $75,400 salary, $56,479 other compensation, total $131,879; Joseph Seidelman, $63,800 salary, $56,479 other compensation, total $120,279; Walter Wanger, $65,000 salary, $344,928 other compensation under corporate production arrangement, total $409,928; Cliff Work, $104,000 salary, $56,479 other compensation, total $160,479.

"Caesar and Cleopatra"

(*Continued from page* 1)

weaknesses, and the wit displayed, have not been matched in recently exhibited samples. It is the comedy of greatness and has the humanity of greatness.

The film follows Shaw's original play meticulously in dialogue and sequence. An imperious Caesar lands with his cohorts in Egypt and wanders into the desert at night where he finds Cleopatra in the sheltering arms of the Sphinx hiding from the fearsome Romans, particularly Caesar, who reputedly dines on women and cats. Caesar treats her as a child and, adjuring her that queens may never show fear, he makes her a queen. But in the process she displays such cruel, waspish malice, such an urge towards callous wounding of others that Caesar himself is appalled.

He pursues his trade of wars, subduing Egypt's pride, then, about to sail for Rome, he recalls at the last moment that he has forgotten to bid his farewell "to that chit, Cleopatra." He returns.

THIS is the film's exterior. Meanwhile, you have gazed wondrously at magnificence, at Egypt's star-laden sky. You have seen majesty with its hair down and have trembled lest Caesar, with a paunch, his baldness hidden by laurel-bays, might fall for this shrewish piece who is called a queen. You have shared the emotions of all the world's mighty captains of armies, shared their humility, their humanness. And you have shared in the essential slyness of the slattern who makes men's valor wither into craven fear. In the process, you've shared in entertainment suited to every man and woman.

Bobby-soxers will revel over the cupidity of Cleopatra. There will be some who will chuckle at the thrusts of wit when proud, imperious Caesar is ensnared as just another general.

There is music, there is color handled in a manner unexcelled. There is feminine flavor; adolescent naughtiness for adolescents, wit and majesty for adults.

The cast reads like a Who's Who of the London theatre. Claude Rains looks and acts like Caesar, and Cecil Parker and Basil Sydney demand mention as Caesar's British slave and his second in command, respectively. But this is Vivien Leigh's show if it be anyone's. Records of her previous performances are gone with the wind with this one. For her sake alone, for her astonishing depiction of feminine waywardness and maliciousness, the picture is worth the price of admission.

The film was previewed for the press here last night in advance of its world's premiere at the Marble Arch Odeon tomorrow, where it is booked for a nine months' run. It could run a year.

Running time, 136 minutes. General audience classification. American release date, not set.

PETER BURNUP

Theatre Video

(*Continued from page* 1)

and sound equipment. The unit photographs images received on a television receiver, develops, prints and runs the film into the projection machine, all in one operation, bringing the television image to a theatre screen within two minutes after it is received.

It is learned that RCA and other set manufacturers have recently consulted with raw stock manufacturers on the type of film they would require for this type of equipment. Eastman and other film manufacturers are understood to have supplied film during the war for a similar operation which enabled the Armed Forces to record images received on radar equipment which bears many similarities to television.

Tubes Main Problem

The main problem, it is indicated, is to develop suitable tubes for the camera to be used in the theatre unit so that image quality will not be impaired in its transference from a television receiver to film for the projector. Good definition was not necessary in the film used by the Army.

RCA developed a direct-viewing, filmless theatre television set before the war but there are no indications at present as to whether this will be marketed in view of a lack of image quality. Scophony also has a direct-viewing theatre television set but this is being subjected to further experimentation.

'Reputation' Shown Jan.7

National tradeshowing of "My Reputation" has been set by Warner Bros. for Monday, Jan. 7.

Polangin on His Own

WASHINGTON, Dec. 12.—Lt. Frederick N. Polangin, USNR, recently released from the Navy photographic service, has opened a public relations office here. While in the Navy, Polangin was in the office of Commodore Gene Markey, in charge of publicizing films. He also served on special war production campaigns and was industrial relations officer at Pearl Harbor.

Priorities

(*Continued from page* 1)

mayor of Louisville, to be special housing expediter under the Office of War Mobilization and Reconversion.

A new housing program, aimed primarily at curbing inflation in the realty market, was in the form of recommendations from Reconversion Director John W. Snyder and calls for immediate release to the states and local communities of surplus Army-Navy housing units and building materials.

A regulation on building materials is being prepared now, Truman disclosed, and under it only single or multiple-dwelling units, costing $10,000, or less, per unit, would be eligible for priorities on materials. A government statement explaining the regulation said this would put about half of all ultimate building materials into residential construction.

The Snyder plan for release of government-held materials, which will be sold on the spot, calls for provisions to see that at least 70 per cent of this surplus goes into housing, with preference to veterans.

Objectives Listed

Objectives of the coordinated housing program as listed by Snyder are to increase the supply of housing building materials, to strengthen inventory controls to prevent hoarding, to strengthen price controls over building materials, to discourage unsound lending practices and speculation, to enlist industry's support in increasing production and fighting inflation, and to provide information and advisory service on home values to the public.

The regulation establishing priorities on housing units costing under $10,000 was issued under the second War Powers Act, which expires Dec. 31. An extension for six months is pending in Congress.

Snyder said that Wyatt should have authority to recommend new steps to meet new conditions.

M-G-M TRADE SHOW

"ADVENTURE"

NEW YORK-NEW JERSEY TERRITORIES ONLY

M-G-M SCREENING ROOM, 630 NINTH AVE., N. Y. C.

FRIDAY, DECEMBER 14th, 1945

11:15 A. M.

FAME-defined:

However you define it, it adds up to leadership . . .

Fame-Motion Picture Daily Poll is now ten years old. Every year its highest honor, Champion of Champions, has gone to a star heard over NBC. This year it's Bob Hope, for the fifth time in succession—and this year four of the five runners-up are NBC stars, too.

CHAMPION OF CHAMPIONS

Bob Hope — Bing Crosby

Fibber McGee & Molly

Fred Allen — Edgar Bergen

CHAMPION COMEDIANS

Bob Hope — Fred Allen

Edgar Bergen

Ed Gardner — Jack Benny

FIFTEEN "FIRSTS"

Out of a total of twenty-five program divisions, stars and programs broadcast over NBC won fifteen first places:

Bob Hope

CHAMPION OF CHAMPIONS
FAVORITE COMEDIAN
FAVORITE COMEDY SHOW

Bing Crosby

FAVORITE MASTER OF CEREMONIES
FAVORITE MALE VOCALIST
(Popular)

Fibber McGee & Molly

FAVORITE COMEDY TEAM

NBC

A Service of Radio Corporation of America

We call it PARADE OF STARS

Motion Picture Daily calls it CHAMPIONS

The Public calls it NBC

Fred Waring

FAVORITE DAYTIME PROGRAM

Dinah Shore

FAVORITE FEMININE VOCALIST (Popular)

Gladys Swarthout

FAVORITE FEMININE VOCALIST (Classical)

Harry Von Zell

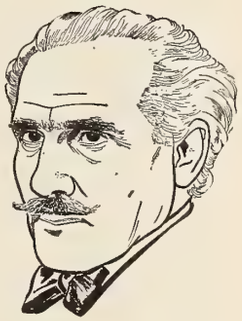
FAVORITE STUDIO ANNOUNCER

H. V. Kaltenborn

FAVORITE NEWS COMMENTATOR

Bill Stern

FAVORITE SPORTSCASTER



Arturo Toscanini

FAVORITE SYMPHONY CONDUCTOR

John Charles Thomas

FAVORITE MALE VOCALIST (Classical)

Information Please

FAVORITE QUIZ PROGRAM

the National Broadcasting Company

Stowaway Theatre Files in Boston

The Stowaway Theatre, Stowe, Vt., has filed a clearance complaint in the Boston tribunal against 20th Century-Fox, Paramount, RKO Radio and Warners, the American Arbitrathat Association has reported here.

The complainant, who is subject to clearance after Morrisville and Waterbury, which are situated 10 miles North and South of Stowe, respectively, claims that it is unreasonable and asks an award abolishing clearance in favor of Waterbury and entitling him to play films immediately after Morrisville. Loew's, the complainant declares, permits him to play immediately after Morrisville, so he, therefore, is not seeking any modification in this respect.

Theatres named in the complaint are the Bijou and Tegu, Morrisville, and Tegu's Rialto, Waterbury.

Robert Ginsberg, 59, Henry's Brother, Dies

HOLLYWOOD, Dec. 12.—Robert G. Ginsberg, brother of Henry Ginsberg, Paramount vice-president and general manager in charge of studio production, died last night at Palm Springs, where he had been recuperating for six months from a heart attack suffered at his home in New York. He was 59 years old.

Henry Ginsberg, who has been in New York, is flying here for the funeral services, which Rabbi Maxwell Dubin will conduct at Pierce Brothers mortuary, Beverly Hills, Friday afternoon. Also surviving are the deceased's widow, a son, Lawrence, and two other brothers, Leonard and Dr. Charles Ginsberg.

11 Additional Films Get Legion Ratings

National Legion of Decency has given its A-I rating to the following: "Appointment in Tokyo," Army Signal Corps-WAC-Warners; "Life With Blondie" and "Texas Panhandle," Columbia. Classified A-II are: "Abilene Town," United Artists; "Danger Signal," Warners; "The Harvey Girls," M-G-M; "The Woman Who Came Back," Republic.

The following were given a Class B rating: "Frontier Gal" and "The Man in Grey," Universal; "Getting Gertie's Garter," United Artists, and "She Wouldn't Say Yes," Columbia.

John E. Storey Dies; Headed Pathe Sales

HOLLYWOOD, Dec. 12.—Word has been received here of the death of John E. Storey, 70, industry pioneer, on Monday, in Victoria, British Columbia, where he will be buried.

Vice-president and sales manager of Pathe Films in its very early days, Storey came West 17 years ago as sales manager of Vitaphone short subjects and later was with Warner theatres.

Eastman Associate Dies

ROCHESTER, N. Y., Dec. 12.—Reinhold S. Becker, 72, associate of the late George Eastman and a retired Kodak superintendent, died on Dec. 8 in his suburban Scottsville home. Funeral services were held yesterday.

Review

"Snafu"

(George Abbott Production-Columbia)

COLUMBIA'S George Abbott film version of "Snafu", Abbott's Broadway stage play, is a hilarious and neatly paced farce comedy recounting the rather hectic turbulence wrought upon the domestic scene by the reluctant return of a 15½-year-old boy hero from a year of Pacific war, to his family from whom he had fled to join the Army. The full meaning of the title in G-I slang and elsewhere, of course, requires sapolio, but otherwise this is good entertainment for every member of the family. The film version also carries a timely plea for better understanding of the problems of the returning veteran although the action takes place much before the end of the war.

In keeping with the so-called "Abbott touch", relative screen unknowns have been cast in the leading roles. They are augmented by the late Robert Benchley, and Vera Vague of radio, who portray the parents of the "problem" child. While casting of this kind proved successful for Abbott on the stage, it is questionable whether this will also prove true with film audiences. Jack Moss produced and directed and has turned in a creditable job in both departments. Louis Solomon and Harold Buchman are credited with the stage and screen plays.

The rollicking humor stems from the farcical situation of a boy who has gained his spurs as a tough sergeant being regarded by his family as a baby when he returns. Most of his involvements are completely innocent and due to misunderstandings. They provide some highly entertaining periods of comedy. His troubles start when his parents see his picture in a newsreel after they have searched for him in vain for a year. Disclosing his age, they get him discharged from the Army and that is when their troubles begin. His reunion with one of the members of his company who has been wounded, brings further complications when the friend causes trouble for an enterprising and attractive girl student of journalism. The arrival of the pregnant wife of another of his friends from Australia is just about too much when his parents assume that she is the bride of their son. Naturally, the boy is as much misunderstood by his parents as he was previously but things finally work out.

Conrad Janis is effective as the boy. Janis Wilson is his childhood girl friend; Nanette Parks is the student reporter; and Jimmy Lloyd is the wounded G-I who causes most of the trouble. Further Enid Markey is caustic and devastating as the neurotic aunt of Miss Wilson and Eva Puig does well as the family maid.

Running time, 82 minutes. General audience classification. Release date, Nov. 22.

MILTON LIVINGSTON

Hollywood

By THALIA BELL

Hollywood, Dec. 12

JACK Skirball and Bruce Manning have acquired screen rights to a play, "Portrait in Black," which Leland Hayward will produce on Broadway with Geraldine Fitzgerald and John Howard in leading roles; subsequently, it will be filmed for Universal release. . . .Gary Cooper will be starred in "Cloak and Dagger," the story of the Office of Strategic Services, which will be the initial production of United States Pictures, new company headed by Joseph Bernhard and Milton Sperling; Warners will release the film.

"Until Morning," original which he developed himself, will be Gene Markey's first production for 20th Century-Fox since his recent discharge from the Navy. . . .Van Johnson has been assigned a role in "Till the Clouds Roll By," MGM's film biography of Jerome Kern.

Frazier Leaves NAB

WASHINGTON, Dec. 12.—The resignation of Howard S. Frazier as director of engineering of the National Association of Broadcasters, effective Dec. 31 has been announced by Justin Miller, president. Helen A. Cornelius, former director of Broadcast Advertising, has been named special counsel on retail broadcast advertising to the NAB.

Toronto Branch Is Opened by ITT Corp.

International Theatrical and Television Corp., has opened a branch in Toronto, it has been announced here by George A. Hirliman, president. This is the first of a group of ITT offices to be established in Canada.

Harry Allen will head the company in the Dominion. Ray Hague, formerly with Sovereign Films, will conduct the theatre division in Toronto and Blake Smale will supervise the distribution of educational films.

Canada's Top General Hails Industry's Aid

"Morale - building entertainment provided to Canadian overseas forces during the war would not have been possible without the generosity and cooperation of the motion picture industry," said Lt. Gen. Charles Foulkes, chief of the general staff of the Canadian Army, in a letter to George J. Schaefer, chairman of the industry's War Activities Committee.

Niven Rejoins Goldwyn

David Niven, who is expected to arrive in New York from England on the *Queen Mary* tomorrow, will rejoin Samuel Goldwyn Productions as a star, the Goldwyn office announced here yesterday. Several pictures have been scheduled for Niven who, during the war, was a colonel in the British Army.

Bloomingdale to RKO

HOLLYWOOD, Dec. 12.—Al Bloomingdale will join RKO Radio Feb. 1 as a producer, the studio announces.

To the

RADIO EDITORS

of

UNITED STATES *and* CANADA

Who for the *Sixth* Consecutive Year voted me

Best Sports Announcer

My sincere Appreciation

BILL STERN

Exclusively - National Broadcasting Co. - Exclusively

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 115 | NEW YORK, U.S.A., FRIDAY, DECEMBER 14, 1945 | TEN CENTS

Color Video Not Ready for 5 Years, RCA

Black and White Sets to Be Ready Soon, Sarnoff

PRINCETON, N. J., Dec. 13.—Black and white electronic television is ready for the public and sets will be available around the middle of 1946 but color television will be unsuitable for public use for at least another five years, the Radio Corporation of America revealed during a demonstration of both mediums at its laboratories here today before over 100 press representatives.

Following the several-hour demonstration contrasting pre-war television sets with new models being prepared for manufacture as well as color television, stereoscopic pictures in color and the new RCA image-orthicon camera tube, Brigadier General David Sarnoff said that RCA knew of no basic development in transmitting and receiving color in television other than the mechanical system shown. This

(*Continued on page 9*)

New Extras' Rift Threat to Peace

HOLLYWOOD, Dec. 13.—Negotiations for a merger of the Screen Players Union with the Screen Extras Guild bogged down today on two points of procedure, restoring this dispute to the status of a major threat to the Hollywood labor peace counted upon to result from the Cincinnati strike settlement.

Meeting regularly under the auspices of the Los Angeles Central Labor Council, representatives of the opposing organizations had been expected to complete merger details today. Instead, they broke off negotiations

(*Continued on page 9*)

Moscowitz Honored By Loew Managers

Charles C. Moscowitz, recently named a vice-president and the treasurer of Loew's, Inc. will be honor guest at a reception and dinner to be given at the 711 Club here next Thursday evening, by managers of Loew's Metropolitan New York theatres, with all managers scheduled to attend, along with Loew theatre operating department heads of the home office.

Dutch Will Talk Deal

By PHILIP DE SCHAPP

AMSTERDAM (By Airmail).—Johan Miedema, vice-president of the Nederlandsche Bioscoop Bond, declares that the Dutch trade organization is now willing to enter into negotiations with American companies or their representatives to make an agreement for mutual benefit. But, he said, Holland was plundered and is poor now. America, he believes, should understand that Holland's position has become more difficult than ever. Holland needs American product, but Holland also needs money for itself, he pointed out, for the reconstruction of the country and export of money must be necessarily limited.

The Dutch government is ready to permit American companies to work

(*Continued on page 9*)

World Amity Needs Films: Bernstein

Th American film industry holds the world's biggest single medium for the propagation of world understanding, said Sydney Bernstein, former liaison film chief under Gen. Eisenhower's Supreme Headquarters command, in an address yesterday before the faculty and students of Washington Square College of Arts and Sciences, New York University. Over the past several weeks many film leaders have

(*Continued on page 9*)

British Ask End of Raw Stock Curbs

London, Dec. 13.—In a joint letter addressed to the British Board of Trade, The Kinematograph Renters Society, the Cinematograph Exhibitors Association and the Newsreel Association of Great Britain and Ireland seek the total rescinding of the government's raw stock rationing order, pointing out that the supply situation has been eased in New York and also that there is now a considerable saving in prints heretofore made exclusively for army use.

Producers' Ass'n to Be Merged in Month

Consolidation of the Association of Motion Picture Producers, Hollywood, with the Motion Picture Association of America, Inc., will be concluded during January, or earlier, if current technical details of the consolidation are worked out more quickly than anticipated, it was learned here yesterday.

Reports that opposition to the consolidation had arisen in Hollywood and would delay its consummation were circulated yesterday, apparently as a result of the absence of any men-

(*Continued on page 9*)

Germany Planned World Film Market Domination

WASHINGTON, Dec. 13.—Nazi plans for world conquest contemplated the ousting of American film and other companies in various industries from participation in European trade and domination of American production of photographic materials and chemicals by I. G. Farbenindustrie, it was disclosed today in material submitted by the War Department to the Senate committee on military affairs.

A 100-page report outlining the part played by Farben in Nazi preparation for the conduct of the war revealed that the German trust had long planned world domination of the chemical and allied industries and constituted one of Germany's most effective weapons of economic and political warfare against the other nations of the world. Its control of General Aniline and Film Corp., and six other United States

(*Continued on page 9*)

See Housing Plan Aiding Exhibition

Washington, Dec. 13.—Volume construction of new homes on acreage not presently occupied, as intended under President Truman's new orders giving housing priorities on building materials, will eventually lead to the development of new "spots" for theatres, in the opinion of some government officials here.

However, the building of these theatres, along with the scores already contemplated, will be curtailed, or delayed, in giving way to the acute housing situation.

Buying Boom On Theatres In the Midwest

Prospectors Abundant, Allied and Circuits Say

CHICAGO, Dec. 13.—Seldom, if ever before, has there been such a demand for the purchase of theatres in this area, it is disclosed by Allied Theatres of Illinois and leading circuits here.

With plenty of money around, on the lookout for sound investments, and hundreds of returned servicemen with accumulated savings interested in theatre operation, calls for theatre purchases have been mounting for past several months.

Jack Kirsch's Allied Theatres office is constantly besieged with calls from prospective purchasers, in the hope that a few of Allied's 150-odd theatre

(*Continued on page 9*)

Christmas Bonuses to Film Workers

Christmas bonuses to employes, confined for the most part to those in the lower brackets, have been decided upon so far by Warner Brothers, Loew-M-G-M, Paramount, RKO Radio, Universal, PRC, 20th Century-Fox and Monogram.

Warner employes yesterday received Christmas bonus checks amounting to one month's salary for those earning less than $50 weekly

(*Continued on page 9*)

Export Controls to Italy Are Relaxed

WASHINGTON, Dec. 13.—Exports may now be made to Italy under the same conditions as apply to other countries in Group "K," it was announced today by the Commerce Department's office of international trade operations. Shipments to the provinces of Udine, Trieste, Pola, Gorizia,

(*Continued on page 9*)

In This Issue

"Dick Tracy" is reviewed on page 4. Booking chart is on page 12.

MGM Field Men End New York Meetings

M-G-M's second group of 30 salesmen and exploiteers from the Eastern and Central areas will wind up a week of meetings today and will leave over the weekend for their respective headquarters

William F. Rodgers, vice-president and general sales manager today will set dates for the arrivals of the third and fourth groups before he entrains tomorrow for a vacation at Miami Beach with Mrs. Rodgers. Tentative plans are for calling in the salesmen and exploiteers from Chicago—West and South—after Jan. 1, the meetings to take place after sessions of field auditors, to be held at the Hotel Astor during the week of Jan. 3. Alan F. Cummings, in charge of exchange maintenance and operations, and Charles K. Stern, assistant treasurer of Loew's, will jointly conduct the auditors' meetings.

John J. Maloney, Central sales manager, who has been attending the sales conclaves this week, and John E. Flynn, Midwestern sales manager, will leave for their respective Pittsburgh and Chicago headquarters tonight.

Flynn will return here next month.

Harry Gold to Join Hughes on Jan. 1

Harry Gold's resignation as Eastern sales manager for United Artists, and his joining Howard Hughes Productions as general manager of distribution, will not become effective immediately, as expected, but has been extended to Jan. 1, it was disclosed here yesterday in a statement from Russell Birdwell Associates, publicists.

Immediately on assuming his new duties, Gold will start setting distribution plans for Hughes' "The Outlaw," which reputedly cost $2,000,000, and which has been held from release.

Dr. Clinchy to Speak At NCCJ Luncheon

Dr. Everett I. Clinchy, president of the National Conference of Christians and Jews, will be the third speaker at today's luncheon at the Hotel Astor for the amusement division of the conference, it was disclosed here yesterday by J. Robert Rubin, chairman. Other speakers will be Eric A. Johnston, president of the MPAA and Frank Sinatra, who will be cited for his activities on behalf of racial tolerance.

The invocation will be by the Rev. William M. Casey, director of St. Vincent's Home for Boys in Brooklyn. At the dias will be leaders in the film industry.

Reception for Niven

British player David Niven here from London after serving as a colonel in the British Army, will meet the press on Tuesday afternoon at a reception at the 21 Club, as the guest of the Samuel Goldwyn, J. Arthur Rank and Wallis-Hazen organizations.

Personal Mention

CHARLES P. SKOURAS arrived in Hollywood yesterday from New York.

•

SGT. WILLIAM ZIMMERMAN, discharged from the Army, will return to M-G-M International to direct English versions of foreign films selected for American exhibition.

•

GEORGE KELLY and ROBERT M. GRACE have been appointed chief booker and office manager, respectively, of Paramount's Washington exchange.

•

JACK KIRSCH, president of Allied of Illinois, will give a Christmas party for the trade in his Chicago offices Dec. 21.

•

MOREY GOLDSTEIN, Monogram assistant sales manager, has returned to New York from Scranton and Philadelphia.

•

LEONARD ALLEN, Paramount's Southeastern publicity director, has returned to Atlanta from New York.

•

GIFF DAVISON, RKO Radio Salt Lake City exchange manager, has returned from a sales trip to Idaho.

•

RALPH L. MCCOY, Southeastern division manager for Warners, has returned to Atlanta from Chicago.

•

LON T. FIDLER, Monogram district manager in Denver, has returned to his office from Salt Lake City.

•

CARL NEDLEY, M-G-M Salt Lake City exchange manager, has returned to his office from Chicago.

•

JACK KIRBY, Southern division manager for Paramount, has returned to Atlanta from Mississippi.

•

ED HINCHY, head of Warners' playdate department, is in Albany.

ROBERT MOCHRIE, RKO Radio general sales manager, is in Atlanta.

•

TED SCHLANGER, Stanley-Warner Philadelphia zone manager, and MRS. SCHLANGER, will be guests of friends at the Bellevue Stratford Hotel, on Dec. 22, their 25th wedding anniversary.

•

T/S NORMAN KAPLAN, who has been discharged from the Army, and WILLIE WANG, discharged from the Navy, will rejoin the M-G-M publicity department in New York.

•

HARRY GOLD, United Artists Eastern sales manager, who is joining Howard Hughes, has delayed his return to New York from Hollywood until next Thursday.

•

LT. LOU TURNER has been released from the Navy and has returned to his pre-war post in the Warner studio publicity department on the Coast.

•

ISIDORE COHEN has arrived in Manila to resume as M-G-M manager for the Philippines; he was a Jap prisoner during the war.

•

CULVER VAN BUREN, sound technician at Warners' Coast studio for the past 10 years, has passed the California bar examinations.

•

BETTY FRENCH, film editor of the Akron, Ohio, *Beacon Journal*, will leave New York for Akron tomorrow.

•

MEL HEYMAN of M-G-M's publicity department returned here yesterday from Philadelphia.

•

BETTY HYNES has been appointed amusement editor of the *Washington Times-Herald*.

•

LESTER COWAN was scheduled to arrive in New York yesterday from Hollywood.

•

GENE TIERNEY is en route to Hollywood from New York.

Gas Expert to Be Goldwyn Counsel

WASHINGTON, Dec. 13.—George Slaff, chief counsel of the Federal Power Commission's investigation of natural gas, which it is conducting, will resign Dec. 31 to accept a position as counsel for Goldwyn Prod., it was announced here today by the FPC.

'Dimes' Drawers Urged

Joseph R. Vogel, circuit chairman for the industry's 1946 "March of Dimes" campaign, yesterday urged the heads of 189 circuits to book the strongest possible attractions during the week of January 24-30, when "Dimes" collections will be made.

SPG Dance Tonight

The Screen Publicists Guild will hold its annual Christmas dance this evening, at The Fishery.

Martin Theatres Gets Fain's 11 in Florida

ATLANTA, Dec. 11.—Martin Theatres on Jan. 1 will take over the Fain circuit, consisting of the following towns: Leesburg (two houses), Apopka, Bushnell, Dunnellon, High Springs, Green Cove Springs, (two houses), Inverness, Wildwood and Williston, all in Florida.

Starts Tomorrow—9:30 A. M.

A Mighty Romantic Drama of America's Last Frontier
DAKOTA
A REPUBLIC PICTURE
Starring
JOHN WAYNE
and Featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND . ONA MUNSON
HUGO HAAS . MIKE MAZURKI
Associate Producer and Director . JOSEPH KANE
Opening Tomorrow Brandt's GOTHAM B'way 47th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A. M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'way at 45
ON SCREEN
SHIRLEY TEMPLE
'KISS AND TELL'
IN PERSON
EARL CARROLL VANITIES

Dorothy LAMOUR
Arturo DE CORDOVA
"MASQUERADE in MEXICO"
TONY PASTOR and his ORCHESTRA
Extra Added Attraction! MARION HUTTON
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID
Maureen O'HARA
Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

Betty GRABLE John PAYNE June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture In Technicolor
Plus on Stage—Carl Ravazza - Beatrice Kay
Gomez & Beatrice - Extra! Maurice Rocco
BUY MORE BONDS ROXY 7th AVE. & 50th ST.

PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

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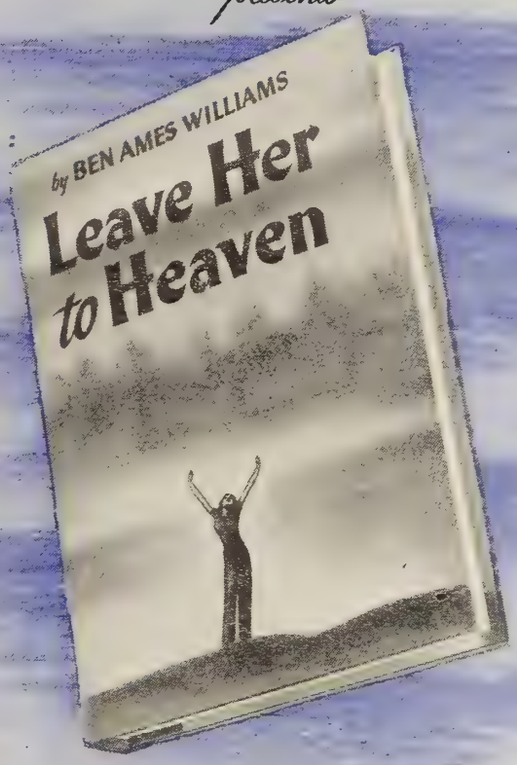
Darryl F. Zanuck
presents



IN TECHNICOLOR

The Greatest

of all great boxoffice events is drawing nearer! The most important boxoffice picture ever released by

20th CENTURY-FOX

Directed by JOHN M. STAHL • Produced by WILLIAM A. BACHER • Screen Play by Jo Swerling

FCC Told of Low Cost FM Stations

WASHINGTON, Dec. 13.—Equipment for a 250-watt FM broadcasting station can be purchased for as little as $6,420, it was disclosed today by the Federal Communications Commission in a report to the Senate small business committee which, Senator Glen H. Taylor of Idaho, a member of the committee, pointed out is "well within the reach of small business."

Averages of Estimates

The FCC survey showed that the average of all manufacturers' estimates on the cost of equipment was $9,508 for a 250-watt station, $14,758 for a 1,000-watt station and $17,858 for a 3,000-watt plant. A 10,000-watt transmitter would average $27,308 and a 50,000-watt set-up $80,588.

The figures given by the commission were for the major transmitter items only and the investment necessary would be increased by the cost of real estate, studio furniture and construction, it was emphasized.

Manufacturers' reports to the FCC indicated that first deliveries of FM transmitters will be January, 1946, for 250-watt equipment, February for 1,000 watters and May for 3,000 waters. The 10,000 and 50,000 watt transmitters will come in June and August, respectively.

2 Television Bids

WASHINGTON, Dec. 13.—The Federal Communications Commission disclosed today that applications for authority to construct commercial television stations have been received from Unity Corp., Erie, Pa., and Hearst Publications, San Francisco.

Cosgrove Says OPA Delays Radio Output

Office of Price Administration pricing difficulties are chiefly responsible for the slow reconversion of the radio industry and for the fact that relatively few receiving sets will be on the market for Christmas buyers, R. C. Cosgrove, president of the Radio Manufacturers Association, charged in an address before the Radio Executive Club of New York at the Roosevelt Hotel, here, recently.

Altschuler May Set Latin Product Deal

Richard Altschuler, Republic's foreign sales manager, will leave within the next couple of weeks on a two-and-a-half months' trip to Latin America to work on a deal for native product distribution there.

Criterion 'Gal' Contest

Climaxing a campaign conducted in New York on behalf of Universal's "Frontier Gal," five finalists representing colleges in the Metropolitan area, will be judged for the title of "Miss Frontier Gal," from the stage of Loew's Criterion, here, Monday evening. The winner will appear on "Blind Date" Coast-to-Coast show next Friday.

Photographers' Dance

The Press Photographers Association of New York, will stage its 17th annual dance and entertainment at the Waldorf Astoria Hotel, here, Feb. 1.

Review

"Dick Tracy"

(RKO Radio)

Hollywood, Dec. 13

THOSE who daily follow the adventures of Dick Tracy in newspapers should be more than satisfied with their favorite's screen debut. A smooth, suspenseful screenplay by Eric Taylor has been given polished production by Herman Schlom and deft direction by William Berke. The result is a sure-fire, spine-chilling melodrama to which Tracy fans and others should react favorably.

Morgan Conway and Anne Jeffreys are cast as Tracy and Tess. There's Tracy, Jr., too, played competently by "Mickey" Kuhn. These three, in their efforts to track down a crazed criminal who has vowed to take the lives of 14 men and women, meet with many a queer character and many a narrow escape. But in the end the stalwart Tracy gets his man, and the majority of the homicides are prevented. Outstanding in the supporting cast are Mike Mazurki as the killer, Milton Parsons as an undertaker whose character name is, appropriately enough, Deathridge, and Trevor Bardette as a mentally unbalanced fortune-teller.

Running time, 62 minutes. General audience classification. Released in block No. 3.

THALIA BELL

Queen and Diplomats At 'Caesar' Opening

LONDON, Dec. 13.—Gabriel Pascal's $6,000,000 "Caesar and Cleopatra," J. Arthur Rank production, in its world premiere last night at the Odeon Marble Arch Theatre, here, grossed $40,000 for the benefit of Princess Beatrice's Hospital. Queen Mary and members of the diplomatic corps headed a distinguished audience; Winston Churchill and members of the cabinet were detained in the House of Commons by a debate on the American loan.

Canada Honors Coast Industry on Monday

HOLLYWOOD, Dec. 13.—L. E. Pearson, Canadian ambassador to the U. S., will arrive here from Washington Sunday to deliver the Dominion's acknowledgement of Hollywood's wartime services at a dinner Monday night at the Beverly Hills Hotel.

Presentations to the War Activities Committee and the Hollywood Victory Committee will be made, as well as to some 80 individuals.

NBR Youths Select 'Rhapsody' as Best

The "10 best" pictures of the year selected by the Young Reviewers of the National Board of Review have been selected as follows: "Rhapsody in Blue," "The Valley of Decision," "Anchors Aweigh," "Pride of the Marines," "State Fair," "The Story of G.I. Joe," "Our Vines Have Tender Grapes," "A Song to Remember," "The Corn Is Green" and "Mildred Pierce."

Mestanza Gets Film

Foreign Screen Corp., New York, headed by Alban Mestanza, has acquired Latin American rights to "Fedora," said to be the first "top-flight" film to come out of Italy after the war. Produced in Rome by Antonio Rossi, for Generalcine, it is based on Victorien Sardou's play. The Latin American premiere will take place in Caracas, Venezuela, in January.

Goldenberg's New Post

A typographical error yesterday had Joe Goldenberg appointed advertising manager of 20th Century-Fox; his new post is ad-sales manager.

Awards Are Given to 21 Spanish Pictures

LISBON (By Airmail).—The Spanish Ministry of Commerce has awarded cash prizes to 21 pictures released during 1944-45, according to word reaching here from Madrid.

First prize was given to "Inez De Castro," produced in Madrid by Ediciones Cinematograficas Faro S. A. A second first prize went to "Bambu," directed by Jose Luis Saenz de Heredia, and produced by Suevia Films.

Spanish production, on the one hand, has been considerably handicapped by severe restrictions on all types of material; however, the same restrictions, it is admitted, result in first class pictures since only the very good possibilities are admitted at the studios.

100 at AMPA Yule Celebration Here

Over 100 members and guests of the Associated Motion Picture Advertisers gathered at the Hotel Taft here yesterday for the organization's annual Christmas luncheon-party which featured presentation of gifts and entertainment provided by radio singer Vera Massey, Rae Zelda and Bernie George of Hollywood and radio. Flanking president David A. Bader on the dais were Ray Gallagher, Charles Alicoate, William Berns, Phil Williams, toastmaster, Mel Gold, Bert (Mad Russian) Gordon and Joe Seiferth.

Loew's Projectors From All Makers

Arthur M. Loew, president of Loew's International Corp., said here yesterday that "The Metro 16mm. organization plans to utilize the equipment of all projector companies." He also pointed out that foreign trainees brought to the U. S. will be trained at the plants of Ampro, Bell and Howell, De Vry, RCA, Victor Anamatagraph and Western Electric.

Approve Westrex Name

Stockholders of Western Electric Corp. have approved an amendment to the company's certificate of incorporation changing its name to Westrex Corp., to conform with the Westrex trade mark on WE equipment, T. K. Stevenson, president, disclosed here yesterday.

Cohn Elected Head Of N. Y. Film Board

Nat Cohn, Columbia district manager, here, has been elected president of the New York Film Board of Trade. Outgoing president in Henry Randel of Paramount.

Other officers elected were: first vice-president, Clarence Eisenau, Warner branch manager; second vice-president, Jack Ellis, United Artists; treasurer, Saul Trauner, Columbia; secretary, Robert J. Fannon, Republic; sergeant-at-arms, Dave Levy of Big "U" exchange. Lou Nizer continues as executive secretary and attorney. Installation of officers will be held after Jan. 1.

Hold Ginsberg Rites On the Coast Today

HOLLYWOOD, Dec. 13.—Private funeral services will be held tomorrow at Pierce Brothers in Beverly Hills for Robert Ginsberg, 59, brother of Henry Ginsberg, Paramount vice-president in charge of studio production. He died at Palm Springs Tuesday night, following a heart attack. Rabbi Maxwell Dubin will officiate and burial will be in Hollywood Cemetery.

Ginsberg was the father of Lawrence Ginsberg of the Hollywood publicity office of Mulcahy and Ginsberg. Other survivors include his widow, and two other brothers, Leonard Ginsberg and Dr. Charles Ginsberg, both of New York.

Para.'s Cuthbertson Is Dead in Paris

Lt. Col. Harry Cuthbertson, Paramount newsreel executive, died Wednesday in Paris from a cerebral hemorrhage, Paramount's home office reported here yesterday.

Cuthbertson joined Paramount in 1927 and was in charge of technical developments. At the outbreak of the war, he joined the Army's photographic forces and was placed in charge of photographic activities for the Army in the ETO. Burial will be in the American Cemetery in Paris. Cuthbertson is survived by his widow.

Bartelstein, Chicago Circuit Founder, Dies

CHICAGO, Dec. 13.—Funeral services were held here today for Abraham Bartelstein, 72, founder of the Bartelstein Circuit, who died today.

For the past several years, Bartelstein's sons, Benjamin and Albert, have been the active operators of the circuit. A daughter, Mrs. Dorothy Wolen, also survives.

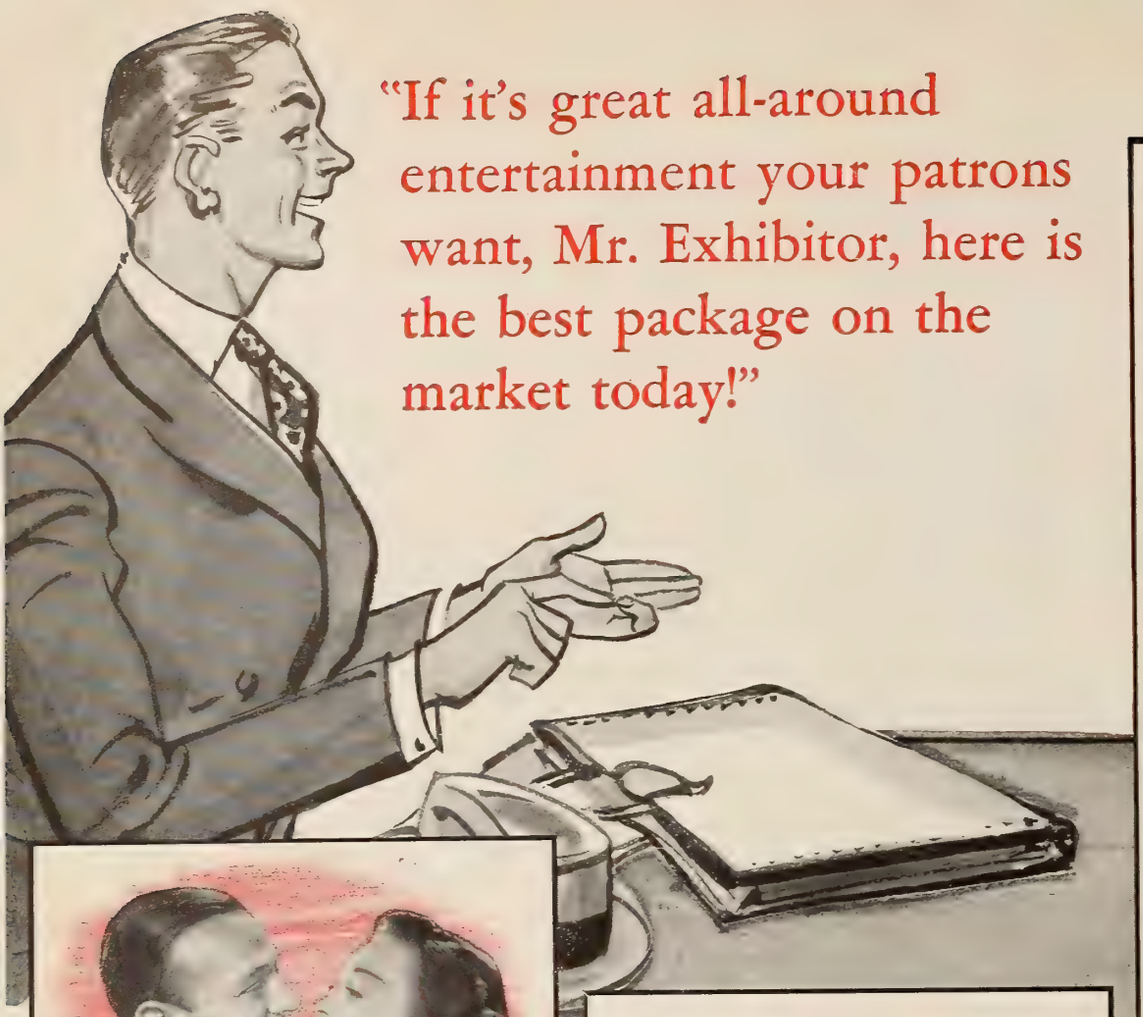
George West To Be Monogram Producer

CHICAGO, Dec. 13.—George West, Monogram franchise owner in St. Louis and Cincinnati, will move his family to Hollywood. He plans to become an associate producer for Monogram and direct his franchise operations from the West Coast.

Golden Buys 'Eddie'

HOLLYWOOD, Dec. 13.—Golden Prod. has bought "Eddie and the Archangel Mike," Barry Benefeld novel, for approximately $100,000 and will produce it as the company's first film for 1946.

IT'S GREAT TO BE AN M·G·M SALESMAN!



"If it's great all-around entertainment your patrons want, Mr. Exhibitor, here is the best package on the market today!"

Robert Walker • Keenan Wynn

BIGGER THAN THE FIRST HARGROVE!

★

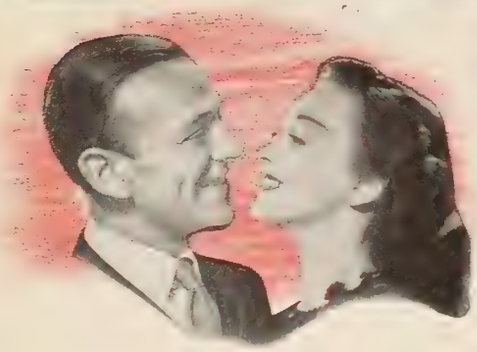
Remember the packed houses when you played "See Here, Private Hargrove"? M-G-M's hilarious sequel is topping it in engagements from coast-to-coast. Get a load of the laughs and dough!

M-G-M's MONEY-HONEY!

"WHAT NEXT, CORPORAL HARGROVE?"

★

"What Next, Corporal Hargrove?" starring Robert Walker, Keenan Wynn with Jean Porter, Chill Wills, Hugo Haas, Wm. "Bill" Phillips. Story and Screen Play by Harry Kurnitz. Based upon the Characters Created by Marion Hargrove. Directed by Richard Thorpe. Produced by George Haight. A Metro-Goldwyn-Mayer Picture.



Fred Astaire • Lucille Bremer

CAPITOL, N. Y. OPENING SETS M-G-M RECORD!

★

"YOLANDA AND THE THIEF"

TECHNICOLOR

Great musical extravaganza is off to a flying start. Fred Astaire and Lucille Bremer (remember her in "Meet Me In St. Louis") a new team of dancing lovers to entrance the fans!

★

"Yolanda and the Thief" starring Fred Astaire, Lucille Bremer with Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames. Photographed in Technicolor. Screen Play by Irving Brecher. Based upon a Story by Jacques Thery and Ludwig Bemelmans. Songs by Arthur Freed and Harry Warren. Directed by Vincente Minnelli. Produced by Arthur Freed. A Metro-Goldwyn-Mayer Picture.

Robert Donat • Deborah Kerr

BELOVED MR. CHIPS IN A NEW BIG ONE!

★

"VACATION FROM MARRIAGE"

Robert Donat, never-to-be-forgotten Mr. Chips, in a new thrill-romance with the screen's new heart-throb Deborah Kerr. They'll go for this one in a big way!

★

Robert Donat in "Vacation From Marriage" with Deborah Kerr. Screen Play by Clemence Dane and Anthony Pelissier. Produced and Directed by Alexander Korda. A Metro-Goldwyn-Mayer Picture.

James Craig • Frances Gifford

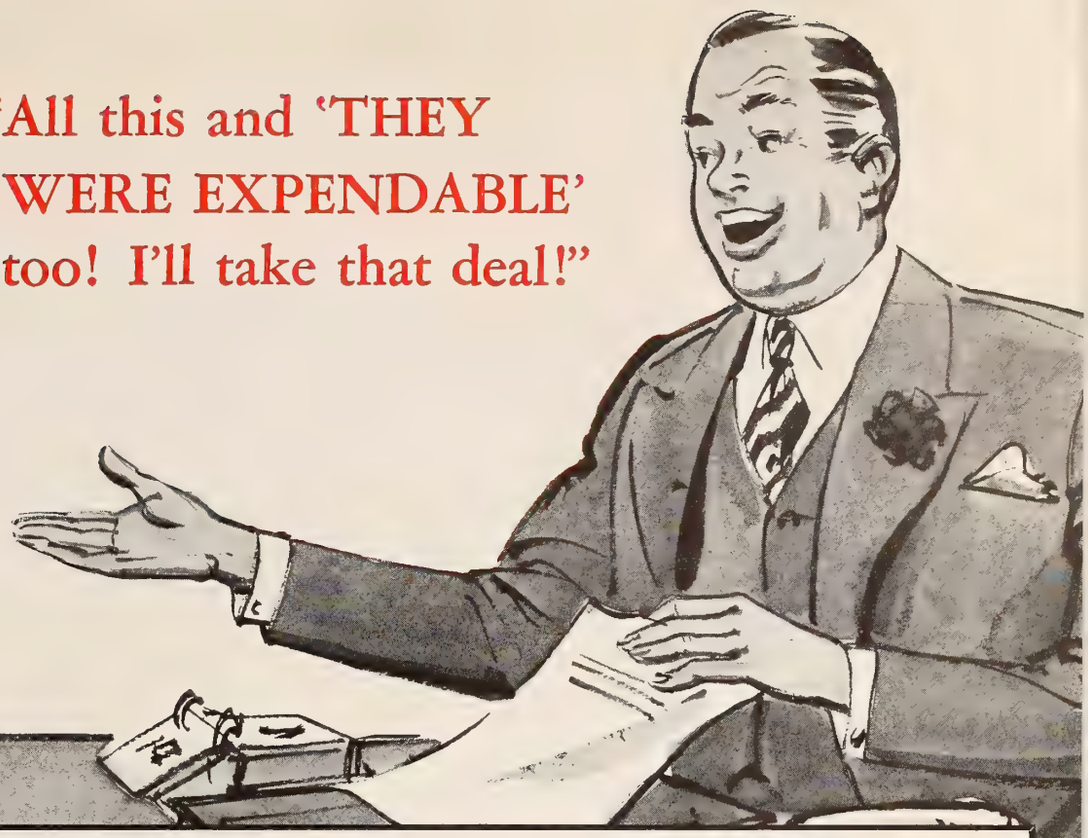
The love team of "Our Vines Have Tender Grapes" have a new hit on their hands. James Craig and Frances Gifford a winning couple in a very winning entertainment!

"SHE WENT TO THE RACES"

★

"She Went To the Races" with James Craig, Frances Gifford and Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen. Screen Play by Lawrence Hazard. Based upon a Story by Alan Friedman and De Vallon Scott. Directed by Willis Goldbeck. Produced by Frederick Stephani. An M-G-M Picture.

"All this and 'THEY WERE EXPENDABLE' too! I'll take that deal!"



YES, IT'S IN M-G-M's NEW GROUP!

The most eagerly awaited attraction of years—hailed as "The Big Parade" of our times. Read by millions, this thrilling Best-Seller is unquestionably one of the biggest production enterprises the industry ever saw and marks a fitting welcome back for Robert Montgomery!

"THEY WERE EXPENDABLE"

starring

ROBERT MONTGOMERY
JOHN WAYNE

With

DONNA REED

JACK HOLT · WARD BOND

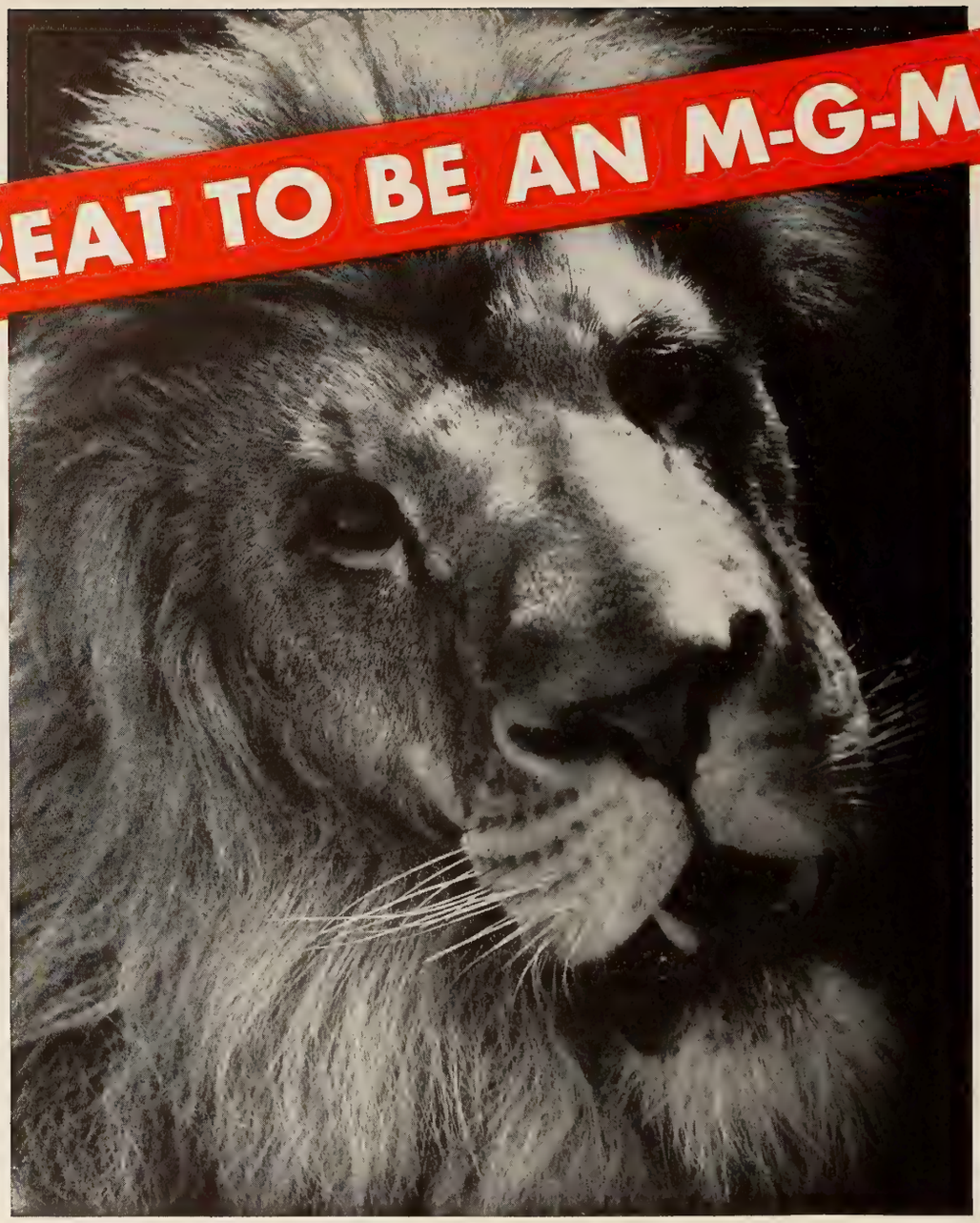
A JOHN FORD Production

Based on the Book by William L. White • Screen Play by Frank Wead, Comdr. U.S.N. (Ret.) • Associate Producer Cliff Reid

Directed by JOHN FORD

Captain U.S.N.R.

IT'S GREAT TO BE AN M-G-M LION



Coming!

"ADVENTURE"

Gable's back and Garson's got him! The Biggest Dollar Sign for any marquee:
Clark Gable, Greer Garson in M-G-M's "Adventure"

"THE HARVEY GIRLS"

It's another Technicolor "Meet Me In St. Louis"
Judy Garland sings "On The Atchison, Topeka And The Sante Fe"

"EASY TO WED"

Bigger than "Anchors Aweigh"! Terrific Technicolor musical comedy-romance
starring Van Johnson, Esther Williams, Keenan Wynn, Lucille Ball

"IT'S GREAT TO BE AN M-G-M EXHIBITOR!"

PUT THE VICTORY SPIRIT
IN THE VICTORY LOAN

World Amity

(Continued from page 1)

voiced similar observations on the industry's potential role in maintaining world peace.

Bernstein, British circuit owner, is now in the U. S. on a lecture tour to encourage goodwill for British films as a representative of the British Board of Trade.

Bernstein said that in 1938 every country in the world, except the U. S. and Russia, showed more imported films than home-made ones. The U. S. Chamber of Commerce, he added, estimated that 65 per cent of the world's films are supplied by the U. S.

Documentaries Urged

Bernstein urged the distribution of documentary films, addressed particularly to opinion-forming groups in the various nations—the journalists, labor leaders, educationalists, writers, newspaper owners, politicians and industrialists. He warned against the danger of political doctrine in world film releases.

Bernstein also considered the economic problems and international frictions involved in world wide film distribution. Between 1939 and 1944, Britain sent $400,000,000 to the United States, he said, from revenue derived from films. The figure of $11,000,000 in 1938 grew to $20,000,000 in 1944, despite a critical dollar shortage in Great Britain and despite Britain's lack of exports during the war to pay for the films, he added.

Buying Boom

(Continued from page 1)

members want to dispose of any of their properties.

The situation is summed up by Anthony Serritella, theatre broker, who states that "people who have worked hard during the war and have saved money are looking for some unusual business, and theatre operation tops their list. Most clients have never been in the theatre business before. Returned servicemen, anxious to buy theatres, are many, but few realize the size of the investment necessary."

Three deals just closed by Serritella include the Aida Theatre, Oglesby, Ill., bought by Martin Houzman of Springfield, Mass., from George and Peter Poulos; the Home Theatre here bought by Bernard Froikin from Sam Charnoff, and Charles Heilig's Gage Park Theatre here, sold to Chester Drobney. Each purchaser is new in the field. Drobney was a school teacher.

Export Controls

(Continued from page 1)

Fiume and Zara will be subject to regulations and procedures established by the occupying military authorities.

At the same time, the office reminded exporters that the relaxation of controls over exports to Italy does not affect the important requirements of that country, and said that at the present time trade with Italy is likely to be limited by the fact that the Italian government has not yet established adequate procedures for the clearance of all types of import transactions.

Under the regulations, shipments to Group "K" countries may be made under general license.

Color Video Delay

(Continued from page 1)

system, according to General Sarnoff, embodies the same method of generating and reproducing color which was abandoned by the motion picture industry in 1911.

General Sarnoff believes that a new system of electronic color transmission which would use tubes rather than the present mechanical color scanning discs, and involving transmission through radio relay, will eventually be perfected but will take five years or longer. He emphasized that television on the lower frequencies is ready for the public in that an acceptable system of picking up, transmitting and receiving programs, such as was demonstrated here today, is available for manufacture.

Drawing an analogy between the possible use of color and black and white in television with that in motion pictures, General Sarnoff reminded his listeners that the majority of films today are not in color. He admitted that color adds to the appeal of any picture but he does not believe that any proven or existing system that is mechanical, such as the one demonstrated, is satisfactory or practical for the home.

Highlight of yesterday's demonstration was the showing of a new table model set with a 4½ by 6-inch picture which will be available for $150 or a little more. Although small, the picture was the clearest of the models demonstrated. Pictures received on the sets were transmitted from the NBC television station WNBT atop the Empire State Building in New York City, some 47 miles away. Attempts are being made to improve the quality of the image available on the 15 by 20-inch screen set shown by RCA last spring. Comparisons during the demonstration were between the prewar television set, sets being readied for manufacture, and experimental sets.

Dutch Deal

(Continued from page 1)

here and to distribute their product, but the amount of money to be used for export for this purpose must be limited. "We don't want to lose the war twice," Miedema declared, "we want to remain master in our own house."

Meanwhile, no decision concerning the distribution of new American pictures in Holland has been made. The activity of SHAEF ended Nov. 22. Since then distribution has been handled by the Office of War Information, which will be active only to Dec. 31. What will happen afterward is not yet known.

The industry is awaiting the arrival from New York of Henry W. Kahn, representative of the Motion Picture Export Corp., appointed to work in Holland, and it is expected that an agreement will be reached.

Of Holland's 410 theatres, 26 were destroyed during the war, and six were badly damaged. The total damage suffered by the film industry was about $31,800,000. The two Dutch studios at The Hague and Amsterdam were completely plundered by the Germans.

Germany Planned

(Continued from page 1)

companies and Agfa Ansco, Ltd., and two other concerns in Canada was part of a world set-up before the war which covered 93 countries.

The report, prepared for the Office of Military Government by Col. B. Bernstein, director of its division of investigation of cartels and external assets, showed that Germany had definite plans for control of the world photographic industry which contemplated the wiping out of the industry in Holland and certain other European countries, enforcement of a French quota and licensing system under which imports would be supplied entirely by Germany, the elimination of American competition in Latin America and the withholding from United States manufacturers of licenses and "know-how" for new photographic and other developments.

Extras' Rift

(Continued from page 1)

during discussions regarding the personnel of a joint negotiating committee and regarding the merger's date.

CLC will persist in its efforts to bring them together before expiration of the strike truce on Dec. 31. SPU has been certified by the National Labor Relations Board as the bargain-the agency for extra players, but SEG has been chartered by the Four A's.

Christmas Bonuses

(Continued from page 1)

and approximately two weeks salary for those earning in excess of that amount. Loew's will pay one week's salary, not to exceed $50 to those with the company at least one year and one week's, not to exceed $25, to those employed less than six months.

Paramount, RKO Radio and Monogram will pay bonuses to employes in the lower brackets, the latter giving Victory Bonds. At Universal, workers will receive one week's salary up to $50, and $25 for those making up to $100. PRC's bonus details are being set. At 20th Century-Fox, $50 will go to all employes earning up to $75 weekly; in addition, gift certificates will be presented to all workers at the company's annual Christmas luncheon at the Hotel Astor, here, next Friday

Producers' Ass'n

(Continued from page 1)

tion of the consolidation in the news release prepared after the quarterly board meeting of the MPAA here on Wednesday. It was learned, however, that plans for the consolidation are well advanced and that no further action on them by the MPAA board is necessary.

Among technical details to be agreed upon is the allocation of costs among member companies.

Byron Price, who will head the Hollywood office of MPAA as vice-president of the latter, following the consolidation, will take a vacation before assuming the new post on Feb. 1.

To The
RADIO EDITORS
of the
UNITED STATES
and CANADA

My sincere thanks and appreciation for voting the Guy Lombardo Orchestra as the Best Dance Band for the Sixth Consecutive Year in the Tenth Annual Radio Poll conducted by Motion Picture Daily for Fame.

GUY LOMBARDO
On the Air for
CHELSEA CIGARETTES
AMERICAN BROADCASTING CO.
Coast to Coast
Tuesday—9:00 to 9:30 P.M. (E.S.T.)

RING OUT For Great Radio SWEET

"Leo McCarey, who made 'Going My Way' the outstanding film production of 1944, has repeated his success with 'The Bells of St. Mary's.' "

—Kate Cameron, N. Y. Daily News

"Inspiring, in the correct sense of that word. It is a picture to be welcomed in this Yuletide or any other season."

—Howard Barnes, N. Y. Herald-Tribune

"When you leave Radio City Music Hall you will have tears in your eyes. They will be tears of happiness, of triumph, of good will . . . 'The Bells of St. Mary's' must appeal to all. It is a classic!"

—Lee Mortimer, N. Y. Daily Mirror

"A very superior piece of entertainment . . . one of the year's most satisfactory movies."

—Alton Cook, N. Y. World-Telegram

"Pictures like this lend hope for the new world of understanding, of charity and humanity and love for your neighbor. It makes you unashamed of honest tears."

—Elsa Maxwell, N. Y. Post

"Has a fresh, engaging quality . . . a grand picture for the holiday season."

—Eileen Creelman, N. Y. Sun

"A thoroughly enjoyable production . . . simple and appealing as to story and excellent as to performances."

—Rose Pelswick, N. Y. Journal-American

"Last year's Academy Award winners come again to their public under auspices comparing directly to 'Going My Way' and the comparison — sure to be argued by all the millions of fans there are — favors 'The Bells of St. Mary's.' "

—Motion Picture Herald

"Boff box-office for all situations . . . Packed with scenes that tug at the heart and loose the tears."

—Variety

Rainbow Productio

Bing CROSBY

in *LEO McCAREY's* "THE B

with HENRY TRAVERS • WILLIAM GARGAN • Ruth DONNELL

Produced and Directed by LEO McCAREY • Sc

City's Greatest Holiday Attraction!

'BELLS'

"From every perspective stacks up as an extended-run, capacity business, hit-of-the-season exhibition event in every theatre fortunate enough to proudly blazon its title from the marquee." —*Box Office*

"Beyond all question and with every doubt removed, 'The Bells of St. Mary's' is destined to be one of the great money-makers of the current season and a champion among the greats in latter-day industry history." —*Motion Picture Daily*

"Leo McCarey has scored again with a film that is one of the high points of the year . . . Bids for top honors . . . Should prove box-office triumph." —*Film Daily*

"Will land in year's top gross brackets . . . Has dramatic ending that will leave audiences with a lump in their throat . . . A money show." —*The Exhibitor*

"Should be gladsome, welcome news to every motion picture exhibitor, everywhere." —*Hollywood Reporter*

"Leo McCarey has done it again with smiles and tears in 'The Bells of St. Mary's.' " —*Daily Variety*

"One of the notable productions of this or any season." —*The Independent*

"Rates tops." —*Film Bulletin*

"Another triumph for the star and director of 'Going My Way' . . . Medals for best performances to Bing Crosby and Ingrid Bergman . . A great big hit." —*Louella Parsons' Broadcast*

"The best motion picture of all time." —*Jimmy Fidler's Broadcast*

"A great motion picture for all persons, all kinds, all creeds. Superb, beautiful entertainment . . . Has everything to make it one of the top grossers of this or any season." —*Showmen's Trade Review*

Presents

Ingrid BERGMAN

ELLS OF ST. MARY'S"

n CARROLL • Martha SLEEPER • Rhys WILLIAMS • Dickie TYLER • Una O'CONNOR

by DUDLEY NICHOLS • *Story by* Leo McCarey

Released through
RKO RADIO

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 16	PRISON SHIP D—60 mins. LAWLESS EMPIRE O—58 mins.	(13th Block) OUR VINES HAVE TENDER GRAPES HIDDEN EYE		(Block 1) LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	SONG OF OLD WYOMING Eddie Dean Jennifer Holt O—67 mins. (Rev. 8/21/45)	(1944-'45) MEXICANA Tito Guizar Constance Moore M—83 mins. (431) (Rev. 11/19/45)	(Block 1) MAMA LOVES PAPA GEORGE WHITE'S SCANDALS FALCON IN SAN FRANCISCO JOHNNY ANGEL RADIO STARS ON PARADE (Reissue) PINOCCHIO (Color)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45) AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)			
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins. (Rev. 12/13/45)	ABBOTT AND COSTELLO IN HOLLYWOOD HER HIGHNESS AND THE BELLBOY	(1944-'45) FRONTIER FEUD Johnny Mack Brown O	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O—59 mins. (Rev. 11/21/45)	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)				THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—72 mins. (510) (Rev. 11/15/45)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C—62 mins.	DANGEROUS PARTNERS (Special) WEEKEND AT THE WALDORF	(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D—62 mins. (Rev. 11/30/45)		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503) (Rev. 12/5/45)	(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)		GETTING GERTIE'S GARTER (Edward Small) Dennis O'Keefe Marie McDonald C—90 mins. (Rev. 11/26-45)		
Dec. 7	(Nov. Release) (1944-'45) SHE WOULDN'T SAY YES Rosalind Russell Lee Bowman		LONESOME TRAIL James Wakely Lee "Lasses" White O			BLUE MONTANA SKIES CHEROKEE FLASH WOMAN WHO CAME BACK				THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—69 mins. (511) (Rev. 12/3/45)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C—69 mins. (Rev. 12/3/45)	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	SUNBONNET SUE Gale Storm Phil Regan MC—89 mins. (Rev. 9/25/45)	(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)	(1944-'45) ALONG THE NAVAJO TRAIL Roy Rogers Gabby Hayes OM—66 mins. (446) (Rev. 12/10/45)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) (Color) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)	ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)	WAGON WHEELS WESTWARD Bill Elliott O—56 mins. (564)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—86 mins. (513) (Rev. 12/5/45)	
Dec. 29	OUT OF THE DEPTHS D PARDON MY PAST Fred MacMurray C—128 mins.	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)		(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer	DAKOTA John Wayne Vera Hruba Ralston Walter Brennan D—82 mins. (505) (Rev. 11/2/45)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)		SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5	MEET ME ON BROADWAY Marjorie Reynolds Fred Brady M				STRANGLER OF THE SWAMP DANNY BOY D—64 mins. (Rev. 10/29/45)		SPANISH MAIN Paul Henreid Maureen O'Hara (Color) D—102 mins. (610) (Rev. 10/4/45)				
Jan. 12	TARS AND SPARS Janet Blair Alfred Drake M	YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)		(Block 2) PEOPLE ARE FUNNY Jack Haley Helen Walker C—93 mins. (4508) (Rev. 10/10/45)	LIGHTNING RAIDERS Buster Crabbe Al. St. John O			(Jan. Releases) (Special) LEAVE HER TO HEAVEN (Color) Gene Tierney Cornel Wilde	ABILENE TOWN (Jules Levey) Randolph Scott Ann Dvorak O—89 mins.	GIRL ON THE SPOT Jess Barker Lois Collier D—(515)	
Jan. 19		THEY WERE EXPENDABLE Robert Montgomery John Wayne Donna Reed D—136 mins. (609) (Rev. 11/19/45)			SIX-GUN FOR HIRE Bob Steele Jean Carlin O			SHOCK Lynn Bari Vincent Price WALK IN THE SUN Dana Andrews D—117 mins. (Rev. 11/28/45)		BECAUSE OF HIM Deanna Durbin Charles Laughton Franchot Tone	
Jan. 26	CLOSE CALL FOR BOSTON BLACKIE Chester Morris Lynn Merrick			(Block 2) KITTY Paulette Goddard Ray Milland D—104 mins. (4509) (Rev. 10/8/45)					WHISTLE STOP (Nebenzal) George Raft Ava Gardner D—85 mins.		MY REPUTATION Barbara Stanwyck George Brent D—94 mins.

(Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Are in Parentheses. (For Motion Picture Daily Review Date

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

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Selznick Will Make 4 to 6 In New Year

Is Still 'Interested' in Forming Own Company

By SHERWIN KANE

David O. Selznick will produce a minimum of four and a maximum of six pictures next year, he reported on his arrival in New York from the Coast on Friday.

David O. Selznick

Selznick himself will account for two of the 1946 productions, while Dore Schary is tentatively scheduled to produce two; Alfred Hitchcock, one, and Alan Scott, writer, who was recently made a producer by Selznick, will contribute another.

Among his productions for next

(Continued on page 11)

UA Executives Will Talk Replacements

Important executive conferences are scheduled to start today or tomorrow at United Artists, with the expected arrival from London of Edward C. Raftery, president, and Gradwell L. Sears, vice-president in charge of distribution, with part-owner David O. Selznick participating, among others. The latter, it is understood, requested that Sears accompany Raferty back from London, one week earlier than

(Continued on page 11)

Schaefer in Film Financing Company

George J. Schaefer, who will wind up his duties as chairman of the coordinating committee of the industry War Activities Committee with its dissolution this month, will be a participant in a new financing organization being formed to specialize in the financing of independent productions.

Schaefer said at the weekend that

(Continued on page 11)

Brotherhood Cause Theme of NCCJ Division Luncheon

The cause of racial and religious brotherhood throughout America and the world became the theme of addresses delivered at the annual luncheon of the amusement division of the National Conference of Christians and Jews, held at the Hotel Astor here on Friday.

William F. Rodgers

William F. Rodgers, vice-president and general sales manager of Loew's, Inc., presided at the meeting in the absence, due to illness, of J. Robert

(Continued on page 6)

Johnston to Coast On Merger Jan. 1

Eric A. Johnston, president of the Motion Picture Association of America, will leave for Hollywood soon after Jan. 1 to confer on studio labor problems and to conclude arrangements for the consolidation of the Association of Motion Picture Producers there with the MPAA, he disclosed on Friday.

As exclusively reported in MOTION PICTURE DAILY, the consolidation awaits only the ironing out of details, including allocation of shares of association costs among Coast members. Byron Price will take over his

(Continued on page 11)

COMPANIES TOLD: 'GO TO CONGRESS'

Switch to 2,000-Ft. Packaging Soon

Film manufacturers, in the face of rising demands by East Coast laboratories, plan to start a considerable increase in the packaging of positive raw stock in 2,000-foot reels, using less 1,000-foot spools, after they catch up with present raw stock demands and build sufficient inventories to enable them to shut down packaging machines for revamping.

In view of a continued preference of West Coast users for 1,000-foot reels occasioned by smaller quantities of film handled, it is considered unlikely, however, that 1,000-foot packaging will eventually be discarded completely once manufacturers are generally able to supply 2,000-foot spools.

Long-Standing Demand

Demands of East Coast laboratories for larger reels, which are said to permit quicker printing, more efficient handling and other economies, started before the war, but a move in that direction was checked by lack of material to manufacture new spools and larger containers. With the end of the war, pressure increased on the manufacturers.

Newsreel companies have taken the lead in demanding 2,000-foot reel-lengths in stock supplies used in the processing of prints in view of the speed with which they must turn out prints, but demands for the larger reels have not been confined to them.

D. of J. Brief Declares Distributors Did Not Disprove Trust Charges

By MILTON LIVINGSTON

The Department of Justice, in a 125-page brief served on the distributors here on Saturday, declares that the defendants in the New York film anti-trust suit have failed to disprove the government charges of violation of the Sherman Act. It also warned that if the companies could not continue successful operation of their business if their theatres are divorced, and if the public would not be benefited by the nature of the relief sought by the government, as the distributors maintain, it is suggested that the companies seek special Congressional dispensation.

The government's answer to the de-

(Continued on page 10)

Rank, Bell & Howell In Reciprocal Deal

LONDON, Dec. 16.—J. Arthur Rank's group of equipment manufacturers here have completed a reciprocal deal with Bell & Howell involving both equipment and 16mm. distribution.

The Rank companies will distribute the complete line of Bell & Howell equipment here, throughout the Empire, in Africa and many European countries. Bell & Howell will distribute Rank's 16mm. films in North and South America.

The agreement provides also for the manufacture in Britain of certain unspecified "specialized professional equipment hitherto made exclusively in America."

"Adventure"

[M-G-M]

THE very glad tidings this morning are that Clark Gable, one of the really consistent money-makers for showmen over many years, is back in harness again. None of the old Gable bounce-and-swagger that women love and men admire, has been lost, and his layoff, for war service, will make him better than ever as a box-office draw. There's nothing wrong with this business that Gable, in a good vehicle, cannot cure, and Metro has certainly provided him with a vehicle of stature in "Adventure."

As if Gable alone were not enough, M-G-M has further lavished its riches of talent. Greer Garson lends her breathless beauty to the proceedings; credit Thomas Mitchell with a superb performance in the touching role of a sailor who believes he has lost his soul, only to find it again on his deathbed; add, further, the tidy asset of Joan Blondell, and some wonderfully natural dialogue that rolls from the tongue as if freshly spoken. It all spells box-office "adventure," with the uncertainty

(Continued on page 6)

U.S., British, French Pathe Tie-Up Set

London, Dec. 16.—Pathe here announces completion of arrangements for a tie-up involving RKO Pathe News of America with the British Pathe Gazette and the French Pathe Journal under the name Pathe News.

The deal provides for a mutual exchange of newsreel material, ideas and personnel.

Personal Mention

DONALD NELSON, president of the Society of Independent Motion Picture Producers, will leave Hollywood tomorrow on the *Super Chief*, for New York.

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TED SCHLOSSER, formerly a Quigley Publications field contact, recently discharged from the Navy, after three years in the Pacific in charge of a Navy motion picture exchange, has been appointed manager of Alliance Theatres' Parkway in Chicago.

•

ADRIAN SCOTT, RKO Radio producer, will arrive in New York on Dec. 26 to scout for talent and story material; his wife, ANNE SHIRLEY, will accompany him.

•

LOUIS J. KAUFMAN, Warner Theatres executive, is due back at the home office today from a Cleveland meeting.

•

EDWARD L. MARIN, RKO Radio producer, left New York for Hollywood at the weekend after scouting for talent.

•

WILLIAM F. RODGERS, M-G-M distribution vice-president, who left New York Saturday for a Miami Beach vacation, will return before Jan. 20.

•

LT. COL. GEORGE MUCHNIC, former executive officer of the Army Pictorial Service, Astoria, L. I., received the Legion of Merit on Friday.

•

RAY BOLGER and MRS. BOLGER are at the Waldorf Astoria, here, from Hollywood.

New Italian Firm to Handle Monogram

LONDON, Dec. 16.—Norton V. Ritchey, vice-president in charge of foreign distribution for Monogram, here from New York, announces that the new Italian distributor of his company's product is Cine B. D. B., a firm controlled by Nino Battistoni and Renzo De Bonis.

B. D. B. is a new organization and does not appear on a recent list of 45 production and 15 distribution companies in Italy. B. D. B. should not be confused with G. D. B., named for its head, Giovanni de Bernardinis, the company established in 1944 at the direction of the Russian Embassy to distribute Russian product on a commercial basis and independent of the Psychological Warfare Board (PWB) Film Section which handled American and British motion pictures in Italy.

Allied Board Feb. Meet

The winter board of directors' meeting of Allied States has been set for Feb. 11-13 at the Warwick Hotel, here, and it is expected that the Conference of Independent Exhibitors' Associations will hold a meeting in connection with the Allied board sessions.

Tradewise . . .

By SHERWIN KANE

IT is not uncommon for distribution men to express themselves on what they think is wrong with present-day theatre operation but the average exhibitor appears to be somewhat less vocal about how he believes distribution should be run. (We do not refer to film prices or playing arrangements, about which every exhibitor has his opinion and expresses it freely, but merely the day-to-day operations of some distributors.)

When a recent mail brought an airing by E. C. Grainger of his views on the subject of distribution's internal affairs, we thought it interesting enough to pass along.

"Some sales executives," he writes, "who like to rant and rail at circuit theatre operation on the alleged grounds that managers' functions are reduced to those of watchers; that the manager is not permitted to publicize, advertise or exploit his programs, with the result that the box office intake is reduced, stand guilty of hamstringing their own managers to the detriment of their customers and, hence, the detriment of their own product.

"Some sales managers," the letter continues, "have taken from division managers even the authority to date pictures. Division managers, in turn, have curtailed district and branch managers in corresponding degrees.

"To illustrate, one of my theatre managers was unable recently to get an approval on a New Year's Eve booking from the exchange city in his territory despite the fact that ours is the only theatre in its city. In another city in the same exchange territory we operate two "A" theatres. There, confirmation could not be obtained for a Sunday opening booking in the larger theatre. 'New York hasn't approved the date,' was the only explanation given."

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"It is the policy of our circuit," Grainger continues, "to permit our men to be managers, not glorified watchmen. That this policy is the right one is attested to by even the distribution executives with whom we do business. Many of them have told us over the years that because of our policy our theatres produce more dollars, house for house, on the same pictures than do comparable circuits. Further, they have told our managers that they like to do business with them because they can get an answer on 90 per cent of their business dealings with us without recourse to our head office. "What bewilders me is, why, if distribution executives recognize and concede the value of delegating authority to managers in my business, they are unable or unwilling to employ the same policy with respect to their own managers.

"I asked a sales manager recently: 'Why pay your managers a salary unless you let them manage? Why pay bookers a salary unless you permit them to book? Why is it necessary to go to New York for approval of an offer of "A" time in an "A" theatre in a situation in which there is no better time?' I'm still waiting for the answers," he added, "I guess they, too, will have to come from New York."

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Grainger says it amazes him how the type of sales executive to whom he refers can find the time to handle details which clearly should be limited to the field of branch operation, and still be free to cope with the problems of sales and distribution.

He recalled the case of a district manager who appeared bent upon personally handling the work of branch manager, bookers and shippers. This man, Grainger said, eventually was admonished by the late John Clark as follows:

"If you want to be shipper of that exchange, you can change jobs with the shipper at his salary. You can be booker at the booker's salary or branch manager at his salary. You can be any of these but you can't be all of them. No one is that smart. Make up your mind which job and salary you want; then fill that job and let the others alone. A district manager should be a supervisor and you are not functioning as one when you try to do the other fellow's job."

"Wouldn't that," Grainger asks, "be good advice to many sales executives today?"

• •

Grainger refers only to a segment of distribution. The policy he advocates, that of delegating more, rather than less, authority to sales officials was begun by some distribution companies some time ago and has been pursued by them earnestly since.

Newsreel Pool In Europe Is Dropped

Discontinuance of the American newsreel companies' war-time pooling arrangement in Europe became effective over the weekend when the five newsreels immediately started operating on their own in the various countries. The pool, under which all five companies shared material shot abroad, was set up one week after America's entry into the war.

The return to independent operation in Europe at this time is attributed in large measure to the fact that European newsreel companies, particularly the French, are going back into business. French companies are reported to have resumed officially on Saturday.

No Pacific Action

No action has been taken toward dissolution of the pooling arrangement in the Pacific theatre, however, and it is believed that it will be several months before group operation there is abandoned for individual coverage.

All companies now have representatives in Europe. Under individual operation, however, they are faced with major problems involving transportation and equipment; but relief of the transportation problem is expected to be forthcoming shortly in the form of the Army's release of jeeps to the companies.

Four-Day Holidays For Most Companies

Metro-Goldwyn-Mayer, RKO, 20th Century-Fox, Universal and Warner Brothers will close on both Christmas Eve and New Year's Eve, giving employes a Friday night to Wednesday morning Christmas holiday and a Saturday noon to Wednesday morning New Year's layoff, the five companies calling for a half-day's attendance on the Saturday before New Year's. The Motion Picture Association of America will probably do likewise, with some of the other companies, which were undecided at the weekend, following similar closings. Undecided were Columbia, Monogram, Paramount, Republic and United Artists.

PRC will take the four-day Christmas holiday, but is undecided on the New Year's stretch.

Sparks Leaves 'U's' Advisory Board

Robert Sparks, Universal executive and member of the company's advisory board, has resigned, effective immediately.

Sparks joined "U" last February as coordinator of all writer activities. Later in the year he was made a member of the advisory board. He went to Universal from the Marine Corps, where he held the rank of major. Prior to that he held executive posts with Paramount, RKO Radio and Columbia.

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LOOMING ON THE HORIZON

—A PICTURE WHOSE BOXOFFICE GREATNESS WILL SHINE GLORIOUSLY BESIDE THE INDUSTRY'S PROUDEST ACHIEVEMENTS!

A WALK IN THE SUN

20th CENTURY-FOX

A LEWIS MILESTONE PRODUCTION

Now all the Beauty an
of the Golden West ... in the
glorious COLOR of Natur

Thrills

"THIS COLOR has marked advantages; the colors are softer, the forest and sky effect are more natural, and the full effect is that of a superb water color."
—SILVER SCREEN

PRC

PRC's MUSICAL OUTDOOR COLOR HITS

...these four now completed!

NCCJ

(Continued from page 1)

Rubin, Loew's vice-president and general counsel, who is chairman of the amusement division.

Nearly 1,000 persons attended the luncheon and heard the cause of racial and religious amity stated by Dr. Everett R. Clinchy of NCCJ; Frank Sinatra, David O. Selznick, Rodgers and Eric A. Johnston, president of the Motion Picture Association of America. It was Johnston's first public appearance in New York before a preponderantly industry audience since his election to the presidency of the association.

The annual citation of the NCCJ amusement division was presented to Sinatra by Rodgers at the luncheon for the young singer's contributions during the past year to the cause of American unity and religious understanding.

Sinatra Acceptance

In accepting the citation, Sinatra expressed pride in being a member of the entertainment industry, asserting that he believed it is more valuable to mankind than, perhaps, even the medical profession, since it brings happiness of mind to millions who, otherwise, would be without it. He urged that the industry apply itself to the production of more films designed to promote understanding and brotherhood among men, referring to the RKO subject, "The House I Live In," in which he appeared, as an example.

"I would do such work daily," he said, "if I could. More people are reached through the screen than through any other medium."

Selznick said he appeared as a representative of the Hollywood branch of the NCCJ and that his principal purpose in coming here at this time was to attend the luncheon. He said that Hollywood stood ready to make the kind of subjects that Sinatra proposed "providing you who own and operate the theatres of the country are willing to exhibit them."

He said that he will make a subject for exhibition at the Hollywood Bowl for the Brotherwood Week program there.

$4,000,000 Goal

Dr. Clinchy described the aims of the NCCJ and said that its national goal this year is $4,000,000, of which only a small proportion is asked of the amusement division.

"Give," he said, "not to the NCCJ, but for yourself and for your country."

Johnson also urged that films advancing such work as that of the NCCJ be produced and exhibited.

"Everyone of us," he said, "who has a role, however small, in the making of opinion has a duty to perform. That we must fight divisive ideas, that we must smash myths of privileged races and groups, goes without saying. The positive phase of the obligation, consciously and vigorously to promote the American vision of freedom and equality under the law, should always take the center of our thoughts."

Among the contributions to NCCJ announced following the luncheon were: David O. Selznick, $5,000; Samuel Goldwyn, $2,500; William Goetz, $1,250. Contributions of $1,000 were made by the following: J. Robert Rubin, Herman Robbins, Edward Churchill, Emil Friedlander, Barney Balaban, Major Albert Warner, Jack Cohn, Jules E. Brulatour, John Golden, Nicholas M. Schenck, Will H. Hays, Eddie Cantor. $500 contribution, as follows: Nate Spingold, Al Goetz, A. J. Balaban, E. J. Mannix, Darryl F. Zanuck, Louis K. Sidney, Fabian Theatres Corp., Wilmer & Vincent Corp.

Among those seated at the dais were: Jack Alicoate, Barney Balaban, Harry Brandt, Leo Brecher, Jules Brulatour, Rev. William M. Casey, who gave the invocation; Jack Cohn, Ned E. Depinet, John Golden, Abel Green, Francis Harmon, Will Hays, Malcolm Kingsberg, Carl Milliken, Lucy Monroe, Charles O'Reilly, Martin Quigley, Herman Robbins, Samuel Rosen, James Sauter, George Schaefer, Nicholas Schenck, Ben Shlyen, Nate Spingold, Walter Vincent, Richard Walsh and David Weinstock.

"Adventure"

(Continued from page 1)

taken out of it. This will be one of the unchallenged money pictures of the year.

Gable, as a cynical merchant-marine sailor, literally explodes into the life of Miss Garson, a librarian, whom he thinks feels none of the excitement of life. Their paths cross by accident as he enters a library in order to humor Mitchell, his friend, who has become convinced that, because he broke pledges solemnly taken when shipwrecked, that he would turn aside from his past ways and lead a purer life, he has lost his soul. Gable, scornful of all the learning represented by the books, seems to be the very antithesis of Miss Garson, and they battle verbally from pillar to post, neither understanding the other. Gable is attracted by the obvious charms of Miss Blondell and takes both girls to dinner. There, Miss Garson, goaded by Gable, precipitates a brawl, thinking that she will be well rid of him. But Gable, unchastened, accompanies them out into the country the next day, plays up to Miss Blondell, while Miss Garson sulks, since there is more than a hint that she is finding him provocative by now. Exasperated by his flashes of personal philosophy, which are vague to her, she tells him off. Gable explodes this time, rages at her in his disappointment. There it is, the setting for a great love that flames between the two.

THEY marry, lead a veritable cocktail of a life for three days, and then he breaks the news that he will be off to sea again. Crushed, since she thinks that Gable will settle down now that he is married, Miss Garson decides to divorce him. He sails away, but comes back in time to be beside her when she gives birth. The baby is practically still-born, and Gable practically wills it into life, thereby acquiring roots in the land, the implication at the final fadeout being that they will remarry.

Although story delineation may sound thin, the screenplay, by Frederick Hazlitt Brennan and Vincent Lawrence, from Anthony Veiller's and William H. Wright's adaptation, based on Claude Brion Davis' novel, is rich in incidents, characterizations and lines. There is poetry in some of them, a vague groping toward a philosophy of life, and, above all, healthy realism. Gable by turn, is brutal, colorful, the tender lover; he participates in several slugfests—in a word, he is the old Gable. Miss Garson matches him stride for stride. Others are: Tom Tully, John Qualen, Richard Haydn, Lina Romay, Philip Merivale, Harry Davenport and Tito Renaldo.

VICTOR FLEMING is the lucky director who received the assignment to put Gable through his paces and he piloted him as if he fully appreciated the task; Sam Zimbalist produced.

Running time, 125 minutes. General classification. Release date not set.

CHARLES RYWECK

SEC Sets Hearing On RKO Stock Bid

PHILADELPHIA, Dec. 16.—The Securities and Exchange Commission on Friday set Dec. 27 for a hearing on the application of Radio-Keith-Orpheum Corp. and B. F. Keith Corp., for exemption from provisions of the Investment Company Act in a proposed stock transfer.

Radio-Keith-Orpheum would transfer to Keith its capital stock holdings in RKO Midwest Corp., RKO Rhode Island Corp., Union Hill Corp., RKO Service Corp., and Palace Theatre and Realty Corp.

In return, RKO would receive additional Keith common stock.

RKO Radio Ready For Depinet Drive

RKO Radio will begin its "Ned Depinet Drive" on Dec. 21; it will continue for 20 weeks, ending May 9, and for which David Prince, Southeastern district manager, named this year's drive captain, is now on the first leg of a nationwide trip during which he will contact all RKO Radio exchanges on drive details.

Prince has the cooperation of Harry Gittleson, assistant to Walter E. Branson, Western division sales manager, and of Frank Drumm, assistant to Nat Levy, Eastern division sales manager, who will accompany him on all visits to their respective territories.

Under direction of Robert Mochrie, RKO Radio general sales manager, all phases of the drive have been coordinated, including increased advertising and exploitation effort completed by S. Barret McCormick, director of advertising-publicity.

Color for Pine-Thomas

HOLLYWOOD, Dec. 16.—The William Pine-William Thomas Paramount producing team will make one feature next year with Cinecolor, probably with Johnny Weismuller starred. They are now seeking an outdoor script.

Howard Pine, son of William Pine, has received his Army discharge and has joined the Pine-Thomas unit. Before entering the Air Corps young Pine was an assistant director.

Davis, Nathanson to Meet in Toronto

TORONTO, Dec. 16.—Increased Canadian Odeon Theatres activity following the lifting of the Dominion government ban on theatre construction was suggested in a weekend announcement that John Davis of London, personal representative of J. Arthur Rank, will visit Toronto in January for a special conference.

Paul Nathanson, president of the Canadian circuit and a partner with Rank, is scheduled to return for the meeting from California, where he has been recuperating from a nerve condition.

It is also reported that Leonard Brockington of Ottawa, another director of the Canadian Odeon company, has been in New York, and it is understood he was dealing with developments stemming from the creation of United World Pictures, Inc., of which Rank is chairman of the board.

MOTION PICTURE DAILY reported last Tuesday that Odeon will build 60 theatres during the next several years.

Reorganization Claims to End

A hearing is scheduled to be held in U. S. District Court, here, on Dec. 26 to make final disposition of all remaining claims arising out of the Paramount Publix Corp. and Paramount Broadway Corp. reorganization proceedings, which were terminated in 1935. The last few outstanding claims have been cleared and tax matters have been settled.

In a notice served on stockholders, debenture holders and other creditors of the two corporations, which are now known as Paramount Pictures, Inc., and Paramount Pictures Theatres Corp., all interested parties are invited to show cause why this final disposition should not be made.

Five-Year Expiration

At the hearing the management plans to apply to the proceedings the provisions of Sections 204 and 205 of Chapter 10 of the U. S. Bankruptcy Act, to fix a time to expire five years after the entry of the final decree closing the estates of the debtor (Paramount); to discharge the debtor from all debts and liabilities existing prior to the opening of business on July 1, 1935; to discharge the Broadway Corp. from all debts and liabilities arising out of or based upon "Old Broadway Bonds" dated Jan. 1, 1936; to close the estates of the debtor and the Broadway Corp., and to terminate proceedings, and to make such other further and different provisions "by way of injunction or otherwise as the court may deem equitable, just and proper in the premises."

SPU to Dicker on Own

HOLLYWOOD, Dec. 16.—The Screen Players Union will open negotiations with the producers on Tuesday, undertaking alone to work out employment terms which were to be sought jointly with the Screen Extras Guild under terms of a merger which was abandoned last Thursday.

Goldman Fights On In His Trust Case

PHILADELPHIA, Dec. 16.—Attorneys for William Goldman Theatres, Inc., have again petitioned the U. S. Circuit Court, here, to transfer his million-dollar damage suit to a court for trial after declaring that Federal Judge William H. Kirkpatrick "abused" judicial discretion in handling the case.

The Goldman company charges that Warner Brothers and other film companies, in denying its first-run pictures, are inflicting heavy damages on Goldman. Fighting the case through U. S. District Court here for three years, Goldman claimed an original loss of $450,000. Alleged losses accrued while the case has been before Judge Kirkpatrick equal $1,350,000, Goldman's attorneys claim.

The new petition also asks for the removal of David Bachman, who on Dec. 6 was appointed special master to hear testimony in the case.

Claims Judge Erred

Judge Kirkpatrick erred, the plaintiff still maintains, in appointing a special master. Court rules proclaim that a master be appointed only when a case is "involved and complicated." "Proofs outlined are not complex and can be fully presented in a space of a few hours," declared the latest petition, which was filed by William A. Gray and attorneys of Goldman's company.

The petition asks that Judge Kirkpatrick, and other judges of the District Court, be ordered to show cause why a writ ordering a jury trial should not be issued, "requiring and commanding both him and them to vacate, set aside and declare null and void" the previous order of Judge Kirkpatrick which refused Goldman a jury trial.

"Refusal of the District Court to allow a jury trial constitutes an abuse of discretion. The judge did not proceed according to the rules of civil procedure."

Judges of the Circuit Court took no immediate action on the application. The Circuit Court decided last August that the defendants were operating a monopoly here and sent the case back to Judge Kirkpatrick to determine the amount of damages that Goldman sustained.

Skouras Theatres Hosts Drive Group

Scores of entertainers and others who participated in or assisted with the presentation of Alfred E. Smith Memorial Hospital Fund shows, held in Skouras theatres recently, were guests of the latter at a "thank-you" dinner at Cafe Society Uptown on Friday night.

Present at the dinner were: William A. White, John White, Paul Behrke, Lew Weber, Moe Baranco, Dillon Krepps, Fred Bartholdi and Harry Fuchs, all of Skouras Theatres.

Benefit shows in Skouras theatres brought $19,381 for the fund, while collections in the circuit's theatres amounted to an additional $41,682.

'Adventure' to Hall

World premiere of M-G-M's "Adventure" will take place at Radio City Music Hall here immediately following the current engagement of "The Bells of St. Mary's."

Free Information Is Best Anti-War Toxin: Warner

HOLLYWOOD, Dec. 16.—Declaring that a free flow of information is the best anti-toxin against war infections, Jack L. Warner, executive producer for Warners, outlined the company's peace-time objectives and war-time accomplishments at a weekend studio meeting on future production policies.

Addressing company producers and production executives, Warner declared: "The screen has an implicit responsibility in the prevention of future wars by demonstrating democratic ways of life among peoples in small groups as well as in national groups. An exchange of information and ideas is the primary function of the motion picture as well as of the newspaper and the radio."

He said the company will continue its policy of blending entertainment with information, adding now that the war was ended there will be less emphasis on films of "predominently belligerent character." Warners will continue to produce "idea pictures," based on current events and their relation to individuals.

Stating that the war had given the industry "an enlarged conception of public service," Warner summarized some war-time accomplishments of the Warner studio.

"Almost 25 per cent of our studio employees have served in the Armed Forces," he said. "Up to 'V-J Day,' 763 left the lot to enter service. During the war," he added, "31,356 uniformed men were passed through the studio gates for tours of sets. More than $20,000,000 in war bonds were purchased through the studio, with $11,765,000 of the total subscribed by employes. Red Cross mobile units made 12 trips to the studio, collecting 5,200 pints of plasma.

"During the past decade, 46 Warner features were produced dealing with American ideals and the war effort; and 140 short subjects relating to American history and ideals were produced and released by Warners, of which 66 were made or distributed for government agencies, through the WAC, with all charges absorbed by the company."

U.S. Loan Saved the U.K. as Film Market

Great Britain would have had to eliminate all imports, including films, by virtue of her lack of dollar exchange, if the recent $4,500,000,000 credit had not been extended to it, George Weltner, Paramount International president, declared here on Friday. The Bretton Woods monetary agreement will also aid in this respect, he added.

Weltner, who spent six weeks abroad, principally in England, predicted that the British exhibitors' quota will be sharply increased when the present Quota Act expires in 1948.

Paramount will build theatres on the Continent when it is possible to do so, he said, but this will not be for another two years, as housing takes priority. The company's three theatres in France, and one in Belgium, have been regained and are in good shape, he said.

Hal Wallis will make two films in England as soon as studio space becomes available, he said.

Services for Einstein, Pioneer of Warners

PHILADELPHIA, Dec. 16.—Abe Einstein, 72, pioneer in the local motion picture field and among the oldest employes of Warner Theatres, died Friday at his home here. Up to the time of his death he was engaged in public relations work for the Warner circuit.

Funeral services were held today at the Oliver Bair Funeral Parlor, here, with burial in Adath Jes Hurun Cemetery, Frankford. Survivors include his widow, Mabel; a daughter, Mrs. Doris Livingston; a sister Mrs. Leon Leopold; a brother, Aaron, and three grandchildren.

Zanuck Film to Roxy

Darryl F. Zanuck's "Leave Her to Heaven" will open a pre-release run at the Roxy, New York, on Christmas Day.

32 Committeemen For Gamble Dinner

Chairman of the main committees that will handle the testimonial dinner to be given by the industry to Ted R. Gamble, national director of the Treasury's War Finance Division, on Jan. 7 in the Waldorf-Astoria, were named over the weekend, as follows: Spyros P. Skouras, general chairman, as previously announced, and S. H. Fabian, George J. Schaefer, Francis S. Harmon, co-chairmen of the program committee; Herman Gluckman, treasurer; David Weinstock, chairman of the dinner committee; Robert Weitman, entertainment committee chairman; David Lipton, chairman of the Publicity Committee, and the following dinner committee:

Jack Alicoate, Glendon Allvine, Maurice Bergman, Walter T. Brown, Rodney Bush, Ned E. Depinet, Oscar A. Doob, Gus Eyssell, Fabian, Frederick Gehle, Harry Goldberg, Leonard Goldenson, Harmon, Lem Jones, Harry M. Kalmine, Irving Lesser, Lipton, Harry Mandel, Arthur L. Mayer, Charles M. Reagan, Herman Robbins, James E. Sauter, Schaefer, Charles Schlaifer, Si Seadler, Ned Shugrue, Sam Shain, Gordon S. White and Weitman.

Ted Gamble Is Awarded Poor Richard Medal

PHILADELPHIA, Dec. 16.—Ted R. Gamble, Oregon theatre owner who directed the nation's war bond drives for the Treasury Department, has been chosen the winner of the Poor Richard Club's 1945 Gold Medal of Achievement. The award will be presented to him on Jan. 17 at the annual Poor Richard dinner here.

M-G-M Signs Adler

HOLLYWOOD, Dec. 16.—M-G-M has signed E. M. (Buddly) Adler, former chief of motion picture production for the Western division of the Signal Corps photographic center, to a producer contract.

Newsreel Parade

AMERICAN "G. I.'s" homeward bound, execution of a Nazi general, the wrecking of Japan's atom-smasher and the sinking of German submarines are featured in current newsreels, together with miscellaneous other subjects including incidents involving President Truman, Admiral Halsey, General Eisenhower and Secretary Byrnes; full contents follow:

MOVIETONE NEWS, No. 31—Nazi U-boats in last dive. Yanks destroy Jap cyclotrons. Hirohito opens Jap Diet. Sale of Nazi junk in London. Names in the news: Secretary Byrnes leaving for Moscow, ex-Secretary Morganthau is honored by President Truman. Mexican presidential candidate is given ovation at Tiajuana. Admiral Halsey receives fifth star. Sports: Australian tennis, Whirlaway a proud papa. "Jittery jive" in Australia.

NEWS OF THE DAY, No. 229—Nazi general executed. U. S. wrecks Jap atom-smasher. Nazi U-boats take last dive. Halsey gets fifth star. Morganthau decorated. Hitler knick-knacks sold in London. Indian gift for Truman. Castle for Eisenhower. Two million Yanks start home. "G. I.'s" at Alpine ski school.

PARAMOUNT NEWS, No. 32—Names in the news: Halsey becomes five-star admiral. Byrnes leaves for Moscow. Death of a Nazi. Something new down on the farm. Army destroys Jap atom-smasher. Successful designer—and she's only 11.

RKO PATHE NEWS, No. 34—Byrnes off for Moscow. Castle deeded to Eisenhower. Mayors visit FDR's grave. Halsey becomes admiral of the fleet. Jap atom-smasher destroyed. German subs sunk in Atlantic. Nazi general shot for war crime. Two-millionth "G. I." goes home.

UNIVERSAL NEWSREEL, No. 459—Two-millionth "G. I." heads for home. Eisenhower gets historic Scot's castle. Personalities in the news: Truman, Halsey, Morganthau. Nazi war criminal executed. Handbag harmony. Jap atomic equipment destroyed. Hitler's big "bust" costly. Captured Nazi subs.

U. S. Cites Theatres For War Bond Sales

Individual Victory Bond sales up to the weekend totaled $5,666,000,000 against a quota of $4,000,000,000, and total sales to individuals and corporations have soared far above the quota set for the campaign, according to figures given on Friday by the Treasury Department in Washington to S. H. Fabian, national chairman of the film industry's drive.

The showing turned in by theatre men, partly as a result of the incentive of the free-trip-to-London contest, is one of the best for any of the eight loans, the Treasury said.

Amount of "E" bonds sold to date is close to $1,500,000,000, or 75 per cent of the quota of $2,000,000,000, which is part of the $4,000,000,000 quota set for individual sales, and Treasury officials told Fabian they are confident that if the present rate of effort by motion picture theatres and other issuing agents is sustained through December, the "E" quota also will be topped by a good margin. "The Treasury emphasized, however, that sustained effort is imperative," it was said.

Rites for Jessner

HOLLYWOOD, Dec. 16.—Services were held yesterday at Fairfax Tabernacle for Prof. Leopold Jessner, former governor-general of the German state theatre and one-time technical advisor at M-G-M, who died at his home here Thursday. His widow and a daughter, both of London, survive.

Connors Sees Peak Year for 20th-Fox

Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, reported Friday that the company this year is enjoying the best business in its history, but declined to reveal details pending publication of the year-end financial report.

National Theatres, 20th Century-Fox's wholly-owned theatre subsidiary, is understood to be doing substantially the same business as last year.

ABC Names 2 New Heads, Shifts Third

Election of Fred M. Thrower, Jr., and John V. Norton, Jr., as vice-presidents of American Broadcasting Co., and the shifting of the post of vice-president C. P. Jaeger, has been announced by Mark Woods, president. Thrower has been elected vice-president in charge of sales, a position he resigned Oct. 5, 1943 to accept a commission in the Naval Reserve. Norton, manager of the stations department, has been elected vice-president in charge of stations.

Jaeger, who served as vice-president in charge of sales during Thrower's absence, has been appointed to a newly-created position of vice-president in charge of creative sales. His duties will include the sale of programs and the providing of merchandising and promotional help for ABC advertisers.

Woods has also announced the creation of a new stations sales department with Murray Grabhorn, formerly assistant general sales manager, appointed to direct its activities.

New NBC Video Films

A series of 15 films, produced by the Yale University Press and designed to re-create events of outstanding importance in American history from Columbus to Appomattox, is being presented over National Broadcasting's television station WNBT.

Plaque for Kresch

PHILADELPHIA, Dec. 16.—American Legion Variety Post No. 713, Philadelphia, has voted to present a plaque in memory of D. Benjamin Kresch, a former attorney for Warners, to the local Variety Club. Kresch, a captain in the Army Air Corps, was killed in action over Italy.

Thompson Transferred

Vincent Thompson, who was recently discharged from the Army, has been promoted from booker at M-G-M's Charlotte exchange to the home office in charge of the print department. He succeeds Al Adler, resigned.

Columbus Incorporation

NEW HAVEN, Dec. 16. — Columbus Trading Corp, has been incorporated here for the operation of theaters and places of amusement. Incorporators are Andrew Cimino, Isaac Alpert and Olga Swajchuk.

Reviews

"Captain Tugboat Annie"

(*Republic*)

A PALATABLE mixture of homespun matter and slapstick comedy, plus smatterings of sentiment, with the title role providing an auspicious niche for the talents of likeable, robust Jane Darwell, "Captain Tugboat Annie," as the title suggests, has a waterfront setting where there transpires a series of incidents in the work-a-day lives of tugboat crews, with emphasis upon a deep-rooted, though friendly, feud between Captain Annie and one Captain Bullwinkle, played by Edgar Kennedy. But George Callahan, who wrote the original screen play, based on characters created in the *Saturday Evening Post* stories by Norman Reilly Raine, has shown deference for nearly all types of audiences, with the proceedings also involving some delightful classical music, rendered by a symphony orchestra and the talented young violinist, Saundra Berkova.

The Captain Annie-Captain Bullwinkle feud stems from the latter's "professional jealousy." He plays a few tricks on the lady to unseat her as supervisor of a tugboat fleet, but in the final reel a huge waterfront fire finds them united in helping to bring it under control. Meanwhile, Charles Gordon, as Miss Darwell's adopted son, and Pamela Blake, a judge's secretary, provide romantic interest which includes some misunderstandings, with an ultimate happy reunion. Satisfactory in incidental comedy and straight dramatic roles are Mantan Moreland, Hardie Albright, H. B. Warner, Jack Norton, Barton Yarborough and many others. Director Phil Rosen handled his department in a workmanlike manner, but a few flaws came out of the cutting room, which should however, get by unnoticed by virtue of the film's sustained entertainment. James S. Burkett produced.

Running time, 70 minutes. General classification. Release date, Nov. 17.

CHARLES L. FRANKE

"Pillow of Death"

(*Universal*)

LON CHANEY is the central figure in this Inner Sanctum Mystery, which, while fashioned along the lines of its predecessors, gives an unorthodox solution to its sinister complications and murders that bids fair to upset any guesses to be arrived at by theatre-seat sleuths who might regard as unfair the climax of having the "hero" emerge as the "villain", and vice-versa. The mysterious killings, seance sessions, secret passageways and other like ingredients will provide devotees of mystery fare with the stuff they require.

Chaney is a lawyer who is suspected of his wife's murder. In addition he is *persona non grata* with the family of a sweetheart of his, as played by Brenda Joyce. Chaney supposedly sets out to clear himself of the murder, but in the meantime two others are mysteriously killed. Authorities also suspect J. Edward Bromberg, psychic adviser, and Bernard B. Thomas, who spends most of his time weaving in and out of secret passageways. It turns out that Chaney is a psychopathic and committed the murders. Thomas, given to appearing pusillanimous throughout the proceedings, turns out to be quite a nice chap and wins Chaney's former place in Miss Joyce's affections.

Cast also includes Rosalind Ivan, Clara Blandick, George Cleveland and Wilton Graff. George Bricker wrote the screenplay, from an original by Dwight V. Babcock. Wallace Fox directed, Ben Pivar produced.

Running time, 66 minutes. Adult classification. Release date, Dec. 14.

C. L. F.

"Lawless Empire"

(*Columbia*)

Hollywood, Dec. 16

FOLLOWERS of Columbia's "Durango Kid" series will find the cowboy with the split personality up to his usual tricks in Colbert Clark's newest production. One minute he is the evasive, mild-mannered marshal who is open to any nefarious proposition; the next he is "Durango," hell-bent on righting grievous wrongs.

The purpose of all this doubling in brass is, of course, the acquisition of sufficient evidence against the villains to send them all to jail. With the help of Tex Harding, cast as an itinerant preacher, and Dub (Cannonball) Taylor, the cowboy does just that.

Vernon Keays' direction stresses action, climaxed by a breath-taking cattle stampede. The screenplay by Bennett Cohen is based on a story by Elizabeth Beecher.

Running time, 59 minutes. General classification.

THALIA BELL

"Prison Ship"

(*Columbia*)

A THEME that held vast potentialities—Allied prisoners crowded aboard a Japanese ship deliberately exposed to the danger of American submarine attack—is executed in terms of action and entertainment with a fair share of suspense and excitement.

Robert Lowery, as a hard fighting captive, and Nina Foch, as an English newspaper woman, in the same boat (literally), top a cast which includes Richard Loo, Ludwig Donath, Robert Scott, Barry Bernard and Erik Rolf, all performing adequately. Arthur Dreisfuss directed, and Josef Mischel and Ben Markson wrote the screenplay.

Upon realizing their perilous predicament, the prisoners stage an unsuccessful revolt, which results in a massacre of women and children. Their second attempt, as they are being lined up as a target for a torpedo, leads to their rescue.

Running time, 60 minutes. General audience classification.

Hollywood

Hollywood, Dec. 16

GREGORY PECK will start in Ernest Hemingway's "The Short Happy Life of Francis Macomber," which Benedict Bogeaus and Casey Robinson will produce jointly. . . . Virginia Mayo has been assigned a dramatic role in Samuel Goldwyn's next production, "Glory for Me." . . . Paramount has purchased "Hector," comedy by Jack Morse. . . . Norman Reilly Raine has been signed to write the screenplay for "Personal Column," which James Nasser and Henry Kesler will produce.

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"My Wild Irish Rose," a biography of Chauncey Olcott, has been placed on William Jacobs' production schedule at Warners; Dennis Morgan will portray the famous tenor. . . . Paul Stewart has been signed to direct "Christabel Caine" for RKO Radio; Joan Fontaine, Henry Fonda and Alan Marshal have been announced for starring roles. Helen Inkster, Columbia discovery, has been signed to that studio, and assigned the lead opposite Richard Dix in "Murder Is Unpredictable."

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Lawrence Tierney and Anne Jeffreys, who scored in Monogram's "Dillinger," will be teamed by RKO Radio in "Step by Step," melodrama which Phil Rosen will direct; Stuart Palmer is preparing the screenplay. . . . Michael Dunne has been assigned one of the top roles in "Strange Triangle," which Bryan Foy is to produce for 20th Century-Fox. . . . Author Gilbert Seldes, has been signed by Paramount to a writing contract.

British Film Fervor On Increase: Hunter

"Britain has become very picture-minded, not only from the audience standpoint but from the desire to see British pictures make good as international entertainment," said Kim Hunter, American actress upon her arrival here at the weekend from England. The British like American films, too, Miss Hunter asserted, adding however, that "they feel that art has no boundaries and that it is not necessary that a picture be made only in Hollywood to attract world audiences."

Miss Hunter, who will leave today by plane for her home in California, also asserted that she is convinced that Hollywood will begin realizing that the determination and the personnel of British film people "will gradually make itself felt everywhere."

Albany Charter Granted

ALBANY, N. Y., Dec. 16.—Sixty-Eight Operations, Inc., has been chartered to produce and present plays and motion pictures. Directors are Sidney C. Friedman, Richard Reiss and Herbert S. Grossman. Abraham L. Bienstock, New York, was the incorporating attorney.

Invincible Incorporates

ALBANY, N. Y., Dec. 16.—Invincible Theatre Corp. has been incorporated to operate theatres. Spring and Eastman, New York, were incorporating attorneys.

HOLIDAY GREETINGS

As the year Nineteen Hundred and Forty-five draws to a close—with the curtain of war lifted, to again reveal a blessed Peace—we take this opportunity once again to greet our fellow-members of the motion picture industry, in the happy spirit of peace-filled Holidays.

We salute the industry as a whole, for its tremendous energy and glorious achievements in the war effort.

We commend, with proud hearts, the perseverance and ingenuity with which YOU, our friends and business associates, met each unsurmountable task, and conquered.

With deep gratitude for your continued faith in our organization and its principles, we extend a sincere wish for a Joyous Holiday Season, and a New Year, filled with Happiness and Prosperity for all of you.

The Prize Baby

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

D. of J. Brief

(Continued from page 1)

fendants is that resolution of the question of whether or not the public advantage from competition outweighs the injury to the defendants resulting from depriving them of an alleged monopolistic position in the industry is for Congress rather than the courts to determine; the brief holds that the latter is also true on the question of whether or not the Sherman Act should be enforced in complex cases by judicial or administrative means.

To the "Little Three," the government replies that relative degrees of violation of the Sherman Act may be a basis for differentiation in the relief granted, but can in no event justify the court in failing to grant such relief against any defendant as the record before it may require.

'Ultimate Facts'

Discounting the profusion of industry statistics, argument and opinion now comprising the record taken during the 20 days of the trial which concluded Nov. 20, the government contends that there are several simple ultimate facts which have been established beyond dispute. They are, according to the government's summary in its brief, as follows:

1. The five distributor defendants with affiliated theatres get more than 70 per cent of their total film revenues in U. S. from first-runs.

2. They control more than 70 per cent of the key city first-run theatres in U. S.

3. Control of key theatres carries with it a large measure of control over the box office performance of any feature distributed in the American market.

4. Control over the operating policies of independent exhibitors competing with them.

5. Both types of control are the product of expressed and implied restrictive licensing agreements among all of the defendants which are ostensibly based on copyright protection for particular film productions, but are actually directed at the restriction generally of competition in theatre operation and film distribution.

6. These restrictive agreements control directly and indirectly the prices most of the public must pay for all its film entertainment whether supplied by the defendants or others.

What Defendants Showed

Against these alleged six salient circumstances, the government's brief contends, the defendants have shown.

1. Individually, each defendant controls only a fraction directly of distribution.

2. Only a fraction of the entire domestic exhibition market, and local theatre situations in which their individual control is 100 per cent are few in number when compared to the total domestic market. In this connection, summarizing theatre ownership of distributor defendants with affiliated circuits, the government contends that 3,137 theatres in 915 towns are controlled, in 518 of which a 50 per cent or more interest is owned by 20th Century-Fox and 47 more where less than 50 per cent is owned. Loew's controls 50 per cent or more in 131 theatres and less in another one. Paramount controls 50 per cent or more in 1,168 and less than 50 per cent in 225. RKO, 101 of 50 per cent or more and eight, less. Warner Bros., 501 of more than 50 per cent. There are an additional 437 theatres pooled in which the defendants exercise control. This compilation, according to the government's brief, excludes a substantial number of theatres which are affiliated with one or more of the defendants through film buying or management contracts or through corporations in which a defendant owns an indirect minority stock interest.

The government further concedes that there is competition among all the defendants to produce superior pictures to vie for public favor; that less restricted competition among theatres might make business less profitable for some of the defendants.

The important factual issues, according to the government's brief, resolve themselves entirely into a question of emphasis and there is no genuine conflict as to the relevant ultimate facts.

Legal Issues

As for the legal issues presented, the government explains that it relies on certain specified well-established propositions of law involving the ways in which the Sherman Act may be violated. It cites decisions in the Interstate, Crescent, Schine and Goldman cases to bolster its contentions of monopolization of exhibition.

The legal propositions relied upon by the defendants, according to the government's brief, may be roughly stated as the converse of the government's contentions of Sherman Act violations with certain additions. Among the additions, according to the government, are that the use of competitive restraints to enhance their ability to serve the public and increase their financial strength should be justified by the court even though it may be regarded as unreasonable.

The only issue in the case as to which there is substantial controversy is the question of remedy, the government maintains.

The government contends that:

1. Collective control illegally enjoyed by the defendants through cross licensing each others' theatres with restrictive provisions, cannot be effectively eliminated by merely enjoining the use of such provisions because the pattern of preferential treatment of the defendant's theatres and their admission price control over other theatres is now so firmly established that no express licensing restrictions are needed to assure its continuance.

2. The ownership and control of theatres by an important distributor of films, is, in itself, a continuing unreasonable restraint upon competition in the exhibition and distribution of films because it tends to subsidize, by assuring a definite market outlet, the production and distribution of films which could not be had in a competimerits in a competitive market, enables preferential licensing terms which could not be had in a competitive market and leads the way to other abuses.

3. The producer-exhibitor defendants should be divested of their theatre holdings and the other defendants enjoined from making express or implied agreements with them which tend to promote their businesses at the expense of the independents.

Contentions Summarized

Summarizing alleged contentions of the defendants, the government's brief says that they are as follows:

1. If the government is entitled to relief, it should be limited to expanding relief now offered independents by way of arbitration. The brief cites what the government alleges is the defendants' claim that divorcement would injure the industry without any public advantage because the benefits of competition would not materialize: that trade practices are too complex to be subject to ordinary injunctive provisions prohibiting continuing violations of the Sherman Act. It also cites what it alleges is the argument of Columbia, Universal and United Artists, that they have to sell the market as they find it and that they are only slighly more important individually than non-defendants as a group.

The relief sought by the government, according to its brief, is divestiture of theatres from the defendants and prohibition against further acquisitions. Further, the government asks injunctive relief against the producer-exhibitor defendants pending completion of such divestiture which will prevent the use by any of them of licensing restrictions or other agreements between any two or more of them which have the effect of fixing, directly or indirectly, the admission prices in theatres or other theatres competing with such theatres or which have the effect of excluding such competitors from any part of the theatre operating business. Restraints on trade practices which provide undue advantages to the distributors are also asked.

The defendants are scheduled to file their briefs with the government and the court Jan. 7, with the court to hear arguments on the briefs Jan. 15.

Review

"Woman Who Came Back"

(*Republic*)

"WOMAN WHO CAME BACK" should be received well by those who are partial toward mystery-melodramas, particularly in view of the polished performances by John Loder, Nancy Kelly and Otto Kruger. Ably directed by Walter Colmes, and fortified by superb camera work by Henry Sharp, the three do much to save the lumbering screen play as entertainment. Applause is due Miss Kelly particularly, for squeezing much suspense out of the script.

The story is steeped in witchcraft and sorcery. Miss Kelly, as a well-to-do young woman, returns to her hometown in New England after being away for quite some time. The bus on which she was homeward bound plunged into a lake, and she was the only survivor. All of the victims' bodies are recovered, but the authorities are unable to find the body of an old witch-like woman, who Miss Kelly asserts, and correctly so, was in the bus. This leads Miss Kelly to believe she is the present-day victim involved in an old legend about a witch who was burned at the stake in the locale of the town, 300 years ago, and returns in spirit periodically in the bodies of young women through generations thereafter.

The girl becomes involved in mishaps experienced by the local citizenry and they, too, come to believe Miss Kelly is a witch. But through the efforts of Loder, a doctor who is in love with Miss Kelly, and Kruger, who plays a minister, proof of the legend's falsity is found.

Director Colmes is down also as associate producer. The screenplay was written by Dennis Cooper and Lee Willis, from a story by John Kafka.

Running time, 68 minutes. General classification. Release date, Dec. 13.

C. L. F.

Weight of a Critic With an Audience

St. Louis, Dec. 16.—Film Row and readers of the *Post-Dispatch* are getting quite a kick out of the film critic Jack Balch's predicament. Balch has been trying to convince fans that they should stay away from theatres showing Columbia's reissued "A Song to Remember."

When the picture first showed here, Balch's review was extremely critical, but when the paper recently conducted its annual poll to pick the "10 best" films of the year the picture was an easy winner.

Ferguson, Lewis Nominated by SPG

The New York Screen Publicists Guild has made the following nominations for officers for 1946: Robert Ferguson, Columbia, unopposed, for president; Roger Lewis, 20th Century-Fox, unopposed, for first vice-president; Phil Gerard, M-G-M, unopposed, for second vice-president; and, Morton Gerber, Warners, and Leon Roth, United Artists, for secretary, and Sigmund Maitles, M-G-M, and Charles Wright, free-lance, for treasurer. Elections will be held on Jan. 10.

Present officers are: Harry Hochfield, 20th-Fox president; Ferguson, first vice-president; Gerard, second vice-president; Roth, secretary, and Wright, treasurer.

Roth and Dave Wortheim, 20th Century-Fox, have been elected to represent the SPG as delegates to the national convention of the United Office and Professional Workers of America in Cleveland, next year.

Producer, Exhibition Firms Incorporated

ALBANY, N. Y., Dec. 16.—Globe Amusement Corp. has been incorporated to conduct a motion picture business in Kings County. Incorporators are: Rose Spiegel and Sidney Drier, both of Brooklyn, and Albert Spiegel, Astoria. Ideal Amusement Corp. has also been incorporated by the above-mentioned to conduct business in the same county. Steindler and Glickstein, New York, were incorporating attorneys.

Transvideo Film Productions, Inc., has been incorporated to deal in films and theatrical productions, with incorporators listed as Abner H. Silverman and Emanuel Butter, who were the incorporating attorneys.

Selznick Predicts an SIMPP-MPAA Tie

While a consolidation of the Society of Independent Motion Picture Producers with the Motion Picture Association of America is unlikely, in the opinion of David O. Selznick, one of the leading members of the independent organization, a "close working agreement between the two" is practicable and probably will be worked out, the producer said here on Friday.

Conversations in connection with the latter course already have been held by Donald M. Nelson and Eric A. Johnston, heads of the respective organizations, it was said.

Selznick

(*Continued from page* 1)

year which Selznick listed are: "Suddenly It's Spring," a Schary production with a feminine star to be selected, and Joseph Cotten and Shirley Temple; "Little Women," with an all-star cast; a Jennifer Jones-Gregory Peck starring vehicle, the title of which the producer declined to disclose, and the current Broadway stage play, "State of the Nation," which Selznick expects to acquire during his current visit here.

Selznick said his $5,000,000 production, "Duel in the Sun," is now being cut and "probably" will be released through United Artists. He said that an advertising appropriation of $1,000,000 has been set for the picture. Selznick quoted Al Lichtman of M-G-M as predicting that "Duel" will outgross "Gone With the Wind," which, when last heard from, about 10 months ago, was credited with a gross comparable to the loan being sought from the U. S. by France.

Selznick said he plans no production activity in England next year, due to the lack of studio space there, but he plans to go to London in 1947 to make at least one picture.

Owes Two More

In response to questions, Selznick said he owes United Artists two more pictures to fulfill the minimum requirements of his current deal with the company, of which he is a one-third owner. After delivery of the two, Selznick said, he is free to withdraw from UA, but if he does so, he is obligated to offer to the company the stock he holds and the company is obligated to purchase it. In order to acquire permanent possession of the stock, Selznick must deliver a total of 10 pictures to the company.

Again in answer to questions, Selznick said he still is interested in developing his own producing-distributing company, or in acquiring a controlling interest in UA. He denied current reports that he was personally interested in the appointment of a new sales head of U. A., saying: "That's (Ed) Raftery's and (Grad) Sears' department."

He said the principal occasion for his current visit was to attend the Friday luncheon of the amusement division of the National Conference of Christians and Jews, here, and to handle production and talent deals pending here. He plans to leave for the Coast within a few days.

Review

"The Strange Mr. Gregory"

(*Monogram*)

MONOGRAM serves some mysticism and murder, shaded in minor-key photography. In the title role is Edmund Lowe who, with a Van Dyke beard, is the very image of Satan, an appearance that adequately reflects the diabolical madness concealed in the mind of "the strange Mr. Gregory." This Charles S. Belden screenplay, adapted from an original by Myles Connolly, was designed to provide a spine-tingling hour for mystery devotees, and, in general, it accomplishes that, although on occasion director Phil Rosen permitted wordiness to retard the action.

Lowe, a professional magician, develops a method for placing himself in suspended animation so that he may appear to be dead. Falling in love with Jean Rogers, as the wife of Don Douglas, an amateur magician, Lowe arranges matters so that a resentful Douglas attacks him. Forthwith Lowe "dies," through suspended animation, is buried in a vault, and Douglas is convicted of murder, on the basis of written testimony of Lowe's butler, whom Lowe killed after the letter was written. The butler's murder was committed by Lowe after the magician secretly had "returned to life" and assumed the identity of his own brother (minus the beard). As his "brother," Lowe continues his attentions toward Miss Rogers who, unable to combat his weird powers, is about to fall in love with him, despite her husband's predicament, when evidence of the hoax is uncovered by authorities. Others in the cast include Frank Reicher, Marjorie Hoshelle, Robert Emmett Keane and Jonathan Hale. Louis Berkoff was the producer, Edward Kovacs the associate producer.

Running time, 63 minutes. General classification. Release date not set.

C. L. F.

Johnston

(*Continued from page* 1)

new post as MPAA vice-president in charge of the Hollywood office on Feb. 1.

Johnston denied recently-published reports that he has abandoned plans for establishing his headquarters in Washington, with the possibility that headquarters will be continued in New York. He met Friday afternoon with all members of the New York office staff in an extended organizational conference, and was scheduled to return to Washington over the weekend.

28 Midnight Shows Set for 'Reputation'

Twenty-eight midnight previews, all to take place at least two weeks before actual opening of the picture, have been set to date on Warner's "My Reputation." All will take place between Dec. 29 and 31.

They include the Capitol, Springfield, Mass., Roger Sherman, New Haven; Strand, Hartford, all of which will give two advance shows on Dec. 30 and New Year's Eve, although "My Reputation" does not open at any of these stands until Jan. 16; also: Warner, Worcester; State, Waterbury; Garde, New London, Palace, Lawrence; Capitol, Steubenville; Virginian, Charleston; Smoot, Parkersburg; Ritz, Clarksburg; Warner, Morgantown; Warner, Erie; State, Johnstown; Columbia, Sharon; Manos, Greensburg; Latonia, Oil City; State, Washington, Pa.; Butler, Butler; Cathaum, State College; Virginia, Fairmont, W. Va.; Warner, Memphis; Avon, Stamford; Ohio, Mansfield; Regent, Springfield, O.

Venezuela's Preference

MIAMI, Dec. 16.—Pictures produced in the United States are "immensely popular" in Venezuela, according to Sir Douglas Granville, manager in Venezuela of Loew's, who arrived here from Caracas on Pan American Airways' South America Clipper. "Clark Gable and Greer Garson lead in popularity throughout the country," he stated. Granville was en route to London.

UA Replacements

(*Continued from page* 1)

he was scheduled to return. Selznick's "hurry-up" call precluded Sears visiting Madrid, as he intended.

No. 1 on the agenda are the replacements of Carl Leserman as general sales manager, and Harry Gold as Eastern sales manager. Leserman will leave this week to join Benedict Bogeaus as distribution executive, and Gold will leave at the end of the month to become general manager of Howard Hughes Productions on Jan. 1.

Another top-rank UA proposal matter to be considered, according to well-informed sources, is the possible re-assignment of David Coplan to his former UA Canadian sales-managership, from his present post of general manager in England, and the appointment to the latter position of George Bagnall, presently United Artists business executive in Hollywood on production matters.

London Deal

Raftery and Sears went to London to negotiate a deal with a British distributor to handle United Artists pictures in Great Britain. UA would distribute for the British company in the United States, and, perhaps, in Canada. Dual purpose of such a deal, for which a distributor with British circuit affiliations was sought, is to secure wider markets for UA product in Great Britain, and to satisfy British quota requirements.

Schaefer

(*Continued from page* 1)

the names of his associates will be announced as soon as the new organization's plans are completed. New York financial district figures are reported to be involved.

Republic Designated

ST. LOUIS, Dec. 16.—Republic Pictures Corp., of New York, has been authorized to operate in Missouri as a foreign corporation and will employ $43,124 of its capital stock in this state. The C. T. Corp., St. Louis, will serve as the company's principal Missouri corporate agent.

Variety Elections

Paul Wilson Heads Variety in Atlanta

ATLANTA, Dec. 16.—At the annual meeting of directors of the Atlanta Variety Club, Tent No. 21, the following officers were elected: Paul Wilson, chief barker; Senator Mack Jackson, first assistant chief barker, Harry Graham, second assistant; Fred Coleman, doughboy, and Jimmie Gillespie, property man.

Elected to the board were: Jimmie Gillespie, Fred Coleman, John Cunningham, Oscar Lam, Charles Durmeyer, R. B. Wilby, I. T. Cohen, Willis Davis, Harry Graham and Paul Wilson. Dave Prince and Mack Jackson tied for 11th place.

Indianapolis Variety Headed by Switow

INDIANAPOLIS, Dec. 16.—Sam Switow was elected chief barker of the local Variety Club. Other officers elected are: Russell Brentlinger, first assistant chief barker; Trueman Rembusch, second assistant; Foster Gauker, property man; Al Blocher, dough guy; Boyd Sparrow, publicity man.

The new board includes Marc J. Wolf, Lawrence J. McGinley, Ken Collins, Earl Herndon, Richard Frank, George Landis, Boyd Sparrow, Carl Niesse and Carl Harthill. McGinley also was elected national canvassman; he is retiring chief barker.

Baltimore Variety Elects Saxton

BALTIMORE, Dec. 16.—Variety Club, Tent No. 19, here held its annual election and new officers include: William K. Saxton, chief barker; Fred Schanberger, Jr., first assistant barker; Paul Rome, second assistant barker; Chauncey Wolfe, secretary and Spaulding Albert, treasurer.

The following were elected as canvassmen: Rodney Collier, Isador M. Rappaport, Harry Kahn, Mark Silver, Louis Becker, Fred Schmuff, Lou Gaertner, Lauritz Garman, Bernard Seamon and Frank Durkee.

Basil Elected Head Of Buffalo Variety

BUFFALO, Dec. 16.—Constantine J. Basil, president of Basil Brothers Theatres, has been named chief barker of the Buffalo Variety Club.

Other officers include: Matthew V. Sullivan, United Artists, first assistant chief barker; Dewey Michaels, operator of the Palace and Mercury Theatres, second assistant; Stanley Kozanowski, Rivoli Theatre, treasurer; George H. Mackenna, general manager of Basil Brothers Theatres, secretary.

Einfeld, Loew and Lewis to Produce

HOLLYWOOD, Dec. 16.—Irwin Shaw has been signed to write the screenplay on Erich Remarque's "Arch of Triumph" for Arch of Triumph, Inc., a one-picture setup incorporated at Sacramento by Charles Einfeld. David Loew, Robert Coryell, Ralph Eilson, Floy Eder, Josephine Farren and David Lewis, who has a financial interest in the property which the unit will produce; distribution has not been set.

Right out of the horse's mouth!
"'Love Is A Merry-Go-Round'
Jam-packed with entertainment!
Chock-full of talent!"
LOOK! A talking horse!
COLUMBIA PICTURES presents
Tars and Spars
STARRING
ALFRED DRAKE · JANET BLAIR · MARC PLATT
with SID CAESAR · JEFF DONNELL
Screenplay by John Jacoby, Sarett Tobias and Decla Dunning
Produced by
MILTON H. BREN
Lt. Comdr., USCGR
Directed by
ALFRED E. GREEN
COLUMBIA'S
SILVER ANNIVERSARY
Hear:
"I'm Glad I Waited For You"
* "Love Is A Merry-Go-Round"
"Kiss Me Hello"
and other great songs!

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 117 NEW YORK, U.S.A., TUESDAY, DECEMBER 18, 1945 TEN CENTS

Grosses Here Big in Spite Of Cold Wave

Few Spots Weak; 'Bells', 'Dakota' Smash Records

The severe cold wave which gripped the city over the weekend and is continuing is resulting in a surprisingly small number of impaired grosses around New York's downtown theatrical district. Business for the most part at first runs is standing up well and in some cases actually is record-breaking.

Decidedly sensational is Music Hall's "Bells of St. Mary's," which with the annual stage presentation, is exceeding in its second week the gross for the first. "Bells" is on its way to a second week's gross of $140,000, a new non-holiday week figure.

A second film smashing house records is "Dakota," at the Gotham, which is headed for a $20,000 first week, an illustrious new high. Another new big one is PRC's "Enchanted Forest," which is providing the Victoria with $21,000 in its opening week.

"Lost Weekend" is still a strong

(*Continued on page* 12)

Europe Pathe Heads To U.S. on Pool

Howard Thomas, producer-in-chief of Pathe News of the United Kingdom, and Madame Audibert, director of newsreel operations of Pathe Cinema, France, are expected here in January for discussions in connection with the recently-established tie-up involving RKO Pathe News of America with the British Pathe Gazette and the French Pathe Journal, under the name of Pathe News, it was disclosed here yesterday by Walton C. Ament, editor and vice-president of RKO Pathe News here.

The deal provides for a mutual exchange of newsreel material, ideas and personnel under a long-term contract

(*Continued on page* 12)

In This Issue

Reviews of "She Wouldn't Say Yes," "Colorado Pioneers" are on page 9; "Frontier Feud," 13. Estimated key city grosses are on pages 10 and 12.

Film Dividends Hit $300,000 Last Month

Washington, Dec. 17.—Motion picture company dividends paid in November were $300,000, the same as in the corresponding month last year, it was reported here today by the Department of Commerce.

Dividends paid during the first 11 months of the year aggregated $17,100,000, compared with $16,900,000 for the same period in 1944, the Department's figures showed.

Kalmenson in 5-Year Deal

Harry M. Warner, president of Warner Bros., has concluded a new five-year contract with Ben Kalmenson as general sales manager for the company, Warners' home office disclosed here yesterday.

Ben Kalmenson

Warner paid tribute to Kalmenson for having introduced many new ideas and modernized methods of selling and distribution that have been adopted generally by the film industry in the past five years. Efficiency of these

(*Continued on page* 12)

U. S. Brief Assumes Monopoly Without Proof, Lawyers Say

With the government's brief in the New York anti-trust suit in the hands of the printers yesterday, counsel for defendants had not had an opportunity to study its contents. However, they feel that the government has started with the assumption that defendants have a monopoly which, it is suggested, was not proven during the 20 days of trial in U. S. District Court here, ending Nov. 20.

While defendants will file individual briefs, due Jan. 7, there probably will be one over-all reply brief filed on behalf of the five defendants with affiliated circuits, dealing with legal issues affecting all of them. The issues to be dealt with will probably include clearance, run and admission prices, and historical development of these

(*Continued on page* 13)

Business Up 37% In South America

American films face a better future in South America in comparison to any others, primarily because of the increased purchasing power manifested in that territory, more of which is being devoted to films, Wolfe Cohen, vice-president of Warner International, who returned here last week after a two-and-half-month trip, said here yesterday. Cohen said that the company's current business is up 37 per cent over the previous season and 100 per cent since 1940, with the same true

(*Continued on page* 12)

Call Scophony Para., GPE A Video Trust

U. S. to File Action in District Court Today

The U. S. Government, through Attorney-General Tom C. Clark, is scheduled to file an anti-trust suit in U. S. District Court, here, this morning, charging Paramount Pictures, Television Productions, General Precision Equipment Corp., Scophony Corp. of America, Scophony, Ltd., England, Arthur Levey, Earl G. Hines and Paul Raibourn, all with violating Federal anti-trust laws in the manufacture and sale of television equipment.

Wendell Berge, Assistant U. S. Attorney General in charge of the anti-trust division, declares the Government's complaint is, basically, that British Scophony and Scophony of America agreed to divide up the world market in the manufacture and sale of television equipment for theatres, with

(*Continued on page* 13)

Allied Board May Get Checking Plan

WASHINGTON, Dec. 17.—Recommendations for a new method of checking theatres, designed to eliminate shortcomings complained of in present systems, may be submitted to the Allied board meeting in New York in February by a special committee which has been working on the subject since last August.

The committee, appointed at the Pittsburgh meeting, is headed by Col. H. A. Cole, its membership consisting of Nathan Yamins, Jack Kirsch, Harry Lowenstein and M. A. Rosenberg. No time limit was set on its delibera-

(*Continued on page* 12)

Goldwyn Predicts Growth Of Community Theatres

HOLLYWOOD, Dec. 17.—Samuel Goldwyn today said the neighborhood theatre, which he described as "once taken for granted along with the local grocery and corner drug store," will become an important center of American community life in the peacetime years.

He foresees a trend in the decentralization of cities all over the world and adds it is already on the way. "Large civic centers are already giving way to smaller, self-sufficient communities. Under the impetus of peace, of housing shortages in the big cities, of the rising costs of living, of low-cost

(*Continued on page* 12)

Kansas City Grosses Hit by 'Flu' Siege

Kansas City, Dec. 17.—Theatre patronage has fallen 20 to 40 per cent in practically the entire Kansas City exchange territory as a result of an epidemic of influenza which has been spreading over the past two weeks, exhibitors and company managers report.

Distributors Move In Percentage Suit

KEY WEST, Fla., Dec. 17.—United Artists, Universal and Columbia have each filed a percentage fraud action in U. S. District Court, Key West division, against Gonzalo Bezanilla, doing business as the Palace Theatre, in this city.

Suit was instituted, according to

(*Continued on page* 13)

Kelly to Coast on 'Streamliners' Jan. 4

Arthur J. Kelly will leave here for the Coast on Jan. 4 to set contracts on the first two of six 60-minute features which Charles Chaplin is committed to deliver to United Artists within a year.

Kelly revealed that the first two features will shortly be announced, now being in process of selection from seven properties which are under option. It is planned to put the films into production at Chaplin studios, if available; otherwise, they will be made at the California studios. The first will start shooting between Feb. 1 and 15.

While on the Coast, Kelly will set contracts with players, writers and directors. He will be gone from six to eight weeks.

PRC Buys Three Franchise Units

PRC has purchased three franchise exchanges from franchise holders.

In New Orleans, the company bought the franchise from Phil H. Sliman. Sliman, it is reported, will retire. Milton Durreau, former salesman for United Artists, has been appointed manager of the exchange, Helen McCarthy has been named booker, and P. L. Spindles and Henry Brunes were assigned to sales positions.

In Indianapolis, the exchange was bought from Joseph W. Bohn. Both Bohn and his wife, Helen Bohn, have been retained by PRC, as have also all other employes. Sam H. Abrams will serve as branch manager.

In Minneapolis the franchise holdings of Abbot Schwartz were purchased, and Schwartz will remain as branch manager with all other employees to remain also.

Howard Waugh Quits Warners to Produce

MEMPHIS, Dec. 17.—Showman Howard Waugh has resigned as zone manager for Warner Brothers in Tennessee and Kentucky and as managing director of the Warner Theater, here. He will produce Spanish-language films in Mexico.

Waugh, who first came to Memphis in 1923, expects to leave within two weeks for Mexico City to begin his new enterprise. Since he entered show business Waugh managed Loew's Palace, the Strand, the old Majestic and since 1933, had held his Warner position.

Studio Holiday Plans

HOLLYWOOD, Dec. 17.—The Paramount studio will be closed from Saturday through Tuesday next weekend and the weekend following, due to the holidays. The other studios will operate on Monday on each occasion, according to a checkup made this afternoon, although this decision may be revised.

Personal Mention

JAMES MULVEY, president of Samuel Goldwyn Productions, arrived in New York from the Coast yesterday.

•

EDWARD C. RAFTERY, United Artists president, and GRADWELL L. SEARS, UA vice-president in charge of distribution, did not arrive here from London over the weekend, as scheduled, and now are expected today.

•

JACKIE HARVEY, dancer, and daughter of GEORGE HARVEY of Paramount, has been booked for a two-week engagement at the Trade Winds, Washington cabaret.

•

WILLIAM SEIB, Columbia's Salt Lake City exchange manager, and district manager Robert Hill are in Los Angeles.

•

NAT WOLF, Warner zone manager in Cleveland, was host to 90 members of his organization at an annual meeting yesterday in the Cleveland Hotel.

•

GEORGE JEFFREY, United Artists representative in Albany, has returned there from a trip to Europe.

•

DR. HERBERT KALMUS has returned to Hollywood from here.

•

RUBE JACKTER, Columbia assistant sales manager, is in Washington.

•

KIM HUNTER, actress, left New York for Los Angeles last night.

SPYROS P. SKOURAS, president of 20th Century-Fox, and CHARLES SCHLAIFER, acting head of publicity-advertising-exploitation-radio, have returned to New York from the Coast.

•

NICK JOHN MATSOUKAS, director of the community service department of Skouras Theatres, left St. Luke's Hospital here yesterday after an operation and is now planning a Hollywood vacation.

•

WALTER L. TITUS, Jr., vice-president in charge of branch operations for Republic, returned to New York yesterday from a two-week trip through the South.

•

EDWARD L. HYMAN and MAX FELLERMAN, Paramount Theatre executives, will leave New York for Rochester today to confer with JAY GOLDEN, city manager there.

•

W. C. GEHRING, Central sales manager of 20th Century-Fox, has returned from a tour of his territory.

•

GEORGE CARON, manager of the Sceanic, Keene, N. H., was a visitor in Boston over the weekend.

•

TED R. GAMBLE has been named Portland's "First Citizen for 1945" by the city's realty board.

•

ARMANDO TRUCIOS, Warner supervisor for Peru, Ecuador and Colombia, arrived here from Lima yesterday.

Ted Gamble Dinner Committee Named

David A. Lipton, chairman of the publicity committee for the Ted R. Gamble testimonial dinner, to be held in the Waldorf-Astoria on Jan. 7, reports that his associates on the publicity committee will be Si Seadler, Maurice Bergman, Harry Goldberg, Oscar A. Doob, Charles Schlaifer, Walter T. Brown and Harry Mandel.

Sub-committees named at the same time include: newsreels. Walton Ament, chairman; radio, George Ettinger; trade press, Don Gillette; program, Si Seadler; general press, Jules Fields.

Rank Names Weait Latin America Head

LONDON, Dec. 17.—Robert H. Weait has been appointed supervisor of J. Arthur Rank enterprises in Latin America. He will leave for New York shortly.

Weait, prior to his service with the British Ministry of Information, had dealt in overseas sales of British films since 1928.

Returning Actors Aided

HOLLYWOOD, Dec. 17.—The Screen Actors Guild today announced completion of arrangements with the major studios whereby actors returning from military service will be given interviews regarding employment, regularly and at stipulated hours.

Lee De Forest Plans To Make Raw Stock

MEXICO CITY, Dec. 17.—Raw stock is to be manufactured in Mexico City on a considerable scale with Dr. Lee De Forest, here again in connection with his radio-television activies, planning to build a factory for that purpose in this city. The factory is expected to start in about a year.

Coast Meets Set On United World

Organizing work on the new United World company, jointly owned by Universal, Leo Spitz and William Goetz and J. Arthur Rank, will get under way in earnest shortly before Jan. 1 at meetings to be held on the Coast.

Nate J. Blumberg, Universal president, arrived on the Coast yesterday from New York, and will be followed by J. Cheever Cowdin, Universal chairman; Matthew Fox, president of United World, and Monroe Greenthal, advertising-publicity director of the new company.

3rd WEEK
PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

NEW YORK THEATRES

A Mighty Romantic Drama of America's Last Frontier
DAKOTA
A REPUBLIC PICTURE
Starring
JOHN WAYNE
and Featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director • JOSEPH KANE
NOW AT Brandt's GOTHAM B'way 47th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE B'WAY & 45 ST.
ON SCREEN
SHIRLEY TEMPLE
'KISS AND TELL'
IN PERSON
EARL CARROLL VANITIES

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
in Person
WOODY HERMAN
and his Orchestra featuring
FRANCES WAYNE
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

As Beautiful as a DISNEY feature come to life!
The ENCHANTED FOREST
with ALL IN COLOR
ALL-STAR HUMAN & ANIMAL ACTORS
New York's Great Holiday Show
PRC VICTORIA
Broadway at 46th Street

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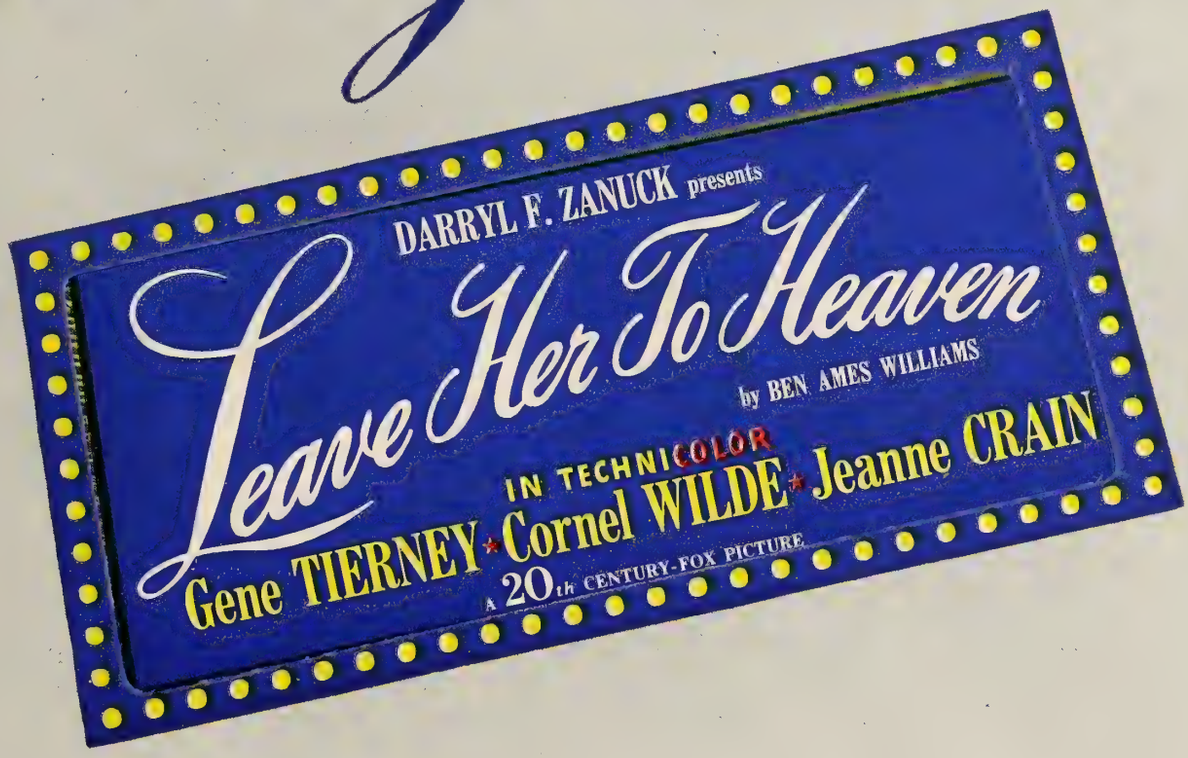
THE TITLE THAT WILL SHINE

Brightest



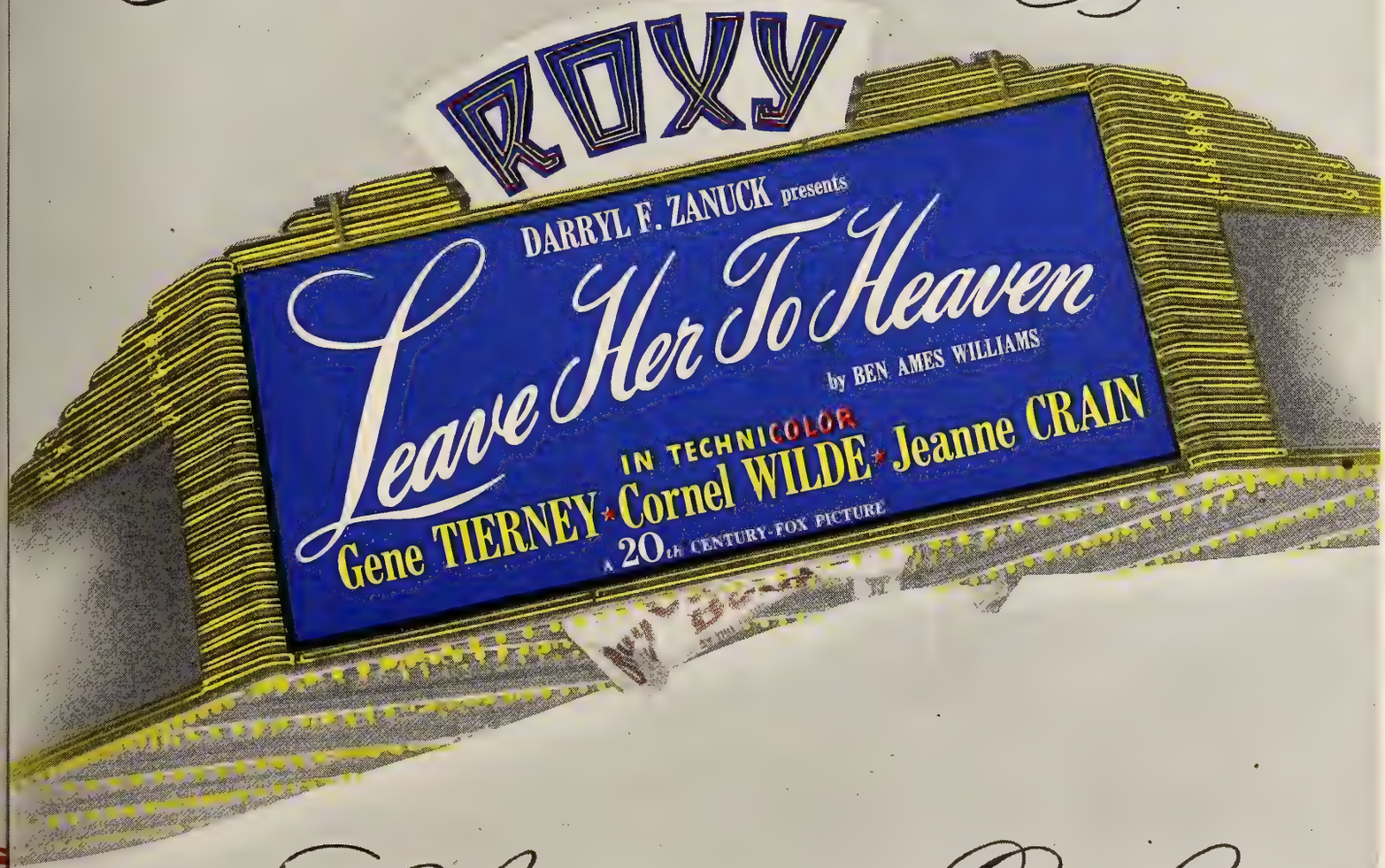
ON THEATRE MARQUEES
THROUGHOUT THE LAND
FOR MONTHS TO COME.....

THE BOXOFFICE ACHIEVEMENTS
OF THESE ENGAGEMENTS
WILL IRREFUTABLY PROVE

THIS IS THE BIGGEST MONEY
PICTURE EVER RELEASED BY

20th
CENTURY-FOX

World Premiere



Christmas Week

NEW YORK, LOS ANGELES, SAN FRANCISCO, CHICAGO, KANSAS CITY, DETROIT, PITTSBURGH, ST. LOUIS, MILWAUKEE, INDIANAPOLIS, DENVER, RICHMOND, LOUISVILLE, HARTFORD, NEW HAVEN, WORCESTER AND SPRINGFIELD

THE BOXOFFICE ACHIEVEMENTS
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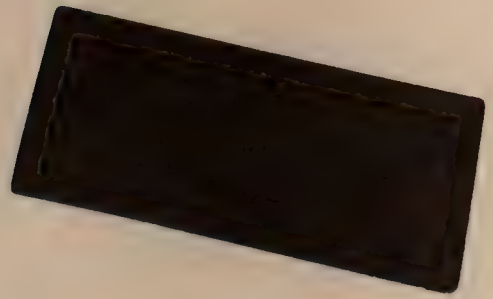


THIS IS THE BIGGEST MONEY
PICTURE EVER RELEASED BY

20th CENTURY-FOX

DARRYL F. ZANUCK
presents

Leave Her to Heaven

IN TECHNICOLOR by Ben Ames Williams

Starring GENE TIERNEY · CORNEL WILDE · JEANNE CRAIN

with Vincent Price · MARY PHILIPS · RAY COLLINS · GENE LOCKHART · REED HADLEY · DARRYL HICKMAN · CHILL WILLS

Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

Screen Play by Jo Swerling · Based on the Novel by Ben Ames Williams

Air Trip Contest On Per Seat Basis

In the theatre managers' "E" bond-selling contest, providing for six all-expense round-trips to London, the $25 "E" bond is to be the bond per-seat unit basis for percentage judging.

One $25 "E" bond equals one unit; one $50 "E" bond equals two units; a $100 "E" bond, four units; the $200 Roosevelt bond, eight units, and so on. All "E" bond sales must be supported by "E" bond orange triplicate stubs, in order to verify accuracy through the Federal Reserve Bank and the Treasury.

Hollywood

By THALIA BELL

Hollywood, Dec. 17

ROBERT E. SHERWOOD has arrived here with the completed script of "Glory for Me," which will be Samuel Goldwyn's initial production for 1946. The film will star Dana Andrews, and will mark Cathy O'Donnell's screen debut. . . . Henry Fonda and Jeanne Crain have been selected for the leads in "My Darling, Clementine," which John Ford will direct for 20th Century-Fox.

•

The King brothers' next for Monogram will be "The Hunted," based on an original radio story by Steve Fisher. . . . Victor Francen has been assigned a key role in Warners' current melodrama, "The Beast With Five Fingers." . . . Jo Carroll Dennison has been borrowed from 20th Century-Fox to play the ingenue lead in "The Al Jolson Story," now shooting at Columbia.

•

Margaret O'Brien will have the title role in "Tenth Avenue Angel," forthcoming M-G-M feature, which Ralph Wheelwright will direct. . . . Richard O. Fleischer has arrived in Hollywood to prepare "Hirohito's Children," an RKO Radio production dealing with the problem of peacetime Japan. . . . Phil Karlson has been signed to direct "Charlie Chan at Alcatraz," James S. Burkett's next for Monogram.

•

Michael Curtiz, who will direct "Life With Father" for Warners, is searching for four red-headed boys to portray the sons in the Day family. Since the picture is to be filmed in Technicolor, the question of the boys' hair coloring is an important one. . . . Frances Marion has been signed by M-G-M to a new long-term writing contract. . . . Anita Louise has been assigned the top feminine role in "The Devil's Mask," mystery film soon to start at Columbia.

•

Sam Bischoff has acquired screen rights to John Steinbeck's novel, "Cup of Gold," and will produce it in Technicolor for a major company. . . . Hal Wallis has arranged to borrow Lewis Allen from Paramount to direct "The Perfect Marriage." . . . Lynn Merrick has been selected for the feminine lead in "Night Editor," which Ted Richmond will produce and Henry Levin will direct for Columbia.

Short Subjects

"Synco-Smooth Swing"

(Universal)

Ted Fio-Rito and his orchestra, singers and dancers are featured in this Name Band Musical. Gloria Delson sings "Elmer Done It Again." Paul Carley sings "Let Me Love You Tonight" and to this tune Armand and Nita dance. Fio-Rito features "Nola" as a piano solo. The Solidaires sing "Boogie Woogie Lullaby." Evelyn Farney does a tap dance to a Stephen Foster medley. For a finale: a swing version of "Hungarian Rhapsody." Running time, 15 minutes.

"Calling All Fibbers"

(Columbia)

Vera Vague, the bemused female, feeling strongly about fibbing, lectures her maid severely on the subject. However, to pull herself out of a sorry mess with her boss and her boy friend, Vera manages to tell several whoppers herself. All of which not only ruins the moral for the maid, but almost ruins Vera's romantic and economic life as well. Running time, 16½ minutes.

"Mess Production"

(Paramount)

Popeye, Bluto and Olive Oyl carry on their horseplay in this one in a war production plant with all of them slugging each other with such weapons as acetylene torches, block-and-tackles and floods of molten metal. After the spinach-eating, of course, everything turns out well and Olive and Popeye walk off the screen together, hand in hand through a maze of machinery. In Technicolor. Running time, seven-and-a-half minutes.

"Ten Pin Titans"

(RKO-Radio)

Bowling is the subject depicted herein. Buddy Bomar, Mary Jane O'Donnell, Audrey Gersch and Nelson Burton, four of the nation's topflight pin topplers, show how the game should be played. The slow motion camera is used to make the explanation clearer and the reel closes with a demonstration of trick shots. Running time, eight minutes.

"Dippy Diplomat"

(Universal)

Wally Walrus has invited Ambassador Ivan Awfulitch to attend a barbecue. But Woody Woodpecker reaches the scene first. He eats the corn, the hard boiled eggs and practically everything in sight. Finally, Woody disguises himself as the Ambassador and breaks up the barbecue entirely before the real Ambassador arrives. Running time, seven minutes.

"Purity Squad"

(M-G-M)

This Crime-Does-Not-Pay subject deals with an unscrupulous firm of chemists. When the firm puts a dangerous substitute for insulin on the market, Government officials step in and get on the trail of the criminals, bringing them to justice. Running time, 20 minutes.

"Snap Happy"

(Paramount)

Here Little Lulu is trailing a news photographer and spoils all the shots by managing to get herself into each picture. Typical news events, such as a fire, an unveiling of a statue, a bathing beauty contest and a number of Hollywood celebrities provide the basis for the gags. For the finale, Little Lulu teaches the delegates to the World Peace Conference how to lick lollypops. In Technicolor. Running time, eight minutes.

"A Gun in His Hand"

(M-G-M)

This "Two-Reel Special" tells the story of Dennis Nordell, who joined the police force in order to use the knowledge he would thus gain to pursue a life of undetectable crime. Camouflaged by his badge and his uniform, he committed a number of seemingly foolproof crimes, but was eventually trapped by an overlooked bit of evidence too small to be seen. Running time, 19 minutes.

"Ranch House Romeo"

(RKO-Radio)

Ray Whitley and the Six-Bar cowboys continue their current series by working the ranch of an elderly man known as Pop who has a weakness for worthless gold mines. How Pop trades his ranch for a gold mine and how the boys get the ranch back, with the aid of a chorus girl named Mitzi, makes for a tuneful story. Running time, 17 minutes.

"Paddle Your Own"

(Paramount)

This subject, made in Canada, is devoted to canoeing. The reel opens with Indian canoeing and portaging and includes a sequence in Algonquin Park, where 400 boy and girl canoeists demonstrate what can be done about paddling your own. Other sequences show the handling of canoes in rapids and similar special situations. Running time, nine minutes.

"Tea for Two"

(M-G-M)

Tom Cat and Jerry Mouse indulge in a bit of "hi-jinx" on the golf links. Their game isn't exactly according to the rules, but the way they play it is much funnier from an audience viewpoint. A Technicolor cartoon. Running time, seven minutes.

"Gettin' Glamor"

(M-G-M)

Milady goes through many ordeals to keep herself beautiful and in this edition of his Specialties, Pete Smith shows a few women's tricks for keeping glamorous. Running time, 10 minutes.

"Badminton"

(M-G-M)

Some tricky badminton playing, executed by one of the game's outstanding players, Ken Davidson, is dealt with in this Pete Smith Specialty. Running time, 10 minutes.

Coordination in Mexico Is Sought

Mexico City, Dec. 17.—Coordination of all branches of the Mexican film industry to enable it to confront peacetime problems, is a prime desire of President Manuel Avila Camacho, said Primo Villa Michel, Secretary of the Interior, in announcing that his Ministry will soon start conversations with film leaders to obtain their viewpoints about how best coordination can be accomplished.

Michel explained that Camacho regards pictures as vital to education and creating a civic conscience, besides being an important source of government revenue.

New Theatres

HEMPSTEAD, L. I., Dec. 17.—The Glen Cove School Street Corp., operator of eight theatres in Nassau County, has purchased a large property for an announced price of $111,000. It is reported that the buyer plans to build a new theatre.

Omaha Vicinity Shows New Theatre Activity

OMAHA, Dec. 17.—The old Vinton Theatre is being remodeled and will be reopened here as the Top Theatre. Henry Otto, former serviceman, is the owner.

Harold Burright has opened a theatre in New Orleans.

Fred W. Upper has opened his Oaks Theatre in Oakdale.

Scott-Ballantyne Co. is providing new equipment for a new theatre at Vermillion, Kans. A. D. Labbe is the owner. The house is scheduled for completion in February.

Two Houses Open, One Closing for Repairs

ST. LOUIS, Dec. 17.—The Wellston Theatre, which was recently rebuilt at a cost of approximately $150,000, has reopened. The former building had been destroyed by fire. The theatre is owned by the Wellston Amusement Co., headed by John Caporal. Louis Coyle has been named manager.

The St. Louis Amusement Co. has closed the neighborhood Aubert Theatre, of which it is the lessee, for extensive alterations.

Sgt. D. B. Stout and his father, Earl Stout, have announced that their new 400-seat theatre in Mound City, Ill., has opened. Earl Stout, who has been in show business since 1910, has owned and operated theatres in a number of Southern Illinois towns.

Remodeling Plans Motivate Theatre Equipment Demand

A demand for theatre equipment in Venezuela was reported by Jose Castenada, manager of Standard Electric, S. A., of Caracas, distributor of RCA theatre equipment in Venezuela, during a recent visit to New York to study new postwar lines, according to Karl Streuber, manager of the theatre and sound equipment department of the RCA International. Castenada said that broad programs of modernization are contemplated by theatre owners in the South American republic.

'Burma Victory'

"Burma Victory," British Army production, which was tradeshown here last Thursday by Warners, American distributor of the film, was reviewed in *Motion Picture Daily* on Oct. 30, from London. In his review, Peter Burnup, *Motion Picture Daily's* London editor, said: "Produced by Col. David MacDonald and Capt. Roy Boulting, the film—which runs 62 minutes, and was photographed by British, American and Dutch cameramen—emerges as an impressive document not only with convincing authenticity but as a story that records unimaginable terrors of the jungle and the unconquerable human spirit. A grim and thrilling account of civilization's struggle not only against Japan but the stark horrors of nature."

Canada in Tribute To Hollywood Aid

HOLLYWOOD, Dec. 17.—A stirring tribute to Hollywood for wartime aid to his country was voiced tonight by Canadian Ambassador L. B. Pearson at a dinner tendered by the National War Finance Committee of Canada at the Beverly Hills Hotel, attended by 300 industry representatives.

Don Henshaw, Canadian War Finance Committee liaison, was toastmaster at the dinner. Plaques were presented to the War Activities Committee and the Hollywood Victory Committee, and separate acknowledgements were made to 80 individuals concerned with the production of short subjects made for Canada. E. J. Mannix, Kenneth Thomas, Col. Jason Joy and William Meikeljohn made acceptance speeches.

Ambassador Pearson was accompanied by William H. Budden and Col. W. C. Dick. He will leave by plane for Washington tomorrow.

Ambassador Pearson said: "The war relations, and I hope the peace relations, between our two countries, the friendliest neighbors in the world, are based on mutual aid and understanding. We have a common background in democratic ideals; we have a common language, common social customs, and in general a common culture. We knew that if we called on the film industry for help in any good war cause that help would come."

Because of the pressure of business in Toronto, J. J. Fitzgibbons, chairman of the motion picture section of the National War Finance Committee of Canada, was unable to attend the dinner.

Exchange Union Is Formed in Canada

TORONTO, Dec. 17.—Canada's film industry has its first labor union, apart from projectionists and stage employes, in the Toronto Film Exchange Employes' Local No. B-73, affiliated with the American Federation of Labor.

The union already has negotiated a contract with Regal Film Corp., Canadian M-G-M distributor.

Reviews

"She Wouldn't Say Yes"

(*Columbia*)

Hollywood, Dec. 17

THIS release came late to the screen in the city of its origin but seemed to be doing all right for itself and the customers of the Pantages Theatre last Friday afternoon. What with Christmas shopping going on outside along gaudily bedecked Hollywood Boulevard, the attendance was seasonably light, but laughter started early in the picture and was still going on at its close.

With Rosalind Russell starred, and Lee Bowman, Charles Winninger, Harry Davenport, Adele Jergens, Sara Haden and others of their calibre in support, the picture has excellence of performance and proficiency of production sharply in its favor.

The period is wartime, with the hero on his way to the front, but this is not long a factor of consequence as regards entertainment effectiveness. Miss Russell portrays a professional psychiatrist with no room in her life for love, she thinks, and Bowman is a comic-strip artist who falls in love with her and, by a sequence of devices, including marriage by trickery, changes her mind about the desirability of romance. Any resemblance between that quick synposis and the story of "Lady in the Dark" is not so direct—as played out in the picture—as it may appear.

Virginia Van Upp produced the picture, from a screenplay by herself, John Jacoby and Saret Tobias, based on a story by Laslo Gorog and William Thiele; Alexander Hall directed with an eye to sprightliness.

Running time, 86 minutes. General classification. Release date Nov. 29.

WILLIAM R. WEAVER

"Colorado Pioneers"

(*Republic*)

Hollywood, Dec. 17

REPUBLIC'S "Red Ryder" series, consistently high in interest, novelty and credibility, maintains that standard in the latest offering. "Wild Bill" Elliott, Bobby Blake and Alice Fleming are supported, this time, by an engaging group of youngsters entrusted to the cowboy's care by the priest of a parish in the slums.

Scarcely has the group arrived at the Duchess' ranch when things begin to happen. A fire of unknown origin sweeps the north range; a landslide nearly kills the children; the cowhands, offered higher pay by the town banker, desert the Duchess. But, with the children's help, the cattle are rounded up in time, "Red" wins the annual buckboard race, and the power behind the Duchess' misfortunes is exposed and brought to book. Sidney Picker functioned as associate producer; R. G. Springsteen was the director; Earle Snell's screenplay is based on an original story by Peter Whitehead.

Running time, 55 minutes. General classification. Release date, Nov. 14, 1945.

THALIA BELL

New Film Group for British Army Set

LONDON, Dec. 17.—The British War Office has formed a civilian corporation to handle all entertainment, instructional and educational films for Britain's peacetime army and will disband the Army Kinematographic Service on Dec. 31.

The Kinematograph Renters Society is consulting with the Cinematograph Exhibitors Association regarding booking terms for the corporation and also regarding the protection of exhibitors.

Meanwhile, KRS has informed the War Office that negotiations for American films to be shown to British troops abroad must be conducted by the local representatives of the American companies or by their New York offices.

Dietz and Ferguson To Capital Premiere

Howard Dietz, vice-president and director of advertising, publicity and exploitation for M-G-M and William R. Ferguson, exploitation manager, will leave here tomorrow for Washington to attend the bond premiere of M-G-M's "They Were Expendable" at the Capital Theatre tomorrow night.

New Bernerd Contract

HOLLYWOOD, Dec. 17.—Jeffrey Bernerd has signed a new Monogram contract calling for the production of five pictures during 1946.

More Winners to Get Radio Poll Scrolls

Additional presentations of scrolls to winners in the MOTION PICTURE DAILY 10th annual radio poll for *Fame* are scheduled for tonight and tomorrow.

Jack Smith, voted "The Most Promising Star of Tomorrow," will be presented a scroll on his CBS program, 7:00 to 7:15 P. M. tonight; Guy Lombardo, voted "Best Dance Band," will receive a scroll on his ABC program, 9:00 to 9:30 tonight; the Fred Waring Show, voted the "Best Daytime Program," will receive a scroll tomorrow on the NBC program, 11:00 to 11:30 A. M., and Paul White, head of CBS News, will receive the scroll for 1945's best network news job on tomorrow afternoon's "Feature Story" program, 4:45 to 5:00.

John Charles Thomas, voted best classical male vocalist on the air, will acknowledge the award during his Dec. 30 program from Hollywood.

Col. Kerr to Head Veterans' Film Unit

WASHINGTON, Dec. 17.—Col. Francis R. Kerr, during the war chief of the Army exchange service and later deputy director of the special services division, with jurisdiction over the Army Motion Picture Service and other recreation projects, has been appointed head of the newly formed special services division of the Veterans Administration, with instructions to develop a picture and exchange service for veterans hospitals.

Short Subject

"Challenge to Hollywood"

(*March of Time-20th-Fox*)

March of Time herein undertakes to bring the theatre-going public behind the scenes of the expanding business aspects of the British motion picture, as it seeks to compete with Hollywood product on both sides of the Atlantic. It makes good subject material.

The film inspects the British industry as it endeavors, principally with top-bracket productions, such as "Caesar and Cleopatra," to win greater recognition here. It shows various productions in work, Britons being groomed for stardom, and it traces the maneuverings of J. Arthur Rank and his colleagues in their effort to create a greater market here for their merchandise. A helpful hand being extended to the British by the industry here, as personified by Spyros Skouras, also is noted.

Congress Group to Study News Plan

WASHINGTON, Dec. 17.—Hearings will open early next year before a House Foreign Affairs Committee on legislation providing for the dissemination abroad of information regarding the United States, by the State Department.

The Administration measure for the Department's informational set-up was introduced last week by Rep. Sol Bloom, New York, chairman of the committee.

The bill provides for the dissemination of information through motion pictures and other media, and grants authority for the interchange of key persons in the film and other scientific and artistic fields.

ATO of Indiana to Resume Conventions

INDIANAPOLIS, Dec. 17.—The Associated Theater owners of Indiana will restore its annual summer convention, discontinued during the war, for 1946. It will be held at the Sponk-Wawasee Hotel, Lake Wawasee, at Syracuse, Ind., June 25-27. The association also will renew its pre-war policy of frequent district meetings in 1946. Meetings are scheduled for Michigan City, Jan. 15; Fort Wayne, Jan. 16; Kokomo, Jan. 17; Indianapolis, Jan. 23; Terre Haute, Jan. 29; French Lick, Jan. 30 and Rushville, Jan. 31.

Canada to Observe Long Yule Holiday

TORONTO, Dec. 17.—A wide Christmas-holiday period, extending from Dec. 21 to Dec. 27 in some cases, has been generally adopted by large business organizations and various municipalities in Canada.

Crosby to Play Burns

HOLLYWOOD, Dec. 17.—Paramount will star Bing Crosby as Robert Burns in "Comin Thro the Rye" by Clements Ripley, possibly in color, next year. Another picture, not yet chosen, will precede it on the Crosby schedule.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

The annual pre-Christmas slump has hit this city's theatres, and box-office receipts are at a seasonal low ebb. However, "Pinocchio," "Fallen Angel" and "The Lost Weekend" managed to break house averages at seven theatres. Estimated receipts for the week ending Dec. 19:

SPELLBOUND (UA-Selznick) CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $7,500. (Average: $8,200)

FALLEN ANGEL (20th Century-Fox) — CHINESE (2,300) (50c-60c-85c-$1.00) 6 days. Gross: $18,500. (Average: $14,600)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,500. (Average: $15,800)

PINOCCHIO (RKO-Disney) and SING YOUR WAY HOME (RKO Radio)—FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $6,800. (Average: $6,600)

PINOCCHIO (RKO-Disney) and SING YOUR WAY HOME (RKO Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $8,100)

PINOCCHIO (RKO-Disney) and SING YOUR WAY HOME (RKO Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $7,100)

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $17,500. (Average: $21,600)

FALLEN ANGEL (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 6 days. Gross: $31,500. (Average: $27,400)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $25,000. (Average: $26,100)

PARIS—UNDERGROUND (UA) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $3,600. (Average: $4,900)

PARIS—UNDERGROUND (UA) — MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $9,200. (Average: $14,700)

PARIS—UNDERGROUND (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 2nd week. Gross: $4,500. (Average: $6,600)

PARIS—UNDERGROUND (UA) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 2nd week. Gross: $3,400. (Average: $4,600)

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $18,000. (Average: $20,500)

THE LOST WEEKEND (Para.) and LOVE, HONOR AND GOODBYE (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $18,500. (Averages: $22,200)

THE LOST WEEKEND (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $13,500. (Average: $12,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $11,000. (Average: $13,300)

PINOCCHIO (RKO-Disney) and SING YOUR WAY HOME (RKO Radio) — UNITED ARTISTS — (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $15,300. (Average: $14,400)

FALLEN ANGEL (20th-Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 6 days. Gross: $15,500. (Average: $11,300)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $18,000. (Average: $20,700)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $13,000. (Average: $14,500)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $13,000. (Average: $13,700)

CHICAGO

Below zero weather and Christmas shopping played havoc with loop grosses this week, shooting figures below average in all situations. Expecting the slump, most theatres are holding on to their current programs until the holidays. Estimated receipts for the week ending Dec. 20:

PARDON MY PAST (Col.) — APOLLO (1,200) (55c-65c-85c-95c) 2nd week. Gross: $9,500. (Average: $12,000).

YOU CAME ALONG (Para.)—CHICAGO (3,850) (55c-65c-85c-95c) On stage: Vaudeville. Gross: $41,000. (Average: $51,500)

THE HOUSE ON 92ND STREET (20th-Fox)—GARRICK (1,000) (55c-65c-85c-90c) 9th week. Gross: $9,000. (Average: $12,000)

PINOCCHIO (RKO-Disney) and THE FALCON IN SAN FRANCISCO (RKO Radio)—GRAND (1,350) (55c-65c-85c-95c) 4th week. Gross: $7,000. (Average: $9,100)

CAPTAIN KIDD (UA)—ORIENTAL (3,200) (55c-65c-85c-95c) On stage: Russ Morgan and band, 2nd week. Gross: $31,000. (Average: $35,000)

SHADY LADY (U.) and THAT NIGHT WITH YOU (U.)—PALACE (2,500) (55c-65c-85c-95c) Gross: $18,000. (Average: $24,000)

KISS AND TELL (Col.) — ROOSEVELT (1,000) (55c-65c-85c-95c) 4th week. Gross: $16,000. (Average: $24,000)

WEEKEND AT THE WALDORF (M-G-M) — STATE LAKE (1,700) (55c-65c-85c-95c) 4th week. Gross: $20,000. (Average: $29,000)

YOLANDA AND THE THIEF (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-85c-95c) 2nd week. Gross: $15,000. (Average: $20,000)

DAKOTA (Rep.)—WOODS (1,200) (55c-65c-85c-95c) 4th week. Gross: $11,000. (Average: $15,000)

BOSTON

Business has been good but a little below recent weeks, because of severe cold and heavy shopping. Estimated receipts for the week ending Dec. 20:

THE DALTONS RIDE AGAIN (U), plus stage show — BOSTON (3,200) (50c-$1.10) Gross: $25,900. (Average: $26,000)

LOVE LETTERS (Para.) and MEXICANA (Rep.)—FENWAY (1,373) (40c-74c) Gross: $6,700. (Average: $7,300)

FRONTIER GAL (U) and HOTEL RESERVE (RKO Radio)—MEMORIAL (2,900) Gross: $23,900. (Average: $24,800)

CONFIDENTIAL AGENT (WB) and DANNY BOY (PRC)— METROPOLITAN (4,376) Gross: $24,800. (Average: $25,200)

WEEKEND AT THE WALDORF (M-G-M)—ORPHEUM (2,900) (35c-74c) Gross: $21,900. (Average: $22,700)

LOVE LETTERS (Para.) and MEXICANA (Rep.)—PARAMOUNT (1,700) Gross: $13,900. (Average: $14,200)

WEEKEND AT THE WALDORF (M-G-M)—STATE (3,200) Gross: $16,900. (Average: $17,300)

PHILADELPHIA

The pre-holiday season is still pulling box-office figures down. Estimated receipts for the week ending Dec. 18-20:

BLITHE SPIRIT (UA)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $7,200. (Average: $14,500)

YOLANDA AND THE THIEF (M-G-M)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $17,500. (Average: $18,000)

MILDRED PIERCE (WB)—ARCADIA (900) (40c-45c-65c-75c-85c) 7 days, 2nd run. Gross: $6,000. (Average: $4,000)

DIVORCE (Mono.) (6 days: $16,500) and STORK CLUB (Para.) (1 day, $5,000)—EARLE (3,000) (40c-45c-50c-75c-85c-95c) 6 days of vaudeville featuring Clyde Lucas and his orchestra. Gross: $21,500. (Average: $27,500)

FALLEN ANGEL (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 5 days, 4th week. Gross: $9,000. (Average, for 7 days: $20,500)

WEEKEND AT THE WALDORF (M-G-M)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $9,000. (Average: $6,600)

LADY ON A TRAIN (U)—KEITH'S (2,200) (40c-45c-50c-65c-74c-85c) 7 days, 2nd run. Gross: $5,000. (Average: $5,800)

STORK CLUB (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $36,000. (Average: $22,000)

JOHNNY ANGEL (RKO-Radio)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $16,300. (Average: $20,000)

DANGER SIGNAL (WB)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $10,500. (Average: $9,500)

CINCINNATI

The coldest weather of the season, hovering around zero, accompanied by an unusually heavy snowfall and icy pavements, combined with holiday buying, sent the box office curve definitely downward. Estimated receipts for the week ending Dec. 18-21:

FRONTIER GAL (U)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $11,000. (Average: $13,500)

SPELLBOUND (UA) — RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 4th week. Gross: $5,500. (Average: $10,000)

VOICE OF THE WHISTLER (Col.) and LONESOME TRAIL (Mono.)—RKO Family (1,000) (30c-40c) 4 days. Gross: $1,300. (Average: $1,600)

FOLLOW THAT WOMAN (Para.) and SILENT VALLEY (Popular)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $600. (Average: $800)

TOO YOUNG TO KNOW (WB)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. 2nd week, on a moveover from the Palace. Gross: $5,000. (Average: $8,000)

YOLANDA AND THE THIEF (M-G-M)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross. $5,500. (Average: $5,000)

SILVER STALLION (Mono. Reissue) and WILD HORSE STAMPEDE (Mono. Reissue)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $4,500. (Average: $5,000)

CAPTAIN KIDD (UA)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $11,000. (Average: $13,500)

A SONG TO REMEMBER (Col.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days; return downtown showing. Gross: $5,000. (Average: $5,000)

OMAHA

Zero weather and Christmas shopping beat down grosses to their lowest ebb in some time. Estimated receipts for week ending December 19-20:

PARIS UNDERGROUND (UA) and SWINGING ON A RAINBOW (Rep.)—OMAHA—(2,000) (44c-60c) 7 days. Gross: $8,700. (Average: $8,200)

AND THEN THERE WERE NONE (20th-Fox) and THE CHEATERS (Rep.)—ORPHEUM—(3,000) (44c-60c) 7 days. Gross: $9,000. (Average: $9,800)

FALLEN ANGEL (20th-Fox) — PARAMOUNT—(2,776) (44c-60c) 7 days. Gross: $8,900. (Average: $9,900)

SHE WOULDN'T SAY YES (Col.) and A BOY, A GIRL AND A DOG (Film Classics)—RKO-BRANDEIS—(1,200) (44c-60c) 7 days. Gross: $6,100. (Average: $6,700)

ATLANTA

Sudden cold wave hurt business to some extent at downtown runs. Estimated receipts for the week ending Dec. 19:

FALLEN ANGEL (20th-Fox)—FOX (4,661) (44c-55c). Gross: $11,000. (Average: $12,500)

AND THEN THERE WERE NONE (20th-Fox)—PARAMOUNT (2,246) (44c-55c). Gross: $7,000. (Average: $7,000)

THIS LOVE OF OURS (U)—ROXY (44c-55c) 2nd week, on a moveover from the Fox. Gross: $4,500. (Average: $5,000)

THE CARIBBEAN MYSTERY (20th-Fox)—CAPITAL (2,100) (30c-44c). Gross: $3,400. (Average: $3,500)

I LOVE A BANDLEADER (Col.)—RIALTO (983) (44c-55c). Gross: $4,900. (Average: $5,000)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—LOEW'S GRAND (2,031) (44c-55c). Gross: $10,000. (Average: $10,000)

BALTIMORE

Pre-holiday preparations are stealing the stage from first-run pictures, with box-offics feeling the pinch. Rain and snow on opening days proved no help and with pre-Christmas attractions what they are, managers report below-average figures. Estimated receipts for the week ending Dec. 20th:

DOLLY SISTERS (20th-Fox)—CENTURY (3,000) (35c-44c-55c-60c) 7 days, 2nd week. Gross: $17,000. (Average: $15,500)

HOUSE OF DRACULA (U) — KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $9,000. (Average: $12,000)

DANGER SIGNAL (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $12,000. (Average: $17,500)

SNAFU (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $17,500. (Average: $18,000)

LOVE, HONOR AND GOODBYE (Rep.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $6,000. (Average: $6,000)

CAPTAIN TUGBOAT ANNIE (Rep.) and LAWLESS EMPIRE (Col.)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $5,000. (Average: $7,000)

SALT LAKE CITY

Most theatres here are holding their own, despite widespread influenza among children and heavy Christmas buying. Estimated receipts for the week ending Dec. 19:

CONFIDENTIAL AGENT (WB) — CAPITOL (1,878) (14c-45c-65c) 7 days on a moveover. Gross: $7,000. (Average: $7,800)

YOLANDA AND THE THIEF (M-G-M)—CENTRE (1,700) (14c-45c-65c) 7 days. Gross: $13,500. (Average: $13,000)

LADY IN THE DEATH HOUSE (PRC) and SILVER CITY KID (Rep.) with vaudeville—LYRIC (1,150) (14c-35c-45c-65c) 7 days. Gross: $4,000. (Average: $5,000)

SINCE YOU WENT AWAY (UA)—RIALTO (800) (14-45-65c) 7 days. Gross: $3,000. (Average: $3,500)

DOLLY SISTERS (20th Fox)—STUDIO (800) (14c-45c-65c) 14 days, on a moveover. Gross: $3,000. (Average: $4,000)

MEXICANA (Rep.)—UPTOWN (1,300) (14c-45c-65c) 7 days. Gross: $4,500. (Average: $5,500)

FALLEN ANGEL (20th-Fox) and HIGH POWERED (Para.)—UTAH (1,750) (14c-45c-65c) 7 days. Gross: $6,000. (Average: $5,500)

TORONTO

All theatres had that pre-Christmas appearance but, on the whole, business was somewhat better than for comparable periods in the war years because the public seemed to have some time for a show after buying what was available for Yuletide gifts. Estimated receipts for the week ending Dec. 21-22:

WILSON (20th-Fox)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $3,200 (Average: $4,000)

CONFIDENTIAL AGENT (WB)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,800. (Average: $12,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) and THE HIDDEN EYE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,700. (Average: $13,200)

FALLEN ANGEL (20th-Fox)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $11,300. (Average: $13,800)

WILSON (20th-Fox)—TIVOLI (1,434) (12c-

(*Continued on page* 12)

Adman IN WONDER LAND

THIS IS MY AMERICA

by Marian Anderson
The world-famous contralto

It is the children of America who give me the greatest faith in her future. Recently, after a concert, I found a little girl of thirteen waiting to speak to me at the stage door. "Tell me, Miss Anderson," she said, "is there anything I can do to bring about better understanding between your people and mine?"

When I think about this little girl, I do not worry about the future of America. I see that in this child's generation or the next, tolerance, justice and equality, the ideals of our forefathers, and the aims for which our soldiers fought side by side, will be within the reach of all of us.

Pity's not enough

"This isn't just a social call, Dennis," she said. "Phil sent me—to see if you'd do a couple of arrangements for him. You did some slick ones before you went away. He'd like you to try your hand at two oldies that are coming back."

"My good hand, I assume."

Her cheeks flamed. "Look, Dennis," she said, "you've been through a rough time, but you're making it worse. Phil talked to your doctor. He says you may not be able to play the piano again, but the nerves will heal and you'll have more use of your arm than you have now."

"What's the use of going into all this?" I demanded. "I know what's left for me. Why can't you and the rest of the gang leave me alone? Besides, I don't need the money."

She stepped back. "You forget, don't you, that people don't always do things for money?"

She went out quickly . . .

These bits-size samples from **TRUE CONFESSIONS** indicate the character of *every* issue. Each month, more than 2,000,000 American women buy True Confessions at favorite newsstands. Their loyalty has made it the largest newsstand-seller of all magazines.* They want the help True Confessions gives them. They use its practical common sense. They find it filled with inspiring reading that widens and broadens their thinking. Every reader has proved that for her True Confessions *is* the "Magazine for a Better Life."

*ABC Figures, first 6 months, 1945

true Confessions

Bought at newsstands by more than 2,000,000 women a month for the living service it gives

FAWCETT PUBLICATIONS, INC., 295 Madison Ave., New York 17, N. Y. World's Largest Publishers of Monthly Magazines

South America

(Continued from page 1)

of all companies. The Argentine is the lone exception to this increase, having registered a gain of only 25 per cent. Cohen said.

It is not unusual to find native exhibitors who have increased their business by 100 per cent in one year, and 1,000 per cent in the last four or five years, Cohen asserted. No letdown has been experienced in South America since the conclusion of the war, except for temporary recessions in Panama and Puerto Rico, he said.

Brazil, Chile, Colombia, Mexico and Venezuela have all experienced a steady and constant climb in business, Cohen declared. American films have taken a hold in South America without opposition from Europe, he pointed out.

Warners has lined up theatres for that territory, Cohen said, and hopes within the next three years to have theatres in all major cities, some 15 situations. Most of these will be either purchased or rented rather than built, he said. Warners plans to operate with native partners, but will maintain operational control.

Warner offices are being opened in Baranquilla and Medellin, Colombia, Cohen said; the main office in Cali is being shifted to Bogota. Offices will also be established in Quito and Guayaquil, Ecuador, where the company is now operating through an agent, he said.

Kalmenson Deal

(Continued from page 1)

methods, Warner said, enabled both distributors and exhibitors to obtain maximum results from product and proved a "life-saver" for the industry during the war years when material shortages and other restrictions made it necessary to curtail activities.

Besides his sales-manager post, which he has held since 1941, Kalmenson recently was elected a vice-president of Warner Bros., making him the first Warner sales manager to hold such an officership in the parent company.

Kalmenson's film career started in 1927, when he joined First National as a salesman in Pittsburgh.

$40,000 Verdict for Lloyd Against 'U'

LOS ANGELES, Dec. 17.—Federal Judge Ben Harrison today awarded Harold Lloyd $40,000 damages from Universal for alleged plagiarism of material from his "Movie Crazy" in its "So's Your Uncle," plus $10,000 attorney's fees. The comedian had asked $300,000.

Saul Immerman Is Dead

Saul Immerman, 47, president of Song Distributing Corp., and onetime traveling auditor for Warner Theatres, died last Wednesday in Mount Eden Hospital, here, after a brief illness. Surviving are his mother, Mrs. Leah Immerman; a sister, Mrs. Jessie Shapiro, and a brother, Dr. Hyman O. Immerman.

RKO Party Friday

Employes of RKO Radio and RKO Theatres will be guests of the company at the annual Christmas party in the Waldorf-Astoria, on Friday.

Key City Grosses

(Continued from page 10)

30c-48c) 6 days. Gross: $3,800. (Average: $4,500)
BLITHE SPIRIT (UA)—UPTOWN (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,300. (Average: $9,300)

KANSAS CITY

A drop to near zero temperature Saturday and Monday, accompanied by snow, affected theatres, as did shopping and influenza. Estimated receipts for the week ending Dec. 18-20:

THE DALTONS RIDE AGAIN (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $8,500. (Average: $8,000)
KISS AND TELL (Col.) and I LOVE A BAND LEADER (Col.)—MIDLAND (3,500) (40c-60c) 7 days, 2nd week. Gross: $13,000. (Average: $14,000)
LOVE LETTERS (Para.)—NEWMAN (1,900) (45c-65c) 5 days, 3rd week. Gross: $6,500. (Average, 5 days: $8,500)
JOHNNY ANGEL (RKO-Radio) and CHINA'S LITTLE DEVILS (Mono.)—ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $8,500. (Average: $10,000)
MEXICANA (Rep.) and CLUB HAVANA (PRC)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $8,000. (Average: $9,400)
THE DALTONS RIDE AGAIN (U)—UPTOWN—(2,000) (45c-60c) 7 days. Gross: $4,500. (Average: $5,400)
THE DALTONS RIDE AGAIN (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,100. (Average: $1,750)

SAN FRANCISCO

Grosses are way down, with Christmas week shopping blamed. Estimated receipts for the week ending Dec. 19-21.

THIS LOVE OF OURS (U) and STRANGE CONFESSION (U)—ORPHEUM (2,440) (45c-65c-85c) 7 days, 2nd week. Gross: $10,000. (Average: $18,000)
GUEST WIFE (UA) and APPOINTMENT IN TOKYO (WB)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 4th week. Gross: $11,500. (Average: $16,000)
MAN ALIVE (RKO-Radio)—GOLDEN GATE (2,850) (45c-65c-85c) 7 days, with vaudeville. Gross: $27,000. (Average: $32,000)
YOLANDA AND THE THIEF (M-G-M) and THE HIDDEN EYE (M-G-M)—PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $22,000. (Average: $24,000)
ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $28,000. (Average: $34,000)
SPELLBOUND (UA)—WARFIELD (2,680) (45c-65c-85c) 7 days, 4th week. Gross: $25,000. (Average: $27,000)
FALLEN ANGEL (20th-Fox) and BEHIND CITY LIGHTS (Rep.)—STATE (2,308) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $12,000. (Average: $13,000)
DAKOTA (Rep.) and SCOTLAND YARD INVESTIGATOR (Rep.)—ST. FRANCIS (1,400) (45c-65c-85c). 7 days on a moveover from the Fox. Gross: $12,000. (Average: $13,000)

ST. LOUIS

Grosses dipped with the mercury as the temperature dropped to zero. Estimated receipts for week ending Dec. 19:

THIS LOVE OF OURS (U) and SHADY LADY (U)—AMBASSADOR (3,154) (40c-50c-60c) 7 days. Gross: $12,000. (Average: $17,200)
DUFFY'S TAVERN (Para.) and FOLLOW THAT WOMAN (Para.)—FOX (5,038) (40c-50c-60c) 7 days. Gross: $12,500. (Average: $17,000)
WHAT NEXT, CORPORAL HARGROVE (M-G-M) and VOICE OF THE WHISTLER (Col.)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 7 days. Gross: $10,000. (Average: $17,100)
MILDRED PIERCE* (WB) and THE STRANGE AFFAIR OF UNCLE HARRY* (U)—MISSOURI (5,514) (40c-50c-60c) 7 days. Gross: $8,200. (Average: $11,100)
WEEKEND AT THE WALDORF* (M-G-M)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 7 days. Gross: $4,000. (Average: $7,100)
ARROWSMITH (Film Classics-reissue) and YOU CAN'T DO WITHOUT LOVE—(Br. Col.)—SHUBERT (1,900) (40c-50c-60c) 7 days. Gross: $4,500. (Average: $6,200)
IT ALL CAME TRUE (WB-reissue) and BORN FOR TROUBLE (WB-reissue)—ST. LOUIS (4,000) (40c-50c-60c) 7 days. Gross: $4,000. (Average: $7,900)

*Indicates moveover picture.

BUFFALO

Blizzard-bound, box offices here have hit an all-time low. One major downtown house played to 29 patrons Sunday night. Estimated receipts for the week ending Dec. 22:

THE HOUSE ON 92ND STREET (20th-Fox)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $17,400)
FALLEN ANGEL (20th-Fox)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $12,000. (Average: $16,400)
CONFIDENTIAL AGENT (WB)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week on a moveover. Gross: $4,000. (Average: $9,700)
MEXICANA (Rep.) and DIVORCE (Mono.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $7,000. (Average: $12,200)
PARIS UNDERGROUND (UA) and THE ADVENTURES OF COLONEL BLIMP (UA)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $7,000. (Average: $12,400)

Allied Board

(Continued from page 1)

tions and Cole has given no indication whether his committee has completed its work, but it is expected to submit a report at the February meeting.

It is understood that a number of alternative plans, generally looking to the use of independent agencies, have been considered by the committee.

Oscar Lager Elected By N. Y. Bookers

The Motion Picture Bookers Club of New York in its annual dinner-meeting last night at the Hotel Lincoln elected Oscar Lager, booker for the Charles Moses circuit here, president of the organization for the new year. He succeeds George Trilling, booker for Fabian Theatres.

Community Theatres

(Continued from page 1)

housing projects on the outskirts of metropolitan districts, and of excellent prefabricated theatres, we can expect this movement to gain great momentum during the next few years.

"As the churches of small-town America established our national religious temperament, as the little red schoolhouse determined the nature of our country's education, so I sincerely believe will the neighborhood theatre become, in time, an influential factor in our community leisure life."

B'nai B'rith Luncheon

Some 200 members and friends of Cinema Chapter No. 459, B'nai B'rith attended a luncheon sponsored by the group at the '400' Club last Saturday. Proceeds will be allocated to various service projects of B'nai B'rith.

N. Y. Grosses

(Continued from page 1)

contender for top money at the Rivoli, where it is destined to complete a third week on a gross of $64,000. "Spellbound" likewise remains near the top money makers, heading for a $47,000 seventh week, equalling the sixth. At the Hollywood, "Saratoga Trunk" continues strong, with a $39,000 fourth week in sight.

"Too Young to Know," with Hal McIntyre's orchestra at the Strand, figures to take in $40,000 in a second week, and continues, while "The Dolly Sisters," with Beatrice Kay and Maurice Rocco topping a stage bill at the Roxy, is headed for a $51,000 fifth week; it also will hold. "Leave Her to Heaven" bows in at the Roxy on Christmas day.

$44,000 at Paramount

"Masquerade in Mexico," with Tony Pastor's orchestra on stage at the Paramount, is quieting down to a $44,000 for a third and final week; it will be succeeded tomorrow by "Stork Club," with Woody Herman on stage. Fourth week of "Yolanda and the Thief," with Jimmy Dorsey on the Capitol stage, is doing $43,000 for a fourth week after getting $54,600 in the previous week; "They Were Expendable" opens Thursday with Tommy Dorsey on stage.

"Captain Kidd" continues to do a very gratifying box-office performance at the Globe, where $19,000 for a fourth week is apparent. At the Rialto, "The Daltons Ride Again" is dropping off to $7,500 for a second week after a robust $14,000 for its first week; "House of Dracula" will bow in Friday. "Frontier Gal," at the Criterion, raked in a fairly sound $11,600 over the weekend. "Pinocchio," at the Republic, now in its 18th week, is clinging to the $6,000 mark. "Adventure for Two" will give the Winter Garden $12,000 for its initial week, not very exciting.

Pathe Pool

(Continued from page 1)

and establishes a "close tri-partite working arrangement," Ament said yesterday, adding that the tie-up in no wise affects any of the partners' individuality. Ament likened the arrangement to the recently dissolved newsreel pool among the five American companies in Europe. He said the three companies will cooperate in the newsreel field "as closely as if we were all one unit."

William Murray, RKO-Pathe's European manager, served as the company's liaison in affecting the cooperative arrangement, Ament said. Murray left here three weeks ago for London where he negotiated with Pathe there. At present Murray is enroute to Paris, where he will maintain permanent headquarters.

Combined in Past

The three companies were originally all part of the first newsreel company established by Pathe Freres (Pathe Brothers), but have for many years been operating as separate and individual units. The recently-established cooperative arrangement, Ament said, does not amount to a remerging of the companies, but is purely a pooling of resources in the gathering of news.

Video Trust

(*Continued from page* 1)

Television Productions and GPE enjoying a monopoly in the Western Hemisphere under Scophony patents and inventions.

The government further charges that Television Productions and GPE have failed to make any substantial or serious effort to develop and exploit Scophony patents and inventions or to promote the use and sale of products thereunder while preventing Scophony of America from granting any licenses under the patents to others in the motion picture and electronic fields, and elsewhere.

It is also charged that Television Productions, wholly-owned subsidiary of Paramount, has acted at the direction of and for the benefit of its parent company, Paramount.

Berge Summary

Summarizing the effects of the alleged illegal acts, Berge stated: "In addition to the usual restraints on competition which flow from illegal cartel arrangements, as a result of this conspiracy, commercial development in this country of an important advance in the television art has been postponed and the opening of a new field of public entertainment and education has been unnecessarily delayed."

The government asks for an injunction against a continuation or renewal of the conspiracy charged; that Television Productions, GPE and Scophony, Ltd., be required to divest themselves of their respective interests in Scophony Corp. of America; and that all of the defendants be enjoined from enforcing any alleged rights under present and future patents and inventions relating to Scophony systems of television.

According to the Department of Justice, here, Television Productions and GPE acquired their one-third and two-thirds interests, respectivelly, in Scophony of America for a total payment originally of $25,000, with an additional $50,000 being paid to guarantee certain patent rights.

'Revolutionary' Systems

The complaint alleges that between 1937 and 1939, Scophony, Ltd., obtained basic patents on two "revolutionary" systems of television, known technically as the "supersonic" system and the "skiatron" system. It points out that these systems, through the use of an outside source of light similar to that employed in the projection of motion pictures, permit the projection and enlargement of televised pictures on screens as large as those employed in theatres.

According to the complaint, under the ordinary television system commonly in use today, such large-screen projection is impossible without serious loss of light. The complaint indicates that except for large images produced under the Scophony systems, ordinary televised pictures appear on the end of the reception tube and can be enlarged practically only through the use of mirrors. The loss of brilliance involved in this latter optical process has thus far retarded commercial development of large screen television, it was said.

"The successful conclusion of this prosecution should remove an important obstacle to the early emergence of large-screen television as a major industry in this country with new opportunities for employment in the manufacturing, marketing, broadcasting, entertaining and educational fields," according to Berge.

The Government's complaint was prepared by Joseph Borkin, Mervin C. Pollak and Joseph B. Marker, attorneys of the anti-trust division. The case will be handled through the division's New York office, under the direction of Lawrence S. Apsey.

Para., GPE, Levey Not Given Notice of Suit

Told about the U. S. Attorney General's plan to file an anti-trust suit against Scophony and others, defendants Arthur Levey, Paramount and General Precision Equipment declined yesterday to comment directly on the suit until they had an opportunity to read the government's complaint.

Levey, president of Scophony of America, did say he welcomes clarification of the issues, if there are any.

Robert Rinear, vice-president of General Precision Equipment, explained that the government's move is a complete surprise, since although the Department of Justice has been investigating Scophony for several months, GPE had heard nothing official about a suit. According to Rinear, insofar as the charge of monopoly is concerned, it is "startling."

Raibourn Reaction

Paul Raibourn, in charge of Paramount's television operations, said that he had not seen the government's complaint but explained that there are no patents held by Scophony which work on American standards. He recalled that the installation of equipment in the Rialto Theatre in New York in 1941 had to be abandoned after a single showing when the Federal Communications Commission altered channels available in New York for telecasting.

Review

"Frontier Feud"

(*Monogram*)

STANDARD Western entertainment, replete with the gun play, hard riding and intrigue demanded by customers who are partial to this type of fare, "Frontier Feud" finds Johnny Mack Brown in the role of a two-fisted U. S. marshall (incognito) who restores peace to a ranchers' valley which has been torn by a murderous fight between two cattle raisers.

The proceedings get underway when Brown and his aide, played by Raymond Hatton, stumble upon the dead body of a rancher who had been killed by the henchman of a cattleman bent on getting control of the valley. Circumstances are fixed by the murderer so that suspicion centers on peace-loving Dennis Moore who is in love with the daughter of another innocent rancher who subsequently meets death as a result of the valley warfare. Moore, jailed as the final footage rolls around, is rescued by Brown and Hatton in the nick of time as a lynching attempt by the evil-doers is made. Supported by evidence he had dug up meanwhile, Brown sees to it that the heavies receive their just dues. He and Hatton finally ride off into the distance, their mission completed, and the two young lovers are left to live happily in the once-more peaceful valley. Lambert Hillyer directed from a screenplay which Jess Bowers fashioned from a story by Charles N. Heckelmann. Charles J. Bigelow supervised. Others in the cast include Christine McIntyre, Jack Ingram, Edwin Parker and Frank LaRue.

Running time, 54 minutes. General classification. Release date, Nov. 24.

CHARLES L. FRANKE.

Percentage Suit

(*Continued from page* 1)

each complaint, because of defendant's alleged failure to complete theatre records for inspection when asked for by each distributor last May.

Charges are made in each complaint that Bezanilla furnished each distributor with false box office reports on percentage pictures allegedly to induce the distributor to take less rental than it was entitled to on certain pictures and to give lower rental terms on future flat and percentage deals. It is also claimed that checkers were induced to join in the falsification of percentage reports.

Each distributor asks the court for an audit of all books and records pertaining to the receipts derived from its percentage pictures, for the loss and damage said to have been suffered by it, as well as for punitive damages, and for injunction against disposition or alteration of theatre records pending an audit.

Morehead, Pallot and Smith of Miami are representing each distributor.

Rental Agent Hams

The problem of getting office space in New York being what it is, Hal Horne and his associates, after many unfruitful attempts, have hit upon the idea of offering a screen role in one of their productions to anyone who can get them a home for their new Story Prod.

"Watch out," a friend warned them, "for prospects who will insist upon okaying the script."

U. S. Brief

(*Continued from page* 1)

trade practices. The defendants will attempt to show that clearance of itself is not illegal without reference to the manner in which it may be used. The summary brief will also probably trace the process of integration of the various companies.

Counsel for one of the "Little Three," who had studied the brief, pointed out that he was still of the opinion that the government had failed to make a case against the "Little Three." General comment was that the three-judge statutory court, comprising Judges August N. Hand, Henry W. Goddard and John Bright would not find the government's brief too helpful in enabling them to get to the bottom of the case which they must judge. Details of the government brief were published in MOTION PICTURE DAILY yesterday.

To the editors of United States and Canada who voted Earle Ferris and Staff, for the third consecutive year, as the

INDIVIDUAL PUBLICITY OFFICES GIVING THE BEST PUBLICITY SERVICE IN THE 1945 MOTION PICTURE DAILY POLL

OUR SINCEREST THANKS

•

All the folks in the offices of

EARLE FERRIS

To our friends everywhere....

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 118 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 19, 1945 TEN CENTS

RKO Common To Replace Its Preferred

Big Cash Reserve to Be Available from New Loan

RKO intends calling in its preferred stock for redemption, shortly, with the result expected to be the conversion of a major portion of its estimated 115,000 shares outstanding, into RKO common, at the rate of eight shares of common for each of preferred, MOTION PICTURE DAILY has learned. It is understood that almost 17,000 shares of preferred have already been converted.

With the company planning to use only part of a $22,000,000 loan now being negotiated, as reported in *Motion Picture Daily* on Oct. 24, to retire the preferred, it is understood that the company will emerge with

(*Continued on page* 15)

Goldstein Is RKO N. Y. Studio Liaison

Jack Goldstein, Eastern director of publicity and exploitation for David O. Selznick's Vanguard Films, has been appointed RKO Radio studio representative in New York, to handle stars and their personal publicity, and other specialized duties. Goldstein will assume his new post on Jan. 14.

Jack Goldstein

Goldstein entered the industry 27 years ago with Netoco Theatres in New England, subsequently becoming the circuit's advertising-publicity director. He served as general

(*Continued on page* 15)

In This Issue

"Portrait of Maria" is revewied on page 3; "Hotel Reserve," "The Red Dragon," 6; "Brief Encounter," 15. Estimated key city grosses are on 16.

WAC Will Officially Close Shop Jan. 7

The industry's War Activities Committee will officially close on Jan. 7, the occasion to be marked by the Ted Gamble testimonial at the Waldorf-Astoria Hotel here. However, WAC will continue in existence for a short time thereafter as a result of the extension of the current Victory Loan drive to the end of this month.

Fabian Unit Progresses

The organizing committee of the peacetime successor to the War Activities Committee theatre division, originally proposed by Si Fabian, has been tentatively set to have unaffiliated theatre men outnumbering those associated with affiliated circuits by better than two to one. This is believed to be intended to further eliminate objections to the new organization, specifically, the Conference of Independent Exhibitors' contention that the new unit would be dominated by representatives of affiliated theatres.

The organizing committee as it now stands comprises 14 independent exhibitors and six affiliated theatre men. The group has yet to be unanimously approved by chief advocates of the organization, some of whom might voice objection to it since

(*Continued on page* 15)

U. S. Scophony Suit Can Lift Patent Curbs

Possible emancipation of Scophony basic television patents, and widespread development and manufacture in the United States of Scophony's "skiatron" and "supersonic" television systems for both theatres and homes, is seen by Arthur Levey, president of Scophony of America, in the U. S. Attorney-General's filing of an anti-trust suit against the corporation and other defendants, including General Precision Equipment and Television Productions, a Paramount affiliate.

The anti-trust suit was filed in U. S. District Court here yes-

(*Continued on page* 15)

PRC Now Has 20 Branches

PRC has purchased from George Gill his Washington franchise and exchange, it was announced here yesterday by Harry H. Thomas, vice-president, who identified the purchase as being in conjunction with the company's expansion program which has thus far resulted in acquisition of 20 franchises.

In addition to the Washington ex-

(*Continued on page* 6)

Rank, Pathe in New Unit; 20 Films Planned

Fulfills British Leader's U. S. Distribution Aims

Completion of a reciprocal agreement for worldwide distribution of 10 British and 10 American films, starting next September, was announced jointly yesterday by J. Arthur Rank of London and Robert R. Young, chairman of the board of the Chesapeake and Ohio Railroad and of the Allegheny Corp., who also holds the controlling interest in Pathe Industries here.

The agreement is similar to that involving the formation of United World Pictures, recently announced by Rank, Universal and International Pictures. It involves the formation of a new company by the Young interests here to distribute the 20 pictures in the United States, Central and South America. The new company will be known as Eagle-Lion Films and will be owned by Pathe Industries, which also owns PRC.

The name of Rank's present Eagle-Lion Films here will be revised to per-

(*Continued on page* 15)

Maury Orr Confers On UA Sales Post

Gradwell L. Sears, United Artists vice-president in charge of distribution, who returned to New York from London Monday night, conferred with Maury Orr, UA branch manager in Cleveland, at the home office yesterday after summoning Orr to New York by cable from London earlier. It is understood that the conferences concerned an appointment to a home office

(*Continued on page* 15)

1st Industry-Financed Issue of United Reel

Air shipments started yesterday of the first issue of the industry-financed United Newsreel which has superseded the U. S. Government's subsidized wartime newsreel that terminated on Dec. 15.

Papers have been filed in Albany for the incorporation of United Newsreel Co., Inc., with Eric A. Johnston as president, following decision of the heads of the five newsreel companies to supplant the government corporation with the industry's own undertaking, at the government's request.

Johnston, in a recent meeting with the presidents and foreign distribution chiefs of newsreel companies, emphasized the need to maintain freedom of expression through industry operation

(*Continued on page* 6)

45% of Releases in Chicago Reissued

Chicago, Dec. 18. — Current shortage of new Hollywood product is reflected in the scheduling of 24 reissues out of a total of 53 pictures set for local release in January, the reissues representing some 45 per cent of films dated.

The reissues will be marketed in an effort by both independent and major distributors to meet, if not top quotas in current mid-Winter sales drives.

Schimel Elected 'U' Secretary by Board

Adolph Schimel, attorney and assistant secretary of Universal, who recently was named executive in New York to coordinate all talent and literary activities for "U's" studio, was elected secretary of the company at a meeting of the board of directors at the home office yesterday.

Schimel has been attorney for the company since 1925, and had been assistant secretary for the past six years.

Personal Mention

BEN KALMENSON, Warner general sales manager, returned to New York yesterday from a Western and Southwestern trip.

•

OSCAR JASON BROOKS, former Warner manager in Mexico City and now distribution chief of Filmex, production company, and JUNE ROSALIE FOX were married recently.

•

WALTER MOROSCO, producer, was taken to St. John's Hospital, Los Angeles, yesterday, suffering with pneumonia.

•

ALBERT CLOUGH has rejoined the radio department of Donohue & Coe, New York advertising agency, after service in the Army.

•

ROBERT WILE of the Universal publicity and exploitation department here, is at the New York Hospital with ulcers.

•

ALEC STIEFEL, operator of the Carmen, Philadelphia, is in Florida for a vacation.

•

HARRY SWANSON, manager of the Sheffield-Republic exchange in Salt Lake City, is touring Southern Utah.

•

TOM O'BRIEN, Boston salesman for Columbia, was feted on his recent birthday by Boston associates.

•

CARROLL TROWBRIDGE, Salt Lake City manager for United Artists, is ill with influenza.

•

DAVE MILLER, Universal district manager, in Cleveland has recovered from influenza.

•

HUGH BRALY, Paramount district manager, was a recent visitor in Salt Lake City.

•

JOHN REDMOND, RKO Theatres district manager in Minneapolis, is at home after a hospital stay.

•

TED TOD, Warner story editor in Washington, is in Chicago for the holidays.

•

LEO F. SAMUELS of the Walt Disney office here is back from Mexico City.

•

GUSTAVO BASTIAN, Monogram distributor in Chile, arrived in Hollywood yesterday for studio conferences.

•

JAMES K. MCGUINNESS, producer, arrived in Hollywood yesterday from New York.

•

BEN LORBER, head of Universal's insurance department in New York, will leave for California today.

•

TAYLOR CALDWELL, writer, is in town from Buffalo.

•

HURD HATFIELD, actor, is expected here from Hollywood tomorrow.

Insider's Outlook

By RED KANN

Hollywood, Dec. 18

FLIPPING the files is always interesting, sometimes embarrassing, sometimes gratifying. This time it is on the gratifying side.

In this area, it was written on September 13: "Very interesting plans brew at Universal. Parts are slated to make their weight felt beginning almost immediately. Others are on a long-range agenda, which means two years may pass before they reach full bloom . . . Universal . . . is thinking—but not so as you can hear it—about less bulk and more quality. The changeover necessary to complete such a transformation would be so gradual as to be almost imperceptible. The final possibility is not lacking, however, that the point will be reached where the determining powers there will settle for two releases a month, or 24 a year, in a final, all-out invasion of their competitors' bastions."

■

In New York, on Dec. 7, Nate Blumberg talking: "We are now in position to predict fairly accurately the direction our studio is going for the 1946-47 program. . . . With the realization that our high-budget policy is now bearing fruit, we have been encouraged to move forward with additional setups characterized by some of the best talent available in production. The continuance of this high-budget policy will necessarily mean reduction for 1946-47 in the number of smaller pictures, but will not necessarily mean their complete elimination."

■ ■

"Adventure" marks Clark Gable's re-entry into the ring. It is his first film since "Somewhere I'll Find You" dating to Aug., 1942. The interim period, of course, found him in the fighting ranks, serving his country honorably and courageously.

For added insurance, and added dividends, M-G-M co-starred Greer Garson in "Adventure," thus creating a new and potent stellar combination; assigned established writers, gave the production to Sam Zimbalist who produced "Thirty Seconds Over Tokyo," and the direction to Vic Fleming; threw Joan Blondell and Tom Mitchell into the chief support.

But the extra insurance fails to guarantee quality. "Adventure" is old-fashioned. It talks too much, gets mystical and, consequently, mystifying. Its characters frequently give forth with dialogue that bears no resemblance to anything identifiable as actual or factual. It unfolds sketchy incidents, not an integrated story.

But, regardless of what it is not, it surely is this: A whopping money-getter. You'll see when the returns start coming in.

■ ■

Field reports reaching Paramount here indicate the advance campaign "hypoed" by the studio on "Lost Weekend" has excited much interest among newspaper editors around the land, thereby proving the proper kind of pre-release buildup can do a job when keyed to theatre dates but not when no one knows what and where those dates are to be. Strictly from a Hollywood viewpoint, however, they know at Paramount a job has been done. Charles Brackett, the producer, and Billy Wilder, the director, are telling the town.

■ ■

No doubt whatsoever. It's getting closer to Academy time. The usual sort of enterprise again dots the local scene:

David O. Selznick has been hammering away on "Spellbound" for weeks.

Paramount has been advertising its head off on "Lost Weekend" and got its theatre run in well ahead of deadline.

Twentieth Century-Fox previews "Leave Her to Heaven" Wednesday evening and follows with the required run.

RKO Radio is about to jump in with "The Bells of St. Mary's," adv.-wise and theatre-wise.

Bulletins on other contenders as they start contending.

■ ■

A story on the late Wendell Willkie, hitherto untold, so far as is known. Darryl Zanuck divulged it at 20th-Fox's homecoming dinner for its 500 and more war veterans.

The scene was Spyros Skouras' office in New York. Zanuck was asking Willkie if he ought to proceed with "Wilson," pointing out that in a presidential election year there would be many drawing inevitable parallels between Franklin D. Roosevelt and Woodrow Wilson. Zanuck, of course, was mindful this might hurt Willkie's own campaign. Willkie listened and finally declared:

"You go right ahead, boy, and make the picture."

Newsreel Parade

ADM. HALSEY, Gen. Marshall, Adm. King and Adm. Nimitz are high-lighted in current newsreels. Featured also are film industry executives pledging "March of Dimes" support to President Truman, additional Nuremberg trial coverage, the Cleveland Rams winning the "pro" football title, aviation progress, and miscellaneous other subjects; contents follow:

MOVIETONE NEWS, No. 32—Names in the news: Adm. King awarded medal by Truman, Adm. Nimitz sworn in as Navy chief, Gen. Marshall leaves for China, Adm. Halsey hailed in New York. Rescue ship saves homecoming veterans stranded at sea. Film executives pledge support to "March of Dimes." Jap repatriates saying reluctant "good-by" to China. Aviation progress: power glider, pilotless plane, "bat" plane. Cleveland wins "pro" grid title at Icebowl classic.

NEWS OF THE DAY, No. 230—Atrocity films at Nuremberg trial. Homeward bound "G. I.s" rescued. Personalities in the news spotlight: Gen. Marshall leaving for China, Nimitz becomes new chief of Naval Operations, President Truman awards DSM to King, New York pays tribute to Adm. Halsey. Film chiefs support the "March of Dimes." New air weapons for U. S. revealed: pilotless "Hellcat," radar-controlled flying bomb. Cleveland Rams "pro" championship.

PARAMOUNT NEWS, No. 33—Halsey sails into New York. Navy reveals "Bat" bomb. Headline people: Gen. Marshall leaves for China, Adm. King receives DSM, Adm. Nimitz takes Naval command. Nuremberg: new drama in history's greatest trial. Football: Rams win "pro" title.

RKO PATHE NEWS, No. 35—New York welcomes Halsey. Send Japs home from China. Continue trial of top Nazis. United Nations to pick U. S. home. 1,100 "G. I.'s" rescued at sea. Rams top Redskins 15—14.

UNIVERSAL NEWSREEL, No. 460—Adm. Halsey gets hero's welcome. "G. I.'s" rescued in mid-ocean. Shanghai Japs repatriated. Engine powers glider. Navy unveils pilotless aircraft. Rams win "pro-grid" title.

•

Col. Ballon Joins Phillips and Nizer

Lt. Col. Charles Ballon of the Army's General Staff Corps, has become a partner of the law firm of Phillips, Nizer, Benjamin and Krim, film industry lawyers.

Col. Ballon, now on terminal leave from the Army, served as chief of the labor branch of the Second Service Command, in charge of labor relations matters for the Army in New York and other states. At a ceremony at Governors Island, yesterday, Maj. Gen. Thomas B. Larkin presented to Col. Ballon the Legion of Merit, awarded for "outstanding accomplishments."

Selznick West Tomorrow

David O. Selznick left New York last night for Boston to visit his son there today. He is scheduled to return to New York tomorrow morning and will leave for the Coast from here tomorrow night.

Charlotte Branch Leads

The Charlotte Exchange, under branch manager Byron Adams, leads in United Artists' $100,000 "Grad Sears Drive," Edward M. Schnitzer, captain, announced yesterday.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

British Plan Meeting On Stock Problems

LONDON, Dec. 18.—Following a request that the British government's raw stock rationing order be rescinded, the Board of Trade will meet on Thursday for discussion of the situation with a joint deputation from the industry and with representatives of film laboratories.

Both the BOT and the film manufacturers, it is learned on good authority, will say that a slight easing of the rations is envisioned, but that rationing based on the present system—1942 consumption—is likely to persist for the next six months. BOT will refer to the fact that in 1942 the distributors used more than their normal pre-war consumption of raw stock and that they are now using 80 per cent of the amount consumed in 1942.

With regard to the elimination of raw stock rationing in the United States, BOT will point out that increased supplies cannot be obtained from that source until the dollar exchange is adjusted.

Donovan to Return To Law Practice

Maj. Gen. William J. Donovan of the law firm of Donovan, Leisure, Newton and Lumbard, counsel for RKO Radio, will rejoin the firm within the next week or so, it was learned here yesterday. Donovan, who resigned three weeks ago as assistant to Justice Robert H. Jackson, chief American war crimes prosecutor, arrived here last Sunday night from abroad.

Donovan was appointed Coordinator of Information in July, 1941, by the late President Roosevelt and when that office was abolished subsequently became head of the Office of Strategic Services. Before entering the Army, he was appointed counsel to the receiver for RKO, serving in that capacity from 1933 to 1940. As counsel for RKO, he participated in the early negotiations for an industry consent decree.

Marcus Loew's May Issue New Stock

TORONTO, Dec. 18.—Shareholders made varied suggestions at the annual meeting of Marcus Loew's Theatres, Ltd., for changes in the capital structure, including a new stock issue at a lower interest rate to replace the seven per cent preferred shares, also the splitting of common shares to gain higher returns for the holders of that stock. No action was taken.

It was reported at the meeting that net profit for the fiscal year ended last August was equal to $2.86 per common share after preferred dividends had been paid.

'Maria' Opens on Dec. 25

English version of "Portrait of Maria," made in Mexico, and the first Latin American film to be shown under M-G-M International's new policy of presenting to U. S. audiences available films made in other countries, will have its world premiere on Christmas Day at the World Theatre, here. Dolores Del Rio and Pedro Armendariz are starred.

Review

"Portrait of Maria"

(*M-G-M International*)

EXQUISITELY photographed and sensitively performed by a native Mexican cast that boasts of Dolores Del Rio, "Portrait of Maria" is a fine example of what is being achieved, film-wise, South of the Border, and for which M-G-M has dubbed an English soundtrack for American exhibition.

However, despite the many moments of genuine dramatic fire and a deeply moving love story, its ultimate appeal in the U. S. may possibly be weakened somewhat by the necessarily slower tempo inherent in the thematic matter, dealing as it does with pastoral Indian life in Mexico. But class audiences will undoubtedly accord the film a warm reception.

Miss Del Rio, as a beautiful Indian girl who is considered to be outside the pale of respectability in a small Mexican village because her mother had been of questionable morals, is unable to extricate herself from debt to Miguel Inclan, village overlord, who covets her for himself despite her love for Pedro Armendariz, a young Indian. The former demands that she give up a young pig which she had been nuturing to provide the wherewithal for her impending marriage to Armendariz, in order to satisfy the debt. Rafael Icardo, the village priest, intervenes, however, and Inclan shoots the pig. When Miss Del Rio is stricken with malaria Armendariz breaks into Inclan's store and secures quinine which has been denied them. He also takes a wedding dress for Miss Del Rio. Armendariz is caught and sentenced to prison. Later, Miss Del Rio consents to pose for artist Alberto Galan who has been struck by her great beauty. She refuses, however, to pose in the nude and the artist finishes the portrait by utilizing another model. Word spreads through the village of Miss Del Rio's supposed act and the outraged villagers, incensed at what they consider a violation of their moral code, stone the girl to death.

Miss Del Rio is superb in her role while Armendariz' performance is very good. The rest of the cast is also uniformly good. Mauricio Magdaleno and Emilio Fernandez did the screen adaptation, from Fernandez' original. Fernandez directed with complete sensitivity for his material, while Gabriel Figueroa utilized his camera skillfully. Film Mundiales was the producer.

Running time, 77 minutes. Adult classification. Release date not set.

CHARLES RYWECK

Murray to Ascap, Goodwin Promoted

Bernard Goodwin will succeed Richard F. Murray as business manager of the Paramount short subjects department and of Famous Music and Paramount Music corporations, according to an announcement by Russell Holman, Eastern production manager of Paramount. Goodwin, for the past three years executive assistant to Holman, was previously for many years a member of Paramount's legal department. Murray will leave Paramount on Jan. 1 to become executive assistant to John Paine, general manager of ASCAP.

Hiller Innes, who for the past three years has been on active duty with the Navy, will resume as executive assistant to Holman about Feb. 1.

Gary Cooper in Two More for Bernhard

United States Pictures, Inc., headed by Joseph Bernhard and Milton Sperling, which has signed Gary Cooper for its first production, "Cloak and Dagger," has signed the star for two additional pictures to be produced, likewise, for release through Warners.

"Cloak and Dagger" will go into production in January.

Croft to Leave MPAA

Alfred Croft will leave his public information post at the New York office of the Motion Picture Association of America on Friday, thus concluding three years with the organization. His job was an interim one beginning when Kenneth Clark, press relations dicertor, left to join the Army, and it wound up with the latter's recent return.

Weisfeldt to Leave Columbia March 1

M. J. Weisfeldt, Columbia short subjects sales supervisor, will terminate a 10-year association with the company when his contract expires on March 1, it was announced here yesterday. Weisfeldt said that he will disclose his new affiliation later.

A. Montague, Columbia general sales manager, stated that "Weisfeldt is leaving on his own initiative"; he will announce a successor in the near future.

Weisfeldt has participated in exhibition, distribution and production. In 1918, he joined Fox Film Corp. in Minneapolis as branch manager, becoming assistant managing director for Fox in Great Britain in 1922. After serving in various sales capacities with FBO, he subsequently produced travelogues and a number of short subjects, joining Columbia in 1936.

Hold Marks Services In N. Y. Tomorrow

Funeral services will be held at the Universal Chapel, here, tomorrow morning, for Edward B. Marks, 80, pioneer music publisher, who died after a short illness at Nassau Hospital, Mineola, on Monday night. He is survived by his widow, a daughter, two sons and two brothers.

He published songs here for 50 years, heading the Edward B. Marks Music Corp. In 1934, Marks reviewed his career in a book, "They All Sang," with reminiscences from Tony Pastor to Rudy Vallee.

Just before World War I, Marcus Loew tried, unsuccessfully, to induce Marks to enter the motion picture business.

Coming Events

Continuing to Dec. 31—Victory Loan drive in theatres.

Dec. 20—C. C. Moskowitz, Loew's testimonial, 711 Club, New York.

Dec. 26—Election of officers, New York Projectionists, Local No. 306, IATSE.

Jan. 3—M-G-M field auditors meeting, Hotel Astor, New York.

Jan. 7—Ted Gamble film industry testimonial, Waldorf Astoria Hotel, New York.

Jan. 20-21—Annual convention, Theatre Owners of North and South Carolina, Charlotte Hotel, Charlotte.

Jan. 22-23—ITO of Ohio, annual convention, Neil House, Columbus.

Jan. 23 — Second annual meeting, Famous Players-Canadian's 25 Year Club, Toronto.

Jan. 24-30—March of Dimes drive.

Jan. 31—Annual convention, Theatre Owners of Virginia, Richmond.

GPE Unit Will Make Projectors in N. J.

General Precision Equipment Corp. is in process of acquiring from General Motors a manufacturing plant having 150,000 square feet of manufacturing and office space at Bloomfield, N. J., for occupancy of International Projector Corp., principal GPE subsidiary, it has been announced by Earle G. Hines, GPE president. Hines says that when fully occupied the plant will constitute "the largest plant in the world for the manufacture of professional theatre projectors and sound reproducing systems."

At a recent meeting of the board of directors of GPE, Alfred Marshev, president of Republic Aviation Corp., was elected a member of the board.

Wolf to Represent MGM at 3 Meetings

Maurice N. Wolf, Boston district manager for M-G-M, will represent the company at three exhibitor conventions to be held in January.

The first meeting at which he will speak will be the Theatre Owners of North and South Carolina's 34th annual convention. Jan. 20-21, at the Charlotte Hotel, Charlotte; the second will be the Independent Theatre Owners of Ohio meeting at Columbus, Jan. 22-23; the last will be the Theatre Owners of Virginia convention at Richmond, Jan. 31.

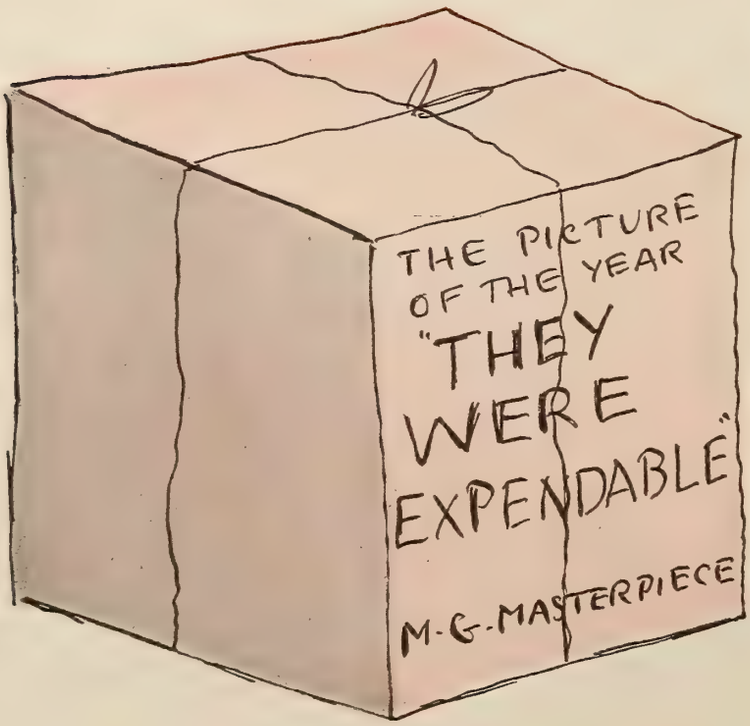
Wolf recently represented M-G-M at exhibitor conventions in Kansas City and Pittsburgh.

Engstrom, Anderson, RCA Vice-Presidents

Election of E. W. Engstrom as vice-president in charge of research, and E. C. Anderson as vice-president in charge of the Commercial department, both of RCA Laboratories, is announced by Brig. Gen. David Sarnoff, RCA president. Dr. C. B. Jolliffe, vice-president in charge of RCA Laboratories, was made executive vice-president.

AN INTERVIEW WITH SANTA CLAUS!

When interviewed at his palatial igloo Mr. Santa Claus issued a definite complaint against Leo, the M-G-M Lion.



"Now how can I compete with anybody who celebrates the holidays with an attraction the size of 'THEY WERE EXPENDABLE'" said Mr. Claus.

Sign That Pledge Now. MARCH OF DIMES (Jan. 24-30)

"LEO PLAYS SANTA CLAUS ALL YEAR!"

"IT'S UNFAIR" said poor old Mr. Claus
who, alas, is just a one-season guy.

IT WAS CHRISTMAS ALL THE YEAR 1945!

FOR INSTANCE:

"30 Seconds Over Tokyo"
"Meet Me In St. Louis" (TECHNICOLOR)
"National Velvet" (TECHNICOLOR)
"The Valley of Decision"
"Anchors Aweigh" (TECHNICOLOR)
"Thrill of a Romance" (TECHNICOLOR)
"Son of Lassie" (TECHNICOLOR)
"Our Vines Have Tender Grapes"
"Yolanda And The Thief" (TECHNICOLOR)
"What Next, Corporal Hargrove"
"Vacation From Marriage"

AND MANY, MANY OTHERS IN 1945

IT WILL BE XMAS ALL OF 1946, TOO!

FOR INSTANCE:

"THE HARVEY GIRLS"
(Technicolor)
JUDY GARLAND

★

"ADVENTURE"
CLARK GABLE · GREER GARSON
JOAN BLONDELL

★

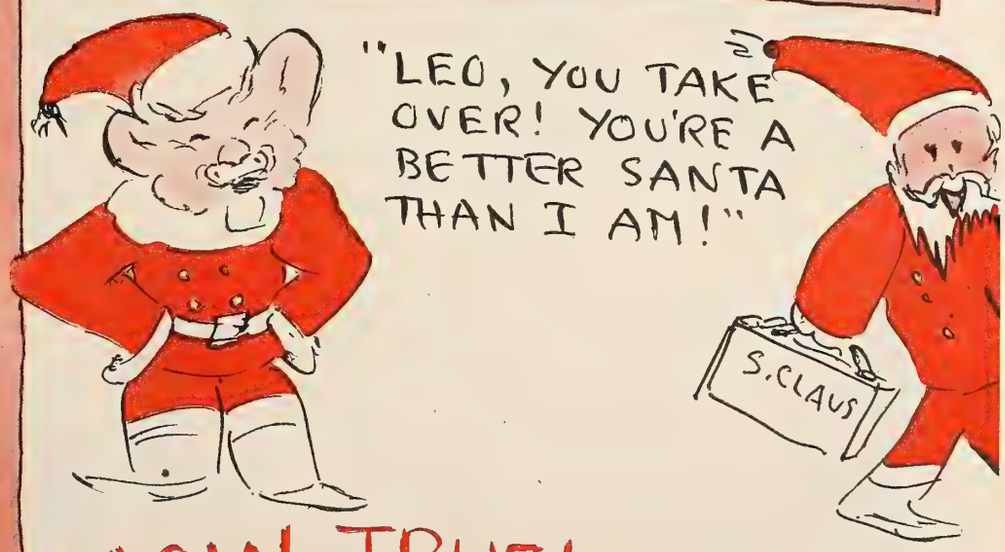
"EASY TO WED"
(Technicolor)
VAN JOHNSON · ESTHER WILLIAMS
LUCILLE BALL · KEENAN WYNN

★

"THE POSTMAN ALWAYS RINGS TWICE"
LANA TURNER · JOHN GARFIELD

★

To Mention Just A Few!



HOW TRUE! NO MATTER WHAT SEASON IT IS —

THE BIG ONES COME FROM M-G-M

10 Finished, 11 Started At Coast Studios

HOLLYWOOD, Dec. 18.—Production was near static last week, as ten films were finished, and eleven new ones started. At the weekend, the shooting index stood at 43, compared with the previous week's level of 42. The production scene follows:

Columbia

Started: "The Walls Came Tumbling Down," with Lee Bowman, Marguerite Chapman, George Macready, Ludwig Donath, Lee Patrick; "That Texas Jamboree," with Ken Curtis, Jeff Donnell, Hoosier Hot Shots.

Shooting: "Duchess of Broadway," "Murder Is Unpredictable," "So Dark the Night," "Story of Jolson" (formerly "The Al Jolson Story").

M-G-M

Started: "Fiesta," with Esther Williams, John Carroll, Ricardo Montalban, Akim Tamiroff, Cyd Charisse, Mary Astor.

Resumed Shooting: "Till the Clouds Roll By," with Robert Walker, Judy Garland, Frank Sinatra, Van Johnson, Kathryn Grayson, June Allyson, Van Heflin, Angela Lansbury, Lena Horne, Gloria De Haven, Jacqueline White.

Shooting: "Three Wise Fools," "Army Brat," "Star from Heaven," "The Yearling."

Monogram

Finished: "Suspense," "Moon over Montana."

Started: "Charlie Chan at Alcatraz," with Sidney Toler, Benson Fong, Edward Earle, Joyce Compton, Russell Hicks, Minerva Urecal, Anthony Warde; "The Gay Cavalier," with Gilbert Roland, Martin Garralaga, Iris Flores, Tristram Coffin, Gabriel Peralta; "Joe Palooka, Champ," with Joe Kirkwood, Elyse Knox, Leon Errol.

Paramount

Finished: "Monsieur Beaucaire," "Strange Love" (Wallis); "Big Town" (Pine-Thomas).

Started: "The Searching Wind" (Wallis) with Robert Young, Sylvia Sidney, Ann Richards.

Shooting: "California," "Ladies Man."

Republic

Finished: "Gay Blades."

Started: "Alias Billy the Kid," with Sunset Carson, Peggy Stewart.

Shooting: "One Exciting Week," "Song of Arizona," "In Old Sacramento."

RKO Radio

Finished: "Sunset Pass."

Shooting: "Sister Kenny," "Notorious," "Till the End of Time" "With Reservations" (Lasky).

20th Century-Fox

Shooting: "Cluny Brown," "The Dark Corner," "Anna and the King of Siam," "The Shocking Miss Pilgrim," "Somewhere in the Night," "Three Little Girls in Blue," "Black Beauty." (Alson).

United Artists

Finished: "A Night in Casablanca" (formerly "Adventures in Casablanca") (Loew-Marx).

Started: "The Strange Woman" (Stromberg).

Shooting: "The Sin of Harold Diddlebock" (Sturges).

Universal

Finished: "Idea Girl," "Little Giant" (formerly "On the Carpet").

Shooting: "She Wolf of London," "Canyon Passage," "Genius in the Family" (Skirball-Manning).

Warners

Started: "Humoresque," with Joan Crawford, John Garfield, Ruth Nelson, Oscar Levant.

Shooting: "Two Guys from Milwaukee," "Beast with Five Fingers," "Escape Me Never."

Reviews

"Hotel Reserve"

(RKO Radio)

Hollywood, Dec. 18

THE lack of names known in America handicaps this melodrama, which has been given competent production and direction by Victor Hanbury, Lance Comfort and Max Greene, and is skillfully performed by a cast whose top names are James Mason, Lucie Mannheim, Raymond Lovell, Julien Mitchell and Herbert Lom.

Based on a novel by Eric Ambler, John Davenport's screenplay is a mystery story of more than usual interest and credibility. The scene is the French Riviera, in 1938, and the hero, a young Austrian medical student, finds himself all unwittingly enmeshed in a conspiracy of international proportions. His hobby is photography, and when a roll of films from his camera turns out to contain shots of the naval installations at Toulon, the young man is promptly haled up by the police for questioning. His innocence is obvious even to the French gendarmes, and he is released on condition that he find out who actually took the suspicious pictures.

The suspects, conveniently enough, are all guests at a small resort hotel. The young man follows one false clue after another, until by great good fortune he runs across the right one. Thereupon the police, after a wild chase along the Corniche road, trap the entire spy ring, and its leader plunges to his death from a roof-top. Outstanding among the cast are Mason, as the befuddled hero, Lom as the Nazi spy, and Raymond Duclos as a busybody.

Running time, 80 minutes. General classification. Release in block No. 3.

THALIA BELL

"The Red Dragon"

(Monogram)

Hollywood, Dec. 18

SIDNEY TOLER'S portrayal of Charlie Chan in this number of the series of melodramas based on the character of that name is perhaps the best he had given, and it is his performance that carries the picture. The script commits the professional offense of solving the accumulated murder mysteries by post-climax revelation of an explanation not previously present in the story, and the direction is over-deliberate most of the way. Presumably the Chan followers will settle for the Toler characterization, however, which is what counts.

The scene this time is Mexico City, where a mysterious gentleman possessing atomic bomb secrets is surrounded by six mysterious individuals trying to obtain them by devious means. Chan arrives on the heels of the first murder, and collaborates with a Mexican governmental operative (ably played by Fortunio Bonanova) in apprehending the murderer after the third or fourth. He uses remote-control bullets which he plants in people's pockets and fires by a disappearing thermostat!

Benson Fong and Willie Best furnish comedy relief. James S. Burkett produced, Phil Rosen directed, and George Callahan wrote the screenplay.

Running time, 64 minutes. General audience classification. Release date, not set.

WILLIAM R. WEAVER

David Niven Guest At Cocktail Party

David Niven, actor, was guest of honor at a cocktail party at 21 Club here yesterday given by the Wallis-Hazen organization, the Samuel Goldwyn office and J. Arthur Rank's Eagle Lion Films.

Among those present were: Capt. Harold Auten, Joseph Hazen, S. Barret McCormick, Jock Lawrence, Martin Quigley, Martin Quigley, Jr., James Mulvey, Sherwin Kane, Chester Bahn, James Jerauld, Lionel Toll, Al Picoult, Mel Konecoff, Ben Washer, Al Wilkie and others.

20 PRC Branches

(*Continued from page* 1)

change, PRC now owns and operates former franchise units in Albany, Boston, Buffalo, Cincinnati, Cleveland, Dallas, Denver, Detroit, Des Moines, Indianapolis, Los Angeles, Minneapolis, New Haven, New York, New Orleans, Omaha, Philadelphia, Pittsburgh and Salt Lake City.

Gill, Thomas discloses, has joined PRC at the home office to supervise exchange operations. "Red" Rohrs has been named Washington branch manager.

PRC's Espy Appoints Stahl as Top Aide

HOLLYWOOD, Dec. 18.—Appointment of Marvin D. Stahl as executive assistant to Reeves Espy, vice-president in charge of production at PRC studios, was announced by the latter today.

Stahl has been associated for the past three years with Kenneth Young, chairman of the board of Pathe Laboratories, PRC parent company.

$250,000 Coast Fire

INGLEWOOD, CAL., Dec. 18.—Fire destroyed the Granada Theatre, Fox-West Coast house here, causing an estimated $250,000 damage.

United Newsreel

(*Continued from page* 1)

and financing of the United Newsreel now that the war is over. The discussion resulted in a unanimous vote to decline the financial aid proffered by the Interim International Information Service of the U. S. Department of State and the industry assumed the financial obligation. The new arrangement will continue until June 30, 1946.

Federal officials, through Col. John Hay Whitney, State Department consultant on motion pictures, stressed the importance of maintaining foreign language versions of the United Newsreel in those areas where regular commercial operations are not yet feasible. The current issue therefore comprises prints with sound tracks, in six languages: Chinese, Hungarian, Bulgarian, Turkish, Greek and Rumanian. The industry will also continue to supply the American military governments in Germany, Austria and Japan with footage for special Army newsreels produced in German and Japanese.

All five American reels supply negatives of their current releases to United Newsreel. Ned Buddy, United Newsreel editor, and his associates select a full reel which is cut, titled and edited.

In 18 Languages

During the war, United Newsreel went overseas in English and 17 foreign languages. French, Spanish and Portuguese versions are now a part of regular commercial operations with Italian and Arabic now being added to this list. 20th-Fox Movietonews and Universal News will make Italian language versions and supply full print quotas to meet theatrical requirements in Italy, North Africa and Eritrea. An Arabic version is also being undertaken by Movietonews, with prints allocated to Egypt, Iran, Iraq, Palestine and Syria.

It is hoped that returns from other foreign-language versions will be sufficient to justify one or more individual companies in removing them from the jointly-financed operation. For the next six months, however, officers of the new corporation expect it to operate at a considerable loss.

Officers of United Newsreel, in addition to Johnston, are: Francis Harmon, vice-president; Sidney Schreiber, secretary; George Borthwick, treasurer. Directors are representatives of the five newsreel companies.

Sorrell and Pickets Must Stand Trial

HOLLYWOOD, Dec. 18.—Reversing expectations that charges against them would be quashed, Burbank Police Judge Raymond L. Reid today ordered strikeleader Herbert K. Sorrell and 327 others accused of illegal picketing activities last October to appear on Dec. 27 to stand trial.

Sorrell, later in the day, went on trial in Los Angeles Superior Court on contempt charges growing out of the same strike activities.

Solomon Leaves Toddy

ATLANTA, Dec. 18.—E. Solomon, branch manager for Toddy Pictures, here, has resigned, the company discloses. After a short vacation, Solomon will announce future plans.

THERE HAS NEVER BEEN A PICTURE LIKE THIS

Paramount's

The Lost Weekend

THERE HAS NEVER BEEN SUCH *Business* AS THIS

"Looks like we're a real hit, honey."

"Why natch, Gloria —natch!"

New All-Time Record at

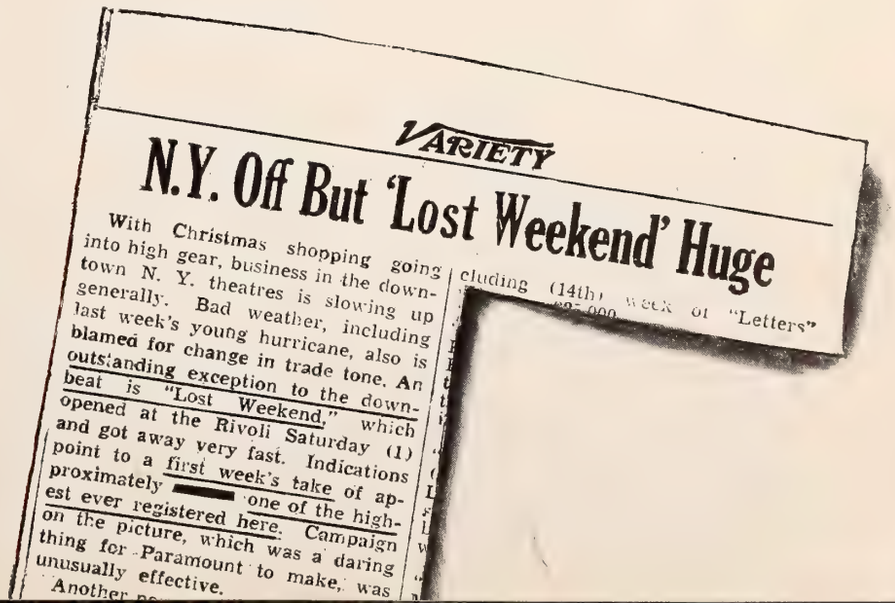
And at the New York Ri

Hollywood Paramount!

voli....

First 2 Days Of 2nd Week Top All Corresponding Figures In Theatre's 27-Year History, And Actually Surpass "Weekend's" Own Opening-Week Near-Record Grosses, Though Holiday Slump Hits Rest Of B'way!

Premiere and First Four Days Top Even "Going My Way"! And as We Go to Press Each Day Has Set a New All-Time High for This Famous House!



VARIETY

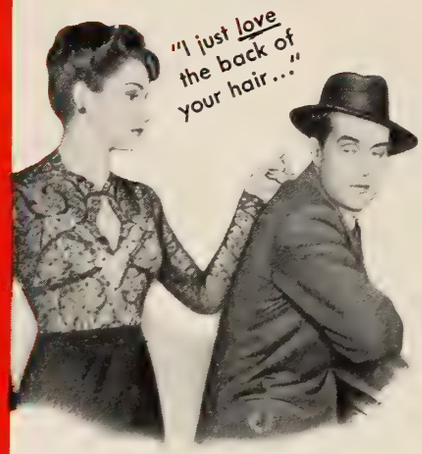
N.Y. Off But 'Lost Weekend' Huge

With Christmas shopping going into high gear, business in the downtown N. Y. theatres is slowing up generally. Bad weather, including last week's young hurricane, also is blamed for change in trade tone. An outstanding exception to the downbeat is "Lost Weekend," which opened at the Rivoli Saturday (1) and got away very fast. Indications point to a first week's take of approximately [redacted] one of the highest ever registered here. Campaign on the picture, which was a daring thing for Paramount to make, was unusually effective.

Another

cluding (14th) week of "Letters"

THERE HAVE NEVER BEEN *Reviews* LIKE THESE



UNPARALLELED PRAISE

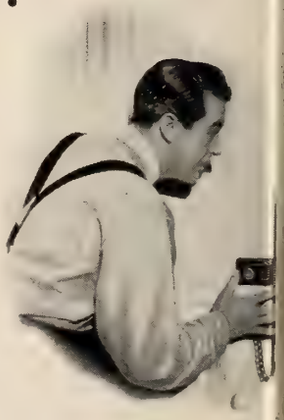
FOR THE PICTURE...

FOR MILLAND...

FOR BRACKETT and WILDER.

FOR THE CAST...

FOR Paramount



• • •

ENOUGH PRAISE TO FILL A BOOK So We Have Room To Reprint Here Only The New York And Los Angeles Newspaper Raves That Confirm The Unprecedented Flood Of All-Out Acclaim From Every Leading Magazine, Famous National Columnists, Leading Radio Commentators, And The Trade Press, All Of Which Are Available In Pamphlet Form. Send For Your Copy.

The West Coast Goes Wild About

The Lost Weekend

• • •

LOUELLA PARSONS IN LOS ANGELES EXAMINER SAYS: "One of the best pictures ever made in Hollywood . . . Also one of the most entertaining . . . Ray Milland has proved himself a great, great actor . . . This picture, as long as he lives, will be mentioned as a classic role for him . . . I honestly don't see how any other actor can surpass Milland, he's that good . . . Whatever you do, don't miss this picture . . . Paramount has a winner and one of the best pictures ever to come out of this studio."

• • •

HARRISON CARROLL IN LOS ANGELES EVENING HERALD SAYS: "The dramatic smash of the year. I don't see how Ray Milland can fail to win the Academy Award . . . It is a terrific screen drama . . . a motion picture classic."

• • •

SIDNEY SKOLSKY SAYS: "The most adult, intelligent picture of the season and the most thrilling . . . Ray Milland is a cinch for the Oscar."

• • •

VIRGINIA WRIGHT IN LOS ANGELES DAILY NEWS SAYS: "Absorbing . . . important . . . notable film . . . Milland carries it brilliantly but the chief triumph is Brackett and Wilder's."

• • •

But New York Goes Wilder

(And We Do Mean Billy)

THEY CAN'T SELL US ENOUGH SPACE...

To Publish a Tenth of the Sensational PRAISE for This Amazing New Hit!

We'd need two full pages to reprint all the delighted raves for "The Lost Weekend" from every New York critic and every big national magazine. But because of the paper shortage we have room for only a few typical highlights.

"The most **DARING** film that ever came out of Hollywood." —*Daily News*

. . .

"A genuinely great picture . . . A milestone in moviemaking . . . Every inch a **MASTERPIECE.**"—*Herald-Trib.*

. . .

"An **OVERWHELMING** drama. Every adult moviegoer should see it." —*Times*

. . .

"**A MIRACLE** . . . A masterpiece . . . Inspired."—*W.-Tele.*

. . .

"It's got to be a box-office **SMASH.**" —*Mirror*

. . .

"One of Hollywood's most **IMPORTANT** and unusual films . . . an extraordinary experience." —*Sun*

. . .

"Among the **TOPS** of this or any year."—*Journal-American*

. . .

"The best-seller book becomes a **BEST-CELLULOID.**" —*Walter Winchell*

. . .

"Here stands a picture to go down in history, to be talked about and argued about as no other picture has this year . . . You must, of course, **SEE IT AT ONCE.**" —*Morning Telegraph*

"An **INCOMPARABLE** experience . . . without parallel . . . A movie milestone." —*Look Magazine*

. . .

"Billy Wilder and Charles Brackett can congratulate themselves on having made one of the **BEST** films of the past decade." —*New Yorker*

. . .

"It took Billy Wilder and Charles Brackett to translate the novel into one of the most **ABSORBING** and unusual films that ever broke with box-office tradition." —*Newsweek*

. . .

"The **FINEST** picture of this year." —*Cue*

. . .

"Milland and Wilder achieve an all-time screen masterpiece of **SUSPENSE** and terror." —*Esquire*

. . .

"Billy Wilder and Charles Brackett are just about in a class by themselves." —*Sat. Review of Literature*

. . .

"One of the year's **BEST** pictures." —*Time*

. . .

"One of the few **REALLY GREAT** and truly honest films ever put together in this country." —*Mademoiselle*

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THE NATION'S CRITICS PROMISE YOU.....

ne Of The Great Screen Performances Of All Time

"**RAY MILLAND** gives one of the outstanding performances of this or any other year." —*Kate Cameron, News*

"Ray Milland turns in a masterpiece of **ACADEMY AWARD** stature." —*Lee Mortimer, Mirror*

"**RAY MILLAND** has proved himself a great, great actor. I honestly don't see how any other actor can surpass him, he's that good." —*Louella Parsons*

"Ray Milland's performance is already being talked about as **ACADEMY AWARD** material." —*Newsweek*

"To **RAY MILLAND** goes my own personal Oscar." —*Adelaide Hawley*

"I'd like to go on record that Ray Milland will be a unanimous contender for **ACADEMY AWARD** honors." —*Radie Harris*

"If the poll-makers ask who's our candidate for the year's best performance, **RAY MILLAND** has our vote." —*McCall's Magazine*

"Ray Milland is a cinch for **THE OSCAR**." —*Sidney Skolsky*

"**RAY MILLAND** climbs into the small and exclusive hall of film fame." —*Mademoiselle Magazine*

"Ray Milland's portrayal is an engraved invitation for an **ACADEMY AWARD**." *Hedda Hopper*

"**RAY MILLAND**'s performance is of Oscar-winning calibre." —*Movies Magazine*

"Ray Milland's performance will earn him the **ACADEMY AWARD** nomination." —*Motion Picture Mag.*

"**RAY MILLAND**'s performance is one of the finest ever given." —*Screenland*

See The Star Of The Year In The Hit Of The Decade!

RAY MILLAND
JANE WYMAN

In Paramount's

'The Lost Weekend'!

with Phillip Terry • Howard da Silva
Doris Dowling • Frank Faylen
Produced by .... Charles Brackett
Directed by ..... Billy Wilder

Gentlemen,
Paramount Gives You

A HIT

in the great box-office tradition of "Going My Way." The Premieres prove it . . . A hundred critics confirm it . . . The nation-wide word-of-mouth clinches it . . . NOW TAKE IT FROM HERE!

The Lost Weekend

Starring

Ray Milland · Jane Wyman

with Phillip Terry · Howard da Silva
Doris Dowling · Frank Faylen

Produced by CHARLES BRACKETT

Directed by BILLY WILDER

Screen Play by Charles Brackett and Billy Wilder
From the Novel by Charles Jackson

Scophony Suit

(*Continued from page* 1)

terday morning on behalf of Attorney-General Tom C. Clark. Details of the action were given in *Motion Picture Daily* yesterday.

Levey disclosed during an interview here yesterday that James Lawrence Fly, former chairman of the Federal Communications Commission, is interested in the development of Scophony patents. He also revealed that Paul Kesten, executive vice-president of Columbia Broadcasting, and a Wall Street syndicate, and others, sought interests in Scophony equipment, but this was not possible in view of Levey's arrangements with GPE and Television Productions, which hold exclusive licenses on the use of the equipment in the U. S. Levey also said that Warner Bros., through its Col. Nathan Levinson, recently expressed an interest in Scophony equipment.

GPE, Paramount Rights

According to Levey, GPE alone has exclusive rights to use Scophony equipment for large screens, while Paramount, through its Television Productions, holds an exclusive license for home sets telecasting images up to five feet.

Levey added that he is seeking an early appointment with Attorney-General Clark to discuss the possibility of opening up the licensing of Scophony equipment in this country. He indicated that Scophony itself would enter into the manufacture of the equipment. He described Scophony's "supersonic" equipment, already used in London and in New York's Rialto Theatre, the latter in 1941, as being ready for theatres with but slight adjustments.

The equipment was originally made for 405-line transmission in London, and was stepped up to 441-lines for the New York Rialto demonstration. American television broadcasting is presently on 525 lines.

'Ultimate' for Color

The "skiatron" system was described by Levey as the "ultimate" for electronic and color television. It employs a system similar to motion picture projection, he said, whereas color television systems recently demonstrated by RCA and under development by CBS are heavily mechanical, the "supersonic" Scophony system uses only a minimum of mechanical parts, according to Levey, with indications being that under the "skiatron" system it will become all-electronic.

Levey declared that Scophony is anxious to make its patents available. He indicated that the exclusive licenses granted to GPE and Paramount have not made such a move possible. GPE owns two-thirds of the Class B stock in Scophony Corp. of America and Television Productions the other third, in addition to holding exclusive licenses for the use of equipment in the Western Hemisphere.

Ansco Joins TBA

The Ansco division of General Aniline and Film Corp., New York, has been admitted to affiliate membership in the Television Broadcasters Association, Inc. Monroe W. Sweet and James Forrestal were designed as Ansco representatives. Other film manufacturers affiliated with TBA are Eastman Kodak and du Pont.

Review

"Brief Encounter"

(*Cineguild-Eagle-Lion*)

SENSITIVENESS, subtlety and integrity abound in this little story of a near middle-aged woman who, in the brief encounter of the title, falls in love with an otherwise happily married doctor and he with her. The film story is taken from one of Noel Coward's lesser plays. Coward's work is commonly characterized by a brittle skill and high but cynical competence. Here it develops, maybe through the discreet accomplishment of the film's director, David Lean, into a heart-warming exhibit, shot through with sincerity.

It's a simple tale. Laura Jesson is the happily married suburban wife. On one of her weekly excursions to the nearby market town she encounters the doctor. They meet again the next week and the next. Stealthily, regard creeps up on them as high passion. Laura finds herself practicing furtive, shame-making deception of her husband. She is not suited to such things. Tormented by their sense of duty, the star-crossed lovers forsake their troth; he going back to his hospital and she to her home and husband.

It's the tragedy of the might-have-been. There's not a woman in this or any other land of 25 or over who won't see in it some well-remembered long-hidden episode in her own life, or who wishes that some such tremulous disturbing joy might have been likewise hers.

Adroitness abounds in the recounting of the tale. Its finest moments are saved to the end when, to all intent, the tale is told. One of those moments is the tortured Laura rushing to the railway station platform to stare distraught at the train bearing her lover away from her; the other when her husband puts his arms around her tenderly. She knows then that prosaic husband understands.

Integrity is this picture's watchword; integrity and a rare but perfect sensitiveness. It is played immaculately by Celia Johnson and Trevor Howard. It is a picture not only to be seen but to be seen again. For here the screen is completely adult; which circumstance may not commend it to the under-20s but will assuredly attract the over-25s.

Running time, 85 minutes. Adult classification. Release date not set.

PETER BURNUP.

RKO Converting

(*Continued from page* 1)

an exceedingly strong cash reserve for future operations.

It is estimated that over $12,000,000 would be required to retire the preferred, at $105 per share, plus dividends; under the conversion plan, preferred stockholders would realize $130 or more; RKO common yesterday closed at $16⅝ on the New York Stock Exchange, which would bring the value of eight shares to $133; the preferred closed at $131¾.

As reported on Oct. 24, the $22,000,000 is being borrowed from Equitable Life Insurance Co., at an interest rate of about three per cent, making a substantial yearly saving in interest charges to the company. Details of the loan are nearing completion.

While RKO's preferred stockholders can either accept the conversion option or reject it within 30 days after the actual call is made by RKO, it is expected that a major portion of holders will convert.

Jack Goldstein

(*Continued from page* 1)

press representative for Shubert Theatres in New England, followed by a five-year period as advertising-publicity director for RKO Theatres in New England. Goldstein was national exploitation manager for United Artists, 20th Century-Fox publicity manager, and joined Selznick more than a year ago.

Overseas Troops Get 80 Prints of 'Bells'

The Overseas Motion Picture Service of the Army Special Service Division has flown 80 16mm. prints of RKO-Radio's "The Bells of St. Mary's" to 22 theatres of operation for showings to troops on Christmas Day.

Maury Orr

(*Continued from page* 1)

sales post. Two home office sales jobs will be vacated in the near future when Carl Leserman, general sales manager, joins Benedict Bogeaus as distribution executive, and Harry Gold, Eastern sales manager, leaves to become general manager of Howard Hughes Productions.

Sears declined to comment yesterday on possible appointments to fill the above vacancies. He denied earlier reports of a possible reassignment of David Coplan, present UA managing director in Great Britain, to his former Canadian sales-managership, and the appointment to the latter position of George Bagnall, presently UA production vice-president in Hollywood.

Edward C. Raftery, company president, also returned to New York from England on Monday night.

Fabian Unit

(*Continued from page* 1)

some of the country's top showmen, it is understood, have been ruled out by their affiliated circuit status.

Meanwhile, the organization's New York offices will be located in the space now occupied by WAC, in the Paramount Building, following WAC's dissolution, it has been definitely decided.

A T and T Applies for Video Relay System

CHICAGO, Dec. 18.—American Telephone and Telegraph Co. has filed application with the Federal Communications Commission at Washington for the erection of a super-high frequency relay system on an experimental basis between Chicago and Milwaukee, designed to handle television programs as well as radio shows and long distance telephone calls. The link, expected to be ready for testing early in 1947, will cost $500,000.

Rank, Pathe

(*Continued from page* 1)

mit exclusive use of that name by the new company.

Rank's distributing organization will handle the 20 films in Britain and throughout the rest of the world, while physical distribution of the new Eagle-Lion company's product in this hemisphere will be through PRC exchange facilities, although the company's announcement said that PRC will not participate in the operations of the new Eagle-Lion company, which is to have its own complete supervisory and selling forces.

Neither the product nor the personnel of PRC will be affected by the new development, the announcement said.

10 From Independents

The 10 American films to be contributed to the new Eagle-Lion program, the announcement said, will come from independent producers. The 10 British films are to be selected from all of Rank's product available after United World Pictures has made its selection of eight film annually therefrom.

The two new arrangements, United World and Eagle-Lion, give Rank American outlets for a total of 18 features annually for his future product. Earlier, he had set American distribution deals for about 20 features; including eight through United Artists, six through Universal, two with RKO Radio; "The Way Ahead" with 20th Century-Fox; "The Silver Fleet" with PRC. Also, he has entered into a joint production deal with David O. Selznick on a picture about Mary Magdalene.

The two new arrangements, providing distribution for both his top and average productions, are believed to conclude his American distribution arrangements for some time to come.

Permanency Attained

In a statement issued yesterday, Rank said that heretofore "there has never been any permanent machinery to ensure coordinated distribution of our (British) product under a long-term program. We now have attained that permanency. We are determined that in each film there will be more and more progress toward entertainment acceptable in the world market. We know the final answer lies in the films themselves."

Rank added that, with the two new deals, "there will be a free interchange of ideas, of talent and of experience between major elements in both the American and British industries. This can only result in the production of better films and in better understanding between our nations."

The Eagle-Lion arrangement leaves unanswered questions concerning PRC's own production activities, which have been curtailed during recent months. It is being suggested in trade circles that the company will endeavor to attract independent producers to supply its own schedule as well as the new Eagle-Lion productions.

'Heaven' Shown Dec. 21

Twentieth Century-Fox's trade-showing of "Leave Her to Heaven" will be held on Dec. 21 in all exchange centers, except Albany, Boston, Buffalo and New Haven, where the picture will be shown on December 24.

Mr. Mayer!

On his recent tour of the Far East for the Red Cross, Arthur Mayer, operator of the Rialto, here, said there were many recurrences of his being mistaken for Louis B. Mayer. He recounts one incident in a Calcutta film studio where the leading lady, upon learning of the presence of "Mr. Mayer," flustered before the camera and ruined the shot.

M-G-M to Show 6, Some for New Block

M-G-M has set trade showings on six new pictures, most of which will comprise the company's next block. However, a decision on the 15th block will not be made until William F. Rodgers, vice-president and general sales manager, returns from his Miami vacation. At that time, too, a tentative schedule of releases will be set up, starting with the first week in January.

"The Sailor Takes a Wife" and "Up Goes Maisie" will be screened in all exchanges on Dec. 27. On the following day, "The Harvey Girls," in Technicolor, will be shown. On Jan. 4, "Portrait of Maria" and "The Last Chance" will be shown in all areas except New York and Los Angeles, where they have been previously screened.

On Jan. 8, the Clark Gable-Greer Garson film, "Adventure," which follows "The Bells of St. Marys" into the Music Hall, will be shown in all territories except New York and Los Angeles, where it was shown Dec. 14.

686 RKO Servicemen Reinstated in Jobs

Six out of every seven RKO employes discharged from the Armed Forces are now back at their jobs with the company, it reports. The company records that of the 1,600 employes in its distribution, production and exhibition branches who entered services, 800 have thus far received honorable discharges and 686 of those have returned to the company.

Thirty-six RKO employes were killed.

'Academy Award Week'

TORONTO, Dec. 18.—Manager Duncan Campbell of the Elmwood Theatre, London, Ont., is staging an "Academy Award Week" prior to Christmas. Programs, changed daily, consist of a feature which had figured in an award during past years. Campbell reports the arrangement successful.

Para. Pep Club Party

Paramount Pep Club's Christmas party will be held at the company's home office recreation room on Friday with music being supplied by the Paramount choral group and male chorus and Howard and Lester Lanins' orchestra.

'Staircase' Tradeshow

RKO Radio will trade-show "The Spiral Staircase" at the Normandie Theatre, here, on Thursday, Jan. 3.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

PITTSBURGH

Extremely bad weather conditions, which made driving hazardous, kept down attendance over the weekend, none of the first-runs even getting close to average business. Estimated receipts for the week ending Dec. 20:

THE DOLLY SISTERS (20th-Fox)—FULTON (1,700) (35c-44c-65c) 7 days, fourth week. Gross: $7,500. (Average: $9,000)

SHADY LADY (U)—J. P. HARRIS (2,000) (35c-44c-65c) 7 days. Gross: $6,200. (Average: $10,000)

HOLD THAT BLONDE (Para.)—PENN (3,400) (40c-55c-85c) 7 days. Gross: $12,000. (Average: $23,000)

THE SPANISH MAIN (RKO Radio) — RITZ (1,100) (35c-44c-65c) 7 days, 3rd week, on a moveover from the Stanley. Gross: $3,000. (Average: $3,500)

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—STANLEY (3,800) (40c-65c-85c) 7 days. Gross: $13,500. (Average: $23,000).

TOO YOUNG TO KNOW (WB) and APPOINTMENT IN TOKYO (WB) — WARNER (2,000) (35c-44c-65c) 7 days, 2nd week on moveover from the Penn. Gross: $5,000. (Average: $7,500)

AND THEN THERE WERE NONE (20th-Fox) and APPOINTMENT IN TOKYO (WB)—SENATOR (1,700) (35c-44c-65c) 7 days, second week, on a moveover from the J. P. Harris. Gross: $2,700. (Average: $3,500)

MINNEAPOLIS

Sub-zero temperatures, which showed little promise of climbing, bit heavily into grosses at Minneapolis Loop theatres this week. Estimated receipts for the week ending Dec. 20.

OUR VINES HAVE TENDER GRAPES (M-G-M) — RADIO CITY (4,000) (44c-60c) 7 days, second week. Gross: $8,500. (Average: $12,000)

ANCHORS AWEIGH (M-G-M) — STATE (2,300) (44c-60c) 7 days, second week. Gross: $7,800. (Average: $10,000)

DAKOTA (Rep.)—ORPHEUM (2,800) (44c-70c) 8 days. Gross: $9,000. (Average: $7,500)

DOLLY SISTERS (20th-Fox)—CENTURY (1,600) (44c-60c) 7 days, fourth week. Gross: $3,800. (Average: $7,000)

THE SPANISH MAIN (RKO Radio) — LYRIC (1,100) (44c-60c) 7 days, fourth week. Gross: $3,500. (Average: $4,500)

THE HIDDEN EYE (M-G-M)—GOPHER (1,000) (40c) 7 days. Gross: $3,200. (Average: $3,000)

FALLEN ANGEL (20th-Fox) — WORLD (350) (44c-80c) 7 days, second run. Gross: $2,100. (Average: $2,000)

INDIANAPOLIS

Zero weather and the usual pre-Christmas slump have put a definite crimp in theatre business here. Estimated receipts for the week ending Dec. 18-19:

GEORGE WHITE'S SCANDALS (RKO Radio) and TWO O'CLOCK COURAGE (RKO Radio)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $7,000. (Average: $11,000).

FALLEN ANGEL (20th-Fox) and MEXICANA (Rep.)—INDIANA (3,200) (35c-55c) 7 days. Gross: $9,500. (Average: $12,000).

GETTING GERTIE'S GARTER (UA) and I LOVE A BANDLEADER (Col.)—LOEW'S (2,450) (35c-55c) 7 days. Gross: $10,000. (Average: $12,000).

THE UNSEEN (Para.) and SCARED STIFF (Para.)—LYRIC (1,600) (35c-55c) 7 days. Gross: $4,500. (Average: $5,000)

MILWAUKEE

Coldest weather in three years kept all grosses far below average. Estimated receipts for the week ended Dec. 18:

OUR VINES HAVE TENDER GRAPES (M-G-M) and THE HIDDEN EYE (M-G-M) — WISCONSIN (2,800) (55c-85c) 7 days, 1st week. Gross: $10,000. (Average: $13,000)

AND THEN THERE WERE NONE (20th-Fox) and LIFE WITH BLONDIE (Col.)—PALACE (2,275) (55c-85c) 7 days, 1st week. Gross: $8,000. (Average: $12,500)

DUFFY'S TAVERN (Para.) and FALLEN ANGEL (20th-Fox)—STRAND (1,200) (55c-85c) 7 days, 3rd week Duffy's Tavern and 2nd week Fallen Angel. Gross: $4,500. (Average: $6,000)

THE SOUTHERNER (UA) and A BOY, A GIRL, AND A DOG (Frank)—RIVERSIDE (2,600) (50c-80c) 7 days, 1st week. Gross: $7,500. (Average: $16,500)

THIS LOVE OF OURS (U) and CAPTAIN TUGBOAT ANNIE (Rep.) — WARNER (2,400) (50c-80c) 7 days, 1st week. Gross: $9,000. (Average: $15,500)

DAKOTA (Rep.) and GIRLS OF THE BIG HOUSE (Rep.)—ALHAMBRA (1,600) (50c-80c) 7 days, 2nd week. Gross: $3,500. (Average: $5,000)

CLEVELAND

Heavy Christmas shopping, plus zero weather, are reflected by a slump at the box office. Estimated receipts for the week ending Dec. 19:

KISS AND TELL (Col.) — RKO ALLEN (3,000) (45c-55c-65c) 7 days, 2nd week on a moveover from the Palace. Gross: $8,000. (Average: $10,000)

STATE FAIR (20th-Fox) — WARNERS' HIPPODROME (3,500) (45c-55c-65c) 6 days, 2nd week on a holdover. Gross: $9,500. (Average for 7 days: $20,800)

MILDRED PIERCE (WB) — WARNERS' LAKE (714) (45c-55c-65c) 6 days. 4th week and 2nd moveover. Gross: $2,000. (Average for 7 days: $3,270)

CAPTAIN KIDD (UA) — LOEW'S OHIO (1,268) (45c-65c) 7 days, 2nd week on a moveover. Gross: $4,500. (Average: $6,200)

FALLEN ANGEL (20th-Fox)—RKO PALACE (3,300) (45c-55c-65c) 6 days. Gross: $15,000. (Average for 7 days: $19,000)

WHAT NEXT, CORP. HARGROVE (M-G-M)—LOEW'S STATE (3,300) (45c-65c) 11 days. Gross: $22,000. (Average for 7 days: $20,700)

WEEKEND AT THE WALDORF (M-G-M) — LOEW'S STILLMAN (1,900) (45c-65c) 11 days, 4th week. Gross: $10,000. (Average for 7 days: $11,000)

Whitney Joins Republic

HOLLYWOOD, Dec. 18.—Having been released from the Army after three years service, William Whitney has rejoined Republic as a director on a seven-year contract.

Defer Theatre Tax Move

LOS ANGELES, Dec. 18.—The City Council has again deferred action, until Thursday, on a proposed tax on theatre grosses here.

Acquire Italian Film

American distribution rights to "Open City," produced in Italy following the liberation, have been acquired by Arthur Mayer and Joseph Burstyn. It deals with the story of the martyr-priest, Don Morosini, who was shot by the Germans for aiding the Roman underground. Under direction of Robert Rosselini, screen, stage and literary personalities prominent in the Rome resistance, collaborated on the production.

Dressing for Gamble

"Black tie" is specified on the tickets for the testimonial dinner that will be given by the industry to Ted R. Gamble, national director of the Treasury's War Finance Division, in the Waldorf-Astoria on Jan. 7.

Herman Gluckman, treasurer, is now accepting checks for reservations, at WAC headquarters, here.

Orton Hicks Heads Loew's 16mm Unit

Lt. Col. Orton H. Hicks has been named head of Metro-Goldwyn-Mayer's globe-girdling 16mm operations, by Arthur M. Loew, president of Loew's International Corp., who observed that "Col. Hicks has been for nearly 20 years a figure in 16mm films."

He was the Army's film distribution chief until he joined Loew's, and as director of the distribution division, Signal Corps, he organized the flow of thousands of Hollywood gift films and War Department films to battle areas all over the world.

Will Criss-Cross Globe

As chief of M-G-M's 16mm operations, Hicks heads an organization that will criss-cross the globe, said Arthur Loew's announcement, in countries outside the United States and Canada, with "Metromobile" roadshow circuits and stationary 16mm installations in theatreless towns. All of M-G-M's regular features and shorts will be available on 16mm for this overseas market, but only in locations where 35mm standard equipment is unavailable. In addition, non-Hollywood-made educational, cultural and documentary films will be distributed for use in schools and colleges and by civic organizations and adult education groups.

Loew's International has already brought 11 men from as many countries to the U. S. for a two-months' course of training under Hicks. Other 16mm trainees will follow until most major world markets will be covered.

BIS Will Screen 3 Pictures Tomorrow

The British Information Services, here, will hold a trade screening of three documentaries: "Mamprusi Village," "Looking Through Glass," and "Cornish Valley," at Lloyd's screening room tomorrow. The films, which describe Gold Coast village life, the manufacture of glass, and farm and village life in Cornwall, respectively, each run 20 minutes, and will be distributed to theatres by the BIS through its several offices across the nation, on a rental basis.

Chicago Legion Post

CHICAGO, Dec. 18.—Film row is organizing its own American Legion post, and all veterans in the industry attended an organizational meeting in the Blackstone Hotel here recently. Lou Abramson, Universal salesman, handled preliminary details.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

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UA's British Quota Needs Set into '47

'A' Time for Its Films From Odeon, Gaumont

United Artists will satisfy its British quota requirements until April, 1947, by production of a picture in England for distribution in that country alone, Gradwell L. Sears, vice-president in charge of distribution, and Edward C. Raftery, president, told the trade press here yesterday. For the present, Sears said, it will only be necessary to make one picture there in 1946, which, together with the footage credit which UA will derive from the distribution of J. Arthur Rank's "Caesar and Cleopatra" in the U. S., will give UA sufficient quota credits. Sears and Raftery returned from London earlier this week.

The quota picture will be a "top-flight production," Sears said, for distribution solely in the United Kingdom by UA, with some other agency taking care of its release throughout the rest of the world. UA will have complete control of the cast and the script, he added.

Sears completed arrangements for

(*Continued on page* 6)

Le Vien Is Named Pathe News Chief

Lt. Col. John D. Le Vien, 31, of New York, has returned to RKO Pathe News, to become its news editor, succeeding Alfred Butterfield, newly appointed editorial director. Col. Le Vien, who will supervise the world-wide news coverage and camera staff of Pathe News, had been with the newsreel from 1935 until he joined the Second Armored Division in 1941.

After several months with the Armed Forces, Col. Le Vien, who holds a number of French and American decorations, was assigned to Army Public Relations duty. In this

(*Continued on page* 6)

In This Issue

Besides the review of "Leave Her to Heaven", in adjoining columns, a review of "Doll Face" is on page 3. Booking chart is on page 8.

Snow Storm Cuts NY Grosses Up to 50%

Theatre business at New York first-runs ranged to 50 per cent below normal yesterday as the result of the heavy snowfall. Even the current top money makers as well as the weaker shows felt the adverse effects of the storm with receipts off from 10 to 50 per cent.

Mayer Reports on India, China, Japan

Two antiquated film studios near Tokyo provide the Japanese with fairly good screen fare, Arthur Mayer, operator of the Rialto Theatre, here, found during his recent trip to the Far East for the Red Cross. In spite of their impoverished resources, the Japs still freely spend money to see films, he related, citing instances where long lines of natives which might be expected to lead to a food distributing depot actually are theatre queues.

Arthur Mayer

India's film producers, at Calcutta and Bombay, have a severe problem in the large number of varying language

(*Continued on page* 6)

Scophony Was Not Retarded, Says Raibourn

Paul Raibourn, head of television activities of Paramount Pictures and president of its Television Productions, yesterday denied charges that he, Television Productions or Paramount has in any way hindered or hampered development of television.

Raibourn stated that "Paramount Pictures has in the last seven years done more for the promotion and development of television in the home and in theatres than any other organization with the possible exception of RCA, NBC and CBS."

In filing an anti-trust suit in U. S. District Court, here, on Tuesday, against Scophony, Paramount and General Precision Equipment, the gov-

(*Continued on page* 6)

Schwartz Divides His Territory

Sol A. Schwartz, general manager of RKO out-of-town theatres, has realigned his Mid-west territory which operates under the supervision of division managers Frank Smith and John Redmond. Under the new setup, Smith's division will include Chicago, Kansas City, Detroit, Champaign and New Orleans; and Redmond's Minneapolis, St. Paul, Omaha, Des Moines, Sioux City, Cedar Rap-

(*Continued on page* 6)

"Leave Her to Heaven"

[*20th Century-Fox*]

Hollywood, Dec. 19

HERE in Hollywood, as in New York, 20th Century-Fox enthusiasts have long been talking about "Leave Her to Heaven," remarking on the slightest provocation that this is their biggest of many seasons. No one can foretell what may show up next, but this much is certain: here is a beautifully made attraction with an engrossing story, fine performances and top-level production values from go to finish. It is also a money-attraction of very substantial girth and one that must be included at once among the ace drawing cards of the year.

Ben Ames Williams' novel was about a woman with a personality so strong and so dominating that nothing—not excepting murder and her own self-destruction—is permitted to stand in the paths of her decision. By sheer will-power she dominates her mother's life, and so enveloped her dead father's life that she came into control of it, too. She meets Cornel Wilde, a successful author, proposes to him, then marries him and, thereafter, sets out to brush aside all obstacles which in her mind, stand in the way of the duet of their existence.

Thus, she resents Darryl Hickman, a "polio" victim and the close

(*Continued on page* 6)

Admission Tax Cut in 1946 Gets Priority

Early Spring Is Set for Start of Work on Bill

WASHINGTON, Dec. 19.—Reduction in the 20 per cent federal wartime admission tax, and other excise levies, will comprise the major part of the 1946 tax-revision legislation, it was predicted here today by Rep. Robert L. Doughton of North Carolina, chairman of the important House Ways and Means Committee.

Doughton said his committee will begin work on the new bill in March or April, adding that it may be confined to excise rate cuts, to go into effect on Jan. 1, 1947.

Only in the event business is good next spring and federal revenues run heavier than now anticipated will it be possible to consider tax relief in other fields; given favorable conditions, relief for individuals will be considered, but there is little likelihood of any further corporation tax revision, Doughton added.

Mergers Add Assets To Pathe Industries

Pathe Industries, owner of PRC and of the new Eagle-Lion Films which will join with J. Arthur Rank in the worldwide distribution of 10 American and 10 British pictures annually, yesterday announced acquisition of the assets of two Robert R. Young companies through their merger with Pathe Industries.

The merged companies are Commonwealth Securities, Inc., and the V. D. Anderson Co. The former, an investment company, held 48,000 shares of the Cliffs Corp., a steel in-

(*Continued on page* 6)

Karl Herzog Named PRC Vice-president

HOLLYWOOD, Dec. 19.—Karl Herzog, treasurer of Pathe Industries, Inc., and its subsidiaries, has been promoted to the position of vice-president of PRC Productions, Inc., and PRC Studios, Inc., effective Jan. 1, it was announced today by Robert W. Purcell, newly-elected chairman of the board of Pathe Industries. Herzog will have headquarters here.

C. Warren Sharpe will succeed Herzog as treasurer.

Free Films, Candy For Kiddies Abroad

Theatres in France and Belgium now being operated by the Army Special Service Division headquarters will give special children's matinees on Christmas.

American films will be contributed by United States producers, operating through the Paris office of the War Activities Committee, with candy and food supplied by the Army. Such an operation, almost routine in the United States, becomes an innovation in areas where children's Christmas candy is now practically unknown.

Oscar Cooper, 57, Dies at Mt. Sinai

Oscar H. Cooper, 57, editorial assistant in the Sunday department of the *Philadelphia Inquirer,* and onetime film trade press editor and Universal publicity director, died at Mt. Sinai Hospital, here, on Tuesday afternoon, following a two-weeks' illness.

Born in Austin, Tex., a son of the late Oscar H. Cooper, Texas educator, he taught at the Hargrove School, Fairfield, Conn., and later became city editor of the *New Haven Palladium,* before returning to Texas to spend four years, 1911-1915, on *The Dallas News* as assistant to the president.

After seven years, 1916-23, with the old *Exhibitors' Trade Review,* as news and managing editor, Cooper spent a like period with the old *Motion Picture News* as managing editor. From 1929 to 1931 he was publicity director in New York for Universal.

Cooper is survived by his widow, Florence; two daughters, Mrs. Harry W. Johnson, and June S. Cooper of this city; and his mother, two brothers, and a sister, all of whom live in Texas.

L.A. Tax Vote Today; Warn of Precedent

LOS ANGELES, Dec. 19.—Exhibitors' hopes for defeat of the proposed five per cent tax on theatre grosses, which comes up for a City Council vote here tomorrow, rose today when Chamber of Commerce president Leroy M. Edwards revealed the text of a letter written to the councilmen, declaring the levy an "unfair and discriminatory" measure which would "constitute an open invitation to other major cities to tax heavily the revenues of motion picture theatres, placing a substantial burden upon an industry which is extremely important to this community."

'Abie' Series Planned

HOLLYWOOD, Dec. 19.—Following Bing Crosby Productions "Abie's Irish Rose," now in preparation, playwright Anne Nicholas will supply a new script annually for pictures to carry the same characters forward indefinitely.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, was a visitor at the White House yesterday, spending a half-hour with PRESIDENT TRUMAN.

•

CAPT. HARRY JORDAN, former manager of Trans-Lux Theatres, Philadelphia, expects his Army discharge shortly and will join the circuit's Washington office.

•

TED SCHLANGER, Warner Theatres zone manager in Philadelphia, and MRS. SCHLANGER will celebrate their 25th wedding anniversary on Christmas Day.

•

I. J. SCHMERTZ, manager of the Cleveland 20th Century-Fox exchange, will spend the holidays in New York with MRS. SCHMERTZ.

•

ANDRE DE TOTH, director and writer, who came here from Hungary five years ago, has become a United States citizen.

•

JAMES WASHER has returned to Donahue & Coe, New York advertising agency, as an assistant account executive, after service in the army.

•

WILLIAM B. BRENNER, vice-president in charge of operations for National Screen Service, is back in New York from England.

•

JOHN W. HUBBELL, chief of the Army's oversea's motion picture service, has been promoted to lieutenant colonel.

•

JOHN KIRBY, Paramount district manager in Atlanta, has gone to Miami on business.

•

MARTIN H. NEWMAN has returned to Century Circuit here as comptroller after two and a half years in service.

•

EDWARD L. HYMAN of the Paramount Theatre here will leave for Boston tomorrow.

•

PAUL TERRY will celebrate his 30th anniversary as a cartoon producer tomorrow.

•

CHARLES LESTER, Southern division manager of National Screen, has left New York for Memphis on business.

•

STANLEY KOSITSKY, Columbia salesman in Philadelphia, is in a local hospital following an appendectomy.

•

SAM WHEELER, Film Classics franchise holder in Washington, has returned to his post after a visit here.

•

HERMAN RIPPS, M-G-M district manager in Albany, is on the sick list.

•

AL SUNSHINE has resigned as Republic salesman in Cleveland.

HERBERT J. YATES, president of Republic, and JAMES R. GRAINGER, head of distribution, will leave Hollywood for New York over the weekend to spend the holidays here.

•

MAJ. MIKE CULLEN, former manager of Loew's Penn Theatre, Pittsburgh, and FAY STEINBACH, secretary to M. A. SILVER, in Albany, are newlyweds.

•

CLARENCE TURLEY, secretary of St. Louis Amusement Co., has been elected a governing counsellor of the Institute of Real Estate Appraisers there.

•

DAVID COHEN will rejoin Penn Theatre Equipment Co., Philadelphia, this week, following his discharge from the army.

•

HARVEY L. SELTZER, operator of the Palmyra (Penn.) Theatre, has presented his collection of coins to the Lebanon County Historical Society.

•

LEONARD SATZ is back at Century Circuit, here, as head of purchasing and maintenance, after two years in the army.

•

GILBERT SELDES has left the Paramount studio for New York to spend the holidays with his family, returning to Hollywood on Jan. 2.

•

R. D. FISCHER, discharged from the Air Corps, has purchased the 700-seat Star Theatre at Willow Springs, Mo.

•

EDWARD EMANUEL, booking manager for the Jay Emanuel Theatres, Philadelphia, is ill.

•

LEONARD ALLEN, Paramount advertising manager in Atlanta, has gone to New Orleans.

•

JOAN CAULFIELD, Paramount star, is in New York from Hollywood for the holidays.

•

LEWIS S. BLACK, manager of the Warner Theatre, Wilmington, is under a doctor's care for sciatica.

•

BERNARD MCCARTHY, St. Louis manager for United Artists, is at home with the flu.

•

RANDALL BRYAN, National Screen Service branch manager, will spend the holidays in Miami with his mother.

•

GRAHAM SUSSMAN, Monogram representative in Idaho, is visiting in Salt Lake City.

•

FRANK ROGERS of Florida States Theatres has entered an Atlanta hospital for a rest.

•

ROBERT STRICKLAND is in New York from Atlanta.

Academy Awards on Air

HOLLYWOOD, Dec. 19.—The Academy of Motion Picture Arts and Sciences' board of governors last night approved a nationwide broadcast of its complete annual award ceremonies, over the ABC network.

20th Will Fete Terry

Paul Terry, head of Terrytoons, will be honored at a reception to be given by 20th Century-Fox at the St. Moritz Hotel here on Dec. 28, in celebration of his 30th anniversary in the industry as an animated cartoon producer.

O'Brien on 'Dimes'; Many Circuits Sign

Margaret O'Brien, eight-year-old M-G-M star, has been appointed chairman of the 1946 March of Dimes children's division, it was announced here yesterday, by Basil O'Connor, president of the National Foundation for Infantile Paralysis.

Gratification over the number of blanket pledges from circuits being received by national March of Dimes headquarters, here, has been expressed by Joseph R. Vogel, circuit chairman.

"The number of pledges received is running far ahead of last year," said Vogel.

The Circuits

Among circuits which have responded are: M. Garfinkle, Pennsylvania (10 theatres); Century Circuit, New York (37); Hugh G. Martin, Georgia (68); M. and P. Circuit, New England (94); Loew's, (139); Kerasotes Theatres, Illinois (9); Lam Amusement Co., Georgia (12); Skouras Theatres, New York, (65); RKO, (100); Dominion Theatres, Virginia (15); Thalheimer Neighborhood Theatres, Virginia (27); Berger Amusement Co., Minnesota (9).

Also: Jenkins Theatres, Georgia (16); Interstate, Griffith, and Jefferson Amusement Co. theatres in the Southwest (298); Minnesota Amusement Co., Minnesota (78); H. and E. Balaban Corp., Illinois (11); Wisper and Welsman, Michigan (11).

Czechoslovakia Eyed By Export Company

Company presidents and foreign managers attended a meeting of the Motion Picture Export Corp. on Tuesday at which there was a general review of its application with special emphasis on Czechoslovakia. No decision was taken, however, with respect to that territory, where a government film monopoly is operating. The British, French and the Russians have already signified their intention of dealing with the Czech agency.

Francis Harmon, Motion Picture Association of America vice-president, and Export Corp. president, presided.

WAC's Walter Brown Will Join Fabian

Walter Brown, in charge of publicity for the War Activities Committee, here, is understood to be slated for an executive post with the new theatre organization proposed by Si Fabian to follow the WAC theatres division.

Fabian is expected to identify an organizing committee shortly.

Preview Soviet Film

The artists and writers committee to aid Jewish War Orphans in the USSR is sponsoring a preview of "Once There Was a Girl," latest Soviet importation, at the Stanley Theatre, here, tomorrow.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Short Subjects

"Hitler Lives?"

(*Warners*)

Here is a forceful indictment of German savagery in war coupled with an eloquent reminder that the doctrine of world conquest is destined to still again assert itself unless stemmed by a watchful world. The presentation pulls no punches in driving its message home, with scenes of the grotesque remains of thousands of victims of the Nazis, including the distorted forms of men hanging from a scaffold and huge piles of human skeletons found in "murder factories."

"The 'spirit' of Hitler is still alive in Germany," the film contends, in spite of surface appearances and can lead to another conflict, just as Bismarck guided the German people into another war after his end and World War I was followed by World War II.

Knox Manning narrated for the short, which was made under supervision of Gordon Hollingshead. Running time, 20 minutes.

"Magic on a Stick"

(*M-G-M*)

This issue of John Nesbitt's "Passing Parade" depicts the story of an English chemist who discovered, through a personal tragedy, the principle of today's sulphur match. Running time, 10 minutes.

'Best Film' Group Is Announced by Gallup

Dr. George Gallup, director of Audience Research, Inc., announces the names of 10 contenders for the "most popular" film of 1945, based on his continuous polls conducted among filmgoers for *Photoplay* magazine, as follows:

"A Song to Remember," "Anchors Aweigh," "God Is My Co-Pilot," "Hollywood Canteen," "Meet Me in St. Louis," "National Velvet," "Son of Lassie," "Thirty Seconds Over Tokyo," "Thrill of a Romance," "Valley of Decision."

Ten More Films Are Classified by Legion

The National Legion of Decency has given an A-I rating to "Adventure for Two," Two Cities Films-United Artists, and "Miss Susie Slagle's" and "Tokyo Rose," Paramount. Classified A-II were "Deadline at Dawn" and "The Falcon's Alibi," RKO-Radio; "It Happened at the Inn" (French) and "Vacation from Marriage," Alexander Korda, both M-G-M, also "One Way to Love," Columbia.

A class B rating was given to "House of Dracula," Universal, and "Road to Utopia," Paramount.

Wamboldt to Coast

M. P. Wamboldt, Eastern production director of American Broadcasting, will transfer to Hollywood on Jan. 15, becoming West Coast production manager, reporting to J. Donald Wilson, director of production of the ABC Western division. Wamboldt directed for Warner Brothers and headed the Hollywood office of Compton Advertising Agency in years past. Wamboldt will be replaced in New York by Lt. Col. Howard Lynn Nussbaum.

Review

"Doll Face"

(*20th Century-Fox*)

BASED on no less an authoritative work than a play by Louise Hovick, perhaps better known as Gypsy Rose Lee, this slick little musical is concerned with the saga of a burlesque queen, Vivian Blaine, who, deserting downtown precincts, journeys uptown to seek success on Broadway. Dennis O'Keefe masterminds her efforts in this respect, while Perry Como, night club warbler, and Carmen Miranda, "Latin bombshell," lend their distinctive talents to the proceedings. What results is a breezy musical chockful of entertainment values.

When Miss Blaine is turned down for his show by Reed Hadley because she has no "culture," O'Keefe prevails upon Michael Dunne, handsome but intellectual author, to "ghost" Miss Blaine's autobiography in order to make her a personality of distinction. Dunne becomes more than casually interested in Miss Blaine, which disturbs O'Keefe no end because he and the actress have an understanding and a ring to go along with it. When O'Keefe finds Miss Blaine and Dunne together, he burns and breaks off their engagement. The book appears, hits the best-seller lists, and Hadley offers the lead in his new show to Miss Blaine.

On opening night, O'Keefe, in order to effect a reconciliation with her after she ignores his pleadings, refuses to permit her to appear, as he has a contract for her exclusive services. They are reconciled. Miss Blaine is adequate in the lead and vocalizes pleasantly. Como is smooth in his musical renditions and Miss Miranda is good in a "samba" routine with Ciro Rimac, the dancer. Martha Stewart and Dunne are fresh personalities on the Fox lot. Leonard Praskins did the screenplay, from Harold Buchman's adaptation. Jimmy McHugh and Harold Adamson contributed a fairly catchy score, of which "Chico-Chico" has already caught on. "Somebody's Walkin' in My Dreams" and "Here Comes Heaven Again" are also smooth ballads. Lewis Seiler directed, while Bryan Foy is credited with production.

Running time, 80 minutes. General classification. Release in February.

CHARLES RYWECK

RCA-Victor Workers Get 10% Pay Boost

RCA-Victor division of Radio Corp. announces a general salary increase for its employees which sets a new minimum and raises by 10 per cent the earnings of most salaried workers. The increase, retroactive to Dec. 15, applies to all salaried employees to whom increases could be granted without wage negotiations.

Cowan in New York On New Story Deals

F. Scott Fitzgerald's "Babylon Revisited," which he recently purchased, will be the first production on his new schedule, Lester Cowan, who has arrived here from the Coast, discloses. He plans to acquire five or six properties before negotiating a release deal, he said.

While in the East, he will negotiate for a play, several more stories, and will seek to sign writers. He will also make a decision on the previously announced "Free Press" while in the East.

Cowan and his wife plan to spend the Christmas holidays in Mexico City and will then return to New York.

Wight, Abarbanell Off To Orient for WE

D. D. Wight, resident manager of Western Electric Co. of Asia, China branch, has left New York for the Coast enroute to his post in Shanghai. Wight, who served during the war as a commander in the Navy, was stationed in Chungking during most of his war service.

R. R. Abarbanell, resident manager of the Philippine branch, is enroute to Manila to resume charge of the Philippine offices, which he relinquished when captured by the Japs at the fall of Manila in 1942. Abarbanell spent three and a half years' internment in the Santo Tomas internment camp before his rescue last April.

Increased Payroll Bond-Buying Urged

The 9,000 companies in New York State, including several film companies, which have accepted Victory Loan payroll-savings quotas totalling $150,000,000 have been asked to urge their employes and executives to make an extra "Victory E" bond purchase.

In a letter to Treasury Department representatives in each of the firms, including 5,000 in New York City, which have a quota of $86,000,000, John P. Stevens, Jr., director of the Payroll Savings Division of the War Finance Committee for New York, requested that a re-canvass of all subscribers be made.

Coast 'Victory Queen' Contest Nears Finish

HOLLYWOOD, Dec. 19.—Seven "Victory Queens," representing Western states arrived here this week for the final contest which will determine the girl to be named "Miss Victory Queen" in the industry's bond drive competition conducted in California, Oregon, Washington and Arizona. The girls began yesterday a round of studio activities, preparatory to being given screen tests at 20th Century-Fox.

The girls were guests at a "Victory" dinner given by Charles P. Skouras, regional chairman in the industry war loan drive.

$18,294,825 Bond Sale By N. Y. Houses

Irving Lesser, general chairman of the War Activities Committee of Greater New York, reports that the 750 theatres in the Metropolitan area sold $18,294,825 worth of "E" bonds in the first six weeks of the Victory Loan campaign; number of bonds sold was 188,746.

The theatres, like others, are continuing their bond-selling activities through the end of the year.

$150,000 a Year to Film Foundation

Aims and operating machinery of the International Film Foundation, new, non-profit organization "dedicated to the building of world understanding through the production and distribution of documentary films," were discussed by Julien Bryan, executive director, before press, radio and educational representatives at the Town Hall, here, yesterday.

Bryan, lecturer and producer of documentary films, disclosed that the IFF will operate with funds made available by the Davella Mills Foundation of Montclair, N. J. The initial grant to the IFF is $150,000 a year for two years. Operations, Bryan said, will be world-wide, with films made in foreign countries for distribution in the U. S. and in this country for distribution abroad. He revealed that 10 films are already in production while two expeditions, one to Europe and another to the Far East, are slated for 1946.

Distribution Plans

Distribution, for the present, will be handled largely through existing organizations, such as the 250 film libraries and agencies used by government agencies during the war.

The documentary film, Bryan said, offers the most effective medium for acquainting the peoples of the world with each other.

Bryan recently completed a series of documentaries on life in the U. S. for the Office of Inter-American Affairs, in addition to 23 films on life in South America. He was producer of the "Background of the War" series, produced in Europe, and "Siege," released nationally in the U. S. by Pathe, which he made in Warsaw in 1939.

Other officers of the Foundation are: Edward E. Watts, Jr., New York, president; George F. Pierrot, Detroit, vice-president; John Henry Leh, Allentown, Pa., secretary; Thomas C. Roberts, Princeton, N. J., treasurer. The board of directors, in addition to Bryan and the above, includes Paul J. Braisted, Haddam, Conn.; Walter T. Fisher, Chicago; William S. Halstead, Fort Wayne, Ind., and Dr. Harry A. Reed, New York.

Officers Elected by Church Film Group

Lt. Paul R. Heard, USNR, who is completing films in Hollywood for the Naval Photographic Services, has been named executive secretary of Protestant Film Commission, Inc.

Officers who will head the commission include: president, Rome A. Betts; vice-president, S. Franklin Mack; secretary, Mrs. Norman Vincent Peale; treasurer, Kinsey Merritt.

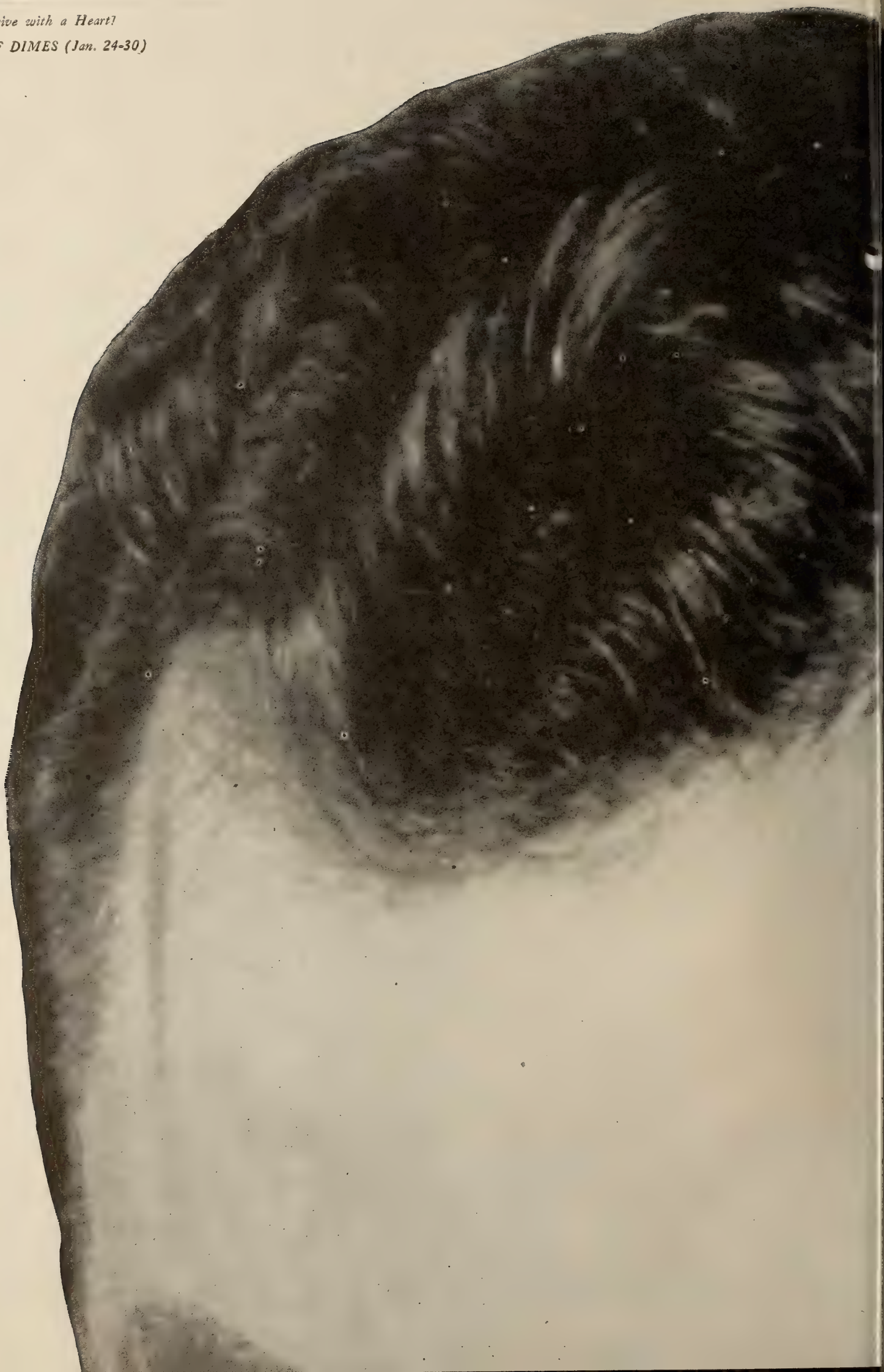
Directors named to the administrative committee are: Mrs. Raymond Pace Alexander, James H. Burke, Winfred P. Elson, Robert D. Jordan and H. Torrey Walker.

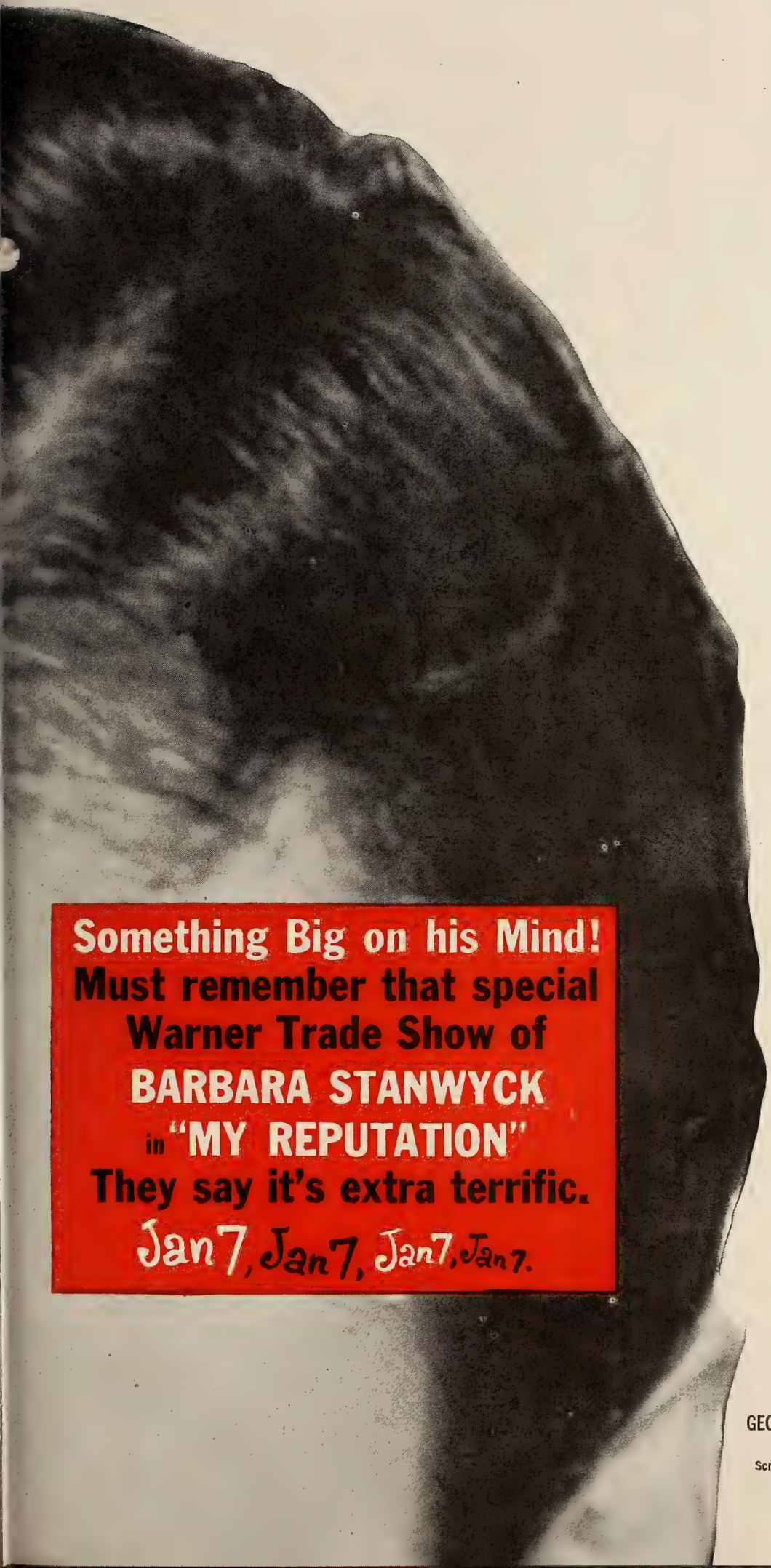
Wexler an Agent

Elliot Wexler, recently discharged as a lieutenant, senior grade, from the Navy, has gone into business for himself as music trade contact for motion picture companies, band leaders and singers.

The Drive with a Heart!

MARCH OF DIMES (Jan. 24-30)





with

GEORGE BRENT • WARNER ANDERSON • LUCILLE WATSON

JOHN RIDGELY • EVE ARDEN

Screen Play by Catherine Turney • From the novel "Instruct My Sorrows"
by Clare Jaynes • Music by Max Steiner

Produced by HENRY BLANKE • Directed by CURTIS BERNHARDT

Scophony

(Continued from page 1)

ernment, through Wendell Berge, Assistant U. S. Attorney General in charge of the anti-trust division, stated: "In addition to the usual restraints on competition which flow from illegal cartel arrangements, as a result of this conspiracy, commercial development in this country of an important advance in the television art has been postponed and the opening of a new field of public entertainment and education has been unnecessarily delayed."

The government's action also named Arthur Levey, Earl G. Hines and Raibourn.

Follows Levey Statement

In an interview reported in MOTION PICTURE DAILY yesterday, Levey, president of Scophony Corp. of America, indicated that the government's action might aid in the advancement of television in the U. S., favoring the move by Attorney-General Tom C. Clark in bringing the action.

"As a result of Paramount's extensive efforts, millions of dollars have been expended," Raibourn said. "It has aided in the growth of DuMont Laboratories, in which it has a 37 per cent interest. Subsidiaries have established and are operating television broadcasting stations in Chicago and in Hollywood. DuMont is operating a station in New York. By early spring this station will be broadcasting programs picked up in Washington. The Hollywood station will be broadcasting from Mt. Wilson in 1946. In this location it expects to test the transmission of 500 megacycle frequencies. It expects to demonstrate television pictures on the screen of the Paramount Theatre in New York, in Aug., 1946, and to make this available to other theatres throughout the country.

Amazed by Charge

"Paramount's contribution to the development of television is so generally acknowledged that we are amazed to learn that we are charged with hindering the development of television because of a small interest in the Scophony situation," Raibourn continued, adding: "This interest in Scophony was taken by Television Productions upon the solicitation by Scophony, Ltd., during 1939, 1940 and 1941. Scophony was willing to sell a 16 per cent interest in the American rights for $8,500, which Television Productions acquired in the hope of furthering television. At the request of Scophony it has since made some small additional advances to allow Scophony to pay its patent expenses and its staff of four.

"So much has happened in radar, electronics and television during the war that the original 'supersonic' ideas which Scophony held are probably obsolete. The large sums spent by governments during the war on the Scophony "skiatron" principle have so far failed to produce a successful method of applying it to television. Television scientists would have laughed at us had we at any time claimed Scophony to have the possibilities indicated for it in the newspaper publicity of the last few days," declared Raibourn.

Chairman of British Scophony Sees 'Amicable Amendment'

LONDON, Dec. 19.—Sir Maurice Bonham-Carter, chairman of Scophony, Ltd., British television company, said today his concern was operating in the United States under what was "understood to be a normal agreement for the exploitation of patent processes of British origin in America.

"The agreement between the British and the American company (Scophony Corp. of America) was drafted by the British company's American lawyers," Sir Maurice said.

"If, however, it involves the federal laws, no doubt it can and will be duly and amicably amended, as it is obvious that there must be some means of fair exploitation of British patents in America by American interests."

G. Wikkenhauser, general manager and chief engineer of Sophony, Ltd., said that "if the high court in America annuls the agreements it will mean that the American company will have no patents at all because all of the patents have been originated by the British company."

GREETINGS!

At this season of the year may we wish you the heartiest of greetings.

May 1946 bring you *Health, Peace and Prosperity.*

GLOBE TICKET COMPANY
154 West 14th St., New York

"Leave Her to Heaven"

(Continued from page 1)

brother of her husband's, permitting him to drown in a Maine lake. To hold Wilde, she decides on a baby and, later regretting the step she throws herself down a stairway. The child is still-born, but she lives. Growing suspicion in Wilde's mind finally fulminates into an explosion and precipitates her confession. He leaves, but so determined is Miss Tierney to hold him, whether in life or death, that she plants arsenic in her sugar and dies at her own hand. Not before, however, she so arranges circumstantial evidence designed to pin the act on her adopted sister, played by Jeanne Crain.

In the ensuing murder trial, Vincent Price, a suitor originally rejected for Wilde, strikes unrelentingly for conviction. But the scales tip for acquittal when Wilde tells the jury of Miss Tierney's double assault against society. Having withheld the information at first, he becomes an accessory to the crimes and goes to prison for two years. In the final scene, he and Miss Crain are united in a romantic finish.

John M. Stahl's direction, from a well-knit screenplay by Jo Swerling, is excellent throughout. Unfortunate plot weakness resides in the acceptance of Wilde's charges against his dead wife by court and jury with no evidence beyond his own statement to substantiate the allegations. Stahl's directorial pace in the first hour is leisurely and, while it appears slower than perhaps is required, it does serve to accelerate the dramatic onrush which marks the remainder of the attraction. Miss Tierney is easily at her peak in an exacting role. Her professional stock unquestionably will spurt forward once "Leave Her to Heaven" gets into its stride. Wilde, remembered for "A Song to Remember" and "A Thousand and One Nights," is extremely good and so likewise are Miss Crain and others down the supporting line. In a long and tense courtroom scene, it is Price, however, who puts the picture in his pocket with nary a runner-up in sight.

Other assets assembled by William A. Bacher, the producer, importantly include Leon Shamroy, for the arresting handling of the color camera and Alfred Newman for the music.

Running time, 110 minutes. Adult classification. January release.

RED KANN

New Salesmen's Unit

BOSTON, Dec. 19.—Returning from the Chicago meeting of film salesmen, where the Coliseum Motion Picture Salesmen of America was formed, Shepard Epstein and Louis Wechsler, representing the New England area, made a report and as a result the salesmen of Boston district will decide on Jan. 12 whether or not they will join the national organization.

Pathe Industries

(Continued from page 1)

vestment company, and 12,500 shares of the Central National Bank of Cleveland. The Anderson company owned and operated a machinery manufacturing plant in Cleveland. Assets of both are now owned by Pathe Industries as a result of the mergers.

A plan of recapitalization for Pathe Industries, providing for the issuance of 10 shares of common stock in exchange for each share of common presently outstanding, will be submitted to a special meeting of stockholders on Jan. 7.

A regular quarterly dividend of $1 per share on the company's preferred stock has been authorized, payable Jan. 1 to holders of record on Dec. 20. Officers of Pathe Industries are: Kenneth M. Young, president; R. W. Purcell, chairman of the board; J. J. Anzalone, vice-president; C. W. Sharp, treasurer, and M. M. Malone, secretary.

Sol Schwartz

(Continued from page 1)

ids, Davenport, Marshalltown, Waterloo and Dubuque.

Smith will make his headquarters in Chicago, and Redmond in Minneapolis.

Meanwhile, with "The Bells of St. Mary's" opening at Christmas time in 24 RKO theatres in cities outside the New York Metropolitan area, Schwartz has completed plans whereby he hopes to establish new attendance and gross records in each of the 24 theatres, by extended playing time and an increased number of daily performances. Early openings and late shows will be in order.

Neufer Has New Firm

CLEVELAND, Dec. 19.—L. C. Neufer has formed Planet Pictures, Inc. of Ohio to distribute Planet 16mm. color films in Ohio and Kentucky.

UA's Quota Needs

(Continued from page 1)

"A" playing time on the Odeon and Gaumont circuits for UA product in 1946. "We're assured that all UA pictures are going to play the two circuits on an equal split," Sears said.

David O. Selznick's "Duel in the Sun" is definitely set for distribution by UA, Sears said, in response to a question. The production, Raftery said is "picture number four in his (Selznick's) contract with UA."

Sears predicted that Britain's distributors' quota, as well as the exhibitors', would be increased. Sears charged the British press with a concerted move to force the British people to go to see British pictures. He implied that native critics deal harshly with Hollywood product, while adopting a more lenient attitude toward product from their studios.

Replacements Next Week

Questioned concerning replacements for two departing UA sales executives, Carl Leserman and Harry Gold, Sears declared that he will name them "next week." He also hinted at an important producer deal which he said would have "international" significance, and which may be approved by the company's board of directors at a meeting here today.

UA's British subsidiary this year experienced the biggest sale of product in its history, Sears said. A sales convention was held in that country during their visit and was attended by the Irish and French managers. Construction of new theatres in England will not be possible for the next five years, it was declared.

Although "Caesar and Cleopatra" will not be roadshown in the U. S., Sears said, Rank's "Henry V" will be.

Sears is planning to make a deferred trip to South America in the late winter or early spring and to return to England next August to arrange for the company's British production.

Arthur Mayer

(Continued from page 1)

dialects spoken in that country, while one of the main difficulties in China, particularly for exhibitors, is a monetary one, the forms of currency in some communities not being recognized in others, Mayer reports.

Mayer's assignment for the Red Cross was the supervision of filming, with Army Signal Corps facilities, of the many Far East activities.

Le Vien, News Chief

(Continued from page 1)

capacity, he served in the Army's Bureau of Public Relations in Washington as well as three years in England, North Africa, Sicily, Italy, France and Germany.

In Tunisia, he organized and commanded the first press camp in the history of the U. S. Army, which organization supervised the activities of war correspondents through eight campaigns.

Name Change Filed

ALBANY, N. Y., Dec. 19.—Pathe News, Inc., a Delaware corporation, has changed its name to RKO-Pathe, Inc.

M·G·M MISTLETOE!

ADVENTURE
Clark Gable-Greer Garson

TECHNICOLOR
THE HARVEY GIRLS
Judy Garland

THEY WERE EXPENDABLE
Robert Montgomery

TECHNICOLOR
ZIEGFELD FOLLIES
All-Star

A very M-G-M Merry Xmas!

Sign That Pledge Now. MARCH OF DIMES (Jan. 24-30)

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 23	SNAFU Robert Benchley Nanette Parks C—82 mins. (Rev. 12/13/45)		(1944-'45) FRONTIER FEUD Johnny Mack Brown O—54 mins. (Rev. 12/18/45)	(Block 2) HOLD THAT BLONDE Eddie Bracken Veronica Lake C—76 mins. (4504) (Rev. 10/5/45)	NAVAJO KID Bob Steele O—59 mins. (Rev. 11/21/45)	TIGER WOMAN Kane Richmond Lorna Gray D—57 mins. (430)	(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)	Nov. Releases THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		THE DALTONS RIDE AGAIN Alan Curtis Kent Taylor O—72 mins. (510) (Rev. 11/15/45)	
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C—62 mins.		(1944-'45) SENSATION HUNTERS Robert Lowery Doris Merrick D—62 mins. (Rev. 11/30/45)		DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503) (Rev. 12/5/45)	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)	AND THEN THERE WERE NONE Barry Fitzgerald Louis Hayward Walter Huston D—97 mins. (611) (Rev. 7/11/45)	GETTING GERTIE'S GARTER (Edward Small) Dennis O'Keefe Marie McDonald C—90 mins. (Rev. 11/26-45)		
Dec. 7	(Nov. Release) (1944-'45) SHE WOULDN'T SAY YES Russell — Bowman C—18 mins. (Rev. 12/18/45)	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	LONESOME TRAIL James Wakely Lee "Lasses" White O			BLUE MONTANA SKIES CHEROKEE FLASH WOMAN WHO CAME BACK	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)			THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—69 mins. (511) (Rev. 12/3/45)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C—69 mins. (Rev. 12/3/45)	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)	SUNBONNET SUE Gale Storm Phil Regan MC—89 mins. (Rev. 9/25/45)	(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)	(1944-'45) ALONG THE NAVAJO TRAIL Roy Rogers Gabby Hayes OM—66 mins. (446) (Rev. 12/10/45)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) (Color) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C TEXAS PANHANDLE O		ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)		HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)	WAGON WHEELS WESTWARD Bill Elliott O—56 mins. (564)	SPANISH MAIN Paul Henreid Maureen O'Hara (Color) D—102 mins. (610) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—86 mins. (513) (Rev. 12/5/45)	
Dec. 29	OUT OF THE DEPTHS D PARDON MY PAST Fred MacMurray C—128 mins.	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)		(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer	SONG OF MEXICO Adele Mara Edgar Barrier M—57 mins. (506)			SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5	MEET ME ON BROADWAY Marjorie Reynolds Fred Brady M	YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)			STRANGLER OF THE SWAMP DANNY BOY D—64 mins. (Rev. 10/29/45)	DAKOTA John Wayne Vera Hruba Ralston Walter Brennan D—82 mins. (505) (Rev. 11/2/45)	(Block 3) SPIRALLED STAIRCASE Dorothy Maguire George Brent D—100 mins. (611)				
Jan. 12	TARS AND SPARS Janet Blair Alfred Drake M			(Block 2) PEOPLE ARE FUNNY Jack Haley Helen Walker C—93 mins. (4508) (Rev. 10/10/45)	LIGHTNING RAIDERS Buster Crabbe Al. St. John O		CORNERED Dick Powell Walter Slezak D—102 mins. (612) (Rev. 11/16/45)	(Jan. Releases) (Special) LEAVE HER TO HEAVEN (Color) Gene Tierney Cornel Wilde D—110 mins. (614) (Rev. 12/20/45)	ABILENE TOWN (Jules Levey) Randolph Scott Ann Dvorak O—89 mins.	GIRL ON THE SPOT Jess Barker Lois Collier D—(515)	
Jan. 19		THEY WERE EXPENDABLE Robert Montgomery John Wayne Donna Reed D—136 mins. (609) (Rev. 11/19/45)			SIX-GUN FOR HIRE Bob Steele Jean Carlin O		DICK TRACY Morgan Conway D—61 mins. (613) (Rev. 12/14/45)	SHOCK Lynn Bari Vincent Price D—(615)		BECAUSE OF HIM Deanna Durbin Charles Laughton Franchot Tone D—(516)	
Jan. 26	CLOSE CALL FOR BOSTON BLACKIE Chester Morris Lynn Merrick			(Block 2) KITTY Paulette Goddard Ray Milland D—104 mins. (4509) (Rev. 10/8/45)		A GUY COULD CHANGE Allan Lane Jane Frazee Twinkle Watts C—65 mins. (508)	SING YOUR WAY HOME Jack Haley M—72 mins. (614) Rev. 11/15/45)	WALK IN THE SUN Dana Andrews D—117 mins. (616) (Rev. 11/28/45)	WHISTLE STOP (Nebenzal) George Raft Ava Gardner D—85 mins.		MY REPUTATION Barbara Stanwyck George Brent D—94 mins.
Feb. 2	FRONTIER GUN LAW Charles Starrett Jean Stevens						HOTEL RESERVE James Mason D—79 mins. (615) (Rev. 12/19/45)			TANGIER Maria Montez Sabu Robert Page D—(517)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dram (M) Musical (C) Comedy (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. 58. NO. 120 NEW YORK, U. S. A., FRIDAY, DECEMBER 21, 1945 TEN CENTS

Average Play Price Rises To $145,423

Hollywood Bought 13 in 1945 for $1,890,500

Film companies paid $1,890,500 for screen rights to 13 Broadway stage plays and for an option on a 14th during 1945, according to information available through Sidney R. Fleisher, who helps negotiate play deals for producers.

The average price for each play rose from an estimated $128,120 per play in 1944 and $107,000 in 1943, to $145,423 in 1945.

The 1945 figure compares with $3,203,000 paid for rights to 25 plays bought in 1944, and $1,802,000 for 17 plays bought in 1943.

Top price for rights to a Broadway play during 1945 was paid by Warner Brothers for "The Voice of the

(*Continued on page* 3)

Columbia's Quarter Net at $544,000

Columbia Pictures Corp. and subsidiaries report estimated net earnings of $544,000 for the three months ended Sept. 29, compared with $380,000 for the same period last year. The recent quarter's net is equivalent to $1.26 per share on 392,987 shares of common stock outstanding, as against 86 cents on 383,401 shares in 1944.

Federal taxes amounted to $380,000 during the recent quarter, compared with $685,000 for the period last year.

1,120 Defaulters on British 15% Quota

London, Dec. 20.—A total of 1,120 British exhibitors failed to use at least 15 per cent of their films from among British pictures during the year ended with September, thus defaulting on the Board of Trade's quota requirements, Sir Stafford Cripps, BOT president, disclosed under questioning in the House of Commons today.

Only 37 of the defaulting theatres belonged to Odeon, Gaumont-British or ABC.

7,209 'Dimes' Pledges In

Theatre pledges for the industry's 1946 March of Dimes campaign now total 7,209—about half of the number of theatres expected to participate in the campaign, according to national chairman Nicholas M. Schenck, who urges exhibitors who have not yet forwarded their pledges to do so at once in order to facilitate recording by the limited headquarters staff.

Additional circuit pledges received by circuit chairman Joseph R. Vogel include: L. F. Gran, Milwaukee (17 theatres); Mutual Theatres, Detroit (33); Butterfield, Michigan (108); Fabian, New York and Virginia (49); White Theatres, Cincinnati (15); Western Massachusetts Theatres, Springfield (18); Interboro, New York (33); Basil Brothers, Buffalo (11); Reade, New York and New Jersey (22); Affiliated, Philadelphia, Pa. (8); Atlantic, Philadelphia (14). Also: Lockwood and Gordon, Bos-

(*Continued on page* 6)

Industry Plaque Will Tour the Country

The plaque of war accomplishment, presented to the industry by the war agencies of the U. S. government, will be toured around the country for display to the film theatregoing public, it was announced here yesterday by George J. Schaefer, chairman of the War Activities Committee. Discussions are now being held with S. H.

(*Continued on page* 6)

Peak Grosses Seen For Holiday Period

Theatremen are looking ahead to the biggest holiday business in years, at least sufficient to compensate for the slackening off pre-Christmas period and the box-office handicap presented by severe weather in many areas.

Following this afternoon's session, students in most parts of the country will begin an 11-day holiday. Many government and business people will have four-day holidays. Monday preceding Christmas and New Year's Day has been declared a non-work day. Besides, it will be the first peacetime Christmas and New Year's Day in five years.

3% Tax on Grosses Killed in L.A., 8-7

Los Angeles, Dec. 20.—The Los Angeles City Council today vetoed, eight to seven, an ordinance which would have levied a three per cent tax on theatre grosses, and instructed the revenue and taxation committee to prepare an ordinance which would spread the tax burden over all business and industry.

Opposition to Councilman Meade McClanahan's proposal, which he de-

(*Continued on page* 3)

"Scarlet Street"

[*Universal-Diana Production*]

Hollywood, Dec. 20

THE director and leads which produced the successful "Woman in the Window" are reunited here in the American version of "La Chienne," noted French film. The outcome is an attraction that is strong and unadulterated, about a trio of characters, all excrescences on the body of society and thoroughly deserving of the fate finally befalling them.

Joan Bennett, the slut, is murdered. Dan Duryea, lover and lawbreaker, is put to death for a crime he never committed. Edward G. Robinson, a cashier with a genius' flair for modernistic painting, escapes the law but pays off for the murder through guilt of conscience and his

(*Continued on page* 6)

Merry Christmas

21 on Theatre Organization's Interim Unit

Urge Gamble as Head Of Exhibitor Group

An interim committee of 21 prominent exhibitors was announced yesterday by S. H. Fabian, chairman of the Theatres Division-Motion Picture Industry, which will be charged with making arrangements for a national convention of exhibitors in late January or early February at which the peacetime successor to the War Activities Committee's theatres division will be formally launched.

The interim committee of 21 will meet at WAC headquarters here on Jan. 7, to set the convention date and city and advance other convention arrangements.

Meanwhile, a movement is getting underway in theatre circles to advocate the appointment of Ted R. Gamble, Oregon exhibitor and national director of the War Finance Division of the Treasury, to serve as executive director of the new organization, which presumably would be a salaried post. Official comment on the move-

(*Continued on page* 6)

World Release for RKO Mexican Film

RKO Radio, in partnership with Aguila, a native Mexican production company, is currently producing its initial film in the newly-constructed RKO Churubusco Studios in Mexico City, in both Spanish and English for world-wide distribution, according to N. Peter Rathvon, RKO president. This is believed to be the first joint project in dual languages in Mexico.

In an interview here yesterday, following his return from Mexico, and flanked by John Steinbeck, author and production aide of the film, "The

(*Continued on page* 6)

No Holiday Papers

***Motion Picture Daily* will not be published on Monday, Dec. 24, or Tuesday, Christmas Day, due to the seasonal holidays which will be generally observed in business offices throughout the industry.**

Demand Alien Films Be Withheld Here

WASHINGTON, Dec. 20.—Consideration by the Alien Property Custodian of proposals for the release, for public showing, of seized German motion pictures, came to a practical halt today when Rep. Emanuel Celler of New York warned that he would introduce legislation for Congressional consideration early next year prohibiting the APC from disposing of the films in any way.

Celler, who is chairman of the House Judiciary Subcommittee in charge of APC matters, voiced his opposition to the showings at a hearing called to give him and Rep. Helen Gahagen Douglas, California, an opportunity to be heard on a recommendation by an APC committee that the films be released for exhibition in this country.

Both members of Congress contended that consideration of the subject should be deferred until peace with Germany is actually declared, but denied that any question of censorship is involved.

Standards for Video Engineering Are Set

WASHINGTON, Dec. 20.—The Federal Communications Commission today finished laying the groundwork for postwar radio regulation with issuance of standards of good engineering practice for television stations. They provide for a 525-line picture, with a frame frequency of 30 per second, on a six-megacycle channel with a visual carrier 4.5 megacycles lower in frequency than the aural center frequency.

200 Skouras Guests At 'Heaven' Prevue

Spyros P. Skouras, president of 20th Century-Fox, was host last night to some 200 guests at a home office screening of Darryl F. Zanuck's "Leave Her to Heaven."

Leaders of industry, society, the theatre, publishing and executives of motion pictures and radio, made up the major portion of the audience.

Fox and Benjamin To Coast Dec. 28

Matthew Fox, president of United World Pictures, has postponed his trip from here to the Coast, originally scheduled for today, to next Friday. He will be accompanied by Robert Benjamin, general counsel. Monroe Greenthal, director of advertising-publicity, is already en route to Hollywood.

Fox plans a Palm Springs vacation, with Benjamin, beginning Jan. 15, before undertaking organization matters for the new company.

3 PRC's from Burkett

HOLLYWOOD, Dec. 20.—Producer James S. Burkett has acquired screen rights to S. S. Van Dine's novels, and will make three "Philo Vance" mysteries for PRC release.

Personal Mention

DAVID O. SELZNICK left New York by train for the Coast yesterday.

•

WILLIAM BOLEY, former account executive of Buchanan and Co., advertising agency, has been promoted to executive assistant to JOHN HERTZ, JR., chairman of the board.

•

AL DAFF, Universal International vice-president, and MRS. DAFF and their daughter will leave here tomorrow for Bozeman, Mont., where they will remain until Jan. 3.

•

GUSTAVO BASTIAN, distributor of Monogram pictures in Chile, has arrived in Hollywood from Santiago, having stopped over in Mexico City and New York.

•

WALTER STUART, manager of the Community Theatre, North Attleboro, Mass., and MRS. STUART, have become parents of a daughter, ELLEN WALLACE.

•

ERIC HAMMOND, after five years as an Army paratrooper, has returned to the production department of Donahue and Coe, advertising agency, here.

•

COL. R. C. BARRETT, commanding officer of the Army Signal Corps Photographic Center, Astoria, L. I., has been awarded the Legion of Merit.

•

VICTOR SAVILLE, M-G-M director, is due here from Culver City Dec. 30, en route to London where he will work with BEN GOETZ.

•

FILIPPO DEL GIUDICE, general manager of Two Cities Films, Ltd., has sailed for New York on the *Waipaua*, from London.

•

BEN BARTELSTEIN, co-operator of the Bartelstein Circuit, Chicago, is in Florida recuperating from a recent illness.

•

IRVING MANDEL, Monogram Chicago manager, will leave on Monday for a month in Florida.

•

DEE LOWRANCE of M-G-M's publicity department here will arrive in Hollywood on Jan. 7 for a two-week stay.

FRANK C. WALKER, ex-Postmaster General and head of Comerford Theatres, has been named by President Truman to serve as an alternate U. S. delegate to the United Nations sessions opening in London Jan. 10. He will leave New York for England shortly after the holidays.

•

S. BARRET MCCORMICK, RKO-Radio director of advertising-publicity, will leave New York tonight for Denver where he will spend the Christmas holiday with his family; he will proceed to Hollywood.

•

LEON J. BAMBERGER, RKO-Radio sales promotion manager, is slated to address the annual convention of the Theatre Owners of North and South Carolina at Charlotte, N. C., Jan. 20-21.

•

KAY SCHANGER, secretary to JACK GOLDSTEIN, will accompany the latter when he shifts from the Selznick-Vanguard office here to RKO-Radio on Jan. 14.

•

SAM PERLOFF, former head booker at M-G-M's Atlanta exchange and recently discharged from the Army, has been named office manager.

•

MITCHELL RAWSON of M-G-M's publicity department here is at home recuperating from injuries suffered in a fall recently.

•

IRWIN MARGULIES of M-G-M's legal department here, will return today from a two-week visit in Culver City.

•

EDWARD MOREY, Monogram's assistant general sales manager, is back in New York after a week in Toronto.

•

LEON GOLDBERG, RKO-Radio studio executive, will leave here for the Coast today.

•

SAM MARX, M-G-M producer, will return to the Coast from New York today.

•

HUME CRONYN, M-G-M actor, is due here from the Coast in February.

•

JOSE ITURBI left New York for the Coast yesterday.

Charles Moskowitz Dinner Postponed

The Loew's theatre managers' testimonial dinner for Charles C. Moskowitz, vice-president and treasurer of Loew's, Inc., which had been scheduled for last night, was postponed to after the holidays.

'U' Wins Schwartz Suit

LOS ANGELES, Dec. 20.—Federal Judge Leon Yankwich today denied damages sought by independent producer Jack Schwartz from Universal for alleged plagiarism of his "Ambitious Lady" in its "His Butler's Sister." Schwartz had sued for $150,000.

Golden Names Aides On Farben Research

WASHINGTON, Dec. 20.—Nathan D. Golden, chief of the motion picture unit of the U. S. Bureau of Foreign and Domestic Commerce, who will head a group of color-film scientists on a mission to Germany to secure further information on the I. G. Farben Agfa color film process, today announced the names of the industry representatives who will accompany him, as follows: Harold C. Harsh of General Aniline and Film Corp., New York; H. W. Sachs, Remington-Rand, Inc., both of Binghamton, and Charles H. Carlton of Hollywood Colorfilm Corp., Hollywood.

Committee Meets On Gamble Dinner

Spyros P. Skouras, general chairman of the industry testimonial dinner for Ted R. Gamble on Jan. 7 at the Waldorf-Astoria Hotel here, held a luncheon-meeting of committee heads yesetrday to discuss final plans.

Among those who made reports were George J. Schaefer and Francis S. Harmon, co-chairmen with S. H. Fabian of the program committee; David Weinstock, dinner committee; Irving Lesser, representing Robert Weitman, entertainment; and David A. Lipton, publicity. Also present were Herman Gluckman, Harry Goldberg, Harry Mandel, Gordon S. White, David A. Lipton, Si Seadler, Lem Jones, Arthur L. Mayer, Rodney Bush, Walter Brown, Fred Gehle, Sam Shain and Glendon Allvine.

Reservations already are coming in for the dinner, some from out of town.

Wood Coming Here For Museum Relics

Sam Wood, director, will arrive in New York shortly to pick up early motion picture equipment and films for the newly-planned Hollywood Film Museum.

Wood is the head of a group of Hollywood people who are planning the museum, to be erected in Hollywood to house items tracing the history of the industry. The museum will feature sets, costumes, equipment used from the beginnings of the industry to today. Wood also plans to have motion picture companies shooting actual scenes in the museum every day.

It will be open to the public and also be one answer to the Hollywood tourists who want to see how films are made.

UA Board Approves British Quota Deal

United Artists' board of directors met here yesterday and heard Gradwell L. Sears, vice-president in charge of distribution, report on his recent trip to England with Edward C. Raftery, president. The board approved a production deal, closed in London, for one picture to be produced in Great Britain to satisfy quota requirements.

Renewal of the contracts of producer Benedict Bogeaus and the Canadian government's "World in Action" series also were approved.

Stevens Liberty's 4th

HOLLYWOOD, Dec. 20. — Lt. Col. George Stevens, back from two years in military service, today joined Liberty Films as a producer-director and the fourth member of the partnership formed by Samuel Briskin, Frank Capra and William Wyler.

Nussbaum Out of Navy

Herbert Nussbaum, former M-G-M home office attorney under J. Robert Rubin, vice-president and general counsel, has been placed on inactive duty by the Navy. He is expected to return to the company shortly.

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Dutch to Get 200 U. S. Films Yearly

The Motion Picture Export Association will export 200 films yearly to Holland, 25 each from its eight member companies, Henry Kahn, MPEA representative in Holland, told MOTION PICTURE DAILY yesterday. In addition to the features, all current key product, which have already been selected, Kahn said, shorts and newsreels will also be sent.

Leaving Christmas Day

Kahn will fly to London on Christmas Day, stopping off in that city until after Jan. 1, before proceeding to Amsterdam. He said that he will have to obtain permission from Dutch authorities for the granting of import licenses as his understanding is that present cargoes on boats going to Holland from the U. S. are permitted to carry only food, clothing and ammunition. Since film companies of other countries are granted import licenses for films, he said, expectations are that licenses will similarly be granted for the U. S. films.

Amsterdam will be the distribution center for American films, Kahn said; the country can be serviced from one place due to its small geographical area.

Dubbing Boosts M-G-M's Latin Trade 50% in Year

Operation of Loew's Spanish dubbing program in Latin America for almost a year has resulted in an increase of upwards of 50 per cent in its business throughout that territory compared to the previous year, when only super-imposed titles were used, Sam Burger, the company's regional director for Latin America, said here yesterday upon his return from a three-month trip. This increase has been even greater in subsequent runs, Burger said.

Super-imposed titles for the company's releases throughout Latin America have been virtually abandoned, Burger said, and use of dubbed versions have accounted for a 90 per cent increase in business in Bogota, Colombia; a 50 per cent rise in Caracas, Venezuela, and 40 per cent in Havana.

Loew's, which is now operating about nine "showcases" throughout Latin America, plans, within the next year, to have 20 such theatres, Burger said. Theatres will go up in Havana, Buenos Aires, Bahia, Brazil, Calai, Medellin, Barranquilla and Bogota, Colombia, and Valparaiso, Chile, he said. Theatres are presently operated in Sao Paulo, Santiago de Chile, Tucuman, Argentina and Lima.

Latin America will be the first section of the world in a which a 16mm. film operation will be put into effect, according to Arthur Pincus of Loew's 16mm. division, who reported that trainees were in New York from virtually every Latin American territory.

Museum to Present History in Films

A review of contemporary history recorded in motion pictures will be presented at the Museum of Modern Art here, beginning Jan. 1, and continuing until July 14.

$82,500,696 Bond Sale In So. California

Southern California's Victory Loan drive had bond sales of $82,500,696, topping by more than $7,000,000 the quota of $75,000,000 set by Charles P. Skouras, Western regional chairman, according to figures received here yesterday by S. H. Fabian, national chairman of the industry's campaign. Gus Metzger is Southern California state chairman for the theatres' War Finance Committee.

M-G-M Sets 1st 50 'Expendable' Dates

The first 50 full-week engagements of "They Were Expendable" have been set by M-G-M, 40 of which will open in Loew Theatres on Dec. 31 for New Year's week.

The picture opened yesterday at the Capitol, New York, and is scheduled to open Christmas Day in Chicago; Dec. 26 in Cincinnati; is tentatively set to open in Philadelphia on Dec. 26; Miami and Miami Beach, Jan. 10.

Tiedeman to Ansco

Dr. John A. Tiedeman, until recently attached to the U. S. Naval Academy as a commander, has been appointed director of Ansco's education department, succeeding Lloyd E. Varden, resigned. Dr. Tiedeman will head the Ansco School in Binghamton, N. Y., where Ansco salesmen and technicians are instructed in the principles and practicable applications of the company's processes.

Hall Adds Playing Time

One of the earliest opening hours in its history has been set by Radio City Music Hall for Dec. 26 through 29, during which period the theatre will open at 7:30 A.M. for extra performances of its holiday stage program and showings of "The Bells of St. Mary's."

Votion Rejoins RKO

HOLLYWOOD, Dec. 20.—Lt. Col. Jack William Votion, RKO Radio producer, today rejoined the studio following his discharge from military service. His assignment, probably to produce in London, will be announced following conferences with Charles W. Koerner, production chief.

$145,423 Per Play

(*Continued from page* 1)

Turtle," which reportedly brought $500,000. This was also the top figure for 1944 when the same company bought "Life With Father." A percentage of the film grosses from each of these will eventually bring their prices even higher.

Loew's and Paramount each purchased three of the 13 plays bought during 1945, with Warners and Hal Wallis each taking two and RKO Radio, 20th Century-Fox and the Jack Skirball-Bruce Manning company, one each; RKO took an option on the play "East Wind."

Loew's bought "But Not Goodbye," "The Day Before Spring" and "The Rich Full Life"; Paramount obtained rights to "Dear Ruth," "Odds on Mrs. Oakley" and "Dream Girl"; Hal Wallis took "The Perfect Marriage" and "Beggars Are Coming to Town"; Warners bought "The Hasty Heart" and "The Voice of the Turtle"; "The Late George Apley" went to 20th Century-Fox, "Beat the Band" to RKO, and "Portrait in Black" to Skirball-Manning.

L. A. Tax Killed

(*Continued from page* 1)

fended today in a stormy speech condemning the industry for producing gangster pictures and declaring exhibitors could well afford to increase admission prices to pass the tax levy on to the public, was spearheaded by the Chamber of Commerce, the Central Labor Council, veterans' organizations and newspapers. The industry's spokesman was Robert H. Poole, executive secretary of the Independent Theatre Owners of Southern California and Arizona.

Continuing 'Flu' May Close Ohio Houses

COLUMBUS, O., Dec. 20.—A rapidly-spreading epidemic of influenza and kindred ailments which is sweeping the state, has caused the closing of schools in many localities, although theatres have thus far not been shut. Health authorities warn, however, that unless the incidence of the malady subsides appreciably it may soon be necessary to order the closing of theatres, or place a ban on juvenile patrons.

20th-Fox Party Today

Annual Christmas party for 20th Century-Fox employes including those of Movietonews, National Theatres and the Roxy, will take place in the Hotel Astor, here, today. Luncheon will commence at 12:30, following which there will be entertainment. A committee of hosts will be headed by Spyros P. Skouras, Tom Connors, W. C. Michel, and other officers of the company. Jack Sichelman is handling arrangements, under direction of W. C. Gehring, president of the 20th Century-Fox Family Club. Entertainment will be furnished by Sam Rausch, talent director of the Roxy. Lew Lehr will act as master of ceremonies.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

3rd WEEK
PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M. RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

LOEW'S STATE THEATRES
ON SCREEN
ED GARDNER'S
DUFFY'S TAVERN
WITH 32 GREAT STARS
IN PERSON
JERRY WALD AND ORCH.
Extra!
LIONEL KAYE

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
in Person
WOODY HERMAN
and his Orchestra featuring
FRANCES WAYNE
PARAMOUNT Times Square

A Mighty Romantic Drama of America's Last Frontier
DAKOTA
A REPUBLIC PICTURE
Starring
JOHN WAYNE
and Featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
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NOW AT Brandt's GOTHAM B'way 47th St.

As Beautiful as a DISNEY feature come to life!
The ENCHANTED FOREST
ALL IN COLOR
with ALL-STAR HUMAN & ANIMAL ACTORS
New York's Great Holiday Show
PRC
VICTORIA
Broadway at 46th Street

Betty GRABLE John PAYNE June HAVER
"THE DOLLY SISTERS"
A 20th Century-Fox Picture in Technicolor
Plus on Stage—Carl Ravazza - Beatrice Kay
Gomez & Beatrice - Extra! Maurice Rocco
BUY MORE BONDS ROXY 7th AVE. & 50th St.

RKO PALACE B'WAY & 47th St.
Paul HENREID Maureen O'HARA Walter SLEZAK
"The SPANISH MAIN"
In Technicolor
An RKO Radio Picture

Merry Christmas from
ASTOR PICTURES CORP.
R. M. SAVINI - FRED BELLIN
JACK KOPFSTEIN - JOE ELICKER

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Breaking all house records

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Terrific!

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FRESNO • WARNER
Big business

PASADENA • UNITED ARTISTS
Top business

TOP SHOWMEN CHOOSE

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FO
A
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COAST TO COAST!

OTA

and watch it go in....

MILWAUKEE · **RIVERSIDE**
Full house every performance

MINNEAPOLIS · **ORPHEUM**
Best biz in town

***moves over to* WORLD THEATRE**

ST. PAUL · **ORPHEUM**
13 below - yet packing them in!

BOSTON	Fenway and Paramount	CLEVELAND	Loew's Ohio
NEW HAVEN	Paramount	CHARLOTTE	Imperial
PITTSBURGH	Fulton	NEW ORLEANS	Saenger
CINCINNATI	Palace	JACKSONVILLE	Palace
INDIANAPOLIS	Circle	BALTIMORE	Mayfair
DES MOINES	Orpheum	TAMPA	Strand
		OMAHA	Brandeis

RISTMAS
W YEAR
GAGEMENTS

CIRCLE • CLEVELAND
FULTON • PITTSBURGH
ALHAMBRA • MILWAUKEE
ROXY • ATLANTA
BROADWAY • PORTLAND, ORE.

Theatre Unit

(*Continued from page* 1)

ment could not be obtained yesterday. Gamble is among those named to the interim committee.

Members of the full interim committee named by Fabian yesterday are:

Harry Arthur, Fanchon and Marco, St. Louis; Harry Brandt, president of the ITOA of New York; Roy Cooper, general manager of Golden State Theatres, San Francisco; W. F. Crockett, president, MPTO of Virginia, Richmond; Jay Emanuel, Philadelphia; Ben Friedman, Minnesota circuit operator, Minneapolis; Ted Gamble Portland, Ore., exhibitor; M. A. Silver, Pittsburgh manager, Warner Bros. Theatres; Malcolm Kingsberg, head of RKO Theatres; Herman Levy, secretary and counsel, MPTO of Connecticut, New Haven; Arthur L. Mayer, New York City exhibitor.

Others Appointed

Also: Walter Reade, New Jersey circuit operator; E. V. Richards, head of Paramount-Richards Theatres, New Orleans; John Rugar, Salt Lake City exhibitor; Fred Schwartz, New York circuit operator; E. J. Schulte, Casper, Wyo., circuit operator; Charles Skouras, head of National Theatres (20th Century-Fox); Joseph R. Vogel, Loew's, Inc., vice-president and treasurer; Fred Wehrenberg, president of MPTO of Eastern Missouri and Southern Illinois, St. Louis; R. B. Wilby of the Wilby-Kincey Circuit, Atlanta, and Max Yellen, Buffalo exhibitor.

"Scarlet Street"

(*Continued from page* 1)

gradual decline into the lowest depths a human perhaps can descend.

It is not pretty. It is certainly for adults only. There is not one redeeming character in the entire proceedings. Nevertheless, "Scarlet Street" swings a mean punch and, on occasion, approaches sledgehammer classification. If audiences want it raw-boned and hard-hitting this one is for them.

Dudley Nichols wrote the script for Fritz Lang's direction; Lang also produced, in association with Walter Wagner, as their first under the Diana banner. They tell a sordid drama of Miss Bennett, loose in virtue and crazy about Duryea. Obviously they are living together. Robinson is the respected cashier and undiscovered painter of note. He is also henpecked by Rosalind Ivan, his unsympathetic wife. He meets Miss Bennett, who is easily captured. Robinson steals money from his employer to establish a Greenwich Village apartment; he also pilfers some of his wife's bonds to keep the place thriving. His paintings become recognized and sell, but bear the "phony" signature of Miss Bennett, persuaded into deception by the malevolent urgings of Duryea.

Robinson grows to suspect Duryea as more than an innocent friend of Miss Bennett, finally getting the truth directly from her own lips. In a rage, Robinson punctures her to death with an icepick. Duryea is tried, convicted and electrocuted. Robinson tries suicide, fails, ultimately touches the nethermost reaches of human torment at the hands of his conscience. He tries to give himself up, but no one believes him. Thus, he continues to live in the shadow of his double crime.

All principal performances are topnotch. If Miss Bennett was good in "Woman in the Window"—and she was—she is better here. Robinson, as a trusting innocent until his passion bursts, is expertly attuned to the characterization. Duryea is completely the no-good and conveys the essentials of the role with unmistakable conviction. Lesser roles, by Margaret Lindsay, Jess Barker, Samuel Hinds, Vladimir Sokoloff, and others, blend well with the whole. Lang's direction, somewhat inclined to become overextended, is hard, realistic, and intelligent.

Showmen will be aware of merchandising advantages in referring to the reunion of the leads and the director of the earlier film. It is probably a safe assumption to draw that experience with its predecessor will shape the reception of this, although the dream awakening at the finish of "Woman in the Window" saved Robinson, and sympathy for him. Here, he gets, and deserves none.

Running time, 102 minutes. Adult classification. Release date, Dec. 28.

RED KANN.

Rathvon

(*Continued from page* 1)

Pearl," Rathvon explained that the Churubusco studios, in which RKO owns a half interest, will be capable of handling 40 films a year, starting around June or July of next year. It will be operated as a general service studio for Mexican as well as American producers. Rathvon also disclosed that two additional studios are planned for Mexico by other interests.

The Steinbeck film will be distributed in the U. S. by RKO Radio in the same manner as its Hollywood-made product, Rathvon explained, and RKO will await reactions to the film before planning others, he said. Charles W. Koerner, RKO production head, was in Mexico with Rathvon.

Rathvon characterized the studio and film production project as not only an investment for the company, but also an effort to become part of the Mexican industry. The company also plans 16mm. versions of its films in Mexico for world markets, Rathvon said.

Equipment for the new Churubusco studios is going down from the U. S., having been ordered two years ago. Also, part of the raw stock being used for "The Pearl" was sent from the U. S., according to Rathvon. The laboratory of the studio is expected to be in operation by July.

Three at Once

Three pictures will be shooting simultaneously at the Churubusco plant by Jan. 15, he said.

Rathvon said that although the story upon which "The Pearl" is based was not submitted to the Production Code Administration in Hollywood before production started, he anticipates no difficulties and a PCA Code seal will be sought before the film is released here.

Two key Mexican producers, unnamed, each plan to produce between eight and 10 pictures annually at the Churubusco studio, according to Rathvon.

Discussing theatre business in Mexico, Rathvon explained that only the number of theatres and seats limits attendance, with first-run prices going as high as five pesos, or about one U. S. dollar. He believes that dubbed versions of American product in Mexico have yet to be proven as having appeal for Mexican audiences.

Steinbeck explained that film craft unions in Mexico are showing cooperation in the new RKO production.

holes in my pockets?...

What Waste!

Wasteful, yes, and bad business, too, Mr. Exhibitor, to pour money into a theatre that can't hold its patrons—like feeding silver dollars to a threadbare pocket.

If patrons sidestep your house, it could be that poor sound reproduction drains the color out of hit shows. It could be that glorious voices rasp, and symphony orchestras sound tinny in your theatre.

At any rate, it's worth an investigation. Take that advice from Altec who services sound equipment for 6,000 houses, bigger and smaller than yours; who has restored brilliant reproducing quality to systems of earlier vintage than yours; who has smoothed the furrows in many an exhibitor's brow. Call or write your nearest Altec district office for full particulars on the most complete equipment service available.

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DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

FEA Would Restrict Research in Germany

WASHINGTON, Dec. 20.—Recommendations that all motion picture laboratories in Germany be required to register with the military government and that research in electronics and certain other fields be conducted only under license, with production limited to radios, etc., needed domestically, were filed with the Senate Committee on War Mobilization today by the Foreign Economic Administration.

'Dimes' Pledges

(*Continued from page* 1)

ton (15); Fred J. Dolle, Louisville (15); I. W. Rodgers, Cairo, Ill. (16); South Side Amusements, St. Louis (11); Fanchon and Marco, St. Louis (34); Crescent, Tennessee (60); Cooper Foundation, Denver (22); Balaban and Katz, Chicago (118).

Two Join Classics

Constance Lazar has been appointed foreign publicity manager of Film Classics, under supervision of Al Zimbalist, advertising-publicity director. Florence Goldman has joined Film Classics as assistant to Zimbalist to handle inter-exchange contact and fan magazines.

Krumm Quits WB Post

ATLANTA, Dec. 20.—Henry G. Krumm has resigned as branch manager here for Warners. Appointment of a successor is expected in a few days, by Ben Kalmenson, general sales manager.

Industry Plaque

(*Continued from page* 1)

Fabian, chairman of the WAC theatre division of the WAC, and Maurice Bergman, chairman of the Public Relations Committee. Schaefer stated that the number of cities in which the plaque will be displayed may exceed 200.

Plans now being formulated call for the plaque's initial appearance at a New York first-run. It will then be displayed in rotation by the other first-runs here before being sent on to the next city, which, at present, is expected to be either Washington or Philadelphia.

"In this way," Schaefer added, "it is practically certain that the symbol of our industry's effort in the war would be seen by at least 50,000,000 persons."

DATE _____

Here's my Pledge!

To NICHOLAS M. SCHENCK, Chairman,
1946 March of Dimes Drive
Suite 188, Hotel Astor, New York 19, N. Y.

You may depend upon my cooperation in the March of Dimes drive. At every performance, during week of Jan. 24-30th incl., I promise to show the appeal trailer and make audience collections in my theatre. Send full details.

YOUR NAME — PLEASE PRINT PLAINLY _____

THEATRE _____

COUNTY _____

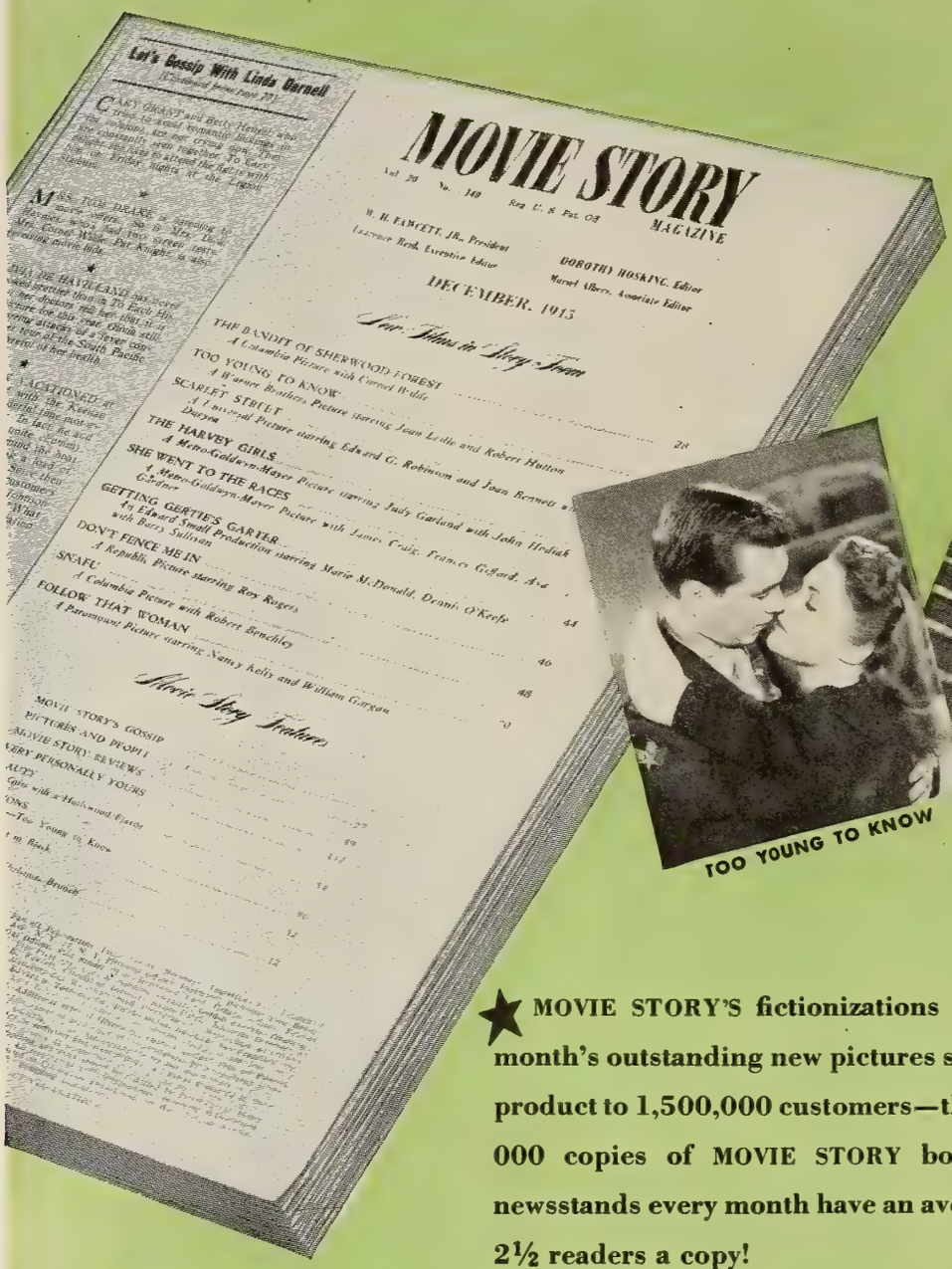
CITY _____ STATE _____

Seating capacity _____

THE BEST HOLIDAY CARD YOU CAN SEND!

Pictures pre-sold here...

MOVIE STORY introduces 1,500,000 cash customers to your pictures every month



SCARLET STREET

TOO YOUNG TO KNOW

SNAFU

FOLLOW THAT WOMAN

DON'T FENCE ME IN

★ MOVIE STORY'S fictionizations of each month's outstanding new pictures sell your product to 1,500,000 customers—the 600,000 copies of MOVIE STORY bought at newsstands every month have an average of 2½ readers a copy!

MOVIE STORY
MAGAZINE

Pre-Sells Pictures

FAWCETT PUBLICATIONS, INCORPORATED
World's Largest Publishers of Monthly Magazines
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FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. 58. NO. 121 — NEW YORK, U.S.A., WEDNESDAY, DECEMBER 26, 1945 — TEN CENTS

$22,000,000 RKO Loan Gets Approval

Indicative of Industry's Stability, Rathvon Says

N. Peter Rathvon, president of Radio Keith Orpheum, has announced that B. F. Keith Corp. has completed arrangements to sell to the Equitable Life Assurance Society of the U. S., $22,000,000 of debentures, due in 1966, with interest at a rate of three per cent.

N. Peter Rathvon

Cost of the money, he said, will be less than three per cent because the debentures are to be sold above par. Proceeds of the financing will be used to retire

(*Continued on page 3*)

Gluckman Is Cited For His WAC Work

The War Activities Committee announces the retirement of Herman Gluckman as its treasurer. Gluckman has gone to Los Angeles, where he will combine a business trip with a vacation. Mrs. Gluckman accompanied him. No successor to Gluckman will be named because of the imminent dissolution of the WAC.

Gluckman served with the WAC as

(*Continued on page 3*)

Highest Honor of Greece to Skouras

His native Greece's highest honor, the Gold Cross of the Saviour, will be bestowed today upon Spyros P. Skouras, president of 20th Century-Fox Film Corp., awarded by the Greek government upon the recommendation of Greek Minister of Foreign Affairs John Sofianopoulos, in recognition of his services as an American citizen to the Greek nation as president of Greek war relief.

Europe Trade Vast: Ritchey

American film companies will more than make up for lost European revenue during the war when they become re-established on the continent, Norton V. Ritchey, president of Monogram International, observed during a two-month visit to England, France and Italy.

Norton V. Ritchey

Distribution of Monogram product in France, Italy and Belgium was set during the trip, Ritchey also reported.

He said that Europe is "starved" for American pictures and in evidence of this cited the tremendous demand, where new films are not yet available, even for Hollywood product which is as much as eight years old.

Monogram will send 25 films this season to Italy, the same number agreed upon by the major companies, which, under a new distribution pact, will be handled by the Italian B.D.B. Company.

Further discussing this market, he said the State Department is investigating attempts to place new restrictions on the operations of American companies in Italy, following repeal of the Fascist film laws.

Lethal Chemical in Artificial Leather

Boston, Dec. 25.—The presence of a chemical substance known as acrolein, whose vapors are extremely irritating and highly toxic, in artificial leather chairs in theatres, auditoriums and other such buildings is indicated in a report of the Harvard Medical School. The report traces some of the 499 fatalities of the 1942 Cocoanut Grove fire to the chemical.

'IA' and Painters' Union May Settle

HOLLYWOOD, Dec. 25.—The IATSE here discloses that it has indications that it will be possible that the jurisdictional committee appointed by the executive committee of the American Federation of Labor to decide the complex issues in the jurisdictional dispute between the "IA" and the other unions involved in the recent studio strike, will be able to arrive at an agreement with the "IA" and the painters' union. It is expected, however, that most of the issues between the "IA" and the other unions involved will go to the full AFL executive committee.

The jurisdictional committee is comprised of Felix F. Knight, president of the Railway Carmen; W. C. Doherty, president of the Letter Carriers, and W. C. Birthright, president of the Barbers' Union.

Only Slight Rise in Film Advertising Space Seen

By CHARLES L. FRANKE

Only a slight easing of film advertising space restrictions is in sight in New York daily newspapers for the beginning of the new year; the extent to which even such an easing will prevail depends, of course, on how long the war-time newsprint shortage lasts. Consensus of opinion among newspaper publishers checked here is that the shortage shows signs of continuing well into 1946, despite the revocation of controls over the distribution and use of newsprint with the exception of those governing inventories, as ordered last weekend by the Civilian Production Administration, and to become effective next Monday at midnight.

The *New York Herald Tribune* is one of the few planning to abandon its war-imposed restrictions on motion picture and other amusement display advertising during January as an experiment in gauging whether or not it will be feasible to hold to such a policy thereafter, Pearce Chauncey, the paper's display advertising manager, told MOTION PICTURE DAILY. Similarly, a *New York Post* advertising department spokesman reported that that paper expects to drop present film-amusement space-limiting quotas on Jan. 2 for an indefinite period.

But the several other New York daily newspapers which have been compelled by the newsprint shortage to carry amusement advertising on a wartime space-quota basis, have given no indication that they will be following in the near future the action of the above three.

U. S. Films in Europe Face 3-Year Crisis

State Dep't Pinning Hope On World Conference

WASHINGTON, Dec. 25.—U. S. State Department officials, it is disclosed, are gravely concerned over the European film situation, but are hopeful that the projected international Trade Conference, to be held in the New Year, will come up with at least a partial solution.

It was warned, however, that the American companies attempting to operate in Europe are facing an uphill fight of at least three years' duration.

It was explained that while State Department officials abroad are bending every effort to better the position of our pictures, there are two trends which are proving severe handicaps. In Eastern Europe, in the countries within the Russian sphere of influence,

(*Continued on page 3*)

WLB Affirms RKO Managers' Ruling

The War Labor Board in Washington has handed down a decision in the RKO Metropolitan New York theatre-Motion Picture Theatre Operating Managers and Assistant Managers Guild contract dispute, affirming in substantially every respect the order issued by the Regional WLB here Sept. 28, a Guild statement reports.

The national WLB directed that the "Little Steel" increase of $7.63 per week granted by the regional board, be changed to an hourly basis of 12.3 cents per hour and that the increase should not be made cumulative with the increases payable under the new rate ranges.

New York Theatres Aided By Holidays

Strong holiday business, starting last Saturday, is helping many New York first-run theatres to recover from the effects of a serious slump which hit them during the past fortnight, while it is providing new arrivals with exceptionally good weeks. The slump which saw some theatres record their poorest weeks in years,

(*Continued on page 6*)

Personal Mention

M. A. LIGHTMAN, JR., son of the president of Malco Theatres, Memphis, and the circuit's manager before entering the Armed Forces, from which he has been released, will shortly rejoin the organization in an executive capacity.

•

Y. FRANK FREEMAN, Paramount vice-president, has become a director of the Palmer House hotel, Chicago, which was purchased by CONRAD HILTON.

•

SAMUEL KELLER, traveling auditor for Warners, has been transferred to the foreign department and will leave here today for a tour of the company's Latin-American branches.

•

MITCHELL RAWSON of M-G-M's publicity department, is at Beth David Hospital here, recovering from injuries sustained in a fall last week.

•

BELITA, Monogram star, left New York by plane for England on Christmas Eve, accompanied by her mother, MRS. JEPSON-TURNER.

•

WALTER L. TITUS, JR., Republic vice-president, visited Memphis from New York recently.

•

JOHNNY JONES, president of Screen Guild Productions, has left Chicago for Hollywood.

•

WOLFE COHEN, Warner's foreign sales chief, is visiting in Atlanta.

Hitchcock Acquires 'Capricorn' As First

Alfred Hitchcock will soon emerge as an independent producer of his own films, and has acquired his first literary property, "Under Capricorn," a play by John Colton and Margaret Linden, based on the novel by Helen Simpson. Screen rights cover both the play, which is unproduced, and the novel, which was published several years ago.

"Under Capricorn" is scheduled to follow Hitchcock's projected modern film based on the characters and plot of "Hamlet," in which Cary Grant will star.

Paramount Board to Meet, Elect Jan. 3

Changes and replacements in executive posts are to be effected at the next Paramount board meeting on Jan. 3. These include filling the treasurer's post left vacant by the death of Walter B. Cokell, whose duties have been absorbed by Fred Morhardt, comptroller.

Ladies Are Invited to Ted Gamble Dinner

A large turnout of ladies for the industry's Ted Gamble testimonial dinner, to be held Jan. 7 in the Waldorf-Astoria, here, is among the objectives of David Weinstock, chairman of the committee on dinner arrangements.

Tradewise . . .

By SHERWIN KANE

IT costs more to produce a picture in England today than it does in Hollywood, Edward C. Raftery, United Artists president, and Gradwell L. Sears, vice-president, told an unbelieving trade press audience last week, soon after the two had returned from London.

The explanation is the "tea break" and the fraternization hour, which are institutions in the British studios, according to the returned travelers, and which together consume about six hours of production time weekly.

The fraternization hour is the period immediately following the arrival of a company on the set at the start of the day. Political opinions are aired by those who hold them, the problems of the world are kicked around and the sum total of trade scuttlebut is enlarged by a score or two of the latest rumors. Then the company is ready to go to work.

At eleven every workday morning comes the first "tea break." Never mind whether you're in the middle of a difficult re-take and finally getting it just the way it should be. The moment is sacrosanct and work—everyone's work—halts instantly. The entire company marches off to tea-bars or gathers elsewhere to be served a cup or two of Lipton's and to give voice to the snappy comebacks which came to mind too late to be contributed to the fraternization hour.

Skip the luncheon hour. Even Hollywood eats lunch.

At four in the afternoon there occurs the second tea-break, Each one is of 15 minutes duration, or a total of three hours per week for tea. If overtime is required, it starts at six with a brand new tea-break, plus the overtime pay rates.

"England," Sears observed, "will never compete with Hollywood. The reason is tea."

• •

Both Raftery and Sears reported manifestations throughout the British press of anti-American and anti-Hollywood feeling.

As in New York, crime is on the increase in London. According to the British press, if many of the culprits were not "in American uniform" the crime, at least, was staged in "Capone fashion," followed a "Chicago pattern" or the getaway was made in "an American car," they related.

The criticism of Hollywood films, for the most part, follows what is rapidly becoming a pattern and a derisive one. The term "Hollywood formula" is taking on the connotations of stupidity, ignorance, dullness and other forms of opprobrium.

Segments of the British press, for reasons best known there, turned upon J. Arthur Rank's "Caesar and Cleopatra" and gave it the Hollywood treatment.

In the opinion of Raftery and Sears, both of whom believe "Caesar and Cleopatra" to be an outstanding production, the uncomplimentary press attention which it received was directed more at the picture's cost (reportedly $6,000,000) than at its contents.

One reviewer observed that several pictures could have been made for the amount spent on "Caesar and Cleopatra," as though that clinched the argument and demonstrated that Rank had made a bad bargain. Others attacked its producer, Gabriel Pascal, as part of their "reviews," while many, by way of condemnation, described it as being in "the Hollywood pattern," which is, in reality, the finest recommendation they could have given it insofar as Britain's and the world's filmgoers are concerned.

"You can kick six million dollars off the roof of the Paramount Building," Sears observed, "and it is certain to make a fairly attractive pattern where it falls. But this picture shows the $6,000,000 that went into it. It is rich, lavish, impressive—a showman's picture."

• •

That government suit against American Scophony was responsible for many a laugh in television circles. The tenor of most of the remarks was that if Scophony has been responsible for holding back the new medium, as charged, practical, commercial television is only ten years away, instead of twenty.

• •

When asked in mid-November about reports of a tie-up between J. Arthur Rank and PRC, Kenneth Young, president of PRC and Pathe Industries, said there was "absolutely nothing to it." Last week's announcement of the Rank-Pathe tie-up proved him technically correct — it was PRC's parent company, not PRC. However, PRC gives over its production and distribution facilities to the new Rank-Pathe company and leaves its own production future in doubt.

Edlin Again Heads Film Critics' Unit

William Edlin, editor of *The Day*, has been re-elected president of the Foreign Language Film Critics' Circle, which is composed of members of the local foreign language press. Roy Mizara, editor of *Laisve*, Lithuanian daily, was named treasurer, and Andrew J. Valuchek, publisher of the Czechoslovak daily, *Dennik*, was re-elected secretary. Sigmund Gottlober, president of the Foreign Language Press Institute, was elected executive director for the third successive year.

Balloting for the ten best pictures of 1945 as selected by the Foreign Language Critics will begin next month. In 1942, M-G-M's "Mrs. Miniver" topped the list; in 1943 the selection was Warner's "Watch on the Rhine," and the 1944 winner was "Going My Way."

WB Books 400 for Midnight Showings

An all-time record in booking of special midnight shows on New Year's Eve is claimed by Warners this year, with 400 dates already set and a number of additional bookings in process of being arranged.

Biggest booking is for "San Antonio," which will have 170 New Year's Eve midnight performances; "My Reputation" has 60 midnight previews, with no regular openings of this picture scheduled before mid-January. Remainder of dates are divided among "Danger Signal," "Too Young to Know," "Confidential Agent," "Mildred Pierce," "Rhapsody in Blue," "It All Came True" and "Born for Trouble."

Three Riskin Films to Cost $5,000,000

HOLLYWOOD, Dec. 25.—Robert Riskin, president of Robert Riskin Productions, has set an over-all budget of $5,000,000 for the first three pictures he will produce independently, for distribution through channels yet to be announced. The three are: "The Magic City," "Johnny Appleseed" and "Impact."

First Ladies, Stars In Polio Broadcast

WASHINGTON, Dec. 25.—Mrs. Harry S. Truman, Mrs. Franklin D. Roosevelt, Cornelia Otis Skinner, actress-author, and 13-year-old Elizabeth Taylor, M-G-M star, will participate in a nationwide "March of Dimes" broadcast from the White House over CBS, on Monday, Jan. 7.

Reagan Lists Four For Fourth Block

The Paramount fourth block, announced by Charles M. Reagan, vice-president in charge of distribution, will include "The Virginian," in Technicolor; "They Made Me a Killer," Pine-Thomas film; "The Blue Dahlia" and "The Well-Groomed Bride."

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

A Mighty Romantic Drama of America's Last Frontier
DAKOTA
A REPUBLIC PICTURE
Starring
JOHN WAYNE
and Featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director • JOSEPH KANE
NOW AT Brandt's GOTHAM B'way 47th St.

As Beautiful as a DISNEY feature come to life!
The ENCHANTED FOREST
ALL IN COLOR
with ALL-STAR HUMAN & ANIMAL ACTORS
PRC
New York's Great Holiday Show
VICTORIA
Broadway at 46th Street

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

4th WEEK
PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M.
RIVOLI
B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

STATE B'WAY & 45
ON SCREEN
ED GARDNER'S
DUFFY'S TAVERN
WITH 32 GREAT STARS
IN PERSON
JERRY WALD AND ORCH.
Extra!
LIONEL KAYE

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
in Person
WOODY HERMAN
and his Orchestra featuring
FRANCES WAYNE
PARAMOUNT Times Square

RKO PALACE B'WAY & 47th St.
DICK POWELL
"CORNERED"
with Walter Slezak
An RKO RADIO PICTURE

RKO Loan

(Continued from page 1)

substantially all existing indebtedness of RKO theatre companies and to repay all of the advances due from the latter to RKO.

Asked by MOTION PICTURE DAILY about the new RKO financing, Rathvon said it is perhaps the lowest rate of interest any theatre company has secured in borrowing money for a 20-year period and is a tribute to the industry and RKO management in that it indicates financial confidence in the stability of the theatre business. He pointed out that recent film refinancing deals have been short-term ones.

Not a Mortgage

Rathvon emphasized that the Equitable loan is a debenture and not a mortgage issue, for which the company would have been obliged to pledge its assets. In this loan, he said, the company has been able to borrow the money on the basis of its credit. The rate of interest, he said, is only slightly more than that paid for long-term loans by the American Telephone and Telegraph Co. and other large American industrial organizations and shows the development of theatre credit in line with utility and other prime investments.

Equitable, it is understood, will hold the debentures as an investment without any move being made to issue securities on the basis of the loan.

Rathvon pointed out that the new loan will make it possible to consolidate all the RKO theatre properties under a single RKO theatre company, B. F. Keith, rather than have about half-a-dozen theatre companies, as in the past. The money will be used to retire the RKO theatre loan made with the First National Bank of Boston last year.

Stock Conversion Set

In line with the financing plan announced by Floyd Odlum, head of the Atlas Corp., some time ago and reported in MOTION PICTURE DAILY Dec. 19, the way has now been cleared for conversion of RKO preferred stock into common stock and for the company to have a strong cash position for all its financial needs for several years to come.

The financing through Equitable was arranged by Lehman Bros. MOTION PICTURE DAILY reported last Oct. 24 that the Equitable loan was being negotiated.

See Brandt Heading Film Classics Setup

HOLLYWOOD, Dec. 25.—Emergence of Film Classics along lines of the original First National company is reliably reported to be underway with Harry Brandt as president. The company would produce and distribute with independent exhibitors and independent exchangemen forming the backbone of the distributing organization.

If the plan finally jells, Edward L. Alperson would retire as president and devote his entire time to independent production for 20th Century-Fox, with whom he holds a contract. His first for 20th is scheduled to be "Black Beauty." Alperson controls 75 per cent of Film Classics voting stock rights and owns 50 per cent of its stock.

Europe Crisis

(Continued from page 1)

American pictures are out because in most cases state film monopolies have been set up and it has been the principle of the companies not to operate in markets where they are denied control over their product. In the other European countries, where the Nazis encouraged film production during their occupation, there are new industries which are now fighting for continued life. In France, for instance, the 15 to 20 producers who operated before the war now have grown to 50 or so.

Exchange Deals Made

Meanwhile, production costs have soared tremendously but admission prices have not increased materially, thereby reducing the chance of amortizing the domestic product, and the governments, seeking a way to keep their industries alive, find it necessary to keep American pictures out and make exchange deals with other countries in the same fix. Even England, attempting to secure a foothold on the continent, may resort to such deals, it was said. Among the countries which are producers of pictures are Italy, Sweden, Austria, Poland, Czechoslovakia and Hungary, in addition to France and England.

Because of the economic situation, there is not great expectation that the new Italian film decree will prove to be of any important advantage to the American companies; negotiations with Spain have reportedly proven of little effect; the French situation remains unsettled, and the future of our film trade in England is still clouded.

Another important factor militating against our pictures is the lack of dollar exchange in most European countries. Denmark, for instance, has been forced to limit imports of our films because it lacks the exchange with which to pay for them. Spain, likewise, sought to place our pictures on a dollar maximum of $2,000,000, although that was not the reason for the breaking down of negotiations.

Luxury Category

Most of the countries attempt to put films in the category of luxuries, but the State Department does not agree either that the asserted lack of dollars should be a factor or that motion pictures are not a necessity.

Reports from Europe indicate that American pictures are more popular than ever, and the department is working vigorously to improve the situation because of the deep feeling that our pictures, aside from their importance as a commodity in foreign trade, are important in furthering the interests of other commodities and are, in fact, a potent ambassador.

Services for Davis After Heart Attack

BOSTON, Dec. 25.—Jacob (Jack) Davis, Republic's New England district sales manager, died suddenly last Saturday afternoon at the company office here while dancing with his wife at a holiday reception.

Davis was associated with Republic since its inception. The funeral was held Monday. Assistant general sales manager Edward L. Walton attended.

Hollywood

By THALIA BELL

Hollywood, Dec. 25

JEAN PIERRE AUMONT has been signed by Universal for the role of Rimsky-Korsakov in a Technical musical based on that composer's life; Edward Kaufman will produce and Walter Reisch will direct the film, which is tentatively titled "Heat Wave"; Brian Donlevy and Yvonne De Carlo are set for other top roles. . . . Charles R. Rogers has signed Anne Baxter for the lead opposite Paul Muni in "Angel on My Shoulder," which he will make for United Artists release.

•

Edward L. Alperson's fourth production for 20th Century-Fox will be based on the Somerset Maugham play, "Sheppey." . . . Director William Castle's next assignment at Columbia will be "One Life Too Many," which Leonard Picker will produce. . . . Bill Phillips has been given a new contract by M-G-M.

•

Jeffrey Bernerd has purchased "Don't Gamble with Strangers," original by George Sayre, and will produce it as his first film under his new contract with Monogram. . . . Walter Slezak has been signed by RKO Radio for two additional pictures to be made next year. . . . "Brave New World," Aldous Huxley's best-seller of a few seasons back, has been acquired by Benedict Bogeaus, Paulette Goddard and Burgess Meredith; the trio will produce it for United Artists release, with Miss Goddard starring.

Gluckman Cited

(Continued from page 1)

a volunteer official for four years. He became national treasurer of the organization 18 months ago when Arthur L. Mayer, who had that post, entered the overseas service of the Red Cross.

All through his service with WAC, Gluckman handled the industry's relationship with the Office of War Information in the distribution of government information shorts, film bulletins and trailers. There were exhibited 140 information shorts.

George J. Schaefer, chairman of WAC, in tribute to Gluckman, declared: "He deserves the thanks of his fellow workers in the industry for serving them, and the thanks of the government for serving it."

S. H. Fabian, chairman of the WAC's theatres division, said: "Herman Gluckman was typical of the thousands of fine people in the motion picture industry, who patriotically and unselfishly gave of their time and their money to do whatever task the government assigned to the industry."

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

M·G·M SAYS HAPPY NEW YEAR WITH A LOT OF BIG ONES

"THE SAILOR TAKES A WIFE"

"ADVENTURE"

"THE HARVEY GIRLS"
TECHNICOLOR

"TWO SISTERS FROM BOSTON"

While "THEY WERE EXPENDABLE"–"WHAT NEXT, CORPORAL HARGROVE?" and other current entertainments are delighting the fans, here are just a few M-G-M BIG ONES coming:

- **"THE HARVEY GIRLS"** (Technicolor)
  Judy Garland, John Hodiak
- **"ADVENTURE"**
  Clark Gable, Greer Garson
- **"THE SAILOR TAKES A WIFE"**
  Robert Walker, June Allyson
- **"ZIEGFELD FOLLIES"** (Technicolor)
  All-Star
- **"THE POSTMAN ALWAYS RINGS TWICE"**
  Lana Turner, John Garfield
- **"EASY TO WED"** (Technicolor)
  Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn
- **"TWO SISTERS FROM BOSTON"**
  Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante
- **"THE YEARLING"** (Technicolor)
  Gregory Peck
- **"HOLIDAY IN MEXICO"** (Technicolor)
  Walter Pidgeon, Jose Iturbi, Jane Powell
  Roddy MacDowall, Ilona Massey, Xavier Cugat

Sign That Pledge Now. MARCH OF DIMES (Jan. 24-30)

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

ATLANTA

Christmas holidays and bad weather locally has cut receipts in most theatres here. Estimated receipts for the week ending Dec. 26:

STORK CLUB (Para.)—FOX (4,661) (44c-55c) Gross: $9,500. (Average: $12,500)
MAN ALIVE (RKO Radio) — PARAMOUNT (2,246) (44c-55c) Gross: $5,500. (Average: $7,200)
FALLEN ANGEL (20th-Fox) — ROXY (2,246) (44c-55c) Gross: $4,600. (Average: $5,000)
PURSUIT TO ALGIERS (U) and TWO O'CLOCK COURAGE (RKO Radio) — CAPITAL (2,100) (25c-44c) Gross: $3,500. (Average: $3,500)
FOREVER YOURS (Mon.)—RIALTO (983) (44c-55c) Gross: $4,700. (Average: $5,000)
YOLANDA AND THE THIEF (M-G-M)—LOEW'S GRAND (2,031) (44c-55c) Gross: $9,000. (Average: $10,000)

CHICAGO

Grosses for the week look good again since estimated box-office reports take in Christmas receipts which offset the dull pre-Christmas weekend. All Loop theatres changed bills, most of them presenting some of the strongest attractions of the year. Estimated receipts for the week ending Dec. 27:

PARDON MY PAST (Col.) 4 days, 3rd week, **and CONFIDENTIAL AGENT (WB)** 3 days, 1st week—APOLLO (1,200) (55c-65c-85c-95c) Gross: $14,000. (Average: $12,000)
YOU CAME ALONG (Para.) 4 days, 2nd week, **and STORK CLUB (Para.)** 3 days, 1st week—CHICAGO (3,850) (55c-65c-85c-95c) vaudeville. Gross: $45,000. (Average: $51,500)
AND THEN THERE WERE NONE (20th-Fox) — GARRICK (1,000) (55c-65c-85c-95c) Gross: $17,000. (Average: $12,000)
WHY GIRLS LEAVE HOME (PRC) and WHITE PONGO (PRC) 4 days, 1st week. **THE ENCHANTED FOREST (PRC) and CLUB HAVANA (PRC)** 3 days, 1st week—GRAND (1,350) (55c-65c-85c-95c) Gross: $11,000. (Average: $9,100)
GETTING GERTIE'S GARTER (UA) — ORIENTAL (3,200) (55c-65c-85c-95c) On stage: Harry Cool and orchestra. Gross: $40,000. (Average: $35,000)
GEORGE WHITE'S SCANDALS (RKO-Radio) and PURSUIT TO ALGIERS (U) 4 days, 1st week. **FRONTIER GAL (U) and RIVER GANG (U)** 3 days, 1st week—PALACE (2,500) (55c-65c-85c-95c) Gross: $22,000. (Average: $24,000)
KISS AND TELL (Col.) 4 days, 5th week. **MILDRED PIERCE (WB)** 3 days, 1st week—ROOSEVELT (1,000) (55c-65c-85c-95c) Gross: $26,000. (Average: $24,000)
WEEKEND AT THE WALDORF (M-G-M) STATE LAKE (1,700) (55c-65c-85c-95c) 5th week. Gross: $23,000. (Average: $29,000)
YOLANDA AND THE THIEF (M-G-M) 4 days, 2nd week. **THEY WERE EXPENDABLE (M-G-M)** 3 days, 1st week—UNITED ARTISTS (1,700) (55c-65c-85c-95c) Gross: $23,000. (Average: $20,000)
DAKOTA (Rep.) 4 days, 5th week. **BELLS OF ST. MARY'S (RKO Radio)** 3 days, 1st week — WOODS (1,200) (55c-65c-85c-95c) Gross: $22,000. (Average: $15,000)

KANSAS CITY

Near-zero weather with snow reduced theatre patronage drastically. Downtown theatres in the heart of the shopping area are getting the drop-in-trade from the shopping crowds. Estimated receipts for the week ending Dec. 25:

THE ENCHANTED FOREST (PRC)—ESQUIRE (800) (45c-65c) 7 days. Gross: $8,000. (Average: $8,000)
SHE WENT TO THE RACES (M-G-M) and VOICE OF THE WHISTLER (Col.)—MIDLAND (3,500) (40c-60c) 4 days Gross: $6,000. (Average, 4 days: $8,000)
HOLD THAT BLONDE (Para.)—NEWMAN (1,900) (45c-65c) 8 days. Gross: $11,500. (Average, 8 days: $13,500).
BORN FOR TROUBLE (WB) and IT ALL CAME TRUE (WB)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $9,000. (Average: $10,000)
THE SPIDER (20th-Fox) and TIGER WOMAN (Rep.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $8,500. (Average: $9,400)
THE ENCHANTED FOREST (PRC)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,500. ((Average: $5,400)
THE ENCHANTED FOREST (PRC)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,750. (Average: $1,750)

CINCINNATI

Grosses are reflecting the traditional seasonal slump, even for houses playing a five-day week, to permit of Christmas Day openings for new pictures. Continuance of extreme cold weather and snow also impaired receipts. Estimated receipts for the week ending Dec. 22-28:

GETTING GERTIE'S GARTER (UA)—RKO ALBEE (3,300) (44c-50c-60c-70c) 5 days, plus a Saturday midnight show. Gross: $7,500. (Average, 7 days: $14,500).
SPELLBOUND (UA) — RKO CAPITOL (2,000) (44c-50c-60c-70c) 3 days, 5th week. Gross: $9,000. (Average, 7 days: $10,000).
SHADOW OF TERROR (PRC) and MILLION DOLLAR RACKET (Popular)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,300. (Average: $1,600).
SCOTLAND YARD INVESTIGATOR (Rep.) and MARSHAL OF LAREDO (Popular)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $700. (Average: $800).
MEXICANA (Rep.)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $4,500. Average: $8,000).
CAPTAIN KIDD (UA)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $5,500. (Average: $5,000).
SYLVIA SCARLETT (RKO Radio reissue) and ANNIE OAKLEY (RKO Radio reissue)—RKO LYRIC (1,400) (44c-50c-60c-70c) 5 days. Gross: $3,000. (Average, 7 days: $5,000).
DAKOTA (Rep.) — RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $11,000. (Average: $13,500).
FRONTIER GAL (U) — RKO SHUBERT (2,150) (44c-50c-60c-70c) 5 days, 2nd week, on a moveover from the Albee. Gross: $2,500. (Average, 7 days: $5,000).

TORONTO

With Christmas shopping over, Toronto first-run theatres resumed more than their normal place with box-office business very good all around. In opposition were hockey games, outdoor winter sports, two days of harness racing at Dufferin Park, and another road-showing of "Fantasia" at the Royal Alexandra. Estimated receipts for the week ending Dec. 28-29:

ENCHANTED FOREST (PRC) and SING YOUR WAY HOME (RKO Radio)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $5,000. (Average: $4,000).
PINOCCHIO (RKO Radio) — IMPERIAL (3,343) (18c-30c-42c-60c-90c) 6 days. Gross: $14,300. (Average: $12,800).
WEEKEND AT THE WALDORF (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $16,200. (Average: $13,200).
TOO YOUNG TO KNOW (WB)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $15,300. (Average: $13,800).
ENCHANTED FOREST (PRC) and SING YOUR WAY HOME (RKO Radio)—TIVOLI (1,434) (12c-30c-48c) 6 days. Gross: $5,500. (Average: $4,500).
DAKOTA (Rep.) and MEXICANA (Rep.)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,800. (Average: $9,300).

BALTIMORE

Christmas attractions are proving the needed boost to box-office figures, following the pre-holiday slump. Openings, a day or so in advance, might have lacked customary crowds, but first-run managers are confident of more than making-up slack. Estimated receipts for the week ending Dec. 27:

YOLANDA AND THE THIEF (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $21,500. (Average: $15,500).
SCARLET STREET (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $15,500. Average: $12,000.)
SAN ANTONIO (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $22,500. (Average: $17,500).
ONE WAY TO LOVE (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days; stage show. Gross: $19,500. (Average: $18,000)
PURSUIT TO ALGIERS (U.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $7,000. (Average: $6,000)
STRANGE CONFESSION (U.) and AN ANGEL COMES FROM BROOKLYN (Rep.)—MARYLAND (1,400) (25c44c) 7 days. Gross: $5,500 (Average: $7,000).

INDIANAPOLIS

Film receipts here are way down this week, due to continued cold, late holiday shopping and shorter runs before new openings on Christmas Day. Estimated receipts for the period ended Dec. 23-24:

CALL OF THE WILD (20th-Fox) and DON JUAN QUILLIGAN (20th-Fox)—CIRCLE (2,800) (35c-55c) 5 days. Gross: $4,500. (Average for 7 days: $11,000)
DANGER SIGNAL (WB) and THE BRIGHTON STRANGLER (RKO)—INDIANA (3,200) (35c-55c) 6 days. Gross: $6,000. (Average for 7 days. $12,000)
SHE WENT TO THE RACES (M-G-M) and PRISON SHIP (Col.)—LOEW'S (2,450) (35c-55c) 4 days. Gross: $5,000. (Average, for 7 days: $12,000)
FALLEN ANGEL (20th-Fox) and MEXICANA (Rep.)—LYRIC (1,600) (35c-55c) 6 days, on a moveover from the Indiana. Gross: $3,500. (Average, for 7 days: $5,000)

ST. LOUIS, MO.

Near-zero weather, snow and pre-Christmas distractions severely cut grosses at local first runs this week. Estimated receipts for the week ending Dec. 26:

THIS LOVE OF OURS (U.) and SHADY LADY (U.)—AMBASSADOR (3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $8,500. (Average: $17,200).
DUFFY'S TAVERN (Para.) and FOLLOW THAT WOMAN (Para.)—FOX (5,038) (40c-50c-60c) 7 days, 2nd week. Gross: $10,000. (Average: $17,000)
WHAT NEXT, CORPORAL HARGROVE? (M-G-M) and VOICE OF THE WHISTLER (Col.)—LOEW'S STATE (3,162) (40c-50c-60c-65c) 5 days, 2nd week. Gross: $6,500. (Average: $17,100).
LOVE LETTERS (Para.) and TOO YOUNG TO KNOW (WB)—MISSOURI (3,514) (40c-50c-60c) 7 days. Gross: $3,000. (Average: $11,100)
WEEKEND AT THE WALDORF (M-G-M)—LOEW'S ORPHEUM (1,900) (40c-50c-60c-65c) 5 days, 2nd week. Gross: $3,000. (Average: $7,100)
PINOCCHIO (RKO Radio) — SHUBERT (1,900) (40c-50c-60c) 7 days. Gross: $2,500. (Average: $6,200)
DOLLY SISTERS* (20th-Fox) and MEN IN HER DIARY* (U.)—ST. LOUIS (4,000) (40c-50c-60c) 7 days. Gross: $2,800. (Average: $7,900)

* Indicates moveover picture.
**Loew's State and Orpheum will end current bills two days early this week.

New York Theatres

(*Continued from page* 1)

has been attributed to bad weather, pre-Christmas lull and an epidemic of colds and respiratory ailments.

Radio City Music Hall with "The Bells of St. Mary's" and its holiday stage show, is one of the few theatres which did not feel the slump. Having hit a new stride with the advent of the holidays, "Bells" is headed for a new Music Hall record of $143,500 for third week. Previous high was $142,500 scored by "National Velvet" last New Year's week.

Outstanding among the new arrivals are "They Were Expendable" at the Capital and "The Stork Club" at the Paramount. "Expendable" with a stage show featuring Tommy Dorsey and his orchestra, is expected to bring over $90,000 for its initial week ending tonight. "Stork Club" with a stage bill featuring Woody Herman and his band, drew a big $94,000 for an initial seven days.

"Spellbound" at the Astor, "Saratoga Trunk" at the Hollywood and "The Lost Weekend" at the Rivoli are continuing big in holdovers. "Weekend" is headed for a healthy $55,000 or better for a fourth; "Spellbound" is expected to bring a big $47,000 for an eighth; and "Saratoga Trunk" is registering a smart $42,000 for a fifth.

"The House of Dracula" at the Rialto is also proving a strong new arrival with a big $14,000 or better expected for the initial week. "Enchanted Forest" is continuing big at the Victoria with $19,500 expected for the second week. "Dakota" is exceptionally good at the Gotham and is expected to top $20,000 for a second week.

Other theatres are generally bringing in new attractions. "Dolly Sisters" and a stage show at the Roxy dropped to a very low $30,000 for the final six days of a sixth week ending Monday night and moved into the RKO New York circuit yesterday. The Roxy opened with "Leave Her to Heaven" yesterday and a stage show featuring the DeMarcos. The Strand will draw a slow $30,000 for the third and final week of "Too Young To Know" and a stage bill, with the holiday helping. "San Antonio" will open there Friday. The Palace brought in "Cornered" yesterday after "Spanish Main" drew a good $17,000 for the final six days of a seventh week. "What Next, Corporal Hargrove?" opened at the Criterion yesterday; "Frontier Gal" bringing a mild $7,000 for the final three days of a second week.

McPherson, British Supervisor for NSS

Appointment of John R. McPherson, formerly assistant to Herman Robbins, president of National Screen Service, as joint managing director and American representative with the company's British affiliate, is disclosed by William B. Brenner, vice-president in charge of operations.

Rites Tonight for Edward A. Brown, 56

Funeral services will be held tonight at the Fairchild Funeral Chapel, Jamaica, Long Island, for Edward A. Brown, 56, corporation cashier for Paramount for the past 25 years, who died at his home here Sunday night after a long illness.

Eastman Films

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FORT LEE CHICAGO HOLLYWOOD

Be sure to see the beautiful portrait of Yvonne De Carlo* by Fletcher Martin in LIFE Magazine, issue of December 24th

Miss De Carlo is currently starting in Universal's Technicolor picture, "Frontier Gal."

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. 58. NO. 122 NEW YORK, U.S.A., THURSDAY, DECEMBER 27, 1945 TEN CENTS

Theatre Video Delayed in RCA's Plans

No Early Manufacture Is Contemplated: Folsom

Radio Corporation of America has not developed any immediate plans to manufacture the direct-projection theatre television equipment which it demonstrated at the New Yorker Theatre here four-and-one-half years ago, Frank M. Folsom, RCA vice-president in charge of RCA Victor has disclosed to MOTION PICTURE DAILY. Many in the film industry have been looking for RCA's setting of a starting date for the manufacture and sale of theatre television equipment.

Folsom said the company will concentrate on the production of home television receivers, and indicated that there are no RCA plans even under consideration which would provide television equipment for theatres.

Observers see little likelihood of any television equipment being available

(*Continued on page* 8)

Continent in Boom: Lissim

Despite the dislocation in transportation and communications caused by the war, Europe is commencing to show marked recovery and even with old product U. S. film companies are "making much more than before the war," Vladimir Lissim, RKO Radio's European general manager, told MOTION PICTURE DAILY here yesterday upon his return from a five-month stay abroad.

Long lines before theatres are the

(*Continued on page* 8)

Leserman on Coast For New Sales Posts

Carl Leserman, retiring United Artists general sales manager, is on the Coast from New York preparatory to assuming distribution posts Jan. 1 with Benedict Bogeaus and David Loew, independent producers releasing through UA.

Upon his return to New York Leserman will set up offices here. Ed Peskay has been Eastern sales representative for Bogeaus, and Budd Rogers for Loew, heretofore.

Johnston Will Install Price

Byron Price will be officially installed as vice-president of the Motion Picture Association of America at the organization's Hollywood office next week by MPAA president Eric A. Johnston, who is now at his home in Spokane, it was learned here yesterday. Price is now vacationing.

Subsequent to this on Johnston's agenda is a Coast meeting at which the MPPA will absorb the coast affiliate, the Association of Motion Picture Producers, and further consider cooperation between the MPAA and the Society of Independent Motion Picture Producers.

Tension Tightens On Labor Trouble

HOLLYWOOD, Dec. 26.—Tension in the struggle between the Screen Players Union and Screen Extras Guild for jurisdiction over extra players, considered a potential threat to studio labor peace, has tightened with SEG's receipt of assurances from Painters International Union president L. P. Lindelof that his organization "can only recognize AFL organizations." The SPU, which supported the studio strike by locals affiliated with the Painters, is an independent union, but has been recognized by the NLRB. SEG is an AFL local established during the strike.

Hollywood Reports 2,750 Returnees

Hollywood, Dec. 26.—Year-end report by the West Coast Public Information Committee discloses that 2,750 of Hollywood's 6,700 who joined the services are back on their jobs.

Approximately 350 features were completed during the year, with 25 foreign films also given PCA code seals.

M-G-M May Enter Mexican Exhibition

MEXICO CITY, Dec. 26.—M-G-M is preparing to enter exhibition in Mexico, according to reports along local film row here which indicate that the company plans to purchase circuit interests headed by William Oscar Jenkins, the American who, prior to becoming an exhibitor, operated a sugar business in this country. The Jenkins theatres are in the provinces.

Opinion in Mexican production circles is that if the M-G-M-Jenkins deal is consummated, Mexican producers will form a syndicate for the construction or acquisition of 60 theatres for the exclusive exhibition of Mexican films.

It is also reported that Films Mundiaels and Filmex, producers, plan to establish theatres in the leading capitals of Central and South America for the exclusive exhibition of Mexican pictures.

Certain COD Deliveries Challenged by Allied

MINNEAPOLIS, Dec. 26.—Dispute over the right of distributors to send COD to a theatre product other than the picture, or pictures booked, will be fought out in court unless the issue is settled before it reaches that stage, it is revealed by Ben Berger, president of North Central Allied Independent Theatres.

Case involves a COD placed on unplayed product by Universal against Frank Woskie's neighborhood Parkway, Minneapolis, which had booked and paid a flat rental guarantee on "Lady on a Train," booked for three days. The COD was applied on product set for bookings starting in February. Woskie refused to lift the COD from the trucking service, and permitted his house to remain dark for

(*Continued on page* 8)

Boston Grosses Hit New Holiday Record

Boston, Dec. 26.—Business in theatres here throughout this week was higher than in many years, and a new record was set in nearly all local theatres, both film and legitimate.

Downtown de luxe houses in many instances provided extra performances to accommodate the increased crowds. Boston had the heaviest shopping crowds in years and the shoppers apparently went from stores to theatres in great numbers.

$300,000 '46 Arbitration Budget Set

$15,000 Increase Needed To Meet Rent Increases

A budget of $300,000, an increase of $15,000 over 1945, has been set for 1946 by the budget committee to continue the motion picture arbitration system under the American Arbitration Association, indicating that leases for the 31 branches and the New York office will be renewed for another year.

The $15,000 budget increase is to provide for increases in the rentals, it is learned.

The five distributors who were parties to the consent decree, Loew's, Paramount, Warner Bros., RKO Radio and 20th Century-Fox, are now being advised of the pro-rata amounts they are to contribute to continue the

(*Continued on page* 8)

Harry Arthur Presses Case

WASHINGTON, Dec. 26.—A brief challenging the authority of the St. Louis arbitration panel to pass on a complaint involving his theatre was filed with the Circuit Court of Appeals in St. Louis today on behalf of Harry Arthur, it was announced here by Russell B. Hardy, Arthur's attorney.

The brief challenges the entire arbi-

(*Continued on page* 8)

Exhibitors Disclose 'Dimes' Technique

Theatremen of long experience in conducting "March of Dimes" campaigns have discovered several factors that will boost their total collection figures in the 1946 drive which will get under way in more than 15,000 theatres on Jan. 24 and conclude Jan. 30, it is disclosed by the industry's

(*Continued on page* 8)

In This Issue

"Lightning Raiders" is reviewed on page 8. Estimates of key city grosses are on page 10; booking chart page 11.

Personal Mention

WALTER GOULD, foreign manager of United Artists, has returned to New York from the Coast, deferring a projected trip to Australia until later.

•

JOSEPH BERNHARD, president of United States Pictures, left Hollywood yesterday for Washington to confer with Office of Strategic Services officials on his forthcoming production.

•

KLAUS LANDSBERG, West Coast director of Television Productions, Inc., and director of television station W6XYZ at the Paramount studio, has returned to Hollywood from here.

•

DAVE BLUM, Loew's foreign publicity director, was scheduled to leave New York for Mexico City last night by plane. He plans to return here Jan. 8.

•

W. RAY JOHNSTON, chairman of the board of Monogram, and MRS. JOHNSTON, left Hollywood yesterday for two weeks' vacation at Phoenix, Ariz.

•

MANNY WOLFE, head of RKO-Radio's story and writing department, has returned to the Coast after a three-week New York visit.

•

AL LOWE, United Artists division manager for the Far East, Australasia and South Africa, is enroute to Australia from the Coast.

•

VICTOR SAVILLE, having completed a directorial assignment for M-G-M, will leave Hollywood for London, via New York, today.

•

O. F. SCHELL, Paramount New York auditor, is working at the Memphis office until about Jan. 1.

•

MIKE HOFFAY, RKO-Radio foreign publicity manager, has returned here from Mexico City.

•

HUGH OWEN, Paramount division manager, has arrived in Hollywood from New York.

•

LOUIS NIZER, film attorney, left New York yesterday for a Florida vacation.

•

BETTY HUTTON has arrived in New York from Hollywood.

Pi Lambda Phi Dinner

Pi Lambda Phi, national college fraternity, of which many from the motion picture industry are members, will celebrate its 50th anniversary tonight with a dinner at the Essex House, here, honoring its 7,000 members in the Armed Services.

NBC Increases Pay

HOLLYWOOD, Dec. 26. — National Broadcasting Co. will pay bonuses to all employes with the company six months or longer, and all receiving $3,000 or less annually will receive ten per cent salary increases.

Insider's Outlook

By RED KANN

Hollywood, Dec. 26

FACTS that may sound like fancy from the Hollywood hills:

The dynamic Mr. Selznick has been making deals for himself. It is understood he has:

1.—A 50-per cent interest in those three properties sold to RKO Radio some months ago. The first, "The Spiral Staircase," produced by Dore Schary, unfurls here Thursday.

2.—A 25-per cent interest in "Love Letters," produced by Hal Wallis for Paramount. That's the one, it will be remembered, with Jennifer Jones and Joe Cotten. Both are under Selznick contract.

■ ■

Al Lichtman confirms the published report that, having seen about five reels of "Duel in the Sun," he predicted to Selznick a gross of $30,000,000 in the domestic market. He's referring to the distributor's end, not an international loan.

■ ■

Bud Green and Les Brown, tunesmiths, wrote a piece and called it "Sentimental Journey." Twentieth Century-Fox bought it, but Paramount had registered a story, or story idea with the same title. The button-button game now concerns priority, both sides laying equal claim.

Both sides are indulging in a good deal of ignoring, too. They are ignoring a classic of English literature, in the public domain, called "A Sentimental Journey." It was written by Laurence Sterne and published in 1768. Only 177 years ago.

■ ■

The committee has come and gone now. But here is the personnel of the AFL's executive group appointed to arbitrate the jurisdictional phases of the highly involved union situation in Hollywood:

Felix H. Knight, international president, the railroad carmen's union.

W. C. Birthright, international president, the barbers' union.

W. C. Doherty, international president, lettercarriers' union.

■ ■

Celeste Holm, who skyrocketed to attention in "Oklahoma," is now busy in "Three Little Girls in Blue," her first at 20th-Fox. Shortly after her entry into local scenery, she remarked to someone at the studio: "A couple of friends of mine wrote me from New York, but I haven't received their letters."

"Never mind it, honey," came the reassurance. "Two letters once addressed to Darryl Zanuck were returned to their owners."

■ ■

Things are happier around TFC these wet California days. Leading men are back from the wars. Out of uniform and working, or preparing to work, are Tyrone Power, Vic Mature, Cesar Romero, Henry Fonda, George Montgomery, John Payne and John Sutton.

They don't have to worry about any of them having babies, either.

■ ■

Note on the housing situation in these parts:

Katie Robinson, secretary-assistant to Harry Brand, recently advertised sale of a dog house in a local newspaper. Copy appeared as "log house" in error.

She hasn't been at peace since it happened.

■ ■

As part of the series of films dealing with, or based upon, the lives and works of great composers—the cycle was launched in one film by Columbia with "A Song to Remember"—Universal is proceeding with its contribution which is about Rimsky-Korsakov. Its title?

You won't believe it: "Heat Wave."

Danny Kaye is committed to Sam Goldwyn for one picture annually. If time allows, therefore, he can do another wherever and with whomever he pleases. Bill Goetz, lower floor tenant to Goldwyn's upper at the latter's studio until United World's headquarters at Universal can be built, is actively interested. There are others.

■ ■

A few days after the Los Angeles *Examiner* published—without comment—a petition seeking support of the Hearst press for Eric Johnston on the Republican ticket for the presidency, Drew Pearson reported from Washington: "Friends think Johnston will be an all-out GOP candidate for the presidency in '48."

Coincidence?

■ ■

Georgie Jessel's definition of a race track tout: "He's a man that wears a grey suit with checks in it and should drop dead."

■ ■

Add Academy award contenders: From Metro—"They Were Expendable."

Clark Says U. S. to Push 'Divestitures'

CHICAGO, Dec. 26.—While the Department of Justice will not adopt a punitive attitude on anti-trust prosecutions, it will continue to press "divestiture" cases to restore competition and promote private enterprise, Tom C. Clark, U. S. Attorney-General, told the Executives Club of Chicago.

In mentioning a number of cases, among them the motion picture anti-trust suit, he said, they were not instituted to harass the companies, but to establish competition.

Weil Returns After Red Cross Mission

Joseph Weil, chief of the motion picture section of the American Red Cross, returned to New York yesterday after a two-months' tour of France, Belgium, Holland and Germany where he supervised the filming of Red Cross activities. The material is to be used in a March of Time film and in a special Red Cross 16mm. documentary, to be edited by Weil here, for showing in schools and community auditoriums.

Weil said yesterday he expects to wind up his Red Cross work next spring.

RCA Bldg. Probable United World Site

Rockefeller Center's RCA Building is under consideration as the location of United World Picture's New York headquarters. The matter will be definitely decided upon by officials of the company on the Coast.

Matthew Fox and Robert Benjamin, president and general counsel, respectively, have again postponed their trip westward from New York, this time to Jan. 4. Following their arrival in Hollywood, the home office site and organization matters will be taken up.

George Murphy to Be Gamble Toastmaster

George Murphy, film star and president of the Screen Actors' Guild, will serve as toastmaster for the testimonial dinner to be tendered by the film industry to Ted R. Gamble on Jan. 7 in the Waldorf-Astoria.

Former Secretary of the Treasury Henry Morgenthau also has accepted the invitation of the dinner committee to be one of the principal speakers for the occasion, honoring the Treasury's national War Finance director.

Lefkowitz to Preside At UA Meet Today

Sam Lefkowitz, United Artists district manager, will preside at an Eastern district sales sessions here today.

Branch managers who will attend the meeting are: John Dervin, Boston, Ray Wylie, New Haven, Mark N. Silver, Washington, Mort Magill, Philadelphia; Jack Ellis, New York.

The "Grad Sears Drive," which will end Saturday, and new product will be discussed.

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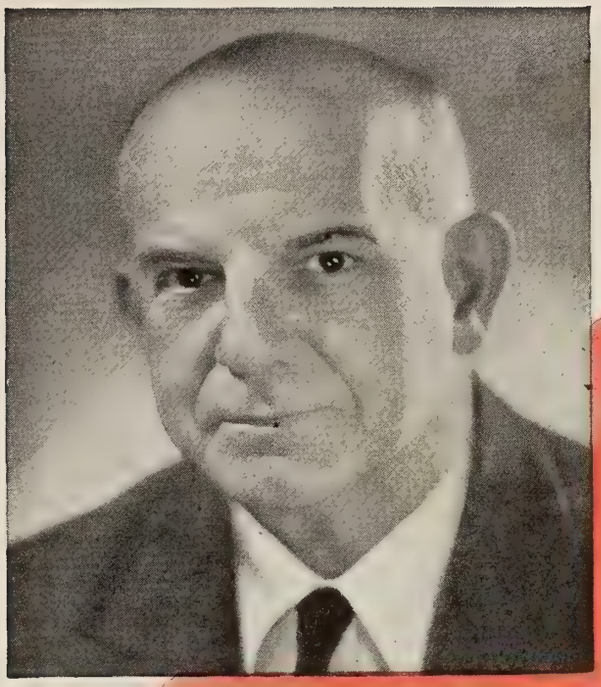

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to wish you a Happy New Year

than to deliver better pictures

during 1946 than ever before . . .

pictures that will deserve your

playing-time on box office merit.

REPUBLIC PICTURES

Herbert J Yates, President.

Paramount Announces The Completion Of The Most Suspenseful Drama Ever Made by The Producer Of "Love Letters" and The Academy Award-Winning "Casablanca"

BARBARA Stanwyck · VAN

Co-Star of "Double Indemnity" and Other Recent Top Hits

With The Distinguished New Screen Personality

Kirk Douglas

and

Judith Anderson

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Janis Wilson

Directed by LEWIS MILESTONE

Screenplay by Robert Rossen

Heflin · Lizabeth Scott

In His First Picture Since His Return From Military Servive

Repeating Her Triumph in "You Came Along"

IN

Hal Wallis'

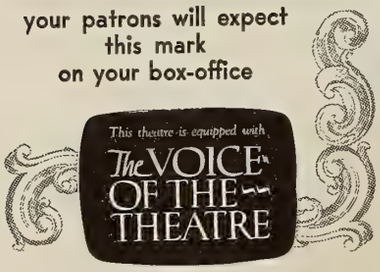
PRODUCTION

"The Strange Love of Martha Ivers"

This Picture Will Be Released
In The Spring Of 1946 By

PARAMOUNT

your patrons will expect this mark on your box-office



More and more patrons are thrilling to The Voice of the Theatre as additional installations go forward in the following theatres:

New, Savannah, Ga.
Honey, Indianola, Miss.
Wilbert, Plaquamine, La.
Heights, Houston, Tex.
Colon, El Paso, Tex.
Ritz, Muskogee, Okla.
Logan, Paris, Ark.
Grand, Douglas, Ariz.
Ebell, Long Beach, Calif.
U.S.A., Fort Logan, Colo.
Laurelhurst, Portland, Ore.
Capitol, Yakima, Wash.
Joyce, Bozeman, Mont.
Grand, Mohall, N. D.
Portage, Portage, Wisc.
Granada, Duluth, Minn.
York, Elmhurst, Ill.
Adelphi, Chicago, Ill.
Granada, Indianapolis, Ind.
Majestic, Chillicothe, O.
Magic, Barbourville, Ky.
Ohio, Warren, O.
Lyric, Philadelphia, Pa.
Nile, Bethlehem, Pa.
State, Boyertown, Pa.
Rialto, Monticello, N. Y.
State, Elizabeth, N. J.
Pix, Orange, N. J.
Savoy, Jamaica, L. I., N. Y.
Williamsburg Playhouse, Bklyn, N. Y.
University, Cambridge, Mass.
Playhouse, Newport, Me.
Strand, Oldtown, Me.
Rex, Manchester, N. H.
Visualite, Covington, Va.
Palace, Winchester, Va.
Grand, Mt. Airy, N. C.
Paradise, Faribault, Minn.
Zaring, Indianapolis, Ind.
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Garden, Pittsburgh, Pa.
Elwood, Newark, N. J.
Arcadia, New York

and theatres in the following circuits:

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Seven Films Started And Six Others Completed

HOLLYWOOD, Dec. 26.—Production was in the doldrums with only seven new films started, while six others were completed. The shooting index stood at 44. The production scene follows:

Columbia

Finished: "Murder Is Unpredictable," "That Texas Jamboree."
Shooting: "The Walls Came Tumbling Down," "Duchess of Broadway," "So Dark the Night," "The Jolson Story" (formerly "Story of Jolson").

M-G-M

Finished: "Star from Heaven."
Started: "Faithful in My Fashion," with Donna Reed, Tom Drake, Edward Everett Horton, Bill Phillips, Spring Byington, Warner Anderson, Sig Ruman; "But Not Goodbye," with Frank Morgan, Keenan Wynn, Audrey Totter, Gladys Cooper, Richard Quine.
Shooting: "Fiesta," "Till the Clouds Roll By," "Three Wise Fools," "Army Brat," "The Yearling."

Monogram

Shooting: "Charlie Chan at Alcatraz," "The Gay Cavalier," "Joe Palooka, Champ."

Paramount

Shooting: "California," "Ladies' Man" "The Searching Wind" (Wallis).

PRC

Started: "Murder Is My Business," with Hugh Beaumont, Michael Shayne, Cheryl Walker, Lyle Talbot, Carol Andrews, George Meeker; "Ambush Trail," with Bob Steele and Syd Daylor.

RKO Radio

Started: "Crack-Up," with Pat O'Brien, Claire Trevor, Herbert Marshall; "Step by Step," with Lawrence Tierney, Anne Jeffreys, Harry Harvey, Lowell Gilmore.
Shooting: "Sister Kenny, "Notorious," "Till the End of Time," "Without Reservations," (Lasky).

Republic

Finished: "Song of Arizona," "The Glass Alibi" (Wilder).
Shooting: "Alias Billy the Kid," "One Exciting Week," "In Old Sacramento."

20th Century-Fox

Finished: "Black Beauty" (Alson).
Started: "Strange Triangle," with Preston Foster, Signe Hasso, John Shepperd, Anabel Shaw.
Shooting: "Cluny Brown," "The Dark Corner," "Anna and the King of Siam," "The Shocking Miss Pilgrim," "Somewhere in the Night," "Three Little Girls in Blue."

United Artists

Shooting: "The Strange Woman" (Stromberg); "The Sin of Harold Diddlebock" (Sturges).

Universal

Shooting: "She-Wolf of London," "Canyon Passage," "Genius in the Family" (Skirball-Manning).

Warners

Shooting: "Humoresque," "Two Guys from Milwaukee," "Beast with Five Fingers," "Escape Me Never."

'306' Reelects Gelber; Rugino Beats Storin

Herman Gelber last night won reelection as president of IATSE Projectionists' Local 306, as did all other incumbents except vice-president Harry Storin, who was defeated by Tony Rugino. Nathaniel Doragoff retains the post of recording secretary; Charles Beckman, financial secretary; James Ambrosio, treasurer; Morris Kravitz, New York business agent, and Ben Scher, Brooklyn business agent.

Russell Gleason, 36, Killed in Fall Here

Sgt. Russell Gleason, 36, actor, and son of actor James Gleason, was killed in a fall from a window in the Hotel Sutton, here, Tuesday night.

Before entering military service, Gleason had attended the University of California and appeared in several films.

Edward Lawrence Dies

Edward Lawrence, veteran assistant director of commercial pictures, and at one time associated with Griffith-Cosmopolitan, died of a stroke here yesterday. He was in his late 60's. Funeral services are to be held in Roxbury, Mass., Saturday. Two sisters survive.

Martin Murphy New 'U' Vice-President

HOLLYWOOD, Dec. 26.—Martin Murphy has been elected vice-president and general manager in charge of studio operations of Universal.

Murphy, studio production manager since 1920, has been succeeded in that post by Morrie Weiner, formerly his assistant.

Monogram Converts 32,404 Stock Shares

HOLLYWOOD, Dec. 26.—Monogram president Steve Broidy today announced that 32,404 shares of cumulative convertible preferred stock have been turned in for conversion since Dec. 11, when the company's stock redemption plan was announced.

He also disclosed that film rentals from Mexico during 1945 were up 250 per cent from the preceding year.

Yamins House Burns

BOSTON, Dec. 26.—The newly-remodeled Durfee Theatre, Fall River, largest of Nathan Yamins' five houses, was damaged by fire last Friday.

Services for Pallister

CHICAGO, Dec. 26.—Funeral services will be held here tomorrow for Francis Pallister, 52, costume designer and stage manager for Balaban and Katz. Pallister died Tuesday.

Shortages Continue In England: Brenner

British exhibitors still operate at a handicap, with impaired equipment and theatre furnishings of all types, while awaiting a governmental order "unfreezing" materials, particularly steel, for purposes other than the reconstruction of homes, William B. Brenner, National Screen Service vice-president in charge of operations, who has returned after two months in England, reported yesterday.

Judge Coxe Approves End of Para. Claims

Federal Judge Alfred C. Coxe, in U. S. District Court here yesterday signed an order effecting the final disposition of all remaining claims arising out of the Paramount Publix Corp.-Paramount Broadway Corp. reorganization proceedings which were terminated in 1935. The provisions of Section 204 and 205 of Chapter 10 of the U. S. Bankruptcy Act, under which yesterday's formal motion was made, following the clearing of all remaining claims, fixes a period of five years hence for the closing of the estates of the debtors.

RKO Sells Boston Run for $1,200,000

B. F. Keith Corp. yesterday sold the 2,900-seat Memorial Theatre in Boston to the Paragon Corp., composed of a group of investors, for $1,200,000 in cash.

Arrangements are understood to provide for RKO, through B. F. Keith, to continue to operate the theatre as a first-run. RKO also owns and operates the 3,500-seat Boston in downtown Boston.

Col. McKelway Joins McCarey as Writer

HOLLYWOOD, Dec. 26.—Rainbow Productions, Inc., has signed St. Clair McKelway, for many years an editor of *The New Yorker*, to collaborate with producer-director Leo McCarey in developing a story idea of the latter's.

Fairbanks Returning

HOLLYWOOD, Dec. 26.—Commander Douglas Fairbanks, Jr., will resume his acting career with the lead in "The Strange Adventures of Sinbad," which Stephen Ames will produce in color for RKO Radio.

GREETINGS!

At this season of the year may we wish you the heartiest of greetings.

May 1946 bring you *Health, Peace and Prosperity.*

GLOBE TICKET COMPANY
154 West 14th St., New York

RKO RADIO PICTURES, Inc.

SPECIAL EXHIBITORS' TRADE SHOWING

Dorothy McGUIRE • George BRENT • Ethel BARRYMORE

in

The Spiral Staircase

KENT SMITH
RHONDA FLEMING
GORDON OLIVER
ELSA LANCHESTER

A DORE SCHARY PRODUCTION

Directed by ROBERT SIODMAK

Screen Play by Mel Dinelli • Based on the Novel, "Some Must Watch," by Ethel Lina White

RKO RADIO

NORMANDIE THEATRE

51 EAST 53rd ST. AT PARK AVE., New York, N. Y.

THURSDAY, JANUARY 3, at 10:30 A. M. SHARP

Eire Strike Averted By New Agreement

By TOM SHEEY

DUBLIN, Dec. 26.—The strike threat which had been hovering over exhibition and distribution in the Dublin area, originally scheduled to result in a cessation of all operations last Nov. 29, and then subsequently postponed, is quieting down to an amicable settlement.

The strike action had been threatened as a result of the refusal of some clerical employes of 20th Century-Fox to join the otherwise 100 per cent-strong Cinema and Theatre Section of the Irish Transport and General Workers Union. Neither wages nor working conditions were involved.

Leading up to the elimination of the threat was an intervention into the issue involved by a group of British exhibitor representatives, visiting here on a business-pleasure trip, who found themselves pulled in as friendly advisers. They were G. H. Scarborough, president of England's Cinema Exhibitor Association; W. R. Fuller, CEA general secretary; William Speakman, CEA past president, and A. Friedman of the *Daily Renter*.

It is understood that a new agreement, superseding all existing pacts, between the distributors and the union, will be drawn up in January, following a general meeting of all parties at which a guarantee that the matter would be settled in favorable fashion was accepted.

RFC Asks Bids on Photographic Goods

WASHINGTON, Dec. 26.—The Reconstruction Finance Corp. has invited bids, to be opened by its regional office in Philadelphia, this month, for the sale of some surplus photographic goods, including one rewind set, new, and several used 16mm. projectors and speakers.

Also offered for sale are 24 2,000-watt spotlights, used, to be sold in one lot "as is," and 533 used 35mm. film cans, also offered as a lot.

Skirball, Manning Sign Carol Reed

Carol Reed, British director, now in England, has been signed to direct his first picture in Hollywood for Skirball-Manning Productions, releasing through Universal. Reed's most recent British films include "The Stars Look Down" and "Night Train." His assignment for Skirball-Manning, which is to begin early next month, will be "Portrait in Black," which, in play form, will open in New York on Jan. 17. An advance payment of $100,000 reportedly was made for the screen rights.

Bloomingdale to RKO

HOLLYWOOD, Dec. 26.—Al Bloomingdale, who recently produced Irwin Shaw's "The Assassin" on Broadway, has been signed by RKO Radio as a producer. He will report to the studio on Feb. 1 and will produce several 1946 pictures.

Auster Joins M-G-M

HOLLYWOOD, Dec. 26.—Islin Auster, former Universal producer, will join M-G-M as assistant to Joe Pasternak.

Review

"Lightning Raiders"

(PRC)

IN points of story and performances this PRC Western is above most of the other Buster Crabbe-Al (Fuzzy) St. John films which preceded it from the workshop of the producer-director team of Sigmund Neufeld and Sam Newfield, not overlooking the fact, however, that Elmer Clifton, author of the original story and screenplay, dipped into the bag of standard incidents for narrative material.

Crabbe and St. John are investigating a mail coach hold-up in which several of their friends lost mail and money that would have saved them from financial ruin at the hands of arch-heavy Steve Darrell. During the course of their probings the boys engage in several gun-and-fist fights and chases with a band of Darrell's henchmen, but finally they uncover evidence which shows up Darrell as the man who engineered the robbery. Darrell and his gang are brought to justice, and the townspeople he mulcted have their property returned to them. Others in the cast include Mady Laurence, Henry Hall, Sanford Jolley and Karl Hackett.

Running time, 61 minutes. General classification. Release date, Jan. 7.

CHARLES L. FRANKE

'Dimes' Technique

(*Continued from page* 1)

"March of Dimes" headquarters, here, which lists the factors as follows: collections at every performance; sufficient volunteers on hand to assist in the collections so that they can be taken up quickly; pretty girls are responsible for bigger collections than men or older women; house lights should be turned on full; a strong attraction insures big crowds and bigger "Dimes" returns, and open-topped collection baskets or containers bring better results.

Regarded as the greatest single factor in the success of past campaigns was the Greer Garson appeal trailer, it was said. Miss Garson will make the 1946 appeal in a special 300-ft. subject that has just been produced at M-G-M by Frank Whitbeck. Trailer prints are being shipped by National Screen Service directly to all theatres pledged.

During the past five years more than $14,500,000 has been raised by U. S. theatres to aid the fight against infantile paralysis. Of every dollar contributed, half remains in the county in which it was given.

Arbitration Budget

(*Continued from page* 1)

arbitration system through 1946. The amounts, as in previous years, are based on gross receipts from the film licensing in the U. S. for the 12 months prior to Aug. 31, 1945.

The budget committee consists of Gordon E. Youngman, RKO vice-president and general counsel; George W. Alger, chairman of the Arbitration Appeal Board, and Miss Frances Kellor, first vice-president of the American Arbitration Association, who substituted for Col. Paul F. Warburg, who was not available.

Officers of the motion picture arbitration system, including J. Noble Braden, executive director, and James J. Murphy, Jr., assistant executive director, are expected to continue.

'Heaven' Sets Roxy Mark

"Leave Her to Heaven," 20th Century-Fox Technicolor film, opened at the Roxy Theatre, New York, Christmas Day to the biggest Christmas Day business in the theatre's history, bringing in $18,700 to top the $18,400 recorded for "Winged Victory" in 1944.

Theatre Video

(*Continued from page* 1)

for U. S. theatres for some five years, unless there is a startling new development in that field, it was said. Scophony claims that its theatre television sets have practical application but there are no plans afoot for manufacture of this equipment. General Precision Equipment is reported to be further developing this equipment in its laboratory.

While the use of the indirect viewing principle, by using film in theatres, could provide an answer for television programs on theatre screens—and DuMont, RCA, Philco, Farnsworth and Western Electric are understood to be interested in making equipment of this type—it is pointed out that the cost of the film stock to exhibitors is an important factor. It might necessitate special performances, independent of a theatre's regular program, with a high admission price being levied.

COD Deliveries

(*Continued from page* 1)

the duration of the "Lady on a Train" booking.

Berger disclosed that Woskie's action had come to the attention of a board meeting of NCA and said that after considering the matter the board called in a number of Twin City members for discussion of the practice, following which a resolution was passed to make the issue an organization affair

The resolution instructed Irving Green, NCA counsel, to draw up a complaint against the distributor, charging an unfair trade practice and seeking damages.

"Mainly, the association is interested in the principle involved," Berger said. "The picture 'Lady on a Train' had been paid for, the check cashed, and the company even had sent a checker to the Parkway."

Arthur Appeals

(*Continued from page* 1)

tration system set up under the 1940 consent decree, charging it to be in violation of the anti-trust laws. Following the filing of a reply brief by the defendants, which include the American Arbitration Council and several distributing companies, the case will be set for hearing, probably late in February or early March.

Hollywood

By THALIA BELL

Hollywood, Dec. 26

WARNERS has acquired rights to "The Turquoise," new novel by Anya Seton, who wrote "Dragonwyck." . . . Marvin D. Stahl has been appointed executive assistant to PRC's vice-president Reeves Espy.

•

M-G-M has acquired screen rights to Vina Delmar's stage play, "The Rich Full Life"; it will be used as a starring vehicle for 14-year-old Elizabeth Taylor. . . . Paramount announces plans for production of a film dealing with the depopulation of the earth through atomic energy; it will be titled "The Last Man in the World," with Ray Milland in the title role; James Hilton is preparing the screenplay.

•

Edgar Buchanan has had his Columbia contract extended. . . . Joan Chandler, Broadway actress recently signed by Warners, will make her screen debut in "Humoresque," in which Joan Crawford and John Garfield are starred. . . . Paramount has purchased "The Ambassador's Wife," one of John Gunther's few fiction stories; Gilbert Seldes is currently preparing the screenplay. . . . Phil Ryan has acquired screen rights to "Vicious Circle," novel by Hugh Churchill.

Lissim

(*Continued from page* 1)

general order of the day, Lissim said, with the people apparently more interested than ever before in films; they are virtually the only form of entertainment available.

Production costs in France have mounted to such heights, he said, that native production will be curtailed. The average production now costs from 40 to 60 million francs, and all that can be recouped locally is 20 million francs, thus requiring circulation outside the country, for which few films qualify, he said.

Within six to eight months there should be a tremendous improvement in conditions on the Continent, which will once again make Europe one of the most important foreign markets, he said.

The financial difficulties of Europe will be rectified by the ratification of the Bretton Woods monetary agreement, Lissim pointed out, which in turn will enable stabilization of various currencies.

Lissim, in addition to his stay in France, also visited Belgium, Germany and Holland. Belgium has been restored to virtually its pre-war status, while Germany is still chaotic due to the four zones of occupation. Commercial film operations in that country are still in the future, he said. Since the RKO office in Holland is the only one in good shape, the company took over the film operation there from the Office of War Information, preparatory to the entry of the Motion Picture Export Association there, he revealed.

New RKO offices have been opened in Denmark and Norway, he said.

the one to watch!

Did she catch your eye? Of course . . . why not? A real stand-out always will!

Look at the eye-catching Ideal is doing. It's the fastest-selling movie magazine group and all eyes are on it as the ONE to watch. Ideal's *Movies, Movie Life,* and *Movie Stars Parade* give crisper, more thorough Hollywood coverage. Ideal was first to spot stars-to-be, first really to *picture* the stars with candid shots and photo stories, first with idea after idea for doing a better liaison job between films and fans. And what a response! Two million Ideal readers in eight years! THOUSANDS MORE EVERY ISSUE . . .

Ideal is on the move!

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IDEAL

Women's Group

MOVIE LIFE • PERSONAL ROMANCES
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NEW YORK • CHICAGO • HOLLYWOOD

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Christmas Day attendance brought a welcome end to a long period of depressed grosses. Estimated receipts for the week ended Dec. 26:

SPELLBOUND (UA-Selznick)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $6,900. Average: $8,200)

FALLEN ANGEL (20th-Fox) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,000. (Average: $14,600)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) — EGYPTIAN (1,000) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $5,500. (Average for 7 days: $15,800)

PINOCCHIO (RKO-Disney) (reissue) and SING YOUR WAY HOME (RKO-Radio) —FOUR STAR (900) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,200. (Average: $6,600)

PINOCCHIO (RKO-Disney) (reissue) and SING YOUR WAY HOME (RKO-Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,300. (Average: $8,100)

PINOCCHIO (RKO-Disney) (reissue) and SING YOUR WAY HOME (RKO-Radio)—GUILD (965) 50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $6,400. (Average: $7,100)

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $14,000. (Average: $21,600)

FALLEN ANGEL (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $26,000. (Average: $27,400)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $8,000. (Average for 7 days: $26,100)

GETTING GERTIE'S GARTER (UA)—MUSIC HALL (Beverly Hills (900) (55c-65c-85c) 7 days. Gross: $3,000. (Average: $4,900)

GETTING GERTIE'S GARTER (UA)—MUSIC HALL (Downtown (900) (55c-65c-85c) 7 days. Gross: $18,000. (Average: $14,700)

GETTING GERTIE'S GARTER (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $6,500. (Average: $6,600)

GETTING GERTIE'S GARTER (UA)—MUSIC HALL (Hollywood (490) (50c-60c-80c) 7 days. Gross: $3,000. (Average: $4,600)

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $15,000. (Average: $20,500)

THE LOST WEEKEND (Para.) and LOVE, HONOR AND GOODBYE (Rep.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $16,500. (Average: $22,200)

THE LOST WEEKEND (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $10,500. (Average: $12,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 4 days, 3rd week. Gross: $5,300. (Average for 7 days: $13,300)

PINOCCHIO (RKO-Disney) (reissue) and SING YOUR WAY HOME (RKO Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $11,000. (Average: $14,400)

FALLEN ANGEL (20th-Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $10,700. (Average: $11,300)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 3 days, 2nd week. Gross: $8,500. (Average for 7 days: $20,700)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Hollywood (3,000) (50c-60c-80c-$1.00) 3 days, 2nd week. Gross: $5,800. (Average for 7 days: $14,500)

IT ALL CAME TRUE (WB) and BORN FOR TROUBLE (WB) (reissues)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 3 days, 2nd week. Gross: $5,200. (Average for 7 days: $13,700)

PHILADELPHIA

The last days of Christmas shopping here boosted most first-run theatre business considerably. Estimated receipts for the week ending Dec. 25-28:

KISS AND TELL (Col.)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,000. (Average: $14,500).

YOLANDA AND THE THIEF (M-G-M)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $10,500. (Average: $18,000).

CONFIDENTIAL AGENT (WB)—ARCADIA (900) (40c-45c-50c-65c-75c) 7 days, 2nd run. Gross: $4,000. (Average: $4,000).

GEORGE WHITE'S SCANDALS (RKO Radio) (6 days): $14,000) **and KISS AND TELL (Col.)** (1 day $3,500)—EARLE (3,000) (40c-45c-65c-75c-85c-95c) 6 days of vaudeville starring Henny Youngman and Jerry Wayne. Gross: $17,500. (Average: $27,500).

DOLLY SISTERS (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $30,000. (Average: $20,500).

WEEKEND AT THE WALDORF (M-G-M)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $8,500. (Average: $6,600.)

CAPTAIN KIDD (UA)—KEITH'S (2,500) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $6,200. (Average: $5,800).

STORK CLUB (Para.) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $32,500. (Average, $22,000).

SPANISH MAIN (RKO Radio)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $35,000. (Average: $20,000).

THE ENCHANTED FOREST (PRC)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $7,000. (Average: $9,500).

CLEVELAND

Sleet and ice stopped traffic here during the week, cutting heavily into theatre attendance, although business on Christmas Day was fair. Estimated receipts for the week ended Dec. 23-24:

FALLEN ANGEL (20th-Fox)—RKO ALLEN (3,000) (45c-55c-65c) 5 days (Dec. 20-24), 2nd week. Gross: $5,800. (Average, 7 days: $10,000)

THIS LOVE OF OURS (U)—WARNERS' HIPPODROME (3,500) (45c-55c-65c). 7 days. (Dec. 18-24). Gross: $8,500. (Average: $20,000)

STATE FAIR (20th-Fox) — WARNERS' LAKE (714) (45c-55c-65c). 7 days, 3rd week (Dec. 18-24). Gross: $3,000. (Average: $3,270)

CAPTAIN KIDD (UA) — LOEW'S OHIO (1,268) (45c-65c). 4 days (Dec. 20-24), 2nd week. Gross: $2,000. (Average, 7 days: $6,200)

AND THEN THERE WERE NONE (20th-Fox)—RKO PALACE (3,300) (45c-55c-65c), 6 days (Dec. 20-25). Gross: $7,500. (Average, 7 days, $19,000)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—LOEW'S STATE (3,300) (45c-65c), 4 days (Dec. 20-23) 2nd week. Gross: $8,000. (Average, 7 days: $20,700)

WEEK-END AT THE WALDORF (M-G-M) — LOEW'S STILLMAN (1,900) (45c-65c), 4 days (Dec. 20-23), 5th week. Gross: $4,000. (Average, 7 days: $11,000)

SAN FRANCISCO

The pre-Christmas weekend, plus rain just about scuttled grosses at first-runs here. Estimated receipts for the week ending Dec. 26-28:

SHE WOULDN'T SAY YES (Col.) and MY NAME IS JULIA ROSS (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days. Gross: $11,000. (Average: $18,000).

GUEST WIFE (UA)—UNITED ARTISTS (1,200) (45c-65c-85c) 5 days. Gross: $6,500. (Average: $16,000)

PINOCCHIO (RKO Radio) — GOLDEN GATE (2,850) (45c-65c-95c) 7 days, with vaudeville. Gross: $24,000. (Average: $32,000).

YOLANDA AND THE THIEF (M-G-M) and THE HIDDEN EYE (M-G-M)—PARAMOUNT (2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $17,000. (Average: $24,000).

STORK CLUB (Para.) and WANDERER OF THE WASTELAND (RKO Radio)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $23,000. (Average: $34,000).

SPELLBOUND (UA)—WARFIELD (2,680) (45c-65c-85c) 7 days, 5th week. Gross: $21,000. (Average: $27,000).

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and DANGEROUS PARTNERS (M-G-M) — STATE (2,308) (45c-65c-85c) 7 days on a moveover from the Fox. Gross: $11,000. (Average: $13,000).

DAKOTA (Rep.) and SCOTLAND YARD INVESTIGATOR (Rep.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $10,000. (Average: $13,000).

PITTSBURGH

Very bad traveling conditions and late holiday shopping kept crowds away from theatres here this week. Receipts for the week ending Dec. 27:

MEXICANA (Rep.)—FULTON (1,700) (35c-44c-65c)) 6 days. Gross: $7,500. (Average: $9,000).

SHE WOULDN'T SAY YES (Col.)—J. P. HARRIS (2,000) (35c-44c-65c) 7 days. Gross: $9,000. (Average: $10,000).

THE SOUTHERNER (UA)—PENN (3,400) (40c-55c-85c) 4 days. Gross: $14,000. (Average, 7 days: $23,000).

HOLD THAT BLONDE (Para.) — RITZ (1,100) (35c-44c-65c) 7 days, on a moveover from the Penn. Gross: $3,000. (Average: $3,500).

GEORGE WHITE'S SCANDALS (RKO Radio — STANLEY (3,800) (40c-65c-85c) 4 days. Gross: $12,000. (Average, $23,000).

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M)—WARNER (2,000) (35c-44c-65c). Gross: $7,000. (Average: $7,500).

THE SPIDER (20TH-FOX), HOUSE OF DRACULA (U) — SENATOR (1,700) (35c-44c-65c) 7 days. Gross: $3,200. (Average: $3,500).

MILWAUKEE

Cold, snow, sleet and the holidays are combining to keep down grosses in five of the city's six downtown first-runs.

THIS LOVE OF OURS (U) and CAPTAIN TUGBOAT ANNIE (Rep.)—WARNER (2,400) (50c-80c) 7 days, 2nd week. Gross: $11,000. (Average: $15,500)

MEXICANA (Rep.) and MR. MUGGS RIDES AGAIN (Mono.) — ALHAMBRA (1,600) (50c-80c) 7 days, 1st week. Gross: $4,000. (Average: $5,000)

GEORGE WHITE'S SCANDALS (RKO Radio)—RIVERSIDE (2,600) (50c-80c) 6 days, 1st week. Gross: $10,000. (Average: $16,500)

PARDON MY PAST (Col.)—PALACE (2,275) (55c-85c) 5 days, 1st week. Gross: $11,500. (Average: $12,500)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M) — WISCONSIN (2,800) (55c-85c) 5 days, 1st week. Gross: $10,500. (Average: $13,000)

OUR VINES HAVE TENDER GRAPES (M-G-M)—STRAND (1,200) (55c-85c) 7 days, 2nd week. Gross: $6,000. (Average: $6,000)

OMAHA

Theatre business at first-runs here this week has begun to "pep-up" again despite continued cold. Estimated receipts for the week ending Dec. 26-27:

ABBOTT AND COSTELLO IN HOLLYWOOD (M-G-M) and JEALOUSY (Rep.) OMAHA (2,000) (44c-60c) 7 days. Gross: $9,100. (Average: $8,900)

THE SOUTHERNER (UA) and TELL IT TO A STAR (Rep.)—ORPHEUM (3,000) (44c-60c) 7 days. Gross: $10,300. (Average: $9,800)

WHAT NEXT, CORPORAL HARGROVE? (M-G-M)—PARAMOUNT (44c-60c) 7 days. Gross: $9,900. (Average: $9,900)

SCOTLAND YARD INVESTIGATOR (Rep.) and PINOCCHIO (RKO Radio)—RKO-BRANDEIS (1,200) (44c-60c) 7 days. Gross: $6,800. (Average: $6,800)

P. D. Brown Named President of GTS

TORONTO, Dec. 26.—Year-end promotions in the Famous Players Canadian organization have been made by vice-president R. W. Bolstad of the parent circuit in conjunction with the resignation of F. H. Kershaw from the presidency of General Theatre Supply Co., a subsidiary, to return from Toronto to Vancouver, where he will go into business for himself.

Peter D. Brown, vice-president and general manager, becomes president of General Theatre Supply after serving with the organization since 1930. Jules Wolfe, manager of the construction and maintenance department of Famous Players, is appointed vice-president of the equipment subsidiary, which has warehouse branches in Montreal, Winnipeg and Vancouver.

After returning from several years service with the U. S. Army in the Pacific combat area with the rank of captain, T. J. Fitzgibbons, Jr., son of the Famous Players president, takes charge of operations of Theatre Confections, Toronto, another subsidiary. He has recently been the sales manager of that company. Prior to enlistment, Fitzgibbons, Jr., was with Famous Players theatres in Toronto, London and Winnipeg and latterly with Paramount in New York.

FCC Gets Four More Video Channel Bids

WASHINGTON, Dec. 26.—Four additional applications for commercial television stations have been filed with the Federal Communications Commission.

Television Productions, subsidiary of Paramount, seeks Channel 4 in San Francisco; Comerford Publix Theatres Corp., has asked for Channel 12 in Scranton; Worcester Telegram Publishing Co. of Worcester, Mass., has filed for Channel 1 and the William Penn Broadcasting Co. of Philadelphia seeks Channel 10.

B. J. Basil General Manager of Circuit

BUFFALO, Dec. 26.—Basil J. Basil has been appointed general manager of Basil Community Theatres, Constantine J. Basil, president of the Basil Enterprises, Inc., announces.

Vice-president of the theatre circuit, Basil has been active in management of the Community Theatres since 1923. As general manager, he will have charge of selection of films. Gerald M. Westergren has been appointed Basil's assistant, and V. Spencer Balser will be in charge of buying and booking. George H. Mackenna will retain the managership of the Lafayette Theatre.

File MPPDA Change

ALBANY, N. Y., Dec. 26.—Motion Picture Association of America, Inc. has been recorded with the Secretary of State in a change-of-name certificate of the old MPPDA filed by Attorney Sidney Schreiber, New York.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 30	MY NAME IS JULIA ROSS D—65 mins. (Rev. 11/12/45) HIT THE HAY Judy Canova C—62 mins.				DETOUR Tom Neal Ann Savage D—69 mins. (Rev. 11/2/45)	ANGEL COMES TO BROOKLYN Kaye Dowd David Street M—70 mins. (503) (Rev. 12/5/45)	(Block 2) MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45)	Nov. Releases THE DOLLY SISTERS M—113 mins. (609) (Rev. 9/26/45)	GETTING GERTIE'S GARTER (Edward Small) Dennis O'Keefe Marie McDonald C—90 mins. (Rev. 11/26-45)		
Dec. 7	(Nov. Release) (1944-'45) SHE WOULDN'T SAY YES Russell — Bowman C—18 mins. (Rev. 12/18/45)	(14th Block) WHAT NEXT, CORP. HARGROVE Robert Walker Keenan Wynn C—95 mins. (606) (Rev. 11/16/45)	LONESOME TRAIL James Wakely Lee "Lasses" White O—(561)			BLUE MONTANA SKIES CHEROKEE FLASH WOMAN WHO CAME BACK	FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)	AND THEN THERE WERE NONE D—97 mins. (611) (Rev. 7/11/45)		THE HOUSE OF DRACULA Lon Chaney Lionel Atwill D—69 mins. (511) (Rev. 12/3/45)	(Dec. 1) TOO YOUNG TO KNOW Joan Leslie Robert Hutton D—87 mins. (507) (Rev. 11/15/45)
Dec. 15	LIFE WITH BLONDIE Penny Singleton Arthur Lake C—69 mins. (Rev. 12/3/45)	SHE WENT TO THE RACES James Craig Frances Gifford C—86 mins. (607) (Rev. 10/17/45)	BLACK MARKET BABIES Ralph Morgan Teala Loring D—71 mins. (508)	(Block 1) FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4504) (Rev. 8/17/45)	ENCHANTED FOREST (Color) Edmund Lowe Brenda Joyce D—78 mins. (Rev. 9/20/45)	(1944-'45) ALONG THE NAVAJO TRAIL Roy Rogers Gabby Hayes OM—66 mins. (446) (Rev. 12/10/45)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)	(Dec. Releases) FALLEN ANGEL Alice Faye Linda Darnell Dana Andrews D—97 mins. (612) (Rev. 10/24/45)	BLITHE SPIRIT (Noel Coward) (Color) Rex Harrison Constance Cummings C—94 mins. (Rev. 4/6/45)		DANGER SIGNAL Faye Emerson Zachary Scott D—78 mins. (508) (Rev. 11/14/45)
Dec. 22	ONE WAY TO LOVE C—83 mins. TEXAS PANHANDLE O				HOW DO YOU DO Bert Gordon Cheryl Walker C—80 mins. (Rev. 11/5/45)	WAGON WHEELS WESTWARD Bill Elliott O—56 mins. (564)	WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609) (Rev. 10/4/45)	THE SPIDER Richard Conte Faye Marlowe D—61 mins. (613) (Rev. 10/11/45)		FRONTIER GAL (Color) Yvonne DeCarlo Rod Cameron D—86 mins. (513) (Rev. 12/5/45)	
Dec. 29	OUT OF THE DEPTHS D PARDON MY PAST Fred MacMurray C—128 mins.	VACATION FROM MARRIAGE Robert Donat D—102 mins. (608) (Rev. 9/4/45)	ALLOTMENT WIVES Kay Francis Paul Kelly D—80 mins. (Rev. 11/5/45)	(Block 2) STORK CLUB Betty Hutton Barry Fitzgerald M—98 mins. (4507) (Rev. 10/5/45)	THE FLYING SERPENT George Zucco Hope Kramer	SONG OF MEXICO Adele Mara Edgar Barrier M—57 mins. (506)	SPANISH MAIN Paul Henreid Maureen O'Hara (Color) D—102 mins. (610) (Rev. 10/4/45)		SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck D—111 mins. (Rev. 10/31/45)	SCARLET STREET Ed. G. Robinson Joan Bennett Dan Duryea D—(514)	SAN ANTONIO (Color) Errol Flynn Alexis Smith O—111 mins. (509) (Rev. 11/23/45)
Jan. 5	MEET ME ON BROADWAY Marjorie Reynolds Fred Brady M	YOLANDA AND THE THIEF (Color) Fred Astaire Lucille Bremer Frank Morgan C—108 mins. (610) (Rev. 10/17/45)	STRANGE MR. GREGORY Edmund Lowe Jean Rogers D—63 mins. (516)		STRANGLER OF THE SWAMP DANNY BOY D—64 mins. (Rev. 10/29/45)	DAKOTA John Wayne Vera Hruba Ralston Walter Brennan D—82 mins. (505) (Rev. 11/2/45)	(Block 3) SPIRAL STAIRCASE Dorothy Maguire George Brent D—100 mins. (611)				
Jan. 12	TARS AND SPARS Janet Blair Alfred Drake M		BORDER BANDITS Johnny Mack Brown O—57 mins. (565)	(Block 2) PEOPLE ARE FUNNY Jack Haley Helen Walker C—93 mins. (4508) (Rev. 10/10/45)	LIGHTNING RAIDERS Buster Crabbe Al. St. John O		CORNERED Dick Powell Walter Slezak D—102 mins. (612) (Rev. 11/16/45)	(Jan. Releases) (Special) LEAVE HER TO HEAVEN (Color) Gene Tierney Cornel Wilde D—110 mins. (614) (Rev. 12/20/45)	ABILENE TOWN (Jules Levey) Randolph Scott Ann Dvorak O—89 mins.	GIRL ON THE SPOT Jess Barker Lois Collier D—(515)	
Jan. 19		THEY WERE EXPENDABLE Robert Montgomery John Wayne Donna Reed D—136 mins. (609) (Rev. 11/19/45)			SIX-GUN FOR HIRE Bob Steele Jean Carlin O		DICK TRACY Morgan Conway D—61 mins. (613) (Rev. 12/14/45)	SHOCK Lynn Bari Vincent Price D—(615)		BECAUSE OF HIM Deanna Durbin Charles Laughton Franchot Tone D—(516)	
Jan. 26	CLOSE CALL FOR BOSTON BLACKIE Chester Morris Lynn Merrick		(1944-'45) DRIFTING ALONG Johnny Mack Brown O— 60 mins. (452)	(Block 2) KITTY Paulette Goddard Ray Milland D—104 mins. (4509) (Rev. 10/8/45)		A GUY COULD CHANGE Allan Lane Jane Frazee Twinkle Watts C—65 mins. (508)	SING YOUR WAY HOME Jack Haley M—72 mins. (614) Rev. 11/15/45)	WALK IN THE SUN Dana Andrews D—117 mins. (616) (Rev. 11/28/45)	WHISTLE STOP (Nebenzal) George Raft Ava Gardner D—85 mins.		MY REPUTATION Barbara Stanwyck George Brent D—94 mins.
Feb. 2	FRONTIER GUN LAW Charles Starrett Jean Stevens		RED DRAGON Sidney Toler D—(513)				HOTEL RESERVE James Mason D—79 mins. (615) (Rev. 12/19/45)			TANGIER Maria Montez Sabu Robert Page D—(517)	
Feb. 9				(Block 3) TOKYO ROSE Byron Barr Lotus Long D—69 mins. (4511)						IDEA GIRL Jess Barker Julie Bisop	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

The first two days in its boxoffice history . . . at the Roxy, New York City and key dates across the country . . . highlight it as one of the great money-making pictures from

THE DRIVE WITH A HEART!
MARCH OF DIMES! JAN. 24—30

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. 58. NO. 123 NEW YORK, U. S. A., FRIDAY, DECEMBER 28, 1945 TEN CENTS

Crosby Again Voted Top 'Money' Star

Van Johnson Places 2nd In Herald-Fame Poll

Bing Crosby again emerges as the No. 1 "Money-Making Star" in the combined vote of independent and circuit exhibitors in the 1945 *Motion Picture Herald-Fame* poll of the nation's showmen.

Second place goes to Van Johnson, third place to Greer Garson, with others of the "top ten" finishing as follows in the order mentioned: Betty Grable, Spencer Tracy, Humphrey Bogart and Gary Cooper (tied for sixth place), Bob Hope, Judy Garland, Margaret O'Brien and Roy Rogers. Rogers also took No. 1 spot in the combined vote on Western stars, with George (Gabby) Hayes

(*Continued on page* 4)

19 of M-G-M's New Year Releases Set

M-G-M yesterday announced 19 of its releases for the New Year, starting with "The Beginning or the End," atomic-bomb story, which will go before the cameras in the immediate future.

Others listed include "Adventure,"

(*Continued on page* 4)

RKO Realigns Its Producer Setup

HOLLYWOOD, Dec. 27.—RKO Radio has realigned its producer setup coincidental with the signing of Robert Sparks, former Universal and Columbia producer, to an executive producership in charge of five producers.

Under the realignment, executive

(*Continued on page* 4)

No Holiday Issues

In line with decisions of most business offices within the industry to remain closed from tonight until Wednesday, Jan. 2, *Motion Picture Daily* will not be published on Monday, Dec. 31, nor on New Year's Day, Tuesday.

Thomas, PRC President

Harry H. Thomas has been elected president of PRC Pictures, Inc. Announcement of Thomas' election came from Robert Purcell, chairman of the board of Pathe Industries, Inc., of which PRC is a subsidiary, at a PRC Eastern sales meeting at the Ten Eyck Hotel, Albany, yesterday, the company reported here.

Harry H. Thomas

It was additionally disclosed that Lloyd L. Lind, assistant general sales manager, was elected a vice-president, which Thomas formerly was. The latter takes over from Kenneth M. Young, president of Pathe Industries, the PRC presidential post vacated by Leon Fromkess last September.

Thomas and Lind will continue as general sales manager and assistant general sales manager, respectively.

Purcell also stated that PRC will handle the physical distribution here

(*Continued on page* 4)

375-Million Ticket Tax

WASHINGTON, Dec. 28.—Admission tax collections for 1945 will run in the neighborhood of $375,000,000, approximately $75,000,000 above 1944, it was indicated this morning in figures released by the U. S. Internal Revenue Bureau showing that collections for the year through November aggregated $345,443,336, against $269,332,934 last year.

November collections on October admissions totaled $36,394,911, approximately $6,000,000 less than the all-time high of $42,389,372 recorded in October, but about the same above the

(*Continued on page* 4)

Schlaifer New Head Of Monogram Sales

HOLLYWOOD, Dec. 27.—Jack Schlaifer will join Monogram as director of sales in a realignment and expansion of distribution personnel announced here today by Steve Broidy, president.

Edward Morey, former assistant general sales manager, will become executive assistant to the president, and Maurice Goldstein, former Eastern sales manager, will become gen-

(*Continued on page* 4)

'Daily's' 1945 Headlines Record Eventful Year

THE story of one of the most eventful years in industry history is told in capsule form in selected headlines from the pages of MOTION PICTURE DAILY, *summarized and reprinted herewith.*

Highlights of the year's news in the world of motion pictures and theatres include establishment of new attendance, gross and profit records; formation of new companies; the turning of producers to independent operations; trial of the government anti-trust suit; increased international film problems, and opportunities, with the end of the war; initiation of expansion plans for peacetime; completion of the industry's distinguished war services and formulation of plans for national

(*Continued on page* 6)

Happy New Year

Studio Basic Pact Talks To Start Soon

Replacement Help Cost Is Put At $4,000,000

Negotiations between producers and Hollywood studio unions which are signatories to the studio basic agreement are expected to get underway on the Coast in mid-January, providing the American Federation of Labor settles pending jurisdictional issues between the IATSE and the Conference of Studio Unions by then, Pat Casey, producers' labor representative, told MOTION PICTURE DAILY here yesterday;

Pat Casey

(*Continued on page* 4)

MacNamara, Levitt In Selznick Posts

Paul MacNamara, in charge of publicity for Vanguard Films on the West Coast since last July, has been appointed to the newly created post of managing director of publicity, advertising and exploitation of the David O. Selznick enterprises, Daniel T.

(*Continued on page* 4)

Pickford Company Plans Nine for UA

Comet Productions, Inc., newly-formed producing company headed by Mary Pickford, Buddy Rogers and Edward Peskay, will produce nine films in the next 18 months for release through United Artists, it was

(*Continued on page* 4)

Paramount, DeSylva Abrogate Agreement

HOLLYWOOD, Dec. 27.—Paramount and B. G. DeSylva Productions today mutually abrogated their agreement, dissolving the contract under which

(*Continued on page* 4)

Personal Mention

BARNEY BALABAN, Paramount president, has left New York for a two-week vacation in Miami.

•

ANNE SANGER, secretary to W. R. FERGUSON, M-G-M exploitation manager, has announced her marriage of last August to J. J. NAYFACK, of the film division of the U. S. Information Service.

•

MITCHELL RAWSON of M-G-M's publicity department, who recently sustained internal injuries from a fall, has been discharged from the Beth David Hospital here.

•

NICKEY GOLDHAMMER, Film Classics' vice-president and general sales manager, has left Los Angeles for a tour of the West Coast branches. Early in January he will visit New York.

•

LES BOWMAN, Western division engineer for Columbia Broadcasting, will leave Hollywood shortly after Jan. 1 to attend the Radio Institute of Engineers convention in New York.

•

CARL FISHMAN, released from the Army after two-and-a-half years' service, has returned to his post in the Loew publicity department.

•

CAPT. BENN JACOBSON, formerly of M-G-M's Eastern talent department, is on terminal leave in New York after three years in the Army.

•

J. J. DEITCH, Paramount Theatres Service Corp. executive, is en route from New York to the Coast and will stop over in Salt Lake City.

•

STANLEY SHUFORD, Paramount advertising manager, will leave New York today for a two-week vacation in Arizona.

•

ALBERT HACKETT and his wife, FRANCES GOODRICH, Paramount writers, arrived in New York yesterday from Hollywood.

•

CHARLES COBURN, now in New York, will spend the New Year's holiday in Savannah, Ga.

•

GREGORY RATOFF, 20th Century-Fox director, has arrived in New York for a series of radio broadcasts.

•

HARRY MICHALSON, RKO Radio short subject sales manager, is in Mt. Vernon Hospital for a check-up.

•

LOUIS INGRAM, M-G-M Memphis branch manager, recently celebrated a birthday.

Ted Gamble Resigns

WASHINGTON, Dec. 27.—The Treasury Department tonight announced the resignation of Ted R. Gamble as National Director of War Finance and the appointment of Vernon L. Clark, Iowa lumberman, as his successor. Gamble will return to the operation of his theatre circuit in Portland, Ore.

Record Business At 1st-Runs Here

Geared to accomodate maximum patronage with doors opening as much as two hours before the usual time—7:30 A. M. in the case of the Music Hall — New York's first runs currently are playing to the biggest business on record.

In one of the most spectacular box-office performances ever observed in these parts, the Music Hall, with "Bells of St. Mary's" and the Christmas stage presentation, had some 4,000 customers at one time yesterday awaiting admittance. The line extended up, down and around two streets. At times there was a five-hour wait.

Grant RKO Pension Plan to 'Over 60's'

The board of directors of RKO has adopted amendments to the company's pension trust plan, established Dec. 1, 1943, designed to extend to older employes the same general benefits provided under the original plan for younger employes, N. Peter Rathvon, RKO president, discloses.

The amendments provide coverage under the plan for most of the older employes who, except for the fact that they were over 60 on Dec. 1, 1943, would have been eligible for membership at that time.

As originally drafted, the pension plan covered all regular RKO and subsidiary company employes between the ages of 30 and 60.

Suit to Set Status of Suspended Contracts

LOS ANGELES, Dec. 27.—Robert Preston has filed suit in Superior Court for declaratory relief from his seven-year Paramount contract signed Sept. 26, 1938.

In the action, understood to be a friendly suit to determine the legal status of talent contracts suspended during war service, the actor sets forth the claim that the pact is void because the calendar period expired last September and asks the court to define his right to seek employment elsewhere. The studio contention is that the actor's period in service does not apply to the contract.

Trial has been set for Feb. 14.

Film Companies Take A Long Holiday

Home offices to be closed Monday as well as New Year's Day include Columbia, Loew's, Paramount, RKO, 20th Century-Fox, United Artists, Universal and Warners. All will operate a half-day tomorrow, however; so will the Motion Picture Association of America.

Republic employes who worked Dec. 24 will be free Monday. PRC will operate both Saturday and Monday.

Rank Emissary to See America First

Filippo Del Guidice, managing director of Two Cities Films, London, one of the J. Arthur Rank production companies, is scheduled to arrive here today or tomorrow on the *S. S, Waipura,* inaugurating Rank's program of "exchange visits" to familiarize his executives with American production methods and audience preferences.

To Confer With Fox

Del Guidice will confer here with Matthew Fox, president of United World Pictures, the new company formed by Universal, International Pictures and Rank. Thereafter, he will visit several sections of America to observe audience reactions and to confer with exhibitors. He will go to the Coast in mid-January to confer with Leo Spitz and William Goetz of International at meetings to be attended by Fox and other UW executives.

Films to be produced by Del Guidice are expected to be among those from Rank which United World will distribute here.

Leserman, Gold Officially Leave UA

Carl Leserman, who recently resigned as general sales manager for United Artists, has formally left the company, it was announced yesterday by Gradwell L. Sears, vice-president in charge of distribution. Harry L. Gold, who also recently resigned as Eastern sales manager, will formally leave today. Appointment of successors will be announced next week by Sears.

Legion of Merit to Robert S. Benjamin

Robert S. Benjamin, general counsel for the new United World Pictures and Pathe Industries, today will be awarded the Legion of Merit in military ceremonies to be held at the Signal Corps Photographic Center at Astoria, L. I., where until recently he was executive officer with the rank of major.

The citation commends his work both here and overseas, where he assisted in coordination of all photographic preparations for "D-Day."

LOEW'S STATE
ON SCREEN
GINGER ROGERS
LANA TURNER
WALTER PIDGEON
VAN JOHNSON
IN M-G-M's
'WEEK-END at the WALDORF'
IN PERSON
Milt BRITTON and ORCH.
Nora MARTIN
Extra!
Huntz HALL & Bobby JORDAN

B. G. DeSylva presents
BETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
in Person
WOODY HERMAN
and his Orchesra featuring
FRANCES WAYNE
PARAMOUNT Times Square

NEW YORK THEATRES

A Mighty Romantic Drama of America's Last Frontier
DAKOTA
A REPUBLIC PICTURE
Starring
JOHN WAYNE
and Featuring
VERA HRUBA RALSTON
and WALTER BRENNAN
with WARD BOND • ONA MUNSON
HUGO HAAS • MIKE MAZURKI
Associate Producer and Director • JOSEPH KANE
NOW AT Brandt's GOTHAM B'way 47th St.

★ 3rd BIG WEEK ★
As Beautiful as a DISNEY feature come to life!
The ENCHANTED FOREST
ALL IN COLOR
"AS WELCOME AS SANTA CLAUS"-Times
Doors Open 8:30 A.M.
VICTORIA
Broadway at 46th Street

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
BING CROSBY
INGRID BERGMAN
IN LEO McCAREY'S
"The BELLS of ST. MARY'S"
HENRY TRAVERS - WILLIAM GARGAN
Released by RKO Radio Pictures and
The Music Hall's Great Christmas Stage Show

5th WEEK
PARAMOUNT'S
"THE LOST WEEKEND"
Starring
RAY MILLAND - JANE WYMAN
PHILLIP TERRY - HOWARD DA SILVA
DORIS DOWLING - FRANK FAYLEN
Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Doors Open 9:30 A.M.
RIVOLI
B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St.
CONTINUOUS FROM 9:30 A.M. • LATE SHOW EVERY NIGHT

Darryl F. Zanuck presents
"Leave Her to Heaven"
GENE TIERNEY • CORNEL WILDE
JEANNE CRAIN
A 20th Century-Fox Picture
in Technicolor
Plus on Stage, Tony & Sally De Marco
Carl Ravazza • Extra! Paul Winchell
BUY MORE BONDS ROXY 7th AVE. & 50th St.

RKO PALACE B'WAY & 47th St.
DICK POWELL
"CORNERED"
with Walter Slezak
An RKO RADIO PICTURE

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BONANZA!

THAR'S Gold In Them Thar Hills . . . and the smart prospector knows that his GRUB STAKE must be adequate . . . if he is to get his share of the COIN!

Smart Showmen have proven that the most effective and economical GRUB STAKE they can use . . . for getting that elusive "mazuma" from their patrons . . . is an *eye-and-ear-appealing* combination of TRAILERS and ACCESSORIES.

THEY are the *tools* for getting CASH! . . . and they are digging up *bigger* and *better* Box Office Receipts . . . all over the country! . . . National Screen Service is the supply depot for the *best* GRUB STAKES in the business . . . so . . . when prospecting for PROFITS . . . be *sure* to strike it *rich* . . . by consulting the PRIZE BABY! . . . the kid who knows the way to healthier DEPOSITS!

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Thomas, Lind

(*Continued from page* 1)

of Eagle-Lion Films, Inc., new producing and distributing company recently formed by Robert R. Young of Pathe Industries and J. Arthur Rank, of London.

Amplification of the latter announcement came from Thomas, who declared that, in addition, PRC will have its own individual expanded program. The company now has 22 wholly-owned and operated branch offices. In the remaining exchange centers where PRC operates under franchise, the physical distribution of Eagle-Lion productions will be handled "through other arrangements." The company further asserted that "the benefit to accrue to PRC will be extensive by virtue of this (Rank) association and the foreign distribution (of PRC pictures) will be greatly enhanced through the outlet created by the association with Rank."

Thomas further announced that the Milwaukee and Little Rock exchanges have been purchased from franchise holders.

Set No Limitations on Eagle-Lion Costs

HOLLYWOOD, Dec. 27.—Reeves Espy, PRC vice-president in charge of production, issued a statement here today "clarifying ramifications" of the Eagle-Lion-PRC set-up, pointing out that there will be no limitations on production costs for Eagle-Lion pictures and adding that production plans for PRC will be announced following a January meeting of PRC executives.

Pickford

(*Continued from page* 1)

announced yesterday by Miss Pickford, president of the company, in Hollywood, and here by UA. Six pictures are scheduled to go into production this season.

Rogers will be co-producer with Ralph Cohn, formerly with Columbia, on four and will co-produce two others with Hugh Harman, former cartoon producer.

The Harman-Rogers pictures, patented under the title of Anim-Action, will combine animated cartoons with "live" talent and will be filmed in color. In this group, "Joe Miracle" and "Haunted Horse" have been set for production early in the new year.

RKO Producers

(*Continued from page* 1)

producer Jack Gross will supervise six producers, and Sid Rogell, three, with Charles Koerner and William Dozier directly supervising John Houseman, Stephen Ames and Dudley Nichols in the production of one-top budget picture each.

The announcement follows the resignation of Robert Fellows, who today disclosed he will leave the company on the expiration of his contract on March 1. Fellows will disclose his future plans shortly.

Basch in New Post

"Buddy" Basch, recently discharged from the Army, has joined Banner and Greif, New York, as account executive. Before entering the Army, Basch was a member of the staff of Donahue and Coe, and wrote radio and entertainment columns for several magazines and newspapers.

Studio Pact Talks

(*Continued from page* 1)

Casey plans to participate while in New York in negotiations between newsreel cameramen and newsreel companies on a new contract to replace two-year agreements which will expire Monday. IATSE Locals No. 644 in New York and No. 666 in Chicago are involved.

Although the studio basic agreement provided for wage talks and other negotiations no later than Oct. 1, 1945, such were impossible because of the studio strike then prevailing.

Unless the AFL committee settles remaining jurisdictional problems by a Jan. 1 deadline, producers will be unable to start talks on wage increases. Casey doubts that the producers will accede to any retroactive benefits when details of new wage provisions ultimately are settled. He pointed out that provision for the start of negotiations on Oct. 1 was originally made with the idea that they could be completed by Dec. 31 and pointed out that it was through no fault of the producers that the talks could not be held as originally planned.

Negotiations between independents and studio unions will be conducted separately from those with major studios and will probably follow the latter, Casey explained. The Society of Independent Motion Picture Producers now has its own labor committee, headed by John C. Flinn. Casey believes that the independents will probably have to accept the same terms and conditions as the majors, although Donald M. Nelson, SIMPP president, recently indicated that the independents would seek more favorable conditions because of their more restricted operations.

Casey said that almost 2,000 studio workers who were brought in by the IATSE and the producers during the studio strike will terminate their connections on Jan. 1. These workers, it is learned, have not acquired permanent IATSE membership and have been receiving stand-by salaries since Oct. 31 at a rate estimated to be $250,000 weekly, or a total cost of almost $4,000,000 to the producers to Jan. 1.

Casey expressed confidence that the AFL will settle all remaining jurisdictional issues in the studios. He plans to remain in New York for about two more weeks before going to the Coast.

MacNamara, Levitt

(*Continued from page* 1)

O'Shea, Vanguard president announced yesterday.

MacNamara already has appointed Lt. Col. Robert D. Levitt as Eastern director of advertising-publicity for Selznick enterprises, effective immediately. Levitt was public relations officer for the New York Port of Embarkation and, before entering the Army, was circulation promotion director of the *American Weekly, Puck* and *Pictorial Review*. Prior to that he had been promotion director of the *New York Journal-American*, with which he started as a reporter. He replaces Jack Goldstein, who will become RKO Radio studio Eastern representative on Jan. 14.

New Appointees Soon

Within a few days MacNamara will announce new publicity directors for Selznick enterprises for the West Coast and for London. He will make his headquarters on the Coast. Before joining the Selznick organization MacNamara was promotion director of Hearst Magazines and managing editor of *Cosmopolitan*.

The appointments were described in O'Shea's announcement as "in line with Selznick's big plans for expansion both here and abroad next year." The statement pointed out that a budget of $1,000,000 has been set for advertising Selznick's forthcoming production, "Duel in the Sun," while his "Spellbound," currently in release, has an advertising budget in excess of $250,000.

Heppner Again in Charge

Joseph Heppner of Metropolitan Photo Service, here, recently released from the Army Air Forces, will again be in charge of arranging the entertainment program for the 17th annual dance of the Press Photographers Association of New York, which will be held at the Waldorf-Astoria Hotel on Feb. 1. Heppner has gathered talent and staged the show for the past 14 years.

M-G-M Releases

(*Continued from page* 1)

"They Were Expendable," "Yolanda and the Thief," "Easy to Wed," "The Harvey Girls," "Holiday in Mexico," "Till the Clouds Roll By," "Ziegfeld Follies," "Vacation from Marriage," "The Green Years," "The Postman Always Rings Twice," "The Hoodlum Saint," "Hold High the Torch," "The Yearling," "Two Sisters from Boston," "No Leave, No Love," "Bad Bascomb" and "What Next, Corporal Hargrove?"

M-G-M advertising plans for the year include Railway Express truck posters in 1,500 cities, announcements over 185 radio stations in 100 cities, spreads in all leading weekly and monthly magazines, and newspaper campaigns tied in with local feature presentations.

Jack Schlaifer

(*Continued from page* 1)

eral sales manager, both continuing with headquarters in New York.

Schlaifer was formerly general sales manager of Universal; vice-president and Western sales manager of United Artists, and Central sales manager for 20th-Fox.

Broidy said the promotions and appointments result from expanded production activities and importance of product deals made and impending.

Allvine Joins MPAA

In addition to his duties as secretary of the Eastern Public Information Committee, whose membership is composed of advertising-publicity executives in New York, Glenn Allvine has begun handling press information for the New York office of the Motion Picture Association of America. Walter Trumbull is continuing in the information service department while Arthur De Bra has dropped press work to concentrate on Eastern Production Code administration work and educational, community and church group contacts, and other matters.

Crosby Wins Poll

(*Continued from page* 1)

and William Boyd running second and third, respectively.

Ranked among the "top 10" in six of the 14 annual *Herald-Fame* polls, Crosby took over last year as No. 1, rising from fourth position on the impetus given his career by "Going My Way." He finished seventh in 1940, fourth in 1937, and seventh in 1934.

Both independent and circuit exhibitors gave Crosby first place vote this year, with similar agreement forthcoming in the case of Johnson in No. 2 spot. However, Miss Garson, who ranked third with the circuits, emerged fifth in the poll of independents, who gave their No. 3 designation to Spencer Tracy. Circuit exhibitors voted into their "top 10" selections the following others, in the order named: Bogart, Hope, Grable, Cooper, Tracy, Bergman and Garland. Independents gave Cooper fourth place; sixth went to Grable, with others finishing in the following order: Rogers, Bogart and Hope (tied for eighth position), Garland and O'Brien.

Other Winners

Other winners in the Western category, in the combined vote, follow, in the order named: Bill Elliott, Smiley Burnette, Johnny Mack Brown, Charles Starrett, Red Barry, Tex Ritter and Rod Cameron.

The "next 15" in the general category under the combined exhibitor vote follow in the order listed: Abbott and Costello, Betty Hutton, Bergman, Bette Davis, Alan Ladd, Dane Clark, Joseph Cotten, Claudette Colbert, Walter Pidgeon, Fred MacMurray, Danny Kaye, Gregory Peck, Ginger Rogers, John Wayne and Mickey Rooney.

Ticket Tax

(*Continued from page* 1)

$30,183,455 reported for November, 1944.

A 40 per cent increase in collections in the third New York (Broadway) district accentuated the decline in business throughout the remainder of the country. Roughly, on the basis of a 20 per cent tax, amusement admissions outside of New York fell off some $40,000,000 during November.

The total Broadway tax revenue increased from $4,888,849 in October to a new high of $6,893,424 last month, with box-office collections increasing from $4,176,537 to $5,955,809.

Paramount, DeSylva

(*Continued from page* 1)

DeSylva produced the "Stork Club" as an independent venture.

DeSylva's health currently precludes continued activity. He plans an extended vacation before resuming. The dissolution reduces Paramount's independent units to one, headed by Hal Wallis and Joseph Hazen.

New NSS Publication

First issue of a new National Screen Service company house publication, *En-Ess-Ess Family*, was published here yesterday. Melvin L. Gold, advertising and publicity director, is editor.

"HEY MISTER I'M STILL WAITING!"

Thousands of pledge cards for the 1946 MARCH OF DIMES have arrived but you can't blame this kid for wanting to make it unanimous. If yours hasn't reached you or has been mislaid please fill in the one below and mail today to MARCH OF DIMES, Suite 188, Hotel Astor, New York 19, N. Y.

DATE _____

Here's my Pledge!

To NICHOLAS M. SCHENCK, Chairman
1946 March of Dimes Drive
Suite 188, Hotel Astor, New York 19, N. Y.

You may depend upon my cooperation in the March of Dimes Drive. At every performance, during week of Jan. 24-30th incl., I promise to show the appeal trailer and make audience collections in my theatre. Send full details.

_____
YOUR NAME—PLEASE PRINT PLAINLY

_____
THEATRE

_____
COUNTY

_____ _____
CITY STATE

Seating Capacity _____

1945 Brought Peak Earnings to Films

Attendance, Profits and Taxes Soar

(Continued from page 1)

and international service in peacetime.

Following are the significant news headlines of the year:

January

Jan. 2—Nathan D. Golden predicts rosy post-war era for films. 5,000 theatres pledge support to 1945 March of Dimes drive.

Jan. 3—Canadian high court rules courts have no jurisdiction over film rentals. Market valuation of the film issues on New York Stock Exchange jumps to $919,-214,486. Albert J. Law dies.

Jan. 4—Gradwell L. Sears succeeds Ned Depinet as chairman of WAC distributors' division. Phil L. Ryan forms new production unit. Barney Balaban urges national film charity organization.

Jan. 5—WPB again cuts raw stock allocations. $4,500,000 a year is cost of distributors' film checking.

Jan. 8—Newly-formed Sol Lesser Productions to spend $5,000,000 on films and stage plays in 1945. Edward Small to make 10 films at a cost of $10,000,000.

Jan. 9—Republic has 32 per cent increase in film bookings. Charles R. Rogers to produce four films annually.

Jan. 10—15 per cent business decrease seen. 1,500 exchange employes get $495,000 in back wages.

Jan. 11—Warners nets $6,953,462 for year. Harold J. Fitzgerald calls for annual exposition by exhibitors.

Jan. 12—Independent exhibitors move to meet wartime curbs. Southern California Theatre Owners Association to sponsor trade grievance conciliation plan of the late Albert J. Law.

Jan. 15—Booth equipment exempt in new cutbacks.

Jan. 16—Goldwyn and Selznick to share Astor Theatre, Broadway. Theatre building hits lowest level since 1935. Theatre video channels held back by FCC. Hugh Owen to rejoin Paramount.

Jan. 18—Ask essential classification of booth men. Warners creates new Southern division.

Jan. 22—Cartoonists denied royalties on reissues.

Jan. 23—Admissions at key theatres average $15,200 weekly. Selznick and Saphier agencies are merged.

Jan. 24—Abram F. Myers foresees attendance decline. Famous Players-Canadian marks 25th anniversary. Studio strike delayed by WLB move.

Jan. 25—$300,515,911 in admission taxes in 1944. 13,000 theatres start "Dimes" drive. Thomas A. Murray wins trust suit in Chicago.

Jan. 26—Administration of WAC hit by Allied. Frank C. Walker renominated Postmaster General.

Jan. 29—Marquee light restrictions eased by WPB. Newsreels get additional 8,000,000 feet of raw stock. 48 arbitration cases filed in fourth year of operation.

Jan. 30—WPB raw stock allocations represent 15,000,000 feet cut. Frank Capra and Samuel Briskin form partnership.

Jan. 31—War program needs block supply of freon to theatres. Essential rating for theatre seats sought.

February

Feb. 1—Fabian answers Allied attack on WAC. Harvey Day leaves Terry-Toons, Inc.

Feb. 2—Raw stock set at 256,000,000 feet. Screen Players Union pickets studios.

Feb. 5—WPB freezes raw stock, new producers cannot qualify. SPU strike ends.

Feb. 6—U. S. hits at clearance in new decree plan. Consolidated Film Industries, Setay and Republic to merge. Sam Pinanski heads Seventh War Loan.

Feb. 7—Government seeks decree amendment granting clearance to all. January grosses hit peak. United Artists will dub in Spanish.

Feb. 8—IATSE seeks jurisdiction in television. New Jersey buying-booking group formed.

Feb. 9—Rank to ask reciprocal U. S. film pact. Canadians ask Government to control film trade. M-G-M has 18 films dubbed in Spanish.

Feb. 13—No relief on 285 print-limit. Office of the Coordinator of Inter-American Affairs to continue film activities.

Feb. 14—Rank films to be cleared through Production Code Administration. Universal nets $3,412,701.

Feb. 15—Theatre construction in war production areas halted. Max Milder named president of Warner International.

Feb. 16—85 per cent of amusement admission taxes come from theatres. Justice Department favors revoking patents used for monopoly.

Feb. 19—"Little Three" may ignore Department of Justice decree brief. Senate group plans film monopoly quiz.

Feb. 20—Midnight shows banned.

Feb. 21—Milton Kusell and Cresson Smith join Vanguard Films. Loew's nets $14,-517,256 in year. Bert Kulick heads PRC sales.

Feb. 23—Loew's details stock split, new contracts. Midnight closing continuing through "V-E Day." Industry unscathed by legislation in 33 states.

Feb. 27—Congressmen fight to ease curfew. Gus Eyssell Lauds Quigley Publications' showmanship awards.

Feb. 28—Theatres comply with midnight curfew. Tax collections drop $7,000,000. Simon Schiffrin to Paris on film problems.

March

Mar. 1—British Government asks WPB for raw stock.

Mar. 2—Brien, King and Matlack win Quigley awards. Jack Levin quits Copyright Protection Bureau.

Mar. 5—Key cities boom despite curfew. Confidential Reports formed. Joseph A. McConville heads Columbia International. Will Hays marks 23rd year with MPPDA.

Mar. 6—Oct. 8 set as trial date on new decree. Irwin Esmond quits New York censor post. Rank to build 50 postwar theatres in Canada. E. J. Mannix named president of Association of Motion Picture Producers.

Mar. 7—Jack Kirsch asks better distributor deals for independents. Britain short 100,-000,000 feet of raw stock. Tom J. Connors named distributor chairman for Seventh War Loan.

Mar. 8—Army and Navy release grim war films. Companies contend "decree" is final.

Mar. 9—Raw stock shortage costs United Artists producer deals. Sherwin Kane named MOTION PICTURE DAILY editor.

Mar. 12—British weigh using Production Code.

Mar. 13—Studio strike halts 75 per cent of production on first day. Films included in new export controls.

Mar. 14—Studios limp through second day of strike. Theatres face projectionist strike.

Mar. 16—"Going My Way," Bing Crosby and Ingrid Bergman take Academy Awards.

Mar. 19—Independents' raw stock bank asked. Walsh drops projectionist walkout plan.

Mar. 20—Independents get 28,000,000 feet of raw stock. Studio strike settles into endurance contest.

Mar. 21—20th Century-Fox will file for two video outlets. Roosevelt backs Byrnes on curfew.

Mar. 22—WLB demands end of Coast strike.

Mar. 23—Fifty per cent in British money quota. Order 15 per cent cut in raw stock.

Mar. 26—Third decade celebration for 20th Century-Fox; net up to $12,400,000 for year. Edward Golden to release through UA.

Mar. 27—Hays warns on laxity on film standards; reelected MPPDA president. Fail to reach decree pact.

Mar. 28—Quality in production increases, says Gus Eyssell. Casanave plans new distribution unit. Technicolor profit $859,-156 in 1944.

Mar. 29—Seek to settle studio strike in New York. Hays hails postwar peace charter of labor and management. Leo Devaney heads Canadian Pioneers.

Mar. 30—OPA extended with films exempt. Carpenters in jurisdictional row with IATSE. Stockholders approve Loew split-up of common stock.

April

April 2—Labor strife is industry's worst, says Pat Casey, representative. WPB gives 50 per cent raw stock boost to non-industry users.

April 3—WPB lifts freon curbs for theatres. Conviction of IATSE leaders upheld.

April 4—Industry mobilizes for Seventh War Loan. Conference of Studio Unions ignores producers' ultimatum that strikers return to work.

April 5—Philip L. Saltonstall named industry's first foreign "ambassador." Film program planned for defeated Nazis.

April 6—WPB plans to drop 285 feature print limit. Paramount's year's profit up to $16,488,000. Both sides in studio strike take drastic steps to end deadlock.

April 9—Senate gets ready for probe of industry, stemming from exhibitor complaints.

April 10—Industry sets plans for film showings at San Francisco United Nations' conferences.

April 11—Hollywood directors, actors suspended as studio strike causes production lag. Cecil B. DeMille sets up Political Freedom Foundation.

April 12—U. S. sets 35mm. circuit for "GI's" abroad. Wood, Hakin Brothers and Ginger Rogers form production unit.

April 13—President Roosevelt's death stuns industry.

April 16—Nation's theatres close as tribute to Roosevelt. Theatre box office receipts lowest in years. Haskell Masters named Warner Canada sales manager.

April 17—Will H. Hays pledges industry's support to President Truman. WPB keeps control of stock allocation.

April 18—Arthur L. Mayer named assistant to Basil O'Connor, American Red Cross chairman. PRC announces $4,000,-000 program.

April 19—OWI plans regeneration of Germans by films. Plan world film unit at San Francisco. U. S. freezes jobs at studios.

April 20—British Kinematograph Renters Society charges British Army wastes film. William Keighley and Samuel Bischoff form producing unit.

April 23—Columbia's net profit for six months is $950,000. Non-partisan view of plans for peace urged by Will Hays.

April 24—Eastman Kodak to enter television field. Thomas Mead named new "U" Newsreel editor-in-chief. Robert Riskin resigns from OWI film bureau.

April 25—U. S.-Britain drop double taxation. J. Arthur Rank to build theatres in Asia, Africa.

April 26—Army, UNRRA ask more raw stock. Hal Wallis, Joseph Hazen to produce three films to cost $4,500,000.

April 27—NLRB urged to hasten action on studio unions. WPB restricts raw stock flow to independent, foreign producers.

April 30—Britain plans raw stock grant to Rank. Hollywood strikers picket Technicolor.

May

May 1—John Jones elected president of new Screen Guild Productions. RKO-Radio president Ned E. Depinet forecasts considerable postwar building of theatres.

May 2—British ask U. S. for 20,000,000 feet of raw stock to aid releases. Frank Walker resigns as Postmaster-General.

May 3—Industry takes British Board of Trade raw film demand to WPB. Government ordered to name trust suit witnesses. Maurice Bergman named WAC publicity chairman.

May 4—Conference of Studio Unions set nationwide boycott of films to aid studio strike. Eric A. Johnston reelected Chamber of Commerce president. M. A. J. Healy named second foreign "ambassador" for industry abroad.

May 7—Lack of raw stock slows flow of short subjects. State Department discloses evidence of Nazi commercial film menace. Harry M. Warner pledges industry cooperation to President Truman on visit.

May 8—Hailing V-E Day, industry looks to final victory. Film leaders call for rededication of motion pictures to U. S. cause.

May 9—AFL outlaws new IATSE Coast unions. Brownout order revoked.

May 10—Late shows return as curfew ends. NLRB orders election in studio strike. 20th Century-Fox reports 30 per cent rise in week's box office receipts.

May 11—Britain, Russia ask U. S. for 40,-000,000 feet of raw stock. Film men to visit Nazi horror camps.

May 14—Industry protests British Board of Trade raw stock cut to aid Rank interests in U. S.

May 15—Studio strikers picket Los Angeles theatres.

May 16—United Artists to resign from MPPDA. Truman announces admission tax stands until "V-J" Day.

May 17—Universal "B" films hit by raw stock dearth as season's output drops from 54 to 45.

May 18—Industry paid $788,602,572 taxes in four years. MPPDA Export Association to permit all American film exporters to participate.

May 21—Third-quarter raw stock allocations raised five per cent. Loew's six month's net is $6,768,469.

May 22—Producer Lester Cowan warns independent producers against theatre divorcement. RKO Radio will produce 40 pictures in 1945-46. J. Arthur Rank arrives in Toronto from London.

May 23—Rank says he will not build theatres in U. S.

May 24—Tom Clark named new U. S. Attorney General.

May 25—U. S. studies London export license move as aftermath of J. Arthur Rank's raw stock bid. RKO reports 1944 net of $5,206,378.

May 28—U. S. censorship of films to end soon.

May 29—Ticket tax up $176,000,000 in 12 months.

May 31—Raw stock quota increased 10,000,-000 feet by WPB. Retiring Attorney-General Biddle says U. S. will press for theatre divorcement.

June

June 1—Warners resigns from MPPDA. British raw stock cut to drop to 10 per cent.

June 4—Funeral services for John W. Hicks, Jr., Paramount International president. Library of Congress takes 45 of year's films for archives.

June 5—J. Arthur Rank, in New York, disavows charges of discrimination against British films in U. S. Senate Banking-Currency Committee rejects OPA Administrator Bowles' plea for authority to regulate admissions.

June 6—OCR sees dim outlook for theatre construction.

June 7—Industry WAC chairman George J. Schaefer cited by Motion Picture Associates for patriotic achievement. Edward C. Raftery reelected president of United Artists.

June 8—Paramount president Barney Balaban appoints George Weltner head of foreign sales. J. Arthur Rank tells IOTA that British pictures will outdo those of U. S.

June 11—Coast exhibitors expect theatre boom will continue. Paramount sets foreign unit for theatres.

June 12—Republic celebrates 10th anniversary.

June 13—Donald Nelson accepts presidency of SIMPP. N. Peter Rathvon discloses $7,290,164 collected in theatres for Red Cross.

June 14—U. S. seeks to speed up New York anti-trust case.

June 15—N. Peter Rathvon re-elected RKO president. Distributors plan to expand show-windows in foreign territories.

June 19—Film leaders arrive in London in first lap of European battlefields tour.

June 20—RWLB panel recommends managers' pact for RKO.

June 21—Producers agree to big increase

(Continued on next page)

Independent Producers in New Venture

Anti-Trust Trial in Trade Spotlight

Film Exports Harried by New Problems

(*Continued from preceding page*)

in actor payroll. Warners is third company to set foreign theatre plans.

June 22—Warners borrows $37,000,000 to retire debts. Arbitration Appeal Board rules against simultaneous first and second runs for either one of two small town theatres.

June 25 — France drops film export pool, French producers adopt it.

June 26 — Industry cited by Secretary of State Edward Stettinius for contribution to success of United Nations Security Conference at San Francisco.

June 27—J. Arthur Rank, with long-range plan for television sets and theatres, seen bidding for control in television.

June 28—Pittsburgh exhibitors lose appeal in fight over percentage suit and must open books to distributors. Jesse L. Lasky envisions many independents building studios in post-war.

June 29—Tom C. Clark heads Department of Justice. Frank Walker retires as Postmaster-General, to resume direction of Comerford circuit.

July

July 2 — 'Big Stick' of U. S. to aid films abroad. SOPEG, companies agree on new pact.

July 3—Leon Fromkess lists 50 for PRC for next year, five more than last. Pathe profit is $489,352. Fred Quimby heads all M-G-M shorts units.

July 5—Charles Skouras reveals world circuit of pre-fabricated theatres.

July 6—Twentieth Century-Fox to continue foreign partner policy. Film stocks increase to $945,109,185, highest level in 16 years.

July 9—WPB further eases ban on equipment. SMPE viewing television in foreign lands.

July 11—End of delays in decree trial ordered by court. U. S. gathers data for film theatres. A. C. Hayman dies.

July 12 — *Prima facie* case links "Little Three". Columbia net is $1,380,000. Stanton Griffis leaves Red Cross.

July 13—Eric A. Johnston surveys MPPDA top post. Raw film cut withdrawn by British Board of Trade. Arthur Kelly resigns as Eagle-Lion head.

July 16—RKO Radio and J. Arthur Rank in U. S.-British deal on production-distribution. Seventh Loan drive was huge success, says Samuel Pinanski.

July 17—166,027,000 feet of raw film to independents. Auten heads Rank's Eagle-Lion.

July 18—FEA to lift foreign trade control. Monogram to make 41 for next season.

July 19—Restore 10 per cent of British raw film cut.

July 20 — $40,000,000 Loew financing. Ben Hecht unit set at Republic.

July 24—State Department to ask end of British exchange controls. J. J. Fitzgibbons starts Variety in Canada.

July 25—J. Arthur Rank to form distribution company here. H. J. Yates, James Grainger list 64 to cost $20,000,000.

July 26—Reconversion levels set by WPB. W. R. Sheehan dies on Coast.

July 27—U. S. alarmed over "stiff" French quota. 150 per cent rise in U. S. taxes. Settle Hillside trust case against eight companies.

July 30—U. S. aid abroad for our films urgent. Al Daff asks U. S. films help to de-Nazify war prisoners.

July 31—Sees need to continue raw stock quotas. RKO Radio cuts Westerns. Holland first for new export association.

August

Aug. 1—Rank, Selznick in new joint producing unit. Few new runs planned for Midwest area.

Aug. 2—Silverstone, Youngman First Export heads. 20th-Fox sets minimum of 28 for 1945-46.

Aug. 3—Goldman case reversed by U. S. Circuit Court. Skirball-Manning in Universal deal. British face studio strike.

Aug. 6—Circuit Court voids Chicago Jackson Park decision. Newsreel chiefs to Europe as Army guests.

Aug. 7—U. S. films in France will last two months. Atlas films holdings at $13,711,933. Mark Hellinger and 'U' in deal.

Aug. 8—Harry Arthur suit is dismissed in St. Louis. 37 or more from RKO in 1945-46. Warner net is $6,564,102.

Aug. 10—House group to study film curbs abroad. $100,000,000 invested in films for Latin America. Robert Gillham resigns as Paramount advertising head to join J. Walter Thompson.

Aug. 14—Strike denies U. S. films to Mexico houses. Czech government takes over films.

Aug. 15—Industry hails end of war; new era of peace.

Aug. 17—'Unlimited' fund is voted to protect PCCITO members.

Aug. 20 — IATSE board to study AFL charter-revocation order. Companies to reenter Italy.

Aug. 21—WPB to end all raw stock controls.

Aug. 22—Army to pay for 16mm. gift prints.

Aug. 23—Signal Corps to relinquish films abroad.

Aug. 24—Military cuts its raw film needs in half. U. S. reports an annual industry gross of $727,173,000.

Aug. 27—U. S. companies pool distribution for Italy.

Aug. 28—Leon Fromkess resigns PRC presidency citing "differences."

Aug. 29—Thousands in industry set for salary increases. List 55 from "U" for new year. Reeves Espy named PRC production chief.

Aug. 30—New drive-in construction boom. U. S. cites film assets of over $1,500,000,000.

Aug. 31—Refreezing by British of film credits urged. 20th-Fox sets releases through December, 1946.

September

Sept. 4—Paramount to devise a telecaster for large houses. Most Midwest houses need new supplies.

Sept. 5—U. S. lists its documents in N. Y. trust suit. Charles Einfeld quits Warners.

Sept. 6—Donald Nelson seeks formula for independents. French admit first U. S. features since deadlock.

Sept. 7—Si Fabian to handle Eighth War Loan. Carl Leserman to join Howard Hughes.

Sept. 10—End more bans on theatre, set building. U. S. dispels 16mm. worry of exhibitors. Newsreel rota to stay.

Sept. 11—Foreign Economic Administration to keep control of raw stock exports. U. S. central film agency approved by 16mm. group.

Sept. 12—$38,500,000 film gift to Armed Forces. Export association ready to start.

Sept. 14—Yugoslavs sieze four companies' films.

Sept. 17—Government to set special trust unit in New York. 30-40 color films abroad. Leon Fromkess joins Samuel Goldwyn.

Sept. 19—End restrictions on new theatres. Benedict Bogeaus to make four for UA in 1945-46.

Sept. 20—Eric Johnston named MPPDA president; Will Hays to advise. Disney to establish global branches.

Sept. 21—Mort Blumenstock becomes Warner's ad chief.

Sept. 24—Both sides set plan to end studio strike. Sixty chairmen set in states for Eighth War Loan.

Sept. 25—U. S. Court denies rehearing of Goldman case. Reach a new deadlock in French film negotiations.

Sept. 27—Independents may have own export plans. Joseph Bernhard in production, Harry Kalmine in line for Warner post.

October

Oct. 1—New equipment expected to take full year before it becomes available in view of continuing shortages of raw materials. Defense rests in Griffith hearing. Warner's board approves deal with Joseph Bernhard's United States Pictures.

Oct. 2—Eric Johnston will study industry labor, trade policies. Charles Reed Jones resigns as advertising director of Republic.

Oct. 3—No compromise on divorcement, says Austin C. Keough. M-G-M plans 15-20 imports annually.

Oct. 4—Grosses at first-runs lowest since June 30.

Oct. 5—SMPE has program to aid the industry. J. Arthur Rank drops Europe building plans.

Oct. 8—Trial of the New York anti-trust suit begins. Charles Einfeld in new film company. Arbitration to continue.

Oct. 9—Defendants in New York trust case hit government's charges. Buffalo court holds that Schine is a monopoly. Morris Goodman elected to Motion Picture Export Association post.

Oct. 10—"Little Three" in New York film case ask dismissal. Producers move to end violence in studio strike.

Oct. 11—Fight arbitration cases as evidence in New York trust trial. NLRB rules ballots cast by IATSE and strikers in Hollywood strike are valid.

Oct. 15—Defendants get 10 day delay in New York film trial. Seante gets reduced admission tax proposal. Building ban on theatres off but shortages of material continue.

Oct. 16—Eric Johnston given full power as mediator in Hollywood strike. James Mulvey heads new Goldwyn set-up. Canadian tax to remain. Truman asks industry's aid in 1946 "March of Dimes" campaign.

Oct. 18—J. A. Krug sought for West Coast MPPDA post. Al Lowe, William M. Levy and Sam Seidelman named to UA foreign posts.

Oct. 19—Fifty pictures selected by American companies for Holland.

Oct. 22—Defendants argue for dismissal of U. S. film suit as trial resumes in New York. Merger of Consolidated Film Industries and Setay approved. Alexander Korda resigns from London M-G-M post.

Oct. 23—Industry mobilized to participate in Victory Loan drive. William F. Rodgers is first defense witness in New York anti-trust suit. Universal 39-weeks' net is $2,955,829.

Oct. 24—RKO loan of $22,000,000 for refinancing approved by board. Y. Frank Freeman and Adolph Zukor are witnesses in New York trust trial. General Wainwright in tribute to industry at Victory Loan breakfast.

Oct. 25—Studio strike ended by AFL. Charles M. Reagan a witness in trial.

Oct. 26—Production heads for new high following end of studio strike. Leonard Goldenson says Paramount theatre interests are valued at $63,000,000.

Oct. 29—Austin C. Keough is a witness in New York trust trial. Columbia nets $1,945,167. Raw stock export controls lifted.

Oct. 30—20th Century-Fox starts defense of U. S. trust charges; William J. Kupper on stand. Eleanor Roosevelt commends industry as Victory Loan starts.

Oct. 31—Universal to handle American distribution of some J. Arthur Rank films. Jules Levey will produce two in 1946.

November

Nov. 1—7,000 return to Hollywood studios following strike. Sales policies of Columbia defended by A. Montague in U. S. trust trial. Col. Curtis Mitchell named advertising-publicity director of Paramount.

Nov. 2—President Truman cites industry for war work. New tax relief bill ignores cut in admission tax.

Nov. 5—William A. Scully denies affiliated theatres get better deals than independents in New York trust trial. Appeal board rules independent producers not bound by arbitration proceedings.

Nov. 7—New peacetime organization set for exhibition. N. Peter Rathvon cites RKO's need of its theatres in New York film anti-trust trial. Paul Lazarus, Jr., rejoins United Artists as advertising-publicity director.

Nov. 8—Hugh Dalton defends film import costs in British House of Parliament.

Nov. 9—Eric Johnston will dissolve West Coast producers' association. War restrictions on distribution in Great Britain near end.

Nov. 12—Defense rests in New York film anti-trust suit; success of film arbitration is told. Services held for David Bernstein. Jerome Kern dies.

Nov. 13—E. A. Schiller dies. J. A. Krug rejects MPPDA post.

Nov. 14—New theatre boom. First state censor attack in years in Georgia.

New Theatres, Improvements Set for 1946

Nov. 15—House group cites restrictions on U. S. pictures in many lands. AMPA's tribute to Major General Edward P. Curtis. New film law set in Italy.

Nov. 16—Move to upset dissolution of Schine circuit. Paramount 39-week net is $13,841,000; RKO's $3,941,830.

Nov. 19—Charles C. Moskowitz new treasurer of Loew's; Leopold Friedman made vice-president.

Nov. 20—U. S. rebuttal charts hit by defendants in New York film case.

Nov. 21—New York film anti-trust trial ends; final arguments set for Jan. 15. 20th Century-Fox 39-week net is $7,529,287.

Nov. 23—Stabilizing of European currencies to hit film revenues held abroad. FCC rules for television set. Joseph R. Vogel in charge of all Loew theatres.

Nov. 26—Distributors hit by new raw stock shortages. International Pictures in deal with Universal and Rank. MPPDA board approves return of Warners.

Nov. 27—International deal ratified by Universal board. FCC rule may curb television plans of film companies. Byron Price mentioned for MPPDA post. Ernest Emerling, Edward C. Dowden and Oscar Doob in new Loew posts.

Nov. 28—Rank, Universal, Spitz and Goetz in new company. Hal Horne forms new company with backing of Rosenwald family, known as Story Productions.

Nov. 29—United World company set. Acetate film faces long delay.

Nov. 30—Studio labor situation clearing. Edwin W. Aaron and Henderson M. Richey given new posts at M-G-M.

December

Dec. 3—Warners to have 46 in work during first quarter of 1946. French will not scrap film pact with U. S. U. S. delays Schine hearing to Feb. 4.

Dec. 5—U. S. cites industry for its war services. Warners pays first dividend since 1930. Byron Price appointed head of MPPDA Coast office. Monroe Greenthal appointed publicity-advertising head of United World.

Dec. 6—Exhibitors vote approval of new peacetime theatre unit with Si Fabian as chairman. Steve Edwards named publicity-advertising head of Republic. General Precision Equipment, Paramount will make theatre television sets.

Dec. 7—Paramount to make 20 features during 1946. Remittances freed in U. S. British loan.

Dec. 10—Johnston gets SMPE bid for industry aid. Industry aid given British war films cited by Lord Halifax.

Dec. 11—Famous Players-Canadian. Odeon plan 80 theatres in Canada. H. M. Warner cites films as top peace medium at Nobel Dinner.

Dec. 12—Bob Hope voted "Radio's Champion of Champions" for fifth consecutive year in Fame poll. Robert Benjamin appointed general counsel of United World.

Dec. 13—Priorities to curtail new theatres. MPPDA name changed to Motion Picture Association of America.

Dec. 17—Companies told to seek special dispensation from Congress to operate as an alleged monopoly in Department of Justice's trial brief in New York film case.

Dec. 18—Scophony, Paramount, General Precision Equipment, others named defendants in anti-trust suit filed by U. S. Ben Kalmenson given new five-year contract by Warners.

Dec. 19—Rank and Pathe form new unit with 20 films planned. First industry-financed issue of United Newsreel.

Dec. 20—United Artists' British quota needs set into 1947.

Dec. 21—Name 21 in new theatre organization's interim unit.

Dec. 26—U. S. films in Europe face three-year crisis. $22,000,000 RKO loan from Equitable Life Assurance Society is set.

Dec. 27—$300,000 film arbitration budget for 1946 set. Theatre television delayed. Eric Johnston will install Byron Price as Hollywood MPAA head.

Czech Film Envoy Seeks 80 U.S. Films

George Janecek, representative of the Czech Government film monopoly, who yesterday held a conference with representatives of the industry's Motion Picture Export Association, said here later that he is ready to purchase from 80 to 100 U. S. films a year for exhibition in Czechoslovakia.

The purchase, he said, would be on an outright basis and the money would be deposited in the account of the companies which sold the films, in Czech banks, until its transfer to the U. S. could be facilitated by the Bretton Woods monetary agreement. The balance of the 180-240 films which Czech theatres require are being secured from British, Russian and French sources, Janecek added.

Some 800 Czech theatres are in operation now, Janecek said, compared to 1,400 operating before the war. The other 600, which are shut for various reasons, are expected to reopen by July, he said. Czech producers are expected to make about 15 pictures this year.

While in this country, Janecek will also seek to purchase raw stock and chemicals for the Czech industry. He said that much equipment is also needed.

'Dimes' Pledges Are Increased to 8,213

Receipt of an additional 20 circuit pledges, representing 593 theatres, by the industry's March of Dimes circuit chairman Joseph R. Vogel, brings the total number of theatres pledged to 8,213, it was announced yesterday.

The campaign got under way in New York City yesterday with a meeting at Loew's publicity department. Harry Mandell, New York State publicity chairman of the drive, presided over the meeting, with Edward C. Dowden, New York City publicity chairman.

Also present were: Sid Gross, Jerry Sager, Ira Morais, Sol Handwerger, Vincent Ligurio, Sid Kain, Ray Malone, Arthur Price, Bill Slater, Ted Arnow, Fred Herkowitz, Carl Fishman, Blanche Livingstone, Paula Gould, John Cassidy, Pat Grosso, and Herman Silver.

Nine More Pictures Get Legion Ratings

The National Legion of Decency has classified as A-I the following: "Frontier Feud" and "Lonesome Trail," Monogram, and "Lightning Raiders," PRC. Given an A-II rating were: "Breakfast in Hollywood," United Artists; "Dick Tracy," RKO-Radio; "Strangler of the Swamp," PRC, and "The Strange Mr. Gregory," Monogram.

Placed in Class B were "Diary of a Chambermaid" and "Whistle Stop," United Artists.

Mrs. Flippin Dies

MEMPHIS, Dec. 27.—Mrs. Lela Flippin, owner of the Grand Theatres at Cardwell and Arbyrd, Mo., died of a heart attack here Christmas Day. Funeral services were held yesterday, with interment at Senath, Mo.

Review

"Up Goes Maisie"

(*Metro-Goldwyn-Mayer*)

Hollywood, Dec. 28

THE legion of followers of the Maisie series starring Ann Sothern will find her engaged this time in piloting a helicopter through a maze of Los Angeles skyscrapers to a safe landing in the Pasadena Rose Bowl at the high point in a picture tailored to her measure, the tailoring process including the co-starring of George Murphy, whose personality and manner match the heroine's so closely that both performers profit by the pairing. It's among the best of the Maisie films.

The period of the script, by Thelma Robinson, is now, with Maisie, after a career in an aircraft factory, taking a job as secretary to Murphy, a returned veteran who, in company with some other ex-servicemen, has perfected an automatically-controlled helicopter. Murphy's backer is plotting to steal the invention, and it is a long and interesting period before Maisie exposes the plot, at which point a chain of circumstances sends her aloft in the 'copter and on her way to the Bowl. The flight, as staged, is a modern variation of the standard comedy device which consists of placing comedians on lofty building-cornices, flagpoles and so on, in imminent danger of plunging to the street below, and it has the usual effect on the audience.

George Haight produced the picture and Harry Beaumont directed, both with complete understanding of the values in hand. The supporting cast includes Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Paul Harvey, Murray Alper, Lewis Howard, Jack Davis, Gloria Grafton and John Eldredge.

Running time, 90 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Loew's Silverstein Revamps in Orient

Maurice (Red) Silverstein, assistant regional sales director of the Far East for Loew's International Corp., will leave Washington by plane tomorrow for the Middle East to reorganize and reestablish Loew's International Corp. operations there and in the Far East.

Silverstein's trip, which is expected to last between six and eight months, will include visits to India, indicated as possibly his first destination, then Singapore, China, Korea, Philippines, Netherland East Indies, Siam, Indo China and, possibly, Japan.

Weiner, Film Classics Accounting Executive

David P. Weiner, former controller of PRC at the home office here, has joined Film Classics in a similar capacity, it has been announced by Irving Wormser, Eastern sales manager. Weiner will have charge of all home office accounting.

Other additions to the company's home office staff include Elaine S. Eherenzweig, who will handle branch accounting under Weiner's supervision, and Doris Levine, who will work under supervision of Jules K. Chapman in charge of exchange operations.

Krellberg Buys 'Doe'

Sherman S. Krellberg has purchased from Frank Capra and Robert Riskin, the American and Canadian rights to the Gary Cooper and Barbara Stanwyck picture entitled "Meet John Doe," produced by Frank Capra for Warner Bros. It is said to be the only picture ever released by Warners to be redistributed independently.

'U' Dividend on Jan. 31

Board of directors of Universal has declared a quarterly dividend of 50 cents per share on the stock of the company, payable Jan. 31, to stockholders of record Jan. 15, 1946.

'Vet' Hospitals to Get USO Shows

Revision of USO Camp Shows' charter will make it possible for this wartime organization to provide entertainment for veterans in hospitals in the U. S. starting Mar. 1, Abe Lastfogel, USO Camp Shows head disclosed here yesterday. The 97 veteran hospitals, as well as 140 Army and Navy hospitals, will receive a new show every two weeks.

Asked about the possible collaboration of the Hollywood Victory Committee in this new undertaking, Lastfogel explained that an interim committee appointed by the Screen Actors Guild and the producers will study the problem over a 60-day period after HVC suspends on Dec. 31. USO will continue to supply shows for troops overseas as long as the Army and Navy desires them, he added.

Lastfogel sees the program continuing for many years even after USO ceases operation, sometime in 1947.

Axelrod Gets Third Term as IMPO Head

Charles Axelrod has been reelected president and business representative of the Independent Motion Picture Operators Union at a membership meeting here. His term of office will be for three years.

Others elected for a similar term are: Peter Waxberg, vice-president; Louis Katz, secretary; Joseph Castaldo, treasurer; Philip Dietrich, sergeant-at-arms. Joseph Weiss, Ruben Rudnikoff, Hyman Levine, Harry Wagner, Joseph Rallo, John McGrath and Jack Koenigsberg were named to the executive board.

Halifax Lauds Lambs

Official appreciation of Great Britain for the work of The Lambs Club, here, in entertaining servicemen of the United Nations was voiced by the Earl of Halifax, British Ambassador to the U. S., at the club's headquarters here last night before a gathering of members.

"The Seventh Veil"

"The Seventh Veil," a Sydney Box-General Film Distributors British production, which was tradeshown here yesterday by Universal, American distributor of the film, was reviewed in *Motion Picture Daily* on Oct. 26 from London.

In his review, Peter Burnup, the *Daily's* London editor, said, in part: "The picture has sufficient warmth and delicacy in unfolding to surmount a potentially awkward story. . . . For the sake of England's prestige and also American box office profits, the film should make a trans-Atlantic crossing as soon as a print is available." The film was described as being for adult audiences.

New Booking High For M-G-M in '45

In 1945 M-G-M achieved the highest film-booking circulation in its history, William F. Rodgers, vice-president and general sales manager, disclosed in a home office statement released here yesterday.

The company also exceeded all past records in total number of theatre bookings, the statement continued, and also set a new mark for engagements running a week or more.

Forecasting future trends, Rogers asserted that "there will be slight readjustments, as, for example, a possible tendency of families to favor neighborhood theatres in some localities rather than the big downtown spots." "Mounting foreign market will be a factor in the over-all returns of the next few years," he added.

The company discloses that figures would indicate that more than 25,000 houses will play M-G-M product during the coming season, worldwide.

Texas to Cite WB For 'San Antonio'

The Texas Club of New York, at a luncheon today in the Waldorf-Astoria Hotel, will present a citation to Warners Bros. for the company's "San Antonio," which will have its Broadway premiere this morning at the New York Strand.

A Wild West parade and other ceremonies accompanying the opening of the Errol Flynn picture have been extended to City Hall, where Mayor LaGuardia and Mayor-Elect O'Dwyer will be present. Before going to City Hall, the parade will march from Central Park to the Strand.

Terry Party Today

Paul Terry's reception commemorating his 30th anniversary as a producer of cartoons will take place this evening in the St. Moritz Hotel, here. Executives of 20th Century-Fox will be among the 300 who will be on hand.

New Rackett Contract

HOLLYWOOD, Dec. 27. — Charles Rackett has been given a new, long-term contract as a Paramount producer.

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